

nomos

zürich, switzerland

auction 19

zürich, 17 november 2019

greek, roman, byzantine and medieval coins



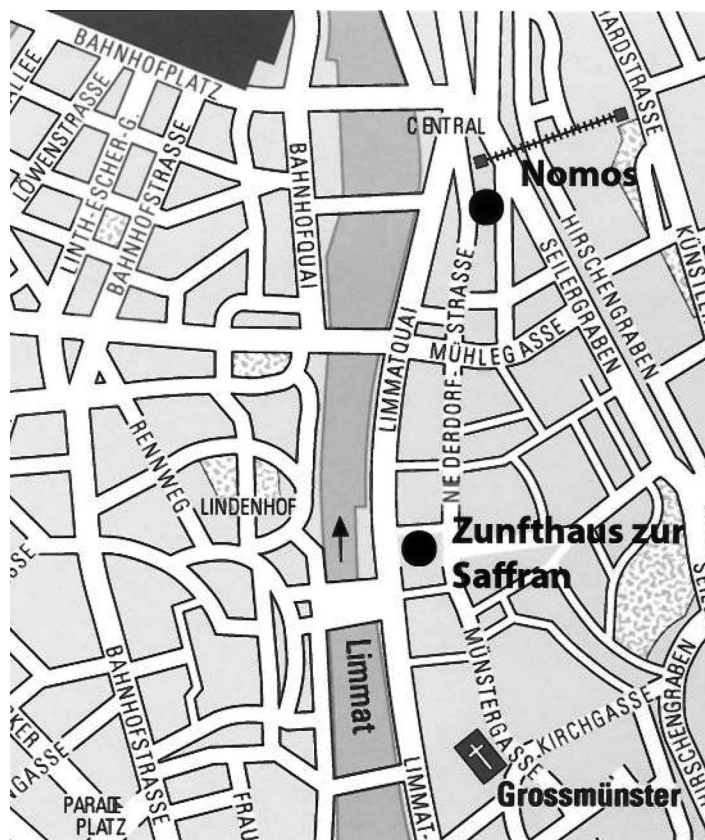
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time table – zeittafel – ordre de vente

sunday, 17 november 2019, 16:00 – 20:00 lots 478

viewing – besichtigung – exposition

the coins can be viewed
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during the auction live online bidding
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der Gemeinde und des Staates für Handlungen
des Auktionators entfällt.

Versteigerungsbedingungen

Die Auktion erfolgt gegen Bezahlung in Schweizer Franken mit einem Aufgeld von 21% auf den Zuschlagspreis. Ein zusätzliches Aufgeld von 2.5% wird bei allen erfolgreichen Life Internet Geboten hinzugerechnet. Für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis und Aufgeld und Versandspesen) für Silber- und Bronzemünzen sowie Medaillen um die MWST von 7.7 %. Im Ausland erhobene Gebühren irgendwelcher Art sind vom Käufer zu bezahlen. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig. Das Eigentumsrecht wird erst mit der vollständigen Bezahlung vom Käufer erworben. Für verspätete Zahlung wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Gebote, die 80% des Schätzpreises unterschreiten, **können nicht berücksichtigt werden**. Schriftliche Gebote haben Vorrang.

Jeder Ersteigerer verpflichtet sich, für die durch ihn getätigte Erwerbung persönlich zu haften. Er kann nicht geltend machen, im Auftrag Dritter gehandelt zu haben. Der Zuschlag verpflichtet zur Abnahme.

Die Beschreibung der Stücke und deren Erhaltungsgrade erfolgt nach bestem Wissen und Gewissen. **Die Echtheit der Stücke wird garantiert.** Berechtigte Reklamationen werden bis 8 Tage nach Erhalt der Stücke berücksichtigt. Der Versand der ersteigerten Stücke erfolgt nach vollständiger Bezahlung der Rechnung auf Kosten und Risiko des Käufers. Im Übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung.

Der Versand in die Russische Föderation erfolgt ausdrücklich auf eigenes Risiko des Empfängers.

Gerichtsstand für alle Verfahren ist Zürich I. Nur der deutsche Text der Auktionsbedingungen ist rechtsgültig. Durch Abgabe eines mündlichen oder schriftlichen Gebotes werden die vorliegenden Auktionsbedingungen anerkannt.

Conditions générales de vente

La vente aux enchères a lieu au comptant, en francs-suisse, et le prix d'adjudication est augmenté de frais à la charge de l'acheteur de 21%. Des frais additionnels de 2.5% sont ajoutés pour les enchères victorieuses effectuées par Internet en temps réel ("live auction bidding"). En cas de livraison en Suisse, au prix d'achat global (comprenant le prix d'adjudication, les frais acheteurs, et les frais d'expédition) doit être appliqué la T.V.A. Suisse de 7.7% sur les monnaies et les médailles d'argent et de bronze. Tous droits et taxes dus à l'étranger sont à la charge de l'acheteur. Le paiement est dû immédiatement après l'adjudication. 1% d'intérêt sera facturé en cas de retard. Le transfert de propriété n'est effectif qu'après le paiement intégral. **Les ordres d'achats inférieurs à 80% de nos estimations ne seront pas prix en compte.** A montant égal, les ordres d'achat écrits sont prioritaires.

Chaque adjudicataire s'engage pour ses achats, et il ne peut prétendre avoir porté enchères pour le compte d'un tiers. L'adjudication est un engagement irrévocable pour l'acquéreur.

Les descriptions des lots, et leurs états de conservation, sont données en bonne foi. **L'authenticité des monnaies est garantie.** Toute réclamation justifiée sera prise en compte pendant les huit jours qui suivent la remise des monnaies. L'envoi des lots adjugés sera effectué, après paiement, aux frais et aux risques de l'acheteur.

La livraison a la Russie est expressément soumise au propre risque du destinataire.

Les conditions locales de vente aux enchères seront appliquées. Seul le texte allemand de ces conditions de vente fait foi. En tant que de besoin, le tribunal responsable sera celui de Zürich I. Tout enchérisseur, oral ou écrit, reconnaît avoir pris connaissance des conditions générales de vente ci-dessus.

Conditions of Sale

All sales will be made through payment in Swiss Francs, with the addition of a buyer's premium of 21% on the hammer price. An additional charge of 2.5% will be added to the invoice of all successful live internet bids. For all lots delivered in Switzerland there is an additional Swiss VAT of 7.7% due on the hammer price and on the buyer's premium for silver and bronze coins, and for medals. The purchaser is responsible for all taxes and fees due for delivery of lots outside of Switzerland. Payment is due immediately following conclusion of the sale. Full title to purchases is only obtained upon full payment. A charge of 1% per month will be assessed for delayed payments. **Bids below 80% of the estimated prices will not be accepted.** Written bids take preference over room bids.

Buyers are personally responsible for their own purchases and cannot claim to act on the account or instructions of a third party. Adjudication occurs on the fall of the hammer and commits the bidder to acceptance of the lot.

The lot descriptions, including the degree of preservation, are opinions and made in good faith. **The authenticity of all coins is guaranteed.** Justified complaints can only be considered if made within eight days of the auction. Upon receipt of full payment, shipment of lots will be arranged for the purchaser at his expense and risk. In general, the usual conditions applied to auctions held in Zürich apply here.

Shipping to the Russian Federation is expressly made subject to the recipient's own risk.

Exclusive jurisdiction for any legal proceedings shall be Zürich I. Although the Conditions of Sale are provided in English, French and German, only the German text is legally valid. The bidder accepts these conditions of sale by the submission of a bid, whether verbal or written.



Foreword

Welcome to Nomos 19! With 478 lots this is a large sale for us and, as usual, there are coins of all types to be found in the catalogue: Celtic (lots 1-16), Greek (17-227), Roman (including Provincial, 228-397), Byzantine (398-453), and coins of the Crusaders, Axum, the Goths, and late Medieval-early Modern Europe (454-478). Obviously, we have coins to tempt every collector – and rightly so! They have estimates ranging from CHF 150 (lot 172, a small Antonine bronze from Pisidian Antioch bearing a noble chicken) all the way to CHF 125 000 (lot 73, an extremely rare gold stater of the Chalkidian League), and with all prices in between – there is really something for everyone!

Of special interest in this sale is the fact that many of the coins come from a single private collection, formed by an erudite German collector over some thirty years: the last coins were acquired around 2011, but he basically ceased by 2005. Named the Trausnitz Collection, it was almost entirely composed of Greek and Roman coins, but with some later issues as well. According to his family the late collector spent what seemed, at least to them, endless hours studying his coins, reading about them, and, in some cases, gently cleaning them. Any clear signs of overly enthusiastic cleaning have been noted in this catalogue.

Here are a few really special items to whet your interest!

Lot 71 (estimated at CHF 1 500) is a tetrobol of the Chalkidian League, struck at Olynthos in 421/420. Now, in general, while Chalkidian League tetrobols are attractive and desirable coins, they are not exactly rare, but this one is. Struck in c. 421/420 BC, not only is it of splendid style, but it also bears the mint name, Olynth, on the obverse.

The cistophorus was a lightweight tetradrachm (c. 12.00 g) that was introduced by the Attalids in c. 175 BC as the main denomination for their kingdom. This enabled them to exclude Attic weight Seleucid issues, and reserve their own Attic weight issues for foreign trade. Cistophoric tetradrachms continued to be produced until at least the 2nd century AD. Lot 247 (est. CHF 15 000) is a cistophorus of Augustus, struck c. 27 BC at an uncertain Asian mint (probably in Ionia): the portrait it bears is surely one of the most powerful, even dangerous-looking, representations of Augustus ever made. The sphinx on the reverse refers both to the then Octavian's conquest of Egypt (as do the sphinxes on the statue of Augustus from Prima Porta) but also to the sphinx that appeared on the Emperor's signet ring.

The extremely impressive bimetallic medallion of Commodus that appears as lot 280 (est. CHF 75 000) was only recently cleaned; before that it resided, almost illegible from corrosion, for nearly two decades with a private owner. Now we can see a clearly megalomaniacal emperor on the obverse (he is actually holding Jupiter's thunderbolt!), and an astonishing view of Mt. Argaeus in Cappadocia on the reverse. Sol/Commodus appears in a quadriga atop the mountain, flanked by Phosphoros and Hesperos, the Morning and Evening Stars. This is both unique and amazing!

Not unique, but extremely rare and romantically evocative is lot 454 (est. 5 000), a lead seal or bulla of the tragic Robert de Courtenay, fourth Latin emperor of Constantinople. Intriguingly, the seal is bilingual, giving Robert's titles in Greek on the obverse and in Latin on the reverse. Unfortunately his reign was disastrous with military defeats, the capture and mutilation of his wife, and his own death from malaria while staying with the Prince of Achaia, Geoffrey I de Villehardouin.

Do take the time to go through the other 474 lots in this sale, you will be pleased you did!

Alan Walker, PhD.

Dimitrios Gerothanasis, MA h.c.

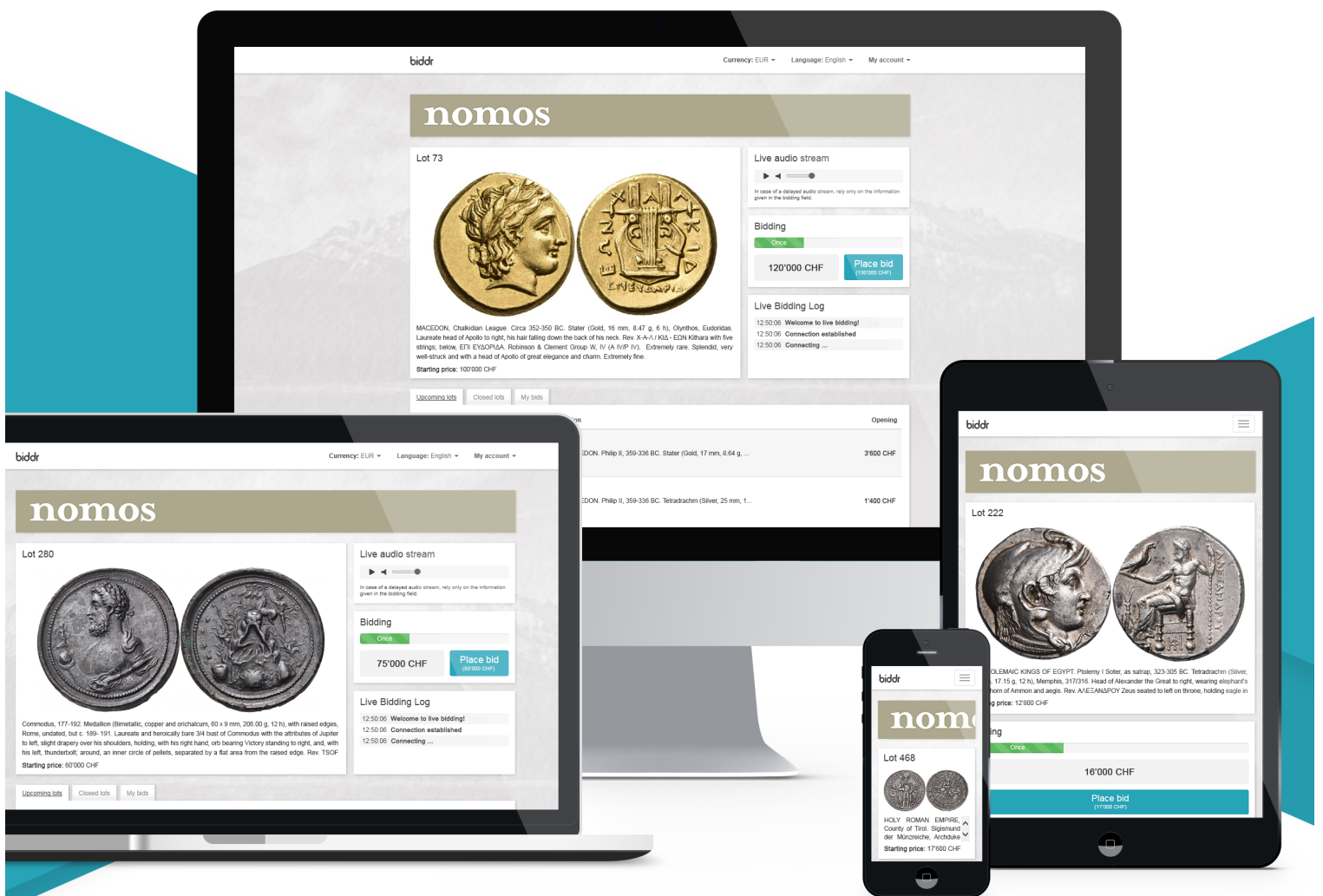
Special Note

In accordance with US Customs and Border Protection regulations (19 CFR Part 12), we attest that all ancient Greek coins, from mints that are now within the modern boundaries of Italy, were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins from mints that are now within the modern boundaries of Greece, were outside of Greece prior to 17 July 2011. And we also attest that all ancient Greek coins, from mints that are now within the modern boundaries of Bulgaria, were outside of Bulgaria prior to 16 January 2014. In addition, we attest that all coins from mints that are now within the modern boundaries of Cyprus, Egypt, Iraq, Libya or Syria were outside of those countries prior to the following dates: 2007 (Cyprus), 2008 (Iraq), 2016 (Egypt and Syria), 2018 (Libya). Nomos AG will provide appropriate documentation to assist with the importation of any purchased lots into the USA.

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4



163



5



44



138



28



58



74



46



106



113



120



70



118

CELTIC COINS

Britain



1

1.

Catuvellauni. Unknown ruler, circa 55-50 BC. Stater (Gold, 18 mm, 5.88 g, 6 h), 'Early Whaddon Chase' type, with rounded wing. Devolved Apollo head with wreath pattern; above, rounded wings, below, uncertain ornaments. *Rev.* Realistic horse galloping to right; above, wing motif and S; below, shield; in field to right, eye. ABC 2433. BMC 295-330. Mack 135. Van Arsdell 1476. Unusually complete, well-struck and most attractive. Extremely fine. 750

From the Trausnitz Collection, ex Bankhaus Aufhäuser 6, 5 October.



2:1



2

2.

Atrebates & Regni. Verica, 10-40. Stater (Gold, 17.5 mm, 5.30 g, 3 h), 'Warrior Rex' type. COM•F within shallow incuse tablet across field. *Rev.* VIR REX Warrior, with spear in his (or her?) upraised right hand, riding horse galloping to right; to left and below, lituus and crescent. ABC 1190. BMC 1146-58. Mack 121. Van Arsdell 500-1. Attractive, clear and toned. Reverse struck from a worn die, otherwise, extremely fine. 750

From the Trausnitz Collection, ex Tkalec AG, 23 October 1992, 5.



2:1



3

3.

Atrebates & Regni. Verica, 10-40. Quarter Stater (Gold, 12 mm, 1.36 g, 2 h), 'Stars' type. VERIC / COM•F with a crescent above and a six-rayed star below. *Rev.* REX Horse galloping to right; above, seven-rayed star. ABC 1208. BMC 1223-1236. S 127. Van Arsdell 501. Well-struck and complete, with full designs and attractive toning. Extremely fine. 650

From the Trausnitz Collection, ex Lanz 60, 11 June 1992, 14.



2:1



4



2:1



5

4.

Trinovantes & Catuvellauni. Cunobelin, circa 8-41. Stater (Gold, 16 mm, 5.45 g, 9 h), 'Wild' type, Camulodunon (Colchester). C]A M[V Grain ear with central stalk; pellets above letters. Rev. CVNO Horse jumping to right; above to left, branch; below, pellet. ABC 2777. BMC 1784-1803. VA 1931. Nicely toned and sharp. Struck on a slightly tight flan. Nearly extremely fine. 800

From the Trausnitz Collection, acquired from Münzhandlung Athena on 23 March 1993.

5.

Trinovantes & Catuvellauni. Epaticcus, circa 35-43. Unit (Silver, 12.5 mm, 1.18 g, 8 h). EPATI Male head to right, wearing lion's skin headdress. Rev. Eagle standing facing with spread wings, head turned to left, holding snake with its talons; above to right, ☉. ABC 1346. BMC 2024-2293. SCBC 356. Van Arsdell 580. Sharply struck, toned and attractive. Nearly extremely fine. 250

From the Trausnitz Collection, ex Jacquier FPL 8, Spring 1988, 15.



2:1



6

6.

Trinovantes & Catuvellauni. Epaticcus, circa 35-43. Unit (Silver, 12 mm, 1.03 g, 5 h). [TAS]-CIOV Victory seated to right on backless chair, holding wreath in her outstretched left hand. Rev. EPAT Boar charging to right; behind to left, tree. ABC 1349. BMC 2294-2328. SCBC 357. Van Arsdell 581. Clear and sharp. Nearly extremely fine. 250

From the Trausnitz Collection, ex Jacquier FPL 8, Spring 1988, 16.

Spain



7

7.

Castulo. Early 2nd century BC. Half unit (Bronze, 25 mm, 16.76 g, 12 h). Youthful male head to right, wearing thin head band. *Rev.* Bull walking to right; above, crescent. SNG BM Spain 1244. A remarkably attractive coin, struck on a very thick flan with beveled edges, with a very dark green patina overlaid with glossy, tan-red earthen deposits. Extremely fine. 450

From a Swiss collection, ex Gorny & Mosch 207, 15 October 2012, 1.

Occasionally coins change from merely money to being an actual art object: there are many Sicilian silver coins like that. In fact, there are coins like that from all over the Greek world. But, frankly, there are very few Celtiberian coins that can get away with being called an 'art object'. This is the exception that proves the rule! With its immensely thick (4 mm) flan, very dark patina underlying smooth earthen deposits, and with its design peeping through the deposits as if sailing through a fog, this is simply not just a coin anymore. The more you look at it, the more it impresses you. And, yes, that first assumption, that this is a coin that is worth, maybe, CHF 25, really is wrong.



1,5:1



8

8.

Castulo. Mid 1st century BC. Unit (Bronze, 28 mm, 14.55 g). Diademed male head to right; in field to right, here barely visible, crescent to right. *Rev.* *kaštalo* Sphinx walking to right, left forefoot raised; in field to right, 8-pointed star. SNGBM 1314 ff. CGB MBS 53, April 2012, 622 (*same dies*). A remarkably attractive piece, with a very dark green patina and a male head of an extremely pleasing, local style of great charm. About extremely fine. 275



9

9.

Sekaisa. Circa 150-100 BC. Unit (Bronze, 30 mm, 19.75 g, 7 h). *se* Youthful bare male head to right; to right, dolphin swimming upwards. *Rev.* *sekaisa* Horseman galloping to right, holding palm branch over his left shoulder. ACIP 1544; SNG BM Spain 833-40. Clear and attractive with a fine tan-olive patina. Good very fine. 150



2:1



10



10.

Sekobirikes. Circa 130-72 BC. Denarius (Silver, 21 mm, 3.75 g, 6 h). Young male head to right, wearing pearl necklace; behind, ∴ and a crescent with points upwards; below neck, *s.* *Rev. sekobirikes* Helmeted cavalryman riding to right, holding couched lance with his right hand. SNG BM Spain 1059 var. Toned, and with an elegant, tall head on the obverse. About extremely fine. 250



2:1



11



11.

Turiasu. Late 2nd-early 1st century BC. Denarius (Silver, 19 mm, 3.56 g, 12 h). *ka-tu-s* Bearded male head to right, wearing pearl necklace. *Rev. turiasu* Horseman with couched lance galloping to right. CNH 34. SNG BM Spain 958-968. Toned, sharply struck and in good silver. Obverse very slightly double-struck, *otherwise*, nearly extremely fine. 200

From the Trausnitz Collection, ex Hirsch 204, 5 May 1999, 3.

While large numbers of these coins have come on the market in Spain over the past few years, surprisingly enough, very few are as nice as this one.

Southern Gaul



2:1



12



12.

Elusates. Circa 100-50 BC. Drachm (Silver, 15 mm, 3.20 g). Devolved and celticized head to right. *Rev.* Celticized Pegasus to left; below, box-like structure. CCCBM II, 111-126. F&P ELU-3587. Nicely struck and attractively toned. Extremely fine. 450

Northwest Gaul



2:1



13



13.

Senones. Circa 100-60 BC. Stater (Gold, 10 mm, 7.07 g), *Gallo-Belgic Bullet Type*. Cross with trifurcated ends at the center of a plain globule with a prominent rim. *Rev.* plain convex surface. De la Tour pl. XXXIX, V, 28. SLM 704-709. Ziegeus 158. A very pleasing, sharp and clear coin, attractively toned. Extremely fine. 650

Central Europe



14

14.

Boii. First half of the 1st century BC. Stater (Gold, 17 mm, 6.71 g), 'Muscheltyp', minted in the general area of west and southwest Slovakia and/or northern Burgenland. Irregular convex bulge ornamented with a 'shooting star': a globule connected to three pellets by rays. *Rev.* Concave, 'sea-shell' shaped pattern: on this piece it seems, perhaps, to be a very debased bearded head to left, with an H-shaped nose area. DT 9445 var. Demski 515 ff. Flesche 477 var. Kastelin 1133 var. Lanz 52 var. Extremely rare, *most unusual and possibly unpublished*. Good very fine. 4 500



2:1

From the Trausnitz Collection, acquired from Münzhandlung Athena on 19 March 1998.

The so-called Muschel Staters produced by the Boii are well-known because of their mysterious types: basically a bulge on the obverse that seems to cover traces of an unknown, original type, and, on the reverse, a Muschel (= a bivalve, like a clam or a mussel) with rays. It is vaguely reminiscent of the 'Regenbogenschüsselchen' struck further west, but there is no real parallel (especially the obverse with the curious remains of a design around the edge of the bulge).

Carpathian region



15

15.

Uncertain tribe. Circa 3rd-2nd century BC. Tetradrachm (Silver, 24.5 mm, 13.75 g, 7 h), with the 'Audoleon' monogram, but copying an issue of Philip II. Laureate head of Zeus to right. *Rev. garbled inscription* Torso of a horseman, one arm raised in salute, riding horse prancing to right; below horse, "monogram of Audoleon". Castelin 1218-1219. CCCBM I 127. Lanz 723. Pink 429. OTA 429/1. Nicely toned and curiously attractive; a very pleasant example. About extremely fine. 750



2:1

From the Trausnitz Collection, acquired from Münzhandlung Athena on 4 August 2008, and ex Gemini IV, 8 January 2008, 9.

Lower Danube Area



2:1



16

16.

Circa 3rd-2nd century BC. Tetradrachm (Silver, 26.5 mm, 15.94 g, 3 h), a very early imitation of a tetradrachm of Philip III from Aradus. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΒΙΑΣΙΛΕΩΝ - ΦΙΛΙΠΠΟΥ Zeus seated to left on a throne with a back, holding eagle in his right hand and long scepter in his left; to left, two monograms; below throne, Z. Castelin 1345 var (later imitation). CCCBM I 185-186. Lanz 898-899 var (later imitation). OTA 579 var. (later imitation). Beautifully toned and well-struck. About extremely fine. 300

From the Trausnitz Collection, ex Giessener Münzhandlung 101, 6 March 2000, 35, and Giessener Münzhandlung & Partin Bank, 11 October 1990, 58.



2:1



GREEK COINS

Etruria



17

17.

Populonia. Circa 3rd century BC. 20 Asses (Silver, 15.3 mm, 8.62 g, 12 h). Facing head of Metus (Gorgon), mark of value (XX) below. *Rev.* Two caducei, tête-bêche. EC Series 48.77 (O14/R18, *this coin*). HN III 150. Kraay & Hirmer 327 (*same dies*). Vecchi 48. An attractive piece with an especially clear and well-struck reverse. Minor die rust and the usual die break on the obverse, *otherwise*, good very fine. 1 500

From the Trausnitz Collection, ex Lanz 97, 22 May 2000, 78.

Calabria



18



18.

Tarentum. Circa 333-331/0 BC. Didrachm or nomos (Silver, 21 mm, 7.86 g, 12 h), by the *Kal... engraver*, *Kal...* Nude rider on horse prancing to right, holding round shield and two lances with his left hand and striking downwards with a spear held in his upraised right; behind, to left, Γ ; to right, Λ ; below, KAA over Δ . Rev. TAPAZ Phalanthos seated astride dolphin to right, holding crested helmet with both hands; to left and right, eight-pointed star; below, KAA. Fischer-Bossert 761. HN III 896. Vlasto 548. Lightly toned and attractive. Struck from slightly worn dies, and with a minor graffito on the reverse, *otherwise*, extremely fine. 1400

From a European collection acquired in 1973. Sold with an official Italian export license.



2:1



19



19.

Tarentum. Circa 315-302 BC. Didrachm or nomos (Silver, 20 mm, 7.87 g, 2 h). Nude rider on horse galloping to right, stabbing downwards with a spear held in his right hand and holding two other spears and shield with his left; below, ΣΑ. Rev. TAPAZ Phalanthos riding dolphin to left, holding kantharos in his right hand and trident in his left; in field to left, Α / Ρ; below, small dolphin swimming to left. Fischer-Bossert 848. HN III 937. SNG Paris 1803. Vlasto 621. Well-centered, well-struck and nicely toned. Extremely fine. 3500

From a European collection formed in the 1980s.



2:1



20



20.

Tarentum. Circa 302-280 BC. Didrachm or nomos (Silver, 20 mm, 8.00 g, 5 h), *Si... Deinokrates*. Nude rider on horse prancing to right, holding round shield and two lances with his left hand and striking downwards with a spear held in his upraised right; above left, ΣΙ; below, ΔΕΙΝΟΚΡΑΤΗΣ. Rev. TAPAZ Phalanthos seated astride dolphin to left, holding dolphin in his right hand. HN III 967. SNG Paris 1882. Vlasto 692. Very attractive, beautifully toned and well-struck in high relief. Extremely fine. 3250

From a Swiss collection, originally acquired in the 1970s or 1980s. Sold with an official Italian export license.



2:1



2:1



2:1



21

**21.**

Tarentum. Circa 302-280 BC. Didrachm or nomos (Silver, 20 mm, 7.90 g, 8 h), Si..., Deinokrates. Nude rider on horse prancing to right, holding round shield and two lances with his left hand and striking downwards with a spear held in his upraised right; above left, ΣΙ; below, ΔΕΙΝΟΚΡΑΤΗΣ. Rev. ΤΑΡΑΣ Phalanthos seated astride dolphin to left, holding dolphin in his right hand. HN III 967. SNG Paris 1882. Vlasto 692. Beautifully centered, bright and lustrous. Reverse struck from a worn die, *otherwise*, good extremely fine. 2250

From a Swiss collection, ex Münzen und Medaillen FPL 341, January 1973, 11. Sold with an official Italian export license.



22

**22.**

Tarentum. Circa 290-281 BC. Didrachm or nomos (Silver, 20 mm, 7.93 g, 8 h), Sim... and Philis... Nude rider on horse prancing to right, holding round shield and two lances with his left hand and striking downwards with a spear held in his upraised right; below, ΣΙΜ. Rev. [ΤΑΡΑΣ] Phalanthos seated astride dolphin to left, holding a spindle over his left shoulder with his left hand and resting his right on the dolphin's back; in field to left, ΦΙΛΙΣ; behind, eagle standing to left; below, waves. Fischer-Bossert 1080. HN III 933. Vlasto 574. A splendid, bright, beautifully centered and sharply-struck piece. Virtually as struck. 1500

From a European collection, formed in the 1990s.

Very sharply struck from fresh dies, even the laurel or olive wreath Phalanthos wears is clear – as is almost never the case.



23

**23.**

Tarentum. Circa 276-272 BC. Triobol or quarter stater (Gold, 11.5 mm, 2.13 g, 5 h). Laureate head of Apollo to right; [behind neck, ΝΑΡΚΕΙΑΣ]. Rev. ΤΑΡΑΝΤΙΝΩΝ Eagle with spread wings standing right on thunderbolt; below right wing, monogram of AP over spear head slanting downwards to right; in exergue, Ζ[=Ι]Α. Fischer-Bossert G52d (V44/R52 *this coin*). HN III 986. Vlasto 53 (*same obverse die*). With a fine head of Apollo struck in high relief. Minor marks and struck slightly off-center, *otherwise*, good extremely fine. 3000

From the Trausnitz Collection, ex Giessener Münzhandlung 78, 13 January 1996, 18, Giessener Münzhandlung 62, 20 April 1993, 9, Spink 94, 14 October 1992, 6, Peus 332, 23 October 1991, 13, and Giessener Münzhandlung 55, 14 May 1991, 15.



2:1



24

**24.**

Tarentum. Circa 272-240 BC. Didrachm or nomos (Silver, 19 mm, 6.61 g, 12 h), Nikylos. ΝΙΚΥΛΟΣ The Dioskouri, wearing peaked helmets and cloaks, on horses cantering to right. Rev. ΤΑΡΑΣ Phalanthos, nude, riding side-saddle on dolphin to left, holding kantharos in his right hand and trident in his left; to right, AP. Evans VIII O, 1. HN III, 1046. SNG Paris 2052. Vlasto 935-7. Rare. With a particularly lively scene of the Dioskouri. Very slightly weakly struck, *otherwise*, extremely fine. 850



2:1



25

**25.**

Tarentum. Circa 240-228 BC. Didrachm or nomos (Silver, 16 mm, 6.62 g, 1 h), Philokles. Nude jockey riding horse walking to right, holding the reins in his left hand and crowning the horse with a wreath held in his right; to left, monogram of APN; to right, monogram of AE; below, ΦΙΛΟ / ΚΛΗΣ over dolphin swimming to right. Rev. ΤΑΡΑΣ Taras riding dolphin to left, holding a horse rhyton in his right hand and a trident (the two side prongs of the trident head are in the form of dolphins) in his left; to right, two highly elaborate amphoras (or loutrophoroi?) on elaborate stands and with lids. HN III 1057. SNG ANS 1254. SNG Paris 2057. Vlasto 950. Attractive, sharp and bright. Some striking faults, *otherwise*, extremely fine. 750



2:1



26

**26.**

Tarentum. Circa 240-228 BC. Didrachm or nomos (Silver, 20 mm, 6.54 g, 9 h), Xenokrates. ΞΕ-NOKPA/T-ΗΣ Armored cavalryman, riding horse moving to left, raising his right hand in salute and turning his bearded and laureate head to face the viewer; in upper field to right, monogram and pileus. Rev. ΤΑΡΑΣ Phalanthos, nude, riding dolphin to left, his body turned slightly back to right, holding a trident over his right shoulder in his right hand and holding his drapery in his upraised left; to right, monogram of ΣΩ; below, waves and cuttlefish. HN III 1058. SNG ANS 1258. Vlasto 957. A splendid, lustrous and sharp example, with an exceptionally fine obverse in high relief. Very minor striking flatness on the reverse, *otherwise*, good extremely fine. 800





2:1



2:1



2:1



27



27.

Tarentum. Circa 240-228 BC. Didrachm or nomos (Silver, 19 mm, 6.56 g, 4 h), Xenokrates. $\Xi\text{E-NOKP}$ / $\text{AT-H}\Sigma$ Armored cavalryman, riding horse moving to left, raising his right hand in salute and turning his bearded head, with wildly flowing hair, to face the viewer; in upper field to right, monogram of TKP. *Rev.* TAPAΣ Phalanthos, nude, riding dolphin to left, his body slightly turned back to right, holding a trident over his right shoulder in his right hand, and holding his drapery, flowing from the back of the dolphin and behind Phalanthos, in his upraised left. Cf. HN III 1058, SNG Paris 2058, and Vlasto 955-961 n (*but all with a pileus on the obverse and a monogram on the reverse, absent here*). Apparently an unknown variety. A lovely, sharp and most attractive piece. Good extremely fine. 2500

From a Swiss collection, formed prior to 2005.



28



28.

Tarentum. Circa 240-228 BC. Didrachm or nomos (Silver, 20 mm, 6.54 g, 4 h), Kallikrates, Epik... and Ne.... Bareheaded, bearded and armored military leader riding horse galloping to right, his head and torso facing and his right arm stretched out to left, holding Nike crowning him to right; in field to left, monogram of EΠIK; below horse, KΑΛΛΙΚΡΑ / THΣ. *Rev.* TAPAΣ Taras astride dolphin to left, holding, in his right hand, Nike crowning him to right, and, in his left, an ornamental trident; to right, monogram of NE. HN III 1059. SNG ANS 1260. SNG Paris 2059. Vlasto 965. A lovely, high relief example, sharply struck from fresh dies. Good extremely fine. 1200

From a Swiss collection formed prior to 2005.



29



29.

Tarentum. Circa 240-228 BC. Drachm (Silver, 16 mm, 3.27 g, 3 h). Head of Athena to left, wearing crested Attic helmet with Skylla on the bowl, pendant earring and pearl necklace; behind neck, monogram of AP. *Rev.* TAPANTI Owl, with closed wings and head facing front, standing to right on olive branch; in field to right, monogram of MI. SNG ANS 1326 and Vlasto 1102 (*same dies*). Rare. An elegant coin with an attractive grey toning. Minor flan fault over the eye, otherwise, good extremely fine. 650

From a Swiss collection formed prior to 2005.

Lucania



30



30.

Laos. Circa 480-460 BC. Stater (Silver, 17 mm, 8.11 g, 4 h). ζ AA Man-headed bull standing to left, his head turned back to right. *Rev.* ζ AA Man-headed bull standing to right. HN III 2275. SNG ANS 135 (*same dies*). Sternberg CIN 8, 5d (*this coin*). Bold, well-centered and toned: a most attractive coin. Nearly extremely fine. 2750

From a Swiss collection, ex Peus 366, 29 Oct 2000, 14, Hess-Divo 283, 10 May 2000, 25, Leu 42, 12 May 1987, 28 and Leu 2, 25 April 1972, 43.



2:1



31



31.

Metapontum. Circa 340-330 BC. Didrachm or nomos (21 mm, 7.85 g, 8 h). Head of Demeter to left, wearing a barley wreath, a pendant earring and a simple necklace. *Rev.* ME - TA Ear of barley with leaf to right; to left, caduceus and AY. Basel 154. Gulbenkian 79. HN III 1556. Johnston A1.8. Rare. Nicely toned and of fine late Classical style. Some striking flatness and marks, *otherwise*, extremely fine. 2200

From a Swiss collection formed prior to 2005.



2:1



32



32.

Metapontum. 325-275 BC. Diobol (Silver, 12 mm, 1.34 g, 6 h), Sa.... Head of Apollo Karneios to left, horn of Ammon around his ear; below chin, [Σ]A. *Rev.* META Ear of barley with leaf to right; on leaf, owl standing right with grasshopper; below right, Π. HN Italy 1601. Johnston F7.2 = de Luynes 514 (*same dies*). A lovely coin of remarkably fine and delicate late Classical, early Hellenistic style. Bright and well-struck. Minor die wear, *otherwise*, extremely fine. 950

Very interestingly the somewhat oblong shape of this coin's flan, and the way the coin was struck, is almost exactly the same as that of the wonderful coin from the Gasvoda and Falm Collections (see NAC 82, 2015, 73 and Triton XXII, 2019, 50). This means that not only were these two coins struck contemporaneously, but that their flans were made in the same group. In fact, it is very likely that they must have been made within minutes of each other.



2:1



2:1



33



33.

Metapontum. Circa 330-290 BC. Didrachm or nomos (Silver, 20 mm, 7.74 g, 9 h), Ap... and Atha... Head of Demeter facing, turned slightly to the right, wearing wreath of grain ears, triple-pendant earrings, and necklace; lower right, tiny ΑΠ. Rev. META Barley ear with leaf to right; above leaf, bucranium; below leaf, ΑΘΑ. HN III 1584. Johnston Class C, 2.6. Very attractively toned and well-centered. About extremely fine. 1250

From a European collection formed before 2005.



2:1



34



34.

Metapontum. Circa 330-290 BC. Didrachm or nomos (Silver, 21 mm, 7.89 g, 7 h). Head of Demeter to right, wearing pendant earring and a grain wreath. Rev. META Ear of barley with leaf to right; above leaf, star of sixteen rays; below to left, AY. HN III 1592. Johnston C8.4. SNG ANS 501. Attractively toned and lustrous, with a very sharp reverse. Struck from a slightly worn and rusty obverse die, otherwise, extremely fine. 950

From a Swiss collection acquired prior to 2005.



2:1



35



35.

Metapontum. Circa 330-290 BC. Didrachm or nomos (Silver, 20 mm, 7.80 g, 3 h). Head of Demeter to right, wearing long pendant earring and a grain wreath. Rev. META Ear of barley with leaf to right; on the leaf, Nike standing left, holding large wreath with both hands. HN III 1591. Johnston C9.3. SNG ANS 496 var. A sharp, clear and attractive example. Some flatness and traces of die wear on the obverse, otherwise, extremely fine. 650

From a European collection formed during the 1990s.



36

36.

Metapontum. Time of Kleonymos, circa 302 BC. Third stater (Gold, 15 mm, 2.62 g, 8 h), Achaian standard. NIKA Head of Nike facing slightly to the right, her hair in an ampyx, wearing a single-pendant earring and a pearl necklace. *Rev.* METAPION Barley ear with six grains and leaf to right. Gulbenkian 71 (*same dies*). HN III 1629. Johnston G3 (*from the same dies as the example illustrated*). Kraay & Hirmer 243 (*same dies*). Very rare. Clearly struck on a broad flan. Nearly extremely fine. 6 500

From the Trausnitz Collection, ex Hirsch 187, 19 September 1995, 77, Bank Leu 61, 17 May 1995, 37 and Monnaies et Médailles 32, 20 October 1966, 20.

Kleonymos was the adventurer second son of Kleomenes II of Sparta, and was excluded from succession to the throne, replaced by Areus I, because of his vicious character. He then became a mercenary leader helping the Tarentines in their wars against their neighbors until they expelled him. He returned to Sparta and remained a pest to almost everyone until his death sometime after c. 272.



2:1



37

37.

Thurium. Circa 410-400 BC. Distater (Silver, 23 mm, 15.69 g, 9 h). Head of Athena to right wearing Attic helmet, adorned, on the helmet bowl above the visor, with Skylla coiled to right, raising her left hand and holding a trident with her right. *Rev.* ΘΟΥΡΙΩΝ Bull butting to right on exergual line bordered with dots; in exergue, fish to right. HN III.1807. Noe H 6 (*same dies*). SNG ANS 972 (*same dies*). SNG Lockett 492 (*same dies*). Boldly attractive and lightly toned. Struck on a slightly tight flan, *otherwise*, nearly extremely fine. 2 800

From a European collection, acquired in the 1990s.



2:1



38

38.

Thurium. Circa 350-300 BC. Distater (Silver, 25 mm, 15.31 g, 10 h). Head of Athena to right, wearing crested Attic helmet adorned with Skylla hurling a stone to right. *Rev.* ΘΟΥΡΙΩΝ Bull butting to right, his head lowered; in exergue, [lion's head between H - PA]. HN III 1859. Noe N. 10. Clear and well-centered. Weakly struck in parts, *otherwise*, about extremely fine. 1 750

From a European collection purchased in the 1960s. Sold with an official Italian export license.



2:1



2:1



39



39.

Velia. Circa 340-334 BC. Didrachm or nomos (Silver, 21 mm, 7.56 g, 7 h), from the "Θ" group. Head of Athena to left, wearing crested Attic helmet decorated with griffin; behind, Θ. *Rev.* YEAHTON Lion walking to right; above, Φ; below, Θ. HN III 1287. Williams. 290. Attractive, clear and struck on a broad flan. About extremely fine. 550

From a European collection, acquired during the 1990s.

Bruttium



2:1



40



40.

Kroton. Circa 530-500 BC. Nomos (Silver, 27 mm, 8.20 g, 12 h), circa 515. QPO Tripod with legs ending in lion's feet and a bowl with three rings; below bowl, between legs, two spirals; between feet, two snakes; beaded border. *Rev.* Tripod with legs ending in lion's feet and a bowl with three rings; rayed border; *all incuse*. HN III 2075. SNG ANS 239. A remarkable, sharp and lightly toned piece, very well-struck from fresh dies, *rare thus*. Virtually as struck. 8 500

Once with Moruzzi Numismatica and sold with an official Italian export license.

The quality of this coin is quite extraordinary: beautifully struck from fresh dies; extremely well preserved with no disfiguring marks and in solid, undamaged silver. Kroton must have issued millions and millions of these coins. Thus, whenever modern officials talk about how rare and important ancient coins are as a class, they are actually talking about how rare many coins are today as compared to how common they were when they were made. They, of course, don't know this (but the heritage archaeologists who make such a fuss about the antiquity trade know this full well, which is why they never mention it!). In any case, among all the many nomoi/staters of Kroton minted c. 520/515, this piece's appearance is as fresh as the day it was made, unlike virtually all the other examples of this type I have ever seen. As such, this is astoundingly rare.



41



41.

Kroton. Circa 360 BC. Nomos (Silver, 22 mm, 7.56 g, 1 h). Head of Hera Lakinia three-quarters facing, turned slightly to the right, wearing stephane ornamented with palmettes. *Rev.* KPO[ΤΩΝΙΑΤΑΝ] Youthful Herakles seated to left on a rock draped with his lion's skin, holding a one-handed cup in his right hand and resting his left on his club; below, bow. Basel 198. HN III 2167. SNG ANS 371. SNG Lloyd 616. SNG Oxford 1521-1522. Beautifully toned and with a splendid obverse. Struck on an oblong flan with the result that figure of Herakles on the reverse has no head (!), *otherwise*, extremely fine. 1 250

From a Swiss collection, acquired prior to 2005.



2:1

Sicily



42



42.

Entella. Punic issues, circa 345/38-320/15 BC. Tetradrachm (Silver, 25.5 mm, 17.39 g, 6 h). Head of Tanit-Persephone to right, wearing wreath of grain leaves, triple-pendant earring and pearl necklace; behind her neck, symbol of Tanit; around, three dolphins. *Rev.* Horse standing right before palm tree; to right, kerykeion. Gulbenkian 368 (*same dies*). Jenkins, *Punic* 89 (O31/R80). SNG Lloyd 1619-1620 (*same dies*). SNG Lockett 1039 (*same dies*). An attractive piece, nicely centered, attractively toned and of good style. Extremely fine. 3 000

From the Trausnitz Collection, ex Giessener Münzhandlung 82, 23 April 1997, 53 and Bank Leu 61, 17 May 1995, 92.



2:1



43



43.

Entella. Punic issues, circa 300-289 BC. Tetradrachm (Silver, 23 mm, 16.73 g, 3 h). Head of Herakles-Melqart to right, wearing lion's skin headdress. *Rev.* 'MHSBM Horse's head to left; behind, date palm; to left, astragalos. Cf. Jenkins, *Punic* 367 (O114/R-). Beautifully toned and centered. Extremely fine. 6 000

Ex CNG MBS 61, 25 September 2002, 388.

This coin is, quite simply, remarkably nice: beautifully centered, beautifully toned, and boldly struck in high relief, what more could one ask?



2:1



2:1



44



44.

Gela. Circa 490/85-480/75 BC. Didrachm (Silver, 19.5 mm, 8.62 g). Bearded horseman, nude, riding to right, brandishing spear in his upraised right hand. *Rev.* CE-Λ-A Forepart of man-headed bull to right. Jenkins 7. SNG ANS 4. SNG Lloyd 956. A superb piece, well-centered, attractively toned and well-struck. Good extremely fine. 8000

From the collections of Baron L. Thyssen-Bornemisza and T. S. Kaplan, Numismatica Genevensis SA IX, 14 December 2015, 7 and Triton XII, 6 January 2009, 68.



2:1



45



45.

Gela. Circa 450-440 BC. Tetradrachm (Silver, 27.5 mm, 16.84 g, 2 h). Male charioteer driving quadriga walking slowly to the right; above, Nike flying right to crown the horses; in exergue, [palmette with tendrils]. *Rev.* CEAAΣ Forepart of man-headed bull to right. Jenkins 361 var (O69/R-, *unrecorded reverse die*). SNG ANS 66 (*same obverse die*). Very attractively toned, and with a reverse of great elegance, perfectly struck from a fresh die. Obverse struck off-center from a worn die, *otherwise*, virtually as struck. 1250

From the Trausnitz Collection, ex Triton I, 2 December 1997, 210.



2:1



46



46.

Himera. Circa 480-470 BC. Didrachm (Silver, 18.5 mm, 8.59 g, 6 h). HIMERA Cock standing to left. *Rev.* Crab with annulet at the center of its shell; all within shallow circular incuse. Bucetti 17. SNG ANS 159 (*same dies*). Westermarck, *Himera* 52.2 (O10/R45, *this coin*). Lightly toned and with some luster, a most attractive coin. Some minor striking flatness, *otherwise*, extremely fine. 2250

From the Trausnitz Collection, ex Künker 35, 11 March 1997, 69, Münzen und Medaillen FPL 584, March 1995, 19, Schweizerischer Bankverein 35, 13 September 1994, 15 and from the collection of N. B. Hunt, IV, Sotheby's 19-20 June 1991, 67.



47



47.

Kamarina. Circa 415-405 BC. Tetradrachm (Silver, 27 mm, 16.54 g, 12 h). Athena, helmeted and wearing long robes, driving quadriga galloping to left; above, Nike flying right to crown Athena; below, in exergue, [heron flying to left]. Rev. KAMA[PINA]-ION Bearded head of Herakles to left, wearing lion's skin headdress. Westermarck & Jenkins 142.43 (*this coin*). SNG ANS. Toned and clear. Somewhat rough surfaces, *otherwise*, good very fine.

4250

From a Swiss collection, ex R. J. Myers 9, 5 December 1974, 33, from the collections of the Metropolitan Museum of Art and that of John Ward, Sotheby's Zürich, 4 April 1973, 121, and from the collection of Sir E. Bunbury, Sotheby's, Wilkinson & Hodge, 15 June 1896, 275.



2:1



48



48.

Katane. Circa 461-450 BC. Tetradrachm (Silver, 28 mm, 17.30 g, 6 h). The river god Amenanos, portrayed as a bearded man-headed bull swimming to right; above, branch; below, fish swimming to right (probably a grey mullet). Rev. KATANE Nike alighting to left, holding ribbons in her right hand. Cf. Randazzo 54 ff. (O54/R---). Elegant, well-struck from new dies and very attractively toned. Struck from a hitherto unknown reverse die. Very rare. Extremely fine.

25 000

From a Swiss collection, and from the Comery Collection, Roma 6, 29 September 2013. 383 (there termed unique).



49



49.

Messana. 420-413 BC. Tetradrachm (Silver, 25 mm, 17.28 g, 12 h). MESSANA The Nymph Messana, wearing long chiton and holding whip in her right hand and the reins in both, driving biga of mules to right; in exergue, two opposed dolphins. Rev. MEΣ-ΣA-NI-O-N Hare springing to right; below, dolphin swimming to right. Caltabiano 519 (D207/R216). SNG Copenhagen 400 (*same dies*). SNG Lockett 826 (*same dies*). SNG Munich 654. Lightly toned, well-struck and very attractive. Traces of overstriking, *otherwise*, extremely fine.

3 500

From the Trausnitz Collection, ex Künker FPL 188, December 2008, 9, and from the Feirstein Collection, Numismatica Ars Classica 39, 16 May 2007, 15, originally purchased from H. J. Berk.



2:1



50



2:1

**50.**

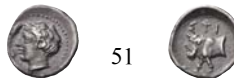
Naxos. Circa 420-403 BC. Hemidrachm (Silver, 14 mm, 1.96 g, 6 h). Head of youthful Dionysos to left, wearing ivy wreath. *Rev.* [NAΞI - ON] *legend obscure.* Bearded Silen kneeling, facing, his torso turned slightly to left and his head turned to right; holding a kantharos in his raised left hand and holding his thyrsos with his right, resting near his right knee. Cahn 128 (*these dies*, V78/R105). Extremely rare, possibly one of only three known, the others being in Berlin and Paris – though neither of those appear to be findable on their respective web inventories. A remarkable coin of great interest, with an expressive head of Dionysos and a particularly fine Silen. Dark patina as found. Traces of double-striking and die faults, otherwise, nearly extremely fine. 5 000

From a Swiss collection.

This elegant little silver coin is actually one of the very rarest of all the coinage of Sicilian Naxos. During the last quarter of the 5th century BC, a number of Sicilian cities issued silver fractions, of which many are the most beautiful and impressive fractions ever struck in the Greek world. This was done out of civic pride and aristocratic rivalry: the coins themselves must have served as a form of donative in the remit of the individual who financed the issue. While the expense of giving out tetradrachms would have been prohibitive for all but the most wealthy, a small coin, albeit one of superlative workmanship, would have been relatively easy to finance.



3:1



51

51.

Stiela. Circa 415-400 BC. Hemilitron (Silver, 9.5 mm, 0.75 g, 4 h). Head of a youthful river god to left; wearing a simple taenia and with water reed in the field to left. *Rev.* ΣΤΙ Forepart of a bearded man-headed bull, walking to left. Buceti 4. Campana, Stiela 5. De Luynes 1141. HGC 2, 1272. SNG ANS 1367. Very rare. Of remarkably fine workmanship for such a small coin and with a dark patina as found. About extremely fine. 500

From a collection formed in the Ticino prior to 2000.

Such small coins, in such fine style, were a tradition in Sicily, and must have been produced by the mint to order for wealthy citizens who paid for their issue. This was done so that an important citizen could use the coins as presents or donatives to bolster his popularity and honor among the populace.



52

52.

Syracuse. Deinomenid Tyranny, 485-466 BC. Tetradrachm (Silver, 25 mm, 17.33 g, 9 h), struck under Gelon I, circa 480-478. Male charioteer, wearing a long chiton and holding a goad in his right hand and the reins in both, driving a quadriga with horses walking to right; above Nike flying right to crown the horses. *Rev.* ΣΥΡ-ΑΚΟΣ-ΙΟ-Ν Head of Arethusa to right, wearing necklace, pearl diadem and with her hair, tied in a krobylos, bound up and falling over her diadem; around, four dolphins swimming clockwise. Boehringer 87 (V42/R56). HGC 2, 1306. Randazzo 250 (*same dies*). Clear and well-centered on both sides. Some striking flatness and minor edge break on the reverse, *otherwise*, about extremely fine. 1 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on July 1996, ex G. Hirsch 166, 16 May 1990, 86 and Giessener Münzhandlung 30, 19 November 1984, 101.



2:1



53

53.

Syracuse. Second Democracy, Circa 466-405 BC. Tetradrachm (Silver, 26 mm, 17.45 g, 6 h), c. 440 BC. Male charioteer, wearing a long chiton and holding the reins in both hands, driving a quadriga galloping to left; above, Nike flying right to crown the driver; in exergue [ketos swimming to left]. *Rev.* ΣΥΡΑΚΟΣΙΟΝ Head of Arethusa to right, her hair pulled up and tied in a knot at the top of her head, wearing double-spiral earring and a simple necklace; around, four dolphins swimming clockwise. Boehringer 600 (V295/R407). Bucetti 289 (*same dies*). SNG ANS 197 (*same dies*). Well struck and sharp with a lovely, youthful head of Arethusa. Attractively toned. Struck on a slightly tight flan, *otherwise*, nearly extremely fine. 3 500

From the Trausnitz Collection, ex Schweizerischer Bankverein 41, 10 September 1997, 16.



2:1



54

54.

Syracuse. Agathokles, 317-289 BC. Dekadrachm (Gold, 15 mm, 4.32 g, 2 h), c. 317-310. Laureate head of Apollo to left. *Rev.* ΣΥΡ-Α-ΚΟ-ΣΙΟΝ Charioteer, holding reins in his left hand and goad in his right, driving biga galloping to right; below, triskeles running to right. SNG ANS 551. Attractive and clear. Extremely fine. 4 500

From a Swiss collection, privately purchased from Tradart.



2:1



2:1



55

**55.**

Syracuse. Agathokles, 317-289 BC. 25 Litrai (Electrum, 15.5 mm, 3.68 g, 6 h), circa 310-305. Laureate head of Apollo to left; behind head, Corinthian helmet to left. *Rev.* ΣΥΠΑΚΟΣΙΩΝ Tripod with high ring handles. Jenkins O14. SNG ANS 629. Attractive and of good style. Surfaces slightly buffed, *otherwise*, about extremely fine. 500

From the Trausnitz Collection, acquired from Münzkabinett Funk on 12 February 1986, ex Giessener Münzhandlung 31, 24 April 1985, 58.



2:1



56

**56.**

Syracuse. Hiketas II, 287-278 BC. Dekadrachm (Gold, 17 mm, 4.29 g, 3 h), struck circa 278, signed two times by *The...* ΣΥΠΑΚΟΣΙΩΝ Head of Persephone to left, wearing wreath of grain, pendant earring an pearl necklace; behind neck, bee; below neck, traces of a Θ. *Rev.* ΕΠΙ ΙΚΕΤΑ Nike, holding goad in her right hand and reins in her left, driving biga rushing to right; above, crescent; below horses' forelegs to right, Θ. Bucetti 897. Buttrey 5-R. SNG ANS 776-781 var. SNG Copenhagen 798. SNG Munich 1292. Very rare, especially with the name of Hiketas NOT erased on the reverse. Minor marks, *otherwise*, good very fine. 6500

From the Trausnitz Collection, ex Hirsch 171, 25 September 1991, 86.

Shortly after this coin was struck Hiketas was overthrown by a number of his officers after the battle of the Terias river, where the Syracusan forces were beaten by the Carthaginians. In order to continue issuing gold to the city's mercenaries, the mint authorities continued using this die pair in the name of Hiketas, but erased the tyrant's name from the die! This is one of the rare pieces with the original name intact.



2:1



57

**57.**

Syracuse. Hieron II, 275-215 BC. Hemistater or Dekadrachm (Gold, 17 mm, 4.24 g, 2 h), circa 217-215. Head of Persephone to left, wearing grain ear wreath and pendant earring; behind neck, crescent. *Rev.* ΙΕΡΩΝΟΣ Charioteer driving biga galloping to left; above, monogram. Bucetti 1134 (*same dies*). Carroccio 82 (D39/R61). Jameson 877 (*same dies*). Very rare. A lovely example, nicely struck and most attractively toned. Minor marks, *otherwise*, extremely fine. 5000

From the Trausnitz Collection, ex Künker 26, 11 March 1994, 57 and from the Brand Collection, 3, Sotheby's, 9 September 1983, 38.

Zeugitania



58



58.

Carthage. Circa 350-320 BC. Stater (Gold, 20 mm, 9.42 g, 10 h). Head of Tanit to left, wearing triple-pendant earring, necklace tied at the back and hung with seven pendants, and a wreath of grain leaves. *Rev.* Horse standing to right; above the ground line to right, two pellets (possibly three in a triangular arrangement, but the third obscure); in the exergue, garbled inscription. Jenkins & Lewis Group IIIa 10 (same dies). A very rare early issue, of excellent style, nicely toned. Nearly extremely fine. 5 500

Ex Numismatica Ars Classica 64, 17 May 2012, 759, Ars Antiqua 2, 4 October 2001, 49 and Vecchi 2, 12 September 1996, 361.



2:1



59



59.

Carthage. Circa 350-320 BC. Stater (Gold, 19 mm, 9.42 g, 4 h). Head of Tanit to left, wearing an earring made up of a long central pendant flanked by two lines of three pearls, a necklace tied at the back and hung with eight pendants, and with her hair arranged with a small curl at her forehead and wearing a grain wreath. *Rev.* Horse standing to right, with his tail hanging straight down; in field to right before the horse's chest, three pellets arranged vertically. Cf. Jenkins & Lewis Group IIIe-f. Very rare, apparently an unknown variant of the type. Toned, well-centered and attractive. Minor bang on Tanit's forehead, otherwise, extremely fine. 7 000

In some ways this coin is quite mysterious! It may well have been struck from dies, which had been used for a short while but were then withdrawn because some of the design elements were subsequently disapproved. While we often feel that the engravers responsible for ancient coin dies were pretty much free to produce designs that only needed to roughly follow an ordered scheme, thus allowing the engravers a wide degree of latitude, there were limits. The Arethusa heads on the tetradrachm coinage of Syracuse struck during the 480s-460s BC can vary wildly, and include some that are, quite honestly, wildly ugly, they still seem to have circulated freely.



2:1



Kings of Skythia



2:1



60



60.

Sariakos, mid 2nd century BC. (Bronze, 24 mm, 9.28 g). Head of Herakles right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ - ΣΑΡΙΑΚΟΥ Bow, quiver, and grain ear; between them, possible traces of a monogram. Peykov G0420. Extremely rare, *one of a very few known examples*. Attractive dark green, glossy patina. Good very fine. 250

From the Trausnitz Collection, ex Kunker 62, 13 March 2001, 39.

Little is known about Sariakos, other than that he was a king who struck coins and was mentioned in an inscription found in Bulgaria. He has been given a variety of dates, all basically in the 2nd century BC (c.179/168-150 ?), but others place him towards the end of the century (and others have dated him up into the 3rd century).

Thrace



2:1



61



61.

Maroneia. Circa 400-377 BC. Stater (Silver, 23 mm, 12.93 g, 1 h), Metrodotos. Horse springing to left. *Rev.* MHT-PO-ΔOT-OΣ Grape vine with four bunches of grapes, all within linear square; around, inscription with an ivy leaf at the upper left; all within a shallow incuse square. HGC 3, 1528. Lorber Appendix 3, p. 180, a = Münzen und Medaillen 73, October 1988, 50 (*this reverse die*). Schönert-Geiss Period VI -. Lanz 135, May 2007, 111 var (*no leaf*). Lightly toned and attractive; extremely rare as an issue, with only a very few examples of this magistrate known. Extremely fine. 2750

Ex Triton XXII, 8 January 2019, 164.

Islands off Thrace



3:1



62



62.

Thasos. Circa 412-404 BC. Hemionbol (Silver, 8 mm, 0.48 g, 4 h). Head of bald and bearded satyr to right, with animal ear. *Rev.* Σ-I / Θ-A Two dolphins, one above the other, swimming left and right; all within shallow incuse. Cf. Le Rider, *Thasiennes* 12 and SNG Copenhagen 1033. A coin of remarkably fine, high-classical style. Some surface roughness, *otherwise*, nearly extremely fine. 150

From a Swiss collection, ex Roma 4, 30 September 2012, 235.

Kings of Thrace



63



2:1

63.

Lysimachos, 305-281 BC. Drachm (Silver, 18 mm, 4.28 g, 1 h), with the types of Alexander III of Macedon, Magnesia. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Zeus seated on throne to left, holding eagle in his right hand and scepter in his left; to left, lion's forepart to left; below throne, A. Thompson 97. Bright and clear. Extremely fine. 250

From a Swiss collection.



64



2:1

64.

Lysimachos, 305-281 BC. Tetradrachm (Silver, 30 mm, 16.99 g, 12 h), Pergamum, 287/6-282. Diademed head of Alexander III to right, ram's horn over his ear. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated on throne to left, resting her left elbow on her shield and holding Nike in her outstretched right hand; in outer left field, crescent to left; in inner left, cult image; in the exergue, monogram of ΠΑ. Arnold-Biucchi 23 (O6/R23). Thompson -. A superb coin of splendid style, struck in high relief and elegantly toned. Good extremely fine. 7 000

From a Swiss collection.

There are so many tetradrachms of Lysimachos! With their horned portraits of Alexander they were both very popular and exceptionally important commercially. Stylistically they range from the heights of Hellenistic portraiture to curious caricatures, that have actually been turned into disguised portraits of Mithridates VI! What we have here is, without question, one of the best of all the Alexander heads to appear on the coin of Lysimachos. The emotional intensity – pathos – that radiates from this head is a triumph of engraving skill.





2:1



65



65.

Lysimachos, 305-281 BC. Stater (Gold, 21 mm, 8.44 g, 12 h), struck posthumously, Kallatis, circa 150-125. Diademed head of Alexander the Great to right, with horn of Ammon over his ear. *Rev.* BAΣΙΑΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated to left on low-backed throne, holding Nike in her right hand, a spear in her left, and with her left elbow resting on a shield; below, trident to left; above Athena's right arm, NOY; on throne, KAA. Gerasimov, SCN 6 (1975), pp. 25-26. Müller -. SNG Berry 453 (*same obverse die*). Thompson -. Very rare, with only about 10 examples known. Powerfully struck. Flan slightly bent on the edge in striking, *otherwise*, extremely fine. 2500

From the Trausnitz Collection, bought from Münzhandlung Athena in Summer 1986.

Thraco-Macedonian Tribes



1,5:1



66



66.

Derrones. Circa 480-465 BC. Dodekadrachm (Silver, 36 mm, 39.22 g). Male driver, wearing petasos and robes, seated to right on a throne-like chair mounted on a two-wheeled ox-cart, holding the reins in his left hand and a curious goad in his raised right; above, crested Corinthian helmet to right; below oxen, elaborate disc. *Rev.* Triskeles to right on plain field. *Apparently unpublished save for its previous auction appearance.* An impressive, strong and bold coin, toned and a wild, primitive vigor. Some metal faults, *otherwise*, good very fine. 12500

From a Swiss collection, ex Triton XVII, 7 January 2014, 113 (apparently sold with what was described as being a "Greek export certificate").

This was one of the biggest Greek silver coins ever struck, and was designed solely to enable the states that controlled the mines of northern Greece to export bullion silver in monetary form. The Triton cataloguer suggested that the male figure on the obverse was both king and high priest; breaking new ground it was also suggested that the helmet was a "military reference".



67

67.

Mygdones or Krestones. Circa 485-480 BC. Stater (Silver, 21 mm, 9.32 g). Goat kneeling to right, his head turned back to left; above, dotted rosette. *Rev.* Quadripartite incuse square. Asyut 150. Gulbenkian 390. HPM pl. III, 17. Kraay & Hirmer 380. Lorber, *Goats*, issue 4. Of vigorous archaic style. Nicely struck in high relief. Minor striking cracks on the edge, *otherwise*, nearly extremely fine. 2500

From the Trausnitz Collection, ex Künker FPL, March 2007, 4, Classical Numismatic Group MBS 73, 13 September 2006, 115.



2:1

Thraco-Macedonian Region



68

68.

Uncertain. Circa 400-375 BC. Drachm (Silver, 17 mm, 3.84 g). Lion's head with open jaws to right. *Rev.* Star of eight rays, possibly with a letter in three of the angles. Cf. CNG e 321, 26 February 2014, 23 (*hemiobol*); de Luynes 2634 (*hemiobol*, *Miletos?*); SNG Copenhagen (Cyprus etc.) 349 (*hemiobol*). Extremely rare, *possibly unique*. A most interesting and enigmatic coin. Toned. About extremely fine. 2000

Ex Roma e-321, 31 October 2015, 200.

This coin is quite annoying! Its only publication is its previous auction appearance, but that is mostly unhelpful: for example, it was given the impossible date of the mid 5th century – that is out of the question stylistically. No mention was made of the possible trace of letters on the reverse, nor was the curious weight standard taken into account. In addition, while Roma, and we, attribute this to northern Greece, all the references cited by Roma place the coin in Asia Minor (huh?). Yet since it does resemble some issues from Uranopolis, Oitaioi and Pherai a northern Greek/Balkan mint is by no means impossible. Story has it that it comes from what Silvia Hurter once called "the usual Turks". Thus, we can only speculate as to its exact origins.



2:1



Macedon



2:1



69



69.

Akanthos. Circa 478-465 BC. Tetradrachm (Silver, 28 mm, 17.19 g), c. 470. Lion, pouncing to right, attacking bull, collapsing to left with head turned back to right; above, Θ to the right of the bull's horn; below bull, base of pellets between plain lines; in exergue, floral ornament. *Rev.* Quadripartite incuse square with granulated surfaces. Desneux 78 (*same dies*). SNG ANS 9. Tselekas, 203 (*same dies*). Lightly toned and struck in high relief on a particularly broad flan. Some die rust around the bull's tail, *otherwise*, extremely fine. 4 500

From the Bavaria Collection, formed prior to 2005.



2:1



70



70.

Akanthos. Circa 478-465 BC. Tetradrachm (Silver, 29 mm, 17.46 g), c. 470. Lion pouncing to right, attacking bull, collapsing to left with head raised to left; above, Θ to the left of the bull's horn; below bull, base of pellets between plain lines; in exergue, floral ornament. *Rev.* Quadripartite incuse square with granulated surfaces. SNG ANS 10. Tselekas, 150 (*same obverse die*). Lightly toned and struck on a particularly broad flan. Very small scuff on the obverse, *otherwise*, extremely fine. 3 000

From the Bavaria Collection, formed prior to 2005.



71

71.

Chalkidian League. Circa 421-420 BC. Tetrobol (Silver, 16 mm, 2.38 g, 1 h), Olynthos. O-Λ-Y-N-Θ Laureate head of Apollo to right. *Rev.* X-A-Λ-KI-ΔE-ΩN Kithara with seven strings; all within a shallow incuse square. Robinson & Clement Group D, 38 (A32/P23, *same dies*). *Traité* pl. CCCXIII, 10. Extremely rare, *especially with the mint name on the obverse*; a splendid toned example, attractively centered and engraved in an outstanding, full-blown Classical style of the highest artistic value. Extremely fine. 1 500

From a Swiss collection, ex Peus 366, 29 October 2000, 110.

Apparently two examples of this extremely rare tetrobol turned up in 2000: this piece in October and, earlier in June, a very much inferior example (= CNG 54, 14 June 2000, lot 439 - later in Roma 5, 23 March 2013, lot 223).



3:1



72

72.

Chalkidian League. Circa 395-392 BC. Tetradrachm (Silver, 25 mm, 14.04 g, 3 h), De..., Olynthos. Laureate head of Apollo to left, his hair falling down the back of his neck. *Rev.* XAΛKIΔEΩN Kithara with seven strings; on the base, Δ -E (*worn in the die*). Robinson & Clement Group L. SNG ANS - (but stylistically close to 479-480). With an elegant head of Apollo coupled with a kithara in high relief. Attractively toned. Extremely fine. 4 500

From the Trausnitz Collection, bought from Münzhandlung Athena on 28 March 2000.



2:1



73.

Chalkidian League. Circa 352-350 BC. Stater (Gold, 16 mm, 8.47 g, 6 h), Olynthos, Eudoridas. Laureate head of Apollo to right, his hair falling down the back of his neck. *Rev.* X-A-Λ / ΚΙΑ - ΕΩΝ Kithara with five strings; below, ΕΠΙ ΕΥΔΟΡΙΔΑ. Robinson & Clement Group W, IV (A IV/P IV). Extremely rare. Splendid, very well-struck and with a head of Apollo of great elegance and charm. Extremely fine. 125 000

From the Golden Rarities Collection.

This is surely one of the great Greek gold coins of the mid 4th century BC; it also served as a direct prototype for Philip II's immense series of Apollo-head staters. Interesting is that Philip ordered the portrait's design should be changed, replacing the head of Apollo with flowing hair that is shorter and carefully trimmed. Did Philip do this as a way of identifying the Apollo on his coins with his soldiery, equating them and putting his troops under Apollo's protection?



74

2:1

74.

Mende. Circa 460-423 BC. Tetradrachm (Silver, 29 mm, 17.33 g, 6 h), c. 440-430 BC. Dionysos, bearded and wearing an ivy wreath and a himation, holding a kantharos in his extended right hand and resting his left hand on the cloth covering the donkey's back, reclining left on the back of a donkey walking to right; encircling the donkey's ears, ivy wreath; in the lower right field, crow perched to right within a pair of ivy branches. *Rev.* MEN - ΔA - I - ON Linear square containing a vine with leaves, tendrils and five bunches of grapes. Noe, *Mende* -. SNG ANS 337 (*same dies*). Struck from a beautifully detailed and designed obverse die. Some marks, *otherwise*, extremely fine. 15 000

This die combination, unrecorded in Noe's publication of the Mende/Kaliandra hoard of 1913, is only known from a single example in the Newell Collection, now at the American Numismatic Society in New York.



3:1



75

75.

Phagres. Circa 450 BC. Trihemionbol (Silver, 11 mm, 1.10 g). Lion seated to right, his head turned back to left. *Rev.* Quadripartite incuse square of mill sail form. H. Bloesch, *Die Löwen von Skione*, SNR 38 (1957), p. 10 and pl. 1, 12 (possibly same dies). Extremely rare, possibly the forth known example. With a powerful and ferocious lion. Extremely fine. 650



3:1



76

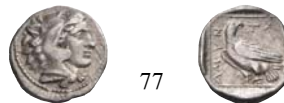
76.

Skione. Circa 480-450 BC. Tetrobol (Silver, 12x9 mm, 2.17 g, 6 h). Bare head of Protesilaos to right. *Rev.* 4 - KI Eye (from a galley prow); diagonally placed within an incuse square. Pozzi 74 (same dies). SNG ANS 708. Very attractively toned, well-struck and in remarkably fine condition for this type; very rare, thus. Extremely fine. 2250

From a Swiss collection, ex Monnaies et Médailles 73, 17 October 1988, 111 and Auctiones 8, 27 June 1978, 149.



Kings of Macedon



77

77.

Amyntas III, 393-370/69 BC. Triobol (Silver, 13 mm, 1.79 g, 4 h), Pella. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* AMYN-TA Eagle standing to left, head turned to right, within incuse square. HGC 8.1, 830. SNG Alpha Bank 200. SNG ANS 94. SNG Copenhagen 513-514. Westermarck, 33. Well struck on fine silver with a sweet portrait of young Herakles. Nearly extremely fine. 250



3:1

Most of the known examples of this series weigh between 1.20 and 1.30 gr, are struck in debased silver and are considered diobols. The present example, with a weight of 1.79 gr, is nevertheless part of a smaller group struck in fine silver and is considered a triobol or a debased tetrobol on the Thraco-Macedonian standard. Is it the purity of the alloy that determines the denomination, or is it always the same denomination but does the fineness indicate different periods of minting?



78

78.

Philip II, 359-336 BC. Tetradrachm (Silver, 25 mm, 14.47 g, 2 h), Pella, 342/337-6. Laureate head of Zeus to right. Rev. ΦΙΛΙΠΠΙΟΥ Nude jockey on horse prancing to left, holding the reins with his left hand and a long palm branch in his right; below horse, horizontal thunderbolt. Gulbenkian 816. Le Rider 295. SNG ANS 395. Beautifully toned and with a particularly elegant head of Zeus of the finest late Classical style. *A wonderful coin.* Extremely fine. 6 500

From a Swiss collection, from the collection of a Lusitanian aristocrat, Leu 81, 16 May 2001, 177, and from that of Martine-Marie-Pol de Béhague, Countess of Béarn (1870-1939), Vinchon 14 April 1984, 101.



2:1



79

79.

Philip II, 359-336 BC. Stater (Gold, 14 mm, 8.63 g, 11 h), struck under Philip III, Lampsakos, circa 323-316. Laureate head of Apollo to right. Rev. ΦΙΛΙΠΠΙΟΥ Charioteer, driving chariot drawn by two horses trotting to right, holding reins in his left hand and goad in his right; below horses, serpent to right above monogram of ΑΠ. Cf. Le Rider p. 283. SNG ANS 285. Thompson 125. Nicely centered and bold. Some minor die rust, *otherwise*, extremely fine. 2 500



2:1



3:1



80



80.

Philip II, 359-336 BC. Stater (Gold, 17 mm, 8.70 g, 11 h), struck under Philip III, Kolophon, 323-317. Laureate head of Apollo to right, with the features of Alexander III. *Rev.* ΦΙΛΙΠΠΙΟΥ Charioteer driving galloping biga to right, holding the reins in his left hand and a goad with his right; below right, tripod. Le Rider pl. 90, 16 & pl. 93, 26. SNG ANS 309. SNG Alpha Bank 260 (*same dies*). SNG Ashmolean 2456. Thompson *Philip* p. 58 and pl. VI, 12. A lovely example, with a particularly sharp and well-struck reverse. Some minor flatness on the obverse, and with a minor field mark, *otherwise*, extremely fine. 10 000

Ex Classical Numismatic Group 91, 19 September 2012, 138 (there described as "Good VF") and Waddell FPL 66, (1995), 3.

This issue, struck in Kolophon and in Magnesia from a single obverse die that was used by both mints, was produced during the short reign of Philip III Arrhidaios and is one of the most exciting of all the posthumous staters in the name of Philip II. The head on this coin is clearly that of a real person, not just an ideal version of Apollo. The features are so distinctive, in fact, that it has been identified as a true portrait of Alexander III. Why this should have happened and when and where it did is unknown, but the coin's beauty and importance has made it one of the most desirable of all the gold staters of Philip.



3:1



81



81.

Philip II, 359-336 BC. Stater (Gold, 19 mm, 8.63 g, 4 h), struck under Philip III, Pella, 323-315. Laureate head of Apollo to right. *Rev.* ΦΙΛΙΠΠΙΟΥ Charioteer driving chariot, drawn by two rearing horses to right, holding reins in his left hand and goad in his right; below horses, kantharos. Le Rider Pella III A, 465 (dies D209/R342). A splendid example, perfectly struck and well-centered. Good extremely fine. 4 000



82

82.

Alexander III 'the Great', 336-323 BC. (Bronze, 17 mm, 3.88 g, 9 h), struck posthumously under Philip III Arrhidaios, Miletos, 323-319. Macedonian shield with a facing Gorgoneion at the center. *Rev.* B - A Macedonian helmet; lower left, double axe; lower right, K. Price 2064 and, for the corresponding silver, 2114-2121. Clear, sharp and with a fine grey-green patina. Nearly extremely fine. 150



83

83.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 27 mm, 17.26 g, 7 h), "Pella", 325-315. Head of Herakles *to left*, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on throne with a back, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; below throne, Θ. Price 213. Very rare. Toned and lustrous, sharply struck on a very broad flan. Edges hammered in antiquity, *otherwise*, extremely fine. 2750

From a Swiss collection.

This is a remarkably elegant coin; perhaps because of the way the edges were treated in ancient times. Why this hammering was done is unclear: the flans may have been treated this way as part of the manufacturing *process prior to striking*. Or, *perhaps*, it was done *after* the coin was struck, perhaps as a way of making it into a work of art, or using it in one. Whatever, in the hand this is a very impressive coin, one of the finest existing examples of the Pella left-facing Herakles heads.



84

84.

Alexander III 'the Great', 336-323 BC. Drachm (Silver, 16 mm, 4.33 g, 12 h), signed by K..., Miletos, c. 325-323. Head of Herakles *to right*, wearing lion's skin headdress; on the lion's skin behind Herakles's ear, K. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated on backless throne *to left*, holding eagle in his right hand and scepter in his left; *to left*, monogram of ΔΗ. ADM I Series I, 80 (*same obverse die*). Price 2090A. Extremely rare with the letter on the obverse. Extremely fine. 400

From the Trausnitz Collection, ex Künker 32, 6 March 1996, 2027.

The appearance of the letter *kappa* on the obverse of this coin is both exciting and unusual: could it stand for the die engraver?



2:1



2:1



2:1



85

**85.**

Alexander III 'the Great', 336-323 BC. Drachm (Silver, 20 mm, 4.25 g, 1 h), struck posthumously, in an uncertain mint in western Asia Minor, late 4th century-circa 280. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on throne, holding eagle in his right hand and long scepter in his left; below throne, monogram of ΘΕΥ. Price 2783. A very rare variety, not illustrated in Price; attractively toned and centered. Extremely fine. 250



2:1



86

**86.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 27 mm, 16.96 g, 9 h), uncertain mint in Greece or Macedonia, 310-275. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on throne with a back, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; to left, monogram of ΣΤΕΙ; below throne, and strut, monogram of ΑΟΥ. Price 817. Bright and clear. Nearly extremely fine. 750



2:1



87

**87.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 31 mm, 16.74 g, 12 h), struck posthumously, Odessos, c. 125-70 BC. Head of Herakles to right, wearing lion's skin headdress. *Rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on throne, holding eagle in his right hand and long scepter in his left; to left, monogram of ΘΕ; below throne, monogram of ΟΔΗ. Price 1181. Sharply struck in high relief from fresh dies, very attractively toned and well-centered. Good extremely fine. 1250



88

88.

Philip III Arrhidaios, 323-317 BC. Tetradrachm (Silver, 26.5 mm, 17.16 g, 2 h), Babylon, c. 323-318/7. Head of Herakles to right, wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ ΦΙΛΙΠΠΙΟΥ Zeus seated left on throne with a back, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; to left, M; below throne, double-ax monogram. Price P186. Struck in very high relief; lustrous and bright. Tiny Δ-graffito on the reverse, above Zeus's arm, *otherwise*, extremely fine. 450

From the Trausnitz Collection, bought from Münzhandlung Athena on 26 May 1998, ex Lanz 62, 26 November 1992, 214.



2:1



89

89.

Demetrios I Poliorketes, 306-283 BC. Tetradrachm (Silver, 30 mm, 17.23 g), Amphipolis, c. 289-288. Diademed head of Demetrios to right, with bull's horn above his forehead. Rev. ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon, nude, standing to left, his right foot on a rock, holding a trident with his left hand and resting his right on his right thigh; in outer field to right, monogram of MHT; in outer field to left, monogram of EYΦ. Newell 121 (CXVIII/230). Pozzi 963 (*same dies*). SNG Copenhagen 1177. Beautifully toned, with a fine portrait and a noble figure of Poseidon, both in high relief, all struck on a broad flan. Old scratch under the toning on the reverse, *otherwise*, extremely fine. 1750

From a Swiss collection, ex Gorny & Mosch 207, 15 October 2012, 179, from the Rockefeller University Collection and the collection of Dr. Alfred E. Mirsky, Gemini VII, 9 January 2011, 280, and from the collection of J. Campion, Glendining & Co., 30 November 1937, 47.

Many connoisseur-collectors greatly appreciate the totality of a coin, not merely condition, but the wholistic impression the coin gives to the beholder. When this coin was acquired by its present owner, he bought it because of its lovely portrait, its high relief figure of Poseidon and its extremely attractive toning. As for the prominent old scratch on the reverse, he thought it 'humanized' the coin in a most positive way by removing it from being perfection and making it more approachable. For him this coin is a true treasure.



2:1



2:1



90

90.

Perseus, 179-168 BC. Tetradrachm (Silver, 31.5 mm, 15.36 g, 10 h), of reduced Attic weight, Pella or Amphipolis, c. 171-168. Diademed head of Perseus to right. *Rev.* ΒΑΣΙΛΕΩΣ ΠΕΡ-ΣΕΩΣ Eagle with spread wings standing right on thunderbolt; above eagle's head, monogram of NK; to right, monogram of AY; between legs, monogram of ΛΩ; all within oak wreath; below, plow to right. HGC 3.1, 1094. Mamroth, *Perseus* 20b. Attractive, with a fine portrait, toned and struck on a broad flan. About extremely fine. 750

From the Trausnitz Collection, ex Lanz 102, 28 May 2001, 206.



91

91.

Koinon of Macedon. Period of Nero through Titus, circa 54-81. Assarion (Bronze, 16 mm, 3.78 g, 7 h). Nike advancing to left, holding a wreath in her extended right hand and a palm branch with her left; to left, round shield. *Rev.* ΜΑΚΕΔΟΝΩΝ Macedonian shield within oak wreath. AMNG 231, pl III, 9 = BMC 91 = RPC 1622. Extremely rare, *apparently the second example known*. Sharply struck and attractive, with glossy dark, brown-green surfaces. About extremely fine. 175



3:1

Kings of Paeonia



2:1



92

92.

Lykkeios, Circa 359-335 BC. Tetradrachm (Silver, 22.5 mm, 12.78 g, 6 h). Laureate head of Zeus to right. *Rev.* ΑΥΚΚ-ΕΙΟΥ Herakles, nude, holding his club in his upraised right hand, battling the Nemean lion to left; to right, behind Herakles, bow and quiver. Paeonian Hoard 63 (*same dies*). SNG ANS 1019 (*same dies*). A very sharp, toned and attractive example. Extremely fine. 750

From the Trausnitz Collection, acquired prior to 2007.

Illyro-Paeonian Region



93

93.

Damastion (Dardania). Circa 330-280 BC. Tetradrachm (Silver, 25 mm, 12.82 g, 6 h). Laureate head of Apollo to right. Rev. ΔΑΜΑΣ - ΤΙΝΩΝ (*retrograde N*) Tripod lebes with lion's feet on a small base. May - (style close to 92-93). Boldly struck in high relief, lightly toned and with an obverse of slightly barbaric style, seemingly modeled on the tetrobols of Philip II. Flan fault on the reverse, *otherwise*, nearly extremely fine. 750



2:1

From the Trausnitz Collection, bought from Münzhandlung Athena on 23 April 1999, ex Sternberg XXI, 14 November 1988, 94.

The city of Damastion was located somewhere in what is now present day Serbia and was inhabited by people of Illyrian/Dardanian origin; though there were Greek settlers there as well, at least from the 5th century on. The city's importance lay in its silver mines, the location of which are as yet unknown, as is the site of the city itself. The coinage, with obverses modeled on those of the Chalkidian League, was designed as a way of exporting the city's mineral riches. The coins themselves are often very attractive, though there are some that are of rather poor style and many are badly struck; they are generally very rare today, probably because they were viewed primarily as bullion and melted down in antiquity.

Thessaly



94

94.

Pherai. Circa 460-440 BC. Drachm (Silver, 20 mm, 5.87 g, 9 h). Γ-Λ-A The hero Thessalos, nude but for petasos hanging down behind his back, striding right; restraining a bull rushing to right by use of a band, held with both hands, that passes around the bull's head. Rev. Φ-[E]-R-A-I Bridled horse trotting to right, with trailing rein; to left, lion's head fountain spout with water pouring from its jaws; all within incuse square. BCD Thessaly II 682. Jameson 1105. Very rare. Toned and attractive, but with slightly rough surfaces, nevertheless, *one of the finest known early drachms of Pherai*. Good very fine. 1750



2:1



From a Dutch collection formed before 1960.



3:1



95



95.

Trikka. Third quarter of the 5th century BC. Hemiobol (Silver, 9 mm, 0.42 g, 3 h). Steer hoof. Rev. TPI - K Horse's head to left; all within an incuse square. BCD -. *Apparently unpublished, but see Liampi 50 for a stylistically related piece with a horse protome, not just a head, on the reverse.* Extremely rare. An excellent, well-preserved, toned and attractive coin. Nearly extremely fine. 750

Apparently acquired prior to 2000, supposedly in Basel.

In some ways this coin is ridiculous! While sometimes very rare, the early to mid 5th century league coinage of Thessaly, coming from a number of separate mints, and all bearing clear mint names, is well-known; yet this piece is completely new! Stylistically, it is also an enigma since the horse head looks more at home in second half of the 5th century, rather in the first half, where all the usual pieces are found.

Akarnania



2:1



96



96.

Argos Amphilochikon. Circa 360-330 BC. Stater (Silver, 20 mm, 8.50 g, 12 h). Pegasos flying to left; below, A. Rev. APTEI Head of Athena left, wearing Corinthian helmet; to right, crested Corinthian helmet to left. BCD Akarnania 132. Pegasi 11. Nicely toned and well-centered. Nearly extremely fine. 450

Aitolia



2:1



97



97.

Aitolian League. Circa 250-225 BC. Stater (Silver, 26.5 mm, 10.43 g, 6 h). Head of Apollo to right, wearing oak wreath; below neck, ΦΙ. Rev. ΑΙΤΩΛΩΝ Aitolos, nude but for his petasos, hanging from its neck strap down his back, his sword, in its scabbard under his left arm and his chlamys draped over his right leg, standing left, holding his spear in his right hand and with his right foot propped on a boulder; in field to left, Δ. BCD Akarnania 444. BMC 10. De Laix 72, 12. Tsangari 737 (D24/R73 *this coin*). A remarkably sharp and attractive example, struck on a broad flan. Very minor die rust on the obverse, *otherwise*, extremely fine. 2500

From the Trausnitz Collection, ex Gorny & Mosch 141, 10 October 2005, 124, Lanz 58, 21 November 1991, 153, and Numismatic Fine Arts 25, 29 November 1990, 99.



98

98.

Aitolian League. Circa 250-225 BC. Drachm (Silver, 19 mm, 5.35 g, 1 h). Laureate head of Artemis to right, with bow and quiver over her right shoulder; below bow, ΦΙ. *Rev.* ΑΙΤΩΛΩΝ Aitolos seated right on pile of Celtic shields, with his head facing, holding spear and wearing long robes; to right, ΔΥ above trophy. BCD Akarnania 451. De Laix 72, 1. SNG Copenhagen 9. Tsangari 717. A well struck, lustrous and bright example, of particularly fine style. Good extremely fine. 1500

From a European collection formed before 2005.



2:1



Boeotia



99

99.

Thebes. Circa 395-338 BC. Stater (Silver, 23 mm, 12.21 g), Damo... Boeotian shield. *Rev.* ΔΑ-MO Amphora, with ivy spray hanging from left handle; above, club to left. BCD Boiotia 489. BMC 129. An attractive and well-struck example. Some striking flatness on the reverse, *otherwise*, nearly extremely fine. 450



2:1

Euboia



100

100.

Histiaia. Circa 3rd-2nd centuries BC. Tetrobol (Silver, 15 mm, 2.37 g, 3 h). Head of the nymph Histiaia to right, with her hair rolled and bound with a wreath of ivy leaves and berries, wearing a drop earring and a pearl necklace. *Rev.* ΙΣΤ[Ι] - ΑΙΕΩΝ Nymph seated to right on stern of galley, holding stylis in her left hand and resting her right on the deck; on the side of the stern, seven-rayed star; below, trident to right. BCD Euboia - (cf. 413). BMC 123. HGC 4, 1525. SNG Copenhagen 530. Struck from the same dies as CNG 49 (1999) 417. Attractive, fresh, clear, nicely toned, very well-centered and struck on a broad flan. An unusually fine example of this extensive issue, *quite exceptional*. Extremely fine. 250



2:1



From the Trausnitz Collection, ex Lanz 85, 26 November 1997, 150.

Attica



2:1



101

101.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 26 mm, 17.19 g, 7 h), c. 449-445. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. Rev. AΘE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. HGC 4, 1597. Starr pl. XXIII, 10. Svoronos pl. 10, 16-18. An elegant coin, perfectly centered. Extremely fine. 1 500



2:1



102

102.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 23.5 mm, 17.19 g, 1 h), c. 449-445. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. Rev. AΘE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. HGC 4, 1597. Starr pl. XXIII, 10. Svoronos pl. 10, 16-18. An elegant coin, nicely centered. About extremely fine. 1 250



2:1



103

103.

Athens. 440s BC. Tetradrachm (Silver, 23 mm, 17.24 g, 4 h). Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. Rev. AΘE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. Cf. Svoronos pl. 11, 5. Beautifully centered, nicely toned with some luster and of excellent style. Very minor marks, *otherwise*, extremely fine. 1 250



104

**104.**

Athens. Circa 440-430 BC. Tetradrachm (Silver, 23 mm, 17.24 g, 5 h). Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. Cf. Svoronos pl. 13, 7. A beautifully centered example, of a very restrained Classical style and with a complete helmet crest. Good extremely fine. 1 500



2:1



105

**105.**

Athens. Circa 449-404 BC. Tetradrachm (Silver, 25.5 mm, 17.20 g, 5 h), 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 12, 21. A bright, lustrous, well-struck and well-centered coin of exceptional quality. Minor flan cracks, *otherwise*, good extremely fine. 1 400



2:1



106

**106.**

Athens. Circa 449-404 BC. Tetradrachm (Silver, 24 mm, 17.21 g, 1 h), 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 13, 18. A bright, lustrous, well-struck and well-centered coin of exceptional quality, with a large head of Athena, almost radiating serene calmness. Very minor striking flatness on the obverse, *otherwise*, good extremely fine. 1 400



2:1



2:1



107

**107.**

Athens. Circa 449-404 BC. Tetradrachm (Silver, 26 mm, 17.22 g, 9 h), 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. HGC 4, 1597. Kroll 8. Svoronos pl. 14, 22. Carefully centered and lustrous. Extremely fine. 1400

Interestingly enough, the owl on the reverse of this coin is somewhat smaller than usual and seems to almost be hovering in the air.



2:1



108

**108.**

Athens. Circa 449-404 BC. Tetradrachm (Silver, 25.5 mm, 17.23 g, 5 h), mid 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 13, 18. Bright and lustrous, struck in high relief on a very curiously-shaped flan. With an exceptionally sharp and complete owl surely struck from a brand-new die. Good extremely fine. 1400



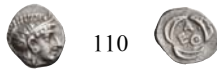
2:1



109

**109.**

Athens. Circa 449-404 BC. Tetradrachm (Silver, 25.5 mm, 17.22 g, 9 h), 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing to right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 14, 13. A bright, lustrous, well-struck and well-centered coin of exceptional quality. Good extremely fine. 1600



110

110.

Athens. Circa 393-355 BC. Tritetartemoron (Silver, 8.5 mm, 0.51 g, 9 h). Head of Athena with profile eye to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* A-Θ-E framed by three crescents. HGC 4, 1668. Kroll 21b. SNG Copenhagen 58. Struck in particularly good silver, in contrary with the majority of the known examples. Good very fine. 400

Marks of value are rarely found on Greek coins, and in most cases they are indicated by the design. What we can see on the reverse of the present example are three crescents, which are three quarters of a complete moon. That is exactly what *Tritetartemoron* means: three times a quarter of an obol. Thus in this case, the reverse design informs the user of the coin's value.



3:1



111

111.

Athens. 136/5 BC. Tetradrachm (Silver, 32 mm, 16.92 g, 12 h), New style, Hera..., Aristoph... and Epistr... Head of Athena Parthenos to right, wearing pendant earring and a triple-crested Attic helmet adorned with Pegasos and long tendril on the bowl, and four serpents on the visor. *Rev.* A-ΘE /HPA / API - ΣΤΟΦ /ΕΠΙΣΤΡ Owl standing facing on amphora; to left, club of Herakles downwards, with lion's skin and bow in case; on amphora, Λ (= 11th month); below amphora, ΓΑ (= contractor's initials); all within olive wreath. Thompson 339c. Bright, sharp and beautifully struck. Extremely fine. 1000



2:1



112

112.

Athens. 133/2 BC. Tetradrachm (Silver, 30.5 mm, 16.90 g, 11 h), New style, Polycharmos, Nikogenes and Phanokleidas. Head of Athena Parthenos to right, wearing pendant earring and a triple-crested Attic helmet adorned with Pegasos and long tendril on the bowl, and four serpents on the visor. *Rev.* A-ΘE /ΠΟΛΥ - ΧΑΡΜ / ΝΙΚΟΓ / ΦΑΝΟ / ΚΛΕ Owl standing facing on amphora; to left, winged kerykeion; on amphora, Α (= 1st month); below amphora, ΣΦ (= contractor's initials); all within olive wreath. Thompson - cf. 368 (same obverse die, but this combination of the third magistrate, month letter and contractor's initials are unlisted). Clear, sharply struck and most attractive. Very minor flatness and slightly double-struck on the reverse, otherwise, extremely fine. 900



2:1

From a German collection, formed prior to 2005.

Islands off Attica



2:1



113



113.

Aegina. Circa 480-457 BC. Stater (Silver, 22 mm, 12.40 g). Sea turtle with a T-shaped design of line of five large pellets down the back of its shell flanked by two smaller ones at the top to form a 'collar'. *Rev.* Square incuse with large skew pattern. Gulbenkian 523. Kraay & Hirmer 336. Milbank Pl. I, 15. SNG Copenhagen 507. Attractive, boldly struck, unusually well-centered and lightly toned. Minor marks and scratches, *otherwise*, about extremely fine. 3 750



114



114.

Aegina. Circa 350-338 BC. Stater (Silver, 21 mm, 11.96 g). A-I Tortoise seen from above. *Rev.* Incuse square divided by skew-pattern into 5 compartments; N-I in the upper two and dolphin swimming upwards in the lower left. BMC 190. Milbank pl. 3, 6. Pozzi 1639 (*this coin*). SNG Lockett 1998. Well-centered and toned. Some minor cleaning scratches on the reverse, *otherwise*, about extremely fine. 6 000



2:1

From a European collection and the B. in B. Collection, Nomos 8, 22 October 2013, 156, ex Sternberg XIX, 18 November 1987, 161 and from the collection of S. Pozzi, Naville I, 4 April 1921, 1639.

It is usually assumed that the later issues of Aegina, from the 5th century on into the 4th, bear a tortoise rather than a sea turtle because of her loss of any pretension of sea power due to her defeat by Athens. This seems rather illogical, however, since states do not usually commemorate their defeat on their own coinage! On the contrary, this change almost certainly has to do with changes in religious ritual.

Corinthia



115



115.

Corinth. Circa 500-450 BC. Stater (Silver, 19 mm, 8.72 g, 6 h). Q Pegasos flying to right, wearing a bridle and with a curved wing. Rev. Head of Aphrodite to right, wearing her helmet raised up on the top of her head and a pearl necklace. Pegasi -. Ravel 158 (P99)/161 (T123). Rare. Very attractively toned and centered. Some striking flatness, *otherwise*, extremely fine. 12 500

From a European collection, and that of Dr. A. E. Mirsky and the Rockefeller University, Gemini VII, 9 January 2011, 402, originally acquired by Dr. Mirsky (1900-1974) prior to 1959.



2:1



116



116.

Corinth. Circa 400-375 BC. Stater (Silver, 21 mm, 8.59 g, 11 h). Q Pegasos, with curved wing, walking to right. Rev. EY/TY (*retrograde*) Head of Aphrodite to left, wearing Corinthian helmet with leather neck guard. BMC 349 var. Pegasi 2491. Ravel 659 c (P305/T429, *this coin*). A lovely toned example, of fine style. Minor striking fault on the reverse, *otherwise*, about extremely fine. 3 500

From a Swiss collection, ex Bank Leu 30, 28 April 1982, 128 and from the collection of A. Rhousopoulos, J. Hirsch XIII, 15 May 1905, 2278.

This coin has the distinction of once having been owned by one of the most important Greek archaeological scholars of the 19th century: Athanasios Rhousopoulos (1823-1898). For information about him do see Alan S. Walker, "Catalogues and their Collectors", *AJN* Second Series 20 (2008) pp. 597-615; not only was his collection of the greatest importance (he also seems to have dealt in coins and antiquities to supplement his meager academic salary), a major part of it appeared in *Hirsch XIII*, which was undoubtedly one of the greatest of all pre-World War I auction catalogues (this coin was illustrated on pl. XXVII). When and where AR got this coin is unknown, but we can be absolutely sure that it had entered his collection prior to c. 1890.



2:1



2:1



117

117.

Corinth. Circa 375-300 BC. Stater (Silver, 21 mm, 8.66 g, 3 h). *Obv.* Pegasus, with pointed wing, flying to left. *Rev.* Head of Aphrodite to left, wearing a Corinthian helmet with leather neck guard and a pearl necklace; behind neck, Δ and radiate facing head of Helios. BCD Corinth 100 var. BMC 289 var. Calciati 392. Lightly toned, very attractive and very well struck. Minor striking fault on reverse, *otherwise*, extremely fine. 1750

From a Swiss collection, ex Roma 4, 30 September 2012, 152.



2:1



118

118.

Corinth. Circa 375-300 BC. Stater (Silver, 21.5 mm, 8.59 g, 5 h), Ar... *Obv.* Pegasus, with straight wings, flying to left. *Rev.* A-P Head of Aphrodite to left, wearing Corinthian helmet adorned with a laurel branch and twig on the bowl; behind her neck, plow. BCD Corinth 107-8. Calciati 439. Cammann 97. HGC 1848. Ravel 1021-4. A wonderfully sharp and clear example, lightly toned. Reverse very slightly off-center, *otherwise*, good extremely fine. 750

Arkadia



2:1



119

119.

Arkadian League. Tegea. 460-450 BC. Hemidrachm (Silver, 14 mm, 2.90 g, 6 h), by the 'Paris Master'. Zeus Lykaeos, seen partially from behind, seated to right on a low throne with swan's head at the top of the backrest, holding long scepter in his left hand and with eagle standing right with spread wings on his right. *Rev.* APKA-Δ-IKON (*retrograde*) Head of Kallisto, three-quarter facing to right, wearing pendant necklace and with her hair bound with a taenia and tied in a bun at the back; all within incuse square. Williams III, 2, 185. Very rare. Toned and with an attractive 3/4 facing head of Kallisto. Good very fine. 4500

From the collection of An Optimist, and from the BCD Collection, LHS 96, 8 May 2006, 1713, ex Hess 257, 12 November 1906, 107.

Cyclades



120

120.

Paros. Circa 500-497/5 BC. Drachm (Silver, 16.8 mm, 5.88 g). Goat moving to right. Rev. Quadripartite incuse square. P. Lederer, *Neue Beiträge zur antiken Münzkunde*, SNR 30, 1943, 29 (*this coin*). Sheedy 72 (*this coin*). A lovely toned coin, very well-centered and with highly sculptural goat. One of the finest of all surviving drachms of Paros. Extremely fine.

17 500

From the collections of Baron L. Thyssen-Bornemisza and T. S. Kaplan, NGSA IX, 14 December 2015, 54 and that of R. Wehrli, Frauenfeld, acquired prior to 1940 and from IGCH 13.



2:1

Crete



121

121.

Lyttos. Circa 320-270 BC. Stater (Silver, 25.5 mm, 10.62 g, 6 h). Eagle with spread wings flying to left. Rev. AYTT-ION Head of boar to left, all within incuse square bordered by dots. Le Rider pl.VII, 22-23 (*same obverse die, but reverse with boar's head to right*). Svoronos 35, pl. XXI, 25 var. (*differing inscription*). Toned and well-centered; unusual with this arrangement of the ethnic. Obverse struck from a worn die, *otherwise*, nearly extremely fine.

2 000

From the Trausnitz Collection, acquired from Münzhandlung Athena, 22 May 1997, ex Aufhäuser 12, 1 October 1996, 64.



2:1



122

122.

Kydonia. Circa 320-270 BC. Stater (Silver, 25.5 mm, 11.27 g, 11 h). Head of a nymph to right, her hair rolled and tied with a vine wreath, and wearing an elaborate pendant earring. Rev. KYΔΩΝ The archer Kydon standing to left, stringing his bow. Dewing 1995. Le Rider pl. IX, 18 (*same dies*). Pozzi 1972 (*same dies*). Svoronos 3, pl. IX, 3 (*same obverse die*). Very rare. With a fine obverse portrait based on the heads found on the staters of Lokris. Areas of striking flatness, various die breaks, *otherwise*, good very fine.

1 750

From the Trausnitz Collection, ex Jacquier FPL 26, Spring 2001, 41, Jacquier FPL 13, Autumn 1991, 76.



2:1



2:1



123



123.

Polyrhenion. Circa 320-270 BC. Stater (Silver, 26 mm, 9.76 g, 6 h), Charisthenes. Laureate head of Zeus to right. *Rev.* ΠΟΛΥΡΗ-ΝΙΟΝ / ΧΑΡΙΣΘΕΝ Βull's head facing, with fillets hanging from its horns. Le Rider -. Svoronos p. 276, 2 and pl. XXVI, 22. An attractive piece, clear and well-struck on a very broad flan. Some striking flatness, and a scratch on the obverse, *otherwise*, good very fine. 2750

From the Trausnitz Collection, ex Hirsch 199, 6 May 1998, 127.

Paphlagonia



124



2:1

124.

Sinope. Circa 330-300 BC. Drachm (Silver, 17.5 mm, 4.93 g, 5 h), Agreos. Head of the nymph Sinope to left, her hair in a sakkos, wearing a triple pendant earring and a pearl necklace. *Rev.* ΣΙΝΩ Sea eagle with spread wings on dolphin swimming to left; above, ΑΓΡΕ[Ω]. BMC 11 = SNG BM Black Sea 1481-3. HGC 7, 399. RG 34. SNG von Aulock 201. Toned and attractive. Reverse very slightly off-center, *otherwise*, extremely fine. 350

From the Trausnitz Collection, ex Hirsch 190, 8 May 1996, 281 and Peus 334, 4 November 1992, 378.

Mysia



125



2:1

125.

Lampsakos. Circa 500-450 BC. Stater (Electrum, 20.5 mm, 15.19 g), c. 480s-470s. Forepart of Pegasus to left, all within a wreath of vines with bunches of grapes. *Rev.* Quadripartite incuse square. Baldwin, *Electrum* 8-13 and pl. I, 7-11. Boston 1582. Gulbenkian II, 678. SNG France 1110-1111. SNG von Aulock 1289. Rare. Well-struck, well-centered and clear. Usual flan cracks, *otherwise*, good very fine. 3750

From the Trausnitz Collection, acquired from Münzhandlung Athena on 18 October 1999.

Aeolis



126

126.

Cyme. "Pseudo-autonomous", 2nd century AD. Hemiassarion (Bronze, 13 mm, 1.33 g). Draped bust of Serapis to right. *Rev.* KVMA - I - ΩN Galley prow to right. BMC 125. SNG Munich 527. Sharp and with an attractive dark patina. Extremely fine. 150



3:1

Lesbos



127

127.

Mytilene. Circa 521-478 BC. Hekte (Electrum, 10 mm, 2.56 g, 6 h). Ram's head to right; below, rooster feeding to left. *Rev.* Lion's head with open jaws to left; behind, rectangle divided into two squares; all incuse. BMC 10. Bodenstedt 11. HGC 6, 936. SNG Lockett 2754. Nicely toned. Extremely fine. 850

From the Trausnitz Collection, acquired from Münzhandlung Athena on 16 March 1993.



3:1



128

128.

Mytilene. Circa 521-478 BC. Hekte (Electrum, 10 mm, 2.58 g, 11 h). Head of lion with open jaws to right; dotted truncation. *Rev.* Head of calf to left; at truncation, miniature irregular incuse rectangle; all incuse. Bodenstedt 12. Good very fine. 400



3:1

Ionian



129

129.

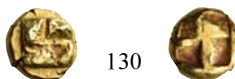
Uncertain mint. Circa 650-600 BC. Trite (Electrum, 15 x 9 mm, 4.70 g), Lydo-Milesian standard. Plain convex surface. *Rev.* Two irregular incuse square punches, side by side. SNG Kayhan 673 var. Weidauer 7 var (Hekte). Very rare, one of the earliest coins struck in Asia Minor. Minor metal faults and smoothness, otherwise, virtually as struck. 3 000



3:1



3:1



130

130.

Uncertain mint. Circa 625-600 BC. Hekte (Electrum, 10 mm, 2.49 g), Phokaic standard. Raised clockwise swastika pattern. *Rev.* Quadripartite incuse square of swastika pattern. Rosen 314. SNG von Aulock 1777. Weidauer -. Well-struck and clear. Nearly extremely fine. 1 000

This is one of the earliest coin types, and shows "reverses" on both sides! For examples of the accompanying lower denominations, see the following lot.



3:1



131a

131b

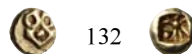
131.

Uncertain mint. Circa 625-600 BC. Lot of 2 coins: a) 1/24 Stater (Electrum, 6.5 mm, 0.59 g), b) 1/48 Stater (Electrum, 5 mm, 0.28 g). Phokaic standard. Raised clockwise swastika pattern. *Rev.* Quadripartite incuse square of swastika pattern. For the 1/24th: BMFA 1782. Rosen 365. SNG von Aulock 1778 and 7777. Traité I 237; for the 1/48th: Traité I 238. These coins show "reverses" on both sides, and are a fascinating example of one of the earliest of all coin types. Good very fine. 350

From the Trausnitz Collection, acquired prior to 2005.



3:1



132

132.

Uncertain mint. Circa 625-600 BC. One twenty-fourth stater (Electrum, 6 mm, 0.59 g), Milesian standard. Floral design resembling a palmette or a fleur-de-lis. *Rev.* Incuse square. Elektron I 33. Linzalone 1142. SNG Kayhan 1531. Traité -. Weidauer -. A very attractive example, struck in good metal. Extremely fine. 600

Ex Roma e-sale 5, 1 February 2014, 369.



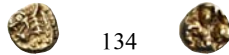
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133

133.

Uncertain mint. Circa 600-550 BC. Hemihekte (Electrum, 9 mm, 1.33 g). Head of a lion to right, with open jaws. *Rev.* Rough quadripartite incuse square. Linzalone 1123. SNG Kayhan 444. Cf. Weidauer 183- 184 var (staters of this type). Very rare, well-struck and well-centered, with a most attractive lion's head. Extremely fine. 2 500



134

134.

Uncertain mint. Circa 600-550 BC. One twenty-fourth Stater (Electrum, 6.5 mm, 0.59 g), Lydo-Milesian standard, Miletos (?). Lion's head with open jaws to left; behind, either a crude fish- or seal-like figure with pellets below (or possibly a devolved lion's shoulder and foreleg). *Rev.* Incuse square with a cruciform design of four large, oblong globules, each surmounted by a pellet. *Apparently unpublished*, but see Bodenstedt, Phokaia 13 for a very similar, but far more stylistically able, 1/24th stater with, however a greatly differing reverse punch. For a similarly crudely, bold 1/24th, see CNG 90, 2012, 604. *Possibly unique.* An extraordinarily boldly designed piece, with a very powerful lion of ferocious aspect. Extremely fine. 650

From the Trausnitz Collection, acquired from Athena GmbH at some time prior to 2001.

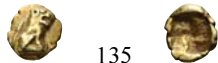
One wonders whether this type could be an imitation of a contemporary issue of Phokaia, minted by an uncertain authority in the general area of Ionia and Lydia.



3:1



3:1



135

135.

Uncertain mint. 600-550 BC. One twenty-fourth Stater (Electrum, 7 mm, 0.63 g), Phokaic standard. Lion seated to right, with open jaws. *Rev.* Incuse square. CNG 97, September 2014, 215 (*same reverse punch*). Cf. SNG von Aulock 177 var (hekte). A complete and well-centered example. Good very fine. 550

This powerful and ferocious seated lion is of a particularly archaic type, reminiscent of Hittite examples!



2:1



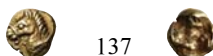
136

136.

Uncertain mint. Circa 600-550 BC. Stater (Electrum, 22 mm, 14.31 g), Lydo-Milesian standard. Forepart of a bridled horse to left; in field to left, rosette; on back of head, countermark (?). *Rev.* Two small irregular incuse squares flanking a tall, rectangular incuse. ACGC 56. Fischer-Bossert, *Horses* 2 k (*this coin, dies H2/H1-H3*). Cf. SNG Kayhan 1, 714. Weidauer 138-139. An attractive, sharp and lightly toned example. Minor marks, *otherwise*, about extremely fine. 6 500

From a Swiss collection, ex H. J. Berk, Buy or Bid 189, 25 March 2014, 1, and from the collection of Jonathan Rosen.





137



3:1

137.

Uncertain mint. Circa 600-550 BC. One twenty-fourth Stater (Electrum, 6.5 mm, 0.61 g). Head of a bridled, winged horse (Pegasus?) to left, with traces of the wing on the horse's shoulder. *Rev.* Irregular incuse square with a roughly cruciform pattern. BMC Ionia, p. 11, 53. Fischer-Bossert 25 (P23/P23, *same dies*). Unusually well preserved and clear, a superb piece. Extremely fine. 650

From the Trausnitz Collection, acquired prior to 2005.



138



3:1

138.

Ephesos. Phanes, circa 625-600 BC. Trite (Electrum, 14X10.5 mm, 4.71 g). ΦΑΝΕΟΣ (*retrograde in archaic letters*) Stag grazing to right, with its body ornamented with a lozenge pattern reminiscent of the filling ornaments found on contemporary East Greek painted pottery. *Rev.* Two irregular square incuses, each ornamented with raised intersecting lines. ACGC 54. Kraay & Hirmer 585. SNG München 14. Weidauer 40. Very rare. Clearly struck and most pleasing. Good very fine. 25 000

Apparently once in the collection of a connoisseur from Chicago (private information from S. Schmidt).

This electrum third stater comes from the first series of coins ever to bear a personal name – here that of an otherwise unknown Phanes. The stag was the totem animal of Artemis, the great goddess of Ephesos: whether Phanes was an actual official of the sanctuary, or just a prominent merchant or banker who was responsible for the coins and who, out of piety, honored the goddess by using her familiar animal as the type, is unknown.



2:1



139

139.

Ephesos. Circa 180-67 BC. Cistophoric Tetradrachm (Silver, 28.5 mm, 12.71 g, 12 h), c. 166-160. Basket (cista mystica) from which snake coils; around, ivy wreath with fruits. *Rev.* Two snakes coiled around a bow case; to left, ΕΦΕ; to right, head of Artemis to right. Kleiner & Noe Series 3, 5. SNG Copenhagen 306 (*same obverse die*). An extremely rare early cistophorus; *Noe recorded only two examples, in the ANS and in Copenhagen.* Well-struck, sharp and toned. Good extremely fine. 850

Ex Hess Divo 329, 17 November 2015, 94 and from a Swiss Collection.



78



61



43



222



64



83



157



80



104



226



178



165



2:1



140

**140.**

Ephesos. Circa 123-119 BC. Stater (Gold, 22 mm, 8.49 g, 12 h). Draped bust of Artemis to right, wearing stephane, necklace of pearls and with her bow and quiver over her shoulder. *Rev.* E-Φ Statue of the Artemis of Ephesos facing, with her hands outstretched to left and right; in each hand, a long fillet hanging downwards to her feet; to right, between her body and the vertical fillet, thymiaterion. Jenkins, *Hellenistic*, pl. B, 6 = BM 1896,0601.67 = Montagu I 567 (*same dies*). Münzen und Medaillen 41, 1970, 191 (*same dies*). Rare. Clearly struck on a broad flan. Struck from lightly worn and slightly rusty dies, as usual, *otherwise*, good very fine. 5000

The Hellenistic gold coinage of Ephesos is uniformly very rare; the sole publication on them is by G. K. Jenkins and appears in *Anadolu 21* (1978-1980 – the Festschrift for E. Akurgal – published in 1987 and notoriously obscure). It had been previously thought that all the staters were struck during the Mithradatic wars but this is clearly not the case.



1,5:1



141

**141.**

Herakleia ad Latmon. Circa 150-142 BC. Tetradrachm (Silver, 32 mm, 16.78 g, 9 h). Head of Athena to right, wearing a triple-crested Attic helmet, with raised ear flaps, a bowl ornamented with tendrils and Pegasos, and a visor decorated with five horse protomes, a triple-pendant earring and a pearl necklace. *Rev.* ΗΡΑΚΛΕΩΤΩΝ Club to right; below, owl standing facing, turned slightly to right, between two monograms; all within an oak wreath tied on the left. SNG Lockett 2824. SNG von Aulock 1976-7. Of truly elegant style, toned, well-centered and very well-struck on a broad flan. One of the prettiest of all the known tetradrachms of Herakleia. Extremely fine. 2500

Ex CGB MBS 51, 17 November 2011, 195, Parsy, 30 March 2004, 216, Kastner 10, 18 May 1976, 63 and Kastner 8, 25 November 1975, 62.



142

142.

Magnesia ad Maeandrum. Circa 125-120 BC. Stater (Gold, 19 mm, 8.51 g, 12 h), Euphemos, son of Pausanias. Diademed and draped bust of Artemis to right, with bow and quiver at her shoulder. *Rev.* ΜΑΓΝΗΤΩΝ / ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ Nike standing right in biga with horses galloping to right, she holds a whip in her right hand and the reins in her left. Nomos 15, 2017, 151 (*same dies, otherwise unpublished*). Very rare. Attractive and clear. Struck from very slightly rusty dies, *otherwise*, about extremely fine. 5 000

While silver stephanephoroi are known to be struck by an individual bearing the same name as the magistrate we have here, they were minted c. 150-140, and were probably produced by our magistrate's grandfather (a neokoros of the temple of Artemis Leukophryene is known from an inscription of 112/111 BC and is probably to be identified with our magistrate). The depiction on the reverse almost certainly must be connected to a victory in the games held in honor of Artemis, but we know too little of the history of Magnesia in this period to be sure.



2:1



143

143.

Miletos. Circa 560-545 BC. Stater (Electrum, 19.5 mm, 14.09 g, 9 h). Lion seated to left, his head turned back to right; all within ornamental rectangular frame. *Rev.* Three ornamental incuses: 1) to left, a square punch containing a star of five pellets connected by lines; 2) at the center, a rectangular punch containing a fox running to left and an ornament of three pellets; 3) to right, a square punch, containing a broken linear square of four pellets and four lines. BMFA 1882 var (*right punch*). Hilbert S24.2 (A11/X-F8-Q20s, *this coin, 'Collection C'*). Jameson 2578 (*same dies*). Kraay & Hirmer 591 var (*right punch*). Weidauer 126 var (*right punch*). An attractive and clear example. Nearly extremely fine. 15 000



2:1



144

144.

Miletos. Circa 560-545 BC. Stater (Electrum, 26.5 mm, 13.82 g, 9 h). Lion seated to left, his head turned back to right; all within ornamental rectangular frame. *Rev.* Three ornamental incuses: 1) to left, square punch containing a star of five pellets connected by lines; 2) at the center, rectangular punch containing a fox running to left and an ornament of three pellets; 3) to right, square punch, containing a stag's head to left. BMFA 1882. Hilbert 102, S37.2 (A18/X-F13-HK6 *same dies*). Konuk & Lorber fig. 18. Kraay & Hirmer 591. SNG Kayhan 440. Weidauer 126. Rare. With particularly clear reverse punches. Struck on an irregular oblong flan, and with some striking faults, *otherwise*, good very fine. 3 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 12 March 1996.



2:1



145



3:1

145.

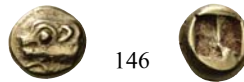
Phokaia. Circa 625/0-522 BC. One twenty-fourth Stater (Electrum, 6.5 mm, 0.53 g). Head of seal (or a calf?) to right, with a very large eye and a large globule in his mouth. *Rev.* Quadripartite incuse square. Bodensiedt 2.1 1/24 a/a var. Rosen 328. SNG von Aulock 7774. Very rare. Sharply struck and clear. Extremely fine. 400

From the Trausnitz Collection, acquired from Münzhändler Athena on 15 September 2006.

It has been suggested that the head on the obverse is that of a calf rather than a seal, but if the large globule that appears to be between the creature's jaws is actually meant to be a ball (rather than just being a misplaced nose), a seal might be more likely. In fact, it could hint at the existence of a tame seal that served as the city's mascot and might be prevailed upon to do tricks at appropriate times.



3:1



146

146.

Phokaia. Circa 625/0-522 BC. Hekte (Electrum, 10 mm, 2.59 g). Head of a seal to left; below, small seal to left. *Rev.* Incuse square. BMC 7. Bodensiedt 2.2. (c/-). Boston 1894. *Traité* I 127 = pl. IV, 7. Very rare, especially so clear and well-centered. Lightly struck. Good very fine. 1500

From the Trausnitz Collection, acquired from Münzhändler Athena on 9 October 1998.



3:1



147

147.

Phokaia. Circa 478-387 BC. Hekte (Electrum, 11 mm, 2.56 g), c. early 470s. Bald and wreathed head of Silenos facing, with wide, open eyes, broad beard and long mustache; to left, seal swimming upwards. *Rev.* Quadripartite incuse square. BMC 3. Bodensiedt 43 f/η (*this coin*). *Traité* I, pl. IV, 18). Nearly extremely fine. 1250

From a Swiss collection, ex Numismatica Ars Classica 97, 12 December 2016, 293, Morton & Eden 59, 13 November 2012, 748, and Leu 13, 29-30 April 1975, 237 (sold then for 14 000 CHF).



148

148.

Teos. Circa 510-500 BC. Stater (Silver, 20 mm, 11.63 g). Griffin, with open mouth, seated to right on ornamental pedestal; his left forepaw raised. *Rev.* Quadripartite incuse square. Balcer 4a (*this specimen, illustrated on pl. XI*). SNG von Aulock 2251 (*this coin*). Rare. Attractively toned. Overstruck on a stater of Aegina, otherwise, good very fine. 3 750

From a Swiss collection, ex Hess Divo 335, 6 December 2018, 47 and from the collection of Hans von Aulock, Bank Leu 13, 29 April 1975, 244.



2:1



149

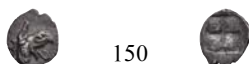
149.

Teos. Circa 470 BC. Stater (Silver, 23.3 mm, 11.80 g). T-H-I-O-N Griffin with open jaws and his left foreleg raised, seated to right on ground line over an egg and dart frieze; to right, ivy leaf. *Rev.* Quadripartite incuse square. Balcer -. Extremely rare, *unpublished save for its auction appearances and possibly unique*. Most attractive, toned and with a finely centered obverse. Extremely fine. 16 000

From the collections of Baron L. Thyssen-Bornemisza and T. S. Kaplan, NGS IX, 14 December 2015, 58, and the Exceptional Private Collection, Leu 76, 27 October 1999, 176, ex Monnaies et Médailles 54, 26 October 1978, 296 (illustrated on the front cover).



2:1



150

150.

Teos. Circa 460-420 BC. Tetartemorion (Silver, 6 mm, 0.28 g). Head of griffin to right, with open jaws. *Rev.* Quadripartite incuse square. Balcer 130. Klein 481. A truly spectacular, sharply-struck, perfectly centered and attractively toned coin. *If there is any coin that should be described as a "miniature masterpiece", this is the one!* Extremely fine. 250



4:1



3:1



151

**151.**

Teos. Late 5th century BC. One twenty-fourth stater (Gold, 8.5 mm, 0.96 g). Griffin, with its left forepaw raised, seated to right. *Rev.* TH -I/ANOC Shallow circular incuse quartered by two raised lines, on which the legend appears in very small letters. *Unique and unpublished, save for its previous auction appearances.* Cf. BMC pl. 30, 10. Extremely rare. Very fine. 5000

From a Swiss collection, ex Sincona 10, 27 May 2013, 150 and from the Velkov Collection, Vinchon 24 November 1994, 144, acquired in the early 1970s.

Caria

3:1



152

**152.**

Uncertain ('Mint D'). Circa 450-400 BC. Diobol (Silver, 9 mm, 1.05 g, 5 h). Confronted foreparts of two bulls, their horns crossed. *Rev.* Head of a bull to left, within incuse square. SNG Ashmolean 334 var (*as an obol*). SNG Kayhan 967. An elegant and sharp example, nicely toned. Obverse slightly off-center, *otherwise*, good extremely fine. 450



2:1



153

**153.**

Halikarnassos. Circa 150-50 BC. Drachm (Silver, 19 mm, 4.24 g, 12 h), Theo.... Head of Helios facing, turned very slightly to the right. *Rev.* ΑΛΙΚΑΡ-ΝΑΣΣΕΩ (Σ *retrograde*) / ΘΕΟ Head of Athena to right, wearing Corinthian helmet; below, trident. *Apparently unpublished*, but for the magistrate, see Göktürk 236. Very rare. Nicely toned and of an intriguing, rustic style, especially the obverse. About extremely fine. 450

From the Trausnitz Collection, ex Künker 43, 29 September 1998, 147 and Peus 328, 2 May 1990, 199.



154

154.

Kaunos, circa 410-390 BC. Stater (Silver, 21.5 mm, 11.64 g, 3 h). Winged female goddess (Iris?) moving to left, her head turned back to right, holding a wreath in her right hand and a kerykeion in her left. *Rev.* Triangular baetyl flanked by two letters of the ethnic, Δ-Γ (K-B in Carian). HNO 220. Konuk 101 (O42/R42). SNG Ashmolean 38. SNG von Aulock 2349 (*same dies*). Well-struck and with a pleasing depiction of the goddess. Some minor marks and mottled toning, *otherwise*, nearly extremely fine. 1 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 12 September 1997.

Satrap of Caria



155

155.

Maussolos, circa 377/6-353/2 BC. Tetradrachm (Silver, 24 mm, 14.71 g, 12 h), Halikarnassos, after c. 367. Laureate head of Apollo, three-quarters facing, turned slightly to the right, and with his cloak fastened beneath his chin. *Rev.* ΜΑΥΣΣΩΛΛΟ Zeus Labraundos standing right, holding labrys in his right hand and long reversed spear with his left. Babelon, Perses 397. BMC 1-2. Karl 18-19. SNG Copenhagen 590. SNG Kayhan 872. SNG von Aulock 2359. *Traité II* 91. With a dramatic head of Apollo, of a powerful, almost *brutalist* style, seemingly indicating how dangerous the god could be, *if angered*. Attractive dark toning. Weakly struck on the reverse, *otherwise*, extremely fine / very fine. 2 500

From the Trausnitz Collection, ex Giessener Münzhandlung 101, 6 March 2000, 291.



156

156.

Hidrieus, circa 351/0-344/3 BC. Tetradrachm (Silver, 25 mm, 15.15 g, 12 h), Halikarnassos. Head of Apollo facing, turned slightly to right, with, at his neck, the ends of his cloak held together by circular brooch. *Rev.* ΙΑΠΙΕΩΣ Zeus Labraundos standing right, holding long reversed spear in his left hand and double-ax in his right; inner right below, Ε. BMC 1. Karl 22-23. SNG Copenhagen Suppl. 340. SNG Kayhan 880. SNG von Aulock 8046. A splendid, well struck and very attractive example of fine style; toned and without the usual traces of corrosion. Some minor marks, *otherwise*, extremely fine. 3 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 22 May 1997, ex Lanz 68, 6 June 1994, 195 and Lanz 32, 29 April 1985, 261.



2:1



2:1

Islands off Caria



2:1



157



157.

Kos. Circa 285-258 BC. Tetradrachm (Silver, 27 mm, 15.21 g, 12 h), Kleinos. Head of Herakles to right, wearing lion's skin headdress. Rev. K-ΩΙΟ-N / ΚΛΕΙΝΟΣ Crab with bow-case (*gorytus*) below; all within linear square made from pearls. BMC 43 var. HGC 6, 1308. Requier 37 (dies D12/R32). SNG von Aulock 2753. A sharp, well-struck and clear example, with a light gray patina. Extremely fine. 6 500

From a Swiss collection, ex Palombo 17, 20 October 2018, 15.

Kings of Lydia



158



158.

Time of Ardys to Alyattes, circa 630s-564/53 BC. Trite (Electrum, 13 mm, 4.75 g), Sardes. Head of a ferocious lion to right, with open jaws and traces of a sun with four rays on its forehead. Rev. Two incuse squares. SNG Ashmolean 748. Weidauer Group XV, 67. Attractive and clear, with a powerful lion. Good very fine. 1 200

From the Trausnitz Collection, ex Künker FPL 154, August 2000, 40 and Münzen und Medaillen FPL 601, October 1996, 19.



3:1



3:1



159

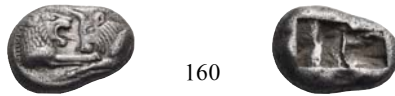


159.

Alyattes II, circa 610-560 BC. Hekte (Electrum, 10 mm, 2.34 g), Sardes. *Valvel* Head of lion with open jaws to left. Rev. Double incuse square. Weidauer 93 var (Trite). Very rare. Clear and unusually fine. 4 500

Ex Nomos 3, 10 May 2011, 141, and from the OBS Collection, London.

The obverse die used to strike this coin was originally made to strike staters and bore two confronted lion heads, one on the left and one on the right, as here. The named issues of Alyattes are much rarer than the unnamed trites, as the one in the preceding lot.



160

160.

Kroisos, Circa 560-546 BC. Half Stater (Silver, 16.5 x 11 mm, 5.21 g), Sardes, 550-546. Confronted foreparts of a lion, on the left and a bull, on the right. *Rev.* Two incuse squares of unequal size. Dewing 2428. SNG Copenhagen 456. SNG Kayhan 1024-1026. Attractive and lightly toned. Good very fine. 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 29 April 2005.



2:1

Lydia



161

161.

Thyateira. Eumenes III (Aristonikos), pretender to the throne of Pergamon, 133-130 BC. Cistophoric Tetradrachm (Silver, 26 mm, 12.33 g), B = year 2 = 132/131. Basket (cista mystica) from which snake coils; around, ivy wreath with fruits. *Rev.* Two snakes coiled around a bow case; to left, ΘYA; to right, laureate (?) head to right (Apollo?); between snakes heads, thunderbolt; across the snakes, BA - B - EY. DCA 353. Kleiner & Noe Series 1 (dies 1/-). Robinson, Cistophori 3 (dies A/-). Rare. Clear, sharp and attractive. Extremely fine. 1 000



2:1



162

162.

Tralleis. Circa 166-67 BC. Cistophoric Tetradrachm (Silver, 28 mm, 12.71 g, 12 h), 166-160. Basket (cista mystica) from which snake coils; around, ivy wreath with fruits. *Rev.* Two snakes coiled around a bow case; to left, TPAA; to right, laureate head of Zeus to right. Kleiner & Noe Series 3. Well-struck and clear. Extremely fine. 250



2:1

Dynasts of Lycia



163

3:1

163.

Amartite, circa 490/80-440/30 BC. Stater (Silver, 22 mm, 10.63 g, 3 h). Crab seen from above. *Rev.* *āmrtite* (in retrograde Lycian letters). Crab seen from above, in a pelleted border within an incuse square. Mørholm & Neumann, M13 = SNG Copenhagen Supplement 397 (*same obverse die*). Möseler III, 16 (*this coin*). Reuter 24 (*this coin*). Extremely rare. Bold, impressive and struck from fresh dies. Very minor die fault on the obverse, *otherwise*, extremely fine. 8 500

Ex Triton XVI, 8 January 2013, 507, Triton IX, 10 January 2006, 969, from the Reuter Collection, Peus 360, 27 April 1999, 24, ex Peus 343, 26 April 1995, 157, Bank Leu 42, 12 May 1987, 18, TNA 1, 13 December 1982, 129 and Kurpfälzische Münzhandlung 15, 12 December 1978, 180.



164

164.

Mithrapata, Circa 390-370 BC. Stater (Silver, 26 mm, 9.85 g, 9 h), Antiphellos, c. 380-375. Lion's scalp facing; below nose, triskeles. *Rev. Methrapata* (in Lycian script) Bearded head of Mithrapata to left; behind at the lower right, triskeles; all within shallow incuse square. BMFA Supplement 225 (*same dies*). Olçay-Mørholm 75-83, A7-P7 (*same dies*). With a splendid portrait, well-struck from new dies. Struck flat on both sides, *otherwise*, extremely fine. 1 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 15 May 1997.



2:1



165

165.

Perikles, circa 380-360 BC. Stater (Silver, 25.5 mm, 9.59 g, 12 h), Antiphellos (Kaş), c. 380-375. Bearded head of Perikles facing, turned slightly to left, his hair in dramatic disarray and with his cloak held together around his neck with a circular broach; to right, dolphin swimming downwards. *Rev. PARIKLA VĀHŃTĀZ* (in Lycian script). Warrior, nude but for his crested Corinthian helmet, advancing to right, brandishing sword with his raised right hand and holding oval shield with his left; to left, triskeles; all within shallow incuse square. SNG von Aulock 4251 (*same dies*). Olçay-Mørholm 391-396, A1-P2 (*same dies*). A superb example, struck on a very broad flan and with a spectacular portrait of the Dynast. Obverse struck with a very slightly rusty die; reverse struck with a worn die, *otherwise*, nearly extremely fine. 3 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 14 April 1997.



2:1

Lycia



2:1



166

166.

Oinoanda. Circa 200 BC. Stater (Silver, 21 mm, 8.12 g, 12 h). Laureate head of Zeus right; behind his neck, scepter and B. Rev. OINOAN-ΔΕΩΝ Eagle with closed wings, standing right on winged thunderbolt; to right, grape bunch on stem and Γ. Ashton, *Oinoanda* 13y (A4/P9 *this coin*). A well struck and bright example. Good extremely fine. 750

From the Trausnitz Collection, ex Gorny & Mosch 138, 7 March 2005, 130.

Pamphylia



2:1



167

167.

Aspendos. Circa 465-430 BC. Stater (Silver, 21.5 mm, 11.05 g, 5 h), c. 440-430. Warrior advancing to right, holding shield and couched spear. Rev. ΕΣΤΦΑΙΙ Triskeles to right over lion crouching to left; below lion, Π Φ; all within incuse square. SNG Copenhagen -. SNG France 12 (*same reverse die*). SNG von Aulock -. A clear and attractive example. Some minor obverse flatness, *otherwise*, nearly extremely fine. 450



2:1



168

168.

Aspendos. Circa 380/75-330/25 BC. Stater (Silver, 22 mm, 10.81 g, 12 h). Two wrestlers beginning to grapple with each other; between them, ΠΦ. Rev. ΕΣΤΦΕΔΙΙΥΙ Slinger striding to right, preparing to launch sling-bolt; to right, triskeles to left. SNG Copenhagen 232. SNG France 101 (*same obverse die*). Tekin Series 4. A clear, sharply struck and lustrous coin. Extremely fine. 650

From the Trausnitz Collection, ex Giessener Münzhandlung 95, 9 March 1999, 357.



169

169.

Aspendos. Circa 330/25-300/250 BC. Stater (Silver, 24.5 mm, 10.82 g, 12 h). EI Two nude wrestlers, standing and grappling with each other. *Rev.* ΕΣΤΦΕΔΙΙΥΣ Slinger standing to right, preparing to loose his bold; in field to right, triskeles to left above vertical club, set on the ground. *Apparently an unpublished variety, with all known examples from auctions, as Triton XIV, 2011, 338 and R. Ratto, 4 April 1927, 2253.* Extremely rare; well struck, clear and lustrous. Struck slightly off-center, *otherwise*, extremely fine. 650



2:1



170

170.

Side. Circa 460-430 BC. Stater (Silver, 21 mm, 10.77 g, 12 h), c. 460-450. Pomegranate on a stem with a leaf on each side. *Rev.* Helmeted head of Athena to right, wearing crested Attic helmet; to right, dolphin swimming upwards. SNG France - (but cf. 625). SNG von Aulock -. Double-struck reverse and overstruck on an Aspendos stater, *otherwise*, good very fine. 500

Until now, this series has been dated to between 479 and 460 BC, primarily because of the particularly late-Archaic-looking head of Athena on the reverse. The present coin requires to revise that chronology since it is definitely overstruck on a stater of Aspendos, dated independently to c. 465-430! On the coin's obverse the undertype is that of a helmeted warrior striding to left, holding a spear and shield (traces of the warrior's body are visible on the pomegranate when the coin is inverted); on the reverse are traces of the undertype of a triskeles in an incuse square (one leg is visible on the cheek of Athena). If we accept that the earlier and cruder types of the Aspendian series with the warrior and the triskeles have to be dated to c. 465-440, the coin of Side we have here, which is stylistically very close to all the other known examples of this early type, cannot be dated before 460 BC. Thus we can suggest that this series ought to be dated to 460-450 BC; thus, we have to downdate the beginning of the next period of the coinage of Side.



2:1



171

171.

Side. Circa 450-430 BC. Stater (Silver, 18 mm, 10.87 g, 7 h), c. 440-430. Pomegranate surrounded by dotted guilloche border. *Rev.* Helmeted head of Athena to right; all within incuse square. Atlan 16 (O15/A14). SNG von Aulock 4762. Weber 7353 (*same dies*). A clear and well-struck example, attractively toned. Usual die break on the reverse, *otherwise*, extremely fine. 550



2:1

Pisidia



3:1



2:1



2:1



172

172.

Antiochia. Antonine Period, 138-192. (Bronze, 13 mm, 1.43 g, 6 h). ANTIOC Bust of Mên to left, wearing Phrygian cap, with a crescent on his shoulders. Rev. COLONI Rooster striding to right. Krzyzanowksa 141, X.12 and XI.12. RPC online 7353. A particularly attractive coin, boldly struck, of a powerfully rustic, local style, with a fine dark patina. Nearly extremely fine. 150

From the collection of the late K. Kotopoulos, Astoria, New York.

Roosters, and chickens in general, rarely appear on ancient coins; they are, thus, much in demand from poultry collectors.



173

173.

Selge. Circa 325-250 BC. Stater (Silver, 25.5 mm, 10.60 g, 12 h). Two wrestlers beginning to grapple with each other; between them, AA. Rev. ΣΕΛΓΕΩΝ Slinger striding right, preparing to launch sling-bolt; in field to right, counter-clockwise triskeles above vertical club. SNG France -. SNG von Aulock -. Weber 7424. A scarce variety, struck on a broad flan and with a rather chunky-looking slinger! Extremely fine. 450

From the Trausnitz Collection, ex Giessener Münzhandlung 95, 9 March 1999, 360.

Cilicia



174

174.

Aigeai. Circa 47-29 BC. Tetradrachm (Silver, 26.5 mm, 14.39 g, 12 h), year IZ (17) = 30/29. Turreted and veiled bust of the Tyche of Aigeai to right; fillet border. Rev. ΑΙΓΕΑΙΩΝ Athena standing to left, holding Nike in her right hand and resting her left on her spear and shield; to left, ΔΙ and club; below right, Δ; in exergue, IZ. Arnold-Biucci, *Trésor* 95-115 (D4/R14). DCA 355. Houghton & Bendall 6-7 (A3/P8). Prieur 711. RPC I 4027. SNG Levante 1655 (same obverse die). Bright and attractive. Minor pitting, otherwise, extremely fine. 500

From the Trausnitz Collection, ex Leu 65, 21-22 May 1996, 229, Lanz 56, 13 May 1991, 207 and Lanz 40, 25 May 1987, 356.



175

175.

Holmoi. Circa 440 BC. Stater (Silver, 20 mm, 10.45 g, 3 h). Nude rider sliding off a horse galloping to right, holding the reins with his left hand and a whip in his right, and with both of his legs on the right side of the horse; around, border of dots. *Rev.* Stern of a galley to left; all within deep circular incuse. *Unpublished, without a reverse legend*, but see Obolos 13, 2019, 390 for a stater struck from the same dies, *but with the city name*. Extremely rare. Bold and curiously attractive. Good extremely fine. 1 500

While this coin is struck from the same obverse die as all the other extremely rare "Dismounting rider/Galley stern" staters of Holmoi, it is clear that that die was at its freshest when used for this piece. As for the reverse, this must be its first state, because it lacks the legend, OAMI, identifying its issuer; after a small number of coins of this type were struck, the reverse die was recut to include the city name.



2:1



176

176.

Mallos. Circa 440-390 BC. Stater (Silver, 19 mm, 11.31 g, 4 h). Beardless winged male deity in the running-kneeling position to right, wearing close-fitting cap with ball-tipped spike and short chiton, holding solar disc with both hands; in field to right of deity's head, pellet in crescent. *Rev.* MAP Swan standing left; below left, ankh; all within shallow incuse square. Roma XVI, 2018, 323 / *same dies, otherwise unpublished*. Extremely rare. Bold, attractive and very well-centered. About extremely fine. 1 750



2:1



177

177.

Mallos. Balakros, Satrap of Cilicia, 333-323 BC. Stater (Silver, 29 mm, 10.82 g, 12 h), Tarsos. Baaltars seated left on backless throne, holding lotos-tipped scepter in his right hand; to left, grain ear and bunch of grapes; below throne, M; to right, B. *Rev.* Draped bust of Athena facing, turned slightly to left, wearing triple-crested helmet and pearl necklace. BMC 69. Casabonne Series 2. SNG France 413. SNG Levante 170 (*same obverse die*). SNG von Aulock -. Elegant, lustrous, toned and well-struck. Scratch on the obverse, *otherwise, extremely fine*. 850

From the Trausnitz Collection, ex Aufhäuser 13, 7 October 1997, 229.

Coins of this type have been traditionally thought of having been minted in the mints the initials of which they bear (here M for Mallos; also Σ for Soloi, T for Tarsos). However, thanks to research now in progress it is known that all these coins were struck centrally, almost certainly in Tarsos.



2:1



2:1



2:1



2:1



178

178.

Nagidos. Tiribazos, satrap of Lydia, 388-380 BC. Stater (Silver, 21 mm, 9.86 g, 9 h). Bearded head of Dionysos to right, wearing ivy wreath. *Rev.* A Head of Tiribazos to right, with beard and mustache wearing a kyrbasia bound with a taenia. *Unknown and unpublished except from its prior auction appearance.* For the head of Dionysos, see SNG Paris 5 (Nagidos). An elegant coin with impressive heads and a most attractive toning. Extremely fine. 7500

From a European collection, ex Hess Divo 329, 17 November 2015, 105, and earlier from a Swiss collection.



179

179.

Seleucia ad Calycadnum. Circa 2nd-1st century BC. (Bronze, 23 mm, 7.84 g, 12 h). Helmeted head of Athena to right; to right, olive branch; behind neck, ΣΑ. *Rev.* ΣΕΛΕΥΚΕΩΝ ΤΩΝ ΠΡΟΣ ΤΩΙ ΚΑΛΥΚΑ ΔΝΩΙ Nike advancing left, holding wreath; in field to left, ΝΚΙ above ΚΑΛ. SNG Levante -. SNG France 904. Attractive, glossy and very dark green patina. Some scratches and deposits, otherwise, extremely fine. 200

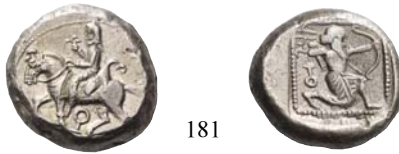


180

180.

Soloi. Circa 440-410 BC. Stater (Silver, 26.5 mm, 10.90 g, 4 h), c. 430-420. Amazon, wearing a pointed bonnet, with drapery around her waist and at least one breast bare, kneeling to left, holding her bow with both hands; at her waist, gorytos; in field to left and between her legs, ivy leaf; behind her back to right, Corinthian helmet. *Rev.* ΣΟΛΕΩΝ Large and plump bunch of grapes; to right, laurel branch; all within border of dots in an incuse square. Casabonne types 1-2 var. SNG Levante 37. SNG France 124 var. Clear and very sharply struck. Overstruck on an oblong flan, and with some striking flatness, otherwise, extremely fine. 450

Overstruck on a stater of Side (as Atlan 16, O15(?)/A14) with traces of the lower part of the reverse of the host coin with the neck of Athena still visible on the lower part of the present reverse. If we accept the lower chronology of 440-430 for the Side undertype, we can date this coin and this series to the 430s and possibly around the middle of the decade.



181

181.

Tarsos. Circa 440-410 BC. Stater (Silver, 21 mm, 11.13 g, 11 h). Horseman (Syennesis?) riding a horse walking to left, wearing kyrbasia, holding lotus flower in his right hand and reins in his left, and with his bow in a bowcase on the elaborate saddle; behind horse to the right, eagle standing left on standard (?; here misstruck and off the flan); below horse, key symbol. *Rev.* TRZ (in Aramaic) Bearded Persian archer in kneeling-running stance to right, drawing bow and with a quiver over his shoulder; behind him to left, inscription above key symbol; all within a dotted border within an incuse square. Casabonne Type D2 variant. Very rare. Clear and attractive, with a very sharp obverse. About extremely fine. 1250

This is a fascinating coin: on the obverse we see the ancient version of one of the mounted rulers of the European Middle Ages, though here without armor, riding a horse with a very decorative saddle cloth, an elaborate saddle and an ornamental tuft of hair on his head.



2:1



182

182.

Uncertain mint. Circa 449-425 BC. Stater (Silver, 19 mm, 10.78 g, 9 h). Herakles striding to right, holding club in his upraised right hand, preparing to strike a fallen helmeted warrior – almost certainly an Amazon with bare breasts – whom he holds by the helmet with his left hand; in field to left, uncertain Aramaic letter (*zayin?*). *Rev.* Bull standing to right, its tail entwined with a ribbon; all within a square border of dots inside a shallow incuse square. *Apparently unpublished save for auction appearances*, as Obolos 13, 2019, 408 (*same obverse die*), Roma XVI, 2018, 334 (*same dies*). Of great rarity. With a fascinating obverse type. As usual, struck from a somewhat worn and corroded obverse die, *otherwise*, good very fine. 1250

The obverse of this coin depicts Herakles preparing to kill Hippolyta, Queen of the Amazons. One of the labors of Herakles was to get the famous Belt of Hippolyta, which had been given to her by Ares. When he arrived she was most impressed by him and decided to give him the belt; this was not to the liking of Hera, who wished to foil Herakles, and, stirring up trouble, caused the Amazons to attack. As a result, feeling betrayed, Herakles killed Hippolyta.



2:1





3:1



183

**183.**

Uncertain mint. Circa 2nd - 3rd quarter 4th century BC. Obol (Silver, 10.5 mm, 0.75 g, 10 h). Veiled and draped female bust facing, turned slightly to left, her hair adorned with jewels and bound at the top of her head, and wearing hoop earrings and a pearl necklace. *Rev.* Bare-headed and bearded head of Herakles to left, his lion's skin bound around his neck. Göktürk 40. SNG Levante 220. SNG Paris 480. Sunrise 105. An exceptionally sharp, toned and lovely example. Extremely fine. 350



184

**184.**

Uncertain mint. 4th Century BC. Obol (Silver, 10 mm, 0.80 g, 6 h). Youthful male head to left, wearing wreath of grain ears. *Rev.* Eagle, with spread wings, standing left on the back of lion recumbent left; all within dotted square. Göktürk 43. SNG Levante 230. SNG Paris 474. Well-struck, toned and attractive. An unusually fine example of this enigmatic issue. Extremely fine. 150

The motif of an eagle standing on a bull comes from age-old Eastern iconography. Given that Cilicia was a center of Persian power and influence, such a type would have been particularly suitable here.

Cappadocia



3:1



185

**185.**

Tyana. Circa 2nd century AD. Hemiassarion (Bronze, 16 mm, 3.52 g, 12 h). Bull standing to left. *Rev.* TYA-NEΩN Zeus seated to left, holding patera in his right hand and scepter with his left. Lindgren I 1734. SNG Copenhagen 315 var (bull to right). Chocolate brown patina; bold, clear and attractive. About extremely fine. 150

Galatia



3:1



186

**186.**

Pessinos. Circa 1st Century BC/1st Century AD. AE (Bronze, 14 mm, 1.65 g, 7 h), possibly struck when Pessinos was the capital city of the Tolistobogii, one of the Gaulish tribes settled in Galatia. ΘΕΑ ΙΑ ΕΑ Turreted head of the Tyche-Kybele (Ilea) of Pessinos to right. *Rev.* ΠΕΚΚΙ-ΝΟΥ Draped bust of Mên to right, wearing a Phrygian cap; before, at the bust, lituus. SNG Copenhagen 122. SNG Paris 2572. Rare. Well-struck and with an attractive, brown patina. Extremely fine. 225

Cyprus



187

187.

Uncertain mint. Circa 500/490-480/475 BC. Double Siglos (Silver, 20 mm, 10.41 g, 2 h), possibly issued by Kourion. Head of a lion with open jaws to right. Rev. *A-Pa* (in Cypriot Syllabic script) Octopus; all shallow incuse square. *Apparently unpublished*, for similar but probably very slightly later issues, see A. Destrooper-Georgiades [ADG], *Note sur les monnaies trouvées en 1991 près d'Alyki à Larnaca*, **BCH** 119, 2 (1995), p. 632, 2 (lion's head to right) and 3-11 (lion's head to left), and P. Dikaios, *Silver Cypriot Staters from Larnaca*, **NC** 1935, 553 (lion's head to right = ADG 2) and 547-552 (lion's head to left: included within ADG3-11). Extremely rare and exciting. Struck on a very oddly-shaped flan, and with traces of corrosion and horn silver, *otherwise*, good very fine. 1 500

From a German collection, formed before 2005.



2:1



188

188.

Lapethos. Uncertain king, Circa 500-480 BC. Stater (Silver, 23 mm, 10.79 g, 4 h). Head of Aphrodite to right. Rev. Head of Athena to right, wearing Corinthian helmet, within incuse square. ACGC 1092 (*same dies*). Asyut 778. BMC 3 = *Traité* II 1358. Dikaios 47-57, pl. XIII, 11 (*same dies*). Kagan, *Archaic*, 46. Tziambazis 47. Very rare. Some traces of pitting and corrosion; very lightly buffed, *otherwise*, very fine. 2 250

From the Trausnitz Collection, ex Hirsch 275, 22 September 2011, 3980 (€4400 plus commission), and previously acquired from Aufhäuser in 1986.



2:1



189

189.

Paphos. Onasioikos, circa 450-440 BC. Stater (Silver, 20 mm, 11.04 g, 3 h). Bull standing left on line of pellets above a line of bead and real decoration; above, winged solar disk; to left, ankh; dotted border. Rev. *'pa-si /o-na'*, (in Cypriote syllabary). Eagle standing left; to left, ankh; all within dotted border within incuse square. BMC -. Gulbenkian 809 = Jameson 2604. Extremely rare, *one of half a dozen known examples*. Struck from slightly worn dies, obverse slightly off-center, *otherwise*, good very fine. 2 500

From a German collection, formed prior to 2005.



2:1



2:1



190

**190.**

Salamis. Nikodamos, circa 460-450 BC. Stater (Silver, 22 mm, 11.20 g, 3 h), with the name of Nikodamos's father Evelthon on the obverse. *e-u-we* / [*le*]-*to-to-se* 'of Evelthon', in Cypriote syllabary. Ram recumbent to left. Rev. *ni-ko-da-mo*, 'Nikodamos', in Cypriote syllabary. Ankh, enclosing letter *pa*, the initial letter of *pa-si-le-wo-se*, 'king', in Cypriote syllabary. Masson & Amandry p. 33, A and pl. II, 3 = H. A. Troxell and W. F. Spengler, *A Hoard of Early Greek Coins from Afghanistan*, ANSMN 15, 1969, 17. Very rare. Clear and well-struck. Struck from slightly worn dies with some die rust on the reverse, *otherwise*, about extremely fine. 2750



2:1



191

**191.**

Salamis. Gorgos II, circa 450-440/30 BC. Stater (Silver, 20 mm, 11.18 g, 10 h). '*pa-si-le-wo-se* / *gu-ru-ko-ne*' ['Of the King Gorgos'], in retrograde Cypriote syllabary. Ram recumbent to left. Rev. '*pa-si-le-wo-se* / *gu-ru-ko-ne*' ['Of the King Gorgos'], in retrograde Cypriote syllabary. Ram's head to right. Extremely rare. A splendid late stater of Gorgos with an outstanding reverse. Lightly toned. Traces of incipient die breaks and rust, *otherwise*, about extremely fine. 2500

From a German collection formed in the early 2000s, prior to 2007.

Interestingly enough, the obverse die of this coin appears to be the same as that found on a piece that recently appeared, but was condemned as a forgery and withdrawn (Leu Numismatik AG 4, 2019, 372). In fact, the obverse of that coin was made from a die cast from a genuine example, while that reverse is so crude that it must be modern. Our coin, or another from the same dies, served as the prototype for the forgery!



192

**192.**

Salamis. Evagoras I, circa 411-374 BC. Tetrobol (Silver, 16 mm, 3.04 g, 3 h). '*e-u-wa-ko-ro*', in Cypriote syllabic script. Herakles seated right on rock draped with his lion's skin, leaning on club held in his right hand and holding rhyton in his left. Rev. '*pa-si-le-wo-se*' in Cypriote syllabic script. Goat recumbent to right; below to right, Δ. BMC Cyprus 57. Masson & Amandry Type I. SNG Copenhagen 49. Attractive and clear. Struck on an irregular flan with some roughness, *otherwise*, extremely fine. 400

From the Trausnitz Collection, ex Gorny & Mosch 133, 11 October 2004, 259.



2:1



193

193.

Salamis. Evagoras I, circa 411-374 BC. Tenth Stater (Gold, 9 mm, 0.71 g, 2 h). Bearded head of Herakles to right, wearing lion's skin headdress. *Rev.* Forepart of a goat recumbent to right. Dewing 2530-1. Gulbenkian 810. Markou 256 (D19/R34 *this coin*). Traité 1151-2. Tziambazis 111. Rare. A splendid, sharp and clear example, of lovely style. Extremely fine. 1000

From the Trausnitz Collection, ex Glendining 27 May 1987, 24.



3:1



Seleukid Kings



194

194.

Antiochos VI Dionysos, 144-142 BC. Hemidrachm (Silver, 13 mm, 1.94 g, 7 h), Antioch, under the minister Stamenes, undated but 143-142. Diademed and radiate head of the young Antiochos VI to right. *Rev.* ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΣΤΑ // ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ Panther moving to left, holding broken spear in its mouth. SC 2004. SMA 255. SNG Spaer 1769. Sharp, lightly toned, and with a fine portrait. Some slight roughness, *otherwise*, extremely fine. 250



3:1



195

195.

Cleopatra Thea & Antiochos VIII, 126/5-121/0 BC. (Bronze, 15 mm, 2.58 g), Antioch on-the-Orontes, year ΑΨΡ (191) = 122-121. Turreted and draped bust of Tyche to right. *Rev.* ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ - ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ Tiller on basis; inner left, IE above ΑΨΡ; below, *barely visible*, aphlaston. CSE 320. HGC 9, 1192. SC 2264b. SNG Spaer 2463. A remarkably sharp and elegant coin with a fine, glossy green patina. Struck on a misshapen flan, *otherwise*, extremely fine. 200



3:1

Syria



2:1



196

196.

Seleukis and Pieria. Laodicea ad Mare. 78/7-17/6 BC. Tetradrachm (Silver, 27 mm, 15.09 g, 1 h), year ZK = 27 = 55/54 BC2. Turreted, veiled and draped bust of Tyche to right. *Rev.* ΛΑΟΔΙΚΕΩΝ ΤΗΣ ΙΕΡΑΣ ΚΑΙ ΑΥΤΟΝΟΜΟΥ Ζεὺς Νικηφόρος seated to left; in inner field to left, ZK; below throne, monogram; in exergue [monogram of KA]. DCA 558. HGC 9, 1398. Mørkholm, *Autonomous* 17. Bold, clear and lightly toned. About extremely fine. 250

From the Trausnitz Collection, acquired from Münzhaltung Athena in August-September 1998.

Persia



3:1



197

197.

Achaemenid Empire. Time of Darios I to Xerxes I, Circa 505-480 BC. Daric (Gold, 16x12.5 mm, 8.29 g), Lydo-Milesian standard, Sardes. The Persian Great King in kneeling-running stance to right, shooting arrow from bow held in his left hand; quiver over his left shoulder. *Rev.* Oblong incuse. ACGC 81. Carradice Type II (pl. XI, 11). Very rare. A beautifully centered and complete example. Minor marks, traces of die rust and a light scratch on the obverse, otherwise, extremely fine. 4 500

Ex Goldberg 78, 28 January 2014, 2350 and Roma 6, 29 September 2013, 683.



3:1



198

198.

Achaemenid Empire. Time of Darios I to Xerxes II, circa 485-420 BC. Daric (Gold, 16 mm, 8.38 g), Lydo-Milesian standard, Sardes. Persian king moving to right, crowned, wearing robes and in the running-kneeling position, with quiver over his shoulder, holding his spear in his right hand and his bow in his left. *Rev.* Oblong irregular incuse. BMC Arabia pl. XXV, 26. Carradice Type IIIb Group A/B (pl. XIII, 27). Sunrise 24. *Struck from the same reverse die as CNG 100 (2015), 109.* Toned and very well-struck from an unusually well-engraved obverse die. Extremely fine. 3 000



199

199.

Achaemenid Empire. Time of Artaxerxes I to Xerxes II, circa 455-420 BC. Die of a Siglos (Orichalcum, 29X11 mm, 56.49 g), a heavy, hard bronze, roughly circular, thick, 'disc'-like die, designed to be set into an anvil, so it could be used in striking the obverses of silver sigloi. *Needless to say, this obverse die would have been accompanied by a punch die, which, during the minting process, would have been held by a moneyer who had positioned the punch over a silver flan that had been placed on the obverse die. Then, a second man, using a sledge hammer, would have smashed down the reverse die, thus making the coin.* Persian king, wearing radiate tiara, in the running/kneeling position to left, holding a dagger in his right hand and a bow in his left, and with a quiver over his shoulder; the whole engraved in incuse. For the coin type, see Carradice Type IV A and pl. XIII, 33; and BMC Arabia pl. XXVII, 7. *For one of many sigloi with this type of obverse, see CNG e 306, 2013, 195.* Basically about as made. 5 000

The wide margins around the engraved area of this die meant that the coins struck from it would have had perfectly flat fields around the type. What is particularly intriguing about this piece is that it shows no real signs of use; as if it had been made, perhaps to replace an existing die that had become worn, or as a reserve, but had not been used to mint actual coins. Thus, while it could be an official die, it could also be a die made by a contemporary forger; if worse comes to worst, it could even have been made much more recently (cf. Gitler, et.al., *A Group of False Roman Coin Dies*, SNR 78, 1999, pp. 101-115, especially p. 106, 16). To be sure, to us the die's appearance and corrosion argues for its genuineness, but its unused state has to be noted and explained. In fact, we *can explain* this apparent anomaly from the condition of a number of archaeologically excavated dies from Egypt, especially those recently found at Herakleion (see: A. Meadows, *Athenian coin dies from Egypt: the new discovery at Herakleion*: RBN 157, 2011, pp. 97-117). The Herakleion die (a cube of bronze engraved with three obverses for Athenian tetradrachms, aligned so that each was opposite a flat area, thus ensuring that when one die was in use neither of the other two would be damaged. What is important is that this die cube, while indubitably genuine, shows no real signs of use. But whether this was an official die, or one made by a contemporary forger, or counterfeiter – like those from Egypt, is unclear.



2:1



200

**200.**

Achaemenid Empire. Time of Xerxes II to Artaxerxes II, Circa 420-375 BC. Daric (Gold, 16.5 mm, 8.36 g, 12 h), Lydo-Milesian standard, Sardes. Persian king moving to right, crowned, wearing robes and in the running-kneeling position, with quiver over his shoulder, holding transverse spear ending in a ball in his right hand and bow in his left. *Rev.* Oblong irregular incuse. BMC Arabia pl. XXV, 12. Carradice Type IIIb Group C (pl. XIV, 42). Sunrise 28. Bold and clear. *Removed from NGC holder no. 4629125-066 where it was described as "Choice AU Strike 4 Surface 4".* Nearly extremely fine. 2000

From a collection in the USA.

The gold darics and silver sigloi of the Persians were almost all produced in Asia Minor as money for the coin using population of the areas bordering the eastern Mediterranean. While some certainly did travel to the Persian heartland, most were used for interactions with the Greeks. In fact, these coins were so common in Greek use that they were given the nickname, *toxotai* – archers; they also appear in Greek treasury and donative inscriptions of the 5th and 4th centuries BC.



2:1



201

**201.**

Alexandrine Empire. Time of Stamenes – Seleukos, satraps of Babylon, circa 328-311 BC. Stater (Silver, 23 mm, 16.96 g, 4 h), Babylon. Baal seated to left on backless throne, bare from the waist but with drapery over his left shoulder, holding scepter in his right hand and resting his left on the throne. *Rev.* Lion walking to left; above, spearhead to left. BMC Arabia, etc., p. 181, 4 and pl. XX, 17. Nicolet-Pierre 2. Pozzi 2868. Traité II 766. A scarce variety, struck on a broad flan and with a lion that is closely related to those in Assyrian and Babylonian art, rather than Greek. Good very fine. 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 26 February 1998.



Kings of Parthia



202



2:1

202.

Phraates IV, circa 38-2 BC. Drachm (Silver, 19 mm, 4.08 g, 12 h), Laodikeia. Diademed bust of Phraates to left; behind, eagle flying to left, bearing a wreath in its beak to crown the king. *Rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣΑΚΟΥ ΕΥΕΡΓΕΤΟΥ ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΣ Archer (Arsakes I) seated right on throne, holding bow; below bow, monogram. Sellwood 52.16. Shore 283. Sunrise 393. Well struck, toned and with an elegant portrait. About extremely fine. 200

From the Trausnitz Collection, ex Jacquier FPL 10, Autumn 1989, 114.

Baktria



203



1,5:1



203.

Greco-Baktrian Kingdom. Antimachos I Theos, circa 180-165 BC. Tetradrachm (Silver, 31 mm, 16.10 g, 12 h), commemorating Euthydemos I Theos. ΕΥΘΥΔΗΜΟΥ ΘΕΟΥ Diademed head of Euthydemos I to right. *Rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΜΑΧΟΥ ΘΕΟΥ Weary Herakles seated to left on a pile of rocks, holding his club with his left hand, propping it on a rock beside his right knee; inner right, monogram of AN. Boppearachchi Série 10A. HGC 12, 108. MIG 129. SNG ANS 297-298. Extremely rare. Usual rough areas and traces of corrosion, *otherwise*, nearly extremely fine. 3750

From the Trausnitz Collection, acquired from Münzhandlung Athena on 1 June 1999.



1,5:1



204

204.

Greco-Baktrian Kingdom. Eukratides I, circa 170-145 BC. Tetradrachm (Silver, 31.5 mm, 17.01 g, 12 h), c. later 160s. Diademed and draped bust of Eukratides to right, wearing Macedonian helmet adorned with bull's horn and ear. *Rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ The Dioskouri galloping to right, each holding spear and palm branch; below right, monogram of ΔΙΟΦ. Bopearachchi Series 6E. HGC 12, 131. MIG 177ee. SNG ANS 465. A superb, lightly toned, lustrous, well-struck coin, perfectly centered on a broad flan. Virtually as struck. 1 500

From the Trausnitz Collection, acquired from Münzhandlung Athena, on 7 July 1997.

The coins of the Baktrian Greek kings were often copied by the barbarian Hunnish invaders who extinguished the kingdom in the 2nd century BC – see the following lot.



1,5:1



205

205.

Yueh-Chi, Sogdiana. Circa 130-80 BC. Tetradrachm (Silver, 31 mm, 14.43 g, 12 h), imitating issues of Eukratides I of Bactria. A diademed and draped bust of Eukratides to right, wearing Macedonian helmet adorned with bull's horn and ear, but of a rather crude and barbarized style. *Rev.* ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ - ΕΥΚΡΑΤΙΔΟΥ The Dioskouri, each holding palm branch and lance, galloping on horseback to right; below, monogram. For the prototype, see: Bopearachchi I 54, Mitchiner 178c, and SNG Copenhagen 274; for similar imitations, see: Bopearachchi-Ur Rahman 284 and Mitchiner 496 (but both with different obverses and cruder reverses). Very well-struck and unusually well-preserved. Edges hammered in antiquity, *otherwise*, extremely fine. 500

From the Trausnitz Collection, bought from Münzhandlung Athena in December 1998.

For the prototype of this coin, see the preceding lot.





206

206.

Greco-Baktrian Kingdom. Heliokles, circa 145-130 BC. Tetradrachm (Silver, 31 mm, 16.81 g, 11 h), Attic standard. Diademed and draped bust of Heliokles to right. Rev. ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΗΛΙΟΚΛΕΟΥΣ Zeus standing facing, holding winged thunderbolt and long scepter; to inner left, monogram. Bopearachchi 1G. HGC 12, 169. MIG 284k. SNG ANS 635. Very rare, with this carefully made, elegant portrait. Good very fine. 750

From the Trausnitz Collection, ex Giessener Münzhandlung 92, 20 November 1998, 359.



1,5:1



207

207.

Indo-Greek Kingdom. Hermaios Soter, with Kalliope, circa 105 BC. Drachm (Silver, 15.5 mm, 2.41 g, 11 h). ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΕΡΜΑΙΟΥ ΚΑΙ ΚΑΛΛΙΟΠΗΣ Jugate busts to right, of Hermaios, diademed and draped, and Kalliope, draped and wearing stephane. Rev. *Maharajasa tratarasa Hiramayasa Kaliyapaya* (in Kharosthi). Hermaios, in military dress, riding horse rearing to right, with bow and spear attached to the saddle; below right, monogram. Bopearachchi 2B. HGC 12, 288. Senior, Hermaios H1bD. SNG ANS 1319-25. Attractive and sharp. About extremely fine. 350

From the Trausnitz Collection, ex Giessener Münzhandlung 89, 5 May 1998, 303.



2:1



208

208.

Indo-Greek Kingdom. Heliokles II Dikaios, circa 90-75 BC. Tetradrachm (Silver, 25.5 mm, 9.61 g, 1 h), bilingual series. ΒΑΣΙΛΕΩΣ ΔΙΚΑΙΟΥ ΗΛΙΟΚΛΕΟΥΣ Heroic diademed bust of Heliokles to left, seen from behind, wearing aegis and brandishing spear with his right hand. Rev. *Maharajasa dhramikasa Hiliyakreasa* (in Kharosthi). Zeus standing facing, holding winged thunderbolt in his right hand and a long scepter in his left; inner left, monogram. Bopearachchi 4A. MIG 291. SNG ANS 1148-1149. Toned and clear. Traces of corrosion, otherwise, good very fine. 850

From the Trausnitz Collection, ex Gorny & Mosch 134, 11 October 2004, 1706 and Giessener Münzhandlung 79, 14 October 1996, 334.



2:1



2:1



209

**209.**

Indo-Greek Kingdom. Apollodotos II Soter Philopator Megas, circa 85-65 BC. Tetradrachm (Silver, 27 mm, 9.75 g, 12 h). ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ Diademed and draped bust of Apollodotos to right. *Rev.* *Maharajasa tratarasa Apaladatas* (in Kharosthi). Athena Alkidemos advancing to left, brandishing thunderbolt with her left hand and with a shield over her right arm; in field on the lower left, monogram. Bopearachchi 3B. HGC 12, 389. MIG 423a. SNG ANS 1570-72. Attractive, bright, lustrous and lightly toned. Struck from slightly worn dies, *otherwise*, about extremely fine. 400

From the Trausnitz Collection, ex Künker 43, 29 September 1998, 202.



210

**210.**

Indo-Greek Kingdom. Apollodotos II Soter Philopator Megas, circa 85-65 BC. Drachm (Silver, 17 mm, 2.42 g, 12 h). ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΚΑΙ ΦΙΛΟΠΑΤΟΡΟΣ ΑΠΟΛΛΟΔΟΤΟΥ Diademed and draped bust of Apollodotos to right. *Rev.* *Maharajasa tratarasa Apaladatas* (in Kharosthi). Athena Alkidemos advancing to left, brandishing thunderbolt with her left hand and with a shield over her right arm; in field on lower left, monogram. Bopearachchi 2I. HGC 12, 392. MIG 424a. SNG ANS 1560-68. Clear and attractive and of excellent style for the issue. Nearly extremely fine. 200

From the Trausnitz Collection, ex Gorny & Mosch 126, 14 October 2003, 1552.



2:1



211

**211.**

Indo-Greek Kingdom. Epander Nikephoros, circa 80/75 BC. Drachm (Silver, 18 mm, 1.92 g, 12 h). ΒΑΣΙΛΕΩΣ ΝΙΚΗΦΟΡΟΥ ΕΠΑΝΔΡΟΥ Diademed and draped bust of Epander to right. *Rev.* *Maharajasa Jayadharasa Epadrasa* (in Kharosthi). Athena Alkidemos advancing to left, brandishing thunderbolt with her left hand and with a shield over her right arm; in field to right, monogram. Bopearachchi 1A. HGC 12, 412. MIG Type 301. SNG ANS 1254-56. Very rare. Toned and clear. Traces of corrosion, *otherwise*, very fine. 400

From the Trausnitz Collection, ex Gorny & Mosch 138, 7 May 2005, 1580 (€525).



2:1



212



212.

Indo-Greek Kingdom. Hippostratos, circa 65-55 BC. Tetradrachm (Silver, 30 mm, 10.12 g, 12 h). ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΣΩΤΗΡΟΣ ΙΠΠΙΟΣΤΡΑΤΟΥ Diademed and draped bust of Hippostratos to right. Rev. *Maharajasa tratarasa mahatasa jayamtasa Hipustratasa* (in Kharosthi). Hippostratos, in military dress, riding horse rearing to right; on the lower right, monogram. Boppearachchi 5k. HGC 12, 450. MIG 443a. SNG ANS 1622-3 var (legends). Sharp and clear. About extremely fine. 650



1,5:1

From the Trausnitz Collection, ex Giessener Münzhaltung 92, 20 November 1998, 362 and Giessener Münzhaltung 73, 11 October 1995, 240.

India



213



213.

Kushan Empire. Kanishka I, circa 127/8-152. Dinar (Gold, 19 mm, 8.00 g, 11 h). ΒΑΟΝΑΝΟΒΑΟ ΚΑ ΝΗΒΚΙ ΚΟΒΑΝΟ Kanishka, diademed and crowned, standing facing, his head turned to left, sacrificing over altar to left with his right hand and holding goad and scepter with his left; flame at shoulder. Rev. ΝΑΝΑΒΑΟ Nana, nimbate, wearing fillet and crescent, standing to right, holding scepter in her right hand and box in her left; in field to right, tamgha. ANS Kushan 380. Donum Burns 130. MK 60. A splendid, well-struck and very attractive example. Good extremely fine. 1500



2:1

From the Trausnitz Collection, acquired prior to 2005.



214



214.

Kushan Empire. Huvishka, circa 152-192. Dinar (Gold, 23 mm, 8.06 g, 12 h), Mint I (A), 3rd emission. ΒΑΟΗΑΗΟΒΑΟ Ο ΟΥΒΚΙ ΚΟΒΗΟ Nimbate, diademed and crowned half-length bust of Huvishka to left, holding mace-scepter in his right hand and filleted spear in his left. Rev. ΑΡΔΟΧΒΟ The goddess Ardoxsho standing to right, holding cornucopia in both hands; in field to left, tamgha. Donum Burns 263. Mitchiner 3196. MK 286. Clear and attractive. Lightly struck and with traces of overstriking on the reverse, otherwise, good very fine. 1000



2:1

From the Trausnitz Collection, bought privately from Münzkabinett Funk, on 18 July 1986, ex Giessener Münzhaltung 33, 3 June 1986, 262.



2:1



215

**215.**

Kushan Empire. Vasudeva II, circa 290-310. Dinar (Gold, 23.5 mm, 8.02 g, 12 h). ᐁ-AOᐁANOPAO BA-Z-ΔᐁO KOᐁANO Vasudeva, nimbate, standing facing, head turned to left, holding standard in his left hand, and sacrificing over altar to left; trident with ribbon to left, two symbols to right. *Rev.* OhᐁO Ithyphallic Siva standing facing, holding a garland or diadem and trident; behind, the bull Nandi standing left; tamgha to upper left. Göbl MK 657. Nicely struck and attractive. Extremely fine. 550

From the Trausnitz Collection, acquired in November 1997 from an uncertain source.

Phoenicia



3:1



216

**216.**

Arados. Circa 380-351/0 BC. Obol (Silver, 9.5 mm, 0.68 g, 2 h). Laureate and bearded head of Ba'al-Arwad to right. *Rev.* ('b in Phoenician). Galley to right with waves below. *Apparently unrecorded to the standard references but see CNG e 115 (2005), 155 and Roma e44 (2018) 243, both from the same dies as this piece. A curious and attractive coin. Extremely rare type. Both sides struck slightly off-center, otherwise, extremely fine.* 200

From the Trausnitz Collection, acquired from Münzhandlung Athena on 29 April 2005.



1,5:1



217

**217.**

Sidon. Abdashtart II, circa 342-333 BC. Double Shekel (Silver, 27 mm, 25.45 g, 12 h), year 7 = 336/5. Phoenician galley to left, over a triple line of waves; above galley, I III III. *Rev.* AB in Phoenician. Persian king and driver in chariot to left; behind, Abdashtart II walking to left, wearing a conical crown and holding scepter with an animal head. Betlyon 35. HGC 10, 260. *Traité II 921. Rare. An unusually clear example. Traces of corrosion, minor marks and slightly buffed, otherwise, good very fine.* 850

From the Trausnitz Collection, ex Leu 72, 12 May 1998, 315.



218

218.

Tyre. 'Uzzimilk, circa 347-332 BC. Stater (Silver, 19.5 mm, 8.84 g, 12 h), year 15 = 336/335 BC. Melqarth, holding bow, riding on hippocamp to right; below, two lines of waves and a dolphin swimming to right. *Rev.* Owl standing to right, crook and flail over left shoulder; to right, Phoenician letters O = *ajin* and IIIII. Betlyon 37. BMC 40. DCA 918. Elayi & Elayi 26. HGC 10, 349. Bright and attractive. Reverse struck slightly off-center, *otherwise*, extremely fine. 450

From the Trausnitz Collection, acquired prior to 2005.



2:1



219

219.

Tyre. 126/5 BC-AD 65/6. Half Shekel (Silver, 22.5 mm, 6.92 g, 12 h), year EM = 45 = 82/81. Laureate head of Melkart to right, with lion's skin tied around his neck. *Rev.* ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ Eagle standing left on prow; palm frond in background; in left field, EM above club; to right, Δ; between eagle's legs, A in Phoenician. DCA-Tyre 485. DCA 921. HGC 10, 358. Attractive and clear. Some scratches on the obverse, *otherwise*, extremely fine. 275

From the Trausnitz Collection, ex Künker FPL, March 2007, 12, and Künker 115, 25 September 2006, 241.



2:1

Coele-Syria



220

220.

Chalkis ad Libanon. Cleopatra VII of Egypt, 36-30 BC. AE (Bronze, 23 mm, 8.13 g, 12 h), with Mark Antony, years KA (21) and ζ (6) = 32/1. ΒΑΣΙΛΙCCAC ΚΛΕΟΠΑΤΡΑC Draped bust of Cleopatra to right, wearing stephane. *Rev.* ΕΤΟΥC ΚΑ ΤΟΥ ΚΑΙ ζ ΘΕΑ[C ΝΕΩΤΕΡΑC] Bare head of Antony to right. Rouvier 440 (Berytus). RPC 4771. SNG Munich 1006. SNG Copenhagen 382. Svoronos 1887. A very attractive example, with a fine green-black patina and a splendid bust of Cleopatra, all on a broad flan. Struck slightly off-center and with some striking flatness, *otherwise*, nearly extremely fine. 1 250

From a Swiss collection, acquired prior to 2000.



2:1

Philisto-Arabian



221.

Mid 4th century BC. Tetradrachm (Silver, 20x35 mm, 17.60 g, 9 h), uncertain mint, copying an Athen tetradrachm of the last quarter of the 5th century. Tall, somewhat elongated head of Athena to right, wearing crested Athenian helmet, large disc earring and heavy necklace. *Rev.* AΘE Owl standing to right, head facing; behind, olive sprig. *No real parallel found.* A very curious coin, struck on a misshapen, almost square flan. Scratches and abrasions in the fields, *perhaps from the die?*, otherwise, extremely fine. 750

This is a very strange coin! The obverse, with its tall, thin head of Athena – who has a somewhat up-turned mouth – is vaguely normal, but the reverse owl is quite odd. He has a rather round head, rather than the slightly flattened one we normally see, the wing is long and hangs like a cloak, and the body feathers continue from the head to the tail, without the usual quasi-break two-thirds down. We know that it was found with a large group of normal Athenian tetradrachms dating to no later than the early 420s BC, so it has to be contemporary with them, and not a much later imitation of the 380s or later. Terming it Philisto-Arabian is reasonable and it is certainly 100% ancient, but what it actually is ...

Ptolemaic Kings of Egypt



222

2,5:1

222.

Ptolemy I Soter, as satrap, 323-305 BC. Tetradrachm (Silver, 25 mm, 17.15 g, 12 h), Memphis, 317/316. Head of Alexander the Great to right, wearing elephant's scalp, horn of Ammon and aegis. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on throne, holding eagle in his right hand and long scepter in his left; to left, vertical thunderbolt; below throne, monogram. Lorber 33. Svoronos 22. SNG Copenhagen 11. A boldly struck, very well-preserved example, lightly toned, well-centered and in good, uncorroded silver. Extremely fine. 16000

From a European collection, and that of A. Fund, Sotheby's New York, 26 October 1993, 77, ex Numismatic Fine Arts XXX, 8 Decembre 1992, 171, Numismatic Fine Arts XXVII, 4 December 1991, 85, Christie's New York, 2 May 1989, 760, and F. Kovacs, FPL 26, July 1987, 63.



2:1



2:1



2:1



223

223.

Ptolemy I Soter, 305-282 BC. Pentadrachm (Gold, 24 mm, 17.84 g, 1 h), signed by D..., Alexandria, c. 294-285. Bust of Ptolemy I to right, wearing diadem and aegis around his neck; behind ear, small Δ. Rev. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle standing on thunderbolt to left; below eagle's beak to left, graffito of a retrograde Σ; in field to left, pellet over A. Davesne & Yenisoganci (RN 1992), 46 (*this coin*). Lorber 133b. Svoronos -. With a bold portrait; extremely rare with the pellet above the monogram. Some modern scratches on both sides, a graffito and some die rust on the reverse, *otherwise*, about extremely fine. 7000

Ex New York Sale XXX, 9 January 2013, 235 (removed from NGC holder graded Choice XF, strike 5/5, surfaces 2/5, with remarks, 'Scratches, fine style and signed by the artist "Delta"').



224

224.

Ptolemy II Philadelphos, 285-246 BC. Pentadrachm (Gold, 23.5 mm, 17.64 g, 12 h), Alexandria, c. 275/4-272. Diademed head of Ptolemy I to right, wearing aegis around his neck. Rev. ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ Eagle with closed wings standing left on a thunderbolt; between legs, I; to left, Σ-based monogram above oval Gallic shield. Lorber 287. Svoronos 573. A beautiful, sharp example, attractive and very well-centered. Minor marks, *otherwise*, extremely fine. 10000

From the Trausnitz Collection, acquired from Münzhandlung Athena on 5 March 1998.



225

225.

Ptolemy II Philadelphos, with Arsinoë II, Ptolemy I, and Berenike I, 285-246 BC. Pentekontadrachmon, or Half Mnaieion (Gold, 21 mm, 13.90 g, 12 h), Alexandria, after 265. ΑΔΕΛΦΩΝ Jugate busts of Ptolemy II, diademed and draped, and Arsinoë II, diademed and veiled, to right; behind, Gallic shield. Rev. ΘΕΩΝ Jugate busts of Ptolemy I, diademed and wearing aegis, and Berenike I, diademed and veiled, to right. Olivier & Lorber 302 (A22/R66, *this coin*). Svoronos 604. SNG Copenhagen 133. Well-struck, clear and attractive. Minor scratches and bangs, *otherwise*, about extremely fine. 5000

From a European collection and from the collection of J. Furthman, Kosoff, 13 October 1965, 82, ex Hirsch XXXIII, 17 November 1913, 952 (apparently bought by Hirsch for RM 175 over two mail bidders, Nicola Zacharievski of Kiev who had offered 145, and Virgil Brand [!!] who bid 160), and Hirsch XVI, 6 December 1906, 690 (apparently bought in by Hirsch for RM 230).

Kyrenaica



226



2:1

226.

Barke in alliance with Teuchira. Circa 480-435 BC. Tetradrachm (Silver, 25 mm, 17.40 g, 2 h). T Silphium plant with two pairs of leaves and five umbels. Rev. BAPK (*retrograde*) Bearded head of Zeus-Ammon to right, with ram's horn over his ear; behind his neck to left, T; all within a border formed by two linear circles enclosing a circle of elongated dots. Cf. BMC 60e (Berlin). *Extremely rare* and of truly splendid early Classical style. A bright, attractive example, with an obverse legend sufficiently clear to ensure its attribution as an alliance issue. *Only paralleled by the badly corroded piece in Berlin, BMC 60e.* Sharply struck and clear. Extremely fine. 15 000



227



227.

Kyrene. Ophellas, Ptolemaic Governor, second reign, 312-309 BC. Stater (Gold, 17.5 mm, 8.61 g, 5 h), Polyantes. KYPANAION Nike, holding goad in her right hand and the reins in both, driving quadriga moving slowly to the right. Rev. ΠΟΛΥΑΝΘΕΥΣ Zeus-Ammon standing facing, his head turned to the left, holding phiale in his right hand and long staff in his left; to left, thymiaterion. BMC 123 (*same dies*). Naville 134 (*same dies*). SNG Copenhagen 1210. A superb piece with an exceptionally well-struck obverse; lightly toned. Minor marks, minor edge bangs and reverse very slightly off-center, *otherwise*, extremely fine. 7 500



2:1

ROMAN COINS



2:1



228



228.

Anonymous, circa 250-240 BC. Didrachm (Silver, 18 mm, 6.54 g, 6 h), Rome. Head of Roma or Diana to right, wearing Phrygian helmet; behind head, crescent to left. *Rev.* ROMANO Victory standing to right, attaching wreath to the top of a palm branch; to right, PP. Crawford 22/1. HN III, 295. Sydenham 21a. Rare. Clear and with an attractive old cabinet toning. Some scratches and marks, *otherwise, very fine.* 3 500

From a Swiss collection, ex Monnaies et Médailles XIX, 5 June 1959, 4.



229



229.

Anonymous, circa 225-214/212 BC. Quadrigatus (Silver, 24.5 mm, 6.67 g, 7 h), Rome. Laureate janiform head. *Rev.* Jupiter, holding scepter in his left hand and hurling his thunderbolt from his right, standing right in a quadriga, driven to the right by Victory who stands beside him; below, tablet inscribed with ROMA in incuse letters. Crawford 29/3. Sydenham 64A. A lovely, toned example of a refined and attractive style, well-struck on a broad flan. Extremely fine. 850

From the Trausnitz Collection, ex Lanz 68, 6 June 1994, 280.



2:1



230



230.

Anonymous, 211-208. 60 Asses (Gold, 15 mm, 3.36 g, 11 h), Rome. Helmeted head of Mars to right; below left, mark of value. *Rev.* ROMA Eagle, with spread wings, standing right on thunderbolt. Bahrfeldt 4a. BMCRR 185. Crawford 44/2. Sydenham 226. Clear and attractive, sharply struck from finely engraved dies: a splendid example. Extremely fine. 3 250

From the Trausnitz Collection, ex Numismatica Ars Classica 15, 18 May 1999, 17.



231

231.

Q. Pompeius Rufus, 73 BC. Denarius (Silver, 18 mm, 3.91 g, 7 h), Rome. RVFVS S C Laureate head of Jupiter to right. Rev. Q.POMPONI Eagle, with spread wings, standing left, head turned back to right; his left on scepter and his right holding a wreath; below right foot, I; to right, bee. Babelon (Pomponia) 23. Crawford 398/1. Sydenham 793. Very rare. Nicely toned. Partially and lightly flat struck on Jupiter's face and the body of the eagle, otherwise, good very fine. 3250

From a Swiss collection, ex Nomisma 58, 6 November 2018, 148, once in the stock of M. Ratto and from a Portuguese collection, Monnaies et Médailles XLIX, 5 June 1959, 97 and ex J. Hirsch VIII, 18 May 1903, 1910.



2:1



232

232.

P. Galba, 69 BC. Denarius (Silver, 17.5 mm, 4.03 g, 3 h), Rome. S•C Veiled and draped bust of Vesta to right. Rev. AE - CVR / P.GALB Knife, culullus and axe. Babelon (Sulpicia) 7. Crawford 406/1. Sydenham 839. Attractively toned and with an obverse struck in high relief. Extremely fine. 350

From the Trausnitz Collection, ex Aufhäuser 12, 1 December 1996, 333.



2:1



233

233.

C. Hosidius C.f. Geta, 64 BC. Denarius (Silver, 17 mm, 3.83 g, 5 h), Rome. GETA - III VIR Draped bust of Diana to right, with bow and quiver over her shoulder. Rev. C HOSIDI C F Boar advancing to right, wounded by spear and attacked by a hound to right. Babelon (Hosidia) 1. Crawford 407/2. Sydenham 903. Very attractively toned and very sharply struck. Extremely fine. 275

From the Trausnitz Collection, ex Künker FPL 100, October 1992, 101.



2:1



2:1



234

**234.**

C. Considius Nonianus, 56 BC. Denarius (Silver, 19 mm, 3.89 g, 6 h), Rome. C•CONSIDI NONIANI / S•C Laureate, diademed and draped bust of Venus to right, wearing pearl necklace. *Rev.* Temple on rocky mountain surrounded by a wall with an open gate at its center; above gate, ERVC. Babelon (Considia) 1. Crawford 424/1. Sydenham 887. Nicely toned and well struck on a large flan. Reverse struck slightly off-center, *otherwise*, nearly extremely fine. 850

From the Trausnitz Collection, ex Brandt & Sonntag FPL 1994, 2 and Leu 59, 17 May 1994, 201.



235

**235.**

Q. Cassius Longinus, 55 BC. Denarius (Silver, 19 mm, 4.17 g, 6 h), Rome. Q• CASSIVS LIBERT Head of Libertas to right. *Rev.* The temple of Vesta; to left, urn; to right, tabella (voting tablet) inscribed AC (Absolvo Condemno). Babelon (Cassia) 8. Crawford 428/2. Sydenham 918. Nicely toned and very attractive. Extremely fine. 650

From the Trausnitz Collection, ex Aufhäuser 12, 1 December 1996, 356 and Auctiones 13, 23 June 1983, 571.



2:1



236

**236.**

P. Fonteius P.f. Capito, 55 BC. Denarius (Silver, 18 mm, 3.86 g, 1 h), Rome. P • FONTEIVS • P • F • CAPITO • III • VIR Helmeted and draped bust of Mars to right, with trophy over his right shoulder. *Rev.* <MN> • FO<NT> • TR • MIL Cavalryman galloping to right, hurling spear at a warrior, kneeling to left below, about to attack a bound captive. Babelon (Fonteia) 1. Crawford 429/1. Sydenham 900. Attractively toned. Struck from a slightly worn reverse die. Extremely fine. 1000

From a Swiss collection, ex Nomisma 58, 6 November 2018, 103.

The reverse of this coin commemorates the action of a certain Mn. Fonteius, who served in Gaul under the governor M. Fonteius (76-73 BC) and saved a captive ally from being killed by a Gaulish enemy.



2:1



237



237.

L. Cornelius Lentulus and C. Claudius Marcellus, April-June 49 BC. Denarius (Silver, 19 mm, 3.73 g, 11 h), Apollonia in Illyria. COS L • LENT • C • MARC Head of Apollo to right, with long hair. Rev. Jupiter, naked, standing facing, head to right, holding thunderbolt in extended right hand and in extended left, eagle to right, head to left, with wings displayed; star of eight rays above Q to left, garlanded altar to right. Babelon, Cornelia 65. Crawford 445/2. Sydenham 1030. With a superb iridescent tone and a lovely underlying gold luster. Some striking flatness, *otherwise*, virtually as struck. 2000

From the A. J. Harlan Collection, Triton XXII, 8 January 2019, 929 and ex Roma VI, 29 September 2013, lot 784.



2:1



238



238.

Cnaeus Pompeius Magnus (Pompey the Great). Denarius (Silver, 20 mm, 3.88 g, 7 h), Spain, Cn. Pompeius Magnus and M. Poblcius, 46-45 BC. M • POBLICI • LEG • PRO PR Helmeted head of Roma to right. Rev. CN • MAGNVS • I[MP] Hispania standing right, with round shield over her back, holding two spears with her left hand and offering palm frond to a Pompeian soldier, standing left on prow and placing his left hand on the hilt of his sword. Babelon (Pompeia) 9 and (Poblucia) 10. Crawford 469/1c. Sydenham 1035. An unusually attractive example, nicely toned. Reverse struck slightly off-center, *otherwise*, good very fine. 250

From the Trausnitz Collection, ex Hirsch 176, 19 November 1992, 477.



2:1



239



239.

L. Cestius and C. Norbanus, May-August 43 BC. Aureus (Gold, 19.5 mm, 8.10 g, 1 h), emergency issue authorized by the Senate in Rome. Draped bust of Africa to right, wearing elephant's skin headdress. Rev. L • CESTIVS / EX S • C / PR / C • NORBA Curule chair, with front legs ornamented with two flying eagles; on top of the chair, two confronted snakes. Bahrfeldt 25 (*same dies*). Calicó 4. Crawford 491/1b. CRI 195a. RBW 1718. Sydenham 1154. Very rare. Well-struck, lightly toned and attractive. Very minor striking flatness on the reverse, *otherwise*, extremely fine. 9500

From the Trausnitz Collection, ex Lanz 64, 7 June 1993, 375.



2:1



2:1



240

240.

C. Cassius Longinus and L. Cornelius Lentulus Spinther, 43-42 BC. Denarius (Silver, 17.5 mm, 3.99 g, 6 h), mint moving with the army of Brutus and Cassius, possibly struck in Smyrna. C•CASSI•IMP - LEIBERTAS Diademed and veiled head of Libertas to right, wearing earring and pearl necklace. *Rev.* LENTVLVS / SPINT Jug and lituus. Babelon (Cassia) 18, (Cornelia) 73. Crawford 500/5. CRI 223. Sydenham 1305. A splendid example, very attractively toned. 750

From the Trausnitz Collection, ex Hirsch 185, 15 February 1995, 669 and Hirsch 183, 20 September 1994, 887.



2:1



241

241.

Brutus, Late summer-autumn 42 BC. Denarius (Silver, 18 mm, 3.82 g, 1 h), military mint traveling with Brutus and Cassius in western Asia Minor or northern Greece, under the moneyer L. Plaetorius Cestianus. L•PLAET•CEST Laureate, veiled and draped bust of Ceres (?) to right, wearing polos. *Rev.* BRVTVS•IMP Sacrificial axe and simpulum within dotted circle. Babelon, Junia 51 & Plaetoria 12. Crawford 508/2. CRI 214. Sydenham 1300. Rare. Sharp well-centered and attractive, with fine, matte surfaces. Very minor marks, *otherwise*, extremely fine. 3 000



242.

L. Staius Murcus, 42-41 BC. Denarius (Silver, 20 mm, 3.35 g, 1 h), mint traveling with Murcus in the area of the Ionian Sea. Bearded head of Neptune to right, trident over his far shoulder. *Rev.* MVRCVS IMP On the right, bareheaded soldier (Murcus?) standing left, clasping his right hand with the right hand of a female figure (Roma?), on the left, kneeling to right; behind them both, military trophy. Babelong (Statia) 1. Crawford 510/1. CRI 337. RBW 1782. Sydenham 1315. Extremely rare. Finely toned, an unusually well-struck example of a coin normally found both poorly made and badly preserved. Nearly extremely fine. 14 000

From a Swiss collection, formed in the last century.

Lucius Staius Murcus came from a family of Marsian origin - perhaps based in Sulmona, east of Rome. He first appears as a legate of Caesar's in 48 BC, during the war against the Pompeians; by 44 Caesar had appointed him governor of Syria. When Caesar was murdered M joined the assassins, campaigning with success against the Caesarians. He also became a very competent fleet commander: on the same day as the first battle of Philippi, M destroyed the fleet of Domitius Calvinus, who was attempting to bring reinforcements to Antony and Octavian. However, after the final defeat of the Republicans at Philippi, M subsequently, in 41, fled with his fleet to Sextus Pompey in Sicily. Falling prey to internal feuding among Sextus Pompey's officer, M was executed in early 39.



2:1



243

**243.**

Dacia. Koson, circa 40-29 BC. Stater (Gold, 20 mm, 8.33 g, 11 h), Olbia (?). ΚΟΣΩΝ Three togate male figures walking to left, the first and third with an ax over his left shoulder; in field at the lower left, monogram of OAB. *Rev.* Eagle standing to left on scepter, holding wreath in his upraised left claw. RPC 1701A. Sharp and most attractive. Virtually as struck. 1250

From the Trausnitz Collection, ex Hirsch 172, 27 November 1991, 111.



2:1



244

**244.**

Mark Antony and Octavia, 39 BC. Cistophoric Tetradrachm (Silver, 26 mm, 10.71 g, 12 h), Ephesos. M ANTONIVS IMP•COS•DESIG•ITER ET•TERT Head of Antony to right, wearing ivy wreath; below, lituus. *Rev.* III•VIR• R•P•C• Small draped bust of Octavia to right above cista mystica; both flanked by interlaced serpents with erect heads. BMC 133. Cohen 2. CRI 262. RPC 2201. Very attractively toned and clear. Extremely fine. 2500

From a Swiss collection, ex Classical Numismatic Group 88, 14 September 2011, 1199, Hirsch XXXIII, 17 November 1913, 1070 and Hirsch XXX, 11 May 1911, 854.



245

245.

Mark Antony and Octavia, 39 BC. Cistophoric Tetradrachm (Silver, 27 mm, 12.14 g, 12 h), Ephesos. M ANTONIVS IMP•COS•DESIG•ITER ET•TERT Head of Antony to right, wearing ivy wreath; below, lituus. Rev. III•VIR• R•P•C• Small draped bust of Octavia to right above cista mystica; both flanked by interlaced serpents with erect heads. BMC 133. Cohen 2. CRI 262. RPC 2201. A particularly attractive example, partially with original luster, nicely centered and with very attractive portraits. Some minor striking flatness, *otherwise*, extremely fine.

1 500



2:1



246

246.

Sextus Pompey, 37-36 BC. Denarius (Silver, 18 mm, 3.82 g, 2 h), military mint in Sicily. MAG•PIVS•IMP[•ITER] Bare head of Pompeius Magnus to right; behind, jug; before, lituus. Rev. PRA[EF] / CLAS•ET•ORAE / MAR IT•EX•S•C Neptune standing left, holding a trident in his hand and with his right foot on a prow; to left and right, one of the Catanaean brothers bearing his parent on his shoulders. Babelon (Pompeia) 27. Crawford 511/3a. CRI 334. Sydenham 1344. With a fine portrait and very attractively toned. Nearly extremely fine.

650



2:1



From the Trausnitz Collection, ex Lanz 74, 20 November 1995, 352.



247

3:1

247.

Augustus, 27 BC - 14 AD. Cistophoric Tetrachm (Silver, 26.5 mm, 11.72 g, 1 h), uncertain mint in the Provincia Asia, soon after 27 BC. IMP CAESAR Bare head of Augustus to right. Rev. AVGVSTVS Sphinx seated to right, with her tail pointed upwards. BMC 702. BN 927. Cohen 31. RIC² 527. RPC 2204. Sutherland - (*but* O4 var./R1 var.). Same obverse die as Numismatica Ars Classica 72 (2013), 558. Very rare. A coin of wonderful style, lightly toned, well-struck, well-centered and with a fiercely powerful portrait of Augustus. Some flatness on the obverse, *otherwise*, extremely fine. 15 000



248

**248.**

Augustus, 27 BC-AD 14. Cistophoric Tetradrachm (Silver, 26 mm, 11.95 g, 12 h), Pergamum, 27-26. IMP CAESAR Bare head of Augustus to right. Rev. AVGVSTVS Capricorn moving to right, with its head turned back to left and a cornucopia over its shoulders; all with a laurel wreath tied at the bottom. RIC² 493. RPC 2211. Sutherland Group IV (O5/R-). A clear and attractive piece, with a marvelously expressive portrait of Augustus. Lightly toned. Minor marks, *otherwise*, extremely fine. 4 000



2:1



249

**249.**

Augustus, 27 BC-AD 14. Cistophorus (Silver, 26 mm, 11.87 g, 11 h), Pergamon, 27/6 BC. IMP CAESAR Bare head of Augustus to right; to right, lituus curved to right. Rev. AVGV - STVS Sheaf of six ears of grain. BN 953. Cohen 32. RPC 2209. RIC² 490. Sutherland Group III, 99-115 (*but dies unlisted*). Rare. An elegant coin, very attractively toned. About extremely fine. 8 000



2:1

Ex Numismatica Ars Classica 72, 16 May 2013, 560, Gorny & Mosch 180, 12 October 2009, 274, The New York Sale XX, 7 January 2009, 389 and Hess Divo 309, 28 April 2008, 102.



2:1



250

**250.**

Augustus, 27 BC - 14 AD. Sinope, in Paphlagonia. (Bronze, 17 mm, 5.18 g, 12 h), year XXII = 22 = 25/4 BC. C I F AN XXII Bare head of Augustus to right. Rev. EX D D Cornucopia on globe. RPC 2114. Extremely rare, *one of perhaps three or four known examples*. With an attractive dark patina and a good youthful portrait of Augustus. Minor roughness, *otherwise*, nearly extremely fine. 500



251

**251.**

Augustus. Restitution issue struck under Trajan, 98-117. Denarius (Silver, 19 mm, 3.48 g, 7 h), Rome. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head of Augustus to right. Rev. AVGVSTI F COS DESIG PRINC IVVENT / CL CAESARES Gaius and Lucius Caesars standing facing with two round shields and two spears between them; above, simpulum on left to the left and lituus on right to the right. BMC 536, pl. 13, 18 (but misattributed as a lifetime issue). Cf. RIC² 208. See Leu 71, 1997, lot 293 with the note by A. Walker for the identification of the series. For another example, see NAC 64, 2012, 1077. A pleasant, toned example from a particularly rare series. Very fine. 750



2:1



252

**252.**

Claudius, with Agrippina Junior, 41-54. Denarius (Silver, 19 mm, 3.65 g, 5 h), Rome, 50-54. TI CLAVD CAESAR AVG GERM P M TRIB POT P P Laureate head of Claudius to right. Rev. AGRIPPINAE AVGVSTAE corn ears, her hair in a long plait behind. BMC 75. Cohen 4. RIC² 81. A rare and nicely preserved example, beautifully toned with a lovely portrait of Agrippina and a refined portrait of Claudius. Some minor marks, *otherwise*, extremely fine. 3 500



2:1

From a Swiss collection.



253

253.

Nero, 54-68. Denarius (Silver, 20 mm, 3.28 g, 6 h), Rome, 64-65. NERO CAESAR AVGVSTVS Laureate head of Nero to right, with a light beard. *Rev.* IVPPITER CVSTOS Jupiter seated left, holding a thunderbolt in his right hand and a scepter in his left. BMC 74. Cohen 119. RIC² 53. A superb toned example, struck from new dies in high relief and with an astonishing bearded portrait of Nero. Good extremely fine. 2 500

From a Swiss collection, ex Rauch MBS 8, 1 October 2004, 333.



2:1



254

254.

Agrippina Junior, Augusta, 50-59. Hierapolis, in Phrygia. Assarion (Bronze, 18 mm, 4.66 g, 12 h), struck under Nero, c. 55, M. Antonios Kalos. ΑΓΡΙΠΠΕΙΝΑ ΣΕΒΑΣΤΗ Draped bust of Agrippina to right. *Rev.* M / ANTΩNIOΣ / ΚΑΛΟΣ // ΙΕΡΑΠΟΛΕΙ / ΤΩΝ Snake coiled round staff. BMC 124. RPC 2979. A splendid coin with a bold portrait of Agrippina. Dark, golden brown patina. Some minor roughness, *otherwise*, extremely fine. 225



2:1



255

255.

Civil Wars, 68-69. Denarius (Silver, 17 mm, 3.28 g, 6 h), Gaul, 67-68. SALVS GENERIS HVMANI Victory standing left on globe, holding wreath in her right hand and palm frond in her left. *Rev.* S P Q R within oak wreath. Blacas cf. 64. BMC 34-36. Cohen 420. Martin 77. Nicolas 75. RIC² 72. Rare. Attractive, clear and nicely toned. Obverse struck slightly off-center, *otherwise*, about extremely fine. 1 400



2:1



2:1



256

**256.**

Vespasian, 69-79. Dupondius (Orichalcum, 27.5 mm, 12.98 g, 6 h), Rome, 72-73. IMP CAES VESPASIAN AVG COS IIII Radiate head of Vespasian to right. Rev. PAX AVG / S-C Pax standing to left, holding an olive branch in her right hand and a caduceus in her left. BMC-. BN -. Cohen -. RIC² 393. With a wonderful portrait of Vespasian and a very attractive dark and glossy green patina. Edges struck flat on the obverse at 5-8 and, on the reverse, from 10-1, *otherwise*, extremely fine. 1000

Ex Numismatica Ars Classica 114, 6 May 2019, 645.



257

**257.**

Julia Titi, Augusta, 79-90/1. Dupondius (Orichalcum, 27.5 mm, 12.92 g, 7 h), Rome, 80-81. IVLIA IMP T AVG F AVGVSTA Draped bust of Julia Titi to right, her hair tied up in a bun at the top of her head. Rev. S-C / VESTA Vesta seated left, holding Palladium in her right hand and long scepter in her left. BMC 257-258 (Titus). BN 271-4. Cohen 18. RIC² 398. *Struck from the same dies as UBS 78, 2008, 1572.* Rare. With a charming portrait and a fine dark green patina. Has been very professionally cleaned and with somewhat smoothed surfaces mainly on the reverse, *otherwise*, nearly extremely fine. 2250

From a Swiss collection.

Julia Titi was the only child of the emperor Titus, born to his second wife, Marcia Furnilla in 64. He divorced her the following year but Titus kept custody of Julia. While she was married to a cousin, T. Flavius Sabinus, she nevertheless became the mistress of her father's brother, Domitian. After the death of both her father and her husband, she openly lived with Domitian for a time when his official wife Domitia was out of favor. She died in 91 of what may have been complications following a miscarriage. This coin, issued by her father Titus, shows her as a beautiful girl of seventeen.



2:1



230



229



239



245



237



249



261



265



263



272



287



284



296



289



2:1



258

**258.**

Domitian, 81-96. Denarius (Silver, 20 mm, 3.55 g, 6 h), Rome, 82-83. IMP CAES DOMITIANVS AVG P M Laureate head of Domitian to right. Rev. IVPPITER CONSERVATOR Eagle with spread wings, standing facing on thunderbolt, turning its head to left. BMC 52-53. BN 53. Cohen 320. RIC² 144. A particularly attractive example of this interesting issue. Virtually as struck. 2 500

Ex Triton XIV, 4 January 2011, 687 and from the C. K. Collection.



259

**259.**

Nerva, 96-98. Aureus (Gold, 18 mm, 7.58 g, 7 h), Rome, 97. IMP NERVA CAES AVG P M TR P COS III P P Laureate head of Nerva to right. Rev. CONCORDIA EXERCITVVM Clasped hands holding legionary eagle, set upon prow to left. BMC 27. BN 16. Calicó 958. Cohen 28. RIC² 15. About extremely fine. 12 500

From the Trausnitz Collection, ex Lanz 54, 11 November 1990, 538.



2:1



260

**260.**

Nerva, 96-98. As (Copper, 29 mm, 10.67 g, 6 h), Rome, 97. IMP NERVA CAES AVG P M TR P COS III P P Laureate head of Nerva to right. Rev. CONCORDIA EXERCITVVM / S C Clasped hands. BMC 128. Cohen 21. RIC² 79. With a very noble portrait and a fine greenish-black patina. Fields gently smoothed, *otherwise*, extremely fine. 900



261

261.

Trajan, 98-117. Aureus (Gold, 18 mm, 7.31 g, 7 h), Rome, 108-110. IMP TRAIANO AVG GER DAC P M TR P Laureate, draped and cuirassed bust of Trajan to right, seen from behind. *Rev.* COS V P P S P Q R OPTIMO PRINC Libertas, diademed and draped, standing facing, her head turned to left; holding pileus in her right hand and *vindicta* with her left. BMC 312. Calicó 1001a. Cohen 70. RIC 123 Woytek 292f. Rare. Clear and well-struck. Minor marks, *otherwise*, extremely fine. 12 000

From a Swiss collection, ex Lanz 159, 8 December 2014, 407.



2:1



262

262.

Trajan, 98-117. Semis (Orichalcum, 17 mm, 2.99 g, 7 h), Rome, after 109. IMP CAES NERVA TRAIAN AVG Laureate bust of Trajan to right, with slight drapery over his far shoulder. *Rev.* SC She-wolf at bay to left. BMC 1061. Cohen 340. RIC II 694 (Quadrans). Woytek 600b. Some minor scratches on the reverse, *otherwise*, nearly extremely fine. 250



2:1



263

263.

Hadrian, 117-138. Denarius (Silver, 18.5 mm, 3.42 g, 7 h), Rome, 132-135. HADRIANVS AVGVSTVS Bare head of Hadrian to left, with slight drapery over his far shoulder. *Rev.* PIETATI AVG COS III P P Pietas seated left on throne with a back, holding patera with her left hand and scepter with her right. BMC 565 var (bust type). Cohen 1047. RIC 219. A superb piece, with a rare and expressive, left-facing portrait of noble elegance. Some minor discoloration, *otherwise*, good extremely fine. 2 750



2:1

Ex Rauch 94, 9 April 2014, 873.



2:1



2:1



2:1



264

264.

Hadrian, 117-138. Alexandria, in Egypt. Diobol (Bronze, 24.5 mm, 9.17 g, 12 h), dated regnal year Ις = 16 = 131/2. AVT KAI TPAI AΔPIA CCB Laureate, draped and cuirassed bust of Hadrian to right, seen from behind. Rev. Λ-Ις Isis enthroned to right, suckling the infant Harpocrates, crowned with pschent and holding lotus bud; in field to left, jug; in field to right, palm branch. Dattari (Savio) 1750. DS 7699. RPC 5815. A rare variety, with only three examples recorded in the RPC. Attractive dark patina, overlaid with reddish sand. Good very fine. 250



265

265.

Antinoos, died in 130. Sala, in Lydia. Assarion (Bronze, 22.5 mm, 6.60 g, 8 h), C. Val. Androneikos. HPΩC ANTINOOC Draped bust of Antinoos to right. Rev. ΕΠΙ Γ ΟΥΑΛ ΑΝ - ΔΡΟ CΑΛΗΝΩΝ Dionysos, nude to the waist, standing to right, holding grape bunch in his right hand and his kantharos with his left, supported by a low column. Blum, *Sala*, 1. BMC 35-37. RPC 2447. SNG Munich 459. A very attractive coin, sharply struck and with a fine olive-green patina. Extremely fine. 2500



266

266.

Antinoos, died in 130. Alexandria, in Egypt. Hemidrachm (Bronze, 25.5 mm, 9.44 g, 12 h), regnal year KA (21) of Hadrian = 136-137. ANTINOOV HPΩOC Draped bust of Antinoos to left, wearing hemhem crown. Rev. Λ K-A Antinoos (as Hermes), wearing chlamys, holding caduceus with his right hand, on horseback to right. Dattari 2091 (*this coin*). Giessen 1279. Milne 1556a. RPC 6235. A lovely, clear coin with a smooth, brown patina. Usual flan cracks, otherwise, good very fine. 1750

From the Trausnitz Collection, ex Leu 65, 21-22 May 1996, 369.



267

**267.**

Aelius, Caesar, 136-138. Aureus (Gold, 18 mm, 7.03 g, 6 h), struck under Hadrian, Rome, 137. L• AELIVS CAESAR Draped bust of Aelius to right. *Rev.* TRIB POT COS II / CONCORD Concordia seated left on throne with a back, holding patera in her outstretched right hand and resting her left arm on a cornucopia. BMC 998 (*Hadrian*). Cohen 9. Calicó 1443. RIC 443b (*Hadrian*). Very rare. Very fine. 4 500

From the Trausnitz Collection, ex Brand & Sonntag FPL 8, Summer 1992, 414, from the Chabenat Collection, 2, Bourgey, 14 December 1911, 403, ex Merzbacher, 15 November 1910, 1676.



2:1



268

**268.**

Aelius, Caesar, 136-138. As (Copper, 25 mm, 10.92 g, 6 h), Rome, 137. L• AELIVS• CAESAR Bare head of Aelius to right. *Rev.* TR• POT COS II / S-C / PANNONIA Turreted and draped figure of Pannonia standing facing, her head turned back to right, holding vexillum in her right hand and gathering up her robes with her left. BMC 1937 var. Cohen 32. RIC 1072 var. Strack 885. Very scarce with PANNONIA in the exergue rather than across the field. A particularly attractive piece. Has been professionally cleaned, otherwise, extremely fine. 2 500



2:1



269

**269.**

Antoninus Pius, 138-161. Aureus (Gold, 19.5 mm, 7.17 g, 6 h), Rome, 151-152. IMP CAES T AEL HADR ANTONINVS AVG PIVS P P Bare head of Antoninus Pius to right wearing aegis. *Rev.* TR POT XV COS IIII / PAX Pax standing left, holding branch in her right hand and long scepter in her left. BMC 745 note. Calicó 1591. Cohen 586. RIC 216b. Well-centered, toned and with a noble portrait. Good very fine. 3 500



2:1

From the Trausnitz Collection, acquired from Bankhaus Aufhäuser on 29 June 1987.



2:1



270

**270.**

Antoninus Pius, 138-161. Pessinus, in Galatia. Hemiassarion (Bronze, 15 mm, 2.77 g, 5 h). AY KAI AΔP A - NTΩ EYCE Laureate head of Antoninus Pius to right. Rev. ΠΕΙΕCCIN ΓΑΛ ΤΟ Eagle standing facing, with spread wings, his head turned back to left. Devreker 176, 31-2. RPC IV 4094 (*temporary, known from three examples inferior to this one*). SNG von Aulock 8725 (*this obverse die*). With an excellent head of Antoninus Pius and a fine brown patina. Nearly extremely fine. 150



1,5:1



271

**271.**

Divus Antoninus Pius, died 161. Sestertius (Orichalcum, 35 mm, 25.05 g, 6 h), Rome, 161 and later. DIVVS ANTONINVS Bare-headed bust of Antoninus Pius to right, with slight drapery over his far shoulder. Rev. CONSECRATIO S-C Eagle, with spread wings, standing left on globe, his head turned back to right. Banti 70 (*cited from a single example in Paris*). BMC 870 var (bust type). Cohen 161. RIC 1264. Very rare. Sharply struck and with a very attractive dark brown patina. Minor flan crack and some traces of corrosion, especially on the globe, *otherwise*, extremely fine. 4250

From a Swiss collection.



272

**272.**

Marcus Aurelius, as Caesar, 139-161. Aureus (Gold, 19.5 mm, 7.29 g, 6 h), struck under Antoninus Pius, Rome, 159-160. AVRELIVS CAESAR AVG PII F Head of Marcus Aurelius to right, with slight drapery over shoulders. Rev. TR POT XIII C OS II Mars advancing to right, holding transverse spear in his right hand and a trophy in his left. Biaggi 893. BMC 994 (Antoninus Pius; *this obverse die*). Calicó 1973. RIC 481b (Antoninus Pius). Clear and attractive. Very minor scratch, *otherwise*, about extremely fine. 3000



2:1

From the Trausnitz Collection, ex Bankhaus Aufhäuser 2, 21 October 1985, 269.



273

273.

Marcus Aurelius, 161-180. Sestertius (Orichalcum, 33 mm, 28.91 g, 12 h), Rome, 161. IMP CAES M AVREL ANTONINVS AVG P M Bare-headed and cuirassed bust of Marcus Aurelius to right, seen from behind. *Rev.* CONCORD AVGVSTOR TR P XV / COS III / S - C Marcus Aurelius, togate on the left, and Lucius Verus, togate on the right, facing each other and clasping their right hands; in his left hand, Marcus holds a scroll. Banti 24. BMC 847 var. Cohen 45. RIC 796. A superb example, with a splendid, sharply struck portrait and a fine dark green patina. *Very carefully and professionally cleaned after its last auction appearance, with spectacular results.* Extremely fine. 4500

From a Swiss collection, ex Goldberg 106, 4 September 2018, 1551 and Naumann 66, 3 June 2018, 505.

This is one of those wonderful coins that show just how much proper cleaning, not tooling (!), can improve a coin's appearance. When this coin appeared on sale in Long Beach and Munich in 2018 it was presented more or less as found, with considerable traces of corrosion and encrustations; it was then cleaned properly. By properly, I do not mean the way so many 1000s of bronze coins have been marred and defaced by cleaners in certain Balkan countries who tool the portraits and legends, smooth the fields and then change the color. The respect and care with which this coin has been treated makes it a prize for any serious collector.



1,5:1



274

274.

Marcus Aurelius, 161-180. Denarius (Silver, 19 mm, 3.27 g), Rome, 166. M ANTONINVS AVG ARM PARTH MAX Laureate head of Marcus Aurelius to right. *Rev.* TR P XX IMP IIII COS III Victory standing facing and slightly to left, turning her head to right, holding palm with her right hand and setting on a palm-tree a shield inscribed VIC/PAR. BMC 406. Cohen 878. RIC 163. Clear and very well struck. Very minor striking crack, *otherwise*, virtually as struck. 250

Ex Roma XIV, 21 September 2017, 755.



2:1



2:1



275

**275.**

Marcus Aurelius, 161-180. Dupondius (Orichalcum, 25 mm, 8.47 g, 6 h), Rome, 178. M AVREL• ANTONIN-VS AVG TR P XXXII Radiate head of Marcus Aurelius to right. Rev. IMP VIII COS III P P / S-C Aequitas standing facing with her head turned to left, holding scales with her extended right hand and cornucopia with her left. BMC 1682. Cohen 376. RIC 1232. An attractive piece with a fine portrait and a lovely green patina. Minor traces of cleaning, otherwise, extremely fine. 650

Ex ACR 6, 10 December 2012, 975 and Aurea Numismatika 38, 21 May 2011, 38 (there uncleaned, with minor incrustations).



2:1



276

**276.**

Faustina Junior, Augusta, 147-175. Denarius (Silver, 18 mm, 3.34 g), struck under her father, Antoninus Pius, Rome, 147-150. FAVSTINAE AVG PII AVG F Draped bust of Faustina II to right, her hair bound with pearls. Rev. VENVS Venus standing to left, holding apple in her right hand and rudder entwined with dolphin in her left. BMC 1077 (*same dies*) = RIC 517d (Antoninus Pius). A lovely, well-struck coin with a splendid portrait of the young empress. Virtually as struck. 650

Ex Roma XIV, 21 September 2017, 758.

Faustina II was the daughter of Antoninus Pius and was married to the young Marcus Aurelius in 145, when she was 17. She was a great beauty as the portrait on this lovely denarius makes clear. Despite malicious rumors to the contrary, their marriage was a very happy one, lasting for thirty years (they had 13 children, most dying young).



2:1

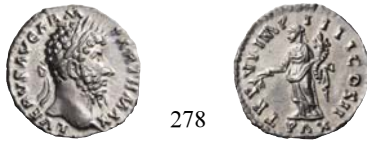


277

**277.**

Lucius Verus, 161-169. Denarius (Silver, 17 mm, 3.34 g, 6 h), Rome, 164. L VERVS AVG ARMENIACVS Bare head of Lucius Verus to right. Rev. TR P IIII IMP II COS II Mars, in military dress, standing to right, holding inverted spear in his right hand and resting his left on his shield. BMC 282. Cohen 229. RIC 515. Attractively toned and with an excellent portrait. Extremely fine. 200

From the Trausnitz Collection, ex Lanz 102, 28 May 2001, 635.



278



2:1

278.

Lucius Verus, 161-169. Denarius (Silver, 18 mm, 3.58 g, 12 h), Rome, 166. L VERVS AVG ARM PARTH MAX Laureate head of Lucius Verus to right. *Rev.* TR P VI IMP IIII COS II / PAX Pax standing to left, holding olive branch and cornucopia. BMC 429. Cohen 126. RIC 561 (Marcus Aurelius). A splendid example, lightly toned and struck in high relief. Virtually as struck. 450

Ex Roma e-sale 33, 4 February 2017, 496.



279



2:1

279.

Commodus, 177-192. Aureus (Gold, 20 mm, 7.18 g, 12 h), Rome, 178. L• AVREL• COMMODVS AVG Laureate, draped and cuirassed bust of Commodus to right. *Rev.* TR P III• IMP II COS P• P Castor standing left, holding spear and bridle of a horse that stands behind him to left. Cf. BMC 774, Calicó 2337b, Cohen 760, and RIC 648 (*but on all Castor holds a reversed spear*). For an example struck from the same dies, see *Numismatica Ars Classica* 71, 2013, 244 (ex HSA 22214, *once in the collection of the American Numismatic Society*). An extremely rare variety, *apparently unpublished*. With an appealing, youthful portrait. Good very fine. 4 000

From the Trausnitz Collection, ex Numismatica Ars Classica A, 27-28 February 1991, 1855.





1,5:1





280

280.

Commodus, 177-192. Medallion (Bimetallic, copper and orichalcum, 60 x 9 mm, 206.00 g, 12 h), with raised edges, Rome, undated, but c. 189- 191. Laureate and heroically bare 3/4 bust of Commodus with the attributes of Jupiter to left, slight drapery over his shoulders, holding, with his right hand, orb bearing Victory standing to right, and, with his left, thunderbolt; around, an inner circle of pellets, separated by a flat area from the raised edge. *Rev.* TSOF Mountain (surely Mt. Argaeus in Cappadocia), of triangular shape, formed of what seem to be large boulders: two, of large size, at the base (at the left and right), along the slope, and, at the top (a cairn-like group of smaller stones); at the center, the opening of a cavern or grotto; at the top, quadriga of galloping horses driven by a male charioteer (*Commodus as Sol?*) – heroically nude save for a cloak around his waist – his right arm outstretched to left and his left, held behind his back, holding the reins (?); on the left slope, between two trees, rider (*Phosphoros/Lucifer, the Morning Star?*) galloping upwards to left, holding a long torch in his outstretched left hand; on the right hand slope, again between two trees, rider (*Hesperos, the Evening Star?*) galloping downwards, holding a torch in his right hand; pouring forth from the cavern to the left, a cascade (?) over which is the lupa romana standing right, with twins below (?); at the bottom center, omphalos (?) flanked by two upwardly moving crocodiles; above omphalos, boar at bay to right; in field to left, seven six-pointed stars; in field to right, above horseman, seven six-pointed stars; around, an inner circle of pellets, separated from the raised edge by a flat area. *Apparently unpublished and unknown*, but for medallions with heroic busts of Commodus, see Gneccchi II, pp. 52-53, 7 passim = Banti 62-63 (left facing, with aegis and spear); Gneccchi II, p. 61, 88 = Banti 286 (left facing, with shield, aegis and spear); Gneccchi II, p. 61, 87 = Banti 284 (right facing, with aegis); Gneccchi II p. 65, 125 = Banti 388 (right facing, with aegis). *Of the highest rarity, unique.* A spectacular and impressive medallion, with an extraordinarily fine bust of Commodus and an especially unusual reverse. With a dark, blackish-green patina. Very professionally cleaned and freed from very heavy deposits; some very minor double-striking, *otherwise*, about extremely fine. 75 000

From a European private collection since c. 2000, but only professionally cleaned c. 2018.

I would like to very warmly thank Andrew Burnett, Kathrin Siegl and Bernhard Woytek for their kindness in looking at this medallion and giving us their opinion on its highly exciting reverse type: whatever is correct in its description here can be ascribed to them, the mistakes are, as always, my own. It is not uncommon for a hitherto unknown coin to appear on the market: they have been doing so since the Renaissance. But when the portrait *it bears is spectacular, its reverse type is extraordinary, and its inscription is enigmatic, as here*, the coin is truly on another level! That Commodus should be holding Victory on a globe is not surprising, but that he should have the thunderbolt of Jupiter is yet another piece of evidence of his increasing megalomania. The reverse is equally extraordinary, especially for a medallion minted in Rome: why should it have Mt. Argaeus on it? At present we can suggest no answer to that conundrum, but the mountain we see here is remarkably close to the views of Mt. Argaeus that appear on didrachms and drachms of Trajan on the coinage of Caesarea (as RPC 3027-3028, 3046 ff.), so the identification should be correct. Interestingly enough, Phosphoros/Lucifer does appear on another medallion reverse of Commodus: see Gneccchi II, p. 52, 3-4 = pl. 78, 3-4, struck c. 190/191. As for the enigmatic letters TSOF on the reverse, no one has been able to provide a satisfactory explanation, but perhaps it is on the line of *Tempus Saeculorum Omnia Felicia?*



2:1



281

**281.**

Crispina, Augusta, 178-182. Aureus (Gold, 21 mm, 7.31 g, 7 h), struck under Marcus Aurelius and Commodus, Rome, 180-182. CRISPINA AVGVSTA Draped bust of Crispina to right. Rev. VENVS•FELIX Venus seated to left, holding Victory in her right hand and scepter with her left; below stool, dove standing left. BMC 47 (Commodus). Cohen 39. Callicó 2377c. RIC 287 (Commodus). Very rare. About extremely fine. 8500

From the Trausnitz Collection, ex LHS 95, 25 October 2005, 826.

Crispina was the wife of Commodus and came from a consular family. Her father, Gaius Bruttius Praesens, was a distinguished senator and a friend of Marcus Aurelius and they undoubtedly decided that Crispina would be an excellent match for Commodus. Unfortunately, he apparently disliked her and after the conspiracy of Lucilla in 181/2, she was exiled and probably executed (coins in her honor cease to be issued in 182).



2:1



282

**282.**

Pertinax, 193. Aureus (Gold, 19.5 mm, 7.26 g, 12 h), late January-March 193. IMP CAES P HELV PERTIN AVG Laureate and bearded head of Pertinax to right. Rev. PROVIDEOR COS II Providentia standing facing, with her head turned to left, raising her open right hand; above left, star. BMC 11 (*this obverse die*). Callicó 2389. Cohen 42. RIC 11a. Rare. With an powerful portrait of very fine style. Extremely fine. 30000

From the Trausnitz Collection, ex Hauck & Aufhäuser 17, 18 March 2003, 382 and Monnaies & Médailles XIX, 5-6 June 1959, 236 (then estimated for CHF 3000 and bought by Gerhard Hirsch for 2950).



2:1



283

**283.**

Pertinax, 193. Denarius (Silver, 17 mm, 3.19 g, 11 h), Rome, 1 January - 28 March 193. IMP CAES P HELV PERTIN AVG Laureate head of Pertinax to right. Rev. VOT DECEN TR P COS II Pertinax, togate and veiled, sacrificing to left over a low altar, from a patera held in his right hand. BMC 24. Cohen 56. RIC 13a. Beautifully toned and with a fine portrait. Flan crack at 6h, *otherwise*, about extremely fine. 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 21 September 1992.



284

3:1

284.

Didius Julianus, 193. Aureus (Gold, 20 mm, 6.55 g), Rome, 28 March-1 June 193. IMP CAES M DID IVLIAN AVG Laureate head of Didius Julianus to right. Rev. RECTOR ORBIS Didius Julianus, togate, standing front, head to left, holding globe in his right hand and volumen with his left. BMC 7 note. Biaggi 1051 (*this coin*). Calicó 2398 (*this coin*). Cohen 14. RIC 3a. Woodward, *Julianus*, 3 and pl. 6, 8 (*same dies*). Vagi 1670. Very rare. About extremely fine. 45 000

Ex Numismatica Ars Classica 38, 21 March 2007, 92 and from the Leo Biaggi de Blasys Collection.

Didius Julianus was responsible for one of the most disgraceful scenes in Roman history, when he emerged as the high bidder for the empire after the Praetorians auctioned it off. This action led to such fury that three generals raised the standard of revolt and claimed the empire. Septimius Severus moved fastest and was able to destroy Didius Julianus after little more than 2 months of rule.



2:1



285

**285.**

Didius Julianus, 193. Denarius (Silver, 17.5 mm, 2.87 g, 12 h), Rome, 28 March-1 June 193. IMP CAES M DID IVLIAN AVG Laureate and bearded head of Didius Julianus to right. Rev. CONCORD MILIT Concordia standing facing, her head turned to left, holding a legionary eagle in her right hand and a vexillum in her left. BMC 2. Cohen 2 (corr.). RIC 1. Toned and with a very noble portrait. Struck on an irregular flan, *otherwise*, nearly extremely fine. 1 500

From the Trausnitz Collection, ex Künker 26, 11 March 1994, 437.



2:1



286

**286.**

Septimius Severus, 193-211. Aureus (Gold, 20.5 mm, 7.34 g, 12 h), Rome, 193-194. IMP CAE• L• SEP• SE-V• PERT AVG Laureate head of Septimius Severus to right. Rev. VIRT• AV-G• TR P COS Mars, helmeted and cuirassed, standing to left, holding Victory in his outstretched right hand and reversed spear in his left. BMC 32. Calicó 2570. Cohen 751. RIC 24. Well-struck, of excellent style and with a portrait reminiscent of that of Didius Julianus. Good very fine. 4 500

From the Trausnitz Collection, ex Aufhäuser 6, 5 October 1989, 443, from the collection of W. Niggeler, 3, Bank Leu/Münzen und Medaillen, 2 November 1967, 1377 (bought by Santamaria for CHF 2 300), ex Serrure, 30 March 1914, 450.



2:1



287

**287.**

Septimius Severus, with Caracalla, 193-211. Aureus (Gold, 20 mm, 7.41 g, 10 h), Rome, 204 (?). IMPP INVICTI PII AVGG Jugate heads to right of Septimius Severus, laureate, draped and cuirassed, and Caracalla, laureate and draped. Rev. VICTORIA PARTHICA MAXIMA Victory rushing to left, holding wreath in her right hand and palm branch in her left. BMC 266. Calicó 2597b (*same obverse die*). Cohen 8. Hill 677. RIC 311. Extremely rare. Clear and attractive. Very fine. 8 500

From the Trausnitz Collection, ex Aufhäuser 6, 5 October 1989, 447, G. Hirsch 161, 22 February 1989, 860, from the collections of Sir J. Evans and the Duc de Blacas, Glendining & Co., 27 September 1962, 207, and from the collection of L. G. Schlesinger y Guzman, Sotheby Wilkinson & Hodge, 20 July 1914, 168.

Hill suggests that this coin was issued to mark the dedication of the Arch of Septimius Severus, which he built in 203 to commemorate his victories over the Parthians.



288

**288.**

Septimius Severus, 193-211. Aureus (Gold, 20 mm, 7.08 g, 11 h), indian imitation of the Aurei minted in Rome in 205. SEVEBYS VI - PIVS VAC Laureate head of Septimius Severus to right. Rev. IM MTP P XIII - COS III PP Jupiter standing left, holding thunderbolt in his extended right hand and scepter in his left; at Jupiter's feet to left, eagle standing left, its head turned back to right. L. A. Adams, *The Indian Imitations of Roman Aurei*, SAN, Vol. XVII, No. 4 (September 1989), fig. 3 (*this coin*). For the prototype: see Calicó 2508 and RIC 468. Cf. Triton X, 2007, 667. Attractively toned and of interesting style. Traces of mounting, *otherwise*, good very fine. 4250

From the collection of L. A. Adams, Classical Numismatic Group e366, 13 January 2016, 41.



2:1



289

**289.**

Julia Domna, Augusta, 193-217. Aureus (Gold, 19.5 mm, 7.32 g, 6 h), Rome, 193-196. IVLIA DOMNA AVG Draped bust of Julia Domna to right, her hair in five waves and bound up at the back. Rev. VENERI VICTR Venus, half nude and seen from behind, with her drapery folded underneath her, standing to right, holding a palm branch in her left hand, a globe in her right and leaning with her left elbow on a low column to her left. BMC 47. Calicó 2641a. Cohen 193. Hill 100. RIC 536. Attractive, sharply struck and toned. Tiny scratch on the reverse, *otherwise*, extremely fine. 7500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 29 May 1996.



2:1



290

**290.**

Julia Domna, Augusta, 193-217. Aureus (Gold, 21 mm, 7.20 g, 12 h), Laodicea ad Mare, circa 198. IVLIA AVGVSTA Draped bust of Julia Domna to right, her hair waved with seven ridges. Rev. LAETITIA Laetitia standing to left, holding wreath and rudder. Biaggi 1143. BMC p. 162, note to 45 = C. 102. Calicó 2619a (*as Rome, but from the same reverse die*). Cf. Hill 344 (Rome). Cf. RIC 561 (Rome). Rare. Attractive and struck on a broad flan. Slightly porous, *otherwise*, extremely fine. 7500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 1 February 1992.



2:1



2:1



2:1



291

**291.**

Caracalla, 198-217. Cassandreia, in Macedon. (Bronze, 22 mm, 6.03 g, 7 h). M• AVP• AN-TONINVS Laureate head of Caracalla to right. Rev. COLO IV CASSA Zeus Ammon standing facing, with his head turned to right, holding, in his raised left hand, a bunch of grapes, high up, behind his head. *Unpublished*, save for a second example that appeared as Pecunem 23, 2014, 526. Unusually clear and well preserved. Some old cleaning marks, *otherwise*, nearly extremely fine. 400

From an old European collection formed beginning in the 1960s.

This piece is undoubtedly one of the best preserved coins of Cassandreia known: the city is particularly well known for the extremely poor preservation of the majority of its surviving examples. A major reason why so many coins from Cassandreia, its general area, and from other places in modern Greece, are in poor condition is that beginning in the 1960s the widespread use of chemical fertilizers changed the soil's chemical composition, drastically affecting the surfaces of all metal objects found within it. The reverse of this fine coin is spectacular in its way: we see here the cult statue of the god in the famous sanctuary of Zeus Ammon, which was located in what became the territory of the later city of Cassandreia, close to ancient Aphytis on the first leg of the Chalkidiki peninsula (now Kallithea, a cosmopolitan tourist site filled with night clubs where foreign girls with little clothing and less sense meet what are known as Palikari). Cassandreia, founded by Cassander in 316 BC to be his new capital, was on the site of ancient Potidea. Originally the city's sanctuary was dedicated to Dionysos and the Nymphs, but in 403 BC the cult of Zeus Ammon was imported by the Spartan general, Lysander. The sanctuary flourished during the Roman period; Zeus Ammon was the divine patron of Colonia Iulia Augusta Cassandrensis; the name that the colony, first founded by Brutus in 43 BC, was known after its re-foundation by Octavian shortly after Actium. The depiction of Zeus holding a bunch of Dionysos's grapes is particularly interesting, and almost certainly reflects the syncretistic spirit of the age: Zeus Ammon and Dionysos were no longer worshipped separately but as one.



292

**292.**

Caracalla, 198-217. Tetradrachm (Silver, 27 mm, 13.80 g, 1 h), Laodicea ad Mare, 208-209. AYT KAI ANTΩNEINOC CE Laureate and draped bust of Caracalla to right. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΑΤΟC TO Γ Eagle standing facing with spread wings, his head turned to left holding a wreath in his beak; between legs, star. Prieur 1156. Prieur & Amandry Group III, 41. Very rare and with an elegant portrait of unusual nobility. Nicely toned and sharply struck. Very minor scratches on the obverse, *otherwise*, good extremely fine. 2500

From a Swiss collection, ex Triton XVII, 6 January 2014, 755 and Gorny & Mosch 151, 9 October 2006, 315 (minor deposits that appeared on the coin in both auctions have since been professionally removed).



293

293.

Plautilla, Augusta, 202-205. Denarius (Silver, 20.5 mm, 7.03 g, 6 h), struck under Septimius Severus and Caracalla, Rome. PLAVTILLAE AVGVSTAE Draped bust of Plautilla to right, her hair in waves gathered into a bun at the back. *Rev.* PROPAGO IMPERI Plautilla, on the left, draped, standing to right and gathering her drapery in her left hand, and Caracalla, on the right togate and with a roll in his left hand, standing left, clasping their right hands together. BMC 405 (Caracalla). Calicó 2873. Cohen 22. RIC 362. Very rare. Toned. Marks in the fields and on the portrait, very probably once mounted, *otherwise*, very fine. 6 500

From the Trausnitz Collection, acquired prior to 2005.



2:1



294

294.

Plautilla, Augusta, 202-205. Denarius (Silver, 18.5 mm, 3.35 g, 6 h), struck under Septimius Severus and Caracalla, Rome. PLAVTILLAE AVGVSTAE Draped bust of Plautilla to right. *Rev.* PROPAGO IMPERI Plautilla, on the left standing right, and Caracalla, on the right standing left, clasping their right hands together. BMC 406. Cohen 21. RIC 362. Toned and attractive, with an extremely attractive portrait. Reverse lightly struck and with a tiny flan crack, *otherwise*, extremely fine. 150

From the Trausnitz Collection, acquired in 1992.



2:1



295

295.

Geta, 209-211. As (Copper, 27.5 mm, 11.28 g, 1 h), Rome, 211. P SEPTIMIUS GETA PIVS AVG BRIT Laureate head of Geta to right. *Rev.* PONTIF TR P III COS II Pietas, diademed, draped and with a very elaborate drapery over her left shoulder, standing right, holding scepter with her right hand and pointing towards her face with a finger of her left; to right, two small children, lifting hands to one another and apparently dancing. BMC 277. Cohen 152. RIC 177a. Well struck and clear, with an enigmatic reverse. Skillfully cleaned and lightly tooled, *otherwise*, extremely fine. 750



2:1



2:1



296

**296.**

Geta, 209-211. Tetradrachm (Silver, 25 mm, 11.79 g, 12 h), Tyre, 209-211. ΑΥΤΟΚΑΙ ΓΕΤΑΚΕΒ Laureate, draped and cuirassed bust of Geta to right. Rev. ΔΗΜΑΡΧ ΕΞ ΥΠΙΑΤΟC TO B Eagle, with spread wings and his head to left, standing facing on club; holding wreath in his beak; between legs, murex shell. Bellinger 302. Prieur 1541. A beautifully toned and well-struck coin of a splendid, plump style. Almost imperceptible scratch on the obverse, *otherwise*, good extremely fine. 2500

From the collections of M. Prieur and R. Gait, first acquired in the later 1980s.



2:1



297

**297.**

Macrinus, 217-218. Antoninianus (Silver, 22 mm, 4.32 g, 6 h), Rome, spring-summer 217. IMP C M OPEL SEV MACRINVS AVG Radiate and draped bust of Macrinus to right. Rev. IOVI CONSERVATORI Jupiter standing to left, with drapery over his left arm, holding thunderbolt in his right hand and long scepter in his left; before him, small figure of Macrinus. BMC 18. Clay Issue 1. Cohen 38. RIC 77. Nicely toned and with a fine, mannered portrait. Extremely fine. 350



2:1



298

**298.**

Macrinus, 217-218. Denarius (Silver, 20 mm, 3.46 g, 6 h), Rome, spring-summer 217. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust of Macrinus to right. Rev. SECVRITAS TEMPORVM Securitas standing to left, with her legs crossed, holding scepter in her left hand and leaning on column. BMC 80. Clay Issue 1. Cohen 122 var. RIC 91. Toned, and with a surprisingly accurate and un-idealized portrait. Some very minor marks, *otherwise*, extremely fine. 150



302



305



316



325



333



336



364



357



338



354



340



361



2:1



299

**299.**

Macrinus, 217-218. Aureus (Gold, 21 mm, 7.11 g, 6 h), Rome, 217. IMP C M OPEL SEV MACRINVS AVG Laureate and cuirassed bust of Macrinus to right. Rev. PONTIF MAX TR P COS P P Annona seated to left, holding corn ears in her outstretched right hand and a cornucopia with her left; to left, at her feet, modius with grain ears. BMC -. Cohen 57 var. Calicó 2955. RIC 18 var. Very rare. Toned. Very fine. 10000

From the Trausnitz Collection, ex Künker 133, 11 October 2007, 8979.



1,5:1



300

**300.**

Macrinus, 217-218. Damascus, in Coele-Syria. Tetrassarion (Bronze, 29 mm, 23.21 g, 1 h). AVT KAI M OPIA MAKPINOC CEB Laureate and cuirassed bust of Macrinus to right. Rev. ΔΑΜΑΚΗΝΩΝ ΜΗΤΡΟΠΟΛΕΟC Ambrosia, nude, standing facing with her head turned to right, metamorphosing into a grape vine: her feet already in the form of a grape vine with leaves, and holding, with both hands, vine tendrils from which grape bunches hang. *Apparently unpublished:* BMC -, De Saulcy -, SNG Copenhagen -, SNG München -; but for the type and its meaning see, Butcher, *Ambrosia in Damascus*, NC 2010, pp, 85-91, which includes coins with this reverse type minted by Philip I and Trebonianus Gallus. *Of the greatest rarity, possibly unique.* Attractive, dark greenish black patina overlaid with sandy deposits. Very fine. 500

From a German collection, acquired in the 1990s but not properly noticed until now.

In Greek myth Lycurgus was king of the Edoni in Thrace and had a violent hatred for Dionysos and his followers, banning them from his kingdom. As a result, the god drove him insane, so much so that he thought his son was actually an ivy plant, and cruelly killed him. As punishment, Dionysos cursed Thrace and the land became barren until the people killed their king by tossing him to the man-eating horses of the area of Mount Pangaion. In any event, when Lycurgus killed his son he also killed one of the nymphs who was with him, Ambrosia: she was then transformed into a grape vine. It should be noted (see Butcher above) that the scene of this myth seems also to have been placed in Syria.





301

301.

Diadumenian, as Caesar, 217-218. Denarius (Silver, 19 mm, 3.23 g, 6 h), Rome, late July 217-end February 218. M OPEL ANT DIADV MENIAN CAES Bareheaded, draped and cuirassed bust of Diadumenian to right, seen from behind. Rev. PRINC IVVENTVTIS Diadumenian standing front, his head turned to right, holding standard with his right hand and scepter in his left; to right, two standards. BMC 87. Cohen 3. RIC 102. Sharp, clear and lustrous with a wonderful portrait. Reverse struck from clashed dies, *otherwise*, extremely fine. 250

From the Trausnitz Collection, acquired prior to 2005.



2:1



302

302.

Elagabalus, 218-222. Aureus (Gold, 21 mm, 5.89 g, 1 h), Rome, 219. IMP ANTONINVS PIVS AVG Laureate and cuirassed bust of Elagabalus to right. Rev. P M TR P II COS II P P / LIB AVG II Elagabalus togate, seated left on a platform, holding scepter in his left hand and extending his right arm to left; standing left before him on the platform, Libertas holding abacus and cornucopia; below left, togate citizen moving to right, up the steps to the platform. Biaggi 1286 var. BMC -, but cf. p. 546 top and pl. 87, 3 (*same reverse die*). Cohen -. Calicó 3000 (*same dies*). RIC 9c. Extremely rare, clear, well-struck and well-centered with an interesting reverse. Nearly extremely fine. 10000

From the Trausnitz Collection, ex Giessener Münzhandlung 82, 23 April 1997, 317.



2:1



303

303.

Elagabalus, 218-222. Denarius (Silver, 20 mm, 3.05 g, 6 h), Rome, 220-222. IMP ANTONINVS PIVS AVG Laureate and draped bust of Elagabalus to right, seen from behind. Rev. SECVRITAS SAECVLI Securitas seated right, supporting her head with her right hand and holding scepter with her left. BMC 229. Cohen 271. RIC 145. A lovely coin, lustrous and with a splendid portrait. Slightly irregular flan, *otherwise*, good extremely fine. 150

From the Trausnitz Collection, acquired prior to 2005.



2:1



2:1



2:1



2:1



304

304.

Aquilia Severa, Augusta, 220-221 & 221-222, second and fourth wife of Elagabalus. Denarius (Silver, 19 mm, 3.03 g, 12 h), Rome. *IVLIA AQVILIA SEVERA AVG* Draped bust of Aquilia Severa to right, her hair waved and fastened into a queue at the back. *Rev. CONCORDIA* Concordia standing front, head turned to left, holding patera in her right hand and double cornucopia with her left; in field to left, star. BMC 186. Cohen 2. RIC 225. With a splendid and beguiling portrait of the young empress, toned and struck in very good silver. Extremely fine. 250

From the Trausnitz Collection, acquired from Künker (but as Antioch) prior to 2005.



305

305.

Severus Alexander, 222-235. Aureus (Gold, 20 mm, 6.20 g, 7 h), Rome, 230. *IMP SEV ALE-XAND AVG* Laureate bust of Severus Alexander to right, with drapery on his far shoulder. *Rev. P M TR P VIII COS III P P* Severus Alexander, as Romulus, in military dress, walking to right, holding spear in his right hand and trophy over his left shoulder. Biaggi 1331. BMC 620. Calicó 3121 (*same dies*). Cohen-. RIC 103. A superb, toned and sharply struck example. Virtually as struck. 7500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 4 February 1998.



306

306.

Severus Alexander, 222-235. Denarius (Silver, 21 mm, 3.11 g, 1 h), Rome, 232. *IMP ALEXANDER PIVS AVG* Laureate bust of Severus Alexander to right, with drapery over his left shoulder. *Rev. PROVIDE-NTIA AVG* Providentia standing front, head to left, holding two grain ears in her right hand and cornucopia with her left; on ground to left, modius. BMC 875-8. Cohen 501. RIC 250b. A truly wonderful example, perfectly struck from fresh dies, sharp, toned and exceptional. Virtually as struck. 250



307

**307.**

Maximinus I, 235-238. Denarius (Silver, 19 mm, 2.76 g, 5 h), Rome, March 235 - January 236. IMP MAXIMINVS PIVS AVG Laureate, draped and cuirassed bust of Maximinus to right. *Rev.* P M TR P II COS P P Maximinus, in military dress, standing left between two standards, raising his right hand in salute and holding reversed spear in his left. BMC 77. Cohen 55. RIC 3. Sharply struck and with a fine portrait. Good extremely fine. 200



2:1



308

**308.**

Maximinus I, 235-238. Denarius (Silver, 20 mm, 3.27 g, 6 h), Rome, 236-238. IMP MAXIMINVS PIVS AVG GERM Laureate, draped and cuirassed bust of Maximinus I to right, seen from behind. *Rev.* VICTORIA GERM Victory standing to left, holding wreath in her right hand and palm frond with her left; at her feet to left, German captive. BMC 186. Cohen 107. RIC 23. Sharp, clear, lightly toned and well-centered. Extremely fine. 200



2:1



309

**309.**

Diva Paulina, died before 235. Denarius (Silver, 21 mm, 2.88 g, 1 h), wife of Maximinus I, Rome, second emission, 236. DIVA PAVLINA Veiled and draped bust of Paulina to right. *Rev.* CONSECRATIO Diva Paulina, raising right hand and holding scepter in her left, reclining on peacock flying to right. BMC 127 (Maximinus). Cohen 2. RIC 2. Attractive, nicely toned and with a fine portrait. Good extremely fine. 550



2:1



2:1



310

**310.**

Gordian I, 238. Denarius (Silver, 19.5 mm, 2.59 g, 11 h), Rome, March-April 238. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust of Gordian I to right, seen from behind. Rev. SECVRITAS AVGG Securitas seated left, holding short scepter in her right hand and leaning with her left arm on throne. BMC 11. Cohen 10. RIC 5. Attractive and clear. Some surface roughness, *otherwise*, about extremely fine. 2250

From the Trausnitz Collection, acquired prior to 2005.



2:1



311

**311.**

Balbinus, 238. Antoninianus (Silver, 24 mm, 4.45 g, 12 h), Rome. IMP CAES D CAEL BALBINVS AVG Radiate, draped and cuirassed bust of Balbinus to right. Rev. PIETAS MVTV AVGG Two clasped right hands. BMC 74. Cohen 17. RIC 12. With a very attractive dark patina as found. Extremely fine. 600

From a Swiss collection, ex Triton XVIII, 6 January 2015, 1193 and Numismatica Ars Classica 40, 16 May 2007, 796.



312



2:1

312.

Balbinus, 238. Sestertius (Orichalcum, 28 mm, 18.23 g, 12 h), Rome, April-May 238. IMP CAES D CAEL BALBINVS AVG Laureate, draped and cuirassed bust of Balbinus to right. Rev. PROVIDENTIA DEORVM S C Providentia standing to left, holding cornucopia in her left hand and wand in her right; at her feet to left, globe. Banti 8. BMC 34. Cohen 24. RIC 19. Attractive greenish-brown patina. Good very fine. 1500

From a Swiss collection and from a northern European collection, Nomos 8, 22 October 2013, 239 and ex Numismatica Ars Classica 54, 24 March 2010, 1274.



313



313.

Pupienus, 238. Antoninianus (Silver, 25 mm, 4.91 g, 12 h), Rome. IMP CAES PVPIEN MAXIMVS AVG Radiate, draped and cuirassed bust of Pupienus to right. Rev. CARITAS MVTVA AVGG Clasped right hands. BMC 87. Cohen 3. RIC 10b. With a fine and sharp portrait of Pupienus. Extremely fine. 500

From the Trausnitz Collection, acquired prior to 2005.



2:1



314



314.

Gordian III, 238-244. Denarius (Silver, 20 mm, 3.19 g, 7 h), Rome, 240. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust of Gordian to right. Rev. SALVS AVGVSTI Salus standing to right, holding snake with her right hand, which she feeds from a patera held in her left. Cohen 325. RIC 129a. Very sharp and bright. Virtually as struck. 225



2:1



315



315.

Tranquillina, Augusta, 241- 244. Caesarea-Eusebia, in Cappadocia. Drachm (Silver, 18 mm, 3.50 g, 1 h), struck under Gordian III, regnal year $\Delta = 4 = 240/241$. CABINIA TPANKYΛΛIN AY Draped bust of Tranquillina to right. Rev. MHTPO KAICA B NE /ET Δ Mount Argaeus; above left, pellet. Bland 60. Henseler 910b. Sharply struck and nicely toned. Good very fine. 650

From a Swiss collection.



2:1



2:1



316

**316.**

Philip I, 244-249. Aureus (Gold, 20.5 mm, 4.01 g, 4 h), struck to commemorate the 1000th anniversary of Rome, Rome, 248. IMP•PHILIPPVS AVG Radiate, draped and cuirassed bust of Philip to right, seen from behind. *Rev.* SAECVLARES AVGG Low column inscribed with COS III. Biaggi 1384 (*this coin*). Calicó 3258. Cohen 191 corr. RIC 24. Very rare. Toned and with a good portrait. Some bangs, scratches and traces of mounting, *otherwise*, about extremely fine. 8 500

From the Trausnitz Collection, ex Künker 153, 14 March 2009, 8889, and from the collection of Leo Biaggi de Blasys, Numismatica Ars Classica 49, 21 October 2008, 49, originally purchased from Cahn in 1951.



2:1



317

**317.**

Otacilia Severa, Augusta, 244-249. Aureus (Gold, 21 mm, 3.95 g, 12 h), struck under Philip I, Rome, 246-248. M OTACIL S EVERA AVG Draped bust of Otacilia Severa to right wearing stephane. *Rev.* CONCORDIA AVGG Concordia seated left on throne with a back, holding patera and double cornucopia. Biaggi 1386. Calicó 3264. Cohen 2. RIC IV 125a (under Philip I). Extremely rare. Toned and with a fine portrait. Slightly double- struck, *otherwise*, good very fine. 15 000

From the Trausnitz Collection, ex Leu 91, 10 May 2004, 637.



1,5:1



318

**318.**

Otacilia Severa, Augusta, 244-249. Sestertius (Orichalcum, 31 mm, 16.97 g, 11 h), struck under Philip I, Rome, 246. MARCIA OTACIL SEVERA AVG Draped bust of Otacilia Severa to right, wearing stephane. *Rev.* CONCORDIA AVGG / S C Concordia seated to left, holding patera in her right hand and double cornucopia with her left. Banti 4. Cohen 10. RIC 203a (Philip I). Struck on an unusually broad flan, with a good portrait and an attractive, dark, brown-green patina. About extremely fine. 500

Ex Classical Numismatic Group 84, 5 May 2010, 1284.



319

319.

Herennia Etruscilla, Augusta, 249-251. Aureus (Gold, 20.5 mm, 4.78 g, 7 h), struck under Trajan Decius, Rome. HER ETRVSCILLA AVG Diademed and draped bust of Herennia Etruscilla to right. Rev. PVDICITIA AVG Pudicitia, veiled, standing facing, head turned to left, holding scepter in her left hand and drawing veil with her right. Calicó 3307. Cohen 16 corr (draped). RIC 58a (Trajan Decius). Rare. Clear and well-centered, toned and with a fine portrait. Minor marks and scratches on the reverse, *otherwise*, about extremely fine. 6 000

From the Trausnitz Collection, acquired in October 1991.

For some unknown reason, Herennia's aurei with a standing Pudicitia are very much rarer than those with Pudicitia seated.



2:1



320

320.

Herennia Etruscilla, Augusta, 249-251. Antoninianus (Silver, 21 mm, 4.32 g, 6 h), struck under Trajan Decius, Rome, early 251. HER ETRVSCILLA AVG Diademed and draped bust of Herennia Etruscilla set on crescent to right. Rev. FECVNDITAS AVG Fecunditas standing facing, with her head turned to left, holding cornucopia in her left hand and extending her right to child, standing front, head to right and with hands raised towards her. Cohen 8. RIC 55b. Very well-struck, with an outstandingly fine portrait in high relief, toned, and one of the finest Antoniniani of Etruscilla this cataloguer has ever seen. Very thin flan crack, *otherwise*, virtually as struck. 150

From a Swiss Collection, ex Roma e-sale 4, 28 December 2013, 816, and supposedly from the collection of G. Ortiz (almost believable given the outstanding quality of this coin).



2:1



321

321.

Herennius Etruscus, as Caesar, 249-251. Aureus (Gold, 19 mm, 2.99 g, 12 h), Rome, circa 250-251. Q HER ETR MES DECIVS NOB C Bareheaded and draped bust of Etruscus to right. Rev. PRINCIPI IVVENTVTIS Herennius, as Princeps Iuventutis, walking to left, holding wand in his right hand and transverse spear with his left. Calicó 3311a. Cohen 25. RIC 147a. Very rare and with an elegant portrait of the young prince. Minor marks and slightly buffed, *otherwise*, about extremely fine. 5 000

From the Trausnitz Collection, ex Hauck & Aufhäuser 17, 18 March 2003, 525, from the ESR Collection, Hess/Leu 17, 23 March 1961, 341 and ex Monnaies & Médailles XXI, 19 March 1960, 76 (bought by Bank Leu for CHF 4350).



2:1



2:1



322

**322.**

Herennius Etruscus, as Caesar, 249-251. Aureus (Gold, 19 mm, 3.46 g, 6 h), Rome, circa 250-251. Q HER ETR MES DECIVS NOB C Bareheaded and draped bust of Etruscus to right. Rev. PRINCIPI IVVENTVTIS Prince standing left, holding standard in his right hand and spear in his left. Calicó 3312 (*but with a photograph of a coin of Hostilian in error*). Cohen 32. RIC 148a. Trau 2806 (*same obverse die*). Extremely rare. With some almost invisible marks, *otherwise*, good very fine. 12 500

From the collection of G. Hopkins, ex Nomos 13, 7 October 2016, 282.



2:1



323

**323.**

Hostilian, as Caesar, 250-251. Aureus (Gold, 17.5 mm, 3.76 g, 5 h), Rome, circa 251. C VALENS HOSTIL MES QVINTVS N C Bareheaded, draped and cuirassed bust of Hostilian to right. Rev. PRINCIPI IVVENTVTIS Prince standing left, holding standard in his right hand and scepter in his left. Calicó 3316a. Cohen 33 var (Hostilian holding spear). RIC 181b var (Hostilian holding spear). Very rare. A lovely example with an elegant portrait, finely toned and with beautiful, lustrous surfaces. Extremely fine. 8 500

From the Trausnitz Collection, ex Tkalec 22 April 2007, 310.



2:1



324

**324.**

Trebonianus Gallus, 251-253. Binio (Gold, 22 mm, 6.27 g, 6 h), Rome. IMP CAE C VIB TREB GALLVS AVG Radiate, draped and cuirassed bust of Trebonianus Gallus to right. Rev. FELICITAS PVBLICA Felicitas standing left, holding long caduceus in her right hand and cornucopia in her right. Biaggi 1415. Calicó 3333. Cohen 36. RIC 8. Same dies as Leu 87 (2003) 78. A very attractive, toned example with a fine portrait. Minor marks and scratches, *otherwise*, about extremely fine. 10 000

From the Trausnitz Collection, ex Hirsch 199, 6 May 1998, 630 and Hirsch 193, 19 February 1997, and probably from the Brand Collection, Hess/Leu 41, 24-25 April 1969 460 (bought by G. Hirsch for CHF 12 000).



325

**325.**

Volusian, 251-253. Binio (Gold, 22 mm, 5.62 g), 252. IMP CAE C VIB VOLVSIANO AVG Radiate, draped and cuirassed bust of Volusian to right. *Rev.* SALVS AVGG Salus standing right, holding snake in her right hand and feeding it from a patera held in her left. Biaggi 1422. Calicó 3373a (*this coin*). Cohen 117 corr (bust type). RIC 152. Very rare. A lovely coin with lustrous, toned surfaces and a fine portrait. Minor scuffs, *otherwise*, extremely fine. 15 000

From the Trausnitz Collection and from the Perfectionist Collection, Leu 93, 10 May 2005, 90, from the collection of R. Perret (Bourgey, 1958), 122, ex Merzbacher 24, 15 November 1910, 2097.



2:1



326

**326.**

Aemilian, 253. Antoninianus (Silver, 21.5 mm, 3.42 g, 1 h), Rome. IMP AEMILIANVS PIVS FEL AVG Radiate, draped and cuirassed bust of Aemilian to right. *Rev.* IOVI CONSERVAT Jupiter standing to left, holding thunderbolt and scepter; at his feet to left, Aemilian standing at left. Cohen 16. RIC 4. With a remarkably fine portrait, beautifully modeled, toned, and in relatively high relief. Reverse lightly struck as usual, *otherwise*, extremely fine. 250

The antoniniani of Aemilian are uniformly scarce, but are well-known for their usually "so-so" quality and, often, poor metal. This piece is a true exception to the rule! Not only is the silver of good quality, the portrait is absolutely outstanding!



2:1





2:1



327



327.

Cornelia Supera, wife of Aemilian, 253. Julia, in Phrygia. Triassarion (Bronze, 25 mm, 11.05 g), Philoteimos, archon for the second time. •ΓΑΙ•ΚΟΡ• COYΠIEPHN /•CE• Diademed and draped bust of Cornelia Supera to right. Rev. APX•TO•B - ΦΙΛΟΤΕΙΜΩ / IOYΛIEΩN Kybele seated left on throne with two lions, holding patera in her right hand. RPC IX, 896. Clear, with a dark patina and with a good portrait. Very fine. 425

One of the great mysteries of Roman coinage, on a par with the modern American mystery of which concrete elevated highway support conceals Jimmy Hoffa's body, is why a few very curious and mostly obscure Greek cities produced provincial issues in the name of Aemilian and his wife Cornelia Supera. Especially, why were coins struck in Julia; originally known as Ipsos – the scene of the great defeat of Antigonos Monophthalmos in 301 BC – the city's name was changed to Julia under the Julio-Claudians. Prior to striking under Aemilian, the city's last issues were in the second century, under Marcus Aurelius. It is likely, however, that Julia (modern Çayırbağ) was a popular vacation spot for Roman officers, and that Aemilian and Cornelia spent numerous happy holidays there, getting to know the locals and leaving generous tips. Thus, on hearing of their ascension to the throne the Juliotes probably figured they were finally about to cash in! As we know, it didn't quite work out.



2:1



328



328.

Valerian I, 253-260. Aureus (Gold, 19 mm, 2.84 g, 6 h), Rome, 256-257. IMP C P LIC VALERIANVS AVG Laureate, draped and cuirassed bust of Valerian to right. Rev. VICTORIA AVGG Victory standing to left, holding shield set on the ground with her right hand and a palm branch in her left. Calicó 3446 (same dies). Cohen 220, 225. RIC 53. Very rare. Beautifully toned and unusually well-struck on both sides. Extremely fine. 8000



From the Trausnitz Collection, ex Tkalec 28 October 1994, 295.



329



1,5:1

329.

Valerian and Gallienus, 253-260. Temenothyrae, in Phrygia. 10 Assaria (Bronze, 40 mm, 32.20 g, 6 h), Kleoboulos. AV K-A ΠΟ.ΑΙ. ΟΥΑΛΕΡΙΑΝΟC / AV ΚΑ.ΠΙΟ.ΑΙΚΙ / ΓΑΛΛΙΗΝΟC On the left, radiate, draped and cuirassed bust of Valerian to right, facing, on the right, laureate, draped and cuirassed bust of Gallienus to left. Rev. ΚΛΕΟΒΟΥΛΟ-ΑΡΚΩΝ / Α // ΘΜΕΝΟΘΥ / ΠΕΥCΙΝ Mên, wearing Phrygian cap, chlamys, short chiton and with a crescent on his shoulders, holding a pine cone in his right hand and a long spear with his left, standing left in a chariot, drawn by two galloping bulls to left. BMC 35. Very rare. A splendid, well- and sharply-struck coin with a fine dark olive-green patina. Extremely fine. 2 500



330



2:1

330.

Gallienus, 253-268. Aureus (Gold, 19 mm, 2.94 g, 8 h), Rome, 256-257. IMP C P LIC GALLIENVS P F AVG Laureate and cuirassed bust of Gallienus to right. Rev. PROVIDENTIA AVGG Providentia standing left, holding wand with her right hand and cornucopia with her left; at her feet to left, globe. Calicó 3578a. Cohen -. RIC -. An impressively well-struck example, nicely toned, with a clear and bold portrait of the emperor. About extremely fine. 4 500

From the Trausnitz Collection, ex Brandt & Sonntag FPL 7, Summer 1990, 218.



331



2:1

331.

Postumus, Romano-Gallic Emperor, 260-269. Aureus (Gold, 20 mm, 5.99 g, 6 h), Lugdunum (Lyon), 261. IMP C POSTVMVS P F AVG Laureate head of Postumus to right. Rev. VICTORIA AVGG Victory in biga galloping to right. Calicó 3790 (*this coin*). Cohen 396. RIC42 (Treveri). Schulte 13a (*this coin*). Extremely rare. Some scrapes on the obverse, otherwise, good very fine. 6 500

From the Trausnitz Collection, ex Leu 83, 6 May 2002, 817, Leu 71, 24 October 1997, 517 and from the collection of Consul E. F. Weber, Hirsch XXIV, 10 May 1909, 2347.



2:1



332

**332.**

Claudius II Gothicus, 268-270. Aureus (Gold, 19 mm, 4.92 g, 6 h), Milan, 268-269. IMP CLAVDIVS P F AVG Laureate, draped and cuirassed bust of Claudius Gothicus to right. Rev. PAX EXERC Pax standing to left, holding olive branch and scepter. Biaggi 1263. Calicó 3948. Cohen 208. H & L 40 (*this coin*). RIC 176 (Siscia). Sharp and well-struck, without the usual surface problems these coins often have. About extremely fine.

10 000

From the Trausnitz Collection, ex Leu 91, 10 May 2004, 650.



333

**333.**

Tetricus I, Romano-Gallic Emperor, 271-274. Aureus (Gold, 20 mm, 4.01 g, 12 h), Treveri (Trier), December 272 - March 273. IMP C TETRICVS P F AVG Laureate, draped and cuirassed bust of Tetricus I to right. Rev. P M TR P III COS II P P Emperor standing right in military dress, with his left foot set on globe, holding spear in his right hand and parazonium in his left. Biaggi 1554 (*this coin*). C 130. Calicó 3893 (*this coin*). Jameson 278 (*this coin*). RIC 7. Schulte 50a (*this coin*). Attractive and clear. Minor marks and slightly buffed, otherwise, good very fine.

15 000

From the Trausnitz Collection, ex Leu 91, 10 May 2004, 654 and from the collections of Lord Highy, Numismatica Ars Classica 24, 5 December 2002, 205 and A. C. R. Dreesmann, Spink 46, 13 April 2000, 46, ex Numismatic Fine Arts XVI, 2 December 1985, 525, and from the collections of L. Biaggi, G. Mazzini, IV, pl. XLI, 130v., R. Jameson, Sir Arthur Evans, Naville III, 16 June 1922, 134 and Sir John Evans, Rollin et Feuardent, 26 May 1909, 261.



2:1



334

**334.**

Aurelian, 270-275. Aureus (Gold, 22 mm, 4.12 g, 7 h), Milan, 1st officina, end of 270. MP C D AVRELIANVS AVG Laureate, draped and cuirassed bust of Aurelian to right. Rev. CONCORDIA MILI / P Concordia seated to left, holding a standard in each hand. Calicó 3988 (*same dies*). RIC 87. RIC online 1355. Well-struck on a broad flan, toned and attractive. Traces of overstriking on the obverse, giving Aurelian two faces (!), test cut at the middle of the reverse, otherwise, extremely fine.

4 500

From the Trausnitz Collection, acquired from Münzhändler Athena on 27 April 1988.

The minting error on the obverse of this coin, showing a second face of Aurelian in place of the emperor's ear on the main bust, is absolutely extraordinary. I am quite unsure how this was done!



2:1



335

**335.**

Aurelian, 270-275. Aureus (Gold, 20.5 mm, 4.72 g, 12 h), Mediolanum, 3rd emission, mid 271-272. IMP C L DOM AURELIANVS P F AVG Laureate and cuirassed bust of Aurelian to right. Rev. VIRTVS AVG Mars advancing to right, holding transverse spear in his right hand and a trophy in his left; at his feet to right, seated captive. BN 427. Calicó 4048. Cohen 270. Göbl 127q (dies 112/298). RIC 182. RIC Online 1484. Attractive, clear and struck on a broad flan. Usual minor marks and matte surfaces, *otherwise*, extremely fine. 3 000



2:1



336

**336.**

Aurelian, 270-275. Aureus (Gold, 22 mm, 5.20 g, 12 h), Tripolis, spring-summer 273. IMP AURELIANVS AVG Laureate and cuirassed bust of Aurelian to right. Rev. VIRTVS ILLVRICI Mars advancing to right, holding spear in his right hand and a trophy in his left; at his feet to right, seated captive. Calicó 4058a (*same dies*). Cohen 281. RIC 379 corr (Antioch). RIC Online 3211. An attractive coin, struck on a broad flan, sharp, toned and with a fascinating portrait. Extremely fine. 10 000



2:1

From the Trausnitz Collection, acquired from Münzhandlung Athena on 12 March 1996.



337

**337.**

Aurelian, 270-275. Antoninianus (Billon, 22 mm, 4.38 g, 12 h), Cyzicus, early 275-summer 275. IMP AVRELIVS AVG Radiate and cuirassed bust of Aurelian to right. Rev. MARS INVICTVS / XXI On the left, Mars, in military dress standing to right, holding spear in his left hand, and, with his right, receiving globe from the right hand of Sol, on the right standing left, holding whip in his left hand, and stepping with his right foot on a bound captive in oriental dress to left. BN 1216. RIC 358. RIC Online 3073. A spectacular, very sharply struck coin, fully silvered and unusually nice. Virtually as struck. 150



2:1



2:1



338

**338.**

Probus, 276-282. Aureus (Gold, 22.5 mm, 6.67 g, 12 h), Serdica, 280. IMP C M AVR PROBVS P F AVG Laureate, helmeted and cuirassed bust of Probus to left, with gorgoneion on his cuirass, holding spear with his right hand over his right shoulder and with a shield decorated with a gorgoneion over his left shoulder. *Rev.* VICTORIAE / AVG Victory driving quadriga to left holding wreath with her outstretched right hand and palm branch with her left. Calicó 4230 var (shield). Cohen 785. RIC 833G var (shield). Very rare. Attractively toned and well struck. Very minor marks and bangs, *otherwise*, about extremely fine. 8 500

From the Trausnitz Collection, acquired from Münzhaltung Athena in late July 2001.



2:1



339

**339.**

Tacitus, 275-276. Aureus (Gold, 21 mm, 5.14 g, 5 h), Siscia, 276. IMP C M CL TACITVS AVG Laureate, draped and cuirassed bust of Tacitus to right. *Rev.* ROMAE AETERNAE Roma, helmeted and draped, seated left on a high-backed throne, holding Victory in her right hand and a scepter with her left; below throne, shield. BN 1718. Calicó 4088. Cohen 112. RIC 74. Well-struck and with a fine yellowish-green toning. Minor marks, *otherwise*, about extremely fine. 6 000

From the Trausnitz Collection, ex Brandt & Sonntag FPL 8, Summer 1992, 571.



2:1



340

**340.**

Carinus, as Caesar, 282-283. Aureus (Gold, 19.5 mm, 4.32 g, 11 h), commemorating the capture of Ctesiphon, Antioch, 283. IMP C M AVR CARINVS NOB C Laureate and cuirassed bust of Carinus to right. *Rev.* VICTORIAE AVGG / SMA Victory advancing to right, holding wreath in her outstretched right hand and palm branch in her left. Biaggi 1677. Calicó 4393b (*this coin*). Cohen -. RIC -. Vagi 2485. Extremely rare. Toned and attractive. Very light scratches, possibly graffiti, on the obverse, *otherwise*, extremely fine. 7 500

From the Trausnitz Collection, ex Numismatica Ars Classica 24, 5 December 2002, 227 and Numismatica Ars Classica 8, 3 April 1995, 925 (scratches unnoted).



341

**341.**

Numerian, 283-284. Heavy Aureus (Gold, 20 mm, 5.37 g, 12 h), Siscia, 284. IMP C NVMERIANVS P F AVG Laureate, draped and cuirassed bust of Numerian to right. Rev. ORIENS AVGG Sol standing facing with his head turned to left, raising his right hand and holding globe in his left; in field to left, star. Biaggi 1658. Calicó 4309 (*same dies*). Cohen 33. RIC 454. Very rare. A splendid example, beautifully toned and particularly attractive. Good extremely fine. 18 500

From the Trausnitz Collection, ex Lanz 125, 28 November 2005, 1044.



2:1



342

**342.**

Diocletian, 284-305. Aureus (Gold, 20 mm, 5.33 g), Cyzicus, 290-293. DIOCLETIANVS – AVGVSTVS Laureate head of Diocletian to right. Rev. COS - IIII Emperor, laureate, wearing armor and raising his right hand in salute, riding horse walking to right. Calicó 4446. Cohen 55. Depeyrot 9/1. Lukanc 4. RIC 288. Bright, lustrous and most attractive. Very minor nick at 1° on the obverse, otherwise, good extremely fine. 15 000

From a Swiss collection, ex Rauch 20 September 2012, 1422 and Florange & Ciani, 10 February 1923, 190.



2:1



343

**343.**

Diocletian, 284-305. Aureus (Gold, 19 mm, 5.27 g, 6 h), Siscia, 293-294. DIOCLETI-ANVS AVG Laureate head of Diocletian to right. Rev. IOVI C ONS - ERVATORI Jupiter standing to left, holding thunderbolt in his right hand and long scepter with his left. Calicó 4492. Cohen -. RIC 6. Very rare. Well-struck and attractive. Extremely fine. 8 000

From the Trausnitz Collection, acquired from Münzhandlung Athena on 19 December 1996.



2:1



2:1



344

**344.**

Diocletian, 284-305. Argenteus (Silver, 17.8 mm, 3.10 g, 6 h), Rome, 4th officina, 295-297. DIOCLETI-ANVS AVG Laureate head of Diocletian to right. Rev. VIRTVS MILITVM / Δ The four tetrarchs sacrificing over tripod in front of the gate of a six-turreted camp. RIC 40a. Toned and attractive. Minor surface roughness, otherwise, extremely fine. 450



2:1



345

**345.**

Diocletian, 284-305. Aureus (Gold, 18 mm, 5.28 g, 1 h), Nicomedia, 294. DIOCLETI-ANVS AVG Laureate head of Diocletian to right. Rev. IOVI CONSE-RVATORI / SMN Jupiter, nude but for his cloak, standing to left, holding thunderbolt in his right hand and long scepter with his left. Calicó 4494 (*same dies*). Depeyrot 2/4. RIC 5a. A splendid example, well-struck, toned and most attractive. Good extremely fine. 7000

From the Trausnitz Collection, acquired prior 2005.



2:1



346

**346.**

Diocletian, 284-305. Argenteus (Silver, 18.5 mm, 3.40 g, 6 h), Siscia, 294-295. DIOCLETI-ANVS AVG Laureate head of Diocletian to right. Rev. VIRTVS MILITVM The Tetrarchs sacrificing before camp with four turrets. Jelocnik 1. RIC VI 32a. Same dies as Obolos 9, 25 March 2018, 433. Sharply struck and nicely toned. Flan crack at 2h, otherwise, virtually as struck. 450

From the Trausnitz Collection, ex Künker FPL 162, January 2002, 190 and Numismatica Ars Classica K 30 March 2000, 2075.



2:1



347

**347.**

Maximianus, first reign, 286-305. Quinarius (Bronze, 14 mm, 0.68 g, 6 h), Rome, 3rd officina (Γ), 285-286. IMP MAXIMIANVS P F AVG Laureate, draped and cuirassed bust of Maximian to right. Rev. IOVI CONSER-VAT AVGG / Γ Jupiter standing facing, head to left, holding thunderbolt in his right hand and scepter in his left. Cohen 351. King, Rome 32. RIC 519. Very rare. Well struck and with an attractive dark patina. Good extremely fine. 400

From the Trausnitz Collection, ex Lanz 46, 28 November 1988, 655.



348

**348.**

Maximianus, first reign, 286-305. Aureus (Gold, 20 mm, 5.09 g, 12 h), Rome, 1st officina, 295-296. MAXIMIA-NVS P F AVG Laureate and cuirassed bust of Maximianus to right. *Rev.* HERCVLI VICTORI / PR Hercules standing facing, his head turned to left, holding branch in his right hand and club together with lion's skin in his left. Calicó 4673 (*this coin*). Cohen 300 var. Depeyrot 5A/3. RIC -. Extremely rare. Very attractively toned. Very light die break on the reverse at 9 o'clock, *otherwise*, about extremely fine. 6 500

From the Trausnitz Collection, ex Giessener Münzhandlung 73, 11 October 1995, 467 and Lanz 46, 28 November 1988, 655.



2:1



349

**349.**

Constantius I Chlorus, as Caesar, 293-305. Aureus (Gold, 18.5 mm, 5.35 g, 11 h), Rome, 1st officina, 294. D N CONSTA-NTIO NOB C Laureate head of Constantius to right. *Rev.* PRINCI-PI IV-VENTVTIS / PROM Constantius wearing short tunica and cloak, standing facing with his head turned to left, holding long scepter with his left hand and standard with his right. Calicó 4865. Cohen 233 var (obverse legend). Depeyrot 9/12. RIC -. Very rare. Attractively toned and well-struck. Some light marks, *otherwise*, extremely fine. 8 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 19 December 1996.



2:1



350

**350.**

Galerius, as Caesar, 293-305. Aureus (Gold, 16 mm, 5.27 g, 7 h), Trier, 293-305. MAXIMI - ANVS NOB C Laureate head of Galerius to right. *Rev.* IOVI CONSERVAT AVGG - ET CAESS N N / TR Jupiter, nude to the waist, seated left on throne, holding thunderbolt in his right hand and long scepter in his left. Bastien & Metzger, Beaurains 329 (*this coin*). Calicó 4914. Cohen 121. Depeyrot 4/15. RIC 53. Very rare, and with a very attractive reddish tone as found. Nearly extremely fine. 14 000

From the collection of P. Bastien, ex Vinchon 7 May 1955, 439, from the Kelly Collection, Hess Lucerne, 7 March 1935, 106, and from the Arras (Beaurains) Hoard of 1922.



2:1





2:1



351

**351.**

Galerius, as Caesar, 293-305. Aureus (Gold, 20 mm, 5.30 g, 11 h), Antioch, 293-295. MAXIMIANVS NOB CAES Laureate, head of Galerius to right. Rev. IOVI CONS CAES/ SMAZ Jupiter standing to left, nude but for drapery over his shoulders, holding thunderbolt in his right hand and scepter in his left. Calicó 4911. Cohen 117. Depeyrot 8/4. RIC - (cf. 4b, but with an eagle on the reverse). Very rare. Struck in high relief on a broad flan; nicely toned. Minor marks, *otherwise*, extremely fine. 6500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 19 December 1996.



2:1



352

**352.**

Galerius, as Caesar, 293-305. Argenteus (Silver, 19 mm, 3.33 g, 12 h), Antioch, 9th officina, 297. MAXIMIA-NVS CAESAR Laureate head of Galerius to right. Rev. VIRTVS MILITVM / * ANTH Camp gate with three turrets and no doors. RIC VI 38b. Rare, perfectly centered and attractive. Extremely fine. 650

From the Trausnitz Collection, ex Lanz 117, 24 November 2003, 1221.



2:1



353

**353.**

Severus II, as Caesar, 305-306. Aureus (Gold, 21 mm, 5.37 g, 12 h), Nicomedia. SEVERVS NOB CAES Laureate head of Severus to right. Rev. MARTI PA-TRI NK / SMN Mars standing to left, holding spear with his left hand and resting his right on shield set on the ground by his side. Calicó 4996. Cohen 55. Depeyrot 9/3. RIC 34. Very rare. Struck on a broad flan and clear. Some porosity and marks on both sides, *otherwise*, about extremely fine. 9500

From the Trausnitz Collection, ex Giessener Münzhandlung 79, 14 October 1996, 699 and Giessener Münzhandlung 73, 11 October 1995, 484.



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3:1

354.

Maxentius, as Princeps and Caesar, 306-307. Aureus (Gold, 18.5 mm, 5.57 g, 1 h), Rome, late 306-early spring 307. MAXENTIVS - PRINCIPES INVICTVS Laureate head of Maxentius to right. Rev. HERCVLI COMITI -AVGG ET CAESS NN /E /PR Hercules, laureate and with lion's skin over one shoulder and quiver over the other, standing facing, his head to left, holding club in his right hand and bow with his left. Biaggi 1915. Calicó 5064. Carson, pp. 59-73, 89 (*this coin*). Depeyrot 15/5. Drost 4/1 (*this coin*). RIC 138. Extremely rare. Well-struck and clear. Very slightly matte surfaces as usual, *otherwise*, extremely fine. 20 000

From the Trausnitz Collection and from the Collection of a Perfectionist, Leu 87, 6 May 2003, 112, previously privately purchased in 1971.



2:1



355

**355.**

Maximinus II, 310-313. Aureus (Gold, 19.5 mm, 5.48 g, 5 h), Thessalonica, 7th officina, 311-313. MAXIMINVS-S AVGVSTVS Laureate head of Maximinus to right. *Rev.* IOVI CONSERVATORI AVGG Jupiter standing left, holding thunderbolt in his right hand and long scepter in his left; at his feet to left, eagle standing to left, his head turned to right holding a wreath in his beak for Jupiter; in field to right, Z. Biaggi 1893. Calicó 5016. Cohen 122. Depeyrot 5/3. RIC 44b. Very rare, toned and clear. Minor marks, *otherwise*, nearly extremely fine. 8500

From the Trausnitz Collection, ex Künker 29, 8 March 1995, 2443 and Sotheby's, London, 6 October 1994, 76.



2:1



356

**356.**

Licinius I, 308-324. Aureus (Gold, 21 mm, 4.41 g, 6 h), Siscia, 308-309. IMP LICINIVS P F AVG Laureate head of Licinius to right. *Rev.* SALVS AVGG N N/ SIS Salus standing to left, feeding, from a patera held in her right hand, a snake emerging from an altar at her feet to left, and holding long scepter with her left. Cohen -. Calicó 5130 (*this coin*). RIC 194. Very rare. Fresh and sharp with an interesting, early portrait. Some marks, scuffs and abrasions, *otherwise*, virtually as struck. 7500

From the Trausnitz Collection, ex Lanz 58, 21 November 1991, 909 and Lanz, Graz, 7, 15 October 1976, 16.



2:1



357

**357.**

Licinius II, Caesar, 317-324. Aureus (Gold, 21 mm, 5.25 g, 11 h), Nicomedia, 3rd officina, 321-322. D N VAL LICIN LICINIVS NOB C Bareheaded, draped and cuirassed bust of Licinius II facing. *Rev.* IOVI CONSERVATORI CAES / SMNT Jupiter, draped from the waist, holding Victory on globe in his right hand and a scepter in his left, seated facing on a throne set on a platform inscribed SIC·V· / SIC·X·; in field to left, eagle to left, his head turned back to right, and holding a wreath in his beak. Alföldi 253. Calicó 5151a. Cohen 28. Depeyrot 31/2. RIC 42. Rare. Sharp and clear, nicely toned and attractive. Minor marks and edge bumps, *otherwise*, good extremely fine. 20000

From the Trausnitz Collection, ex UBS 75, 22 January 2008, 1113 & Numismatica Ars Classica 6, Zurich, 11 March 1993, 526 and Bank Leu 50, 25 April 1990, 372.



358

358.

Constantine I, 307/310-337. Follis (Bronze, 18 mm, 3.20 g, 12 h), Constantinople, 1st officina, 327. **CONSTANTI - NVS MAX AVG** Laureate head of Constantine to right. *Rev.* **SPES PVBLIC / A / CONS** Labarum, with three circular medallions on the drapery and a Christogram on the top, on tall spear with its base piercing a serpent/dragon lying to right. RIC VII, p. 572, 19. Of great rarity, an evocative and exciting type. Very well-preserved and with a dark, greenish black patina. About extremely fine. 2250



2,5:1

The reverse of this coin shows Constantine's personal standard, crowned by the Christogram, used to pierce a serpent/dragon, the symbol of Licinius I. This is a remarkably fine example: unlike most of those on the market in the past few years, this piece shows no signs of manipulation, corrosion or damages.



359

359.

Crispus, Caesar, 316-326. Solidus (Gold, 20 mm, 4.41 g, 6 h), Sirmium, c. 323. **FL IVL CRIS-PVS NOB CAES** Laureate and heroically bare bust of Crispus to left, seen from behind, holding spear pointing upwards with his hidden right hand, with his shield over his chest and with a baldric over his shoulder. *Rev.* **CONCOR-D-IA AVGG N N / SIRM** Concordia seated left on a backless throne, holding caduceus in her right hand and a cornucopia in her left. Alföldi 17. Depeyrot 7/3. RIC 39. Vagi 3162. Very rare. Toned and with a heroic portrait. Some marks and scuffs, *otherwise*, about extremely fine. 4500



2,5:1



From the Trausnitz Collection, ex Helios 1, 17 April 2008, 577, Numismatica Ars Classica 24, 5 December 2002, 287 and Numismatica Ars Classica 11, 29 April 1998, 548.



2:1



2:1



360

**360.**

Delmatius, Caesar, 335-337. Solidus (Gold, 21.5 mm, 4.48 g, 6 h), Constantinople, 336. FL DELMATIVS NOB CAES Laureate, draped and cuirassed bust of Delmatius to right. Rev. PRINCIP IV-VE-NTVTIS / CONS Delmatius, in military dress, standing to left, holding vexillum in his right hand and long scepter in his left; to right, two standards. Cohen 15 var. Depeyrot 7/10. RIC 113. Vagi 3178. Extremely rare. Attractive and clear. Minor surface roughness, otherwise, good very fine. 15 000

From the Trausnitz Collection, ex Helios 1, 17 April 2008, 579, Numismatica Ars Classica 24, 5 December 2002, 289, from the collections of Dr. Anton C. R. Dreesmann, Spink 13 April 2000, 149 and that of V. Adda, Christie's 9 October 1984, 165.



361

**361.**

Constantius II, as Caesar, 324-337. Solidus (Gold, 20 mm, 4.38 g, 1 h), Constantinople, 335-336. FL IVL CONSTANTIVS NOB CAES Laureate, draped and cuirassed bust of Constantius to left. Rev. CONSTANT-IVS CAESAR / CONS Victory walking to left, holding wreath in her right hand and palm branch in her left. RIC 96. A coin with a remarkably elegant, even noble, portrait of Constantius II Caesar. Minor scratches, scuffs and marks, otherwise, extremely fine. 3 500

On the obverse of this coin we see a noble prince, a true preux chevalier in medieval heroic terms. Of course, Constantius was the most competent, efficient and ruthless of Constantine's sons. His pioussness made him do his best to ensure that people had proper, Christian burials; and to ensure there were enough people to bury he spent much of life murdering, assassinating and executing people who annoyed him: as, for example, his cousin Delmatius, a coin of whom appears in the preceding lot!



362

**362.**

Constantius II, 337-361. Solidus (Gold, 22 mm, 9.49 g, 6 h), Siscia, 340-350. CONSTANTIVS AVGVSTVS Pearl diademed, draped and cuirassed bust of Constantius to right; the whole within wreath border tied above with a rosette. Rev. VICTORIAE DD NN AVGG / oSIS. Two Victories, standing and facing each other, holding between them a wreath inscribed, VOT / X / MVLT / XX; the whole within wreath border tied above with a rosette. Depuyrot 12/1. RIC 131. Attractive, toned and clear. Minor marks, *otherwise*, extremely fine. 1 500

From the Trausnitz Collection, ex Münzen & Medaillen (DE) 1, 16 September 1997, 782 and Münzen und Medaillen, FPL 602, November 1996, 134.



2:1



363

**363.**

Constantius II, 337-361. Light Miliarensis (Silver, 22.5 mm, 4.78 g, 7 h), Sirmium, 353-354. D N CONSTANTIUS P F AVG Pearl-diademed, draped and cuirassed bust of Constantius to right. Rev. FELICITAS ROMANORVM / SIRM On the left, Constantius, diademed, in military dress and Constantius Gallus, bareheaded, standing facing under distyle arch, heads confronted, each holding scepter and globe. Cohen 74. RIC VIII 11. Very rare and most unusual preserved with what appears to be later attachment loop. Minor edge cut and traces of wear from use as an attachment, *otherwise*, very fine. 450

From the Trausnitz Collection, acquired from Münzhandlung Athena on 10 February 1999.

Coins were often used as ornaments in Antiquity, as, of course, they continued to be used through the Dark Ages, the Middle Ages, the Renaissance and on into modern times. In fact, many ancient gold coins have some traces of mounting (though these traces are not necessarily noticed today), such as scratches, bangs, holes, or traces of solder. Ignorant modern finders have been known to remove ancient mounts in the belief that doing so increases a coin's value! Many years ago a real idiot brought in an aureus of Tetricus II to Silvia Hurter and me; its only fault was that, curiously, the letters of the legend were pressed flat! The finder then proudly told us *that when discovered the coin was in a filigree ring mount, but there were damages so he (the finder) pried it off with a pen-knife and melted it down(!!!)* After telling him that the coin would have been worth over CHF 50,000 with the mount, and it was, maybe worth 5,000 without it, she threw him out! This coin is, of course, not an aureus, but it is a very rare coin and the mount is an ancient one, probably from across the Empire's border, in Barbaricum.



2:1



2:1



2:1



364

**364.**

Constantius II, 337-361. Solidus (Gold, 21 mm, 4.50 g, 6 h), Nicomedia, 4th officina, 355-361. FL IVL CONSTAN TIVS PERP AVG Pearl diademed, helmeted and cuirassed bust of Constantius facing, turned slightly to the right, holding spear over his right shoulder with his right hand and, over his left, shield decorated with a horseman riding down a fallen foe. *Rev.* GLORIA REI PVBLICAE / SMNC On the left, Roma, helmeted, draped, holding spear and with her head facing. On the right, Constantinopolis, turreted, draped, holding scepter, her foot on prow and with her head to left, seated on thrones facing one another, holding between them a wreath inscribed VOT/XXX/MVLT/XXXX. Depeyrot 5/2. RIC 74. A superb, lustrous piece, perfectly centered and strongly struck. Minor doubling in the obverse legend, *otherwise*, good extremely fine. 3 500

From a Swiss collection and that of D. O. Rosenberg, acquired from E. J. Waddell in December 2006.



365

**365.**

Magnentius, 350-353. Solidus (Gold, 22.5 mm, 4.34 g, 6 h), Treveri (Trier), 18 January-27 February 350. IM CAE MAGNENTIVS AVG Bareheaded, draped and cuirassed bust of Magnentius to right. *Rev.* VICTORIA• AVG• LIB• ROMANOR / TR On the left, Victory standing right, holding palm frond over her left shoulder; on the right, Libertas standing left, holding transverse scepter with her left hand; between them, they hold a trophy on a long shaft. Bastien, *Magnence*, 7. Cohen 48. Depeyrot 8/1. RIC 247. Rare. Toned and quite attractive (despite the faults mentioned below). Traces of a very carefully removed clamp mount at 12 o'clock on the obverse and some minor marks, *otherwise*, extremely fine. 1 500

From the Trausnitz Collection, acquired from Münzhandlung Athena on 10 February 1996, ex Sotheby's, London, 6 October 1994, 81.



366

366.

Magnentius, 350-353. Heavy Siliqua (Silver, 20 mm, 3.35 g, 6 h), Treveri (Trier), 351-352. D N MAGNEN-TIVS P F AVG Bareheaded, draped and cuirassed bust of Magnentius to right. *Rev.* VIRTVS EXERCITI / TR Soldier, helmeted and wearing military dress, standing facing with head to right, holding reversed spear with his right hand and resting his left on a shield by his side. Bastien, *Magnence*, 54. Cohen 81. RIC VIII, 304. Very rare. Quite attractive and clear. Minor marks and scratches, *otherwise*, about extremely fine. 1 500

From the Trausnitz Collection, ex Lanz 128, 22 May 2006, 911.



2:1



367

367.

Constantius Gallus, Caesar, 351-354. Solidus (Gold, 21 mm, 4.45 g, 5 h), Nicomedia, 2nd officina. D N FL CL CONSTANTIVS NOB CAES Bareheaded, draped and cuirassed bust of Constantius Gallus to right. *Rev.* GLORIA REI-PVBLICAE Roma, helmeted, seated facing on left, and Constantinopolis, turreted, seated to left on the right, holding between them a shield inscribed VO/TIS /V. Biaggi 2208. Cohen 24. Depeyrot 5/3. RIC 75. Rare. Attractively toned and very pretty. Minor marks, *otherwise*, good very fine. 2 500

From the Trausnitz Collection, ex Lanz 75, 17 May 1996, 871.



2:1



368

368.

Julian II, 360-363. Siliqua (Silver, 17.5 mm, 2.14 g, 6 h), Lugdunum (Lyon). D N C L IVLI-ANVS PP AVG Pearl-diademed, draped and cuirassed bust of Julian II to right. *Rev.* VOTIS V MVLTIS X within wreath; below, LVC. Bastien 261. Cohen 163. RIC 218. A splendid, lustrous and toned coin. Good extremely fine. 250

From the Trausnitz Collection, ex Hauck & Aufhäuser 16, 16 October 2001, 489 and Aufhäuser 13, 7 October 1997, 653.



2:1



2:1



369

**369.**

Jovian, 363-364. Solidus (Gold, 21 mm, 4.43 g, 6 h), Antioch, 363. D N IOVIAN - VS PEP AVG Pearl-diademed, draped and cuirassed bust of Jovian to right. Rev. SECVRITA - S REI - PVBLICAE / ANTQ Roma and Constantinople enthroned, the former facing, the latter turned to left; between them they support a shield inscribed VOT / V / MVL / X; Roma holding spear in her left hand; Constantinople holding scepter in her left hand and resting her right foot on a prow. Cohen 8. Depeyrot 18/2. RIC VIII 223. Rare. Splendid, lustrous, sharply struck and perfectly centered. Some minor striking flatness on the reverse, *otherwise*, good extremely fine. 4500



2:1



370

**370.**

Valens, 364-378. Solidus (Gold, 22 mm, 4.43 g, 11 h), Constantinople, 367. D N VALENS P F AVG Pearl-diademed, draped and cuirassed bust of Valens to right. Rev. RESTITVTOR REIPVBLICAE / CONS (*wreath*). Emperor standing facing in military dress, his head turned to the right, holding labarum decorated with cross in his right hand and Victory on globe in his left. Cohen 34. Depeyrot 20/2. RIC 3d.2. A splendid, sharp, toned and lustrous coin. Good extremely fine. 1500

From the Trausnitz Collection, ex Lanz 36. 21 April 1986, 890.



2:1



371

**371.**

Gratian, 367-383. Solidus (Gold, 21.5 mm, 4.40 g, 6 h), Treveri (Trier), 377-380. D N GRATIANVS P F AVG Rosette-diademed, draped and cuirassed bust of Gratian to right. Rev. VICTORIA AVGG / TROBT Valentinian I and Gratian enthroned facing, each with right hand on a globe between them; above, Victory facing with wings spread; palm frond between. Cohen 39. Depeyrot 47/2. RIC 49b. Clear and toned. A curious coin, either struck from worn and slightly filled dies or, quite possibly, *a very good contemporary imitation*, *otherwise*, good extremely fine. 1250

From the Trausnitz Collection, acquired from Münzhandlung Athena on 13 June 2000.



372

**372.**

Valentinian II, 375-392. Solidus (Gold, 21.5 mm, 4.42 g, 6 h), Treveri (Trier), 389-391. D N VALENTINI-ANVS P F AVG Pearl-diademed, draped and cuirassed bust of Valentinian II to right. *Rev.* VICTOR-IA AVGG / T-R/ COM Two emperors of equal size, Valentinian II and Theodosius I, nimbate and wearing imperial robes, seated facing on throne, the one on right holding mappa in his left hand, and the two together holding globe; between them above, Victory facing with her wings spread over their heads; between them below, palm-branch. Cohen 37. Depeyrot 53/1. RIC 90a. A lovely, toned example. Nearly extremely fine. 1000

From the Trausnitz Collection, ex Künker FPL 146, March 1999, 116 and Sternberg IV, 29 November 1974, 403.



2:1



373

**373.**

Theodosius I, 379-395. Solidus (Gold, 21 mm, 4.46 g), Constantinople, 4th officina, 378-383. D N THEODO-SIVS P F AVG Rosette-diademed, draped and cuirassed bust of Theodosius to right. *Rev.* CONCORDI-A AVGGGA / CONOB Constantinopolis seated facing on throne, her head to right, wearing helmet, holding a spear with her right hand and, with her left, a round shield, inscribed VOT/V/MVL/X, resting on a column, and with her right foot on a prow. Cohen 10. Depeyrot 38/1. RIC IX, 47b. Very well-struck and most attractive. Very minor mark on the reverse, *otherwise*, good extremely fine. 1250

From the Trausnitz Collection, acquired prior to 2005.



2:1



374

**374.**

Magnus Maximus, 383-388. Solidus (Gold, 21.5 mm, 4.49 g, 6 h), Treveri (Trier). D N MAG MAXIMVS P F AVG Rosette-diademed, draped and cuirassed bust of Magnus Maximus to right. *Rev.* RESTITVTOR REI PVBLICAE / SMTR Magnus Maximus standing front, his head turned to right, holding labarum with Christogram in his right hand and Victory on globe in his left; in field to left, star. Cohen 4. Depeyrot 50/1. RIC 76. Very rare. Toned and clear. Some marks, *otherwise*, good very fine. 2800

From the Trausnitz Collection, ex Künker 34, 8 October 1996, 721.



2:1



2:1



375

**375.**

Magnus Maximus, 383-388. Siliqua (Silver, 11.5 mm, 1.43 g, 6 h), Treveri (Trier), 2nd officina. D N MAG MAX-IMVS P F AVG Pearl-diademed, draped and cuirassed bust of Magnus Maximus to right. *Rev.* VIRTVS RO-MANORVM / TRPS Roma seated facing on throne, her head to left, holding globe and scepter. RIC 84b.1. Toned and lustrous. Minor die break on the obverse, *otherwise*, extremely fine.

250

From the Trausnitz Collection, acquired prior to 1990.



2:1



376

**376.**

Flavius Victor, 387-388. Siliqua (Silver, 16.5 mm, 1.80 g, 11 h), Mediolanum. D N FL VIC-TOR P F AVG Pearl-diademed, draped and cuirassed bust of Flavius Victor to right. *Rev.* VIRTVS RO-MANORVM/ MDPS Roma seated facing on throne, her head turned to left, holding globe in her right hand and a reversed spear with her left. Cohen 6. RIC 19b. Rare. Attractive, lustrous and clear. Struck on a slightly ragged flan, *otherwise*, extremely fine.

800

From the Trausnitz Collection, ex Lanz 64, 7 June 1993, 894.



377

**377.**

Arcadius, 383-408. Semissis (Gold, 17 mm, 2.17 g, 6 h), Mediolanum, 395-402. D N ARCADI-VS PF AVG Pearl-diademed, draped and cuirassed bust of Arcadius to right. *Rev.* VICTORIA AVGVSTORVM / M-D/ COMOB Victory seated right on cuirass, inscribing VOT / X / MVLT/ XX on shield held by winged genius standing to left. Depeyrot 17/2. RIC 1210. Very rare. Clear and attractively toned. Minor marks, *otherwise*, about extremely fine.

1250

From the Trausnitz Collection, ex Gorny & Mosch 117, 14 October 2002, 712.



2:1



378

378.

Arcadius, 383-408. Tremissis (Gold, 13.5 mm, 1.37 g, 12 h), Mediolanum, 394-395. D N ARCADI-VS PF AVG Pearl diademed, draped and cuirassed bust of Arcadius to right. Rev. VICTORIA AVGVSTORVM / M-D/ COM Victory standing facing, head to right, holding wreath with her right hand and globus cruciger with her left. Depeyrot 18/1. RIC X 1214. With a very youthful portrait of Arcadius. Lightly struck on both sides, *otherwise*, about extremely fine. 500

From the Trausnitz Collection, ex Lanz 102, 28 May 2001, 1060 and Leu 28, 5 May 1981 608.



2:1



379

379.

Eugenius, 392-394. Tremissis (Gold, 14 mm, 1.57 g, 11 h), Mediolanum, spring 393-6 September 394. D N EVGENI-VS P F AVG Pearl-diademed, draped and cuirassed bust of Eugenius to right. Rev. VICTORIA AVGVSTORVM /M-D/ COM Victory advancing to left, holding wreath with her extended right hand and palm branch with her left. Cohen 10. Depeyrot 11/2. RIC IX 29.1. Extremely rare and very sharply struck. Flan rather crinkled, *otherwise*, good extremely fine. 2500

From the Trausnitz Collection, ex Gorny & Mosch 151, 9 October 2006, 489 and Rauch 76, 17 October 2005, 675.



2:1



380

380.

Honorius, 393-423. Solidus (Gold, 20.5 mm, 4.42 g, 6 h), Constantinople, 9th officina, 402-403. D N HONORI-VS P F AVG Helmeted, diademed and cuirassed bust of Honorius facing, holding spear over his right shoulder and with shield, ornamented with a horseman spearing a fallen foe, over his left. Rev. CONCORDIA AVGGG Θ / CONOB Constantinopolis seated facing on throne, her head to right, wearing helmet, holding a spear with her right hand, Victory on a globus in her left, and with her right foot on a prow. Cohen 3. Depeyrot 56/1. RIC X 24. A superb, fresh, toned example. Tiny scratches on the obverse, *otherwise*, good extremely fine. 450

From the Trausnitz Collection, acquired prior to 2005.



2:1



2:1



381

**381.**

Honorius, 393-423. Miliarensis (Silver, 24 mm, 4.28 g, 12 h), Constantinople, 408-420. DN HONORI VS P F AVG Diademed, draped and cuirassed bust of Honorius to left. Rev. GLORIA ROMANORVM / CON Nimbate and armored emperor standing facing, his head turned to left, holding globus in his left hand and raising his right in salute; to left, star. DOC 782. MIRB 62. RIC X, 369. Rare. Lustrous and sharp. Flan faults, especially on the obverse, and minor marks, *otherwise*, extremely fine. 1000

From the Trausnitz Collection, ex Lantz 109, 27 May 2002, 901.



2:1



382

**382.**

Theodosius II, 402-450. Tremissis (Gold, 16 mm, 1.51 g, 7 h), Constantinople, 408-420. D N THEODOSI VS P F AVG Pearl-diademed, draped, and cuirassed bust of Theodosius to right. Rev. VICTORIA AVGVSTORVM / CONOB Victory walking right, her head turned left, holding wreath in her right hand and globe cruciger in her left; in field to right, star. Depeyrot 70/1. RIC X, 213. Sharp and particularly attractive. Some marks, *otherwise*, extremely fine. 250



383

**383.**

Theodosius II, 402-450. Miliarensis (Silver, 23 mm, 4.35 g, 6 h), Constantinople, 408-420. D N THEODOSI VS P F AVG Diademed, draped and cuirassed bust of Theodosius to left. Rev. GLORIA ROMANORVM / CON Nimbate and armored emperor standing facing, his head turned to left, holding globus in his left hand and raising his right in salute; to left, star. MIRB 61a. RIC X, 370. Vagi 3747. Same dies as obolos 3, 2015, 381. Well-preserved and attractive. Minor marks, *otherwise*, extremely fine. 1250

From the Trausnitz Collection, ex Schweizerischer Bankverein 38, 12 September 1995, 404 and from the Hunt Collection, IV, Sotheby's 19-20 June 1991, 1004.



384

384.

Constantine III, 407-411. Solidus (Gold, 21 mm, 4.44 g, 7 h), Treveri (Trier), 2nd officina, 408-411. D N CONSTAN-TINVS P F AVG Pearl-diademed, draped and cuirassed bust of Constantine III to right. *Rev.* VICTORI-A AAVGGG / TROBS Emperor, in military dress, standing right, holding labarum in his left hand and Victory on globe in his right; treading, with his left foot, on bound captive to right. Cohen 5. Depeyrot 57/1. DOC 796. RIC 1514. Very rare. Attractively toned. Minor marks and a tiny flan crack, *otherwise*, good very fine. 3 500

From the Trausnitz Collection, ex Giessener Münzhandlung 101, 6 March 2000, 1082 and from the collection of Consul E. F. Weber, Hirsch XXIV, 10 May 1909, 2812.



2:1



385

385.

Constantine III, 407-411. Siliqua (Silver, 16.5 mm, 1.39 g, 6 h), Treveri (Trier), 408-411. D N CONSTAN-TINVS P F AVG Draped and cuirassed bust of Constantine to right, wearing pearl diadem. *Rev.* VICTORIA AAVGGG / TRMS Roma seated left on cuirass, holding Victory on globe in her outstretched right hand and reversed spear in her left. Lafaurie 11. RIC 1532. Rare. Nicely toned and nicely struck on an unusually full flan. Extremely fine. 750

From the Trausnitz Collection, acquired from Münzhandlung Athena prior to 2000.



2:1



386

386.

Constantine III, 407-411. Siliqua (Silver, 16.5 mm, 1.67 g, 12 h), Arelate (Arles), 408-411. D N CONSTAN-TINVS P F AVG Draped and cuirassed bust of Constantine to right, wearing pearl diadem. *Rev.* VICTORIA AAVGGG / SMAR Roma seated left on cuirass, holding Victory on globe in outstretched right hand and reversed spear in left. Cohen 4. Lafaurie 14. RIC 1538. Rare. Nicely toned, well-struck and attractive. Extremely fine. 800

From the Trausnitz Collection, ex Jacquier FPL 32, Summer 2004, 707.



2:1



2:1



387

**387.**

Jovinus, usurper, 411-413. Siliqua (Silver, 10 mm, 1.17 g, 7 h), Lugdunum. DN IOVIN-VS [PF AVG] Pearl-diademed, draped and cuirassed bust of Jovinus to right. Rev. VICTOR[-I-A] AVGG / SMLDV Roma seated left on cuirass, holding Victory on globe in her outstretched right hand and reversed spear in her left. Cohen 4. Bastien 258. RIC 1717. Very rare. Attractively dark toned as found. Struck on a slightly misshaped and underweight flan, *otherwise*, good very fine. 650

From the Trausnitz Collection, ex Lanz 72, 29 May 1995, 885.



2:1



388

**388.**

Johannes, usurper, 423-425. Solidus (Gold, 21 mm, 4.40 g, 6 h), Ravenna. D N IOHAN-NES P F AVG Rosette-diademed, draped and cuirassed bust of Johannes to right. Rev. VICTORI-A AVGGG /R-V/ COMOB Johannes in military dress, standing right, holding labarum in his left hand and Victory on globe in his right; treading, with his left foot, on bound captive to right. Cohen 4. Depeyrot 12/1. DOC 819. RIC 1901. Toned and with an interesting portrait. Minor marks, *otherwise*, good very fine. 4250

From the Trausnitz Collection, ex Künker 83, 17 June 2003, 1391 and from the collection of W. H. Williams, Triton VI, 14 January 2003, 1140.



2:1



389

**389.**

Valentinian III, 425-455. Solidus (Gold, 21.5 mm, 4.42 g, 1 h), Ravenna, 430-445. D N PLA VALENTI-NIANVS P F AVG Rosette-diademed, draped and cuirassed bust of Valentinian III to right. Rev. VICTORI-A AVGGG / R - V / COMOB Valentinian III standing facing, his right foot set on a human-headed serpent, holding a long cross in his right hand and Victory on globe with his left. Depeyrot 17/1. RIC 2018. Clear, attractive, of remarkably fine style, and very well-struck. Tiny marks, *otherwise*, extremely fine. 850

From the Trausnitz Collection, acquired from Münzhandlung Athena on 29 January 2003.





390



2:1

**390.**

Valentinian III, 425-455. Semissis (Gold, 17.5 mm, 2.23 g, 6 h), Rome, 435-436. D N PLA VALENTINIANVS P F AVG Rosette-diademed, draped and cuirassed bust of Valentinian to right. Rev. VICTORIA AVGVSTORVM / R-M / CONOB Victory seated right on cuirass, inscribing VOT / X / MVLT / XX on a shield held by a winged genius standing to left. Cohen -. Depeyrot 42/2. RIC 2048. Very rare. A splendid coin, well-struck on a full flan. About extremely fine. 2750

From the Trausnitz Collection, ex Künker 89, 8 March 2004, 2740.



391



2:1

**391.**

Valentinian III, 425-455. Solidus (Gold, 21 mm, 4.44 g, 5 h), Rome, circa 440-455. D N PLA VALENTI-NIANVS P F AVG Rosette-diademed, draped and cuirassed bust of Valentinian III to right. Rev. VICTORI-A AVGGG / R - M / COMOB Valentinian III standing facing, his right foot set on a human-headed serpent, holding a long cross in his right hand and Victory on globe with his left. Cohen 19. Depeyrot 46/1. DOC 849. RIC 2014. Sharp and toned, with a remarkably fine reverse. Minor dig on the obverse, otherwise, good extremely fine. 450

From the Trausnitz Collection, acquired prior to 2005.



2:1



392

**392.**

Justa Grata Honoria, Augusta, circa 426-450. Solidus (Gold, 20 mm, 4.38 g, 12 h), Ravenna, c. 439. D N IVST GRAT HO-NORIA P F AVG Diademed and draped bust of Honoria to right, wearing pearl necklace and with a cross on her shoulder; manus Dei holding nimbus above. Rev. BONO REI-PVBLICAE / R-V / COMOB Victory standing facing, head turned to left, holding long jeweled cross with her right hand; star in upper left field. Cohen 1. Depeyrot 15/1. Ranieri 89. RIC 2022. Very rare. A good example of a lovely coin struck in honor of a very painful individual! Very minor marks, otherwise, extremely fine. 12000

From the Trausnitz Collection, and from the collection of B. Feirstein, Numismatica Ars Classica 42, 20 November 2007, 248, originally purchased from H. J. Berk.

Honoria was the older sister of Valentinian III and seems to have attempted to play the important role that other female members of the House of Theodosius managed to obtain for themselves. She must have rightly viewed her brother as a relatively worthless person (true) but her attempt to advance her position by secretly marrying the imperial chamberlain Eugenius only resulted in his execution and her exile. She then sent a letter to Attila the Hun offering herself to him, but this idea failed as well when Attila withdrew his army from Italy in the face of Aëtius and the remonstrations of Pope Leo I. She was then married off to an elderly senator named Herculanius and disappears from history.



2:1



393

**393.**

Majorian, 457-461. Solidus (Gold, 20 mm, 4.47 g, 11 h), Ravenna. D N IVLIVS MAIORI-ANVS P F AVG Rosette-diademed, helmeted, draped and cuirassed bust of Majorian to right, holding spear in his right hand, and shield decorated with a christogram in his left. Rev. VICTORI-A AVGGG / R-V / COMOB Majorian standing facing, holding long cross in his right hand and Victory on globe in his left, placing his right foot on human-headed coiled serpent. Depeyrot 22/1 var (diadem). RIC X 2606 (*this coin illustrated on plate 58*). Extremely rare. Lightly toned, clear and well struck. Minor flan flaws as struck, otherwise, good very fine. 5000

From the Trausnitz Collection, ex Triton IV, 5 December 2000, 747 and Sotheby's 8-9 October 1992, 1252.



394

**394.**

Aelia Verina, Augusta, 457-484. Tremissis (Gold, 15 mm, 1.29 g, 6 h), struck under her husband, Leo I, Constantinople. AEL VERI-NA AVG Pearl-diademed and draped bust of Aelia Verina to right. Rev. CONOB* Cross within wreath tied below and above. Depeyrot 96/1. MIRB 10. RIC 614. Rare. Toned and with a good portrait. Minor scratches and with the flan slightly wavy, *otherwise*, good very fine. 750

From the Trausnitz Collection, ex Meister & Sonntag 3, 6 October 2005, 161.



2:1



395

**395.**

Libius Severus (Severus III), 461-465. Solidus (Gold, 22 mm, 4.40 g, 12 h), Mediolanum, 462-465. D N LIBIVS SEV-ERVS P F AVG Rosette-diademed, draped and cuirassed bust of Libius Severus to right. Rev. VICTORIA AVGGG / R-V / COMOB Emperor standing facing, holding long cross in his right hand and Victory on globe in his left, placing his right foot on human-headed coiled serpent. Cohen 8. Depeyrot 26/3. Lacam pl. 17, (*same dies*). LRC 892 (*same dies*). RIC 2720 (*this coin illustrated on plate 61*). Ulrich-Bansa 108. Very rare. Toned and attractive. Good very fine. 3 500

From the Trausnitz Collection, and from the collection of B. Feirstein, Numismatica Ars Classica 42, 20 November 2007, 255, ex Numismatica Ars Classica 18, 29 March 2000, 785, Bank Leu 13, 29 April 1975, 519 and Monnaies et Médailles 43, 12 November 1970, 507 (bought by Fallani for CHF 3 400).



2:1



396

**396.**

Libius Severus (Severus III), 461-465. Tremissis (Gold, 13 mm, 1.46 g, 6 h), Mediolanum. D N LIBIVS SEVERVS PERPE AV Pearl-diademed, draped and cuirassed bust of Libius Severus to right. Rev. COMOB Cross within wreath tied below and above. Depeyrot 175, 28/1. Lacam 77. RIC 2727. Ulrich-Bansa 139. Very rare. Good very fine. 2 000

From the Trausnitz Collection, ex Münzen und Medaillen 81, 18 September 1995, 379.



2:1



2:1



397

**397.**

Anthemius, 467-472. Tremissis (Gold, 13 mm, 1.32 g, 7 h), uncertain mint in Italy. D N ANTHMIVS VG (*sic!*) Pearl-diademed, draped and cuirassed bust of Anthemius to right. Rev. COMOB Cross within wreath tied below and above. Cohen 21. Lacam 145. RIC 2906. A remarkably crudely made coin, even for the issues of the Italian mints of the later 5th century. Lightly struck from crude dies, *otherwise*, extremely fine. 600

From the Trausnitz Collection, acquired from Münzhandlung Athena on 7 December 1999.



2:1



398

**398.**

Leo II, with Zeno, 474. Solidus (Gold, 21 mm, 4.44 g, 6 h), Constantinople. DN LEO ET Z-ENO P P AVG Helmeted, diademed and cuirassed bust of an emperor facing, holding a spear in his right hand and with a shield, decorated with horseman attacking a fallen foe, over his left shoulder. Rev. SALVS REI-PVBLICAE/ CONOB Leo, smaller and on the left, and Zeno, larger and on the right, seated facing on a double throne with a back, each holding a mappa; star above cross on the upper field. Depeyrot 98/1. LRC 600. MIRB 1a. RIC 803. Rare. Toned. Minor marks, a graffito on the obverse and some flatness, *otherwise*, good very fine. 1250

From the Trausnitz Collection, acquired from Künker prior to 2005.



2:1



399

**399.**

Basiliscus, 475-476. Solidus (Gold, 21 mm, 4.42 g, 6 h), Constantinople, 9th officina, early-mid 475. D N bASILIS-CUS P P AVG Pearl-diademed, helmeted and cuirassed bust of Basiliscus facing, his head turned slightly to the right, holding a spear in his right hand and with a shield ornamented with a rider over his left shoulder. Rev. VICTORIA AVGGG Θ / CONOB Victory standing left, holding a long jeweled cross; to right, star. Depeyrot 101/1. MIRB 1b. RIC 1003. Vagi 3825. Rare. Lustrous and attractive. A very few light marks, *otherwise*, extremely fine. 1000



411



415



402



424



425



448



429



433



441



440



428

BYZANTINE COINS



2:1



2:1



2:1



400



400.

Anastasius I, 491-518. Solidus (Gold, 21 mm, 4.27 g, 7 h), Constantinople, 10th officina, 491-498. D N ANASTASIVS P P AVC Diademed, helmeted and cuirassed bust of Anastasius facing, his head turned slightly to right, holding a spear with his right hand and a shield, ornamented with a horseman, over his left shoulder. Rev. VICTORI-A AVGGG I / CONOB Victory standing left, holding long cross; behind her, eight-pointed star. DOC 3i. MIBE 4a. SB 3. Clear, sharp, and well-struck. Good extremely fine. 550

From the Trausnitz Collection, acquired from Münzhandlung Athena in the late 1990s.



401



401.

Anastasius I, 491-518. Tremissis (Gold, 10.5 mm, 1.47 g, 6 h), Constantinople, 492-518. D N ANASTASIUS P P AVI Diademed, draped and cuirassed bust of Anastasius to right. Rev. VICTORIA AVGVSTORVM / CONOB Victory advancing right, her head turned to left, holding wreath in her right hand and cross set on globe in her left; in field to right, star. DOC 10a. MIB 13. SB 8. Sharp and very attractive. Minor striking fault, otherwise, extremely fine. 225

From the Trausnitz Collection, acquired from Münzhandlung Athena prior to 2000.



402



402.

Anastasius I, 491-518. Miliarensis (Silver, 21 mm, 4.39 g, 6 h), Constantinople. D N ANASTASIVS P P AVG Pearl-diademed, draped and cuirassed bust of Anastasius to left. Rev. GLORIA RO-MANORVM / COB Emperor, nimbed and in military dress, standing facing, with his head turned to left, raising his right hand and holding globus in his left; to right, below globus, star. DOC 11 (but the breaks in the reverse legend differ). MIB 17b. SB 9. Extremely rare. Mottled toning but with a superb reverse. Obverse struck from a rusty and slightly worn die, otherwise, nearly extremely fine/extremely fine. 2500

From the Trausnitz Collection, ex Hirsch 279-280, 8 February 2012, 4884.



403

403.

Justinian I, 527-565. Tremissis (Gold, 17.5 mm, 1.49 g, 6 h), Constantinople. D N IVSTINI-ANVS P P AVI Diademed, draped and cuirassed bust of Justinian to right. *Rev.* VICTORIA AVGVSTORVM / CONOB Victory advancing right, her head turned to left, holding wreath in her right hand and cross set on globe in her left; in field to right, star. DOC 19. MIB 19. SB 145. A really well-struck and attractive example, toned. Extremely fine. 250

From the Trausnitz Collection, acquired prior to 2005.



2:1



404

404.

Justinian I, 527-565. Solidus (Gold, 21 mm, 4.42 g, 6 h), Rome, 7th officina, 537-542. D N IVSTINI-ANVS P P AVG Helmeted and cuirassed bust of Justinian facing, holding globus cruciger in his right hand and shield with his left. *Rev.* VICTORI-A AVGGG Z / CONOB (*officina* letter retrograde) Angel standing facing, holding long staff terminating in Christogram with right hand and globus cruciger in left; in field to right, six pointed star. DOC 320 (*officina* not recorded). MIB 34. SB 291. Rare. Well-centered on a broad flan. Good very fine. 850



2:1



405

405.

Justin II, 565-578. Tremissis (Gold, 19 mm, 1.49 g, 5 h), Constantinople. D N IVSTI - NVS PP AVC Diademed, draped and cuirassed bust of Justin to right. *Rev.* VICTORIA AVGVSTORVH / CONOB Victory advancing right, her head turned to left, holding wreath in her right hand and cross set on globe in her left; in field to right, star. DOC 13. MIB 11a. SB 353. A remarkably attractive, lustrous piece struck on a particularly broad flan. With a tiny edge crack and a slightly double-struck reverse, *otherwise*, virtually as struck. 250

From the Trausnitz Collection, ex Lanz 85, 26 November 1997, 844.

This coin is, frankly, spectacular! In fact, when you consider how repulsive the tremisses of Justin II often are (crinkled, worn, bent, etc.), this coin is simply magnificent!



2:1



2:1



406

**406.**

Tiberius II Constantine, 578-582. Solidus (Gold, 21 mm, 4.47 g, 6 h), Constantinople, 1st officina, 579-582. d M TIB CONS-TANT P P AVG Crowned and cuirassed bust of Tiberius Constantine facing, holding globus cruciger in his right hand and with a shield over his left shoulder. *Rev.* VICTORI-A AVCC A / CONOB Cross potent on base and four steps. DOC 4a. MIB 4. SB 422. With a superb, sharp obverse portrait. Struck from a slightly worn reverse die, *otherwise*, extremely fine. 450

From the Trausnitz Collection, ex G. Hirsch 137, 29 June 1983, 428.



2:1



407

**407.**

Tiberius II Constantine, 578-582. Tremissis (Gold, 15.5 mm, 1.47 g, 6 h), Constantinople. d m COSTANTINVS P P AG Diademed, draped and cuirassed bust of Tiberius to right. *Rev.* VICTORI-A AVCC A / CONOB Cross potent. DOC 7. MIB 9. SB 425. Well-struck and lustrous. Die break on the reverse, *otherwise*, extremely fine. 200

From the Trausnitz Collection, ex Lanz 92, 4 June 1999, 1250.



408

**408.**

Maurice Tiberius, 582-602. Solidus (Gold, 24 mm, 4.53 g, 6 h), Constantinople, 10th officina (I), 583-601. dN MAVRC TIB P P AVI Draped and cuirassed bust of Maurice facing, wearing diademed and plumed helmet and holding globus cruciger in his right hand. *Rev.* VICTORI-A AVCC I / CONOB Angel standing facing, holding globus cruciger in his left hand and long, rho-topped cross in his right. DOC 5j. MIB 6. SB 478. Clear and struck on a very broad flan. Some minor scratches and marks, *otherwise*, extremely fine. 450



2:1



409

409.

Phocas, with Leontia, 602-610. Half Follis (Copper, 22 mm, 5.08 g, 6 h), Theoupolis (*Antioch*), regnal year 3= 604-5. D N FOCAS NE PE VA To left, Phocas, crowned, robed and holding a globus cruciger; to right Leontia, crowned, robed and holding cross-tipped scepter; in field between their heads, cross. *Rev.* A/N/N/O - III / E XX; above, cross; below, mint monogram. DOC 93. MIBE 85. SB 673. An unusually well preserved and well-struck example with a fine brown patina. Extremely fine.

200



2:1



410

410.

Phocas, 602-610. Solidus (Gold, 21 mm, 4.48 g, 7 h), Constantinople, 8th officina, 607-610. d N FOCAS PERP AVI Crowned, draped and cuirassed bust of Phocas facing, holding a globus cruciger in his right hand. *Rev.* VICTORIA AVGꝰ H / CONOB Angel standing facing, holding globus cruciger in his left hand and long, rho-topped cross in his right. DOC 10h. MIB 9. SB 620. Sharp and lustrous. Reverse struck slightly off-center, *otherwise*, extremely fine.

350



2:1

From the Trausnitz Collection, acquired prior to 2005.



411

411.

Heraclius, 610-641. Solidus (Gold, 19.5 mm, 4.37 g, 7 h), Constantinople, 5th officina, 610-613. dN hERACL-IUS PP AC Draped and cuirassed facing bust of Heraclius, wearing crown with plume and holding a cross in his right hand. *Rev.* VICTORIA AVGꝰ € / CONOB Cross potent on base and two steps. DOC 2a. MIB 3. SB 730. Clear, sharp and attractive. Nearly extremely fine.

400



2:1

From the Trausnitz Collection, bought privately from Münzkabinett Funk on 25 February 1985.



2:1



412

**412.**

Heraclius, with Heraclius Constantine, 610-641. Solidus (Gold, 13 mm, 4.48 g, 6 h), Carthage, 630/631. D N ERACL - I CONST PPA Facing busts of Heraclius and Heraclius Constantine, both crowned and draped; between them, cross. Rev. VICTORIA AVGG Δ / CONOB Cross potent on base and two steps; in field to left, Π. DOC 221 var. MIB 87b. A very attractive, sharply struck piece. Obverse slightly double-struck in the legend, *otherwise*, extremely fine. 325



2:1



413

**413.**

Constans II, 641-668. Solidus (Gold, 20 mm, 4.41 g, 5 h), Constantinople, 1st officina, 641-646. d N CONSTAN-TINYS P P AV Draped bust of beardless Constans facing, with a simple crown with a cross on a circlet, holding a globus cruciger with his right hand. Rev. VICTORIA AYGÇ A / CONOB Cross potent on base and three steps. DOC 1a. MIB 3b. SB 938. A splendid, lustrous example. Minor mark on the obverse, *otherwise*, good extremely fine. 500

From the Trausnitz Collection, acquired prior to 2005.



2:1



414

**414.**

Constans II, 641-668. Solidus (Gold, 18 mm, 4.41 g, 7 h), Constantinople, 5th officina (E), indiction Z = 7 = 648/649. d N CONSTAN-TINYS P P AV Crowned and draped bust of Constans facing, with short beard and holding globus cruciger. Rev. VICTORIA AVÇÇ € / CONOB Cross potent on base and three steps; Z in the right field. DOC 13. MIB 16a. SB 949. Bright and attractive. Extremely fine. 450



2:1



415

**415.**

Constans II, 641-668. Solidus (Gold, 19 mm, 4.44 g, 7 h), Constantinople, 4th officina (Δ), 651-654. d N CONSTAN-TINYS P P AV Crowned and draped bust of Constans facing, with very long beard, holding globus cruciger in his right hand. Rev. VICTORIA AVÇÇ Δ / CONOB Cross potent on base and three steps. DOC 19d. MIB 23. SB 956. Sharp, very well-struck, and very attractive. Hairline scratch on the reverse, *otherwise*, good extremely fine. 450



416

**416.**

Constans II, with Constantine IV, 641-668. Solidus (Gold, 20.5 mm, 4.38 g, 5 h), Constantinople, 10th officina, 654-659. d N CONStANTINUS C CONStANS Crowned and draped facing busts of Constans, with a long beard and Constantine, beardless and much smaller; between them above, cross. Rev. VICTORIA AVGH I / CONOB Cross potent set on base and three steps. DOC (25j). MIB 26. SB 959. With a very sharply struck and attractive obverse. Minor flatness on the reverse, *otherwise*, extremely fine. 500



2:1



417

**417.**

Constans II, with Constantine IV, 641-668. Half Follis (Bronze, 23 mm, 6.16 g, 6 h), Cherson, indiction year B = 2 = 658-659. Constans II and Constantine IV standing facing, both crowned and wearing chlamys, each holding globus cruciger in his right hand; above and between their heads, cross. Rev. K/B Constans II standing facing, holding globus cruciger. DOC 210 (as Bosphorus?). MIB 227. SB 1145C. Very rare. With a dark, greenish-black patina. *From the same dies as the piece in the Füeg Collection, Stacks 12 January 2009, 3157.* Usual striking and flan faults, *otherwise*, good very fine. 1 500



2:1



418

**418.**

Constans II, with Constantine IV, Heraclius, and Tiberius, 641-668. Solidus (Gold, 20 mm, 4.38 g, 6 h), Constantinople, 1st officina (A), 661-663. d N CONS-TNAI Facing busts of Constans II, large and with long beard, and Constantine IV, smaller and beardless, both wearing crowns with cross and Constans with a plume above as well; between them, cross. Rev. VICTORIA AVGH A / CONOB Cross potent on base and three steps between standing facing and crowned figures of Heraclius and Tiberius, each holding a globus cruciger. DOC 30a. MIB 31. SB 964. Clear and attractive. Struck from slightly rusty dies and with some very minor flat areas, *otherwise*, good extremely fine. 500



2:1



419



2:1

**419.**

Justinian II, first reign, 685-695. Solidus (Gold, 20.5 mm, 4.13 g, 6 h), Constantinople, 8th officina, 692-695. *IhS CRISTDS REX REGNANTIVM* Draped bust of Christ facing, with long hair and full beard, raising right hand in benediction and holding book of Gospels in his left; behind head, cross. *Rev. D IYSTINI-ANÇ-S SERÇ CHRISTI H / CONOP* Justinian II, crowned, bearded and wearing loros, standing facing, holding cross potent on base and two steps in his right hand and akakia in his left. DOC 7f. MIB 8a. SB 1248. Attractive and clear, with a spectacular depiction of Jesus Christ. Both sides slightly off-struck and with some areas of flatness, *otherwise*, about extremely fine. 1250

From the Trausnitz Collection, acquired prior to 2005.



420



2:1



421

420.

Leontius, 695-698. Solidus (Gold, 20.5 mm, 4.52 g, 6 h), Constantinople, 1st officina. *D LEO-N PE AV* Crowned bust of Leontius facing, holding akakia in his upraised right hand and globus cruciger in his left. *Rev. VICTORIA AVSÇ A / CONOB* Cross potent on base and three steps. DOC 1a. MIB 1. SB 1330. A brilliant, sharp example with a fine portrait. Some flatness in the obverse and reverse legends, *otherwise*, virtually as struck. 1000

421.

Leontius, 695-698. Solidus (Gold, 20 mm, 4.40 g, 6 h), Constantinople, 3rd officina. *D LEO-N PE AV* Crowned bust of Leontius facing, holding akakia in his upraised right hand and globus cruciger in his left. *Rev. VICTORIA AVSÇ Γ / CONOB* Cross potent on base and three steps. DOC 1c. MIB 1. SB 1330. A brilliant, sharp example, very nicely centered and with a wonderful portrait. Some flatness in the obverse and reverse legends, *otherwise*, virtually as struck. 1200

From the Trausnitz Collection, ex Athena I, 8 October 1987, 386.



422



1,5:1



422.

Time of Leontius, 695-698. Georgios, General Commerciarios of the Apotheke of Isauria, 695-697. Seal (Lead, 32 mm, 30.59 g, 12 h), Indictions 9 and 10 of Leontius, 696/7. ΓΕΩΡΓ[ΙΟΣ Α]ΠΟ ΥΠΑΤΩΝ / ἰ-Ι/Θ Leontius, crowned, standing facing, wearing chlamys and holding globus cruciger. *Rev.* [S] ΓΕ/ΝΙΚΟΥ ΚΟ/ΜΜΕΡΚΙΑ/ΡΙΟΥ ΑΠΟΘΙ/ΚΗΣ ΕΠΑΡΧ/ΙΑΣ ΙΣΑΥΡ/[ΙΑΣ] in seven lines. Cf. Zacos I, 191-192 for similar seals from Armenia and Caria; for a seal, which might possibly be of the same commerciarior, see Zacos I 177. A strongly impressed and clear example with a tan patina. Some minor defects and marks, *otherwise*, about extremely fine.

750

The commerciarior were charged with the duty of collecting the "κομμέρκιον", a 10% tax applied, as is the VAT of today, on all commercial activities. The use of a double indiction date means that the seal's issuer had been in office for two years, in this case 695/6 and 696/7, and that the seal was made during his second year in office.



423



423.

Tiberius III (Apsimar), 698-705. Solidus (Gold, 20 mm, 4.44 g, 6 h), Constantinople, 1st officina. D TIBERI-YS PE AV Crowned and cuirassed bust of Tiberius III facing, holding spear in his right hand and with shield over his left shoulder. *Rev.* VICTORIA AVS4 A / CONOB Cross potent on base and three steps. DOC 1a. MIB 1. SB 1360. An excellent, sharp example. Some minor marks and areas of flatness, *otherwise*, extremely fine.

550



2:1

From the Trausnitz Collection, ex Hirsch 151, 24 September 1986, 905.



2:1



424

424.

Philippicus (Bardanes), 711-713. Solidus (Gold, 20 mm, 4.56 g, 5 h), Constantinople, 10th officina (I). d N FILEPPICVS M4L-T4S AN Crowned bust of Philippicus facing, wearing loros and holding globus cruciger in his right hand and eagle-tipped scepter in his left. Rev. VICTORIA AVS4 I / CONOB Cross potent on base and three steps. Cf. DOC 1j, MIB 1 and SB 1447, *but this legend apparently unpublished*. A superb, toned coin with an exceptionally clear and well-struck obverse. Minor flatness on the reverse, *otherwise*, good extremely fine. 2500

From the Trausnitz Collection, ex G. Hirsch 135, 19 January 1983, 803.

The legend on the obverse of this coin is quite extraordinary! All the other examples of this type known have the correct Latin spelling of the emperor's name, Filepicus, but this one, with the double P, shows clearly that the engraver was thinking of how the name was spelled in Greek! In some ways this is actually a wonderful die engraver's mistake. Interestingly enough, there are other examples from the *same obverse die*, but which seem to have been either unnoticed or noticed, but not recognized! CNG has had at least three: CNG 109, 2018, 768, CNG 105, 2017, 1046 and Triton VI, 2003, 1203 in all three the second P was unnoticed, including the tremendously legible Triton piece; another appeared as Heritage 3067, 2018, 30397 (the second P was recorded, but they did not realize what it was, it cannot be seen in the illustration because the coin is in a slab ...



2:1



425

425.

Anastasius II Artemius, 713-715. Solidus (Gold, 20 mm, 4.44 g, 6 h), Constantinople, 1st officina. dN APTEMIUS A-NASTASIUS M4' Crowned and diademed bust of Anastasius facing, wearing chlamys and holding globus cruciger in his right hand and akakia in his left. Rev. VICTORIA AVS4A / CONOB Cross potent on base and three steps. DOC 2a. Füeg 2.A. MIB 2. SB 1463. Attractive and very well-struck, with a wonderfully sharp obverse. Minor areas of striking flatness, *otherwise*, good extremely fine. 1750

From the Trausnitz Collection, acquired in 1989.



426

**426.**

Anastasius II Artemius, 713-715. Semissis (Gold, 12 mm, 2.10 g, 6 h), Constantinople. dN APTEMIYS A-NASTASIYS M4L Crowned and diademed bust of Anastasius facing, wearing chlamys and holding globus cruciger in his right hand and akakia in his left. Rev. VICTORIA AVS4S Cross potent on globe. DOC 4. MIB 5. SB 1465. Attractive and very well-struck. Extremely fine. 1 500

From the Trausnitz Collection, ex Numismatica Ars Classica 56, 8 October 2010, 681.



2:1



427

**427.**

Anastasius II Artemius, 713-715. Tremissis (Gold, 16 mm, 1.37 g, 6 h), Constantinople. dN APTEMIYS [A-NASTASIYS M4L] Crowned and diademed bust of Anastasius facing, wearing chlamys and holding globus cruciger in his right hand and akakia in his left. Rev. VICTORIA AVS4S / CONOB Cross potent on globe. DOC 5. MIB 7. SB 1467. With a very sharp and attractive portrait. Some areas of flatness, otherwise, good extremely fine. 1 000

From the Trausnitz Collection, ex Gorny & Mosch, Stuttgart, Auction 1, 22 November 2010, 566.



2:1



428

**428.**

Theodosius III of Adramytium, 715-717. Solidus (Gold, 19 mm, 3.49 g, 6 h), Constantinople, 2nd officina, 715. d N ThEOdO-SI4S M4L A' Crowned facing bust of Theodosius II, wearing loros, holding a globe surmounted by patriarchal cross with an X at the intersection in his right hand and an anexikakia in his left. Rev. VICTORIA A4S4 B/ CONOB Cross potent on base and three steps. DOC 1 (*but officins B not listed*). Füeg 1.A.2 (*this coin*). MIB 1. SB 1487. *This coin shares the same obverse die with the extremely rare Hexagram that appeared in Nomos 18, 5 May 2019, as lot 369.* Of great rarity. Well-struck, sharp and toned. Extremely fine. 7 000

From the Trausnitz Collection, ex Gorny 58, 9 April 1992, 1044.



2:1



2:1



2:1



2:1



429

**429.**

Irene, 797-802. Solidus (Gold, 19.5 mm, 4.33 g, 6 h), Constantinople. ϵ RIH η BASILISSH Bust of Irene facing, wearing loros and crown with cross, pinnacles and pendilia, holding a globus cruciger in her right hand and a cross tipped scepter in her left. *Rev.* \bullet ϵ RIH η BASILISSH \oplus Bust of Irene facing, wearing loros and crown with cross, pinnacles and pendilia, holding a globus cruciger in her right hand and a cross tipped scepter in her left. DOC 1b. Füeg 1.C.1. SB 1599. A lovely coin with sharp portraits and attractive toning. Slight flatness on the obverse edge and in the reverse legend, *otherwise*, extremely fine. 3 500

From the Trausnitz Collection, acquired prior to 2000 from Bankhaus Aufhäuser.

Irene was the most powerful and active of all the Byzantine empresses, ruling very effectively for 22 years until she was deposed. She came from a noble Athenian family and in 769 was married to Leo IV, then joint-emperor with his father Constantine V. In 771 she had her only son, Constantine VI; upon his father's early death in 780 he succeeded to the throne, but under Irene's regency. Their relations went down hill quite soon, probably due to a combination of her intelligence and his evil disposition. In the end, after they began a joint reign in 790, his actions led to a coup by Irene in 797, which resulted in him being blinded so violently that he died a few days later. For the next five years Irene ruled alone, thus allowing Pope Leo III to claim the throne was vacant so that he could proclaim Charlemagne emperor. In 802 Irene was finally deposed in favor of her minister of finance and exiled to Lesbos, where she died the following year.



430

**430.**

Irene, 797-802. Solidus (Gold, 17.5 mm, 3.63 g, 7 h), Syracuse, circa 797/8. IRIEN A Γ OVST Bust of Irene facing, wearing chlamys and crown with pendilia and a cross on a semicircle between two pinnacles, holding an akakia in her left hand; behind her shoulders, the two curved lines of a throne-back. *Rev.* A Γ OVSTI Bust of Irene facing, wearing loros and crown with pendilia and a cross on a triangle between two pinnacles, holding a cross potent on base in her right hand. Anastasi 452. DOC 3. SB 1601. Spahr 340. Very rare and well-struck and carefully centered on a tight flan. Struck on a tight flan and with some minor die breaks, *otherwise*, good extremely fine. 3 000



431



431.

Irene, 797-802. Solidus (Gold, 18.5 mm, 3.82 g, 6 h), Syracuse, 798-802. EIRIN BASILISI Crowned bust of Irene facing, wearing loros and holding a globus cruciger in her right hand and a cross-tipped scepter in her left; in field to left, pellet. *Rev.* EIRIN BASILISI Crowned bust of Irene facing, wearing loros and holding a globus cruciger in her right hand and a cross-tipped scepter in her left; in field to left and right, C - I. Anastasi 455. DOC -. SB -. Struck from the same dies as the piece that appeared in Sincona 37, 2017, as lot 335. Very rare. Sharply struck. Struck on a somewhat short flan, *otherwise*, good extremely fine. 3750



2:1



432



432.

Nicephorus I, 802-811. Solidus (Gold, 19 mm, 3.85 g, 6 h), uncertain Sicilian mint, probably Syracuse, 802-803. hl-FOROS bAS Bearded and facing bust of Nicephorus I, wearing crown with a cross on circlet, a chlamys, and holding a cross potent in his right hand and an anexikakia in his left. *Rev.* IHESUS X RISTUS HIC X Cross potent on base and three steps; to left and right, C-I. Anastasi -. DOC -. Roma 5, 2013, 945 (*same dies*). SB -. Spahr -. Extremely rare, sharply struck on a full flan. Struck from a rusty obverse die and with minor marks, *otherwise*, good extremely fine. 2750



2:1



433



433.

Michael I Rhangabe, with Theophylactus, 811-813. Solidus (Gold, 20 mm, 4.44 g, 7 h), Constantinople. MIXA-HL BASILE' Bearded bust of Michael I facing, wearing chlamys and crown with cross, holding a cross potent in his right hand and an akakia in his left; in field to left, pellet. *Rev.* ΘΕΟΦΥΛΑΚΤΟΣ ΔΕΣΠΟΤΗΣ Beardless bust of Theophylactus facing, wearing loros and crown with cross, holding a globus cruciger in his right hand and a cross tipped scepter in his left. DOC 1b. Füeg 1.B. SB 1615. Very rare. Die break on the obverse and some roughness, *otherwise*, about extremely fine. 5000



2:1



From the Trausnitz Collection, ex Leu Numismatics & Numismatica Ars Classica, 26 May 1993, 213.

When Nicephorus I was killed in battle by the Bulgarians he was succeeded by his very badly wounded son Stauracius. He, in turn, was deposed and tonsured in a coup by Michael I, his brother-in-law, and died from his wounds three months later. Michael's reign was not a long one: after also being severely defeated in battle by the Bulgarians he was forced to abdicate and ended up dying as an elderly monk in 840 (Theophylactus was also made a monk and died five years after his father). Their coinage is very rare, almost certainly due in part to the withdrawal of all their issues by their successor.



2:1



434

**434.**

Michael I Rhangabe, with Theophylactus, 811-813. Semissis (Gold, 16.5 mm, 1.80 g, 6 h), Syracuse. MI-XAHL bA Bearded, facing bust of Michael, wearing crown with a cross on circlet and a chlamys, holding a globus cruciger in his right hand and an anxikakia in his left. Rev. Th-EOFCLA Beardless, facing bust of Theophylactus, wearing crown with a cross on circlet and a chlamys, holding a globus cruciger in his right hand and an anxikakia in his left. Anastasi 480. DOC 8. SB 1622. Extremely rare. With a ragged edge, otherwise, extremely fine. 2500

From the Trausnitz Collection, ex Lanz 62, 26 November 1992, 946.



435

**435.**

Theophilus, 829-842. Semissis (Gold, 13 mm, 1.77 g, 5 h), Syracuse, 829 - 830/1. *ΘEOFILOS bA Crowned and draped bust of Theophilus facing, holding globus cruciger in his right hand. Rev. ΘEOFILOS bA Crowned bust of Theophilus facing, wearing loros and holding globus cruciger in his right hand. Anastasi 545. DOC 19.2. SB 1676. Sharp and attractive. Extremely fine. 325

From the Trausnitz Collection, ex Giessener Münzhandlung 76, 22 April 1996, 643.



2:1



436

**436.**

Theophilus, with Constantine and Michael II, 829-842. Solidus (Gold, 20.5 mm, 4.45 g, 6 h), Constantinople, 830/1-840. *ΘEOF-ILOS bASIL E' Θ Crowned facing bust of Theophilus, holding patriarchal cross in his right hand and anxikakia in his left. Rev. +MIXAHL S CONSTNTIH' Facing busts of Michael and Constantine, each wearing crown with cross and chlamys; above, between their heads, cross. DOC 3e. Füeg 3.H.1.z. SB 1653. Attractive, well-struck and clear. Extremely fine. 850

From the Trausnitz Collection, acquired from Münzkabinett Funk, on 25 February 1985.



437

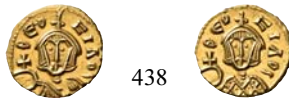
437.

Theophilus, 829-842. Semissis (Gold, 11.5 mm, 1.81 g, 5 h), Syracuse, 831-842. ΘΕΟ-ΦΙΛΟΣ Crowned and draped bust of Theophilus facing, holding globus cruciger in his right hand. *Rev.* ΘΕΟ-ΦΙΛΟΣ Crowned bust of Theophilus facing, wearing loros and holding globus cruciger in his right hand. Anastasi 538. DOC 26a. SB 1673. Clear and sharp. Extremely fine. 250

From the Trausnitz Collection, ex Hauck & Aufhäuser 15, 21 March 2000, 513.



3:1



438

438.

Theophilus, 829-842. Semissis (Gold, 12.5 mm, 1.81 g, 6 h), 250, Syracuse, 831-842. ΘΕΟ-ΚΙΑΟΣ Crowned and draped bust of Theophilus facing, holding globus cruciger in his right hand. *Rev.* ΘΕΟ-ΚΙΑΟΣ Crowned bust of Theophilus facing, wearing loros and holding globus cruciger in his right hand. Anastasi 560. DOC 26c. SB 1674. Sharp and attractive; scarce with the Greek Λ in the legends. Good extremely fine. 250

From the Trausnitz Collection, ex Hirsch 203, 24 February 1999, 752.



3:1



439

439.

Michael III "the Drunkard", with Theodora and Thecla, 842-867. Solidus (Gold, 21 mm, 4.37 g, 6 h), Constantinople, circa 842-850. + ΘΕΟΔΩ-ΡΑ Θ[ΕΣΡVn'] A Facing bust of Theodora, wearing crown with cross on semicircle and pendilia, loros, and holding cross-topped scepter in her left hand and a globus surmounted by patriarchal cross in her right. *Rev.* •MIXAHL S Θ-ΕCCLA Facing busts of Michael, on the left, wearing crown with cross on semicircle, chlamys, and holding globus cruciger in his right hand, and Thecla, on the right, wearing crown with pendilia, loros, and holding patriarchal cross in her right hand. DOC 1d. Füeg 1.B. SB 1686. Very rare, clear and toned. *Overstruck on a solidus of Leo V with Constantine, 813-820, as DOC 2, Füeg 2.B, and SB 1627, otherwise, good very fine.* 4500

From the Trausnitz Collection, acquired prior to 2000.



2:1





2:1



440

**440.**

Michael III "the Drunkard", 842-867. Solidus (Gold, 20.5 mm, 4.26 g, 7 h), Constantinople, 856-867. $\text{I}\eta\text{S}\chi\text{S X-RISTOS}^*$ Facing bust of Christ Pantokrator, bearded and draped, with cross behind his head, raising his right hand in benediction and holding book of Gospels in his left. *Rev.* $+\text{MI-XAHL BASILE}$ Crowned facing bust of Michael, with slight beard, wearing loros, holding labarum in his right hand and akakia in his left. DOC 3. Füeg 3.B. SB 1688. Rare. Clear and sharp. Scuff on the obverse edge at 1h, *otherwise*, extremely fine. 4 500

From the Trausnitz Collection, acquired in 1990.



2:1



441

**441.**

Basil I the Macedonian, with Constantine VII, 867-886. Solidus (Gold, 18.5 mm, 4.46 g, 6 h), Constantinople, circa 871-876. $+\text{IHS XRS REX REGNANTIVM}$ x Christ, nimbate, seated facing, wearing chiton, raising right hand in benediction and holding book of Gospels with his left. *Rev.* $\text{BASILIOS ET COHSTAHT AYG}$ b'. Crowned facing busts of Basil, on the left, with short beard and wearing a loros, and Constantine, on the right, beardless and wearing a chlamys; holding between them in their right hands, a long patriarchal cross. DOC 2c. Füeg 3.C.1.2. SB 1704. A wonderful example, very sharply struck in high relief. Virtually as struck. 1 000

From the Trausnitz Collection, acquired prior to 2000.



442

**442.**

Nicephorus II Phocas, with Basil II, 963-969. Histamenon nomisma (Gold, 21.5 mm, 4.41 g, 6 h), Constantinople. $+\text{IHS XPS REX REGNANTIVM}$ Facing bust of Christ Pantokrator, wearing tunic, himation and a cross nimbus with two pellets on the upper arm and three in the others, raising right hand in benediction and holding Gospel book in his left. *Rev.* $\text{NIKHΦOP KAI BACIA AYΓ}$, R' Crowned facing busts of Nicephorus II, bearded and wearing loros on the left, and Basil II, beardless and wearing chlamys on the right; both holding, between them with their right hands, a long patriarchal cross, set on globe. Cf. DOC 2 and Füeg 2 (*but the reverse legends on all recorded examples ends R'P, while this piece lacks the P*). SB 1777 var. An unknown variety of this scarce emission. Traces of mounting, *otherwise*, about extremely fine. 1 750



2:1



443

443.

Basil II Bulgaroktonos, with Constantine VIII, 976-1025. Miliareseion (Silver, 25 mm, 2.92 g, 1 h), Constantinople, 977. +IhSΨ XSI-STuS hICA (*sic!*) Patriarchal cross potent on base and four steps; all within triple circle of dots, with eight added pellets. *Rev.* +bASIL' / C CONSTAN / ΠΙΟΡFVROG' / ΠΙΣTV BAS / ΡωΜΑΙω' and with an ornament above and below; all within triple linear border with eight added pellets. DOC 16. Grierson, "The Gold and Silver Coinage of Basil II", ANSMN 13 (1967), pl XXXIX, I. SB 1808. Extremely rare, *struck very shortly after the brothers ascended to the throne – perhaps only half a dozen of these coins are known.* Toned. Clipped as usual and with minor scratches, otherwise, very fine. 1 000



2:1



444

444.

Basil II Bulgaroktonos, with Constantine VIII, 976-1025. Histamenon nomisma (Gold, 25 mm, 4.42 g, 6 h), Constantinople, 1001-1025. +IhS XIS REX REGNANTIhm Bust of Christ Pantocrator facing, wearing cross nimbus with two crescents in upper quarters, right hand raised in blessing, left holding book of Gospels. *Rev.* +bASIL C CONSTANTI b R. On left, crowned bust of Basil II facing, wearing chlamys; on right, crowned bust of Constantine VIII, wearing ornamented robe; both holding plain cross between them. DOC 6a. SB 1800. Sharply struck and clear. Good extremely fine. 750



2:1



445

445.

Nikolaos, Metropolitan of Pessinus in Galatia, 11th century, c. 1054. Seal or Bulla (Lead, 29 mm, 19.45 g, 12 h). O / N / I-K/OΛ/A' Nimbate facing bust of Saint Nicholas, raising hand in benediction and holding the book of the Gospels. *Rev.* +KE ΡΘ/ ΝΙΚΟΛΑΩ/ ΜΡΟΠΟΛ,Τ/ ΠΙCΝΟΥΝ/Τ in five lines within dotted border. DOC -. Zacos. Very rare. Good very fine. 500



2:1

Apparently only the names of ten bishops of Pessinus are known from the Late Roman/Byzantine period: from the 4th through the 11th century. Very interestingly, the last one known was a certain Nikolaos who attended the Council of Constantinople of 1054, when Michael Caerularius proclaimed the Schism with Rome. Since this seal is clearly datable to the first half of the 11th century, the issuer of this seal could well be the Bishop Nikolaos who participated at that Council. Thus, this seal serves as a memento of one of the most momentous events in the history of Christianity.



2:1



2:1



2:1



446

**446.**

Theodora, 1055-1056. Histamenon (Gold, 23 mm, 4.35 g, 6 h), Constantinople. + IHS XIS REX - REINANTIhm Christ Pantokrator, standing facing on dais, wearing nimbus cruciger with pellet in each arm, pallium and colobium, raising right hand in benediction and holding book of Gospels with his left. Rev. + ΘΕΟΔΩΡ' ΑΥΤΟΥCVA / M-Θ Theodora, on the left, her right hand on her breast, wearing crown with pendilia, and ornate robes, and the Virgin Mary, on the right, her left hand raised in benediction, nimbate wearing ornate robes, both standing facing, holding between them a labarum with a pellet on the shaft. DOC 1a. SB 1837. Rare. Well-struck and nicely toned. Minor marks, *otherwise*, extremely fine. 1500

From the Trausnitz Collection, acquired from Bankhaus Aufhäuser on 26 November 1985.



447

**447.**

Theodora, 1055-1056. Tetarteron nomisma (Gold, 20 mm, 3.91 g, 6 h), Constantinople. IC-XC Bust of Christ Pantokrator facing, wearing cross nimbus with two pellets in each arm, pallium and colobium, raising right hand in benediction and holding book of Gospels with his left. Rev. + ΘΕΟΔ Α-ΥΓΟCT Bust of Theodora facing, wearing crown with pendilia, saccos and loros, holding jeweled scepter in her right hand and globus cruciger in her left. DOC 2. SB 1838. Toned. Minor scratches on the obverse flan, *otherwise*, about extremely fine. 2500

From the Trausnitz Collection, ex Gorny 62, 20 April 1993, 717.



448

**448.**

Michael VI Stratioticus, 1056-1057. Tetarteron nomisma (Gold, 20 mm, 3.97 g, 6 h), Constantinople. Nimbate and draped bust of the Virgin Mary facing between monograms of MHP and ΘV (= Μήτηρ Θεοῦ). Rev. + ΜΙΧΑΗΛ ΑΥΤΟCΡΑΤ Michael standing facing on cushion, wearing crown and loros and holding a long cross in his right hand and an akakia in his left. DOC 2. SB 1841. Very rare. A beautiful and sharp example. Good extremely fine. 6500

From the Trausnitz Collection, ex Leu Numismatics & Numismatica Ars Classica, 26 May 1993, 262 and from the Hunt Collection, Sotheby's 5 December 1990, 803.



449



2:1

449.

Constantine X Ducas, 1059-1067. Histamenon (Gold, 27 mm, 4.44 g, 6 h), Constantinople, circa 1059-1062. +IHS XIS REX REGNANT Ihm Christ, nimbate, seated facing on straight-backed throne, raising his right hand in benediction and holding book of Gospels in his left. *Rev.* + KΩN RACΛ O ΔOYKAC Constantine standing facing, wearing crown and loros, holding labarum in his right hand and globus cruciger in his left. DOC 1a. Füeg II 1.A. SB 1847. Attractive and toned. Usual minor flan cracks, *otherwise*, extremely fine. 350

From a Swiss collection.



450



2:1

450.

The Empire of Nicaea. Anonymous, 1227-1261. Tetarteron (Bronze, 17 mm, 4.03 g, 5 h), Magnesia (?). I-C / X-C Jeweled cross with three pellets at the end of each arm. *Rev.* Two jeweled B's facing each other, one retrograde; with a pellet in each loop. DOC 7. SB 2155. Very attractive, strongly struck and with a lovely dark patina. Extremely fine. 200





2:1



451

451.

Michael VIII Palaeologus, 1261-1282. Trachy (Silver, 21 mm, 1.07 g, 5 h), Philadelphia. Φ-Λ-A-Φ in the quarters of a large jeweled cross with X over the crossing. *Rev.* X/ ΔΕ/CΠΙΟ/TH - [O ΠΛ]EO Michael standing facing, wearing crown and loros, holding labarum with his right hand, and globus with a patriarchal cross in his left. Bendall & Donald -. Bendall, PCPC, 58. DOC 45. LHS 97, "Despot" -. Extremely rare. Well-struck and with a clear and attractive reverse. Edge clipped and with a tiny hole next to the globus, *otherwise*, good very fine. 850



452

452.

The Empire of Thessalonica. Theodore Komnenos-Doukas, 1225/7- 1230. Aspron Trachy (Billon, 34 mm, 4.45 g, 6 h), Thessalonica, circa 1226-1227. Christ nimbate seated facing on backless throne, wearing tunic and colobium, raising right hand in benediction and holding book of Gospels in left; in field, IC-XC; star in middle right field. *Rev.* ΘΕΟΔΩΡΟΣ ΔΟΥΚ / ΑΡΧ ΜΧ On the left, Theodore Komnenos-Doukas, crowned, wearing imperial robes and holding scepter in his right hand and with his left, receiving the walls of Thessalonica from the Archangel Michael, on the right, nimbate, winged and wearing an elaborate loros; above, between them, hand of God crowning Theodore. DOC 7a. SB 2165. Extremely rare. Good very fine. 750



1,5:1

For an even rarer coin of Theodore's nephew, Michael II Komnenos-Doukas, see the following lot (also, see the note to the following lot for more information on Theodore).



453.

Despotate of Epiros. Michael II Komnenos-Doukas, 1237-1271.

Aspron Trachy (Silver, 29 mm, 3.84 g, 6 h), Arta. IC-XC Christ Pantocrator, bearded, nimbate and with his right hand raised in benediction, seated facing on throne; above throne to left, X above M; to right [lis] above AK. *Rev.* MHXAH [KΩNCTANTINOC] (*sic!*). To left, Michael standing facing, crowned, wearing divitision, collar piece adorned with eight jewels and loros, and holding cross-tipped scepter with his right hand; to right St. Constantine standing facing, crowned, wearing divitision, collar piece adorned with nine jewels and loros [and holding cross-tipped scepter with his left hand]; both holding between them a long staff, topped with a globe on which there is a Latin cross, itself topped with a globe on which there is an even smaller globe-topped cross; at the bottom of the staff, a globe set on three steps; the whole forms what might initially be seen as a patriarchal cross. Bendall 1. Cf. DOC 1 (but in electrum). SB 2230. *Of extreme rarity*, unknown with this extraordinary cross on the reverse. Some striking flatness, *otherwise*, nearly extremely fine. 2 500

Michael II Komnenos-[Angelos]-Doukas, was the son of the first Greek ruler of Epiros, Michael I Doukas (1204-1215), himself the illegitimate son of the Sebastocrator John Doukas. After Michael I's death he was succeeded by his brother Theodore (see the preceding lot), who not only managed to capture the new Latin emperor of Constantinople, Peter of Courtenay, in 1217 (he died in captivity two years later, probably poisoned), but after capturing Thessalonica in 1224, was crowned emperor by the Archbishop of Ochrida in 1227. In 1230 Theodore, who was on the brink of taking Constantinople, made the unfortunate decision to attack the Bulgarians, who, under their Tsar Ivan Asen II, heavily defeated Theodore at Klokotnitsa. Theodore's "empire" then collapsed (he was blinded and remained captive in Bulgaria until 1237 when he returned to Thessalonica; when Thessalonica was incorporated into the Empire of Nicaea 1246 he retired to a castle in western Macedonia, but in 1251 the emperor John Vatatzes took him away to Asia Minor, where he died soon after). In any event Michael II, who had been exiled after his father's death, returned to the Epirote capital of Arta in 1230, along with his wife Theodora Petralipha (she later became an Orthodox saint, St. Theodora of Arta; she came from a Norman-Byzantine family descended from Peter d'Aulps, a Provençal nobleman who had accompanied Robert Guiscard to Kephallonia in 1085; after Guiscard's death from a fever in July, Peter became an officer in the forces of Alexius I). By 1246 he had become the effective ruler of Epirus and much of Thessaly, and in c. 1249/1251 he was given the title of Despot by John Vatatzes. After various vicissitudes Michael II managed to form an alliance against the Nicaeans, marrying his daughter Helena to Manfred of Sicily and another, Anna, to Guillaume de Villehardouin, Prince of Achaia; this alliance collapsed in defeat by the Nicaeans at the battle of Pelagonia in 1259. Finally, in 1264, Michael II came to terms with the Byzantine emperor Michael VIII and died, at long last in peace, in c. 1270/1271.

Crusaders

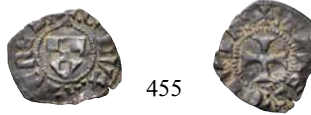


454.

Latin Empire of Constantinople. Robert I of Courtenay, 1219- 1221-1228. Seal or Bulla (Lead, 43 mm, 38.34 g, 12 h), Constantinople, 1220s. POBEPTOC DECIOTHC The emperor seated facing on a throne with lion supporters, wearing low crown and elaborate robes, holding cross-tipped scepter in his right hand and globus cruciger in his left. *Rev.* ROB'T DI GRA IMPATO-R ROMANIE The emperor, wearing full armor covered by a surcoat and a closed helmet, riding horse galloping to right, holding an upraised sword in his right, the reins in his left, and with his shield over his left chest. DO Seals 6, 981. Zacos and Veglery 113a. Extremely rare and important. Sharp and clear with a grey patina. Some remains of corrosion, some letters faintly struck and some edge defects, *otherwise*, basically about as made. 5 000

From a European collection.

Robert I was the son of the highly unfortunate Peter II, who had become Latin Emperor in 1216, was crowned in Rome in April 1217, but was captured by Theodore Komnenos Doukas of Epirus later that year; he died, probably murdered, in Epirote captivity in 1219. From 1217-1219 the empire was ruled by Peter's wife, the empress Yolanda de Hainault, Marchioness of Namur. At her death in 1219 her second son, Robert, became emperor (her older son, Philip II, Marquis de Namur, refused the throne). Robert was in France when his mother died and only arrived to be crowned in Constantinople in March 1221. Robert's reign was one of decline: Thessalonica fell to the Epirote Theodore Komnenos Doukas in 1224, and in the same year John III Doukas Vatatzes of Nicaea severely defeated Robert at the battle of Poimaneon (near Cyzicus in Mysia), causing the loss of almost all the Latin Empire's Asian territory. Later, in 1227, Robert married a woman known as the Lady of Neuville, who had previously been the fiancée of a Burgundian nobleman. This Burgundian, being rather offended, organized a conspiracy against Robert and his new wife, with the result that the Lady and her mother were seized by some of the Burgundian's friends, who then proceeded to cut off their noses and lips; Robert fled to the Pope. In 1228, on his return journey, he stayed in the Morea with Geoffrey I de Villehardouin, Prince of Achaia, but during his visit he became sick (could it have been malaria?) and died shortly thereafter. This seal, bilingual in Greek and Latin, is a surprisingly elegant memorial of Robert's turbulent and tragic reign.



455

455.

Duchy of Athens. Guillaume I de la Roche, 1280-1287. Obole (Copper, 15.5 mm, 0.56 g, 3 h). + :G: DVX: ATENES: Shield bearing the de la Roche arms. Rev. + :TEBCS: CIVIS: around cross pattée. CCS 81. Metcalf, Crusades 866. Tzamalis Φ 83 (*but with the reverse legend reading as on the illustration taken from Schlumberger p. 338 and pl. XIII, 1, but not as given in the text*). One of the greatest rarities of the coinage of the Duchy of Athens; perhaps the second example to appear on public sale in over 30 years and by far the better one. Good very fine. 250

From a Dutch collection.



2:1



456

456.

Knights of Rhodes (Knights Hospitallers). Fabrizio del Carretto, 1513-1521. Ducat (Gold, 22.5 mm, 3.50 g, 7 h), imitating the Venetian Ducat, mint of Rhodes. •F•FABRICII•D•CA• - S•IOANNI / MF The Grand Master of the order kneeling left before St. John, jointly holding banner between themselves. Rev. •SIT•T •XPC• DAT•O•TV - •REGIS •ISTE•DVC• Christ Pantokrator standing facing in mandorla with nine stars. Friedberg 11. Gamberini 387 var (*legends*). Kasdagli R 18/5 (*this obverse die*). Schlumberger pl. XI 14 var (*legends*). Rare. Sharp, clear and toned. Slightly matte surfaces. Nearly extremely fine. 1 000



2:1

Axum



457

457.

Nezana / Nezool, circa 470-490. (Silver, 16 mm, 1.13 g, 3 h). NEZA NABA (*King Nezana*) Bust of Nezana to right; above, Ge'ez monogram. Rev. ΘΕ-ΟΥ ΧΑ ΠΙ (*By the Grace of God*) Greek cross with voided center. BMC 399-400. MH/JJ 80. Rare. Clear. Dusty surfaces, *otherwise*, about very fine. 350

From a Swiss collection, ex Bolaffi 33, 29 November 2018, 622 (part).



2:1





2:1



458

**458.**

AXUM. AGD Za-ya 'Abiyo la Madhen Negus, 550s-560s. (Silver, 15 mm, 0.92 g, 1 h). *AGD* – *King of Axum* in Ge'ez Crowned bust of king facing. *Rev. The King who exalts the Saviour* in Ge'ez Plain voided cross within a distyle arch. BMC 440 ff. MH/JJ 126. Very attractive, clear and well-struck. Extremely fine. 450

From a Swiss collection, ex Bolaffi 33, 29 November 2018, 621.



2:1



459

**459.**

Wazena (WZN), circa 610-630. (Bronze, 18 mm, 1.62 g, 1 h). *l'Hzb zydl* in Ge'ez ('May this please the peoples') Draped bust of Wazena to right, holding grain ear scepter. *Rev. zwzn zngs* in Ge'ez ('of Wazena, of the king') Cross crosslet with voided center. BMC 414 ff. MH/JJ 118. Sharply struck. Attractive brown surfaces overlaid with green. About extremely fine. 125

From a Swiss collection, ex Bolaffi 33, 29 November 2018, 622 (part).

What is extraordinary about this coin is the cross on its reverse: it has a voided center over a crosslet and with small Latin crosses at each end. This is unusual in itself, but fascinatingly, in a note that appeared in the lamented NCirc in 1994, B. Juel-Jensen and S. Munro-Hay suggested that this Axumite reverse type was actually copied on some later coins of King Offa of Mercia (757-796); in fact, a coin of the present type was actually found by a metal detectorist near Hastings!



460

**460.**

Armah, circa 630-650. (Bronze, 20 mm, 2.36 g, 12 h). *ngs 'rmH*, in Ge'ez ('King Armah') Armah, wearing turreted crown, robes and holding a long cross scepter, seated tight on high-backed throne. *Rev. fsH lykn l'Hzb*, in Ge'ez ('Let there be joy to the peoples') Plain cross, with central compartment inlaid with gold, on processional handle, within wreath formed by two wheat stalks. BMC 571 ff. MH/JJ 153. Very well and sharply struck with a dark green patina. A very attractive piece. Extremely fine. 150

From a Swiss collection, ex Bolaffi 33, 29 November 2018, 622 (part).

Armah was the last Axumite king to have coinage: the Persian reconquest of the Yemen, followed by the rise of the Arabs, the coming of Islam, and environmental changes in the area of Axum itself meant that Ethiopia basically left the international stage for a thousand years.



2:1

The Heruli and the Ostrogoths



461



461.

Odovacar, king, 476-493. Tremissis (Gold, 14 mm, 1.44 g, 6 h), in the name of Zeno, Mediolanum, 476-491. D N ZENO PERP (AV)C Pearl-diademed, draped and cuirassed bust of Zeno to right. *Rev.* Cross within wreath; below, COMOB. MEC 60. RIC 3609. Rare. Toned and clear. Minor marks, *otherwise*, very fine. 850

From the Trausnitz Collection, ex Lanz 80, 26 May 1996, 788.

The Italian coinage of Zeno was struck in his name by two rulers, one legitimate and the other less so. The earliest issues were produced under Julius Nepos who ruled in the West 474-475 and then was titular emperor, with his court in Dalmatia, 477-480. After 475 almost all coins in the name of Zeno from Italian mints had to have been struck under Odovacar, who had become the *de facto* ruler of Italy after he deposed Romulus Augustulus and killed his father Orestes. Odovacar ostensibly ruled with the permission of Zeno, but his position was never stable and the Emperor finally sent the Ostrogoths under their king Theodoric to expel him; he was defeated and killed in 493.



2:1



462



462.

Theoderic, 493-526. Solidus (Gold, 20.5 mm, 4.42 g, 6 h), in the name of Anastasius I, Rome, 493-518. D N ANASTA-SIVS P F AVG Helmeted and cuirassed bust of Anastasius facing, holding spear with his right hand and with a shield, ornamented with a horseman attacking a fallen foe, over his left. *Rev.* VICTOR-I-A AVGGG Θ / COMOB Victory standing left, holding long, jeweled cross; in field to right, star; in the field to left, monogram of RM. Arslan 2-3. BMC Vandals 63. COI 6. MIB 7. Toned. Minor marks and scuff on the reverse, *otherwise*, good very fine. 1 500



2:1



463



463.

Athalaric, 526-534. Solidus (Gold, 21.5 mm, 4.33 g, 6 h), Pseudo-imperial coinage, struck in the name of Justinian I, Rome. D N IVSTINI - ANVS P F AVC Pearl-diademed, helmeted and cuirassed bust, three-quarters facing and turned slightly to right, holding a spear with his right hand and, over his left shoulder, a shield bearing a horseman spearing a fallen foe. *Rev.* VICTORI-A AVCCC A / COMOB Victory standing left, holding long jeweled cross. BMC 60.1 (Ravenna). MEC 122. Metlich 34. MIB 28. Very attractive, with a pleasing obverse. Reverse slightly double-struck, *otherwise*, extremely fine. 1 000

From the Trausnitz Collection, ex Aufhäuser 5, 5 October 1988, 588.



2:1



2:1



2:1



Visigoths



464



464.

Sisebut, 612-621. Tremissis (Gold, 20.5 mm, 1.56 g, 6 h), Emerita in Lusitania, modern Mérida. +SISEBVTVS REX Facing bust. Rev. +EMERE-T -A PIVS Facing bust. CNV 282.15. MEC 231. Miles 192c. Toned and attractive. Some minor striking flatness, *otherwise*, extremely fine. 400

From the Trausnitz Collection, acquired from Bankhaus Aufhäuser on 5 January 1988.



465



465.

Swinthila, 621-631. Tremissis (Gold, 20.5 mm, 1.45 g, 7 h), Barbi, in Baetica, modern Antequera near Málaga. +SVINTHILA RE Facing bust. Rev. +PIVS BARBI: Facing bust. CNV 284.5. MEC 235. Miles 224c. Sharp and lustrous. Good extremely fine. 400

From the Trausnitz Collection, acquired from Bankhaus Aufhäuser on 5 January 1988.

EUROPEAN COINS

France



466



2:1

466.

Philippe VI de Valois, 1328-1350. Chaise d'Or (Gold, 29 mm, 4.71 g, 8 h), issue of 17 July 1346. + PHILPPVS : DEI : GRACIA : FRAnCORVM : REX (*double saltire stops*) King seated facing on ornate Gothic throne, holding a lis-tipped scepter in his right hand and a lis in his outstretched left; all within a tressure of nine arcs, with a trefoil in the spandrels. Rev. + XPC VInCIT XPC REGnat XPC IMPERAT (*triple annulet stops*) Orate cross fleury, with small plain cross at the center, and with each crossbar ending in a quatrefoil and a lis flanked by leaves; all within a quadrilobe with arc ending in trefoils, and with a crown in each spandrel. Ciani 290. Duplessy 258. Friedberg 269. Attractive and clear. Extremely fine. 5000



467



467.

Henry VI, King of England and France, 1422-1461. Salut d'or (Gold, 26 mm, 3.55 g, 9 h), initial mark, fleur de lis; mullet stops on the reverse, St. Lô, second issue, from 6 September 1423. hENRICVS : DEI : GRA : FRACORV : Z : AGLIE : REX Standing figures of the Virgin Mary on the left, facing right, and the Angel Gabriel, on the right, facing left, behind shields of France and England; above, rays. Rev. XPC *VINCIT *XPC *REGNAT *XPC * IMPERAT Latin cross; below cross bar, on the left, lis, and, on the right, lion passant guardant to left; below, h; all within tressure of ten arcs with a lis on each cusp. Ci. 598. Du. 443A. Elias 271. Laf. 447a. S. 8164. Schneider 118/9. Attractive, clear and sharp. Extremely fine. 3250



2:1

Holy Roman Empire



468.

County of Tirol. Sigismund *der Münzreiche*, Archduke of Austria, 1446-1496. Guldiner (Silver, 40 mm, 31.76 g, 4 h), the first taler-sized coin ever issued, with dies engraved by Wenzel Kröndl, Hall, mintmaster Bernhard Beheim the Elder, 1486. SIGISMVNDVS <rosette> – ARCHIDVX.AVSTRIE. Sigismund, wearing the archducal crown, full armor and a cloak, standing facing, holding a mace-headed scepter in his right hand and resting his left on his sword pommel; in field to left, shield, with the arms of Austria, held by a lion; to right, crowned tournament helmet with peacock feathers; inner border of arcs, pierced by the archduke's head and feet. Rev. Sigismund, wearing full tournament armor, a helmet with the Hapsburg peacock feathers and fluttering ribbons and holding a banner-tipped lance in his right hand, riding a galloping horse, with armor and a fluttering caparison, to right; below horse, 1486; around the edge, beginning at the top right, 16 shields bearing the arms of: Burgau, Upper Austria, Pfirt, Habsburg, Austria, Windisch Mark, Carinthia, large shield bearing the arms of Old-Austria with five eagles, Styria, Krain, Portenau, Montfort-Feldkirch, Tirol, Kyburg, Alsace and Nellenburg. Davenport 8087A. Levinson IV-49a. LHS 95, 2005, 267 (*same dies*). Moes.-Dwor. 91. Schulden 4424 var. Voglhuber 1/III. Vom Taler zum Dollar 3/10 var. Very rare; a coin of great numismatic and historical importance, very attractively toned and most impressive. Fields smoothed long ago, as usual, *otherwise*, about extremely fine.

22 000

From a Swiss collection.

In 1986 the Münzsammlung in Munich held a fascinating special exhibition, one of the many that fine museum has had over the years (W. Hess & W. D. Klose, eds., *Vom Taler zum Dollar 1486-1986*. Munich, 1986): it commemorated the 500th anniversary of the introduction of a large-sized silver coin that became the ancestor of the thousands of thalers, talleros, écus, daalders, 8 reales, crowns and dollars that followed, minted all over the world (the Tirolian Mark standard was, however, changed to the slightly lower weight, and more popular, Cologne Mark). And this coin, officially a Guldengroschen because it was the silver-value equivalent of the Goldgulden, is what started it all. In addition, the design of the coin transports us right back to the late Middle Ages: not only is Sigismund shown in full armor on the obverse, he is shown as charging mounted knight on the reverse. The armor he is wearing is of the later 15th century German High Gothic style: somewhat amazingly enough, the armor he is wearing on the reverse of this coin seems actually to still exist: it was made, c. 1484, in Augsburg by Lorenz Helmschmid and it is now in the "Kunsthistorisches Museum in Vienna" (KHM) where it is on display!

Italy



469



2:1

469.

Bologna. Papal Coinage. Julius II (Giuliano Della Rovere), 1503-1513. Ducato (Gold, 23 mm, 3.45 g, 8 h). •IVLIVS• II •PONT• MAX Coat of arms surmounted by crossed key and Papal tiara; all within quatrelobe. *Rev.* S• PETRVS• D-E• BONONIA St. Peter standing facing, holding key and book of gospels. Berman 602. CNI 11. Chimienti 236. Friedberg 332a. MIR 577. Muntoni 89. Attractive and clear. Slightly matte surfaces, *otherwise*, nearly extremely fine. 750

Ex Numismatica Ars Classica 89, 29 November 2015, 14.



470



2:1

470.

Genoa. Pietro di Campofregoso, doge, 1450-1458. Ducato (Gold, 22 mm, 3.54 g, 7 h), 26th doge. +:P: C: DUX: IANUEN: XXVI: Stylized castle within polylobe of six arcs. *Rev.* +:CONRADUX: REX: ROMANO: B: Cross pattée within polylobe of eight arcs. CNI III, 4. Friedberg 377. Lunardi 97. MIR 93. Well struck, sharp and clear. Some minor striking flatness and matte surfaces, *otherwise*, nearly extremely fine. 850

Ex Numismatica Ars Classica 89, 29 November 2015, 45.



471



2:1

471.

Genoa. Paolo di Campofregoso, doge, second reign, 1463-1464. Ducato (Gold, 20.5 mm, 3.47 g, 1 h), 28th doge. P: C: DUX: IANUEN: XXVIII° Stylized castle surmounted by compass, within polylobe of six arcs; to left and right, P-C. *Rev.* CONRADUX: REX: ROMANOR: B: Cross pattée within polylobe of eight arcs. CNI III, 3. Friedberg 379. Lunardi 110. MIR 106 (as R4). Very rare. Well struck, sharp and clear. Struck on a tight flan and with slightly matte surfaces, *otherwise*, extremely fine. 2 500

Ex Numismatica Ars Classica 89, 29 November 2015, 46.



2:1



472



472.

Genoa. Battista di Campofregoso, doge, 1478-1483. Ducato (Gold, 20.5 mm, 3.44 g, 3 h), 30th doge. °B: C: DUX: IANUEN: XXX° Stylized castle surmounted by compass, within polylobe of six arcs. Rev. +CONRADUX: REX: ROMANO: G: Cross pattée within polylobe of eight arcs. Biaggi 946. CNI III, 2. Friedberg 387. Lunardi 124. MIR 120. Some minor striking flatness and matte surfaces, *otherwise*, nearly extremely fine. 750



473



473.

Genoa. Gian Galeazzo Maria Sforza, Duke of Milan and Lord of Genoa, 1488-1494. Ducato (Gold, 22 mm, 3.46 g, 8 h). :IO: G3: M: SF: DVX:M: VI: AC: I:D• Stylized castle surmounted by the Sforza viper, all within polylobe of nine arcs. Rev. +CONRAD: REX: ROMNOR: FS• Cross pattée within polylobe of eight arcs. CNI 3 var. Friedberg 394. Lunardi 136. MIR 132/1 (R3). Very rare. Some minor striking flatness and matte surfaces, *otherwise*, good very fine. 950

Ex Numismatica Ars Classica 89, 29 November 2015, 53.



2:1



474



474.

Genoa. Agostino Adorno, Governor for the Duke of Milan, 1488-1499. Ducato (Gold, 23 mm, 3.43 g, 12 h). :AVG: ADVRNVS:GVB: D: I: Stylized castle surmounted by the Sforza Viper; in field to left and right, crowned •A•. Rev. +CONRADVS: REX: ROMA: S:A• Cross pattée within polylobe of eight arcs. CNI 2. Friedberg 391. Lunardi 132. MIR 128 (R4). Extremely rare. Clear and well-struck. Some minor striking flatness and matte surfaces, *otherwise*, about extremely fine. 6000

Ex Numismatica Ars Classica 89, 29 November 2015, 51 and Palombo 13, 13 December 2014, 561.



2:1



475.

Lucca. Republic, 1369-1799. Fiorino d'oro (Gold, 22.5 mm, 3.46 g, 1 h), 1495-1630. •S• VVLTVS DE• LVCA• Draped and crowned bust of the Volto Santo facing, turned slightly to left; upper left, shield with the Balbani arms. *Rev.* •S• MA R T I N V S • St. Martin on horseback riding to left, his head turned to right, cutting his cloak and presenting it to a beggar kneeling on the right. Biaggi 1065. CNI XI p 100, 144-6. MIR 169/3. Friedberg 486. Clear and nicely struck. Slightly matte surfaces, *otherwise*, about extremely fine. 850



2:1



2:1



476.

Messina. Ferdinand III, 'the Catholic', 1479-1516. Ducato (Gold, 22 mm, 3.51 g, 1 h), mint master, Matteo Compagna, circa 1490-1503. +FERDINANDVS° D°G°R°CASTELLE SICILIE°A° Ferdinand, crowned and wearing royal robes, seated facing on throne supported by two crowned eagles, holding scepter in his right hand and globus cruciger in his left. *Rev.* +FERDINANDVS° DEI° GRA° REX° SICILIE° Crowned eagle facing with spread wings, its head turned to left; below, to left and right, •M• - •C•. MIR 237/5. Spahr 55. Friedberg 659. Well struck and clear. Slightly matte surfaces, *otherwise*, nearly extremely fine. 1250



Ex Numismatica Ars Classica 89, 29 November 2015, 162.



2:1



2:1



477

**477.**

Naples. Ferdinand I of Aragon, 1458-1494. Ducato (Gold, 22.5 mm, 3.45 g, 8 h), mint master Jacobo Contrullo, 1472-1488. FERDINANDVS: D: G: R•SI: IE•V Crowned coat of arms. Rev. REGORDAT: MISERICORDIE: SV Crowned and draped bust of Ferdinand I to right; behind neck, C. CNI XIX p. 89, 36. Friedberg 819. MIR 64/6. Well struck and sharp. Flan slightly crinkled and with slightly matte surfaces, *otherwise*, about extremely fine. 1 750

Ex Jesus Vico 142, 11 June 2015, 338.



478

**478.**

Naples. Ferdinand I of Aragon, 1458-1494. Ducato (Gold, 22 mm, 3.43 g, 8 h), mint master Girolamo Tramontano, 1488-1494. FERDINANDVS: D: G: R•S Crowned coat of arms. Rev. REGORDAT: MISERI• SV Crowned and draped bust of Ferdinand I to right; behind neck, T. CNI XIX p. 91, 51. Friedberg 819. MIR 64/7. Rare. Well struck and sharp. Slightly matte surfaces, *otherwise*, extremely fine. 1 600

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