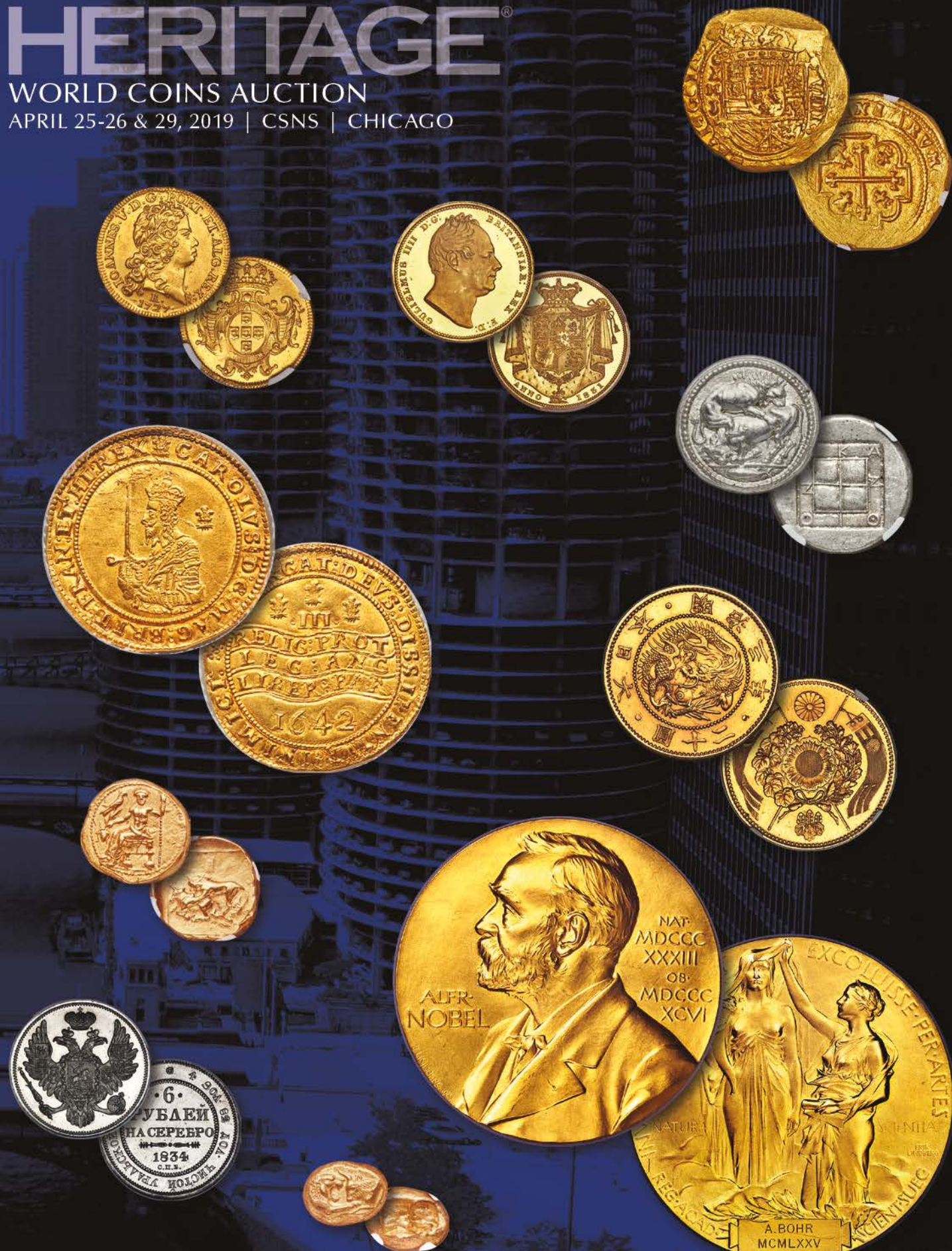


APRIL 25-26 & 29, 2019 | CSNS | CHICAGO





World & Ancient Coins

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FLOOR Signature® Sessions 1-4

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Renaissance Schaumburg Convention Center
Utopia Ballroom B
1551 North Thoreau Drive • Schaumburg, IL 60173

Session 1

Thursday, April 25 • 1:00 PM CT • Lots 30001–30439
ANCIENTS • Lots 30001–30360
AFGHANISTAN – BOLIVIA • Lots 30361–30439

Session 2

Thursday, April 25 • 6:00 PM CT • Lots 30440–30975
BRAZIL – FRENCH POLYNESIA

Session 3

Friday, April 26 • 1:00 PM CT • Lots 30976–31478
GERMAN EAST AFRICA – ITALY

Session 4

Friday, April 26 • 6:00 PM CT • Lots 31479–31956
JAPAN – YUGOSLAVIA

INTERNET Signature® Session 5

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 5

Monday, April 29 • 10:00 AM CT • Lots 32001–33839
ANCIENTS • Lots 32001–32334
AFGHANISTAN – ZANZIBAR/WORLD LOTS • Lots 32335–33839

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¹Patent No. 9,064,282

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Dear Bidder,

It is an exciting time for numismatics, as the many spectacular coins that the field offers are increasingly made accessible to collectors across the globe. This sale, the first Heritage World and Ancient Coin auction to be associated with the Central States Numismatic Society Convention, only promises to further advance this progress, bringing some of the most splendid examples seen to-date to the forefront of collectors' attention. With that in mind, we are pleased to present just a short overview of the auction below:

One of the standout offerings of the event is without a doubt the king of all civilian awards, a Nobel Prize in Physics awarded to Aage Niels Bohr in 1975 for his significant contributions to atomic theory. While we have presented several Nobel Committee medals in the past, an actual award prize is a special joy that we are thrilled to unveil to the collecting community.

The list of spectacular coins to be found in the auction is too long to lay out in full, but one of our very favorites is a majestic Triple Unite of 1642 featuring a splendidly crafted bust of Charles I holding sword and branch. Graded MS61 by NGC, this coin is only the third example of the type that we have ever offered in Mint State, placing it in a truly elite tier on a worldwide scale. The Triple Unite falls squarely within a long history British coinage, and many other phenomenal specimens from this history can be found within the sale as well, including a gorgeous William IV gold Proof 2 Pounds from 1841 graded PR64+ Deep Cameo by PCGS, as well as the famed 1917 George V Sovereign, here offered in MS65 condition, the highest yet seen by either PCGS or NGC.

Moving eastward, we see a strong selection from Russia, including a supremely rare platinum 6 Roubles from 1834, one of an original listed mintage of only 11, and an exciting assortment of 18th and 19th century medals and patterns. From Japan, an early Meiji 1870 gold 20 Yen certified MS61 by NGC takes the crown, promising to be one of the main Asian highlights of the auction. Lastly, moving to the Americas, the assortment of early and high-grade gold is truly breathtaking, with many such highlights seen from Brazil, Mexico, and many of the other Latin American countries.

Our selection of ancient coins combines a wide range of stunning, high grade beauties, along with extreme rarities to tempt even the most advanced collector. NGC graded Gem Mint State examples include a Croesus gold "light" stater and Zeno solidus, followed up by NGC graded Choice Mint State specimens of a Parthian Vologases V drachm, 'star' Alexander the Great stater, and daric from Achaemenid Persia. For the specialists, we would like to bring your attention to the "Poros" silver decadrachm of Alexander the Great, minted locally and celebrating the Indian campaigns, with Alexander attacking elephant riders. Other offerings rarely seen are a Babylonian gold double daric, Evagoras silver stater-didrachm and a cast bronze from Carcinis. For the Judaeans collectors, we are pleased to offer a run of attractive Tyrian shekels and half-shekels, as well as Jewish War shekels, selas and various bronzes.

With each fall of the hammer, the long tradition of bringing together buyers and sellers, collectors and academics, continues. This auction, with its wonderful selection of material, promises to be momentous enough to keep the spirited hobby of collecting alive and as strong as ever. There is something of interest for all in this sale, and we therefore hope that you will join us for the event in Schaumburg so that you may experience this excitement for yourself. To all of our bidders, enjoy!

Sincerely,



Cristiano Bierrenbach
Executive Vice President



Warren Tucker
Vice President, World Coins



SESSION ONE

ANCIENTS

CELTIC



- 30001 BRITAIN. Atrebatas and Regni. Commius (ca. 50-25 BC). AV stater (17mm, 5.48 gm, 5h). NGC AU 5/5 - 5/5. E-Type. Devolved head of Apollo right, wearing wreath pattern with crescents / COMMIOS, disjointed triple tailed horse right; wheel below, charioteer's arm and E with bent middle bar above; trefoil below head. ABC 1025. BMC 730. S 66. VA 352-1. Extremely rare - only two examples in sales archives. Starting Bid: \$750**

GREEK



- 30002 CALABRIA. Tarentum Ca. 380-340 BC. AR nomos (20mm, 7.88 gm, 2h). NGC Choice XF 5/5 - 3/5, Fine Style. Nude youth on horse galloping right, holding reins with both hands; retrograde Σ below / ΤΑΡΑΣ, Taras, holding akrostolion in outstretched right hand, astride dolphin to left. Vlasto 368. Well centered strike from fine style dies. Starting Bid: \$500**

Extremely Rare Signed Horse With Attendant



- 30003 CALABRIA. Tarentum. Ca. 340-332 BC. AR stater or didrachm (21mm, 7.91 gm, 6h). NGC AU 5/5 - 2/5, Fine Style, scratches. H-, D- and Fi-, magistrates, signed by Kal-. ΤΑΡΑΝΤΙΝΩΝ, nude youth astride horse standing left, looking up at tall nude male figure standing right, unbridling horse with both hands; F in left field, Δ in right field, ΚΑΛ below / ΤΑΡΑΣ, Taras astride dolphin right, bow and two arrows outward in left hand, arrow in right; ΦΙ below. HN Italy 900. Vlasto 563. SNG ANS 975. A wonderful example of this extremely rare issue. Note - the date range on the holder is for the later didrachms (cf. HN Italy 1000 for obverse type), whereas this issue is from the earliest and finest period.**

A similar example without the obverse ethnic on the flan sold by LHS Numismatik AG, Auction 102 (29 April 2008), lot 10, realized 8,800 CHF (~\$8,500). Starting Bid: \$500



- 30004 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (21mm, 6.50 gm, 3h). NGC AU 4/5 - 5/5. Nicocra- and N-, magistrates. Nude horseman galloping right, holding shield and two spears with his left hand, a third spear in his raised right hand; N in left field, ΝΙΚΟ / ΚΡΑ below horse / ΤΑΡΑΣ, Taras, nude, astride dolphin right, holding crested helmet with both his hands; Ionic capital below. SNG ANS 1203. Vlasto 883. Rare. Starting Bid: \$500**



- 30005 LUCANIA. Heraclea. Ca. 390-330 BC. AR stater (22mm, 7.83 gm, 4h). NGC Choice AU 5/5 - 3/5, Fine Style. Head of Athena right, wearing crested Attic helmet decorated with Scylla hurling stone, ΕΥ before / [Κ ΗΡΑΚΛΑ]-ΗΙΩΝ, Heracles facing in fighting stance, grappling with Nemean lion, who lunges to left, oinochoe between his legs. HN Italy 1378. SNG ANS 66. Very rare, struck from dies of exquisite style. Reserve: \$4,000**



- 30006 LUCANIA. Heraclea. Ca. 330-280 BC. AR stater (20mm, 7.87 gm, 8h). NGC AU 4/5 - 4/5, Fine Style. Head of Athena right wearing Corinthian helmet tilted back on head, bowl decorated with Scylla hurling stone, Ε behind / ΑΡΙΣ, Heracles standing facing, holding club, bow and arrows and lion's skin, owl in field left. SNG ANS 77. Reserve: \$2,000**



- 30007 LUCANIA. Metapontum. Ca. 340-330 BC. AR stater (20mm, 7.66 gm 8h). NGC AU 5/5 - 4/5, Fine Style. Head of Demeter right, wearing wreath of grain / ΜΕΤΑ, barley ear; tripod to left. HN Italy 1565. SNG ANS 416. Reserve: \$1,000**



- 30008 LUCANIA. Thurium. Ca. 350-300 BC. AR distater (29mm, 15.15 gm, 8h). NGC MS 4/5 - 2/5.** Head of Athena right, wearing crested Attic helmet decorated with Scylla throwing rock; B between head and crest / ΘΟΥΠΙΩΝ / APH, bull butting right, head turned facing; fish right in exergue. HN Italy 1858. Sharply struck from artistic dies. Areas of luster on satiny surfaces of broad, medallion flange.
Starting Bid: \$500



- 30009 LUCANIA. Thurium. Ca. 300-280 BC. AR stater (21mm, 7.90 gm, 7h). NGC AU★ 5/5 - 5/5.** Head of Athena left, wearing crested Attic helmet decorated with Scylla pointing with right hand, rudder in left; TIMO between neck guard and crest / ΘΟΥΠΙΩΝ, bull butting right, head turned facing; Nike flying right above crowning bull. Unpublished in the standard references. Hunterian pg. 106, 29 var. (same obverse die, star on reverse). HN Italy -. Magnificently detailed with flashes of red toning on pristine surfaces. Excellent eye appeal.

Ex M. L. Collection of Coins of Magna Graecia and Sicily; Numismatica Ars Classica 82 (20 May 2015), lot 24; Numismatica Ars Classica (1993), private sale.
Starting Bid: \$750



- 30010 BRUTTIUM. Croton. Ca. 400-325 BC. AR stater (22mm, 7.67 gm, 10h). NGC Choice VF 4/5 - 2/5, punch mark.** Head of Hera Lacinia facing slightly right, wearing stephane ornamented with palmettes / KP(retrograde Σ)OT-ΩN-I-[ATAN], Heracles reclining left on rock, leaning on club draped with lion skin, cantharus in extended right hand; bow, quiver and club above. HN Italy 2163. Reserve: \$1,000



- 30011 SICILY. Syracuse. Ca. 485-466 BC. AR tetradrachm (23mm, 16.86 gm, 6h). NGC Choice VF★ 5/5 - 4/5.** Deinomenid Tyranny, Gelon or Hieron I, Ca. 478-475 BC. Charioteer, holding kentron and reins, driving slow quadriga right, Nike flying above right, crowning horses / Head of Arethusa right, wearing pearl diadem and necklace, ΣΥΡΑΚΟΣΙΩΝ and four dolphins around. Boehringer Series Villa 117 (V53/R42).
Starting Bid: \$500



- 30012 SICILY. Syracuse. Agathocles, Tyrant (317-289 BC). AR tetradrachm (27mm, 16.96 gm, 5h). NGC Choice XF 5/5 - 3/5.** Struck as King, ca. 305-295 BC. KOPΑΣ, wreathed head of Kore right, wearing single-pendant earring and necklace / ΑΓΑΘΟΚΛΕΙΟΣ, Nike standing right, erecting trophy; triskeles to left. HGC 2, 1536. SNG ANS 679.
Starting Bid: \$500



- 30013 SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR 16 litrae (27mm, 13.21 gm, 4h). NGC Choice AU 5/5 - 2/5, Fine Style.** Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left, lit torch behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving fast quadriga right; E below. SNG ANS 884. Burnett, Enna Hoard 48 (these dies). Solidly struck from fresh dies of fine style.

Ex Numismatik Lanz, Sale 149 (24 June 2010), lot 63.
Starting Bid: \$750



- 30014 SICULO-PUNIC. Lilybaeum. Ca. 350-300 BC. AR tetradrachm (26mm, 17.13 gm, 1h). NGC Choice XF★ 5/5 - 5/5.** Head of Tanit-Kore-Persephone right, hair wreathed with grain ears, wearing triple-pendant earring; three dolphins around / Charioteer driving racing quadriga right; Nike flying left above to crown charioteer, Punic RŠMLQRT in exergue. Jenkins, Punic, plate 18 coin 38. SNG Lloyd 1603.

Ex Numismatica Ars Classica 92 part 2 (24 May 2016), lot 1432; Schweizerischer Bankverein 25 (19 September 1990), lot 59 - Collection of a Swiss lawyer purchased in the 80's and in the early 90's.

Starting Bid: \$2,000



- 30015 SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (22mm, 17.33 gm, 10h). NGC AU 4/5 - 3/5. Quaestors issue.** Head of young Heracles right, wearing lion skin headdress, paws tied before neck / Head and neck of horse left; palm tree behind, 'MHSBM (Punic) below. HGC 2, 295. Dewing 983. Jenkins IV, Series 5b, 394. Well centered on thick flan with scattered deposits of horn silver.

Starting Bid: \$400



- 30016 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (20mm, 7.46 gm, 12h). NGC Choice XF 5/5 - 2/5, scratches.** Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before / Unbridled horse standing right on ground line. SNG Copenhagen (North Africa) 139. Jenkins & Lewis Group V, 273. Nicely struck with gorgeous orange toning around the devices on the reverse.

Starting Bid: \$500



- 30017 ZEUGITANA. Carthage. Ca. 320-270 BC. EL stater (20mm, 7.35 gm, 12h). NGC XF 5/5 - 3/5.** Wreathed head of Tanit left, wearing triple-pendant earring and necklace; pellet before / Horse standing right on ground line. Jenkins & Lewis Group V, 273. MAA 12. Attractive medium toning.

Starting Bid: \$750



- 30018 ZEUGITANA. Carthage. Ca. 300 BC. AR 2/3 or 3/4 shekel (19mm, 5.19 gm, 12h). ANACS VF 20.** Head of Tanit left, wreathed in grain, wearing pendant earring and necklace / Horse standing right with head reverted, Punic letter ayin below. SNG Copenhagen 143. SNG Sicily 994. Müller MAA 114. Extremely rare. Attractive cabinet toning.

From the Jack and Judy Cowan Collection.

Starting Bid: \$500

Mint State 'Star' Fine Style Masterpiece



30019 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (29mm, 17.32 gm, 6h). NGC MS★ 5/5 - 4/5, Fine Style. Lion springing right, biting into hind quarters of bull kneeling to left with head lowered; tunny fish left in exergue, thick beaded border / AKA-N-ΘIO-N in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux 95. Crisply struck in high relief from fresh dies of significantly fine style.

Of the Archaic Greek coinages, the imagery of Acanthus is among the most striking and influential, depicting a lion attacking a bull, a motif soon adopted by several other cities. Lions prowled the hinterlands of Thrace and Macedon in this era and Herodotus recounts an episode when the baggage train of the Persian King Xerxes's army was set upon by lions during its march from Asia Minor into Greece proper. This particular rendering of the life-and-death struggle is especially powerful, with its yin-yang juxtapositioning of the two animals struck in living high relief.
Starting Bid: \$7,500



- 30020 MACEDON. Acanthus. Ca. 470-430 BC. AR tetradrachm (27mm, 17.33 gm, 9h). NGC Choice AU 5/5 - 4/5, Fine Style.** Di-, magistrate. Lion springing right, biting into hind quarters of bull kneeling to left with head raised, ΔΙ engraved on hind; tunny fish left in exergue, thick beaded border / ΑΚΑ-Ν-ΘΙΟ-Ν, legend in raised letters on incuse band, around raised quadripartite square, all within shallow incuse square. Desneux 103. Sharply struck from dies of fine style on bright flan.

An unusual variety with only a few examples known where the magistrate name is engraved directly on the hind of the bull.
Starting Bid: \$3,000



- 30021 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (20mm, 8.54 gm, 3h). NGC Choice AU 5/5 - 2/5, ex-jewelry.** Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left, driving galloping biga right, trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154. High relief strike with exceptional style.
Starting Bid: \$1,000



- 30022 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (16mm, 8.70 gm, 6h). ANACS AU 55.** Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left; trident head right below horse's forelegs. HGC 3, 846. SNG ANS 8, 144-154. High relief obverse and lustrous flan.
Starting Bid: \$1,500



- 30023 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.56 gm, 12h). NGC Choice XF 5/5 - 3/5, graffito, edge bump.** Posthumous issue of Teos, ca. 323-316 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving biga right, kentron in right hand, reins in left; filleted branch under horses' forelegs, spearhead right in exergue. Le Rider -. SNG ANS 318. Thompson 13. Nicely centered on tight flan, struck from dies of beautiful style.
Starting Bid: \$1,000



- 30024 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.57 gm, 11h). NGC XF 4/5 - 4/5.** Pella, ca. 340/336-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving biga right, reins in left hand, kentron in right; Nike flying right below horses, wreath in both hands. Le Rider 374. SNG ANS 157-159. Light orange toning on satiny surfaces.
Starting Bid: \$1,000



- 30025 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (17mm, 8.50 gm, 2h). NGC VF 5/5 - 2/5, ex-jewelry.** Late lifetime-early posthumous issue of Pella, ca. 340-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΙΟΥ, charioteer driving galloping biga right, kentron in right hand, reins in left, trident head right below horse's forelegs. HGC 3.1, 846. SNG ANS 8, 144-154. Nice strike and centering.
Starting Bid: \$500



- 30026 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (26mm, 14.46 gm, 7h). NGC AU★ 5/5 - 4/5, Fine Style.** Lifetime or early posthumous issue of Amphipolis, circa 342-328 BC. Laureate head of Zeus right / ΦΙΛΙΠΠΙΟΥ, youth on horseback to right, holding palm; bee below, aphlaston to right. Le Rider 488. SNG ANS 560.
Starting Bid: \$500



- 30027 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.36 gm, 4h). NGC Choice XF 4/5 - 4/5, Fine Style.** Early posthumous issue of Pella, under Philip III, ca. 323/2-315 BC. Laureate head of Zeus left / ΦΙΛΙΠΠΙΟΥ, nude youth on horseback right, palm in right hand, reins in left; Θ below horse's foreleg. Le Rider 438. SNG ANS 430. Fantastic portrait in fine style. Very rare. Starting Bid: \$600

Beautiful High Grade Alexander Stater



- 30028 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.50 gm, 10h). NGC Choice MS★ 5/5 - 5/5, Fine Style.** Early posthumous issue of Susa, ca. 322-320 BC. Helmeted head of Athena right; helmeted decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΥΣ, Nike standing left, holding wreath and stylis; ΛΑ under wing in left field, monogram under wing in right field. Price 3845 corr. (location of control marks). Rare. Struck in high relief with attractive gold toning. Starting Bid: \$4,000

Choice Mint State Fine Style Stater



- 30029 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 12h). NGC Choice MS 5/5 - 5/5, Fine Style.** Early posthumous issue of Phoenicia, Sidon, dated Regnal Year 13 of Abdalonymus (321/0 BC). Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl ornamented with coiled snake right / ΑΛΕΞΑΝΔΡΟΥ, Nike advancing left, wreath upward in right hand, cradling stylis in left arm; N (date) under wing in left field. Price 3500. DCA 874. Incredibly well struck from dies of highly artistic style. Starting Bid: \$4,000



- 30030 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (20mm, 8.61 gm, 4h). NGC MS 5/5 - 4/5.** Posthumous issue of 'Amphipolis' under Cassander, ca. 310-300 BC. Head of Athena right, wearing crested Corinthian helmet decorated with serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; trident downward above retrograde KA monogram in left field. Price 180. Well struck, with satiny fields. Starting Bid: \$2,000



- 30031 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.46 gm, 12h). NGC Choice XF 5/5 - 3/5.** Late posthumous issue of Thrace, Mesembria, ca. 250-225 BC. Head of Athena right, wearing triple crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing left, wreath in outstretched right hand, stylis cradled on left arm, Corinthian helmet left below wing in lower left field. Price 974. Exceptional eye appeal with flashes of red toning throughout. Starting Bid: \$1,000



- 30032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.55 gm, 5h). NGC Choice XF 4/5 - 4/5.** Posthumous issue of Babylon I, under Seleucus I Nicator, ca. 311-300 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl adorned with sphinx / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike walking left, wreath in outstretched right hand, stylis cradled on left arm; MI in outer left field, HYP monogram within wreath below right wing. Price 3749. SC 81.3. HGC 9, 3a. Starting Bid: \$750



- 30033 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.6 gm, 7h). ANACS EF 45.** Late lifetime or early posthumous issue of Amphipolis, ca. 325-319 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, holding wreath and stylis; Boeotian shield to left. Price 176. Müller 751. A few surface marks. Starting Bid: \$750



- 30034 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.54 gm, 5h). NGC XF 3/5 - 4/5.** Lifetime or early posthumous issue of Pamphylia, Side, ca. 325-320 BC. Head of Athena right, hair falling in six unbraided bunches, wearing crested Corinthian helmet pushed back on head, the crests with exceptionally long tails with the right crest tail curled upward, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike standing left, wreath upward in outstretched right hand, stylis cradled on left arm; ΦΙ above ΑΣ below wing in inner left field. Price 2959. Areas of orange toning highlights. Starting Bid: \$750



- 30035 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV quarter-stater (10mm, 2.15 gm, 12h). NGC VF 5/5 - 3/5.** Lifetime issue of Sardes, ca. 330/25-324/3 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in right hand, stylis in left; head of griffin left in left field. Price 2535. Rare type for this scarce denomination. Starting Bid: \$750

Extremely Rare Alexander 'Poros' Decadrachm



30036 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR 'medallion' of 5 shekels or decadrachm (35mm, 38.20 gm, 12h). NGC Fine 4/5 - 1/5. Local (Satrapal) mint in Babylon, ca. 327 BC or 325-323 BC. Alexander, wearing military attire and holding couched xyston in right hand, riding Bucephalus rearing right, attacking toward an elephant retreating right, upon which sits a helmeted mahout, goad and spear in left hand, turning around to throw another spear held aloft in his right hand; another helmeted figure behind him, also turning around, his right hand holding the tip of Alexander's xyston, Ξ above / Alexander standing facing, helmeted head left, wearing military attire, sword on hip, thunderbolt in extended right hand, grounded spear in left to right; Nike flying right above and crowning him with wreath held in both hands, monogram to left. Price pp. 452-3 and pl. CLIX, G-H. F. Holt, *Alexander the Great and the Mystery of the Elephant Medallions* (Berkeley, 2003), Appendix A, E/A 10 = M.J. Price, "Circulation at Babylon in 323 B.C." in *Mnemata: Papers in Memory of Nancy M. Waggoner* (New York, 1991), 13 = M.J. Price, "The 'Poros' Coinage of Alexander the Great: a Symbol of Concord and Community" in *SPNO = MIG type 21, c.* Extremely rare, one of about ten examples known, five of which are in museums (ANS, BM [2], BN, and Copenhagen).

Includes a silver matrix of a perfectly preserved incuse of the entire reverse - likely either a layer of the actual coin which has separated from the flan, or a composite of the surrounding material which formed against the coin in situ.

The obverse of the coin has traditionally been identified as commemorating Alexander the Great's defeat of King Poros at the battle of the Hydaspes in 326 BC, however, research by Price has strengthened the argument that the decadrachms were struck during the period of Alexander's campaigns in India. The degree of wear seen on the decadrachms, considering the Babylon 1973 Hoard was probably buried at the end of Alexander's lifetime, suggests that they might have been issued before the final defeat of King Poros by Alexander, although there is still debate as to exactly when these were produced.

As the series was struck at the 'local' mint in Babylon, which was producing the lion staters and struggled with quality production and weight consistency, most likely this exceptional, and very limited issue, was struck for members of the local population, rather than Macedonians or Greeks. At the time of the battle at the Hydaspes, a large contingent of troops in Alexander's army was raised from the local eastern satrapies. Unlike the Macedonians and Greeks, the victory over King Poros would have been the most important event in which they had participated, and as such, the event commemorated on the coins and the regalia of the figures on the coins point to the recipients being local, probably Iranian, leaders who had served under Alexander. Reserve: \$20,000



- 30037 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.02 gm, 2h). NGC MS 5/5 - 3/5, Fine Style.** Late lifetime or early posthumous issue of Miletus, ca. 323-319 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; HK monogram in left field. Price 2120. Very well struck from dies of fine style on lustrous surfaces. Starting Bid: \$400



- 30038 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 17.20 gm, 11h). NGC MS 5/5 - 3/5, Fine Style.** Early Ptolemaic issue of Memphis (or Alexandria), under Ptolemy I Soter, as satrap, ca. 323/2-317/1 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; rose in left field, ΔΙ-Ο beneath strut extending to the inner right field. Price 3971. Bold high relief detail.

Tetradrachms of Alexander from the mint of Memphis, Egypt are widely regarded as stylistically the most beautiful in the series.
Starting Bid: \$1,000

Head of Khnum



- 30039 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 16.99 gm, 12h). NGC XF 4/5 - 2/5, gouges.** Early Ptolemaic issue of Memphis (or Alexandria), under Ptolemy I Soter, as satrap, ca. 332-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; head of Khnum right, wearing Isis crown in left field, ΑΔ monogram beneath strut. Price 3964. Fantastic Egyptian style dies. Starting Bid: \$300



- 30040 MACEDONIAN KINGDOM. Demetrius I Poliorcetes (306-283 BC). AR tetradrachm (31mm, 17.19 gm, 3h). NGC Choice XF★ 5/5 - 4/5, Fine Style.** Amphipolis, ca. 291-290 BC. Diademed head of Demetrius I right, with bull's horn; dotted border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ, Poseidon standing left, grounded trident in left hand, leaning with right arm on leg with right foot on rock; ΕΥΩ monogram in outer left field, ΔΡ monogram in outer right field. Newell 124. SNG Munich 1050. Attractive old cabinet toning. Starting Bid: \$750

Extremely Rare Antigonus Stater



- 30041 MACEDONIAN KINGDOM. Antigonus II Gonatas (277/6-239 BC). AV stater (16mm, 8.59 gm, 8h). NGC AU 2/5 - 4/5.** Amphipolis or Pella, ca. 276-275 BC. Head of Athena right, wearing crested Corinthian helmet pushed back on head, the bowl decorated with coiled serpent right / ΑΝΤΙΓΟΝΟΥ / ΒΑΣΙΛΕΩΣ. Nike standing left, aphlaston upward in right hand, stylis cradled on left arm; wreath below wing in inner left field. HGC 3.1, 1039. Price Plate CLVIII, D (British Museum).

Extremely rare - less than 10 specimens total known, with 5 being in museums. cf. Spink, Auction 344 (13 January 2019), lot 8 (realized \$32,000); Classical Numismatic Group, Auction 100 (7 October 2015), lot 57 (realized \$12,000) = ; Classical Numismatic Group, Mail Bid Sale 66 (19 May 2004), lot 262 (realized \$7100); New York Sale XXVII [Prospero], lot 314 (realized \$65,000) = Sotheby's [Bunker Hunt] 1990, lot 390.
Starting Bid: \$2,000



- 30042 MACEDONIAN KINGDOM. Philip V (221-179 BC). AR tetradrachm (29mm, 16.97 gm, 12h).** NGC MS 5/5 - 3/5, scratches. Head of Perseus left, wearing winged Phrygian helmet with griffin at peak, harpa over shoulder; all within doubled-lined circle in center of Macedonian shield, the outer margins ornamented with stars within doubled ovals / ΒΑΣΙΛΕΩΣ / ΦΙΛΑΠΠΟΥ, large horizontal club right within oak wreath with ties at left. HGC 3.1, 1056. Du Chastel 210. SNG Munich 1125. AMNG III p. 197, 1 (Philip VI).

Philip V was the most ambitious and opportunistic king of Macedon since Alexander III the Great. Soon after gaining the throne in 221 BC, Philip began strengthening Macedon's military and seeking ways to increase his dominance over Greece and the Balkans. Around 215 BC, he observed Hannibal's early success against Rome and made a treaty of alliance with Carthage, hoping to seize control of the Roman protectorate of Illyricum. The Romans viewed this as a stab in the back. In 200 BC, with Carthage defeated, the Romans moved decisively against Philip under the general T. Quinctius Flamininus. After two years of maneuvering, the Roman legions shattered Macedon's phalanx at the Battle of Cynoscephalae in 197 BC. Forced to sign a humiliating peace treaty, Philip became a Roman ally and managed to recoup some of his lost territory and prestige over the next decade. Relations with Rome deteriorated throughout the 180s BC and Philip was making plans for another war when he died in 179 BC, leaving his son Perseus the dubious distinction of pursuing the course set by his father and presiding over its disastrous consequences.

Starting Bid: \$500



- 30043 MACEDON UNDER ROME. First Meris. Ca. 167-149 BC. AR tetradrachm (36mm, 16.45 gm, 3h).** NGC Choice AU★ 4/5 - 4/5. Diademed and draped bust of Artemis right, bow and quiver over shoulder, in the tondo of Macedonian shield / ΜΑΚΕΔΟΝΩΝ / ΠΡΩΤΗΣ, club of Heracles right; NK monogram above, HP monogram below, all within oak wreath, thunderbolt to left. SNG Copenhagen -. SNG Ashmolean 3293. Boldly struck.

Ex Classical Numismatic Group, Auction 42 (29 May 1997), lot 273.

Starting Bid: \$500



- 30044 MACEDON UNDER ROME. Aesillas, as Quaestor (ca. 95-65 BC). AR tetradrachm (32mm, 16.69 gm, 11h).** NGC MS★ 5/5 - 5/5. Uncertain mint, 93-92 BC. ΜΑΚΕΔΟΝΩΝ, head of Alexander III the Great of Macedon right, wearing horn of Ammon; BE monogram under chin / ΑΕΣΙΛΛΑΣ, money chest, club and quaestor's chair; Q in right field, all within wreath, B (control mark or signed die?) below. SNG Copenhagen 1327. SNG Ashmolean -. Stunning portrait in high relief with golden toning throughout. Extremely rare - only two examples in sales archives. Starting Bid: \$750



- 30045 THRACO-MACEDONIAN TRIBES. The Bisaltae. Ca. 480-465 BC. AR octodrachm (31mm, 28.88 gm).** NGC Choice VF 4/5 - 3/5. ΒΙ-Σ-ΑΛΤΙΚΟ-Ν, bridled horse prancing right, on his far side nude warrior 'Ares' standing right, shoulders facing, wearing kausia and holding two spears horizontally / Shallow quadripartite incuse square. cf. BMC 1-2. cf. SNG ANS 919. Interesting archaic style. Areas of reddish toning.

Ex Numismatic Fine Arts, Auction XXXIII (13 May 1994), lot 103. Reserve: \$4,000



- 30046 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (21mm, 12h).** ANACS EF 40, mount removed. Posthumous issue of Byzantium, ca. 210-195 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike left in right hand, resting left elbow on grounded shield, transverse spear beyond; BY on throne, E in inner left field, trident left flanked by dolphins left in exergue. HGC 3.2, 1379. cf. SNG Copenhagen 1086-8 for type. Struck from artistic style dies on bright flan. Starting Bid: \$1,000

'Star' Signed Choice Lysimachus Tetradrachm



- 30047 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 16.90 gm, 12h). NGC Choice AU★ 5/5 - 4/5, Fine Style.** Pergamum, ca. 287/6-282 BC. Diademed head of deified Alexander III right, wearing horn of Ammon; K below / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield with lion-head boss, transverse spear in background; herm left in outer left field, archaic xoanon (cult image) in inner left field, EII monogram in exergue. Thompson, Essays Robinson, 220 var. (monogram). Superb high-relief obverse with both sides meticulously engraved in fine style, some rainbow toning on obverse.

The K-signed dies of Pergamum are often considered the finest style tetradrachm issue of Lysimachus. According to H.A. Cahn ("Frühhellenistische Münzkunst, Kleine Schriften zur Münzkunde und Archäologie", Basel 1975, p. 121-126), this engraver may have been the same who designed, for the same mint, the dies of the famous portrait of Seleucus I on the silver tetradrachms of Philaetærus.

Starting Bid: \$2,000



- 30048 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.11 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style.** Lampsacus, 297/6-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield with lion head boss, transverse spear beyond; MT monogram above eight pointed star in inner left field. Thompson 61. Struck in high relief from dies of fine style.

Starting Bid: \$500



- 30049 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.80 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Colophon or Pergamon, ca. 305-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / Athena seated left, Nike left in right hand, left arm resting on shield, transverse spear in background, pentagram above M in inner left field, crescent left in outer left field. Thompson -. Cf. Müller 92 (no crescent). Strongly struck in high relief from dies of fine style.

Starting Bid: \$600



- 30050 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.13 gm, 12h). NGC Choice AU 5/5 - 4/5, Fine Style.** Pergamum, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; signed by the artist 'K' below, dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, transverse spear beyond; cult statue facing in inner left field, crescent left in outer left field, EII monogram in exergue. Thompson 224. Müller -. High-relief obverse with exceptionally crisp and attractive reverse.

Starting Bid: \$750

Unpublished Mint State Lysimachus Stater



- 30051 THRACE. Byzantium. Ca. 100-96 BC. AV stater (22mm, 8.19 gm, 12h). NGC MS 4/5 - 4/5.** In the name and types of Lysimachus of Thrace. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, left arm resting on ornate shield with face on boss, transverse spear in background; BY below throne, filleted trident left in exergue. Müller -. Apparently unpublished, but cf. de Callatay Group 2B, p. 142 and pl. 38, L for a similar type and style. Lustrous, watery surfaces, excellent detail on reverse design.

Starting Bid: \$1,500



- 30052 THRACE. Odessus. ca. 280-200 BC. AR tetradrachm (30mm, 16.33 gm, 11h). NGC MS 4/5 - 2/5, Fine Style.** Posthumous issue in the name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ | ΒΑΣΙΛΕΩΣ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; KOI monogram in left field, OAH monogram under throne. Price 1160
Starting Bid: \$500

Extremely Rare Carcinitis Fish



- 30053 TAURIC CHERSONESUS. Carcinitis. Ca. 450-425 BC. AE (32mm, 23.60 gm, 6h), VF.** Fish left / KA. Anokhin (1989) 405. HGC 3, -. BMC -. Green and brown patina with areas of yellow highlights on cast beveled flan.

Extremely rare - apparently the second known specimen. Only 25 examples total across all types and issues from Karkinitis in sales archives.

Starting Bid: \$1,500



- 30054 THRACIAN ISLANDS. Thasos. Ca. 500-450 BC. AR stater (21mm, 9.11 gm). NGC XF 5/5 - 4/5.** Nude ithyphallic satyr running right, carrying struggling nymph, her right hand raised / Quadripartite incuse square. SNG Copenhagen 1010-1. Dewing 1323. Le Rider 5. Well-centered and struck, with beautiful deep cabinet toning.

Ex Pars Coins, private sale with dealer tag; Warden Numismatics, private sale with dealer tag.

The iconography of these coins is sometimes described as a satyr ravishing a nymph. Given the importance of the cult of Dionysus to Thrace, a more likely explanation is that the two mythological figures are engaged in a ritualistic Dionysian dance.

Starting Bid: \$450



- 30055 SCYTHIA. Olbia. Ca. 437-410 BC. Cast AE dolphin (98mm, 90.05 gm). Fine.** Dolphin leaping right, with defined central spine and four vertical lines, circular eye / Smooth convex surface with small + in relief. SNG BM Black Sea 359. Anokhin 173. Incredibly rare, apparently only around six known specimens, three of which are located in museum collections (Kiev Ukrainian Archaeological Museum, the British Museum, and the Moscow State Historical Museum). Green and brown patina with earthen encrustation.

Founded in the late 7th century BC on the coast of present-day Ukraine, Olbia, was a colony of Miletus located at the junction of the Hispanis and Borysthenes rivers and grew prosperous on trade between the nomadic Scythians and the Greeks. At first lacking sufficient quantities of silver or gold to institute a precious metal coinage, it instead used an innovative casting technique to produce a sizable and varied coinage in bronze. Among the earliest types is a series of denominations in the shape of dolphins, ranging in size from about 22mm and 1.5 grams to this immense piece, more than 95mm in length and weighing 90 grams. This was the largest "dolphin" type issued and today, while the smaller pieces are quite common, authentic examples are extremely rare, with only a handful of specimens extant. Olbia later acquired sufficient silver and gold through trade to institute a precious metal coinage, and is the likely mint spot for the Koson gold staters of the later first century AD.

Starting Bid: \$1,500



- 30056 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (21mm, 8.33 gm, 12h). NGC Choice MS 5/5 - 5/5.** Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Excellent centering on ample flan with crisp details on satiny surfaces.
Starting Bid: \$500



- 30057 EPIRUS KINGDOM. Pyrrhus (ca. 297-272 BC). AR tetradrachm (30mm, 16.01 gm, 4h). Choice XF, chipped, horn silver.** Attic standard, Epizephyrean Locrus, ca. 278 BC. Head of Zeus Naeus of Dodona left, wearing oak wreath / ΒΑΣΙΛΕΩΣ / ΠΥΡΡΟΥ, Dione enthroned half front, transverse scepter in right hand, raising himation with left over shoulder. HGC 3.1, 261 var (no monograms). BMC Thessaly 6-7 (same). Boston 944. Very rare. Magnificent Hellenistic style portrait. Significant edge chipping, but most details remain. Starting Bid: \$500



- 30058 THESSALY. Larissa. Ca. 356-342 BC. AR drachm (21mm, 6.00 gm, 11h). NGC MS 5/5 - 3/5, Fine Style.** Head of nymph Larissa facing slightly left, wearing ampyx and wire necklace / ΛΑΡΙΣΣ/ΑΙΩΝ, horse standing right, preparing to roll. BCD Thessaly II 1154-5. Incredibly well struck, including full nose, from high relief dies of fine style on bright flan. Starting Bid: \$500



- 30059 THESSALY. Larissa. Ca. 356-342 BC. AR drachm (18mm, 6.07 gm, 5h). NGC Choice AU★ 5/5 - 5/5, Fine Style.** Head of nymph Larissa facing slightly left, wearing ampyx and wire necklace / ΛΑΡΙΣΣ/ΑΙΩΝ, horse standing right, preparing to roll. BCD Thessaly II 1154-5. Excellent centering. Starting Bid: \$500



- 30060 ACARNANIA. Leucas. Ca. 350 BC. AR stater (22mm, 8.47 gm, 10h). NGC AU 5/5 - 5/5.** Pegasus flying right / Head of Athena left in Corinthian helmet pushed back on head, Λ and caduceus behind. Cf. Calciati 84 (Pegasus left). Cf. BMC Corinth, p. 129, 51 (same). Steely surfaces with areas of colorful toning. Starting Bid: \$500



- 30061 ACARNANIA. Leucas. Ca. 454-404 BC. AR stater (20mm, 8.51 gm, 6h). NGC Choice XF★ 5/5 - 4/5.** Pegasus with pointed wing flying left, Λ below / Head of Athena left in Corinthian helmet, Λ (removed from the die) and caduceus behind. Calciati 82. BCD Acarnania 263. Choice toning with splashes of teal, red and purple. Starting Bid: \$500



- 30062 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (22mm, 16.16 gm, 5h). NGC XF 4/5 - 4/5.** Light weight specimen. Head of Athena right, wearing crested Attic helmet ornamented with vine scroll, the crest box ornamented with chevron pattern, tight curls along brow line / ΑΘΕ, owl standing right with closed wings, head facing, olive sprig behind, all within incuse square. HGC 4, 1589. Seltman Group L. Wonderful archaic style. Starting Bid: \$500



- 30063 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 17.33 gm, 9h). NGC XF 3/5 - 3/5, brushed.** Head of Athena right, wearing crested Attic helmet, the crest box ornamented with chevron pattern / ΑΘΕ, owl standing right with closed wings, head facing, olive sprig behind, all within incuse square. HGC 4, 1591. Seltman groups E-F. Wonderful archaic style dies on thick, chunky flan with light violet toning highlights. Starting Bid: \$500



- 30064 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (23mm, 17.15 gm, 4h). NGC Choice AU 3/5 - 3/5.** Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr Group V. Beautiful style on roundish flan with bright surfaces. Starting Bid: \$500



- 30065** ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.13 gm, 9h). NGC AU★ 5/5 - 4/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1595. Starr Group IV. Solidly struck on bright flan. Starting Bid: \$500



- 30066** ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.21 gm, 8h). NGC AU 4/5 - 5/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Nicely centered with a very large owl. Starting Bid: \$500



- 30067** ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.00 gm, 12h). NGC AU 3/5 - 4/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr Group V. Bright flan with frosty surfaces. Starting Bid: \$1,000



- 30068** ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (26mm, 17.17 gm, 9h). NGC Choice VF 5/5 - 3/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr 204. Exceptional style with a pronounced "archaic smile" and a sharply struck owl of great style. Starting Bid: \$400

'Star' Transitional Starr Group V Owl



- 30069** ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.09 gm, 10h). NGC Choice AU★ 5/5 - 5/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr Group V.A, series 3. HGC 4, 1597. Deeply struck on both sides, with perfect centering on the obverse and a particularly handsome owl on the reverse. Starting Bid: \$1,000



- 30070** ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (23mm, 17.15 gm, 1h). NGC Choice AU★ 5/5 - 4/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr Group V.A, series 3. HGC 4, 1597. Bright flan with frosty surfaces and excellent eye appeal. Starting Bid: \$1,000



- 30071 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.15 gm, 5h). NGC Choice AU 5/5 - 4/5, Fine Style.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. Starr Group V.A, series 3. HGC 4, 1597.L1227
Starting Bid: \$450



- 30072 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (23mm, 17.17 gm, 1h). NGC Choice XF★ 5/5 - 5/5.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. Starr Group V.A, series 3. Areas of luster on overall bright flan.
Starting Bid: \$500



- 30073 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 5h). NGC Choice MS 5/5 - 4/5, Fine Style.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Lustrous surfaces virtually free of striking chatter.
Starting Bid: \$1,000



- 30074 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 3h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Boldly struck with fully lustrous surfaces.
Starting Bid: \$1,000



- 30075 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (27mm, 17.21 gm, 10h). NGC Choice MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Fully lustrous surfaces with deep reverse strike.
Starting Bid: \$1,000



- 30076 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 9h). NGC MS★ 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Gleaming luster with nearly a full helmet crest.
Starting Bid: \$1,000



- 30077 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.20 gm, 7h). NGC MS 5/5 - 2/5, test cut.** Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. Starr Group V.A, series 3. HGC 4, 1597. Bold, high relief strike with some die rust on the nose.
Starting Bid: \$500



- 30078 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (27mm, 17.21 gm, 4h). NGC MS 5/5 - 5/5.** Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Carefully centered on unusual shaped flan.
Starting Bid: \$500



- 30079** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 2h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Sharply struck with luster in the protected areas.
Starting Bid: \$500



- 30080** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 12h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Boldly struck on a large flan.
Starting Bid: \$500



- 30081** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.17 gm, 1h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. A somewhat tight flan with luster in the protected areas.
Starting Bid: \$500



- 30082** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 2h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Struck on a choice oval flan that accentuates the front of the helmet crest.
Starting Bid: \$500



- 30083** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.17gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Bright strong strike with remaining luster.
Starting Bid: \$500



- 30084** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 4h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Very bold strike with choice surfaces on Athena's face.
Starting Bid: \$500



- 30085** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 3h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing, olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Boldly struck and carefully centered.
Starting Bid: \$500



- 30086** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.24 gm, 7h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright flan with areas of prooflike luster.
Starting Bid: \$500



- 30087** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 10h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Areas of luster around the devices. Starting Bid: \$500



- 30088** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.18 gm, 4h). NGC MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright and lustrous. Starting Bid: \$500



- 30089** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 7h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bold strike with remaining luster. Starting Bid: \$400



- 30090** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 4h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Strong strike with areas of luster and scattered toning. Starting Bid: \$400



- 30091** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 7h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Lustrous, mirror-like obverse with satiny reverse. Starting Bid: \$400



- 30092** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 11h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright flan with areas of luster. Starting Bid: \$400



- 30093** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.24 gm, 1h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Beautifully struck with a choice eye appeal owl. Starting Bid: \$400



- 30094** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 8h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Nicely struck with much of the crest visible. Starting Bid: \$400



- 30095** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 4h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Boldly struck on a rectangular flan that enhances the reverse eye appeal. Starting Bid: \$400



- 30096** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 9h). NGC MS 4/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. A bold strike with just the very tip of the nose off flan. Starting Bid: \$400



- 30097** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.21 gm, 12h). NGC MS 4/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. A choice owl perfectly framed on a tight oval flan. Starting Bid: \$400



- 30098** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.20 gm, 10h). NGC Choice AU★ 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bold strike with nice centering. Starting Bid: \$500



- 30099** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.19 gm, 3h). NGC Choice AU★ 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bold flow lines with near full crest. Small tick near chin noted for accuracy. Starting Bid: \$500

Desirable Full Crest



- 30100** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.23 gm, 3h). NGC Choice AU 5/5 - 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Despite their mass-produced numbers, full crests are rarely encountered on tetradrachms of Athens. Starting Bid: \$750

Full Helmet Crest



- 30101** ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.19 gm, 5h). NGC Choice AU 5/5 - 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Rare NGC Full Crest designation. Starting Bid: \$1,000



- 30102 ATTICA.** Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 7h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$500

Full Helmet Crest



- 30103 ATTICA.** Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.17 gm, 1h). NGC AU 4/5 - 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Rare NGC Full Crest designation. Starting Bid: \$500

Full Helmet Crest



- 30104 ATTICA.** Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 5h). NGC XF, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Rare NGC Full Crest designation. Starting Bid: \$500

Full Helmet Crest



- 30105 ATTICA.** Athens. Ca. 440-404 BC. AR tetradrachm (23mm, 17.07 gm, 1h). NGC XF 5/5 - 3/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Rare NGC Full Crest designation. Starting Bid: \$500



- 30106 CRETE.** Gortyna. Ca. 350-270 BC. AR stater (24mm, 13.28 gm, 4h). NGC VF 4/5 - 2/5. Europa, nude to waist, wearing chiton and peplos, turned half-right, seated amongst branches in tree in union with an eagle, resting head on her left hand, right hand resting on back of eagle, eagle's head right in right field / Bull standing right, turning its head back to lick its flanks; all in shallow incuse. BMC -. Svoronos -. SNG Copenhagen 442. Struck from dies of particularly artistic style on satiny flan. Starting Bid: \$750



- 30107 PONTIC KINGDOM.** Mithradates VI Eupator (120-63 BC). AV stater (20mm, 8.30 gm, 12h). NGC MS 4/5 - 5/5. Istrus, in the name and types of Lysimachus of Thrace, 88-86 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, elbow resting on shield, holding Nike; ΔΙ to inner left; ΙΣ on throne; ornamented trident and pellet in exergue. AMNG 482. SNG Copenhagen 1094 (Thrace). Struck from fresh dies and excellent strike and surfaces for this series. Starting Bid: \$750



- 30108 PONTIC KINGDOM.** Mithradates VI Eupator (120-63 BC). AR tetradrachm (31mm, 16.79 gm, 1h). NGC Choice VF 4/5 - 4/5, Fine Style. Dated Pontic Era 204 (94/3 BC). Diademed head of Mithradates right, long hair arranged with three loose curls down cheek and neck / ΒΑΣΙΛΕΩΣ ΜΙΘΡΑΔΑΤΟΥ ΕΥΠΙΑΤΟΡΟΣ, Pegasus standing on ground line to left, foreleg raised and head lowered preparing to drink, star within crescent to left, ΔΣ (date) and monogram to right, BI below; all within ivy wreath. HGC 7, 338. De Callatay pg. 10 var. (IB not BI). Rare, only two other examples in Coin Archives. One was previously sold by Heritage and one was sold by Gorny & Mosch (this coin).

Ex Gorny & Mosch auction 147 (7 March 2006), lot 1433.
Starting Bid: \$750



- 30109** **MYSIA. Cyzicus. Circa 600-550 BC. EL hecte (10mm, 2.71 gm).** NGC VF 4/5 - 4/5. Tunny left; tunny head right above; tunny tail left below / Quadripartite incuse square. von Fritze I 30. Boston MFA 1403. Rare and interesting type. Starting Bid: \$500



- 30110** **MYSIA. Cyzicus. Ca. 600-550 BC. EL 1/24 stater or mysh-emihecte (7mm, 0.62 gm).** NGC AU★ 5/5 - 4/5. Head of tunny right; surrounded by pellets / Quadripartite incuse square. SNG von Aulock 7260. Rosen 413. Perfectly centered on satiny flan with great eye appeal. Starting Bid: \$500



- 30111** **MYSIA. Cyzicus. Ca. 550-500 BC. EL stater (19mm, 16.05 gm).** ANACS VF 35, countermark. Head of Athena left, wearing Corinthian helmet pushed back on head; tunny fish downward behind / Quadripartite 'mill-sail' incuse square. Greenwell 26. Von Fritze 64. Nicely struck and centered on matte flan. Starting Bid: \$500



- 30112** **MYSIA. Pergamum. Roman Rule (ca. 180-133 BC). AR cistophorus (29mm, 12.62 gm, 11h).** NGC MS 5/5 - 3/5. Cista mystica with serpent; all within ivy wreath / Bow case with serpents; IPTE monogram to left, head of Athena left to right. Kleiner Series 17 var. (Athena head right). Sharply struck from fresh dies of great style. Starting Bid: \$400



- 30113** **IONIA. Uncertain mint. Ca. 650-600 BC. EL third stater or trite (13mm, 4.71 gm).** NGC XF 5/5 - 4/5. Lydo-Milesian standard. Blank convex surface / Two incuse squares side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidauer 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762. Exceptional, among the best-known examples of this earliest form of coinage.

While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first 'coins' were pre-weighed electrum globules of no particular design, but conforming to the weight standard prevalent in Ionia and Lydia, a 'stater' of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the 'reverse,' but with a blank 'obverse,' as seen here. These were followed very quickly by pieces being a series of parallel striations, the first example of something that could be termed an obverse 'type.' Thus our "typeless trite" is among the very first coins struck by any culture. Starting Bid: \$1,500



- 30114** **IONIA. Uncertain mint. Ca. 650-600 BC. EL third stater or trite (12mm, 4.62 gm).** NGC MS 5/5 - 4/5, scuff. Milesian standard. Convex surface with cluster of pellets (grape bunch?) / Two incuse punches of equal size. SNG von Aulock 7761. Rosen 253. Sharply struck on pale color flan. Starting Bid: \$750

Rare Striated 'Star' Hecte



- 30115** **IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth stater or hecte (9mm, 2.38 gm).** NGC Choice AU★ 5/5 - 4/5. Field of striated lines, resembling ripples on water / Two incuse square punches, side-by-side, with marked linear aspects. Weidauer Group II, 6-8. SNG Kayhan 680. SNG von Aulock 1769. Linzalone 1033. An extremely rare crisp and sharp example of one of the first true coins ever struck.

In "Electrum and the Invention of Coinage" (2011), author Joe Linzalone presents a convincing case that the 'striated' Ionian issues of circa 670-660 BC should be considered the first true coin types ever struck. Pre-weighed lumps of electrum, some marked with a rough punch, had been employed as a medium of exchange for some years before this issue, but they lacked anything that could be called an obverse "type" or design. The field of striated lines seen here, Linzalone theorizes, could evoke the ripples of water in the stream beds where natural electrum was found in Lydia and Ionia, where coinage originated; alternatively it could simply be an abstract design engraved into the anvil striking surface intended to hold the blank in position. Starting Bid: \$5,000

Rare Striated Hecte



- 30116 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth stater or hecte (9mm, 2.32 gm). NGC XF 5/5 - 5/5.** Field of striated lines, resembling ripples on water / Two incuse square punches, side-by-side, with rough interior surfaces. Weidauer Group II, 6-8. SNG Kayhan 680. SNG von Aulock 1769. Cf. Linzalone LN1024 (hemistater). An extremely rare example of one of the first true coins ever struck.
Starting Bid: \$2,000



- 30117 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth stater or hecte (11mm, 2.75 gm). VG.** Head of stylized lion left on crosshatch pattern field / Long curvilinear incuse punch. Linzalone 1067.

Ex Spink (2002), private purchase.
Starting Bid: \$500



- 30118 IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/12 stater or hemihecte (7mm, 1.24 gm). NGC AU 5/5 - 4/5.** Linear design of three large lines with intersection / Incuse punch with rough raised interior. cf. Linzalone LN1042 (Samos, quarter stater). SNG von Aulock 7766. Crisply struck with areas of orange toning.
Starting Bid: \$500



- 30119 IONIA. Uncertain mint. Ca. 600-550 BC. EL sixth stater or hecte (10mm, 2.74 gm). NGC VF 3/5 - 4/5.** Pegasus right with curled wing, preparing to take flight / Incuse square with rough interior. SNG Von Aulock 7792. Very rare! Edge split at 6h noted for accuracy.
Starting Bid: \$500

Swan, Duck or Eagle?



- 30120 IONIA. Uncertain mint. Ca. 6th century BC. EL sixth stater or hecte (9mm, 2.31 gm). NGC VF 4/5 - 4/5.** Milesian standard. Head of eagle (swan? duck?) with head reverted over wing / Shallow irregular incuse punch. Cf. SNG Aulock 7778 (stater, eagle standing). Boston 1808 (same). BMC Ionia pl. I, 23 (same). A very handsome coin in hand from dies of elegant style. Apparently unpublished.
Starting Bid: \$500



- 30121 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/24 stater or myshemihecte (7mm, 0.63 gm). NGC AU★ 5/5 - 5/5.** Phocaic standard. Head of roaring lion or panther right / Incuse square with irregular interior. Traité I 189. Rosen 328. SNG von Aulock 1774-5. Sharply struck from fresh dies with excellent centering.
Starting Bid: \$500



- 30122 IONIA. Ephesus. Ca. 390-325 BC. AR tetradrachm (23mm, 15.18 gm, 12h).** NGC Choice XF 3/5 - 3/5. Ienes, magistrate. Struck ca. 350-340 BC. E-Φ, bee with straight wings, viewed from above / IHNHΣ, forepart of stag right, head left; palm tree behind. BMC -. SNG von Aulock -. Apparently unpublished magistrate. Sharp strike on bright surfaces. Starting Bid: \$1,000



- 30123 IONIA. Ephesus. Ca. 390-325 BC. AR tetradrachm (26mm, 15.21 gm, 12h).** NGC XF 5/5 - 4/5. Naroteles, magistrate. Struck ca. 350-340 BC. E-Φ, bee with straight wings, viewed from above / NAPOTEΛHΣ, forepart of stag right, head left; palm tree behind. BMC -. SNG von Aulock -. SNG Copenhagen -. Apparently unpublished magistrate. Nice strike and centering. Starting Bid: \$1,000



- 30124 IONIA. Ephesus. Ca. 180-133 BC. AR cistophorus (28mm, 12.67 gm, 12h).** NGC MS 5/5 - 3/5. Ca. 160-150 BC. Serpent emerging from Cista Mystica inscribed with meander pattern, all within ivy wreath / Bowcase flanked by serpents, heads confronting, EΦE to left, cult statue of Artemis Ephesia to right. Kleiner Noe series 13. Fully struck with blazing white surfaces that seem better than a 3 grade to this cataloger. Starting Bid: \$400



- 30125 IONIA. Ephesus. Ca. 133-88 BC. AV stater (20mm, 8.51 gm, 12h).** NGC MS 5/5 - 4/5. First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and drop earrings, bow and quiver over shoulder / Cult statue of the Artemis Ephesia facing, fillet hanging from each hand, E-Φ to either side of head, lighted torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 variety. Sharply struck on satiny surfaces.

The rare Hellenistic gold staters of Ephesus have been the subject of long-running debate over when they were struck. In the 1880s, the eminent Barklay V. Head assigned them to the period of the Mithradatic Wars, circa 88-86 BC, when Ephesus briefly came under the control of the Pontic King Mithradates VI Eupator. However, as more varieties were discovered over the next century, it became clear they were struck over a much longer period of time. G.K. Jenkins, in a 1987 article, placed them in two groups starting in the later second century BC, after the Roman take-over of Asia Province in 133 BC, and linked the reverse symbols present on several varieties to similar symbols found on the common cistophoric tetradrachm coinage of the Roman era. Staters with a simpler two-letter ethnic, including the present example, belong to the earlier period, prior to 100 BC, while coins with a longer form come later in the series.

Starting Bid: \$3,500



- 30126 IONIA. Ephesus. Ca. 133-88 BC. AV stater (21mm, 8.50 gm, 12h).** NGC Choice AU 5/5 - 3/5. First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and drop earrings, bow and quiver over shoulder / Cult statue of the Artemis Ephesia facing, fillet hanging from each hand, E-Φ to either side of head, lighted torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 variety. Well centered on satiny surfaces. Reserve: \$6,000



- 30127 IONIA. Ephesus. Ca. 133-67 BC. AR cistophorus (28mm, 12.64 gm, 12h).** NGC MS 4/5 - 5/5. C. Claudius Ap.f. Pulcher, proconsul, Ploutichos, magistrate (55-53 BC), Ephesus, dated Civic Year 79 (56/5 BC). Serpent emerging from cista mystica; the whole within wreath / Two serpents standing by decorated bow case; C•PVLCHRI PRO COS in two lines above, OΘ (date) / ΕΦΕ to left, race-torch to right, ΠΛΟΥΤΙΧΟΣ below. Stumpf -. Unpublished. Attractive style with areas of light golden toning. Starting Bid: \$500



- 30128 IONIA. Magnesia ad Maeandrum. Ca. 155-145 BC. AV stater (20mm, 8.46 gm, 12h).** NGC Choice AU 5/5 - 4/5. Euphemus and Pausanias, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ above Nike standing in car of biga right, holding kentron in right hand and reins in left, both horses prancing right; ΕΥΘΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia —. SNG Von Aulock —. SNG Copenhagen —. Extremely rare; cf. Heritage 3056, lot 30066 for another example. Unrecorded denomination and type for this city. Struck from a somewhat rusty obverse die and displaying corresponding granularity, but well struck and centered.

Magnesia ad Maeandrum was founded on the banks of the Lecathus, a tributary of the Maeander river, in south-western Ionia circa the mid-700s BC by a tribe from Thessaly known as the Magnetes, plus colonists from Crete. In the mid-2nd century BC, Magnesia was among the cities that enjoyed a Renaissance of classical Greek coinage, issuing large and beautiful stephanophoric ("wreath bearing") silver tetradrachms bearing a lovely head of the city's patron goddess, Artemis, with a reverse depicting her brother Apollo standing atop a meander pattern. These coins carried the names of a series of magistrates (or, as suggested by Nicholas F. Jones, wealthy civic patrons who financed the coinage), including probably the same Euphemus and Pausanias named on this gold stater, allowing us to date this remarkable piece to the same era as the stephanophoric tetradrachms, circa 155-145 BC. While Artemis graces the obverse, the reverse depiction of Nike driving a biga is otherwise unknown on any coinage of Magnesia and suggests that the issuance of our stater was in honor of a military victory of some kind, or perhaps the anniversary of a great victory. Since Magnesia was not itself a military powerhouse, the occasion must remain an open question, although the 40th anniversary of the Battle of Magnesia, which fell in December 150 BC, is a possibility. Although the battle between the Roman Republic and the Seleucid Kingdom occurred near a different Magnesia (ad Sipylum in Lydia), it effectively freed western Asia Minor from Seleucid control and gave the cities therein a large measure of autonomy within the loosely controlled Pergamene Kingdom.

Starting Bid: \$5,000



- 30129** IONIA. Magnesia ad Maeandrum. Ca. 155-145 BC. AV stater (19mm, 8.44 gm, 12h). NGC Choice AU 4/5 - 4/5. Euphemus and Pausanius, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / ΜΑΓΝΗΤΩΝ above Nike standing in car of biga right, holding kentron in right hand and reins in left, both horses prancing right; ΕΥΘΗΜΟΣ below horses, ΠΑΥΣΑΝΙΟΥ below ground line. BMC Ionia —. SNG Von Aulock —. SNG Copenhagen —. Unrecorded denomination and type for this city. Struck from a somewhat rusty obverse die and displaying corresponding granularity, yet well struck.
Starting Bid: \$4,000



- 30130** IONIA. Phocaea. Ca. 625-522 BC. EL sixth stater or hekte (10mm, 2.58 gm). NGC Choice XF 5/5 - 5/5. Boar's head left; seal left below / Rough, irregular incuse punch. Jameson 1509. Bodenstedt 14. Strongly struck from carefully detailed dies.
Starting Bid: \$500

Rare Early Phocaea Hecte



- 30131** IONIA. Phocaea. Ca. 521-478 BC. EL sixth stater or hekte (10mm, 2.60 gm). NGC AU 4/5 - 3/5. Bearded male head left, wearing crested helmet decorated with floral motif; small seal right below neck truncation / Irregular pattern incuse punch. Bodenstedt Em. 44. de Luynes 2643. Pozzi 2505. Handsome style portrait with areas of orange toning.
Starting Bid: \$500

Lustrous Samos Hemistater



30132 IONIAN ISLANDS. Samos. Ca. 600-550 BC. EL hemistater (17mm, 8.72 gm). NGC AU 5/5 - 5/5. Euboic-Samian standard. Rough surface with irregular markings / Two punches, one square and one a vertical rectangle. Koray Konuk, Electrum, Type 1, plate 2, B = SNG Kayhan 628. cf. Linzalone LN1060 (stater). Very rare and certainly one of the earliest known coinages. Bright and lustrous with hints of orange toning. Very attractive example in hand.

This issue is usually described with an obverse as amorphous or random, however on this example it appears as though clear effort was made to create a central mirrored design of three segments with a large central globule termination, perhaps being two lion paws or a conjoined archaic predecessor of the facing lion scalp, a motif that was used by Samos for centuries. There is a beautiful electrum hecte issue from Samos (ca. 600-570 BC) which shows the head of a lioness or panther facing, surrounded by a field of rough marks, and perhaps this series was minted before that clear type, or perhaps contemporary with it, and the design on this hemistater is an as of yet undetermined lion motif.

Starting Bid: \$6,000



- 30133 CARIAN ISLANDS. Rhodes. Ca. 304-190 BC. AR tetradrachm (26mm, 13.49 gm, 11h). NGC AU 5/5 - 3/5, scuffs.** Radiate head of Apollo Helios facing, inclined slightly to right / Rose, magistrate ΘΑΡΣΥΤΑΣ above, eagle with wings spread on thunderbolt to left, P-O flanking stem below. SNG von Aulock 2802. BMC Caria 126.

Purchased from Steve Rubinger, 1 December 1986.
Starting Bid: \$500



- 30134 LYDIA. Sardes. Ca. 166-128 BC. AR cistophorus (29mm, 12.57 gm, 12h). NGC MS 5/5 - 3/5. LYDIA. Sardes. 160-150 BC.** Serpent emerging from cista mystica, all within ivy wreath / Bow in bowcase ornamented with aphlaston, flanked by two serpents, ΣΑΡ at left, Fulmen at right. Kleiner Noe series 9, 11-a. A splendid example with extreme die polish lines creating amazing eye appeal. Far better in hand than the relatively modest grade would suggest.

Starting Bid: \$400



- 30135 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (13mm, 4.72 gm). NGC Choice AU★ 5/5 - 5/5.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side with irregular interior surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A strongly struck example of one of the earliest type coins with a crisp details and great eye appeal.

Lydia was the first kingdom of the ancient world to make widespread use of the newly invented medium of coinage. Previously, city-states along the Anatolian coast had experimented with pre-weighing nuggets of electrum and marking them with various abstract designs. Alyattes, who founded the Lydian Kingdom circa 619 BC, standardized the striking of coins on a wide scale and used as an obverse design an image of the sun (shown as a "radiate globule") rising over a lion's head, the symbol of his family, the Mermnadae.

Starting Bid: \$5,000



- 30136 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (13mm, 4.71 gm). NGC Choice AU★ 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side. Linzalone 1090 (this coin). Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Beautifully struck and centered example of one of the earliest type coins.

Starting Bid: \$4,000



- 30137 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (13mm, 4.72 gm). NGC AU★ 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Solid strike on reflective surfaces.

Starting Bid: \$2,000



- 30138 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (13mm, 4.69 gm). NGC AU 5/5 - 4/5.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Incuse punch with irregular surfaces. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Attractive specimen with bold radiate on obverse.

Starting Bid: \$2,000



- 30139 LYDIAN KINGDOM.** Alyattes or Walwet (ca. 610-546 BC). **EL third stater or trite (13mm, 4.71 gm).** NGC Choice XF 5/5 - 3/5, **edge scuffs.** Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Well struck and centered. Starting Bid: \$750



- 30140 LYDIAN KINGDOM.** Alyattes or Walwet (ca. 610-546 BC). **EL third stater or trite (13mm, 4.71 gm).** NGC XF 5/5 - 3/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side, four small rectangular countermarks containing varying numbers of pellets and other shapes around lower edge. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A pleasing example of one of the earliest type coins. Scrape noted for accuracy. Starting Bid: \$500



- 30141 LYDIAN KINGDOM.** Alyattes or Walwet (ca. 610-546 BC). **EL third stater or trite (12mm, 4.72 gm).** NGC Choice VF 3/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side, four small rectangular countermarks containing varying numbers of pellets and other shapes around lower edge. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. A pleasing example of one of the earliest type coins. Starting Bid: \$1,000



- 30142 LYDIAN KINGDOM.** Alyattes - Croesus (ca. 610-546 BC). **EL sixth stater or hecte (9mm, 2.33 gm).** NGC XF 5/5 - 4/5, **punch mark.** Sardes (?). Head of roaring lion right [radiate globule ("rising sun") on forehead] / Two incuse squares of unequal size, side-by-side. Weidauer 76-8. BMFA 1769. Scarce denomination. Starting Bid: \$500

Choice Lydian Electrum Hemihecte



- 30143 LYDIAN KINGDOM.** Alyattes or Croesus (ca. 610-546 BC). **EL 1/12 stater or hemihecte (8mm, 1.18 gm).** NGC Choice AU 5/5 - 4/5. Uninscribed issue, Sardes mint. Head of roaring lion right, radiate nodule on forehead / Incuse square. Weidauer 90. Traité I 47. SNG Kayhan 1015. Perfectly centered and struck on pale lemon surfaces. Starting Bid: \$500



- 30144 LYDIAN KINGDOM.** Alyattes or Walwet (ca. 610-561 BC). **EL 1/12 stater or hemihecte (7mm, 1.16 gm).** NGC VF 5/5 - 5/5. Lydo-Milesian standard. Sardes mint. Head of roaring lion left; partial inscription WALWET in Lydian script before / Incuse square punch. Weidauer 113. J. Spier in *Studies Price* (London 1998), pp. 330-332. Karweise, *Ephesos*, p. 123, 480 and p. 145, 534. Le Rider, *La naissance de la monnaie*, pp. 49-57. Bright, lemony flan with even wear and plenty of details remaining.

The early electrum fractions inscribed with the Lydian legend WALWET were engraved on the obverse with two confronting lion's heads and the legend in between. Invariably the flans were too small to show both lion heads; most surviving specimens show the right-facing lion head only, sometimes with a portion of the legend and left-facing head. This is a rare example showing the left-facing head in its entirety.

Starting Bid: \$500

'Star' Heavy Stater

30145 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (17mm, 10.74 gm). NGC AU★ 5/5 - 4/5. Sardes, "heavy" standard, ca. 561-550 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Two incuse squares, side-by-side. Berk "100 Greatest Ancient Coins", 9.2. BMC Lydia 30. Boston MFA 2068. Gulbenkian 756. Bold strike with excellent centering on satiny surfaces. Great eye appeal, most deserving of the star designation earned. Starting Bid: \$20,000

Gem Mint State Light Stater



- 30146 LYDIAN KINGDOM. Croesus and later (ca. 561-546 BC). AV stater (17mm, 8.08 gm). NGC Gem MS 5/5 - 5/5.** Sardes, "Light" standard, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Two incuse square punches of unequal size. Carradice 8. BMFA 2073. SNG von Aulock 2875. Tied for the finest graded example, with blazing luster and eye appeal, and very rare as such.



In numismatic circles, Croesus is most famous for introducing the world's first bimetallic standard, issuing coins of both gold and silver. Prior to this, coins were produced in electrum, a naturally occurring alloy of gold and silver. This situation obviously caused a number of problems, most notably because the proportions of gold to silver were inconsistent. In fact, there is strong evidence to suggest that Croesus' father, Alyattes, artificially manipulated the gold-to-silver ratio in his electrum coins in his favor; the natural occurring electrum in Asia Minor typically has a gold-to-silver ratio of 75%-25%, though his coins were struck with 54% gold and 44% silver.

The eminent scholar of early coinage, John Kroll, argues that the gold standard of Croesus was introduced in several stages, designed at recalling as many of the circulating electrum staters as possible. The early electrum staters of Asia Minor were typically struck on a weight standard of 14.15 grams. Considering the relative value of gold to silver at the time was 1:13, then one gold stater of the so-called "heavy" series of King Croesus, based on a weight standard of 10.8 grams, would have been equal to the gold and silver content of one electrum stater, which circulated at an assumed ratio of 75% gold and 25% silver. Kroll argues that the Lydian government used this heavy standard to recall the old electrum coins and reissue the new heavy standard gold coins at a 1:1 ratio.

Once a sufficient number had been recalled, the Lydian government issued the new light stater, which weighed approximately 8.05 grams (as evidenced by the coin on offer here, which, lacking any sort of wear, weighs 8.08 grams- one of the heaviest light staters we have seen). Kroll continues his argument that this new weight standard was designed to recall as many of the remaining electrum coins as possible, as the 8.05 gram standard is based on the actual gold and silver content of early electrum coins (54% gold and 44% silver). In other words, the heavy standard was used to replace electrum staters at their circulating face value and the light standard was used to recall coins at their actual gold and silver value.

The conventional wisdom has always been that the light staters of Croesus were much more common than his heavy staters by a factor of three or four. However, in recent years, studies of auction appearances of both types have strongly suggested otherwise. Though the light stater was almost certainly produced for a longer period than the heavy stater, the survival rate for the former may be significantly less than previously thought. As such, new information and studies about the surviving population of each type lead to the conclusion that the light stater is actually the rarer of the two types. The market seems to already be catching on to this point, as another NGC Gem MS light stater sold in April of this year through a Japanese auction company for approximately \$180,000.

Starting Bid: \$30,000



- 30147 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AV stater (14mm, 8.03 gm). NGC Choice VF 5/5 - 4/5.** Sardes, "light" standard, late Dynastic and early Persian periods, ca. 553-539 BC. Confronted foreparts of lion (on left, facing right), with extended right foreleg, and bull (on right, facing left) / Double incuse square punches of unequal size. Carradice 8. BMFA 2073. SNG von Aulock 2875. Appealing example with even wear and satiny surfaces, with deeply struck reverse. Starting Bid: \$4,000



- 30148 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater (19mm, 10.66 gm). NGC Choice VF 5/5 - 4/5.** Sardes, ca. 561-550 BC. Confronted foreparts of lion facing right and bull facing left, each with outstretched forelegs / Two square punches side by side, irregular interior surfaces. SNG von Aulock 2873-4. Traité I 407-8. Berk, 100 Greatest Ancient Coins, 9.19. Starting Bid: \$1,000



- 30149 ACHAEMENID PERSIA. Time of Darius I-Xerxes II (ca. 485-420 BC). AV daric (17mm, 8.33 gm). NGC Choice MS 5/5 - 5/5.** Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group A/B. Beautifully struck on satiny surfaces. Starting Bid: \$2,000



- 30150 ACHAEMENID PERSIA. Time of Darius I-Xerxes II (ca. 485-420 BC). AV daric (15mm, 8.36 gm). NGC Choice AU 5/5 - 4/5.** Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group A/B. Perfectly centered on round flan. Starting Bid: \$500



- 30151 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.31 gm). NGC MS 5/5 - 4/5.** Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Solidly struck and nicely centered on slightly oblong flan. Scattered green deposits on reverse noted for accuracy. Starting Bid: \$750



- 30152 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (17mm, 8.36 gm). NGC MS 4/5 - 4/5.** Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Well struck and perfectly centered for flan. A few scattered green deposits on reverse noted for accuracy. Starting Bid: \$750



- 30153 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.36 gm). NGC MS 4/5 - 4/5.** Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Nicely struck on bright surfaces. Starting Bid: \$750



- 30154 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.32 gm). NGC Choice AU 5/5 - 5/5.** Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Perfectly centered on oblong flan. Starting Bid: \$750



- 30155** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.32 gm). NGC Choice AU 5/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and sandals, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Bright surfaces with areas of luster. Starting Bid: \$500



- 30156** ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.34 gm). NGC AU★ 5/5 - 4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and sandals, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Well struck and centered with great eye appeal on lustrous flan. Starting Bid: \$500



- 30157** PHRYGIA, Apameia. Ca. 166-133 BC. AR Tetradrachm (28mm, 12.70 gm, 1h). NGC MS 5/5 - 3/5. Ca. 150-140 BC. Cista mystica with serpent; all within ivy wreath / Two serpents entwined around bow and bowcase; civic AII monogram to left, elephant's head to right. Kleiner & Noe series 23. Choice detail and strike, and superior in hand than one might expect considering the relatively modest grade assigned on the holder. Starting Bid: \$400



- 30158** LYCIA. Uncertain. Ca. 520-480 BC. AR stater (16mm, 8.70 gm). NGC Choice XF 4/5 - 4/5. Lycian Dynasts, Pre-dynastic period. Head of lion right with triangular eye / Incuse square with lines radiating from center. SNG von Aulock 4041. Starting Bid: \$500

Fascinating Overstrike



- 30159** PAMPHYLIA. Aspendus. Ca. mid-5th century BC. AR stater (21mm, 10.79 gm). NGC VF★ 3/5 - 4/5, overstruck. Helmeted hoplite advancing right, spear forward in right hand, highly decorated shield in left / E-Σ-T, triskeles clockwise within incuse square. SNG France 3, 2. overstruck on CILICIA. Tarsus (?). Ca. late 5th century BC. AR stater. Side-view of fortified city walls with three crenelated towers, soldiers (?) on patrol between towers / Forepart of bull kneeling right, ankh to lower right. BMC -. SNG France 2 -. SNG Levante -. Casabonne -. Starting Bid: \$500



- 30160** PAMPHYLIA. Side. Ca. 5th century BC. AR stater (23mm, 10.73 gm, 1h). NGC AU 5/5 - 5/5. Ca. 430-400 BC. Pomegranate, guilloche beaded border / Head of Athena right, wearing Corinthian helmet pushed back on head; all within shallow incuse square. cf. SNG France 627. SNG von Aulock 4762. Contrasting toning against bright surfaces. Attractive archaic style. Starting Bid: \$500



- 30161** CILICIA. Uncertain mint. Ca. 5th century BC. AR stater (22mm, 10.64 gm, 7h). NGC Choice Fine 4/5 - 5/5. Heracles or warrior holding fallen enemy by hair and beating him with club / Bull standing right; all within dotted square in incuse square. Unpublished in the standard references. See CNG Electronic Auction 430 lot 193 for another example from the same dies. Starting Bid: \$1,000



- 30162** CILICIA. Holmoi. Ca. 5th century BC. AR stater (19mm, 10.02 gm, 9h). NGC Choice XF 4/5 - 4/5. Youthful nude male rider, holding reins in left hand and kentron in right, dismounting from horse prancing to right / OAMI, stern of galley left, all in incuse circle. BMC -. SNG France 2 -. Extremely rare city. Fantastic archaic style dies with incredibly deep strike on reverse. Starting Bid: \$500



- 30163 CILICIA. Mallus. Ca. 440-385 BC. AR stater (20mm, 10.74 gm, 4h). NGC VF 4/5 - 4/5.** Beardless male, winged, in kneeling/running stance left, holding solar disk with both hands / Swan left, eagle left on swan's back; MAP before. SNG France -, cf. 375-6. See Roma Numismatics auction 16 (26 September 2018), lot 322 for another example listed as "Apparently unique and unpublished". Starting Bid: \$500



- 30164 CILICIA. Tarsus (?). Ca. late 5th century BC. AR stater (21mm, 10.74 gm, 6h). NGC AU 3/5 - 5/5, die shift.** Side-view of fortified city walls with three crenelated towers, soldiers (?) on patrol between towers / Forepart of bull kneeling right, ankh to lower right. BMC -. SNG France 2 -. SNG Levante -. Casabonne -.

The attribution to Tarsus is based on the style and fabric of the flan, as well as the ankh symbol on the reverse. This symbol was clearly important to the people of Tarsus as the Great King is sometimes depicted carrying it upward by the shaft (cf. SNG France 2, 209); or displayed by itself as on the obol issue cf. SNG France 2, 207; or sometime as a device decorating the fields as on the previous lot in this sale. Another connecting theme is seen on satrapal Tarsus staters of the 4th century BC with lion and bull above crenelated city walls.

Starting Bid: \$500

Walls of Jerusalem?



- 30165 CILICIA. Tarsus. Balacros, as Satrap (333-323 BC). AR stater (23mm, 10.72 gm, 4h). NGC Choice AU★ 4/5 - 4/5. B'LTRZ (Aramaic), Baaltars seated left on backless throne, grounded scepter surmounted by eagle in right hand, grain ear and bunch of grapes before / Lion left, attacking bull right, above two crenellated walls, each with four towers; club left and B above. Casabonne Series 1. SNG France 2, 365-366 var. (no grapes on obverse). Solidly struck from artistic dies with incredible eye appeal.**

This intriguing type carries forward the design of an earlier issue of the satrap Mazaeus (361-334 BC). Author David Hendin has suggested that the impressive circuit of walls shown on the reverse may be those of Jerusalem, which fell within the jurisdiction of the Satrap of Cilicia and is known to have one of the most impressive walls in the region.

Starting Bid: \$750



- 30166 CYPRUS. Lapethus. Ca. 435 BC. AR stater (22mm, 10.89 gm, 5h). NGC XF 4/5 - 4/5.** Helmeted head of Athena left / Head of Athena facing, wearing crested helmet. cf. Tziambazis 48. See NAC auction 52, lot 791 for another example - apparently an unrecorded variety of a very rare type. Starting Bid: \$1,000



- 30167 CYPRUS. Paphos. Aristo-. Mid 5th century BC. AR stater (22mm, 11.10 gm, 9h). NGC AU 3/5 - 4/5.** Bull standing left, winged solar disk above, ankh before, Cypriot letters below / Eagle flying left within incuse square. BMC 39. Starting Bid: \$500



- 30168 CYPRUS. Paphos. Onasioikos. Ca. 450-440 BC. AR stater (23mm, 11.07 gm, 11h). NGC Choice XF 4/5 - 5/5.** Bull standing left on beaded double line; [winged solar disk above, ankh to left]; all within dotted circular border / Eagle standing left; ankh to lower left, 'pa-si o-na' in Cypriot script around; all within dotted square border in incuse square. Tziambazis -, BMC -; Destrooper-Georgiades, p. 196, 13 = Gulbenkian 809 = NFA II, 1976, 275; Roma XIII lot 405 (the second known example); Roma XIII lot 281 (the third known example), Heritage 3067 lot 30193 (the 4th known example, making this the 5th reported specimen). Starting Bid: \$1,000



- 30169 CYPRUS. Salamis. Euclthon (530/15-480 BC). AR stater (21mm, 11.23 gm, 11h). NGC Choice VF 4/5 - 5/5.** Recumbent ram left; Cypriot legend above, before and below / Ankh; Cypriot legend within. Cf. BMC 1-4. Unpublished in the major references. Starting Bid: \$1,000

Extremely Rare Evagoras Didrachm



- 30170** CYPRUS. Salamis. Evagoras I (ca. 411-374/3 BC). AR stater-didrachm or didrachm (20mm, 6.48 gm, 6h). NGC XF 4/5 - 4/5. Lion reclining right, mouth open, left forepaw raised, on ground line above dotted line; eagle flying right above, E in exergue / Forepart of lion right with open mouth. Amandry, Monnayage 127. *Traité* pl. CXXXII, 20. BMC Cyprus 8. SNG Copenhagen -. Rare - only one example in sales archives.

Evagoras was born into the ruling family of Salamis, but was sent as a youth into exile as a hostage to the ruling Phoenicians, who controlled the island for the Persian Empire. In about 410 BC he gained the support of about 50 fighting men in Cilicia and sailed back to Cyprus, where he seized control and ejected the Phoenicians. Expecting retaliation, he made common cause with the Greeks, particularly the Athenians, who provided him naval and financial support. Despite the defeat of Athens in the Peloponnesian War, Evagoras managed to extend his control over most of Cyprus and even seized several cities on the Phoenician coast. The Athenians double-crossed him in 387 BC with the Peace of Antalcidas, by which they acknowledged Persian rule over Phoenicia and Cyprus, but Evagoras fought doggedly against the Persians for another decade before finally agreeing to become their vassal king of Salamis in 376 BC. He was assassinated in 374 BC and succeeded by his son, Nicocles.

Starting Bid: \$2,500



- 30171** SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (27mm, 17.17 gm, 11h). NGC MS 4/5 - 4/5. Susa, ca. 305-295 BC. Head of Seleucus I right, wearing Attic helmet covered with panther skin and adorned with bull's horns and ear, panther skin tied around neck; dotted border / ΒΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Nike standing right, crowning trophy of arms; AP to lower left, ΠΑ monogram between Nike and trophy, dotted border. SC 173.15. ESMS Tr. 106. Excellent detail in high relief on bright flan. Starting Bid: \$5,000



- 30172** SELEUCID KINGDOM. Coregency of Antiochus I Soter with Seleucus I Nicator (ca. 294-281 BC). AR drachm (16mm, 4.22 gm, 1h). NGC Choice AU★ 5/5 - 5/5. Drangiana mint. Head of hero right, assimilating Seleucus I, Alexander and Dionysus, wearing helmet covered with panther skin and adorned with bull's ears and horns, lion skin tied around neck / ΒΑΣΙΛΕΩΣ-ANTIOXOY, Nike standing right, crowning trophy. SC 226a. Crisply struck in high relief. Starting Bid: \$750



- 30173** SELEUCID KINGDOM. Antiochus Hierax (242-227 BC). AR tetradrachm (32mm, 17.09 gm, 12h). NGC Choice AU 4/5 - 3/5, Fine Style. Ilium mint. Diademed head of idealized king right, with hair in bangs and cut long on back of neck, heavy features and slightly aquiline nose, wide diadem ties spread downward behind with three beads on each end / ΒΑΣΙΛΕΩΣ / ANT-IOXOY, Apollo seated left on omphalos, testing arrow in right hand, resting left hand on grounded bow behind; round shield in outer left field. SC 869.1. Very Rare with no examples in Coin Archives. Starting Bid: \$500

Rare Phocaea Hierax Tetradrachm



- 30174** SELEUCID KINGDOM. Antiochus Hierax (ca. 242-227 BC). AR tetradrachm (30mm, 17.00 g, 11h). NGC Choice AU 5/5 - 3/5. Phocaea. Diademed head of Antiochus II right; no border / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Apollo seated left on omphalos, slight drapery on right thigh, testing arrow in right hand, left hand on grounded bow with four pellets on grip to right; seal left in exergue; no border. SC 894 (same dies as illustration). HGC 9, 400g. Excellent centering on satiny surfaces.

Ex MNL Collection; Classical Numismatic Group 105 (10 May 2017), lot 416.

Starting Bid: \$1,000



- 30175 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (31mm, 17.06 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style.** Antioch on the Orontes, Series 2, ca. 211/0-209/8 BC. Diademed head of Antiochus III right of more naturalistic style, with smaller eye, receding chin and somewhat sharper features, hair tousled, hairline receding markedly at temple, horn above ear, one diadem end waving upward behind, the other falling forward over shoulder; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ANT-IOXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow right behind with grip marked by three pellets; anchor in outer left field. SC 1045.4. Sharply struck from dies of fine style in high relief. Starting Bid: \$500



- 30176 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (31mm, 16.99 gm, 12h). NGC Choice XF 3/5 - 3/5, die shift.** Seleucia on the Tigris, 204 BC. Diademed head of Antiochus III right, in middle age but with fleshy, idealized features, tousled hair, break in bangs indicating incipient baldness at temple, horn over ear, rather stiff diadem ends at oblique angle from head; no border visible / ΒΑΣΙΛΕΩΣ / ANTIOXOY, elephant standing left, right foreleg raised; HAEP monogram in exergue, no border visible. SC 1170. Very rare - no example in sales archives. Starting Bid: \$500

Unlisted Apamea Dated Tetradrachm



- 30177 SELEUCID KINGDOM. Antiochus VI Dionysus (144-142 BC). AR tetradrachm (27mm, 16.44 gm, 1h). NGC AU★ 5/5 - 5/5, Fine Style.** Apamea on the Orontes, Year 169 (144/3 BC). Radiate and diademed head of Antiochus VI right, one diadem end waving across border behind, the other falling forward over shoulder; star behind head, bead and reel border / ΒΑΣΙΛΕΩΣ / ANTIOXOY / ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ, the Dioscuri on horseback left, each holding couched spear and wearing pileus topped by star; thyrus in left field, ΘΞΡ (date) below horse's forelegs, TPY to upper right, XAP monogram to lower right, all within laurel wreath. SC -, cf. 2010.1 (no star on obverse) or 2010.4d (III in upper right field). Sharply struck from dies of fine style, with areas of golden toning. Starting Bid: \$500



- 30178 SELEUCID KINGDOM. Cleopatra Thea and Antiochus VIII (125-121 BC). AR tetradrachm (29mm, 16.72 gm, 12h). NGC XF 5/5 - 4/5. Ake-Ptolemais, Dated Civic Year 189 (124/3 BC).** Jugate busts right of Cleopatra Thea, with stephane and veil, and Antiochus VIII, diademed; all within dotted border / ΒΑΣΙΛΙΣΣΗΣ / ΚΛΕΟΠΑΤΡΑΣ / ΘΕΑΣ / ΚΑΙ / ΒΑΣΙΛΕΩΣ / AN-TIOXOY, Zeus, nude to waist, enthroned left, scepter in left hand, Nike left in right; EV monogram in left field, ΘΙΠ (date) in exergue. SC 2271.2. Nice centering with golden and blue toning highlights. Starting Bid: \$500



- 30179 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (27mm, 14.46 gm, 12h). NGC AU 4/5 - 3/5. Dated Civic Year 28 (99/8 BC).** Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; HK (date) above club in left field; HAP monogram in right field; Phoenician bet between legs. DCA Tyre 99 var. (alef between legs). DCA 919 (R1). Well struck on flashy surfaces. Starting Bid: \$500



- 30180 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (30mm, 13.82 gm, 1h). NGC Choice XF 5/5 - 4/5. Dated Civic Year 30 (97/6 BC).** Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; L Λ (date) above club in left field; HAP monogram in right field; Phoenician bet between legs. DCA Tyre 107. DCA 919. Excellent centering on broad flan. Starting Bid: \$500



- 30181 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (31mm, 14.10 gm, 1h). NGC XF 5/5 - 3/5. Dated Civic Year 31 (96/5 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΑΑ (date) above club in left field; ΗΑΡ monogram in right field; Phoenician bet between legs. DCA Tyre 112. DCA 919. Unusually nicely centered on broad flan allowing for the full reverse legend. Starting Bid: \$500



- 30182 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (28mm, 14.24 gm, 11h). NGC AU 4/5 - 4/5. Dated Civic Year 47 (80/79 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΖΜ (date) above club in left field; Δ in right field, Phoenician bet between legs. DCA Tyre 165. DCA 919 (R2). Strong strike with beautiful blue and gold toning. Starting Bid: \$500



- 30183 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (29mm, 14.30 gm, 1h). NGC AU 4/5 - 5/5. Dated Civic Year 48 (79/8 BC). Laureate head of Melqart right, lion skin knotted around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond behind, ΗΜ (date) above club to left, ΦΑ monogram to right, bet between legs. DCA Tyre 172. DCA 921. Somewhat lightly struck (on obverse) on an immense flan, with a particularly sharp reverse. Starting Bid: \$500



- 30184 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (29mm, 14.29 gm, 1h). NGC Choice XF 5/5 - 4/5. Dated Civic Year 52 (75/4 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΒΝ (date) above club in left field; Α in right field; Phoenician bet between legs. DCA Tyre 185. DCA 919 (R2). Handsome example with golden highlights on this rare date. Starting Bid: \$600



- 30185 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (27mm, 13.80 gm, 11h). NGC Choice AU 4/5 - 4/5. Dated Civic Year 87 (40/39 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΠΖ (date) above club in left field; Ζ/ω in right field; Phoenician bet between legs. DCA Tyre 293. DCA 919. Crisply struck from fresh dies of exceptionally attractive style. Starting Bid: \$1,000



- 30186 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (25mm, 14.20 gm, 12h). NGC AU 4/5 - 4/5. Dated Civic Year 92 (35/4 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; qB (date) above club in left field; ΒΝ in right field; Phoenician bet between legs. DCA Tyre 315 corr. (alef). DCA 919 (R2). Blue and violet toning on obverse with light orange toning on reverse. Starting Bid: \$750

Rare Year 113 Mint State Shekel



- 30187 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (28mm, 14.02 gm, 2h). NGC MS 4/5 - 3/5, die shift. Dated Civic Year 113 (14/3 BC). Laureate head of Melqart right, lion skin knotted around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm under far wing, ΠΙΓ (date) above club in left field, KP above ΗΖ monogram in right field, Phoenician bet between legs. HGC 10, 357. DCA 920 (R2). DCA Tyre 416. Boldly struck from fresh dies, obverse a bit off center. Starting Bid: \$600

DCA Tyre Plate Coin



- 30188 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (27mm, 14.18 gm, 1h). NGC Choice AU 4/5 - 3/5. Dated Civic Year 114 (13/2 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΠΙΔ (date) above club in left field; KP above ΠΑ monogram in right field; Phoenician alef between legs. DCA Tyre 421 (this coin). DCA 920 (R3). Sharply struck on bright flan. A very eye appealing example of this very rare date. Starting Bid: \$1,000

Rare Millennium Shekel



- 30189 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (26mm, 13.95 gm, 12h). NGC Choice XF 3/5 - 3/5. Millennium issue, dated Civic Year 126 (1 BC/AD 1). Laureate bust of Melqart right, lion skin knotted around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond over far shoulder, ΠΚς (date) above club to left; KP above M to right, Phoenician bet between legs. RPC I 4650. DCA Tyre 454. DCA 920 (R1). A popular type dated the year of the turn of the Millennium and the year of division between ante Christum natum and anno Domini nostri. Starting Bid: \$500

Millennium Shekel



- 30190 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (26mm, 14.16 gm, 1h). NGC VF 4/5 - 3/5, scratch. Dated Civic Year 126 (1 BC/AD 1). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΠΚς (date) above club in left field; KP above AM monogram in right field; Phoenician alef between legs. DCA Tyre 453. DCA 920 (R1). A pleasing example of this very popular turn of the millennium dated issue. Starting Bid: \$500

'Star' Year 171 Shekel



- 30191 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (24mm, 14.54 gm, 1h). NGC AU★ 4/5 - 5/5. Dated Civic Year 171 (AD 45/6). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΠΟΑ (date) above club in left field; KP above Θ/ΜΥ monogram in right field; Phoenician bet between legs. DCA Tyre 639. DCA 920. Light golden toning adds even more eye appeal to this already very attractive specimen struck from artistic dies. Starting Bid: \$750

DCA Tyre Plate Coin



- 30192 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (20mm, 7.08 gm, 12h). NGC Choice XF 4/5 - 2/5, scratches. Dated Civic Year 3 (124/3 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; Λ Γ (date) above club in left field, ΖΒ between legs. DCA Tyre 727 (this coin) corr. (bet between legs). DCA 921 (R3, previously unknown). Beautiful rainbow toning throughout.

Researcher, Edward Cohen, author of Dated Coins of Antiquity - Tyre Supplement, Release 2 (DCA-Tyre), based his book mostly on photographs from museum collections and market sightings of nearly 3,000 total shekels and half shekels. Although the proportion of shekels and half-shekels varied considerably each year, he estimated that overall there are nearly 6 shekels for every appearance of a half shekel. The precise annual counts of shekels and half-shekels in the sample are shown in graphical format on pages 515 and 516 of DCA-Tyre.

Starting Bid: \$500



- 30193 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (21mm, 6.95 gm, 12h). NGC XF 5/5 - 4/5. Dated Civic Year 41 (86/5 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; AM (date) above club in left field, Δ in right field, Phoenician alef between legs. DCA Tyre 772. DCA 921 (R1). Fiery toning on the peripheries of this rare date issue. Starting Bid: \$500



- 30194 PHOENICIA.** Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (19mm, 7.04 gm, 12h). NGC Choice XF 4/5 - 5/5. Dated Civic Year 168 (AD 42/3). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; ΠΕΗ (date) above club in left field, KP above PKE monogram in right field, Phoenician bet between legs. DCA Tyre 899. DCA 922. Attractive cabinet toning with bright high points. Starting Bid: \$500



- 30195 PHOENICIA.** Sidon. Baalsilleme II (ca. 401-366 BC). AR double-shekel (30mm, 27.84 gm, 11h). NGC Choice VF 4/5 - 4/5. Phoenician war galley under oar over waves to left / Persian king in chariot left with driver; behind, king of Sidon following, holding scepter and votive vase. Betlyon 18. Elay-Elay 573. Reserve: \$1,800



- 30196 PTOLEMAIC EGYPT.** Ptolemy I Soter, as Satrap (323-305/4 BC). AR tetradrachm (29mm, 15.66 gm, 12h). NGC Choice AU★ 5/5 - 5/5, Fine Style. Attic standard, in the name of Alexander III the Great. Alexandria, ca. 306-300 BC. Horned head of deified Alexander III right, wearing elephant skin head-dress, mitra and scaly aegis; dotted border / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, brandishing spear with right hand, shield on left arm; helmet right above eagle right on thunderbolt in outer right field, ΔΙ in inner right field. CPE 72. Svoronos 169. Strongly struck from dies of wonderful style. Choice toning. Starting Bid: \$1,000

Signed by 'Delta' Artist



- 30197 PTOLEMAIC EGYPT.** Ptolemy I Soter (305/4-282 BC). AR stater or tetradrachm (27mm, 14.25 gm, 12h). NGC Choice XF 5/5 - 4/5. Alexandria, ca. 300-285 BC. Diademed head of Ptolemy I right, aegis tied around neck; tiny Δ behind ear, dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; P above ΠΑΡ monogram in left field. CPE 168. Svoronos 255. Well struck from elegant dies. Attractive cabinet toning. Starting Bid: \$750



- 30198 PTOLEMAIC EGYPT.** Ptolemy II Philadelphus (285-246 BC), with Arsinoe II, Ptolemy I, and Berenice I. AV pentekontadrachmon (50 drachm) or tetradrachm (half-mnaieion) (21mm, 13.84 gm, 12h). NGC AU 5/5 - 3/5, graffito. Alexandria, before August 272 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinoe II, diademed and veiled; Gallic shield behind, dotted border / ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and draped, and Berenice, diademed and veiled; dotted border. CPE 314. Svoronos 604. Four attractive portraits on well-executed flan with satiny surfaces. Reserve: \$3,000

Elegant Arsinoe



- 30199** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (28mm, 27.66 gm, 12h). NGC Choice XF★ 5/5 - 5/5, Fine Style. Posthumous issue of Alexandria, under Ptolemy II, ca. 253/2 BC. Veiled head of the deified Arsinoë II right, wearing diademed stephane and horn of Ammon, lotus-tipped scepter over far shoulder; Θ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, grape bunches hanging at sides. CPE 388. Svoronos 460. Lovely portrait of fine style on satiny flan.

Gold mnaieions were first struck under the enlightened Ptolemy II (282-246 BC), who built the famous Library of Alexandria and towering Pharos lighthouse. In 279 BC he married his sister, the beautiful and ambitious Arsinoë, in the manner of the old Egyptian pharaohs. The sibling marriage scandalized Greek society, which gave Arsinoë the nickname Philadelphus, or "brother-lover." Arsinoë embraced the term, making it part of her royal title, and she proudly placed it on her coinage. Arsinoë's regal profile, veiled and crowned with a jeweled coronet, graces the obverse of most Ptolemaic gold octadrachms. The double-cornucopia on the reverse symbolized both Egypt's abundance and the joint rule of Ptolemy and Arsinoë. Gold coins bearing Arsinoë's portrait continued to be struck for centuries after her death in 271 BC.

Starting Bid: \$5,000



- 30200** PTOLEMAIC EGYPT. Ptolemy IV Philopater (222-205/4 BC). AR stater or tetradrachm (26mm, 14.15 gm, 12h). NGC Choice VF★ 5/5 - 5/5, Fine Style. Alexandria, ca. 217-215/0 BC. Jugate draped busts right of Serapis, laureate with miniature atef crown above forehead, and Isis, crowned with grain and miniature horned disc above forehead; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, head right, wings closed, double cornucopia bound with royal diadem over right shoulder; ΔΙ between legs. CPE 892. Svoronos 1124.

Ex Bernard Poindessault Collection (1935-2014).

According to Lorber in CPE, p. 432, this issue can be understood as the financial basis for the rebuilding of the Lagid army between 219 and 217 BC.

Starting Bid: \$1,000

Unpublished Dated Paphos



- 30201** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (26mm, 27.57 gm, 12h). NGC VF 4/5 - 3/5, edge marks. Posthumous issue of Paphos under Ptolemy V, dated Year 12 (193/2 BC?). Veiled head of the deified Arsinoë II right, wearing stephane, lotus-tipped scepter over far shoulder; dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging from sides, bound with fillet; L IB (date) in right field, Π• between cornucopia and fillet. Apparently unpublished. Cf. DCA 38 var. (Ptolemy VI, different dates). Svoronos -, cf. 1319 and pl. XLIV, 16 for Year 13. Starting Bid: \$2,500



- 30202** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (27mm, 27.76 gm, 12h). NGC AU 5/5 - 2/5, brushed. Posthumous issue of Alexandria under Ptolemy VI-VIII, after 193/2 BC. Veiled head of the deified Arsinoë II right, wearing diademed stephane and horn of Ammon, lotus-tipped scepter with serpent coiled around shaft over far shoulder; K in left field / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging from sides, bound with fillet. Svoronos 1498-9. SNG Copenhagen 321-2. Beautiful, late style portrait. Starting Bid: \$4,000



- 30203** PTOLEMAIC EGYPT. Arsinoë II Philadelphus (died 270/268 BC). AV mnaieion or octodrachm (29mm, 27.72 gm, 12h). NGC Choice VF 5/5 - 2/5, slight bend. Posthumous issue of Alexandria under Ptolemy VI-VIII, after 193/2 BC. Veiled head of the deified Arsinoë II right, wearing diademed stephane and horn of Ammon, lotus-tipped scepter over far shoulder; K in left field / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia, grape bunches hanging from sides, bound with fillet. Svoronos 1498-9. SNG Copenhagen 321-2. old mark on cheek noted for accuracy. Reserve: \$4,000



- 30204 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 80 drachmae (25mm, 16.33 gm, 12h). NGC VG★ 4/5 - 4/5.** Alexandria, ca. 50-40 BC. Diademed and draped bust of Cleopatra VII right / ΚΛΕΟΠΑΤΡΑΣ-ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt, double cornucopia before; Π in right field. Svoronos 1871. SNG Copenhagen 419-21. Despite the humble grade, the portrait and overall details are still entirely recognizable and attractive. Starting Bid: \$400



- 30205 CYRENAICA. Cyrene. Ophellas, Ptolemaic Governor (ca. 322/1-308 BC). AV stater (20mm, 8.62 gm, 12h). NGC AU 5/5 - 4/5, Fine Style, edge marks.** Attic standard. Chairius, magistrate. ΚΥΠΑΝΑΙ-ΟΝ, male charioteer driving slow quadriga right, holding kentron and reins; radiate sun above, all in linear border / ΧΑΙΡΙΟΣ (retrograde), Zeus reclining left on throne, right leg drawn back, feet on stool, eagle left with head reverted in right hand, leaning on left arm draped over partial linear frame containing name of magistrate; thymiaterion to left, all in dotted border. SNG Copenhagen 1209. BMC 116. Starting Bid: \$4,000

Exceptionally Rare Double Daric



- 30206 BABYLONIA. Alexandrine Empire. Mazaeus, as Satrap (331-328 BC). AV double-daric (22mm, 17.31 gm, 11h). NGC XF 4/5 - 4/5, flan flaw.** Baaltars seated left, head facing, scepter in left hand, eagle, wheat stalk and bunch of grapes on vine in right; dotted border / Lion left, attacking back left; all within linear square frame within shallow incuse square. Treasures of Ancient Bactria (Miho Museum, 2002), 44 a and b (both ex Mir Zakah II deposit) var. (lion attacking bull to the right). For equivalent silver issues of Cilicia, cf. SNG Levante 100-106 and SNG France 2, 330-331. Evidence of an overstrike, possibly a running archer/king type of the Achaemenid Empire based on the thick lines in the field on the reverse, which was used on the double darics produced during the time of Darius I.

This extraordinary and large gold piece has been provisionally dated to the transition period between the conquest and consolidation of Alexander the Great's great Eastern Empire. During this time Alexander employed many of the same provincial rulers, or satraps, who had previously served the Persian King Darius II in the same capacity. Mazaeus, satrap of Cilicia, was among them. Though uninscribed, the design of this piece is virtually identical to coins struck under Mazaeus while he served under Darius. Other "local" Babylonian coins were struck at this time including double-darics featuring the Persian running archer/king motif. This is one of only five double-darics known of this type, and the third with the reverse lion / bull motif facing left.

Starting Bid: \$7,500



- 30207 BACTRIA. Early Hellenistic era. Sophytes (ca. 325/305-294 BC). AR didrachm (19mm, 7.95 gm, 6h). NGC Choice AU 4/5 - 3/5.** Imitating Athens, local weight standard. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over brow plate and palmette on bowl, HAEP monogram behind / ΑΘΕ, owl standing right, head facing; prow of galley right above grape bunch and leaf in left field. SNG ANS 5. HGC 12, 3. Cf. Boppearachchi & Rahman 66-67. Areas of reddish toning on flashy surfaces.

Ex Malter Galleries with old stock tag.
Starting Bid: \$750



- 30208 BACTRIA.** Early Hellenistic era. Sophytes (ca. 325/305-294 BC). AR drachm (14mm, 3.58 gm, 6h). NGC Choice AU 5/5 - 5/5. Head of Athena right, wearing Attic helmet ornamented with three laurel leaves and vine scroll / Eagle standing left, head right; grape bunches on vine above. HGC 12, 7. Bopearachchi, Sophytes 1A. SNG ANS 14-16. Crisply struck from dies of attractive style.
Starting Bid: \$500



- 30209 BACTRIAN KINGDOM.** Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 16.94 gm, 11h). NGC Choice AU★ 5/5 - 5/5. Draped and cuirassed bust of Eucratides I right, seen from front, wearing crested Bactrian helmet adorned with bull's horn and ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, each holding couched spear in right hand, palm in left; HA monogram in lower right field. HGC 12, 131. Bopearachchi 6X. Expertly struck and centered, creating a masterpiece of this popular type.
Starting Bid: \$500

JUDAEA



- 30210 JUDAEA.** The Jewish War (AD 66-70). AR shekel (23mm, 14.21 gm, 11h). NGC AU 5/5 - 4/5. Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. TJC 193. Strong strike with toned, lustrous surfaces.
Starting Bid: \$2,500



- 30211 JUDAEA.** The Jewish War (AD 66-70). AR shekel (21mm, 28.14 total gm, 12h). VF, smoothing. Jerusalem, dated Year 2 (AD 67/8). *Shekel of Israel* (Paleo-Hebrew), ritual chalice with pearly rim, the base resting on raised projections; *Year 2* above / *Jerusalem the holy* (Paleo-Hebrew), staff with three pomegranate buds, globular base. Hendin 1358. TJC 193. Set in 14k gold bezel and includes .925 silver chain.
Starting Bid: \$1,500

Very Rare Year Four Jewish War Half-Shekel



- 30212 JUDAEA.** The Jewish War (AD 66-70). AE half-shekel (25mm, 12h). ANACS VF 35. Jerusalem, Year 4 (AD 69/70). *Year four, half* (Paleo-Hebrew), two lulav bunches flanking an etrog (citron) / *To the redemption of Zion* (Paleo-Hebrew), seven-branched palm tree with two bunches of dates, flanked by two baskets of dates. Hendin 1367. TJC 211. AJC II 262, 27. Well centered with clear legends and great eye appeal.

By the fourth year of the war the Jews in Jerusalem were in a desperate situation, not only fighting off the Romans but battling each other in an intense civil war described in detail by Josephus. In these extraordinary times, fiduciary bronze fractions of the shekel were minted. According to Newell these bronze fractions comprise the world's first siege money.
Starting Bid: \$7,500



- 30213 JUDAEA. The Jewish War (AD 66-70). AE quarter-shekel (23mm, 12 h). ANACS EF 40. Jerusalem, Year 4 (AD 69/70). Year four, quarter (Paleo-Hebrew), two lulav bunches / To the redemption of Zion (Paleo-Hebrew), etrog. Hendin 1368. TJC 213. Olive patina with sandy deposits. Well centered and struck. Very rare with superb eye appeal.**

This issue continues the Sukkot related iconography of the bronze half-shekel by dividing the lulavim and etrog elements of the reverse between obverse and reverse of the quarter-shekel.
Starting Bid: \$1,000



- 30214 JUDAEA. The Jewish War (AD 66-70). AE quarter-shekel (21mm, 9.02 gm, 12h). NGC Choice VF 5/5 - 2/5, smoothing. Jerusalem, Year 4 (AD 69/70). Year four, quarter (Paleo-Hebrew), two lulav bunches / To the redemption of Zion (Paleo-Hebrew), etrog. Hendin 1368. TJC 213. Crisply struck with clear legends.**
Starting Bid: \$1,000



- 30215 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (29mm, 14.33 gm, 1h). NGC AU 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / For the freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. Hendin 1411. TJC 267. Overstruck on an uncertain tetradrachm with a small section of the undertype legend showing on the reverse.**
Starting Bid: \$1,500



- 30216 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (24mm, 22.77 total gm, 1h). Choice VF, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant (or showbread table) seen from end in center of entrance / For the freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. Mildeberg 148, 62. Hendin 1411. TJC 267. Overstruck on a Trajan tetradrachm with NER TRAIANO and part of the portrait visible on the reverse. Set in 14k gold bezel and includes .925 silver chain.**
Starting Bid: \$1,500



- 30217 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 2.77 gm, 6h). NGC MS 3/5 - 4/5. Undated issue of Year 3 (AD 134/5). 'Simon' (Paleo-Hebrew), bunch of grapes on stem / 'For the freedom of Jerusalem' (Paleo-Hebrew), fluted jug with handle to left, willow branch to right. Hendin 1433. TJC 285. Lustrous surfaces with areas of golden toning on the rims.**
Starting Bid: \$500



- 30218 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (17mm, 2.87 gm, 7h). NGC MS 4/5 - 5/5. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes on stem / For the freedom of Jerusalem (Paleo-Hebrew), kinnor (lyre) with three strings. Mildeberg 204 (O24/R132). Hendin 1435. TJC 274a. Overstruck on an undetermined Roman denarius.**
Starting Bid: \$400

ORIENTAL

Superb Phraates III Facing Bust



- 30219 PARTHIAN KINGDOM. Phraates III (ca. 70-57 BC). AR drachm (20mm, 4.09 gm, 11h). NGC Choice XF★ 5/5 - 3/5.** Court mint, Rhagae. Diademed and draped bust of Phraates III facing, wearing necklace with medallion / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΑΡΣ-ΑΚΟΥ / ΘΕΟΠΑΤΟΡΟΣ ΕΥΕΡΓΕΤΟΥ / ΕΠΙΦΑΝΟΥΣ ΦΙΛΕΛΛΗΝΟΥΣ, legend in seven lines around, archer seated right, holding bow; monogram below bow. Sunrise 333. Sellwood 35.13 (Darius?). Shore -. With a superb bust of great artistry on a broad flan of good metal, accented by gorgeous champagne toning.

As is the case with many Parthian rulers, little is known of the reign of Phraates III, save for his occasional contacts and exchanges of correspondence with the Roman general Pompey the Great. He did, however, produce one of the most intriguing Parthian coins, this magnificent issue which shows the king in a fully frontal pose, a sharp departure of the usual practice of Parthian and Greco-Roman coinage. It may have been struck as a victory issue after the final defeat of his rival, Arsaces XVI, in 66 BC. The portrait is quite masterly rendered by this die engraver, working at the royal court mint of Rhagae.
Starting Bid: \$400



- 30220 PARTHIAN KINGDOM. Vologases V (ca. AD 191-208). AR drachm (18mm, 3.74 gm, 12h). NGC Choice MS★ 5/5 - 4/5.** Ecbatana. Diademed facing bust, with pointed beard of irregular lines, hair gathered in bunches at sides and on top of head / 'King Vologases' in Parthian script, degraded Greek legend, archer (Arsaces I) seated right on throne, holding bow, monogram below. Sellwood 86.3. Shore 448.
Starting Bid: \$400



- 30221 PARTHIAN KINGDOM. Vologases V (ca. AD 191-208). AR drachm (18mm, 3.78 gm, 12h). NGC Choice MS 5/5 - 4/5.** Ecbatana. Diademed facing bust, with pointed beard of irregular lines, hair gathered in bunches at sides and on top of head / 'King Vologases' in Parthian script, degraded Greek legend, archer (Arsaces I) seated right on throne, holding bow, monogram below. Sellwood 86.3. Shore 448. Exceptionally crisp with beautiful light rainbow toning on reverse.
Starting Bid: \$300



- 30222 SASANIAN KINGDOM. Shapur I the Great (AD 240-272). AV dinar (22mm, 7.18 gm, 3h). Choice AU.** Mint I ("Ctesiphon"), Phase II, ca. AD 260-272. Bust of Shapur I right, wearing mural tiara with korymbos and long ear flap, large floriolate brooch on left shoulder; single pellet above crown / Large flaming fire altar flanked by two attendants, both wearing mural crowns and holding scepters, three pellets in inner right field. Sunrise 739. SNS type IIc/1b. Göbl type I/1. An attractive, well-struck example with a splendid portrait on satiny surfaces.

The second Sasanian ruler, Shapur I's long and energetic reign raised Persia to glories it had not known since the heyday of the Achaemenid Kingdom. He captured and sacked Antioch, the third greatest city of the Roman Empire, and then defeated the Roman army and captured the Emperor Valerian alive, the greatest feat of arms yet by a Sasanian monarch. His military exploits enriched the treasury and enabled him to engage in stupendous building projects. A devout Zoroastrian, he was nevertheless tolerant of other faiths and is warmly mentioned as a just king in Jewish writings. Like many Sasanian kings, his silver coinage is vast while gold is rare.
Reserve: \$3,500



- 30223 SASANIAN KINGDOM. Hormizd (VI?) (AD 631-632?). AR drachm (27mm, 2.60 gm, 3h). XF, clipped.** Mint WSY (uncertain location), Regnal Year 2. Bust of Hormizd right wearing winged crown, copying early style and design of Khusrau II but with Hormizd's name before the bust / Fire altar between attendants; star to left and crescent to right of flames. Very rare. Nice bust and the name of the king is clearly written.

This king was first identified by M.I. Mochiri, Etude de numismatique iranienne sous les Sassanides et Arabe-Sassanides volume 2 (Leiden, 1983), pp. 209-212. Nothing is known about this king though he may have been the grandson of Khusrau II. His coins are only known from two mints: WSY and WYHC (Veh-az-Antioch-Khusrau, part of the capital Ctesiphon). Another example was sold in Ponterio & Associates, CICF Sale 146 (25 April 2008), lot 1368, realized \$6000.
Starting Bid: \$500

ROMAN REPUBLIC



- 30224** Anonymous. Ca. 225-217 BC. AE aes grave as (61mm, 261.95 gm, 12h). Choice VF. Reduced Libral standard. Head of bearded Janus, mark of value I (horizontal) below, all on raised disk / Prow of war galley right, mark of value I above, on raised disk. Thurlow-Vecchi 51. Crawford 35/1. Two-tone green patina with some areas of red and brown. Light dirt encrustation with some light cleaning marks. Starting Bid: \$1,500



- 30225** Anonymous. Ca. 225-217 BC. AE aes grave as (65mm, 250.12 gm, 12h). About VF. Reduced Libral standard. Head of bearded Janus, mark of value I (horizontal) below, all on raised disk / Prow of war galley right, mark of value I above, on raised disk. Thurlow-Vecchi 51. Crawford 35/1. flattened area from casting sprue removal at top edge. Rough mottled light green patina with some areas of red. Starting Bid: \$500

Ex NFA



- 30226 Anonymous.** Ca. 211 BC. AV 60 asses (15mm, 3.34 gm, 4h). NGC Choice AU★ 5/5 - 5/5. Head of Mars right, bearded, wearing crested Italo-Corinthian helmet; mark of value VI (ligate) X beneath / Eagle standing right on thunderbolt, wings spread; ROMA below. Crawford 44/2. Bahrfeldt 4a. Sydenham 226. A nearly perfect specimen, cleanly struck from fresh dies, and possessing considerable detail seldom encountered on this type.

Ex Harlan Berk, private sale; NFA XXXIII (1994), lot 346; NFA XXVI (1991), lot 191.

Rome's capture and plundering of Syracuse in 212 BC and successes in Spain around this time provided the gold for the first large Roman coinage in that metal, circa 211 BC. Gold pieces in three denominations, with numerals setting their values at 60, 40 and 20 copper asses, were introduced alongside the silver denarius, quinarius, quadrigatus and sestertius. Although the overall coinage reform proved lasting, the gold denominations were only struck for two or three years and soon disappeared from circulation. Starting Bid: \$2,500



- 30227 Social War. The Marsic Confederation (91-88 BC). AR denarius (20mm, 3.68 gm, 6h).** NGC AU 4/5 - 3/5. Corfinium, 89 BC. Laureate head of Italia right, wearing pearl necklace; X below chin / ITALIA, Italia, seated left on stack of shields, scepter in right hand, sword in left, crowned by Victory standing left behind; C in left field. HN Italy 412b. Sydenham 624. BMCRR Social War 15. RCV I 229. Very rare. Well struck and beautifully toned.

The Marsic Confederation was an alliance of cities opposed to Rome during the Social War of 91-88 BC. Resulting from the Roman refusal to grant full citizenship to its Italian allies, the Confederation included Marsi, Peligni, Piceni, Vestini, Samnium, Frentani, Marrucini, and Lucani. The aims of the alliance are still debated centuries later, but at least some member cities intended to form an independent nation called Italia with its capital at Corfinium (modern day Abruzzo). Their coinage, modeled on the Roman denarius system, prominently depicted a female personification of Italia and oath-taking scenes reflecting the origins on the anti-Roman alliance. While the alliance was defeated on the battlefield, Rome eventually ended up enfranchising all of Italy, effectively acceding to the alliance's demands. Starting Bid: \$2,000



- 30228 Social War. Marsic Confederation (91-88 BC). AR denarius (21mm, 4.19 gm, 12h).** ANACS EF 45. Bovianum (?) mint, 89 BC. VITELIU (Oscan), laureate head of Italia left, wearing necklace and earring / Soldier standing facing, head right, left foot on Roman standard, inverted spear in right hand, parazonium in left; recumbent bull facing at right, I in exergue. HN Italy 407. Campana 9b/120-6, 130-47. Rare. Magnificent deep gunmetal cabinet toning with flashes of rainbow hues. Starting Bid: \$1,500



- 30229 C. Hosidius C.f. Geta (68 or 64 BC). AR denarius (17mm, 3.32 gm, 6h).** NGC Choice MS 5/5 - 5/5. Rome. III • VIR-GETA, diademed and draped bust of Diana right; bow and quiver over shoulder / C • HOSIDI C F, Calydonian Boar standing right, pierced by spear and harried by hound below. Crawford 407/2. Sydenham 903. Hosidia 1. Well striated, gleaming surfaces with choice eye appeal. Starting Bid: \$400



- 30230 C. Hosidius C.f. Geta (68 or 64 BC). AR denarius (19mm, 3.98 gm, 5h). NGC MS★ 5/5 - 4/5.** Rome. III · VIR GETA, diademed and draped bust of Diana right; bow and quiver over shoulder / Calydonian Boar standing right, pierced by spear and harried by hound below; C HOSIDI C F in exergue. Crawford 407/2. Sydenham 903. RSC Hosidia 1. Razor-sharp strike from fresh dies in excellent metal. Series of very fine cleaning scratches under the chin that do not appear in the image. Starting Bid: \$500



- 30231 P. Plautius Hypsaecus (ca. 60 BC). AR denarius (19mm, 3.91 gm, 3h). NGC Choice MS 5/5 - 5/5.** P·YPSAE· S·C, draped bust of Leuconoe right; dolphin swimming downwards behind / C·YPSAE· COS / PRIV·CEPIT, Jupiter in quadriga left, holding reins and hurling thunderbolt. Crawford 420/2c. RSC Plautia 12. Sydenham 911a. Fully lustrous with exceptionally bold portraiture. Starting Bid: \$400



- 30232 Q. Pomponius Rufus (54 BC). AR denarius (18mm, 4.04 gm, 5h). NGC Choice AU 4/5 - 4/5.** Head of the dictator Sulla, the moneyer's maternal grandfather, right; [SVLLA] before / Head of Q. Pompeius Rufus, the moneyer's paternal grandfather, right; [Q PO]M·RVFI before, RVFVS·COS behind. Crawford 434/1. Sydenham 908. RSC Pompeia 4.

The career of Lucius Cornelius Sulla served as a paradigm for the Roman imperators and emperors who came after him. Born in 138 BC to a prestigious but penniless patrician family, he joined to army and served under Marius in Africa, where he gained notoriety by engineering the capture of the rebel leader Jugurtha. He later served as a general in the Social War and won great popularity among the soldiery for his luck and pluck in battle (he later adopted the surname Felix, or "lucky"). Marriage to a wealthy woman, who conveniently died and left him an enormous legacy, helped launch his political career, which saw him reach the consulship in 88 BC. He obtained a coveted command against Mithradates of Pontus, which promised to reap a great deal of loot, but was outmaneuvered by his old mentor Marius, who had himself assigned to lead the expedition. Sulla refused to hand over his troops and instead led them in an assault on Rome itself, an unprecedented act. After a quick purge of political opponents, Sulla departed for the east to fight Mithridates, but Marius and the exiles soon returned and fought their way back to power. Sulla had to break off his Mithridatic campaign to return to Italy, where he again seized Rome and named himself dictator. He undertook savage reprisals against his enemies and stuffed his purse with their possessions. He ruled absolutely for three years, during which he rammed through a body of conservative laws intended to protect the power of aristocrats and keep the plebians down. This accomplished, he resigned the dictatorship in 79 BC and retired to a life of profound hedonistic decadence, from which he died less than a year later. His gaunt portrait appears on this denarius of his ancestor Q. Pompeius Rufus, backed by the head of an earlier, less controversial consul of the same name. Starting Bid: \$500



- 30233 C. Coelius Caldus (ca. 51 BC). AR denarius (18mm, 3.84 gm, 7h). NGC MS 4/5 - 5/5.** Rome. C·COEL·CALDVS·COS, bare head of Caius Coelius Caldus (consul, 94 BC) right, tabella inscribed L·D (Libero : Damno) behind / CALDVS·III·VIR, head of Sol right; round Macedonian shield before neck, oblong shield decorated with thunderbolt motif behind. Crawford 437/1a. Sydenham 891. Coelia 4. Choice detail and lustrous strike. Starting Bid: \$500



- 30234 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.95 gm, 5h). NGC Choice AU 5/5 - 2/5, brushed.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant standing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. RSC 49. Shorter, broad style, banded legs elephant type. Well-struck and unusually well-centered for issue. Areas of dark toning with underlying luster and flashes of orange and red around the devices. Starting Bid: \$500



- 30235 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.93 gm, 9h). NGC AU 5/5 - 4/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. Incredible blue-violet toning on gunmetal surfaces. Excellent eye appeal. Starting Bid: \$500



- 30236 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.96 gm, 5h). NGC AU 4/5 - 3/5.** Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. Starting Bid: \$500

Hirtius, Caesar's Lieutenant



- 30237 Julius Caesar, as Dictator (49-44 BC). AV aureus (20mm, 7.94 gm, 12h).** NGC Choice VF 3/5 - 4/5. Rome, 46 BC, Aulus Hirtius, praetor. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right, with features of Julius Caesar / A HIRTIVS P R, lituus, capis and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 37c. Broad flan with satiny surfaces.

Aulus Hirtius was a key supporter of Caesar who might have ended up as his successor in power, had events taken a different turn. An experienced soldier, he served as one of Caesar's legates in Gaul from about 54 BC and was an envoy to Pompey in 50 BC. He served Caesar loyally during the Civil War against Pompey and his successors 48-45 BC and was appointed as Caesar's mintmaster in Rome in 46 BC, when he struck the first truly large issue of gold aurei from the spoils of Caesar's campaigns. These aurei, which bear a rather enigmatic veiled female head on the obverse, were used to pay Caesar's soldiers after the great triumphal parade. After Caesar's assassination, Hirtius initially supported Mark Antony but, after taking over as Consul in 43 BC, he raised an army against Antony at the instigation of Cicero and Octavian. His army defeated Antony at Mutina in April of 43 BC, but Hirtius was killed in the fighting; his consular colleague Pansa died days later, leaving Octavian and Antony masters of Rome. Modern historians owe Hirtius a debt of gratitude for preserving and editing Caesar's Commentaries on the Gallic and Civil Wars.

Starting Bid: \$1,000



- 30238 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.00 gm, 7h).** NGC MS 4/5 - 4/5. Military mint traveling with Caesar in Spain, late 46-early 45 BC. Head of Venus right, wearing stephane, pendant earring and necklace; Cupid at shoulder / CAESAR, trophy of Gallic arms, dejected female and bound male captives seated at base. Crawford 468/1. Sydenham 1014. Julia 11.

Starting Bid: \$500

Julius Caesar Lifetime Issue



- 30239 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.62 gm, 9h).** NGC Choice XF 4/5 - 5/5. Rome, lifetime issue, February-March 44 BC, L. Aemilius Buca, moneyer. CAESAR-DICT PERPETVO, laureate head of Julius Caesar right / L•BVCA, Venus Victrix standing left, Victory left in outstretched right hand, scepter in left. Crawford 480/8. Sydenham 1061. RSC 23. Exceptionally nice for issue with areas of light toning.

Starting Bid: \$1,000



- 30240 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.89 gm, 3h).** NGC Choice VF 4/5 - 3/5, graffito. Rome, February-March 44 BC. L. Aemilius Buca, moneyer. CAESAR IM, laureate head of Julius Caesar right; P M divided by crescent behind / L•AEMILIVS BVCA, Venus Victrix standing left, Victory left in outstretched right hand, scepter in left. Crawford 480/4. Sydenham 1060. Julia 34 and Aemilia 13. Well centered with full legends.

Starting Bid: \$500



- 30241 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.60 gm, 6h).** NGC Choice VF 3/5 - 4/5, bankers mark. Rome, February-March 44 BC. L. Aemilius Buca, moneyer. CAESAR IM, laureate head of Julius Caesar right; P M divided by crescent behind / L•AEMILIVS-BVCA, Venus Victrix standing left, Victory left in outstretched right hand, scepter in left. Crawford 480/4. Sydenham 1060. Julia 34 and Aemilia 13. Attractive lifetime issue portrait.

Starting Bid: \$500

Lifetime Julius Caesar Portrait



- 30242 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.46 gm, 12h).** NGC XF 5/5 - 2/5. Rome, January-February 44 BC, moneyer P. Sepullius Macer. CAESAR•IMP, laureate head of Julius Caesar right, eight-pointed star behind / P•SEPVLLIVS-MACER, Venus Victrix standing facing, head left, Victory left in right hand, scepter set on star in left. Crawford 480/5b. Sydenham 1071. RSC 41. Excellent, rugged lifetime portrait and overall good centering.

Starting Bid: \$500



- 30243 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.27 gm, 3h).** NGC Choice VF 4/5 - 2/5, brushed. Rome, February-March 44 BC, P. Sepullius Macer, moneyer. CAESAR-DICT • PERPETVO, veiled and laureate head of Julius Caesar right / P • SEPVLLIVS downward on right, MACER downward on left, Venus standing left, Victory in right hand, scepter in left; shield at feet behind. Crawford 480/13. RSC 39. CRI 107d.

Struck shortly before Caesar was assassinated by a group of Senators seeking to restore the Republic. The new title bestowed on Caesar by the Senate: Dictator Perpetuo (Dictator for life), which appears on this coin in one it's abbreviated forms, angered many patricians and caused a conspiracy to be formed seeking not only an end to his reign, but an end to his life. This was carried out on the now infamous Ides (15th) of March 44 BC.

Starting Bid: \$500



- 30244 Divus Julius Caesar (died 44 BC). AR denarius (19mm, 3.33 gm, 9h). NGC VF 5/5 - 3/5, bankers mark. Rome, 42 BC, L. Mussidius Longus. Laureate head of Divus Julius Caesar right / L•MVSSIDIVS•LONGVS, rudder, cornucopia on globe, winged caduceus, and flamen's cap. Crawford 494/39a. Sydenham 1096a. Mussidia 8 and Julia 58. Handsome Caesar portrait and full legend on reverse.**
Starting Bid: \$500



- 30245 Divus Julius Caesar (died 44 BC). AR denarius (21mm, 3.76 gm, 7h). NGC Choice Fine 4/5 - 3/5, scuff. Rome, 40 BC, Q. Voconius Vitulus, moneyer. Wreathed head of Divus Julius Caesar right / Q•VOCONIVS / VITVLVS•Q / DESIGN, bull calf walking left; S-C across fields. Crawford 526/4. Sydenham 1133. Areas of dark toning on steel-gray surfaces.**
Starting Bid: \$500



- 30246 Q. Servilius Caepio (M. Junius) Brutus, assassin of Caesar and Imperator (44-42 BC). AR denarius (19mm, 3.73 gm, 12h). NGC MS 5/5 - 4/5. Military mint moving with Brutus and Cassius in Western Asia Minor or Northern Greece, 43-42 BC, Pedanius Costa, legate. LEG-COSTA, laureate head of Apollo right, hair in parallel waves atop head and falling in two long tendrils down neck; spike border / IMP-BRVTVS, military trophy consisting of helmet, cuirass, oval shield with curved sides and two crossed spears mounted on pole; dotted border. Crawford 506/2. Sydenham 1296. RSC 4. CRI 209. Bold strike on bright flan.**

Ex Alan J. Harlan Collection, purchased from Harlan J. Berk.

Marcus Junius Brutus was a blue-blooded Roman who had attained a fortune by lending money at exorbitant interest rates when he was suborned into the conspiracy against his former benefactor, Julius Caesar. As his distant ancestor had entered history as a great tyrannicide, Brutus soon became the de-facto leader and spokesmen for the assassins. After the Ides of March, Brutus induced a cowed senate to give him a governorship in northern Greece and promptly departed to raise money and arms for the brewing civil war against Caesar's adherents. He cut a brutal swath through Greece, Thrace and Asia Minor, looting city treasuries and enforcing horrendous taxes at the point of a sword. He turned his ill-gotten gains into silver denarii to pay his growing army and navy, including this type. Brutus and his companions were soon maneuvered into battle against the Caesarians at Philippi in Greece, where Mark Antony proved to be much the better general. Brutus took his own life with the very dagger he had plunged into Caesar, earning this unattractive character the reputation as a martyr for the cause of liberty.
Starting Bid: \$1,000

Martyr for Liberty



- 30247 Q. Servilius Caepio (M. Junius) Brutus, assassin of Caesar and Imperator (44-42 BC). AR denarius (19mm, 3.71 gm, 11h). NGC Choice XF 5/5 - 5/5. Military mint moving with Brutus and Cassius in Western Asia Minor or Northern Greece, 43-42 BC. LEG-COSTA, laureate head of Apollo right, hair in parallel waves atop head and falling in two long tendrils down neck / IMP-BRVTVS, military trophy consisting of helmet, mail coat, shield, two spears and greaves mounted on pole. Crawford 506/2. RSC 4. CRI 209. Nicely centered and displaying an attractive light iridescence on deep cabinet toning.**
Starting Bid: \$750



- 30248 Q. Servilius Caepio (M. Junius) Brutus, assassin of Caesar and Imperator (44-42 BC). AR denarius (18mm, 3.83 gm, 8h). NGC AU 4/5 - 3/5. Military mint traveling with Brutus in Lycia, spring-early summer 42 BC. LEIBERTAS, bare head of Libertas right / CAEPIO BRVTVS PRO COS, plectrum, lyre, and laurel branch tied with fillet. Crawford 501/1. Sydenham 1287.**
Starting Bid: \$600



- 30249 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC). AR denarius (19mm, 3.90 gm, 6h). NGC MS 5/5 - 4/5. Military mint moving with Brutus and Cassius, probably Smyrna, 42 BC, P. Cornelius Lentulus Spinther, legate. C•CASSI-IMP, tripod with fillet hanging on either side, surmounted by cauldron and two laurel branches / LENTVLVS / SPINT, ewer with handle to left and lituus left. Crawford 500/1. Sydenham 1308. Cassia 14 and Junia 40 and Cornelia 76. Excellent strike and centering with areas of red orange toning.**
Starting Bid: \$500



- 30250 C. Cassius Longinus, Imperator and Assassin of Caesar (44-42 BC). AR denarius (18mm, 3.84 gm, 6h). NGC MS 5/5 - 3/5. Military mint moving with Brutus and Cassius, probably Smyrna, 42 BC, P. Cornelius Lentulus Spinther, legate. C•CASSI-IMP, tripod with fillet hanging on either side, surmounted by cauldron and two laurel branches / LENTVLVS / SPINT, ewer with handle to left and lituus left. Crawford 500/1. Sydenham 1308. CRI 201. RSC 7. Sharply struck on gleaming surfaces.**
Starting Bid: \$500



- 30251 Pompey Magnus (died 48 BC). AR denarius (18mm, 3.56 gm, 1h). NGC Choice AU 4/5 - 4/5.** Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; capis right behind, lituus right before / PRAEF (AE ligate) above, CLAS•ET•ORAE• (AE ligate) / MARIT (MAR ligate)•EX•S•C in exergue, Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27. Superb strike in high relief. Underlying luster with deep cabinet toning. Reserve: \$1,500



- 30252 Pompey Magnus (died 48 BC). AR denarius (19mm, 3.81 gm, 2h). NGC VF★ 4/5 - 5/5, Fine Style.** Posthumous issue of uncertain mint in Sicily (Catania?), ca. 42-40 BC. MAG•PIVS•IMP•ITER, bare head of Pompey Magnus right; capis right behind, lituus right before / PRAEF (AE ligate) above, CLAS•ET•ORAE• (AE ligate) / MARIT (MAR ligate)•EX•S•C in exergue, Neptune standing left, aplustre in right hand, right foot on prow, between the Catanaean brothers, each carrying a parent on their shoulders. Crawford 511/3a. Sydenham 1344. Pompeia 27. Deep cabinet toning. Starting Bid: \$500



- 30253 Sextus Pompey, as Prefect of the Fleet (43-35 BC). AR denarius (21mm, 3.83 gm, 12h). NGC Choice XF★ 4/5 - 5/5.** Uncertain mint in Sicily, 42-40 BC. MAG PIVS IMP•ITER, the Pharus of Messana surmounted by a statue of Neptune right; in foreground, galley left adorned with legionary eagle, scepter and trident / PRAEF•CLAS•ET•ORAE•MARIT•EX•S C (AE ligate), the monster Scylla left, raising rudder over her head as if to strike. Crawford 511/4a. Sydenham 1348. RSC 2. Exceptionally sharp example with eye appealing deep cabinet toning and flashes of violet and blue.

Ex private Anglo-Italian collection.
Starting Bid: \$1,000



- 30254 Marc Antony as Triumvir (43-31 BC), with Lucius Antonius. AR denarius (19mm, 3.34 gm, 12h). NGC XF 4/5 - 3/5, edge cut.** Military mint in Greece or Asia Minor, 41 BC, M. Cocceius Nerva, quaestor pro praetore. M•ANT•IMP•AVG•III•VIR•R•P•C M•NERVA PROQ•P, bare head of Marc Antony right / L•ANTONIVS COS, bare head of Lucius Antonius right. Crawford 517/5a. Sydenham 1185. Antonia 48 and Cocceia 2. RSC 2. Deeply toned with nicely styles portraits.

Younger brother of Marc Antony, Lucius Antonius "Pietas" naturally backed his brother's leadership of the Caesarian party and his attempt to seize control of the state, but both ambitions were complicated by the arrival of Caesar's adoptive son Octavian. Relations between the brothers and Octavian cooled markedly after the final defeat of Caesar's assassins in 42 BC. The cold war escalated when Lucius Antony became consul in 41 BC and took a notably hostile stance toward Octavian. He was joined in this propaganda war by Marc Antony's wife, the fiery Fulvia, and the two began rousing Italian cities against Octavian's plan to settle 100,000 of his veterans on land confiscated from Italian citizens. Octavian reacted quickly and recalled his friend Agrippa from Spain at the head of several veteran legions, which besieged Lucius Antony and Fulvia in the town of Perusia. When Lucius and Fulvia surrendered in February, 40 BC, Marc Antony washed his hands of the fiasco and hung his wife and brother out to dry. Both Lucius and Fulvia conveniently died later in 40 BC, supposedly of natural causes. This rare denarius, which bears the portraits of both Antony brothers, was struck at an unknown eastern mint under the control of Marc Antony.
Starting Bid: \$500



- 30255 Marc Antony, as Triumvir (43-31 BC) with Octavia. AR cistophoric tetradrachm (29mm, 11.92 gm, 12h). NGC Choice XF 5/5 - 2/5, brushed.** Ephesus, Summer-Autumn 39 BC. M•ANTONIVS•IMP•COS•DESIG•ITER ET•TERT, head of Antony right, wearing ivy wreath; lituus right below, all within wreath of ivy and flowers / III•VIR•R•P•C•, draped bust of Octavia right above cista mystica, flanked by interlaced serpents with heads erect. RPC I 2201. CRI 262. Sydenham 1197. Struck in extremely high relief with a choice expressive portrait.
Starting Bid: \$500



- 30256 Marc Antony, as Triumvir and Imperator (43-31 BC), with Octavia. AR cistophorus (27mm, 11.73 gm, 12h).** NGC Choice XF 5/5 - 2/5. Ephesus, summer-autumn 39 BC. M•ANTONIVS•IMP•COS•DESIG•ITER ET•TERT, conjoined heads of Marc Antony and Octavia right, wearing ivy wreath / III•VIR•R•P•C•, Dionysus standing left on cista mystica, cantharus in right hand, scepter in left; flanked by interlaced serpents with heads erect. RPC I 2202. CRI 263. Sydenham 1198. RSC 3. Excellent strike and centering with two lovely portraits. Dark deposits on both sides noted for accuracy. Starting Bid: \$500

Attractive Cleopatra and Marc Antony Portrait Denarius



- 30257 Cleopatra VII of Egypt and Marc Antony, rulers of the East (37-31 BC). AR denarius (18mm, 3.77 gm, 12h).** NGC VF 4/5 - 4/5. Alexandria, 34-32 BC. CLEOPATRAE-REGINAE•REGVM•FILIORVM•REGVM, diademed and draped bust of Cleopatra right, stem of galley prow below / ANTONI•ARMENIA•DEVICTA, bare head of Marc Antony right, Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1. Two well-struck and preserved portraits of history's most famous lovers. Starting Bid: \$2,500

Octavian Crocodile Denarius



- 30258 Octavian (28 BC) AR denarius (19mm, 3.55 gm, 4h).** NGC Choice VF 4/5 - 2/5, bankers mark, edge smoothing. Pergamum. CAESAR DIVI F COS VI, bare head of Augustus right / AEGVPTO CAPTA, crocodile right. RIC I 545.

Of the utmost historical importance.

The crocodile, the symbol par excellence of Egypt, combined with this simple two-word legend, AEGYPTO CAPTA, refers to the subjugation of Ptolemaic Egypt and its incorporation as an Imperial province after the dual suicide of Marc Antony and Cleopatra in 30 BC.
Starting Bid: \$1,000

ROMAN PROVINCIAL



- 30259 SYRIA. Antioch. Augustus (27 BC-AD 14). AR tetradrachm (28mm, 15.00 gm, 1h).** NGC Choice AU★ 5/5 - 3/5. Dated Year 26 of the Actian Era and Cos. XII (6/5 BC). KAIΣAΠOΣ ΣE-BAΣTOY, laureate head of Augustus right, bead-and-reel border / ETOYΣ-NIKHΣ, Tyche of Antioch seated right on rocky outcropping, palm frond in right hand; half-length figure of river-god Orontes swimming right below, PAV monogram and IB (consular date) above TAV monogram in right field, ζ K (date) above. Prieur 50. RPC I 4151. DCA 400. Eye appealing example with excellent strike and areas of rainbow toning. Starting Bid: \$500

ROMAN IMPERIAL



- 30260 Augustus (27 BC-AD 14). AR denarius (20mm, 3.86 gm, 10h).** NGC AU★ 4/5 - 5/5. Rome, by P. Petronius Turpilianus, ca. 19/18 BC. CAESAR-AVGSTVS, bare head of Augustus right / III VIR-TV-RPILIANVS, Tarpeia raising hands, partially buried by shields. RIC I 299. Handsome portrait, exceptionally well struck reverse. Light rainbow toning throughout. Starting Bid: \$500



- 30261 Augustus (27 BC-AD 14) with Divus Julius Caesar. AR denarius (19mm, 3.86 gm, 7h).** NGC Choice XF★ 4/5 - 5/5. Rome, M. Sanquinius, moneyer. 17 BC. AVGVST DI VI F LVDOS SAE, herald of the Ludi Saeculares (Saecular Games) standing left, wearing long robe reaching to ankles and helmet with two long feathers, and holding winged caduceus upright in right hand and round shield, ornamented with six-pointed star, in left / M•SANQVI NIVS•III•VIR, youthful, laureate head of deified Julius Caesar right; above, a comet with four rays and a tail. RIC I 340. A seldom seen type with clear and bold detail. Starting Bid: \$500



- 30262 Augustus (27 BC-AD 14). AR denarius (18mm, 3.86 gm, 2h).** NGC Choice XF 3/5 - 3/5. Rome, 16 BC. L. Vinicius, moneyer. Equestrian statue of Augustus right on low pedestal inscribed S P Q R / IMP / CAES in three lines; arched gateway of city wall to right / L VINICIVS-L F III VIR, cippus inscribed S•P•Q•R / IMP CAE / QVOD•V / M•S EX / EA P•QIS / AD•A•DE in six lines. RIC I 362. BMC 82. RSC 543. Nicely detailed with gunmetal toning on flashy surfaces.
Starting Bid: \$500



- 30263 Augustus (27 BC-AD 14). AR denarius (20mm, 3.79 gm, 2h).** NGC Choice VF 4/5 - 5/5. C. Antistius Vetus, moneyer. Rome, 16 BC. C•ANTISTIVS VETVS•III•VIR, draped bust of Venus right, wearing stephane twined with leaves, earring, and necklace; her hair is rolled from brow to neck and knotted at back / COS IMP•CAESAR•AVGVVS XI in three lines, simpulum and lituus above; tripod and patera below. RIC I 367.
Starting Bid: \$500



- 30264 Augustus (27 BC-AD 14). AR denarius (21mm, 3.59 gm, 5h).** NGC XF 4/5 - 4/5. Spain, Caesaraugusta (?), 19-18 BC. CAESAR-AVGVS TVS, head of Augustus right wearing oak wreath / DIVVS-IVLIVS, eight-rayed comet with tail upwards. RIC I 37a. BMCRE 323-5 (Gaul 135-7). RSC 98. Well centered example of this very popular issue.

A comet that appeared in summer 44 BC was held to signal Julius Caesar's ascension to the heavens and proved quite useful in Octavian's effort to get the Senate to deify his adoptive father. The memory of Caesar's deification was revived in connection with Augustus' proposal to hold the Saecular Games in 17 BC and the "Julian star" is featured on his coinage in the years leading up to the event.
Starting Bid: \$500



- 30265 Augustus (27 BC-AD 14). AR denarius (22mm, 3.52 gm, 4h).** NGC Choice XF 4/5 - 3/5. Spain, Colonia Caesaraugusta (?), ca. 19-18 BC. CAESAR-AVGVS TVS, head of Augustus left, wearing oak-leaf laureate / DIVVS-IVLIVS, the Julian comet with eight rays, the topmost forming a tail. RIC I 37b. Excellent style portrait.
Starting Bid: \$500



- 30266 Augustus (27 BC-AD 14). AR denarius (19mm, 3.58 gm, 7h).** NGC XF 5/5 - 2/5, smoothing. Spain, Colonia Caesaraugusta(?), ca. 19-18 BC. CAESAR-AVGVS TVS, oak-leaf laureate head of Augustus left / DIVVS-IVLIVS, the Julian comet with eight rays, the topmost forming a tail. RIC I 37b. BMCRE 326. BN 1298. RSC 97. Sharply struck and deeply toned with flashes of color in the fields.
Starting Bid: \$400



- 30267 Augustus (27 BC-AD 14). AR denarius (22mm, 3.56 gm, 5h).** NGC Choice VF 5/5 - 4/5. Uncertain Spanish mint (Colonia Patricia?), ca. 19 BC. AVGVS TVS-CAESAR, bare head of Augustus right / IOV-TON, hexastyle temple set on podium of three steps; Jupiter standing facing within, head left, thunderbolt in right hand, scepter in left. RIC I -, cf. 64 (obverse head left).

The reverse probably shows the temple near the Capitol that Augustus dedicated to Jupiter Tonans, after his escape from lightning in 22 BC during the Cantabrian campaign.
Starting Bid: \$500

Augustus Natal Sign



- 30268 Augustus (27 BC-AD 14). AR denarius (19mm, 3.98 gm, 6h).** NGC Choice AU 5/5 - 4/5. Spain (Colonia Patricia?), ca. 18-16 BC. Bare head of Augustus right with well-manicured hair; dotted border / AVGVS TVS, Capricorn right, holding globe attached to rudder and bearing cornucopia on back. RIC I 126. RSC 21. An outstanding specimen depicting the natal sign of Augustus, with a crisp portrait and frosty luster on exceptionally round flan.
Starting Bid: \$500



- 30269 Augustus (27 BC-AD 14). AR denarius (19mm, 3.66 gm, 5h).** NGC Choice AU 5/5 - 4/5. Lugdunum, 15-13 BC. AVGVS TVS-DIVI•F, bare head of Augustus right / IMP•X, bull charging right, head lowered. RIC I 167a. A lovely specimen, cleanly struck from fresh dies in excellent metal on fully lustrous surfaces.

The charging bull seen on this any many other coins of Augustus is thought to be a reference to his father's victory near the Greco-Italian city of Thurium over a rebellious band of slaves. Augustus was actually given the name Gaius Octavius Thurinus at birth to mark the event. The symbol of Thurium, seen on many of its coins, has a very similar charging bull.
Starting Bid: \$750



- 30270 Augustus (27 BC-AD 14). AV aureus (20mm, 7.90 gm, 8h).** NGC AU 5/5 - 2/5, ex-mount, bent. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Gaius and Lucius Caesars, both togate, standing facing and resting inner hands on shields with spear behind; simpulum (on left) and lituus (on right) turned inwards; C L CAESARES in exergue. RIC I 206. Calicó 176. Nicely centered with full legends on both sides.
Starting Bid: \$1,500



- 30271 Augustus (27 BC-AD 14). AV aureus (20mm, 7.94 gm, 5h).** NGC Choice XF 5/5 - 4/5. Lugdunum (Lyon), 2 BC-AD 4. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Caius and Lucius Caesars standing facing, shield and spears between them; simpulum and lituus above; CL CAESARES in exergue. RIC I 206. Calicó 176.

This outstanding aureus displays the succession arrangements Augustus hoped to implement for the Roman state. After the death of his favorite nephew Marcellus, Augustus turned his hopes for the succession to the young Caius and Lucius Caesars, his grandsons via his daughter Julia and his close friend Marcus Agrippa. Caius was born in 20 BC and Lucius three years later. Augustus formally adopted them both and gave them an accelerated progress up the cursus honorum, or ladder of public offices. He also carefully supervised their education and displayed them at public events to endear them to the populace and army. There are hints that being showered with honors and adulation may have gone to their heads, but history will never know whether their reigns would have been superior to what did come after Augustus, for they both suffered untimely ends. Lucius fell ill during a state visit to Gaul and died in Massalia in AD 2. Two years later, Caius suffered a wound during a skirmish with the Parthians on the eastern frontier and died in Lycia. Augustus was devastated and spent the rest of his reign sunk in depression. Their deaths cleared the way for Tiberius, Augustus' dour son-in-law via his wife Livia, and rumors abounded that she had somehow conspired the deaths of Caius and Lucius, and possibly that of Marcellus as well. Such speculation makes for lurid reading and viewing (most notably in the novels and TV series "I, Claudius"), but the disparate circumstances of their deaths leaves for little doubt of Livia's innocence.
Starting Bid: \$3,000



- 30272 Augustus (27 BC-AD 14). AE sestertertius (33mm, 25.89 gm, 11h).** NGC XF 4/5 - 3/5. Lugdunum, ca. AD 10-14. CAESAR AVGVSTVS-DIVI F PATER PATRIAE, laureate head of Augustus right / ROM ET AVG, facade of the Altar of Roma and Augustus at Lugdunum, decorated with wreath, palmettes and garlands, flanked by two Victories on columns. RIC I 231a. Very rare. Exceptionally attractive for the issue with strong reverse and contrasting toning.

Although Augustus regularized the Roman coinage system and established the large orichalcum (or brass) sestertertius as its foundation, coins of this denomination with his portrait were never struck in Rome during his lifetime. Late in his long reign, the important Gallic mint city of Lugdunum began striking sestertertii with an idealized head of Augustus, similar to the portrait seen on the widely-circulating silver denarii of the same city, backed with the facade of the Great Altar of Lugdunum constructed by the general Nero Claudius Drusus in 12 BC. These portrait sestertertii were evidently struck in relatively large numbers, but saw heavy circulation and are rarely seen today in anything other than heavily worn condition.

Starting Bid: \$500



- 30273 Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.79 gm, 12h).** NGC Choice AU 5/5 - 3/5. Ephesus, ca. 25 BC. IMP-CAESAR, bare head of Augustus right; linear border / AVGVSTVS, bunch of six ears of grain, stems tied together; dotted border. RIC I 478. RPC 2214. Nicely struck with subdued luster on attractive cabinet toning.
Starting Bid: \$1,000



- 30274 Augustus (27 BC-AD 14). AV aureus (20mm, 7.92 gm, 2h).** NGC XF 5/5 - 2/5. Pergamum, 19 BC. AVGVSTVS, bare head of Augustus right; linear border / SIGNIS above, RECEPTIS below, capricorn right, foreleg raised; linear border. RIC 521. Calicó 272. BMCRE 680. BN 976, 979-980. Very Rare.

This reverse type has a dual purpose: It celebrates the recovery of the legionary standards lost to the Parthians through the disastrous campaigns of Crassus (53 BC) and Mark Antony (36 BC), and also celebrates Augustus' natal sign of Capricorn. Augustus recovered the standards in 20 BC through diplomacy backed by military muscle. According to Suetonius, Gaius Octavius, later known as Augustus, was born the morning of September 23, 63 BC, under the sign of Capricorn. Later in life, he placed great stress on his natal sign, as related in this account by Suetonius: "In his retirement at Apollonia (a Greek colony in Illyria), Augustus went with his friend Agrippa to visit Theogenes the astrologer in his gallery on the roof. Agrippa, who first consulted the fates, had great and almost incredible things predicted of him. Augustus therefore did not wish to make known his nativity, and persisted for some time in the refusal, from a mixture of shame and fear, lest his own fate should be predicted as inferior to that of Agrippa. When Augustus had been persuaded, however, after much importunity, to declare his nativity, Theogenes started up from his seat and paid him adoration. Not long afterwards, Augustus was so confident of the greatness of his destiny that he published his horoscope, and struck a silver coin bearing the image of Capricorn, the sign under which he was born." While Capricorn was indeed a common motif on Augustus' silver denarius, it is much rarer on his gold issues.

Starting Bid: \$3,000

Restitution Issue of Hadrian



- 30275 Augustus (27 BC-AD 14). AR cistophorus (28mm, 10.51 gm, 6h).** NGC VF 5/5 - 3/5, Fine Style. Restitution issue under Hadrian, unidentified Mint C in Asia Minor, ca. 128-138. IMP CAESAR-AVG-VSTVS, bare head of Augustus right / HADRIA-NVS-AVG-P-P-REN, Hadrian, bareheaded and togate, standing facing, head left, grain ears in outstretched right hand, left wrapped in toga. RIC I 532. Metcalf Type 92. Handsome portrait in fine style of Augustus with likeness of Hadrian. Starting Bid: \$500



- 30276 Marcus Agrippa, Lieutenant of Augustus (died 12 BC). AE (29mm, 11.17 gm, 6h).** NGC Choice AU 5/5 - 3/5, Fine Style. Posthumous issue of Rome, AD 37-41. M-AGRIPPA-L - F-COS-III, head of Agrippa left, wearing rostral crown / Neptune standing facing, head left, nude but for cloak hanging behind and over both arms, small dolphin in right hand, grounded trident in left; S-C across fields. RIC I (Gaius) 58. Starting Bid: \$500



- 30277 Tiberius (AD 14-37). AV aureus (21mm, 7.82 gm, 4h).** NGC AU 5/5 - 3/5. Lugdunum, ca. AD 15-19. TI CAESAR DIVI AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF MAXIM, Livia, as Pax, seated right, holding scepter and olive branch; chair with plain legs, feet on footstool, single line below. RIC I 25. Calicó 305d. Crisply struck on a broad flan with full bead with amazing style and eye appeal. Small mark in hair noted for accuracy. Starting Bid: \$3,500



- 30278 Tiberius (AD 14-37). AV aureus (19mm, 7.72 gm, 11h). NGC Choice VF 4/5 - 3/5, bankers mark.** Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, reversed spear in right; chair with ornate legs, feet on footstool, triple line below. RIC I 27. Calicó 305a. Excellent provincial portrait with subdued lustrous surfaces.

The son of Augustus' wife Livia by her previous marriage to a member of the aristocratic Claudian family, Tiberius Claudius Nero was born in 42 BC in the waning days of the Roman Republic. His path to supreme power was too circuitous to relate here, but upon the death of Augustus in AD 14, Tiberius was a weary 54-year-old who didn't truly want the job of emperor anymore. Nevertheless, Tiberius' first years as emperor went fairly smoothly, marred only by the death of the popular Germanicus in AD 19. Still, Tiberius longed to leave the hubbub of Rome behind. He attempted to retire in stages, giving more and more power to his unscrupulous Praetorian Prefect Sejanus, who plotted the arrests and murders of nearly the whole Julio-Claudian family. Heartsick and tired of intrigues, Tiberius retired permanently to the luxurious island retreat of Capri in AD 27, allowing Sejanus to run wild and destroy himself by overreaching. Tiberius died embittered and unloved in AD 37, leaving the succession to his deranged nephew Gaius 'Caligula,' perhaps as a cruel joke on the Roman people. It is unlikely he ever knew about the most momentous event of his reign, the ministry and crucifixion of Jesus Christ in Judea. Like Tiberius himself, his coinage was intensely conservative, with only a single precious metal type in use for almost the entirety of his 23-year reign. The reverse is commonly thought to depict his mother Livia in the guise of the goddess Pax, holding an olive branch and scepter.

Starting Bid: \$1,500



- 30279 Tiberius (AD 14-37). AV aureus (19mm, 7.59 gm, 1h). NGC VF 4/5 - 2/5, ex-jewelry.** Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, scepter in right; chair with ornate legs, feet on footstool, single line below. RIC I 29. Calicó 305b. Well centered on matte surfaces.

Starting Bid: \$1,000



- 30280 Tiberius (AD 14-37). AV aureus (19mm, 7.43 gm, 5h). NGC Fine 5/5 - 4/5.** Lugdunum. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, scepter in right hand, olive branch in left, feet on footstool; chair with ornate legs on single line. RIC I 29. Calicó 305b. A nice "Tribute Penny" in gold.

Starting Bid: \$750



- 30281 Tiberius (AD 14-37). AR denarius (20mm, 3.73 gm, 12h). NGC Choice AU 4/5 - 5/5.** Lugdunum, ca. AD 18-35. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, ornate chair legs; single line below. RIC I 30.

Starting Bid: \$500



- 30282 Gaius 'Caligula' (AD 37-41) with Divus Augustus. AR denarius (19mm, 3.58 gm, 12h). NGC (photo-certificate) Choice AU 4/5 - 3/5.** Lugdunum, AD 37. C CAESAR AVG•GERM P•M TR POT COS, bare head of Caligula right / Radiate head of Divus Augustus right, flanked by two six-pointed stars. RIC I 2. BMCRE 4. BN 3-8. RSC 11. Well-struck, with a pair of excellent portraits. Attractive cabinet toning.

Despite being perhaps the worst of all Roman emperors, Caligula's coinage is interesting and attractive. As he had few, if any, real accomplishments to tout, his reverse types place great stress on his blue-blooded lineage. His portrait on this denarius is a bit chiseled and stern, as opposed to the gentle image on the reverse, depicting his great-grandfather, Augustus, now deified. The second star on the reverse possibly intended to represent Tiberius.

Starting Bid: \$2,500



- 30283 Gaius 'Caligula' (AD 37-41). AR denarius (20mm, 3.55 gm, 7h). NGC Choice VF 4/5 - 2/5, edge bend.** Lugdunum, AD 40. C CAESAR AVG PON M TR POT III COS III, laureate head of Caligula right / S•PQ•R / P P / O•B C•S, legend in three lines in laurel wreath. RIC I 28. A choice portrait of this hard-to-find emperor. A somewhat scarcer reverse type.

Starting Bid: \$1,000



- 30284** Claudius I (AD 41-54). AR cistophorus (29mm, 10.49 gm, 6h). NGC Choice VF 5/5 - 4/5, Fine Style. Ephesus, ca. AD 41-42. TI CLAVD-CAES AVG, bare head of Claudius I left / DIAN-EPHE, tetrastyle temple with three steps containing central standing figure of Diana Ephesia, polos on head and fillets hanging from wrists; shield and figures in pediment. RIC I 118. Overall well struck on satiny surfaces.
Starting Bid: \$500



- 30285** Nero (AD 54-68), with Agrippina Junior (Augusta, AD 50-59). AR denarius (19mm, 3.58 gm, 4h). NGC Choice VF 4/5 - 2/5, edge marks. Lugdunum, AD 55. NERO CLAVD DIVI F CAES AVG GERM IMP TR P COS, jugate busts right of Nero, bare-headed and with drapery at back of neck, and of Agrippina, bareheaded and draped / AGRIPPA AVG DIVI CLAVD NERONIS CAES MATER around, EX S C in left field, quadriga of elephants left, the cart bearing two chairs holding Divus Claudius, radiate, holding eagle-tipped scepter, and Divus Augustus, radiate, holding patera and scepter. RIC I 7. BMCRE 8. CBN 13. RSC 4. RCV 2044. Very rare!

The artistry of this denarius hides a subtle shift in the fortunes of Nero's formidable mother, Agrippina Junior, who poisoned the emperor Claudius in order to gain power through her son, only to lose influence and, ultimately, her life. Coins of Nero's first year (AD 54) show confronted busts of the young emperor and his mother, but Agrippina's name appears on the obverse, with Nero's name and titles relegated to the reverse. This denarius, from Nero's second year, shows their busts jugate, with Nero in the foreground (the position of honor), eclipsing his mother, and names Nero on the obverse while demoting Agrippina's name to the reverse. The reverse design honors Divus Claudius by associating him with Divus Augustus.
Starting Bid: \$400



- 30286** Nero (AD 54-68). AV aureus (19mm, 7.23 gm, 6h). NGC Choice Fine 5/5 - 4/5. Rome, AD 65-66. NERO CAESAR-AVGSTVS, laureate head of Nero right / SALVS, Salus seated left on high-backed throne, patera in right hand, scepter in left. RIC I 59. Calicó 445.
Starting Bid: \$500



- 30287** Nero (AD 54-68). AR denarius (18mm, 3.48 gm, 5h). NGC Choice XF★ 4/5 - 5/5. Rome, ca. AD 64-65. NERO CAESAR-AVGSTVS, laureate head of Nero right / ROMA, Roma seated left on cuirass, Victory right in right hand, left arm leaning on round and oblong shields with hand on parazonium, right leg drawn back and resting foot on helmet; greaves behind. RIC I 55. Crisply struck with luster in protected areas.
Starting Bid: \$750



- 30288** Nero (AD 54-68). AE sesterlius (35mm, 28.36 gm, 7h). NGC Choice VF 5/5 - 3/5, Fine Style, scuff. Rome, AD 64. NERO CLAVDIVS CAESAR AVG GERM P M TR P IMP P P, laureate head of Nero left / View of triumphal arch, showing front and left hand sides, surmounted by emperor in facing quadriga escorted by Victory (on right) holding wreath and palm, and Pax (on left) holding caduceus and cornucopia, the upper level flanked at extremely left and right by statue of soldiers, niche on left side containing figure of Mars standing facing, spear in right hand, shield in left, wreath across open archway, the faces and plinths decorated with ornamental reliefs; S-C across fields. RIC I 150. High relief obverse with both dies executed in fine style.

Sear Millennium 1962 describes this arch as 'one decreed by the Senate in AD 58 to commemorate the Eastern victory of Cn. Domitius Corbulo and located on Capitoline Hill, but its exact site is uncertain'. Unfortunately, this arch no longer exists. Nero had him executed because he felt threatened by the general's great popularity, and the fear that this act caused within the military leadership in part lead to its disaffection with the regime and eventual revolt.
Starting Bid: \$500



- 30289 Galba (AD 68-69). AV aureus (19mm, 7.66 g, 6h).** NGC Choice VF 5/5 - 3/5. Uncertain Spanish mint (Tarraco?), ca. April-late AD 68. SER•GALBA•IMP•CAESAR•AVG•P•M•TR•P•, laureate head of Galba right, globe at point of truncation / ROMA-VICTRIX, Roma, helmeted, in military dress, standing left, right foot on globe, branch outward in right hand, scepter in left. RIC I 59. Calicó 501a (this coin).

Ex Heath Collection, purchased from Numismatica Ars Classica, 29 July 2004; Triton VI (14 January 2003), lot 800 (part). Starting Bid: \$6,000



- 30290 Otho (AD 69). AR denarius (17mm, 3.48 gm, 6h).** NGC Choice VF★ 5/5 - 5/5. Rome, January 15-March 9 AD 69. IMP M OTHO CAESAR AVG TR P, bare, bewigged head of Otho right / VICTORIA OTHONIS, Victory advancing left, holding palm frond and wreath, small globe below. RIC I 16. RSC 24. Rare! Full name and portrait.

Suetonius reports that the 90-day emperor Otho had a peculiar abhorrence for bodily hair and depilated every part of his body, including his head. To cover his baldness, he then wore a carefully made wig. In his coin portraits (including this one) he sports a suspiciously helmet-like head of hair, almost certainly his famous wig. Starting Bid: \$500



- 30291 Vitellius (AD 69). AV aureus (20mm, 7.29 gm, 5h).** NGC Choice VF 5/5 - 3/5, graffito. Rome, AD 69. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / CONCORDIA P R, Concordia seated left, holding patera and cornucopia. RIC I 89. Calicó 542.

Ex Roma Numismatics 16 (26 September 2018), lot 695; Gorny & Mosch 224 (13 October 2014), lot 473 (price realized 20,000 EUR); Giuseppe Mazzini (1883-1961) Collection, Vol. 1 (Milan 1957), page 180, plate LXIV, coin 17. Starting Bid: \$5,000



- 30292 Vitellius (AD 69). AR denarius (19mm, 3.38 gm, 7h).** NGC AU 4/5 - 2/5, Fine Style. Uncertain Spanish mint, Tarraco (?), January-July AD 69. A VITELLIVS-IMP GERMAN, laureate head of Vitellius left; globe at point of bust, palm in left field / CONSENSVS-EXERCITVVM, Mars, helmeted and naked but for cloak on left arm, advancing left, aquila in left hand, transverse spear in right. RIC I 24. Struck from dies of fine style on satiny flan with deep cabinet toning. Very rare.

Ex Numismatica Ars Classica, Auction 92 Part 2 (24 May 2016), lot 2121; CGB Numismatique 34 (30 April 2008), lot 444. Starting Bid: \$500



- 30293 Vespasian (AD 69-79). AV aureus (17mm, 6.98 gm, 6h).** NGC Choice Fine 4/5 - 2/5, edge repair, graffito, bankers mark. Tarraco?, AD 69-70. IMP•CAESAR•AVG•VESPASIANVS•, laureate head of Vespasian right / MARS / VLTOR, Mars, nude save for helmet, advancing right, transverse spear in right hand, trophy in left over shoulder. RIC II 1297. Calicó 651. Attractive style. Starting Bid: \$1,500



- 30294 Vespasian (AD 69-79). AV aureus (18mm, 6.56 gm, 5h).** NGC VG 4/5 - 3/5, edge filing. Lugdunum, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / PACI AVGVSTI, Nemesis walking right, holding out collar of garment, holding caduceus, serpent at feet to right. RIC II 1130. Calico 655. Rare provincial mint issue. Starting Bid: \$500



- 30295 Vespasian (AD 69-79). AR denarius (17mm, 3.30 gm, 5h).** NGC AU★ 5/5 - 5/5. Rome, 21 December AD 69-early AD 70. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / IVDAEA, mourning Judaea, veiled and supporting head with left hand, seated right on ground before military trophy consisting of helmet, cuirass, two shields, and greaves mounted on pole, two more shields at base. RIC II 2. Hendin 1479. Superb portrait with appealing blue and violet toning. Starting Bid: \$1,000



- 30296** Vespasian (AD 69-79). AR denarius (18mm, 3.42 gm, 5h). NGC AU 4/5 - 5/5, Fine Style. Antioch, AD 72-73. IMP CAES VESP AVG P M COS IIII, laureate head of Vespasian right / Palm tree in center, flanked by Vespasian (on left) standing right, spear in right hand, parazonium in left, left foot on helmet, and Judaea (on right) seated right in position of mourning. RIC II 1558. Typical tight flan for the mint, but exceptional portrait in fine style with beautiful rainbow toning. Starting Bid: \$500



- 30297** Vespasian (AD 69-79). AE sestertius (31mm, 6h). ANACS VF 30. Rome, Judaea Capta Series. AD 71. IMP CAES VESPAS AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, palm tree in center; bearded Jew (on left) standing right, his hands tied behind his back, grounded shield behind, Judaea (on right) seated right on cuirass in attitude of mourning, resting left elbow on knee and supporting head with her left hand, grounded shield before; S C in exergue. RIC II 233. Hendin 1509. Glossy brass surfaces with authoritative imperial portrait and an evocative reverse proclaiming the subjugation of Judaea. Starting Bid: \$750



- 30298** Vespasian (AD 69-79). AE sestertius (34mm, 27.03 gm, 6h). NGC Choice Fine 4/5 - 3/5. Judaea Capta issue. Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, Jewess, in attitude of mourning, seated right on cuirass beneath palm tree; to left, emperor standing right, parazonium in left hand, scepter in right, left foot on helmet; S C in exergue. RIC II 167. Hendin 1504. Chocolate surfaces with some lighter green highlights. Starting Bid: \$500



- 30299** Vespasian (AD 69-79). AE sestertius (34mm, 26.45 gm, 7h). VF, porosity. Judaea Capta Issue. Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / IVDAEA-CAPTA, palm tree in center; bearded Jew (on left) standing right, his hands tied behind his back, two grounded shields behind, Judaea (on right) seated right on cuirass in attitude of mourning, resting left elbow on knee and supporting head with her left hand, grounded shield before; S C in exergue. RIC II 159. Hendin 1500. Overall chocolate surfaces with minor porosity. Excellent reverse type. Starting Bid: \$500

Superb Judaea Capta



- 30300** Vespasian (AD 69-79). AE sestertius (34mm, 25.80 gm, 7h). NGC XF 4/5 - 2/5, smoothing. Judaea Capta series. Rome, AD 71. IMP CAES VESPASIAN AVG P M TR P P P COS III, laureate head of Vespasian right / VICTORIA-AVGVSTI, Victory standing right, left foot on helmet, affixing shield inscribed OB / CIV / SERV to palm tree, at base of which sits mourning Jewess to right in attitude of mourning; S C in exergue. RIC II 221. Hendin 1508. Bold portrait and mix of apple green, red and brown patina on sharp details of this dominating reverse. Starting Bid: \$1,000

Rare Judaea Capta



- 30301** Vespasian (AD 69-79). AE sestertius (31mm, 21.66 gm, 6h). NGC Choice VF 5/5 - 2/5, smoothing. Judaea Capta series. Rome, AD 72-73. IMP CAES VESPAS AVG P M TR P P P COS IIII, laureate head of Vespasian right / Vespasian in triumphal quadriga right, holding reins in both hands and scepter in left, the car decorated with the emperor standing facing, branch in left hand and dragging captive by the hair with right hand. RIC II 388 var. (emperor holding branch). Hendin 1520 var. (Victory on side of car). Dark patina with orichalcum highlights. Very rare - only one example in sales archives. Starting Bid: \$500



- 30302 Titus (AD 79-81). AE sestertertius (35mm, 25.73 gm, 6h). NGC Fine 5/5 - 3/5, smoothing.** Judaea Capta issue. Eastern mint possibly in Thrace, ca. AD 80/1. IMP•T•CAES•DIVI•VESP•F•AVG•P•M•TR•P•P•COS•VIII, laureate head of Titus right / IVD-CAP, palm tree in center; Judaea (on left) seated left on arms in attitude of mourning, captive (on right) standing right, hands bound behind, captured arms before, S-C across fields. RIC II 500. Hendin 1593b. Dark green patina. Very rare. Starting Bid: \$1,000



- 30303 Domitian, as Caesar (AD 81-96). AV aureus (20mm, 6.95 gm, 6h). NGC VG 5/5 - 5/5.** Rome, AD 77-78. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS V, Parthian captive kneeling right, presenting Roman standard with vexillum. RIC II (Vespasian) 959. Calicó 819.

The reverse type of this Flavian issue is copied from the coinage of Augustus (RIC I 288). It reflects the dynasty's policy of promoting the cult of the first emperor and also subtly alludes to Vespasian's victories in the East.

Starting Bid: \$500



- 30304 Domitian, as Caesar (AD 81-96). AV aureus (20mm, 7.18 gm, 7h). NGC VG 5/5 - 5/5.** Rome, AD 76-77. CAESAR AVG F-DOMITIANVS, laureate head of Domitian right / COS-III, cornucopia bound with diadem. RIC II (Vespasian) 918. Calicó 817. Nicely struck and centered with plenty of detail remaining. Starting Bid: \$500



- 30305 Domitian, as Augustus (AD 81-96). AV aureus (19mm, 7.44 gm, 6h). NGC VF 5/5 - 4/5.** Rome, AD 90-91. DOMITIANVS-AVGVS-TVS, laureate head of Domitian right / GERMANICVS COS XV, Minerva standing facing, head left, thunderbolt in right hand, spear in left; shield set on ground at feet behind. RIC II 697. Calicó 841. Rugged, brutish portrait on this scarce issue. Starting Bid: \$1,250

Jewish Tax Sestertertius



- 30306 Nerva (AD 96-98). AE sestertertius (33mm, 25.81 gm, 6h). NGC VF 4/5 - 3/5.** Rome, late AD 96. IMP NERVA CAES AVG P M TR P COS II DESIGN III P P, laureate head of Nerva right / FISC I IVDAICI-CALVMNIA SVBLATA ("the insult of the Jewish tax has been abated"), palm tree bearing two large bunches of dates; S-C across fields. RIC II 72. Hendin 1603a. Rare. Reddish-brown patina with orichalcum highlights. An attractive example of this rare and controversial type.

There is ongoing discussion regarding whether this coin actually commemorates the elimination of the tax on Jews or the cessation of the insult to the Emperor of the Jews continuing to pay taxes to Jerusalem (cf. Hendin pp. 457-458). For a fascinating discussion of this coin as it relates to the separation between Judaism and early Christianity see Marius Heemstra's book "The Fiscus Judaicus and the Parting of the Ways".

Starting Bid: \$500



- 30307 Hadrian (AD 117-138). AV aureus (19mm, 7.25 gm, 6h). ANACS EF 45.** Rome, AD 119-122. IMP CAESAR TRAIAN-HADRIANVS AVG, laureate, draped and cuirassed bust of Hadrian right, seen from front / P M TR P-COS III, Jupiter standing three-quarters to right, head slightly to left, nude but for chlamys over left shoulder, thunderbolt at side in right hand, scepter in left. RIC II 63c. Calicó 1301. Struck from artistic dies with areas of light orange toning around the devices. Starting Bid: \$2,500



- 30308 Hadrian (AD 117-138). AR denarius (18mm, 3.46 gm, 6h). NGC Choice MS 5/5 - 5/5, Fine Style.** Rome, ca. AD 119-122. IMP CAESAR TRAIAN-HADRIANVS AVG, laureate head of Hadrian right / P M TR-P-COS III, Roma, as Amazon, standing facing, head left, Victory on globe in right hand, reversed spear in left. RIC II 76. Crisply struck in high relief with steel toning on fresh surfaces. Starting Bid: \$500



- 30309 Hadrian (AD 117-138). AR denarius (18mm, 3.43 gm, 7h).** NGC Choice AU★ 5/5 - 5/5, Fine Style. Rome, AD 134-138. HADRIANVS-AVG COS III P P, bare headed bust of Hadrian right, drapery on left shoulder / AEGYPTOS, Egypt reclining left against basket, sistrum in right hand; ibis standing right at feet. RIC II 297. Excellent example of this very popular travel series issue, with iridescent toning throughout. Starting Bid: \$400



- 30310 Antoninus Pius (AD 138-161). AV aureus (19mm, 7.24 gm, 11h).** NGC XF 5/5 - 3/5. Rome, AD 156-157. ANTONINVS AVG-PIVS P P IMP II, laureate bust of Antoninus Pius right / TR POT X-X-COS IIII, Victory, draped, advancing left, wreath in extended right hand, cradling palm frond in left arm. RIC III 266a. Calicó 1675. Subdued luster with areas of orange toning. Reserve: \$2,500



- 30311 Diva Faustina Senior (AD 138-140/1). AR denarius (19mm, 3.11 gm, 6h).** NGC Gem MS 5/5 - 5/5. Rome, AD 141-161. DIVA FAV-STINA, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / AETE-R-NITA-S, Aeternitas or Providentia (?) standing facing, head left, globe in right hand, veil in left billowing behind. RIC III (Antoninus Pius) 351. Perfectly struck on shimmering, proof-like flan. Starting Bid: \$300



- 30312 Lucius Verus (AD 161-169). AV aureus (20mm, 7.35 gm, 12h).** NGC MS 5/5 - 4/5. Rome, December AD 166-December AD 167. L VERVVS AVG-ARM PARTH MAX, laureate, draped and cuirassed bust of Lucius Verus right, seen from behind / TR P VII-IMP IIII COS III, Victory advancing left, wreath upward in right hand, cradling palm on left arm. RIC III (Marcus Aurelius) 573. Calicó 2197. Well struck from artistic and realistic dies with full details showcased on lustrous surfaces. Starting Bid: \$4,000



- 30313 Divus Lucius Verus (AD 161-169). AE sestertius (32mm, 21.82 gm, 7h).** NGC Choice XF 4/5 - 5/5, Fine Style. Rome, ca. AD 169. DIVVS-VERVS, bare head of Divus Lucius Verus right / CONSECRATIO, eagle standing right, head left, on globe decorated with stars and bands; S-C flanking globe. RIC III (Marcus Aurelius) 1509. Stunning portrait in fine style on warm, chocolatey flan. Starting Bid: \$500

21-Day Co-ruler I



- 30314 Gordian I Africanus (AD 238). AR denarius (21mm, 3.18 gm, 7h).** NGC AU 4/5 - 3/5. Rome, March-April, AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian I right, seen from behind / SECVRITAS AVGG, Securitas seated left, short scepter in right hand. RIC IV.2 5. Outstanding portrait of this 21-day emperor, some golden toning around the peripheries. Starting Bid: \$1,000

21-Day Co-ruler II



- 30315 Gordian II Africanus (AD 238). AR denarius (20mm, 2.69 gm, 7h). NGC MS★ 5/5 - 5/5.** Rome, March-April AD 238. IMP M ANT GORDIANVS AFR AVG, laureate, draped and cuirassed bust of Gordian II right, seen from behind / VIRTVS AVGG, Virtus standing facing, head left, resting right hand on grounded shield, inverted spear in left. RIC IV.II 3. Crisply struck excellent portrait on excellent flan.

Together with his father, Gordian I, Gordian II holds the record for the shortest reign by any "legitimate" Roman emperor—a mere 21 days. Their joint reign began as a provincial revolt in March of AD 238 against the tyranny of Maximinus I Thrax, a brutish soldier who persecuted the Roman upper classes with crushing taxation. The 80-year-old Gordian I was then governor of Africa, and his son was serving as his lieutenant. When a group of African nobles rebelled and murdered the tax agent sent by Maximinus, they hailed the elder Gordian as emperor, an honor he accepted only reluctantly and on condition that his more vigorous son be named as well. Laureled dispatches were sent to Rome, where the Senate enthusiastically embraced and legitimized the revolt by affirming the Gordians as co-emperors, granting them both the agnomen Africanus. Maximinus, then on campaign in Germany, marshaled his army and prepared to march on Rome while the Senate made ready to defend Italy against his vengeance. But back in Africa, things took a disastrous turn for the Gordians. The governor of nearby Mauritania remained loyal to Maximinus and sent an army to destroy to the rebels, who could respond only by raising an ill-trained rabble. Gordian II died in the fighting outside the walls of Carthage, and his father hung himself when the news reached him. Still, the Senatorial revolt sparked by the Gordians eventually succeeded in toppling Maximinus and proved the Roman aristocratic class was not yet a spent force.

Starting Bid: \$2,500



- 30316 Pupienus (AD 238). AR denarius (20mm, 2.92 gm, 6h). NGC MS★ 5/5 - 4/5.** Rome, April-June AD 238. IMP C M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust of Pupienus right, seen from behind / P M TR P-COS II P P, Felicitas standing facing, head left, caduceus in right hand, scepter in left. RIC IV.II 6. Excellent portrait, well struck and on satiny surfaces. Starting Bid: \$400



- 30317 Pupienus (AD 238). AE sestertius (32mm, 21.78 gm, 1h). NGC Choice XF★ 5/5 - 5/5, Fine Style.** Rome. IMP CAES M CLOD PVPIENVS AVG, laureate, draped and cuirassed bust of Pupienus right, seen from behind / CONCORDIA AVGG, Concordia seated left, patera in right hand, double cornucopia in left; SC in exergue. RIC IV.II 20.

Ex Gerhard Hirsch Nachfolger 298 (7 May 2014), lot 727.
Starting Bid: \$750



- 30318 Trajan Decius (AD 249-251). AV aureus (20mm, 5.43 gm, 12h). NGC XF 5/5 - 2/5, ex-jewelry, brushed.** Rome. IMP C M Q TRAIANVS DECIVS AVG, laureate, cuirassed bust of Trajan Decius right, seen from behind / VBERITAS AVG, Ueritas standing facing, head left, purse in right hand, cornucopia in left. RIC IV.III 28. Calicó 3299. Attractive example despite the ex-jewelry designation. Starting Bid: \$1,000



- 30319 Gallienus, sole reign (AD 253-268). AV aureus (20mm, 2.89 gm, 1h). NGC MS 4/5 - 4/5.** Rome, ca. AD 260-262. GALLIENVS AVG, laureate head of Gallienus right, drapery over left shoulder / AEQVITAS AVG, Aequitas standing facing, head left, scales in right hand, cornucopia in left. RIC V.I 23. Calicó 3461. Beautiful strike on frosty lustrous surfaces. Starting Bid: \$3,000

Ex Arras Hoard of 1922



- 30320 Diocletian (AD 284-305). AV aureus (17mm, 5.48 gm, 12h).** NGC Choice XF 5/5 - 3/5, **graffito**. Aquileia, AD 294-303. DIOCLETI-ANVS P F AVG, laureate head of Diocletian right / VOT / XX / AVG G, legend in three lines within wreath terminating in jewel, based closed with eagle. RIC VI 7a. Depeyrot 2/1. Beaurains 37 (this coin). Baldwin-Brett, NC 1933, 62.3 (this coin). Calicó 4585. Interesting $\Delta \Delta \Delta$ graffito on obverse. Deep red-orange toning throughout. Very rare - among the 3 examples on CoinArchives. The eagle on the reverse is the identifier for Aquileia on this issue.

This coin published in P. Bastien & C. Metzger, "Le Trésor de Beaurains" (1977) and again in Agnes Baldwin Brett, "The Aurei and Solidi of the Arras Hoard" (Numismatic Chronicle 52, 1933).

Ex Numismatica Ars Classica 78 (26 May 2014), lot 1120; 'The property of a foreign collector', Glendining & Co (27-28 May 1936), lot 224; R. Ratto FPL (April 1933), lot 391; Pompeo Bonazzi Collection, R. Ratto (7 June 1926), lot 2307; 'Arras Hoard': found in a field in Pouvoir Dhée, near Beaurains lès Arras, on 21 September 1922.

Starting Bid: \$5,000



- 30321 Diocletian (AD 284-305). AR argenteus (18mm, 2.87 gm, 1h).** NGC Choice MS 5/5 - 4/5. Siscia, AD 294-295. DIOCLETI-ANVS AVG, laureate head of Diocletian right / VICTORIA-SARMAT, four tetrarchs sacrificing over tripod before city enclosure with eight turrets. RIC VI 34a. Strongly struck from fresh dies. Flashes of toning and luster. Starting Bid: \$750



- 30322 Constantine I the Great (AD 307/310-337). AV solidus (22mm, 4.44 gm, 11h).** NGC Choice AU 5/5 - 4/5. Antioch, AD 335. CONSTANTINI NVS MAX AVG, rosette-diademed, draped, and cuirassed bust of Constantine I right, seen from front / VICTORIA CO-NSTANTINI AVG, Victory advancing left, holding trophy with right hand and cradling palm frond with left arm; VOT/XXX in right field; SMAN in exergue. RIC VII 96. Depeyrot 46/1. Biaggi 2013. Incredibly eye appealing example of this very rare issue.

Starting Bid: \$4,000

Extremely Rare Denomination



- 30323 Crispus (AD 316-326). AV 1-1/2 scripulum or 9 siliquae (16mm, 1.70 gm, 12h).** NGC AU 5/5 - 4/5. Ticinum, AD 320-321. CRISPVS NOB CAES, laureate, draped and cuirassed bust of Crispus right, seen from front / PRINCIPI-IVVENTVTIS, Crispus standing facing in military attire, head right, cloak spread behind, transverse spear in right hand, globe outward in left. RIC VII 112. Depeyrot 20/5. A very pleasing example of this extremely rare fractional denomination.

Starting Bid: \$2,500



- 30324** Constantine II, As Caesar (AD 337-340). AV solidus (20mm, 4.68 gm, 5h). NGC VG 5/5 - 1/5, mounted. Thessalonica, AD 326. Anepigraphic, head right, eyes raised to Heaven / CONSTANTINVS CAESAR, Victory advancing left, holding wreath in right hand and cradling palm frond in left arm; SMTS in exergue. RIC VII 147. Alföldi 61. Depeyrot 12/2. Starting Bid: \$400

Unlisted Type for Cyzicus



- 30325** Constantine II, as Augustus (AD 337-361). AV solidus (21mm, 4.46 gm, 1h). NGC MS 5/5 - 4/5, edge bumps. Cyzicus, 1st officina, ca. AD 347-350. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, draped and cuirassed bust of Constantine II right, seen from front / VICTORIA-AVGVSTORVM, Victory advancing left, trophy in left hand over shoulder and palm branch forward, wreath enclosing XXV in raised right hand; kneeling Persian captive looking up and raising both hands at feet to left, SMKA in exergue. RIC VIII -. Sharply struck from fresh dies.

This reverse type is only listed in RIC for Constantinople, Nicomedia and Antioch.
Starting Bid: \$2,000



- 30326** Constantine II, as Augustus (AD 337-361). AV solidus (21mm, 4.40 gm, 7h). NGC Choice AU★ 5/5 - 4/5, edge crimp. Constantinople, AD 351-355. FL IVL CONSTAN-TIVS PERP AVGV, pearl-diademed, helmeted and cuirassed bust of Constantine II facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / GLORIA-REI-PVBLICAE, Roma enthroned facing, spear in left hand, and Constantinopolis enthroned left, feet on prow, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT / XXX / MVLT / XXXX; CONS in exergue. RIC VIII 96. Perfectly struck from highly artistic dies on shimmering flan. Starting Bid: \$750



- 30327** Constantine II, as Augustus (AD 337-361). AV solidus (21mm, 4.41 gm, 1h). NGC AU★ 5/5 - 4/5, light marks. Rome, 2nd officina, AD 355-357. FL IVL CONSTANTIVS P F AVG, helmeted, diademed and cuirassed bust of Constantine II facing slightly to right, holding spear over right shoulder and shield ornamented with floral pattern on left shoulder / GLORIA REI-PVBLICAE, Roma and Constantinopolis enthroned facing one another, holding shield between them inscribed VOT XXX MVLT XXXX, RSMB(branch) in exergue. RIC VIII 293. Depeyrot 14/1.

The armored three-quarter facing bust type seen on this solidus was an innovation by Constantine II that became an archetype for Late Roman and Byzantine coinage struck at Eastern mints. Later die engravers took less care to produce a distinctive portrait, however, and from the later fourth century forward the imperial busts became generic and virtually interchangeable.
Starting Bid: \$1,500



- 30328** Constantine II, as Augustus (AD 337-361). AV solidus (21mm, 4.40 gm, 12h). NGC AU 5/5 - 2/5, scuffs. Antioch, 8th officina, AD 355-361. FL IVL CONSTAN-TIVS PERP AVG, pearl-diademed, helmeted, cuirassed bust of Constantine II facing, head slightly right, spear in right hand over shoulder, shield in left decorated with horseman motif / GLORIA-REI-PVBLICAE, Roma enthroned facing, spear in left hand, and Constantinopolis enthroned left, scepter in left hand, jointly holding between them with their right hands a shield inscribed VOT/XXX/MVLT/XXXX; SMANH in exergue. RIC VIII 165. Bright, velvety surfaces. Starting Bid: \$400



- 30329** Constantine II, as Augustus (337-361 AD). AR anepigraphic siliqua (21mm, 3.23 gm, 11h). NGC Choice AU★ 4/5 - 5/5, Fine Style. Antioch, AD 337-347. Pearl-diademed head of Constantine II right, with eyes gazing towards heaven / VOTIS / XV / • / MVLTIS / XX, legend in four lines in wreath terminating in large jewel; ANT below. RIC VIII 35. Pious, fine style portrait on deep cabinet toning. Starting Bid: \$750



- 30330 Julian II, as Augustus (AD 360-363). AV solidus (22mm, 4.47 gm, 5h). NGC XF 5/5 - 4/5.** Antioch, 1st officina, AD 361-363. FL CL IVLIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust of Julian II right, with aquiline features and long beard, seen from front / VIRTVS EXERCITVS ROMANORVM, Roman soldier in full military dress advancing right, without cloak, helmeted head downward left, trophy in left hand over shoulder, grasping with right hand the hair of a small captive kneeling right, hands bound behind back; ANTA in exergue. RIC VIII 197. Depeyrot 15/2. A handsome specimen bearing a fine portrait of this fascinating ruler.

Julian's "philosopher's beard" can be taken as a deliberate break with his clean-shaven, Christian predecessors and a throwback to stoic emperors of the Antonine age. It became the subject of much derision among the wags of Antioch and Julian, with mixed success, attempted to satirically rebut them with a pamphlet in Greek, Misopogon ("Beard Hater") that survives to this day.
Starting Bid: \$1,500



- 30331 Jovian (AD 363-364). AV solidus (21mm, 4.44 gm, 7h). NGC Choice AU 5/5 - 3/5, edge marks.** Sirmium, AD 363-364. D N IOVIA-NVS P F AVG, pearl-diademed, draped and cuirassed bust of Jovian right, seen from front / SECVRITAS-REIPVBLICE, Jovian standing facing in military attire, pearl-diademed head left, labarum with Christogram on banner in right hand, globe inward in left; bound captive to left with head reverted, *SIRM in exergue. RIC VIII 110. Depeyrot 6/4. Biaggi 2228. Superbly struck on gleaming surfaces.

Ex Bernard Poindessault (1935-2014) legacy; privately purchased from Nomisma, Paris.
Starting Bid: \$2,000



- 30332 Valentinian I, Western Roman Empire (AD 364-375). AV solidus (22mm, 4.47 gm, 11h). NGC AU 5/5 - 4/5.** Thessalonica, AD 364-367. D N VALENTINI-ANVS P F AVG, pearl-diademed bust of Valentinian I left, seen from front, wearing consular robes, mappa in right hand, short scepter in left / SALVS-REIP, emperor standing facing, head right, labarum with Christogram on banner in right hand, Victory left on globe in left; right foot on captive kneeling left, head reverted; two stars in right field, SMTES in exergue. RIC IX 3a2. Depeyrot 31/1. Bright and lustrous with incredible details.
Starting Bid: \$1,500

'Star' Consular Valentinian I Solidus



- 30333 Valentinian I, Western Roman Empire (AD 364-375). AV solidus (21mm, 4.40 gm, 6h). NGC Choice XF★ 5/5 - 5/5.** Constantinople, Consular issue, AD 368. D N VALENTINI-ANVS P F AVG, pearl-diademed bust of Valentinian I left, seen from front, wearing consular robes, mappa in right hand, scepter in left / VOTA-PV-BLICA, Valentinian I and Valens enthroned facing, nimbate, in consular robes, feet on footstools, each holding mappa upward in right hand, scepter in left; on ground to left and right kneeling captives with hands tied behind back, CONS between star and wreath in exergue. RIC IX 29a. An attractive example of this scarce and popular type.
Starting Bid: \$1,000



- 30334 Gratian, Western Roman Empire (AD 367-383). AV solidus (21mm, 4.50 gm, 12h). NGC Choice AU 5/5 - 5/4.** Trier (Treviri), August AD 367-November AD 375. D N GRATIANVS P F AVG, rosette-diademed, draped and cuirassed bust of Gratian right, seen from front / VICTOR-IA AVGG, Gratian and Theodosius I (or Valentinian II?) enthroned facing on single broad throne, each with right hand on globe held between them; Victory facing with wings spread above, vertical palm on ground line between them, TR•OB• in exergue. RIC IX 17g2. Crisp, detailed strike with considerable mirror-like luster in fields.
Starting Bid: \$600



- 30335 Gratian, Western Roman Empire (AD 367-383). AV solidus (21mm, 4.50 gm, 12h). NGC Choice AU 5/5 - 5/5.** Trier, AD 367-375. D N GRATIANVS P F AVG, rosette-diademed, draped and cuirassed bust of Gratian right, seen from front / VICTOR-IA AVGG, Valentinian I and Gratian enthroned facing, jointly holding globe with their right hands; Victory with wings spread facing above, vertical palm on exergue line between, TROBT in exergue. RIC IX 17g5. Depeyrot 43/3. Perfectly centered with particularly strong and detailed reverse.
Starting Bid: \$1,000



- 30336 Valentinian II, Western Roman Empire (AD 375-392). AV solidus (21mm, 4.47 gm, 11h). NGC MS 5/5 - 3/5.** Constantinople, 5th officina, AD 383-388. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian II right, seen from front / CONCORDI-A AVGGG C, Constantinopolis seated facing, helmeted head right, right foot on prow, scepter in right hand, globe in left; CONOB in exergue. RIC IX 69a1. Depeyrot 48/5. Sharp strike with bright flan. Starting Bid: \$1,000



- 30337 Valentinian II, Western Roman Empire (AD 375-392). AV solidus (21mm, 4.47 gm, 7h). NGC AU 5/5 - 4/5.** Trier, ca. August AD 388-May AD 392. D N VALENTINI-ANVS P F AVG, pearl-diademed, draped and cuirassed bust of Valentinian II right, seen from front / VICTOR-IA AVGG, Valentinian II and Theodosius I, nimbate, seated facing on double throne, holding globe between them, emperor on right holding mappa in left hand; Victory standing with outspread wings behind and between them, vertical palm between on ground line, T-R across inner fields, COM in exergue. RIC IX 90a. Depeyrot 53/1. Struck from artistic dies on satiny surfaces with areas of light toning. Starting Bid: \$500



- 30338 Magnus Maximus, Western Roman Empire (AD 383-388). AV solidus (21mm, 4.47 gm, 7h). NGC Choice AU 5/5 - 2/5, wavy flan.** Trier, AD 383-384. D N MAG MA-XIMVS P F AVG, rosette-diademed, draped and cuirassed bust of Magnus Maximus right, seen from front / RESTITVTOR-REIPVBLICAE, emperor in military dress standing facing, head right, vexillum with Staurogram on banner in right hand, Victory left on globe in left; star in left field, SMTR in exergue. RIC IX 76.2. Depeyrot 50/1. Struck on a broad flan, with a forceful portrait.

A capable general of Spanish birth, Flavius Magnus Maximus was appointed military commander of Britain in AD 380. Three years later, Maximus made a bid for the throne of the Western Roman Empire, then ruled by the ineffectual Gratian and his young brother Valentinian II. After disposing of Gratian, Maximus proposed a three-way division of the Empire, with himself ruling Britain, Gaul, Germany and Spain, Valentinian II ruling Italy and Africa, and Theodosius I, another Spaniard, holding the East. This uneasy equilibrium lasted about four years, with Maximus seeming mightiest of the three rulers. But in AD 387 Maximus launched an invasion of Italy, provoking a final, fatal showdown with Theodosius. In a lightning campaign, Theodosius struck eastward and defeated Maximus before he could fully marshal his forces. Both Maximus and his son Flavius Victor were summarily executed by Theodosius, who restored Valentinian II to the Western throne. Maximus' grab for power proved ill-advised, resulting in a destructive civil war and the downfall of his own promising regime.

Reserve: \$4,000



- 30339 Johannes, Western Roman Empire (AD 423-425). AR half siliqua (13mm, 6h). ANACS VF 25, corroded.** Ravenna. D N IOHAN-NES P F AVG, pearl-diademed, draped and cuirassed bust of Johannes right, seen from front / VICTOR-IA AVGG, Victory standing left, wreath upward in right hand, palm branch in left; RV in exergue. RIC X -, cf 1908 (rosette-diademed). Extremely rare silver issue of an already scarce usurper. No examples found in sales archives. Starting Bid: \$2,500



- 30340 Valentinian III, Western Roman Emperor (AD 425-455). AV solidus (21mm, 4.39 gm, 7h). NGC AU 4/5 - 4/5.** Ravenna, ca. AD 430-445. D N PLA VALENTINIANVS P F AVG, rosette-diademed, draped and cuirassed bust of Valentinian III right, seen from front / VICTORI-A AVGGG, emperor standing facing, long cross in right hand, Victory on globe in left with drapery in parenthesis, right foot on man-headed serpent; R-V across fields, COMOB in exergue. RIC X 2019. Depeyrot 17/1. Excellent strike on satiny surfaces. Starting Bid: \$500

Retrograde Legend



- 30341 Anthemius, Western Roman Empire (AD 467-472). AV solidus (21mm, 4.40 gm, 1h). NGC Choice XF 4/5 - 4/5.** Milan. D N ANTHEMI-VS PERPET AVG, pearl-diademed, helmeted, cuirassed bust of Anthemius facing, spear in right hand over shoulder, shield in left decorated with horse motif / SALVS REI-P-V-BLICAE (both S retrograde), two emperors standing facing in military attire, spear in outer hand, jointly holding globe between them; MD in center field, COMOB in exergue. RIC X 2890 var (regular legend). Cohen 6. Lacam 100. Very Rare. Interesting variety with retrograde legend, cited in footnote in RIC on p.418 with three known examples.

Born into a distinguished Constantinopolitan family, Anthemius was highly regarded as a general and magistrate, and had been considered a prime candidate for the East Roman throne when his father-in-law, the emperor Marcian, died in AD 457. Instead, Leo I got the job, but Anthemius took the setback in stride and won a series of military victories over the Goths and Huns on Leo's behalf. In the mid AD 460s, Vandal raids on Greece convinced Leo that he needed to cooperate with the West Roman regime headed by the half-barbarian generalissimo Ricimer. In AD 467, with Ricimer's approval, Leo appointed Anthemius to the vacant western throne. Anthemius reached Rome on April 12 and was duly hailed as Augustus by the Senate, but many Italians viewed him as a Greek interloper and this colored his relations with the locals from the outset. In AD 468, a massive joint naval expedition against the Vandals in North Africa came to grief, badly undermining Anthemius' position. Visigothic gains in Gaul further eroded his popularity over the next few years and caused a dangerous rift to develop between Anthemius and Ricimer. Leo tried to mediate by sending a highborn envoy named Olybrius to Italy in the spring of AD 472, but Ricimer decided Olybrius would prove a more pliable puppet emperor and marched against Rome to depose Anthemius. Rome underwent a three-month siege and finally fell to a determined attack on the Pons Aelius. Anthemius donned the garb of a beggar and tried to escape, but was identified, captured and beheaded, probably on July 11, AD 472.
Reserve: \$4,000

Scarce Rome Mint



- 30342 Valens, Eastern Roman Empire (AD 364-378). AV solidus (20mm, 4.46 gm, 1h). NGC Choice AU 5/5 - 2/5, scuffs.** Rome, 2nd officina, February AD 364-August AD 367. D N VALEN-S P F AVG, pearl-diademed, draped, and cuirassed bust of Valens right, seen from front / RESTITVTOR-REIPUBLICAE, Valens standing facing, head right, labarum in right hand with Christogram on banner, Victory on globe left in left hand; •R B palm in exergue. RIC IX 2c8. Solidly struck on bright flan. Scuff on center of reverse and light scratch on obverse right field. Only two examples in sales archives.
Reserve: \$1,000



- 30343 Valens, Eastern Roman Empire (AD 364-378). AV solidus (21mm, 12h). ANACS AU 50.** Constantinople, Consular issue, AD 367-375. D N VALEN-S P F AVG, pearl-diademed bust of Valens left, seen from front, wearing consular robes, mappa in right hand, scepter in left / VOTA-PV-BLICA, Valentinian I and Valens enthroned facing, nimbate, in consular robes, feet on footstools, each holding mappa upward in right hand, scepter in left; kneeling captives with hands tied behind back on ground to left and right, CONS between star and wreath in exergue. RIC IX 29b. Starting Bid: \$1,000



- 30344 Arcadius, Eastern Roman Empire (AD 383-408). AV solidus (21mm, 4.45 gm, 5h). NGC AU 5/5 - 4/5.** Constantinople, 7th officina, August AD 383-August AD 388. D N ARCADIVS P F AVG, rosette-diademed, draped and cuirassed bust of Arcadius right, seen from front / CONCORDIA AVGGG Z (retrograde Z), Constantinopolis seated facing, helmeted head right, scepter in right hand, left hand supporting shield inscribed VOT / V / MVL / X, right foot on prow; CONOB in exergue. RIC IX 70c3. Subdued luster on satiny surfaces.
Starting Bid: \$500



- 30345 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.22 gm, 6h). NGC MS 5/5 - 3/5.** Constantinople, 10th officina, ca. AD 420-422. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed facing bust of Theodosius II, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XX-MVLT XXX I, Victory standing facing, head left, long jeweled cross in right hand; CONOB in exergue. RIC X 219.
Starting Bid: \$1,000



- 30346 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (20mm, 4.47 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 5th officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX C, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257. Sharp strike on lustrous flan with areas of toning. Starting Bid: \$500



- 30347 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (21mm, 4.48 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 7th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted and cuirassed bust of Marcian facing, head slightly turned right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG Z, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510. Starting Bid: \$750

Gem Mint State Zeno



- 30348 Zeno, Eastern Roman Empire (AD 474-491). AV solidus (20mm, 4.47 gm, 5h). NGC Gem MS 5/5 - 5/5.** Constantinople, 10th officina, second reign, AD 476-491. D N ZENO-PERP AVG, diademed with no frontal jewel, helmeted and cuirassed facing bust of Zeno, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG I, Victory standing facing, head left, long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 911 and 930. Beautifully struck on shimmering surfaces. Starting Bid: \$1,000



- 30349 Zeno, Eastern Roman Empire (AD 474-491). AV solidus (21mm, 4.49 gm, 6h). NGC Choice MS 5/5 - 5/5.** Constantinople, 2nd? officina, second reign, AD 476-491. D N ZENO-PERP AVG, diademed, helmeted and cuirassed facing bust of Zeno, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG B, Victory standing facing, head left, long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 910 and 929. Sharply struck on fresh surfaces. Slight die shift on reverse obscures the officina mark. Starting Bid: \$750



- 30350 Zeno, Eastern Roman Empire (AD 474-491). AV solidus (20mm, 4.49 gm, 5h). NGC Choice MS 5/5 - 5/5.** Constantinople, 2nd officina, second reign, AD 476-491. D N ZENO-P-ERP AVG, diademed, helmeted and cuirassed facing bust of Zeno, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG B, Victory standing facing, head left, long jeweled cross in right hand; star in right field, CONOB in exergue. RIC X 910 and 929. Solid strike on bright surfaces. Starting Bid: \$750

BYZANTINE



- 30351 Constantine IV Pogonatus (AD 668-685). AV solidus (20mm, 4.45 gm, 6h). NGC Choice MS 4/5 - 5/5.** Constantinople, 1st officina, 681-685. P CONS-TN-QS (S retrograde) PPA, helmeted and cuirassed bust facing slightly right, holding spear over shoulder and shield decorated with soldier on horseback motif / VICTORIA AVGG A, cross potent set on three steps; CONOB in exergue. Sear 1157. Starting Bid: \$350



- 30352 Justinian II, first reign (AD 685-695). AV solidus (20mm, 4.48 gm, 7h).** NGC MS 4/5 - 4/5. Constantinople, 2nd officina, AD 692-695. IHS CRISTDS REX-RECNANTIM, facing half-length bust of Christ with long hair and full beard, wearing pallium and colobium, cross behind head, raising right hand in benediction, book of Gospels cradled in left arm / D IYSTINI-AN-QS SERQ CHRISTI B, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent on steps in right hand and akakia in left; CONO-P below. Sear 1248. Exceptionally sharp and attractive with lustrous surfaces.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.

Starting Bid: \$1,000



- 30353 Leontius (AD 695-698). AV solidus (19mm, 4.47 gm, 7h).** NGC MS 4/5 - 4/5. Constantinople, 1st officina. D LCO-N PC AV, facing bust of Leontius, bearded, wearing crown with cross on circlet and lozenge-pattern loros, akakia in raised right hand, globus cruciger in left / VICTORIA-AVCT A, cross potent set upon three steps; CONOB below. Sear 1330. Nicely struck with highly reflective surfaces.

Starting Bid: \$750



- 30354 Constantine V Copronymus (AD 740/1-775), with Leo III. AV solidus (21mm, 4.43 gm, 6h).** NGC MS 4/5 - 5/5. Constantinople, AD 742-751. A CO-N-StANTINQS, crowned facing bust of Constantine V, with short beard, chlamys pinned at right shoulder, cross potent in right hand, akakia in left / B-LEO-N P A MQL, crowned facing bust of Leo III, chlamys pinned at right shoulder, cross potent in right hand, akakia in left. Sear 1550.

Starting Bid: \$500



- 30355 Constantine V Copronymus (AD 740/1-775), with Leo III. AV solidus (21mm, 4.44 gm, 5h).** NGC MS 4/5 - 4/5, die shift. Constantinople, 10th officina, AD 742-751. B N C-ON-STANTINQS, crowned facing bust of Constantine V, with short beard, wearing chlamys pinned at right shoulder, cross potent in right hand, akakia in left / B-LE-ON P A MQL I (officina), crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, cross potent in right hand, akakia in left. Sear 1550. DOC 3, Part 1, 1c. Perfectly centered on full weight flan.

Ex Collection of a Philhellene; Classical Numismatic Group, Triton IV (5-6 December 2000), lot 791; Classical Numismatic Group, Auction XXVIII (8 December 1993), lot 474.

Starting Bid: \$500

Rare Syracuse Mint Constantine V



- 30356 Constantine V Copronymus (AD 741-775) with Leo IV and Leo III. AV solidus (20mm, 3.85 gm, 6h).** NGC MS 4/5 - 5/5. Syracuse, AD 751-775. CONT-A-N ACON, facing busts of Constantine V and Leo IV, each wearing crown and chlamys, cross between / I-M-O L-EON P A MV, crowned facing bust of Leo III, wearing loros, long cross potent in right hand. Sear 1565. DO 15. Overall sharply struck on reflective surfaces with light orange toning.

Starting Bid: \$500



- 30357 Basil I the Macedonian (AD 868-886), with Constantine. AV solidus (19mm, 4.40 gm, 6h).** NGC Choice MS 5/5 - 4/5. Constantinople, AD 870-871. + IHS XPS REX-RECNANTIM*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / bASILIOS ET CONSTANt AQΣΣ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, both holding patriarchal cross with globule at base between them. Sear 1704. Solidly struck with fresh dies on satiny flan. Note: the single highest graded example seen by NGC.

Starting Bid: \$1,000



- 30358** Constantine VII Porphyrogenitus (AD 913-959), with Romanus II (AD 945-963). AV solidus (20mm, 4.42 gm, 6h). NGC Choice AU 4/5 - 5/5. Constantinople, AD 945-950. +IhS XPS REX-RCENANTIHM, full figure of Christ seated facing on lyre-backed throne, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels on left knee / CONSTANT' CE ROMAH' A4ΣΣ bR', crowned facing busts of Constantine VII (on left), bearded and wearing loros, and Romanus II (on right), beardless and wearing chlamys, holding patriarchal cross between them. Sear 1750. DOC 14. Exceptionally handsome example of this scarce issue. Starting Bid: \$500



- 30359** Constantine IX Monomachus (AD 1042-1055). AV histamenon nomisma (28mm, 4.43 gm, 6h). NGC MS★ 5/5 - 5/5. Constantinople. +IhS XIS REX RCENANTInm, bust of Christ facing with nimbus cruciger, crescents in the upper quadrants, pellet in lower left quadrant, wearing pallium and colobium, raising right hand in benediction, book of Gospels in left arm; triple border / +Cwt-S-TAT-bASILEYS Rm, facing bust of Constantine IX, wearing crown with pendilia and loros of square pattern, cruciform scepter in right hand, globe surmounted by pelleted cross in left; triple border. Sear 1830. DOC 3. Superbly struck on bright, shimmering surfaces, with excellent eye appeal.

Ex Malter Galleries, Auction 81 (29 September 2002), lot 527.
Starting Bid: \$500



- 30360** BYZANTINE EMPIRE. Ekdikoi of the Hagia Sophia. 11th-12th century AD. Lead seal (52mm, 102.01 gm, 12h). Choice VF, scrape, chip, holed. + VΠEPAΓIA ΘEOTOKE BOHΘEI, Theotokos and Justinian I, nimbate, standing facing, holding a model of the Hagia Sophia, above and below H A Γ I A C E Φ I A, C-Φ across fields / + TOIC ΘE/O CEBCE TA / TOIC ΠPEC/ BVTEPOIC / KAI EKKΛH/CEKΔIK (OIC), leaf ornaments above and below. Zacos II 63. Reserve: \$2,000

AFGHANISTAN



- 30361 Durrani. Ahmad Shah gold Mohur ND (1754-1757) MS65 PCGS**, Mashhad mint, KM639 (ashrafi), A-3090 (R). Incredible quality even for this usually well-struck series, the vast majority of the stamp finding its way onto the slightly undersized flan, the mint name full, and no signs of cracking or flan stress. Starting Bid: \$400



- 30362 Durrani. Ahmad Shah gold Ashrafi AH 1168 Year 8 (1761/2) MS63 PCGS**, Mashhad mint, KMA639, A-A3091 (RR). 21mm. 3.47gm. An absolutely choice representative, seemingly a bit conservatively graded considering the originality of the surfaces and profusion of die polish lines, and only a minute portion of the beaded border off-flan. For reference, the example of the type we sold as part of Sunrise Collection (Auction #3021, 6-7 January 2013, lot 21980), which contained markedly greater amounts of weakness, achieved \$3290. Starting Bid: \$750



- 30363 Durrani. Ahmad Shah gold Mohur AH 1174 Year 14 (1773/4) MS63 PCGS**, Shahjahanabad mint, cf. KM766 (regnal year unlisted for mint), A-3090 (R), cf. Whitehead-31 (same). 20mm. 10.85gm. Misattributed on the holder to year 15, though the year 14 appears very clearly at the bottom of the reverse, and seems unpublished as such. Gorgeous satiny surfaces with only the lightest abrasions atop the highpoints, likely a result of the striking process. Starting Bid: \$450



- 30364 Durrani. Ahmad Shah gold Mohur AH 1177 (1763/4) MS63 PCGS**, Ahmadshahi mint, KM115 (Rare), A-3090 (R), Whitehead-Unl. 20mm. 10.90gm. An extremely rare date for the mint, particularly in this choice state, and absent altogether from Whitehead's foundational catalog. The fields appear slightly textured by a combination of flow lines and floral ornamentation, lending them a gold foil-like appearance that shimmers with mint luster. Starting Bid: \$500



- 30365 Durrani. Taimur Shah (as Sultan) gold Mohur AH 1188 Year 3 (1776/7) MS64 PCGS**, Kabul mint, KM435, A-3099, Whitehead-Unl. 21mm. 10.93gm. A magnificent high-relief striking, just minorly soft on the obverse, but with a beauty of execution to the mint-date formula that is seldom paralleled. Starting Bid: \$500



- 30366 Durrani. Taimur Shah (as Sultan) gold Mohur AH (120)3 Year 18 (1805/6) UNC Detail (Damage) PCGS**, Dera mint, cf. KM328 (rupee), A-3099, Whitehead-Unl. Extremely rare to be sure, and unfortunately quite badly misattributed on the holder, this exquisitely designed mohur appears to be undocumented for this mint (the other Dera mohurs listed in the SCWC quite different in form), though it matches the layout of contemporary rupees. Apart from a small drill mark above the reverse, the piece at hand appears highly pristine and very near choice. For reference, CNG sold a similar type, though of a different date, for \$1600 in their October 2015 Auction #100 (lot 545). Starting Bid: \$400



- 30367 Durrani. Mahmud Shah (1st Reign) gold Mohur ND (likely AH 1218 Year 3 / 1805/6) UNC Detail (Edge Repaired) PCGS**, Kabul mint, KM450, A-3113 (RR), cf. Whitehead-960 (regnal year unlisted). A bright and alluring specimen, especially so on the reverse where the mint signature completely captivates the viewer. The noted edge repair appears around the 6 o'clock position, likely to prevent the spreading of some edge cracking. Starting Bid: \$450



- 30368 Amanullah gold 5 Amani SH 1299 (1920) MS61 NGC**, Afghanistan mint, KM890. Value above Mosque. Beautifully executed, with struck-up design illustrations and reddish-golden luster that warms from the protected areas. Closer inspections reveals rather innocuous wisps throughout the fields, likely precluding a finer designation, but having little affect on the overall pleasing nature of this specimen. A rarely offered one-year type, highly collectible at all levels of preservation. Starting Bid: \$1,500



- 30369 Amanullah gold 5 Amani SH 1299 (1920) AU55 NGC**, Afghanistan mint, KM890. Value above Mosque. A solid example of this popular type, mildly worn, but with remnants of original luster that warms from the patinated recesses. Both sides have toned to a handsome, olive gold color, while wear and handling align with the designated grade.
Starting Bid: \$1,000



- 30370 Republic gold 10000 Afghanis 1978 MS66 NGC**, KM982. A highly mirrored example of the conservation series issue featuring the Marco Polo Sheep. AGW 0.9675 oz.
Starting Bid: \$600

ALBANIA



- 30371 People's Socialist Republic gold Proof "Railroad Anniversary" 100 Leke 1988 PR70 Ultra Cameo NGC**, KM63, Fr-26. Mintage: 2,000. A perfect example of this celebratory issue commemorating the 42nd anniversary of the founding of the State Railroad.
Starting Bid: \$1,250

ANNAM



- 30372 Tu Duc gold 7 Tien ND (1848-83) AU Details (Cleaning) PCGS**, KM550, Sch-414B, Fr-44. 26.35gm. Dragon type. Fully engaging, with a radiant sun at both centers, surrounded by Tu Duc Thong Bao in Han-nom characters on the obverse and a facing dragon on the reverse. Both sides express an inviting olive-gold color that brightens from the recesses, drawing attention to the bold design elements throughout. Despite the details association, any cleaning was likely done long ago. A significant coin for the collectors of Annam, and one that will undoubtedly attract considerable interest from the bidding community.
Starting Bid: \$5,000

ARGENTINA



- 30373 La Rioja. Provincial 8 Reales 1838-R MS63 NGC**, La Rioja mint, KM8. Coin rotation. Altogether superb, with untuned argent centers that highlight the emboldened designs and high-point sharpness observed at every turn. Rarely offered at the Mint State level, and a certified choice example that is sure to excite. Starting Bid: \$1,250



- 30374 La Rioja. Provincial 8 Reales 1840-R XF45 PCGS**, La Rioja mint, KM10. This rare one-year type is scarcely seen on the market and represents only the second example of this revised legend variant that we have sold. This offering is clearly the superior of the two, both technically and strictly aesthetically. While some weakness is visible near the date, the surfaces are surprisingly free of abrasions, even under strict inspection, with a lovely balance of eye appeal overall, partly a consequence of the strike, partly of the well-dispersed toning accents which emphasize the boldness of the devices throughout. All stated, an example worth a premium bid. Starting Bid: \$750



- 30375 La Rioja. Provincial gold 2 Escudos 1842-R UNC Details (Cleaned) NGC**, La Rioja mint, KM13, Fr-11. An uncirculated example of this one-year type, featuring the bust of General Rosas atop a sun-gold flan, with minor evidence of cleaning observed across both sides. Despite the details association, a strong contender in all regards. Starting Bid: \$1,000



- 30376 La Rioja. Provincial gold 2 Escudos 1843-RB AU Details (Cleaned) NGC**, La Rioja mint, KM17. One-year type. Pale yellow in color with strong detail despite circulation, which must have been quite brief given the overall clarity and expression of the coin's unique design. Starting Bid: \$450



- 30377 La Rioja. Provincial gold 8 Escudos 1838-R AU58 NGC**, La Rioja mint, KM9, Fr-8. Truly exceptional for the type, with only a subtle darkening atop the mountain ridges and reverse decorative arms indicating that the piece has spent any time in circulation. A simply beautiful example that will serve as a point of pride in any fortunate future owner's collection. Starting Bid: \$3,000



- 30378 La Rioja. Provincial gold 8 Escudos 1845-RB AU55 NGC**, La Rioja mint, KM19, Fr-13. This desirable one-year type is very rarely seen in any condition approaching Mint State, placing the present example in an elite tier. Shimmering luster throughout with bold detailing in both the legends and central devices. Simply a must for the advanced collector of South American coinage. Starting Bid: \$3,000



- 30379 Tierra del Fuego. Territory gold "Popper" Gramo 1889 MS65 NGC**, Buenos Aires mint, KM-Tn5, Janson-7. Large Letters Obverse & Reverse. A superb gem example of this Latin American token, produced by Julius Popper, a Jewish Romanian-born Argentine adventurer referred to as a "modern conquistador." Lustrous and boldly struck with no distractions of any consequence. Tied for the finest example certified by PCGS or NGC to-date. Starting Bid: \$1,000



- 30380 Tierra del Fuego. Territory gold "Popper" Gramo 1889 MS63 NGC**, Buenos Aires mint, KM-Tn5, Janson-7. A timelessly classic Latin American token. This emergency coinage became even more popular following its inclusion in Medina's reference "Las Monedas Obsidionales Hispanoamericanas." Extremely choice and lustrous. Reserve: \$1,500



- 30381 Tierra del Fuego. Territory gold "Popper" Gramo 1889 MS62 PCGS**, KM-Tn3 ("Rare"), Ensayo-23.1. Brilliant Mint State with boldly struck devices and trivial surface handling preventing the choice technical designation, yet a fine example of this great rarity, most attractive for the assigned grade. Though mislabeled on the insert as the more common KM-Tn5 variety, this extremely rare pattern issue is immediately identifiable by the dots flanking the date on the obverse and the denomination on the reverse, respectively. Currently the single finest certified example of this important type at either major third-party grading service, and certainly amongst the finest of the 5-6 pieces extant known to the cataloger. Starting Bid: \$3,000



- 30382** Rio de la Plata gold 8 Escudos 1833 RA-P AU55 NGC, Rioja mint, KM21, Fr-2, Onza-1556. Hailing from the highly demanded "Sun-Face" series, this example exudes a quality of preservation and eye appeal rarely seen with any gold issues of this period, much less this specific type, which is rarely offered to collectors. The strike is uniform across each face, with a particular boldness of strike on the obverse, that surface marked by delightful touches of orange and red within the sun's rays. An important type for collectors of South American coinage and an offering that would be difficult to improve upon visually.
Starting Bid: \$3,000



- 30383** Republic gold "Paraguay War" Medal ND (1864-1870) UNC, Barac-105. 20.18gm (with ribbon). Struck during the War of the Triple Alliance, and featuring the familiar sunface motif on the obverse. A rare medal with clear historical significance.
Starting Bid: \$500



- 30384** Republic brass Proof Essai "Lucien Bazor" 50 Centavos 1940 PR63 NGC, Paris mint, KM-Pn54 var. Struck in brass rather than the more typical nickel issues, this scarce pattern features the full name of the famous French engraver Lucien Bazor beneath the bust of Liberty.
Reserve: \$750



- 30385** Republic brass Essai 80 Centavos 1879 MS63 NGC KM-E5B. Not listed in brass within the SCWC. Fully choice, with a flan that is infused with golden-brown color throughout, relatively few handling marks for the associated grade, and bold images having been dealt an exacting strike. Wholly appealing, and a model representative of this interesting trial piece.
Starting Bid: \$400



- 30386 Republic gold 2-1/2 Pesos (1/2 Argentino) 1884 AU55 NGC**, KM30, Fr-16, CJ-11. Pleasingly lustrous for a circulated coin with ample detail remaining despite a brief period in circulation. A scarce and highly collectible issue struck in a limited mintage of only 421 examples.
Starting Bid: \$1,250

AUSTRALIA



- 30387 South Australia. British Colony - Victoria gold "Adelaide" Pound 1852 AU55 PCGS**, KM2, Fr-3. Type II reverse with denilitated inner border. Issued by the Government Assay Office in Adelaide. This example immediately strikes the viewer as exceedingly attractive for a circulated issue, showing no significant marks or flaws and a gentle warm lustrous glow that grips and moves along the legends and wider peripheral areas. An absolutely desirable offering, and a classic type coin from the Australian series that remains an object of desire for the many would-be buyers excluded from the opportunity by its rarity and matching price.
Starting Bid: \$4,000



- 30388 Victoria gold Sovereign 1855-SYDNEY VF35 NGC**, Sydney mint, KM2. The key first date of issue in this popular series.
Starting Bid: \$750



- 30389 Victoria gold Sovereign 1855-SYDNEY VF35 NGC**, Sydney mint, KM2. The earliest "SYDNEY" Sovereign date portraying the "fillet head" portrait of Victoria.
Starting Bid: \$750



- 30390 Victoria gold Sovereign 1856-SYDNEY VF30 NGC**, Sydney mint, KM2. The second and last date of this short-lived fillet head series.
Starting Bid: \$500



- 30391 Victoria gold Sovereign 1856-SYDNEY VF25 NGC**, Sydney mint, KM2. A straw-gold selection of this scarce two-year type showing the large bust of Victoria.
Starting Bid: \$450



- 30392 Victoria gold Sovereign 1858-SYDNEY VF30 NGC**, Sydney mint, KM4.
Starting Bid: \$150



- 30393 Victoria gold Sovereign 1860-SYDNEY AU50 NGC**, Sydney mint, KM4, Fr-10. A scarcer early example of this widely collected series. Decidedly difficult in any condition near Mint State.
Starting Bid: \$450



- 30394** Victoria gold Sovereign 1863-SYDNEY AU53 NGC, Sydney mint, KM4.
Starting Bid: \$150



- 30395** Victoria gold Sovereign 1864-SYDNEY AU58 NGC, Sydney mint, KM4.
Starting Bid: \$150



- 30396** Victoria gold Sovereign 1870-SYDNEY MS62 PCGS, Sydney mint, KM4, Fr-10. A bold example of this final date in the series, displaying fresh luster throughout the fields and Mint State definition across the raised designs.
Reserve: \$1,000



- 30397** Victoria gold "Shield" Sovereign 1883-M MS62 PCGS, Melbourne mint, KM6, S-3854A. A difficult year of this type exhibiting mild friction in the fields but no larger marks or distractions. Only four examples currently grade marginally finer across PCGS and NGC combined.
Starting Bid: \$500



- 30398** Victoria gold "Shield" Sovereign 1887-S MS63 Prooflike NGC, Sydney mint, KM6, Fr-12. A desirable prooflike example with a sublime, rose-hued glow that radiates off the surfaces, lightly frosted design illustrations that retain highpoint sharpness, and only mild chatter to account for the grade. Decidedly choice, and rarely encountered as such.
Starting Bid: \$500



- 30399** Victoria gold "Shield" Sovereign 1887-S MS62 NGC, Sydney mint, KM6. A lustrous example of this better date showing light friction across the surfaces but no significant distractions.
Starting Bid: \$400



- 30400** Victoria gold "Shield" Sovereign 1887-S MS62 NGC, Sydney mint, KM6. Another bold example of this concluding date in the series, with captivating luster over both sides and light handling evident on the obverse in the way of minor wisps and a slightly more prominent mark across the Queen's cheek. On its own, the reverse would easily grade higher, with its sharply defined high points and pristine surfaces.
Starting Bid: \$400



- 30401** Victoria gold "Shield" Sovereign 1887-M AU58 PCGS, Melbourne mint, KM6, S-3864A. A lovely example of this rare date nearly possessing the in-hand feel of a coin in uncirculated condition. The finest we have offered to-date.
Starting Bid: \$1,250



- 30402** George V 1/2 Penny 1923-(M) XF45 Brown PCGS, Melbourne mint, KM22. Dies dated 1922 were used for the majority of the calendar year 1923, leaving only a small portion of this mintage figure as 1923 dated coins. With even, handsome chestnut coloring and mild wear and handling over both sides.
Starting Bid: \$750



30403 George V Proof "Parliament House" Florin 1927-(M) PR65 PCGS, Melbourne mint, KM31. Mintage: 400. A stunning gem Proof emission of this popular Parliament House type struck only in 1927. Dressed in steel and lilac tone with an undercurrent of golden color coalescing into touches of amber in localized areas. Starting Bid: \$2,000



30404 George VI Proof 1/2 Penny 1951-PL PR65+ Red and Brown PCGS, KM42. Very rare, and presently the single-highest certified example with the next best, a pair of MS64 RBs at PCGS. Complete with squared rims, an exemplary strike, and subdued luster. The "PL" mintmark, taken from Roman issues last made in London in the fourth century (*Percussa Londinensis*) was used to designate the issues struck for Australia in 1951 in the UK. The Deputy Master of the Melbourne Mint, Mr. O.G. Reynolds, spent some weeks in London during 1951, and this was, most likely, the reason for the striking of a small number of Proofs. For reference, we sold a 4-piece partial 1951-PL Proof Set in 2015 (lot 32110) for \$42,000 hammer, with the 1/2 Penny therein graded MS64 RB by PCGS. Starting Bid: \$4,000

AUSTRIA

OLMUTZ



- 30405 Olmutz. Karl III Josef Taler 1704 MS62 NGC, KM362.** A delightful graphite toned specimen whose peripheries are enhanced by touches of pastel coloration dominated by iridescent blues transforming subtly into lilac at the centers, particularly so on the reverse.
Starting Bid: \$350

SALZBURG



- 30406 Salzburg. Johann Jakob Khuen von Belasi gold 2 Ducats 1582 AU58 NGC, Fr-636.** 6.85gm. A lesser seen and indisputably difficult type to attain, especially so in near-uncirculated condition. Well-struck and lustrous, with a slight curvature to the flan, as made.
Starting Bid: \$600

SCHLICK



- 30407 Schlick. Stephan, Burian, Hieronymous, Heinrich, & Lorenz Taler ND (1520-1525) AU53 NGC, Joachimsthal mint, Dav-8141.** A truly astonishing taler from the eponymous mint that gave the denomination its name, beautifully styled and lavishly struck in an expert manner. Despite being minted from lightly deteriorating dies—with a die break visible in the reverse margins—the entirety of the design appears intricately conceived, with the folds of the St. Joachim's cloak, the hairs of his beard, and even some of the fur on the lining of his cap still discernable with relative ease. A historical issue set to impress.
Starting Bid: \$500

EMPIRE



- 30408 Franz Joseph I Mint Error - Date Error gold Restrike Ducat 1951 (1915) MS67 NGC, KM2267.** Transposed digits in date. An essentially pristine gem, with bold luster that flashes from the recesses and central designs that have received an exacting strike. Notable as the second error of this kind that we've handled, with the digits 1 and 5 transposed to read 51 instead of 15.
Starting Bid: \$750



- 30409 Franz Joseph I gold Proof 100 Corona 1908 PR61 NGC**, Kremnitz mint, KM2812, Fr-514. Struck in honor of the 60th anniversary of Franz Joseph's reign. A scarcer Proof offering of this ever-popular type, whose iconic design continues to draw the interest of collectors.
Starting Bid: \$3,000



- 30410 Franz Joseph I gold 100 Corona 1908 AU58 NGC**, Kremnitz mint, KM2812, Fr-514. Lustrous and toned to an aged golden hue. Device details are virtually as struck.
Starting Bid: \$1,000



- 30411 Franz Joseph I gold 100 Corona 1908 AU58 PCGS**, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of reign issue. This well-struck example displays light handling in the fields but almost no discernible wear across the devices, the bust of Franz Joseph exhibiting a great deal of gleaming mint frost.
Starting Bid: \$1,000



- 30412 Franz Joseph I gold Proof 100 Corona 1909 PR61 Cameo NGC**, KM2819. Obv. Bare head of Franz Joseph I right. Rev. Crowned arms dividing value (100-Cor.), with Roman numeral date above and Arabic date below. Bright and flashy, with light hairlines in the fields establishing the grade though no other major blemishes of consequence. Scarce in Proof, with only 3,203 minted.
Starting Bid: \$2,000

REPUBLIC



- 30414 Republic gold Prooflike 100 Schilling 1936 PL64 NGC**, Vienna mint, KM2857, Fr-522. A beautiful example with watery reflective fields and very few signs of handling in the fields. Arguably conservatively graded.
Starting Bid: \$1,000



- 30413 Republic gold Proof 100 Kronen 1923 PR63 Ultra Cameo NGC**, Vienna mint, KM2831, Fr-518. Designed by Richard Placht. Ultra sharply rendered, as one would expect in a Proof format, with impressive mirrored fields in a level of preservation consistent with choice certification. A superb example which few can exceed.
Starting Bid: \$4,000



- 30415 Flanders. Louis II de Mâle (1346-1384) gold Chaise d'or au lion ND (1369-1384) MS63 NGC**, Ghent or Malines mint, Fr-163, Schneider-148, Delm-466. + LVDOVICVS : DEI x | x GRA x | COM' x ? : DnS : FLAnD', count seated facing on Gothic throne, a sword in his right hand and a shield with a lion supported by his left; all within a tressure of arches with trefoils in the spandrels / + XPC : VIICIT : XPC : REGIAT : XPC : IIPERAT, cross fleurée in quadrilobe with leaves on cusps and rosettes in spandrels. Attractively struck, with an aged cabinet patina showing well-blended touches of clay red tone.
Starting Bid: \$1,000

BELGIUM



- 30416 Flanders. Louis II de Mâle (1346-1384) gold Franc à cheval (Gouden Rijder) ND (1361-1364) MS63 NGC**, Ghent mint, Fr-156, Delm-458. LVDOVC' : DEI | GRA : COMES : F | DnS : FLANDRIC, armored knight on horseback galloping left brandishing a sword / + XPC : VIICIT : XPC : REGIAT : XPC : IIPERAT, cross fleurée in quadrilobe with leaves at angles and trefoils in spandrels. Toned to a rich golden hue with lustrous fields free of any significant handling.
Starting Bid: \$1,000





- 30417 Leopold I 5 Francs 1851 MS65 NGC, KM17.** “No dot above date” variety. A superb offering with satiny fields and lightly frosted, sharply struck devices.
Ex. Grundy Collection
Starting Bid: \$300

BERMUDA



- 30418 George III bronzed Proof Penny 1793 PR63 Brown NGC,** London mint, KM5a. This scarce type was struck in a mintage of only 50 examples, resulting in few high-quality survivors left today. This offering, however, is one such example, and displays milk chocolate surfaces with an undercurrent of red throughout, some larger areas of darker tone visible on the reverse.
Starting Bid: \$600

BIAFRA



- 30419 Republic gold Proof 25 Pounds 1969 PR62 Ultra Cameo NGC,** KM11. Mintage: 3,000. Struck to commemorate the 2nd anniversary of Independence, featuring a defiant eagle clutching a scroll with a wreathed shield behind and denomination below. Bold flash radiates from the massive fields, while the raised portions are heavily frosted throughout. Number 1102 of only 3,000 struck. Housed in an NGC oversized holder. AGW 2.35 oz.
Starting Bid: \$1,400

BOLIVIA



- 30420 Philip V “Royal Coinage” Cob 8 Reales 1707 P-Y VF Details (Holed) NGC,** Potosi mint, KM-R31, CT-808. 26.97gm. Steel-toned, with slight doubling in the reverse design, and retaining a wholly admirable appearance due to its clarity of detail and overall strike. Despite being holed, scarcely encountered finer, or at all.
Starting Bid: \$1,500



- 30421 Charles III 8 Reales 1769 PTS-JR AU58 NGC**, Potosi mint, KM50. "Round 9 over Fancy 9" variety. Attractively toned to a near-matte finish with exceptional detail in the strike. Touches of gold and blue iridescence add further allure to what is indisputably a desirable example of the type.
Starting Bid: \$450



- 30422 Charles III 8 Reales 1774 PTS-JR MS62 PCGS**, Potosi mint, KM55. Intensely frosty and exhibiting highly reflective fields and a bust of Charles III that stands against the surrounding areas with cameo-like contrast. Few 8 Reales come like this!
Starting Bid: \$500



- 30423 Charles III 8 Reales 1778 PTS-PR MS62 NGC**, Potosi mint, KM55. Gunmetal-toned with lighter areas of silver luster weaving through the fields underneath.
Starting Bid: \$500



- 30424 Charles III gold 8 Escudos 1782 PTS-PR AU55 NGC**, Potosi mint, KM59, Cal-831. Wholly attractive, with umber-gold tone over both sides and very minor wear affecting the higher points. Difficult to acquire finer.
Starting Bid: \$700



- 30425 Charles IV gold 4 Escudos 1792 PTS-PR XF45 NGC**, Potosi mint, KM80, Fr-15. A pleasingly toned example, displaying moderate, even wear and an enchanting golden-orange hue around the devices. Rather scarce, with a similar specimen—a PCGS AU50—realizing a hammer of \$4,600 in our 2015 ANA auction (sale 3041, lot 32123).
Starting Bid: \$750



- 30426 Charles IV gold 8 Escudos 1790/89 PTS-PR AU50 NGC**, Potosi mint, KM68, Fr-6. Transitional bust type with some not uncommon central weakness yet little actual circulation wear.
Starting Bid: \$500



- 30427 Charles IV gold 8 Escudos 1794 PTS-PR AU55 NGC**, Potosi mint, KM81, Fr-14. Lustrous for the grade and exhibiting a strong undercurrent of sunset tone on the obverse.
Starting Bid: \$500



- 30428 Charles IV gold 8 Escudos 1806 PTS-PJ AU55 NGC**, Potosi mint, KM81. A well-centered straw-gold offering with relatively undisturbed fields for the type.
Starting Bid: \$500



- 30429 Ferdinand VII gold 8 Escudos 1823 PTS-PJ AU Details (Cleaned) NGC**, Potosi mint, KM91, Onza-1307. An example of this more difficult type showing good detail and an attractive appearance despite light circulation and the noted cleaning. Starting Bid: \$500



- 30430 Republic gold Scudo 1856 PTS-FJ AU58 NGC**, Potosi mint, KM114. Boldly struck and retaining a charming degree of original luster. Starting Bid: \$200



- 30431 Republic gold 2 Scudos 1835 PTS-LM MS64 NGC**, Potosi mint, KM101, Fr-23. A decidedly scarce two-year type which is very infrequently seen on the market. Well-defined die polish lines confirm that this specimen was struck shortly after die preparation, with a profound clarity of design expression yielding fantastic eye appeal. A must have for the dedicated collector of the Bolivian series seeking the best quality available. Starting Bid: \$2,000



- 30432 Republic gold 2 Scudos 1841 PTS-LR AU58 NGC**, Potosi mint, KM106. A near Mint State representative of this singular Bolivar issue, with sharp, rose-hued luster that gleams from the recesses and bold design images that have benefitted from an expert striking. Minor adjustments are present across the portrait, but little detract from the incredible eye appeal of this specimen. With likely no more than 10 examples extant of this rarity in all grade levels, we expect considerable interest from collectors of this scarce type. Starting Bid: \$1,500



- 30433 Republic gold 8 Scudos 1835 PTS-LM MS62+ NGC**, Potosi mint, KM99, Fr-21. Admirably rendered, exhibiting glistening aurous fields free of significant distractions and exceptional detail in Bolivar's hair and across the iconic mountain motif on the reverse. The immediate impression is one of standout quality for the type, an observation fitting the empirical data, which put the present example, with its "+" designation, at the peak of the current certified population. Starting Bid: \$1,500



- 30434 Republic gold 8 Scudos 1837 PTS-LM MS61 NGC**, Potosi mint, KM99, Fr-21, Onza-1583. This scarce type featuring a fittingly grand uniformed bust of Bolivar himself is rarely seen on the market, making the present Mint State offering all the more desirable from the perspective of collectors seeking examples among the best of this limited series. Lustrous with bold detailing, save for a hint of weakness in the central areas where a handful of thin adjustment marks can be seen, though fortunately these do little to detract from this captivating specimen. Starting Bid: \$1,500



- 30435 Republic gold 8 Scudos 1837 PTS-LM AU50 PCGS**, Potosi mint, KM99, Fr-21, Onza-1583. Unusually lustrous for a circulated issue, seemingly at least in part a consequence of the strike, which has left the central region of the obverse raised relative to the lower-lying peripheral areas. Handling is limited to insignificant wisps in the fields, ensuring that this example retains an outsized appearance for the assigned grade. We note that the correct denomination is "Scudos", rather than "Soles", which is incorrectly noted on the insert. Starting Bid: \$750



- 30436 Republic gold 8 Scudos 1841 PTS-LR AU55 NGC**, Potosi mint, KM108.2. Small bust. A subtly toned example with a tremendous amount of luster that still manages to brighten the fields, bold peripheral elements that encircle the central designs, and a few more noticeable contact marks scattered throughout. The first date from this series, and seldom encountered at any level, but especially scarce so fine.
Starting Bid: \$1,000



- 30437 Republic gold 8 Scudos 1853 PTS-FP AU58 NGC**, Potosi mint, KM116. Struck on a slightly oblong planchet, the surfaces satiny and the devices expressing a strong level of detail. Only a single example certifies finer across both NGC and PCGS. We note that the debris visible in the reverse image is located inside the holder though is not attached to the coin.
Starting Bid: \$750



- 30438 Republic gold 8 Scudos 1853 PTS-FP AU Details (Cleaned) NGC**, Potosi mint, KM116. Virtually uncirculated in terms of wear, with a bold well-centered strike. Hairlines in the fields confirm a past cleaning.
Starting Bid: \$600



- 30439 Republic silver Pattern 20 Centavos 1900 AU55 NGC**, La Paz mint, KM-Pn51. Struck at La Paz, this scarce silver issue has a reported mintage of just five known pieces. Complete with attractive gunmetal coloring over both sides and minimal wear across the raised portions.
Starting Bid: \$400

End of Session One

SESSION TWO

BRAZIL

Elusive Dutch Colonial 3 Guilders



30440 Pernambuco. Geotroyeede West-Indische Compagnie (GWC) gold Klippe 3 Guilders (Florins) 1645 MS63 NGC, KM5.3, Fr-3, LMB-1. 1.89gm. A phenomenally well-struck and beautiful representative of one of Brazil's rarest and most significant coins, the sole example graded at the choice Mint State level by either NGC or PCGS; an immense offering thus, and of great importance within both the Brazilian and Dutch numismatic series.

The Dutch invaded the northeast coast of Brazil in 1630 with the intention of establishing a colonial presence in South America. For the first 2 years, the Dutch remained cornered in "Fort Orange" and under constant assault by the Portuguese. The GWC, a company created by the Dutch to "manage" their operations in Pernambuco, was considering abandoning Brazil altogether when in 1632 the Portuguese commander, Domingos Ferreira Calabar defected from the Portuguese army and joined the Dutch. With Calabar, the Dutch expanded their position north of Pernambuco, adding several important towns on their way; their troops consisted mostly of mercenary soldiers that had no other purpose for fighting than for money. Accordingly, it was imperative that the GWC maintained a steady supply of coinage with which to pay their men.

At this time, mostly Hispanic American and Portuguese coins circulated in Dutch Brazil. The Dutch brought their own money, the Guilder, which by the mid 1640's was extremely scarce and when the galleon "Zeeland" ported in the city of Recife, with gold from the Dutch post in Guinea, Africa, the GWC took a "share" of the precious metal. The company was in a desperate state, constantly cornered and under attack, and used the gold taken from the "Zeeland" to strike in September of 1645, three denominations, 3, 6 and 12 Guilders. There are no records of the exact numbers of coins that were struck in 1645 but scholars estimate between were only 1,500 and 2,000 of each denomination. The important fact is that coins struck in Brazil were not legal tender in Holland and any coins coming back to Europe had to be exchanged for Dutch Guilders (and this is why the Brazilian issue was referred to as the Brazilian Ducat) and subsequently were melted. In the colony, any Portuguese or Brazilian found with a Dutch coin ran the risk of being considered a traitor and hanged. So, any coins staying behind in Brazil would have been melted after 1654 after the Dutch were finally ousted from South America.

Of great rarity thus and scarcely ever offered at auction let alone in this incredible grade; obviously produced with extreme care and consideration (very unusual for an emergency issue such as this), highly lustrous with a firm, direct strike to the center of the planchet resulting in complete non-doubled designs. An unbelievable survivor, fully deserving of a place within the finest Brazilian collection.

From the Santa Cruz Collection
Starting Bid: \$15,000



- 30441** **Pedro II gold 4000 Reis 1705-R AU58 NGC**, Rio de Janeiro mint, KM101, LMB-36. A scarce earlier date and type. Lustrous with minimal handling in the fields.
From the Santa Cruz Collection
Starting Bid: \$2,000



- 30442** **João V gold 400 Reis 1733-M MS63 NGC**, Minas Gerais mint, KM145, LMB-254, Gomes-107.03. This small offering remains the single-finest graded example of this fleeting type. A remarkable choice survivor with glowing golden luster and strong detail despite its unimposing stature, with an extended die break below the reverse crown which should not be mistaken for post-mint damage.
From the Santa Cruz Collection
Starting Bid: \$500



- 30443** **João V gold 800 Reis 1731/0-M VF Details (Cleaned) NGC**, Minas Gerais mint, KM120, LMB-Unl. A very rare unlisted overdate, evenly worn in the centers with a golden-brown tone but with a ring of vibrant yellow luster within the legends. Little unsightly evidence of the 'cleaning' designation given by NGC.
From the Santa Cruz Collection
Starting Bid: \$400



- 30444** **João V gold 1000 Reis 1726-R AU50 NGC**, Rio de Janeiro mint, KM103, LMB-155, Gomes-90.02. A much better offering of the type than is usually seen, benefitting not only from a sound strike but also a subtle satiny texturing in the fields which adds great allure.
Ex. RLM Collection
Selections from the Grand Castello Collection
Starting Bid: \$400



- 30445** **João V gold 2000 Reis 1715-B MS60 NGC**, Bahia mint, KM105, LMB-054. Struck to impressive sharpness, with flashy golden luster.
From the Santa Cruz Collection
Starting Bid: \$400



- 30446** **João V gold 2000 Reis 1723-R AU55 NGC**, Rio de Janeiro mint, KM112, LMB-156. Lightly toned down from circulation, yet exhibiting a sound strike with a small degree of remnant luster in the protected areas.
From the Santa Cruz Collection
Starting Bid: \$500



- 30447** **João V gold 2000 Reis 1749-(L) MS62 NGC**, Lisbon mint, KM163, LMB-291. Exceptionally well-preserved, only a single example at NGC grades finer at MS63. However, given the overall strength of the devices and bright glowing luster of the present example, devoid of any significant distractions, it would difficult to imagine an example that appears nicer in hand.
Selections from the Paulistana Collection
Starting Bid: \$400

 Second-Finest Graded of this Date



30448 João V gold 3200 Reis 1727-R MS60 NGC, Rio de Janeiro mint, KM131, LMB-186. An extreme rarity of the Brazilian numismatic series, hardly ever offered at auction. Only four examples of this year have been graded by either NGC or PCGS, one graded F, one XF and one more highly certified than this piece at MS62. However, the present specimen appears if anything conservatively graded, and with impeccable aesthetic appeal. The planchet has a slightly matte effect with subdued luster, the detail to João's portrait immensely bold and satisfying, no wear evident whatsoever and very sharply struck. We have only ever handled one other example of this type graded F15 which realised \$16,450 in our April 2013 sale; accordingly, this amazing specimen 45 grade points higher is sure to attract far greater attention from dedicated type collectors.

From the Santa Cruz Collection

Starting Bid: \$15,000



- 30449 João V gold 3200 Reis 1749-R UNC Details (Cleaned) NGC**, Rio de Janeiro mint, KM155, LMB-205. Lightly hairlined in the fields from past cleaning, otherwise immensely attractive for technical designation with a bold central strike and appealing residual luster. Exhibiting hardly any softness and maintaining considerable eye appeal, an excellent representative of a very rare and seldomly-offered type.
From the Santa Cruz Collection
Starting Bid: \$5,000



- 30450 João V gold 4000 Reis 1709-R AU58 NGC**, Rio de Janeiro mint, KM102, LMB-176. Noticeably well struck, with handsomely toned surfaces and near-Mint State definition across the designs. Hard to acquire finer.
Selections from the Paulistana Collection
Starting Bid: \$500



- 30451 João V gold 4000 Reis 1714-R UNC Details (Saltwater Damage) NGC**, Rio de Janeiro mint, KM102, Fr-27, LMB-166. Medal rotation. A delightful likely sea-salvaged issue displaying near-perfect centering across a planchet that shows an attractive speckled texturing in the fields. The offering displays a handful of die breaks but exceedingly few signs of handling from its 300-year history.
Selections from the Grand Castello Collection
Starting Bid: \$400



- 30452 João V gold 4000 Reis 1719-R AU55 NGC**, Rio de Janeiro mint, KM102, LMB-171, Gomes-101.19. A decidedly scarce offering displaying shimmering golden luster highlighted by flaring touches of amber. Only a single example certifies finer at NGC.
Starting Bid: \$750



- 30453 João V gold 4000 Reis 1723/2-R MS61 NGC**, Rio de Janeiro mint, KM102, Fr-27. Medal rotation. Displaying a clear overdate with a 2 under the 3 for the final digit in the date, this Mint State offering contains moments of reddish-gold luster in the fields and an overall orange-peel coloration. Sought after at all grade levels, but particularly so in a Mint State quality.
Selections from the Paulistana Collection
Starting Bid: \$900



- 30454 João V gold 4000 Reis 1725-B MS61 NGC**, Bahia mint, KM106, Fr-30, Gomes-103.12. Strongly rendered detail is enhanced by bright flashy luster in this offering of great conditional rarity. The finest example seen by NGC out of only two to-date.
Selections from the Paulistana Collection
Starting Bid: \$500



30455 João V gold 4000 Reis 1725-M AU55 NGC, Minas Gerais mint, KM115, LMB-241. A very rare example of this mint and date, which ties for finest certified out of only three examples seen by NGC. Lightly adjusted throughout with gleaming luster visible within the legends.
From the Santa Cruz Collection
Starting Bid: \$2,500



30456 João V gold 4000 Reis 1726-M AU Details (Removed From Jewelry) NGC, KM115, LMB-242. Bright and sunny surfaces, its previous life as a jewelry item leading to this piece having encountered some cleaning but fortunately very little edge disruption. Appealing in all other respects with bold detail and a full central strike, with evidence of strongly clashed dies across the planchet.
From the Santa Cruz Collection
Starting Bid: \$1,000



30457 João V gold 4000 Reis 1727-B AU55 NGC, Bahia mint, KM106, Fr-30, LMB-73. Fully struck and perfectly centered with minimal circulation wear visible only at the higher points. The first of this mint-date combination that we have had the privilege to offer.
Selections from the Paulistana Collection
Starting Bid: \$500

A Great Brazilian Rarity



30458 João V gold 6400 Reis 1733-M XF45 NGC, Minas Gerais mint, KM135, LMB-281. A tremendous rarity within the Brazilian series, this scarce offering shows wear commensurate with the assigned grade, though without the larger common marks and other signs of handling that normally accompany circulation. Matte in the centers with a charming mint glow in the legends. All said, a fleeting opportunity that is unlikely to be encountered again for quite some time.

From the Santa Cruz Collection

Starting Bid: \$15,000



- 30459** João V gold 6400 Reis 1735-R AU55 NGC, Rio de Janeiro mint, KM149, LMB-210. A rare type, very infrequently seen on the market. This specimen remains bright and exhibits strong scintillating radiance despite its short time in circulation, placing it on the very cusp of what one would expect for a Mint State example. *From the Santa Cruz Collection*
Starting Bid: \$1,500



- 30460** João V gold 6400 Reis 1737-R AU55 NGC, Rio de Janeiro mint, KM149, LMB-212. A delightful offering showing a minimum of rub to Joao's portrait in conjunction with gleaming golden fields. *From the Santa Cruz Collection*
Starting Bid: \$1,000



- 30461** João V gold 6400 Reis 1737/6-B XF45 NGC, Bahia mint, cf. KM151, LMB-137, Bentes-111.06. A rare example of this fascinating overdate which is not noted in the Standard Catalog of World Coins, LMB or Bentes. Moderately circulated with some rounding at the higher points and significant mint luster remaining. *Selections from the Paulistana Collection*
Starting Bid: \$600



- 30462** João V gold 6400 Reis 1742-R AU50 NGC, Rio de Janeiro mint, KM149, LMB-217. A soft velveteen finish and accenting touches of charcoal and clay red within the legends and João's hair make this offering a visual rival to any other of the issue, of which there are only four currently seen by both PCGS and NGC combined. *Selections from the Grand Castello Collection*
Starting Bid: \$500



- 30463** João V gold 6400 Reis 1744-R AU55 NGC, Rio de Janeiro mint, KM149, LMB-219. A satiny example toned to a brassy gold hue with the legends and central devices dressed in glowing luster at their peripheries. *Selections from the Grand Castello Collection*
Starting Bid: \$500



- 30464** João V gold 6400 Reis 1744-B XF45 NGC, Bahia mint, KM151, LMB-144. Brass-gold with a subtle hint of amber in the fields. *From the Santa Cruz Collection*
Starting Bid: \$600



- 30465** João V gold 6400 Reis 1745-R MS64 NGC, Rio de Janeiro mint, KM149, LMB-220. Exceptionally frosty throughout, an appearance likely owed to its crackling surfaces which were visibly struck with rusted dies. Currently tied for finest example seen by NGC.
From the Santa Cruz Collection
Starting Bid: \$1,000



- 30466** João V gold 6400 Reis 1745-R AU Details (Bent) NGC, Rio de Janeiro mint, KM149, LMB-220. Barely circulated with beaming luster visible throughout the obverse legends. The noted bend, while visible at an angle, is very slight.
Starting Bid: \$500



- 30467** João V gold 6400 Reis 1745-B AU Details (Reverse Scratched) NGC, Bahia mint, KM151, LMB-144. A commendably struck example which shows only a small degree of rub to the higher points on João's portrait.
From the Santa Cruz Collection
Starting Bid: \$500



- 30468** João V gold 6400 Reis 1748-B AU55 NGC, Bahia mint, KM151, LMB-148. Hailing from a rarer mint for the type (its production supposedly 1/10th of that of Rio de Janeiro), this lustrous gold offering boasts ultra-crisp devices with only light surface rub, the planchet bright and attractively colored.
From the Santa Cruz Collection
Starting Bid: \$1,000



- 30469** João V gold 6400 Reis 1749-R AU58 NGC, Rio de Janeiro mint, KM149, Fr-46, LMB-224. An offering that shows exceedingly little wear. A delightful gleam in the fields persists across both the obverse and reverse, creating the unmistakable impression that this coin is virtually Mint State.
Selections from the Grand Castello Collection
Starting Bid: \$600



30470 João V gold 6400 Reis 1750/40-B AU58 NGC, Bahia mint, KM151, LMB-Unl. The final year of issue for João V's coinage, and an extremely rare unlisted overdate. At first appearing like a firm Mint State, this piece only reveals light rub to the high points on closer inspection, certainly rendering it premium for the grade; intensely lustrous, lemon-gold brilliance dances across the crisply-struck planchet encountering very few scratches or contact marks along the way. An exceptional piece for its rarity and sublime eye appeal.

From the Santa Cruz Collection

Starting Bid: \$2,000



30471 João V gold 6400 Reis 1750-R AU53 NGC, Rio de Janeiro mint, KM149, LMB-225. Only exhibiting light shallow wear, subtle luster still evident across the planchet.

From the Santa Cruz Collection

Starting Bid: \$500



30472 João V gold 6400 Reis 1750-R AU50 NGC, Rio de Janeiro mint, KM149, LMB-225. Handsomely rendered, with an imposing rim framing the central areas.

From the Santa Cruz Collection

Starting Bid: \$400



30473 João V gold 10000 Reis 1725-M MS62 NGC, Minas Gerais mint, KM116, Fr-34, LMB-245. A striking example exhibiting an impressive fullness of detail, with touches of maple tone at the reverse legends. Lightly handled for the assigned grade.

From the Santa Cruz Collection

Starting Bid: \$1,500



30474 João V gold 10000 Reis 1725-M AU58 NGC, Minas Gerais mint, KM116, Fr-34, LMB-245. Fully struck, with near-perfect centering yielding an overall impression of exceptional quality. This type is rarely found with much better eye appeal. Starting Bid: \$1,250



30475 João V gold 10000 Reis 1725-M AU55 NGC, Minas Gerais mint, KM116, Fr-34, LMB-245. Boldly struck with a glowing luster within the fields containing soft elements of copper tone. Positively as alluring as a coin that has seen any amount of exchange could be. Starting Bid: \$1,150



30476 João V gold 10000 Reis 1726-M MS61 NGC, Minas Gerais mint, KM116, Fr-34, LMB-246. Of standout quality for the type, this pale gold offering was produced to razor-sharp definition and unveils brilliant luster within the sheltered areas. *From the Santa Cruz Collection* Starting Bid: \$1,500



- 30477 João V gold 10000 Reis 1726-M AU58 NGC**, Minas Gerais mint, KM116, Fr-34, LMB-246. Struck to needle-sharpness with a nearly undetectable touch of wear at the very highest points. A silty silver patina over the slightly mirrored fields contributes to what is without a doubt exceptional eye appeal. *Selections from the Grand Castello Collection*
Starting Bid: \$1,250



- 30478 João V gold 10000 Reis 1727-M UNC Details (Cleaned) NGC** Minas Gerais mint, KM116, LMB-247, Gomes-104.04. Flawlessly centered with well-defined dentilated rims framing fully rendered devices. For the date and type the example is exceedingly well-struck, showing detail down to the individual crown ornaments over the obverse shield. *Selections from the Paulistana Collection*
Starting Bid: \$1,500



- 30479 João V gold 12800 Reis 1727-B AU55 NGC**, Bahia mint, KM141, LMB-85. A thoroughly satisfying large gold denomination, difficult to obtain in any grade. This appealing Almost Uncirculated specimen clearly has seen very little circulation, retaining considerable luster atop a firm strike; the reverse exhibits evidence of a deep red tone beginning to form, only contributing to the eye appeal. A minor adjustment mark is noted across João's forehead. Overall, premium for the grade. *From the Santa Cruz Collection*
Starting Bid: \$4,000



- 30480** João V gold 12800 Reis 1727-M XF Details (Cleaned) NGC, Minas Gerais mint, KM139, LMB-285. From a short-lived series of just seven dates (1727-33), the first year of issue for this hefty gold denomination based on the 8 Escudos. Although the surfaces do show evident cleaning, original luster still shines through in the recesses and at the margins, evenly worn so as to retain full detail to João's portrait with no areas of particular weakness. We offered an identically-graded example of this type in our April 2013 sale which realized \$15,000 hammer, and we thus anticipate comparable excitement for the present piece.
From the Santa Cruz Collection
Starting Bid: \$3,000



- 30481** João V gold 12800 Reis 1729-M AU53 NGC, Minas Gerais mint, KM139, LMB-285. A commanding large gold issue which ranks as one of the scarcer dates in the series.
From the Santa Cruz Collection
Starting Bid: \$1,250



- 30482** João V gold 12800 Reis 1730-M MS61 NGC, Minas Gerais mint, KM139, LMB-286. A bright example of this large-denomination gold piece, fully-struck with abundant aurous luster giving a 'freshly-made' appearance. Unusual to find as highly certified as this, often cleaned or otherwise handled; highly desirable thus, scarcely offered this appealing.
From the Santa Cruz Collection
Starting Bid: \$2,500



- 30483** João V gold 12800 Reis 1730-M AU53 NGC, Minas Gerais mint, KM139, LMB-286. Pleasingly cabinet toned, with a resulting honeyed warmth radiating from the surfaces. Despite circulation the coin continues to exhibit abundant mint luster across virtually the entirety of both sides.
From the Santa Cruz Collection
Starting Bid: \$1,500



- 30484** João V gold 12800 Reis 1730-M AU Details (Cleaned) NGC, Minas Gerais mint, KM139, LMB-286. A specimen crafted by a commanding strike with nearly full detail remaining after what admittedly must have been a very brief period in circulation. An undeniably handsome example of the "Dobra" type.
Starting Bid: \$1,000



- 30485** João V gold 12800 Reis 1731-M MS61 NGC, Minas Gerais mint, KM139, LMB-287. Visually superb owing to a bright fuchsia toning highlight which spans the majority of the peripheral areas.
From the Santa Cruz Collection
Starting Bid: \$1,750



- 30486** João V gold 12800 Reis 1731-M AU58 NGC, Minas Gerais mint, KM139, LMB-287a. An awe-inspiring example of the type displaying sweeping golden luster at the legends and a crackling texture in the fields conveying an originality rarely seen with this type, or any of the period. Simply divine, and as close to Mint State as conceivably possible.
Starting Bid: \$1,250



- 30487** João V gold 12800 Reis 1731-M AU Details (Edge Repair) NGC, Minas Gerais mint, KM139, LMB-287. Speckled in the fields due to die rust, with a full strike and charming antiqued surfaces. A coin whose appearance most certainly transcends its grade.
From the Santa Cruz Collection
Starting Bid: \$1,000



- 30488** João V gold 12800 Reis 1731-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM140, LMB-197. Toned to a brassy aged golden hue with nearly full detail still visible across the devices. A long, thin die crack runs across the majority of the obverse, adding a touch of character while doing nothing to detract from the commendable design of this majestic large gold issue.
Selections from the Paulistana Collection
Starting Bid: \$1,000



- 30489** João V gold 12800 Reis 1732-M MS63 NGC, Minas Gerais mint, KM139, LMB-288. One must marvel at this type when found at the upper echelons of the near-uncirculated grades. In a choice level of preservation the appeal amplifies tremendously, something that this conditionally rarity manages to accomplish with absolute grace and a simply luxurious appearance. Upon rotation golden luster sweeps the fields, highlighting and amplifying the portrait of João V, which stands in high relief from a bold strike, framed by equally impressive legends. A simply commendable offering, one very rarely encountered, and an opportunity that must be seized by collectors of the Brazilian series and South American gold alike.
Reserve: \$6,000



30490 João V gold 12800 Reis 1732-M AU Details (Cleaned) NGC, Minas Gerais mint, KM139, LMB-288. A nearly uncirculated example of this large and highly collectible gold type, perfectly centered and with bold rims framing the peripheries. Well-rendered throughout and marked by noteworthy flow lines concentrated around the legends. Starting Bid: \$1,000



30491 João V gold 12800 Reis 1733-M MS61 NGC, Minas Gerais mint, KM139, LMB-288. The quality of this offering is miles beyond what one would expect from the certified grade; the surfaces are gorgeous, exhibiting light die rust which has produced an appealing texture positively aglow with scintillating luster. João's portrait is sharply rendered with almost no subsequent handling, the reverse slightly softer but nonetheless appealing in itself. A fully impressive representative of this type. *From the Santa Cruz Collection* Starting Bid: \$2,500

Near-Mint Inaugural Issue



30492 João V gold 20000 Reis 1724-M AU58 NGC, Minas Gerais mint, KM117, LMB-248. The inaugural year from this elusive issue, and the key date for the series, with bold renderings of the design components and ample flash residing in the fields. Only an inconsequential amount of friction exists across the highest points, and no individual marks of significance require mention. In total a near-Mint example that excites once in hand, and a wonderful representative of the type, worthy of even the most sophisticated cabinets of Brazilian gold.

Selections from the Grand Castello Collection
Starting Bid: \$4,000





30493 João V gold 20000 Reis 1725-M MS62 NGC, Minas Gerais mint, KM117, LMB-249. Simply stunning, the surfaces of this magnificent specimen erupt with fiery volcanic colors scattered all throughout both sides, concentrating in strength against the devices. Fully struck, with every minute detail presented in clear fashion. *From the Santa Cruz Collection*
Starting Bid: \$3,000



30494 João V gold 20000 Reis 1726-M MS62 NGC, Minas Gerais mint, KM117, LMB-250. Struck somewhat left of center, though this magnificent offering wholly manages to capture the viewer's attention with its heavy-set features and shimmering golden fields. *From the Santa Cruz Collection*
Starting Bid: \$2,500



30495 João V gold 20000 Reis 1726-M AU55 PCGS, Minas Gerais mint, KM117, LMB-250. A lightly circulated example of this massive gold type with no egregious flaws.
Ex. John Beck Collection ("Quality" Sales Corp. 1/75 - Lot 1333)
Starting Bid: \$2,000



30496 João V gold 20000 Reis 1727-M UNC Details (Reverse Scratched) NGC, Minas Gerais mint, KM117, LMB-251. A bright and well-rendered example which reveals shimmering golden luster throughout, protected between devices that stand in towering fashion over the surfaces.
From the Santa Cruz Collection
Starting Bid: \$2,500



30497 João V gold 20000 Reis 1727-M AU58 NGC, Minas Gerais mint, KM117, LMB-251. Profoundly alluring for this massive gold type with bold design elements, some showing faint touches of adjustment marks that were largely obliterated by the formidable strike. A strong golden gleam in the fields marks the quality of this near-Mint offering, with a contrasting sunset tone gripping the devices contributing only further to yield immense eye appeal.

Selections from the Paulistana Collection
Starting Bid: \$2,500



30498 João V gold 20000 Reis 1727-M AU50 NGC, Minas Gerais mint, KM117, LMB-251. A truly desirable example of this popular and highly collectible series exhibiting strong detail and hints of remnant luster. Circulated but almost without any other signs of handling. Starting Bid: \$2,000



30499 Jose I gold 1000 Reis 1752-(L) MS64 NGC, Lisbon mint, KM162.1, LMB-300. A lofty near-gem with glowing aurous luster and a needle-sharp strike. The planchet looks to have been minorly warped in production but to no great aesthetic detriment. *From the Santa Cruz Collection*
Starting Bid: \$500



- 30500 Jose I gold 1600 Reis 1763-R AU58 NGC**, Rio de Janeiro mint, KM181.2, LMB-411. An offering of astounding condition for this very rare type that immediately conveys an impression of quality beyond what is normally to be expected for the issue, which is significantly undervalued in the Standard Catalog of World Coins and infrequently seen on the market. Fully realized design elements are complemented by a deep golden glimmer in the fields. A fantastic coin, one bested by only a single MS61-graded example seen by NGC.
Selections from the Paulistana Collection
Starting Bid: \$2,000



- 30501 Jose I gold 2000 Reis 1771-(L) MS64+ NGC**, Lisbon mint, KM182.2, LMB-329. Large size - "JOSEPHUS" variety. Produced to an unsurpassable clarity of design, each feature is fully pronounced and brought to life by the surrounding shimmering golden surfaces which show no handling of consequence to the eye appeal. In near-gem condition, certainly among the finest extant.
Starting Bid: \$750



- 30502 Jose I gold 4000 Reis 1777-(L) MS62 NGC**, Lisbon mint, KM171.4, LMB-337. A high quality offering with delicate satiny luster. Tied for second-finest certified by NGC to-date.
Selections from the Grand Castello Collection
Starting Bid: \$500



- 30503 Jose I gold 6400 Reis 1751-B UNC Details (Cleaned) NGC**, Bahia mint, KM172.1, LMB-381. Struck with remnants of the obverse legends visible on the reverse. Sharply detailed and attractive despite the presence of light unidirectional hairlines from the noted cleaning.
Starting Bid: \$750



- 30504 Jose I gold 6400 Reis 1752-R AU Details (Saltwater Damage) NGC**, Rio de Janeiro mint, KM172.2, LMB-420. A life under water has bestowed this offering with a uniquely soft complexion and an almost sandblasted finish, resulting in an enchanting appearance.
Selections from the Grand Castello Collection
Starting Bid: \$400



- 30505 Jose I gold 6400 Reis 1753-R MS61 NGC**, Rio de Janeiro mint, KM172.2, LMB-421. Bright and lustrous with a few areas of friction in the fields but generally less handling than one normally expects at this level of certification.
Selections from the Grand Castello Collection
Starting Bid: \$500



- 30506 Jose I gold 6400 Reis 1755-R MS63 NGC**, Rio de Janeiro mint, KM172.2, LMB-423. A glowing offering whose choice level of quality and preservation is immediately felt in hand by its nearly undisturbed surfaces and sound detailing. A well-placed strike with sharp bordering rims round out the fetching appearance. *Selections from the Paulistana Collection*
Starting Bid: \$750



- 30507 Jose I gold 6400 Reis 1756-R MS65 NGC**, Rio de Janeiro mint, KM172.2, LMB-424, Gomes-54.07. An unusually satiny specimen that shows only the most minor signs of handling, hardly noticeable even upon closer in-hand inspection. A superb coin for the collector seeking the finest quality available.
Starting Bid: \$1,000



- 30508 Jose I gold 6400 Reis 1757-R MS63 NGC**, Rio de Janeiro mint, KM172.2, LMB-425. Soft golden surfaces and a strong strike yield unmistakably choice eye appeal in this charming offering. *Selections from the Grand Castello Collection*
Starting Bid: \$600



- 30509 Jose I gold 6400 Reis 1758-R MS65 NGC**, Rio de Janeiro mint, KM172.2, Fr-69, LMB-426. Of simply beautiful quality for the type, with radiant golden surfaces that exude luxurious preservation at every turn of the hand. Tied for finest certified at NGC to-date. *Selections from the Grand Castello Collection*
Starting Bid: \$1,000



- 30510 Jose I gold 6400 Reis 1760-B AU55 NGC**, Bahia mint, KM172.1, LMB-406. A bold example with patinated golden surfaces, gentle evidence of wear across the raised portions, and no individual marks that require mention. *Selections from the Paulistana Collection*
Starting Bid: \$600



- 30511 Jose I gold 6400 Reis 1762/1-R MS62+ NGC**, Rio de Janeiro mint, KM172.2, LMB-430, Gomes-55.14. A stunning, Mint State example with a thick layer of original luster atop the surfaces, boldly rendered designs, and virtually fresh fields. Close inspection confirms the 2/1 overdate, adding further interest to this selection which has been awarded the coveted plus designation for its superb technical quality. *Selections from the Paulistana Collection*
Starting Bid: \$500



- 30512 Jose I gold 6400 Reis 1762/1-B AU53 NGC**, Bahia mint, KM172.2, LMB-430. The example retains a surprising degree of luster despite circulation, with touches of amber in the fields adding an alluring color contrast. *From the Santa Cruz Collection*
Starting Bid: \$400



- 30513 Jose I gold 6400 Reis 1763-B AU55 NGC**, Bahia mint, KM172.1, LMB-408. Bold and lustrous, with only the date showing an insignificant degree of weakness. This offering is the first that we have sold of this mint-date combination. *From the Santa Cruz Collection*
Starting Bid: \$500



- 30514 Jose I gold 6400 Reis 1764-R MS62 NGC**, Rio de Janeiro mint, KM172.2, LMB-432. Only a few stray wisps of handling in the fields prevent this otherwise choice example from achieving loftier levels of certification. A coin with an eye appeal that exceeds its technical grade.

Selections from the Grand Castello Collection
Starting Bid: \$500



- 30515 Jose I gold 6400 Reis 1765-B AU55 NGC**, Bahia mint, KM172.1. Struck atop a slightly porous flan, with wear and handling associated with the given grade. Complete with residual luster appearing in the legends and an all-over attractive golden-honey tone over both sides.

Selections from the Paulistana Collection
Starting Bid: \$450



- 30516 Jose I gold 6400 Reis 1766-B AU58 NGC**, Bahia mint, KM172.1, LMB-396. Truly bordering on uncirculated, with no apparent wear to the devices themselves but just a slight roughness in the fields pointing to a short period in circulation.

Selections from the Grand Castello Collection
Starting Bid: \$450



- 30517 Jose I gold 6400 Reis 1767-R MS62 NGC**, Rio de Janeiro mint, KM172.2, LMB-435. A wholly Mint State offering that shows a hint of striking weakness to the rightmost side of the obverse. Glowingly lustrous with an admirable overall appearance.

Starting Bid: \$600



- 30518 Jose I gold 6400 Reis 1769-R MS62 NGC**, Rio de Janeiro mint, KM172.2, LMB-437. Sun-gold, with a slight softness in the strike and only a few isolated signs of handling in the fields. Currently tied for finest certified by NGC with none seen finer by PCGS.

Starting Bid: \$600



- 30519 Jose I gold 6400 Reis 1769-B MS61 NGC**, Bahia mint, KM172.1, LMB-399. Perfectly struck to the center of the flan leaving an equal length of bold edge denticles at the peripheries; the apricot-colored flan hosts abundant luster, hints of a sunset tone forming in the recesses.

From the Santa Cruz Collection
Starting Bid: \$500



- 30520 Jose I gold 6400 Reis 1770-B AU55 NGC**, Bahia mint, KM172.1, LMB-400. Evenly worn in line with the Almost Uncirculated grade, yet with a generous coverage of velvety luster and dashes of deep red toning adding to the eye appeal.

From the Santa Cruz Collection
Starting Bid: \$400



- 30521 Jose I gold 6400 Reis 1772-R AU55 NGC**, Rio de Janeiro mint, KM172.2, LMB-440, Gomes-55.26. Demonstrating captivating eye appeal for a circulated specimen, the offering glows with a pleasing soft golden luster, most of which has been retained from its earlier Mint condition. The piece shows remarkably clean surfaces for the grade, a thin scratch running through the bust only visible at a sharp oblique angle and having minimal impact on the eye appeal of this offering, which comes exceptionally close to appearing uncirculated.

Ex. Ipanema Collection
Starting Bid: \$300



- 30522 Jose I gold 6400 Reis 1773-B AU58 NGC**, Bahia mint, KM172.1, LMB-403, Gomes-54.26. A bold representative with only the slightest effects of wear noticeable across the designs, glowing lemon-gold coloring that permeates the planchet, and few noteworthy marks over both sides.
Ex. Ipanema Collection
Starting Bid: \$350



- 30523 Jose I gold 6400 Reis 1774-R MS63 NGC**, Rio de Janeiro mint, KM172.2, LMB-442. Lemon-gold luster flows gracefully across the surfaces of this choice specimen. Tied for finest certified by NGC to-date.
From the Santa Cruz Collection
Starting Bid: \$600



- 30524 Jose I gold 6400 Reis 1775-R MS62 NGC**, Rio de Janeiro mint, KM172.2, LMB-443, Gomes-55.29. A radiant specimen framed by wide edge denticles and expressing a commendable fullness of detail and design.
Starting Bid: \$500



- 30525 Jose I gold 6400 Reis 1775-R AU58 NGC**, Rio de Janeiro mint, KM172.2, LMB-443, Gomes-55.29. The present offering exhibits an engaging amber tone, with fields and devices possessing the lightest of wear and handling. As such, a highly desired specimen on the cusp of a Mint State designation.
Ex. Ipanema Collection
Starting Bid: \$350



- 30526 Jose I gold 6400 Reis 1776-B AU55 NGC**, Bahia mint, KM172.1, LMB-406. Softly expressed in the fields, with areas of sharp mint luster visible near the outer registers. Signs of handling are light considering that the piece has seen any degree of circulation.
From the Santa Cruz Collection
Starting Bid: \$400



- 30527 Jose I gold 6400 Reis 1777-R AU55 NGC**, Rio de Janeiro mint, KM199.2, LMB-445. Brilliant and sunny with a particular boldness noted in Jose's hair and in the legends.
From the Santa Cruz Collection
Starting Bid: \$350



- 30528 Maria I & Pedro III gold 1600 Reis 1780-B AU55 NGC**, Bahia mint, KM211, LMB-471. A very scarce key date for the series. Mint State offerings of the type are valued at a price point that is out of reach for many collectors. This lightly circulated example, however, compromises very little in terms of quality, but is likely to be more attainable for those seeking an example to fill a likely gap in their collections. Luxurious golden surfaces with strong device detail and an opportunity not to be missed!
Selections from the Paulistana Collection
Starting Bid: \$1,000



- 30529 Maria I & Pedro III gold 3200 Reis 1783-B VF Details (Cleaned) NGC**, Bahia mint, KM150, LMB-478. 'B' to far right after date beneath jugate busts. An exceptionally scarce type, hardly ever found from this rarer mint. Despite the certification, the surfaces of this example exhibit deep honey luster with a lemon-gold ring at the peripheries, highly original surfaces with limited evidence of cleaning. Besides some loss of detail to Maria and Pedro's foreheads, the detail on this piece remains strong, and the eye appeal considerable. The last example of this type we handled, graded VF35, sold at our September 2013 Long Beach sale for a hammer price of \$12,000.

From the Santa Cruz Collection
Starting Bid: \$2,000



- 30530 Maria I & Pedro III gold 4000 Reis 1778-(L) AU53 NGC**, Lisbon mint, KM210, LMB-454. Sharp and lustrous for the assigned grade, splashes of rich orange tone forming on the surfaces. A good-looking example of this popular denomination.

From the Santa Cruz Collection
Starting Bid: \$750



- 30531 Maria I & Pedro III gold 4000 Reis 1781-(L) VF Details (Removed From Jewelry) NGC**, Lisbon mint, KM210, LMB-456. A key date in the series, surfaces affected by past cleaning but with satisfying depth of detail remaining and few areas of localised weakness.

From the Santa Cruz Collection
Starting Bid: \$600



- 30532 Maria I & Pedro III gold 6400 Reis 1778-R MS62 NGC**, Rio de Janeiro mint, KM199.2, LMB-483a, Gomes-28.02. Slightly granular surfaces account for a portion of the assigned grade, but the overall appeal of the specimen is undeniable. Perfectly centered with strong portraits of the two monarchs.

Selections from the Grand Castello Collection
Starting Bid: \$500



- 30533 Maria I & Pedro III gold 6400 Reis 1779-B AU58 NGC**, Bahia mint, KM199.1, Fr-77. A lustrous golden specimen with exceptionally little wear and handling. The strike is full and centered, making this an altogether appealing offering for the collector of 18th century Brazilian gold.

Ex. Ipanema Collection
Starting Bid: \$450



- 30534 Maria I & Pedro III gold 6400 Reis 1783-B MS61 NGC**, Bahia mint, KM199.1. Perhaps a bit conservative when it comes to the grade, with bright surfaces filled with luster, mild handling in the fields, and raised features that retain a considerable amount of detail, especially for the type.
Selections from the Paulistana Collection
Starting Bid: \$450



- 30535 Maria I gold 4000 Reis 1801-B AU Details (Cleaned) NGC**, Bahia mint, KM225.2, LMB-499. Struck on a slightly larger flan than average with a serrated edge. Cleaned but nonetheless appealing, the larger flan giving a full strike all the way to the edge of the denticles.
From the Santa Cruz Collection
Starting Bid: \$500



- 30536 Maria I gold 4000 Reis 1803-B MS62 NGC**, Bahia mint, KM225.2, LMB-501. Slightly weak at the denomination with reciprocal softness to reverse, otherwise crisp with problem-free surfaces and abundant luster.
From the Santa Cruz Collection
Starting Bid: \$500



- 30537 Maria I gold 6400 Reis 1786-R AU58 NGC**, Rio de Janeiro mint, KM218.1, LMB-523, Gomes-29.01. First year of issue for the type. A near-Mint offering of this lesser-seen date exhibiting lustrous fields and only a modicum of wear.
Selections from the Paulistana Collection
Starting Bid: \$500



- 30538 Maria I gold 6400 Reis 1787/6-R MS62+ NGC**, Rio de Janeiro mint, KM218.1, LMB-524. Peppered with light contact marks, yet exhibiting no circulation wear and with a strong portrait of Maria. Subtly lustrous with a richly colored planchet.
From the Santa Cruz Collection
Starting Bid: \$500



- 30539 Maria I gold 6400 Reis 1788-R AU58 NGC**, Rio de Janeiro mint, KM218.1, LMB-525. Scarcer type bearing the veiled bust of Maria, semi-Prooflike with abundant reflective luster creating a magnificent eye appeal. Hairlined in the fields commensurate with the grade, yet in all likelihood a more attractive example than many deemed Mint State.
From the Santa Cruz Collection
Starting Bid: \$400



- 30540 Maria I gold 6400 Reis 1788-R AU58 NGC**, Bahia mint, KM218.1, LMB-525. A shimmering and virtually uncirculated example of this earlier bust type. Only the smallest degree of rub is visible on Maria's cheek.
From the Santa Cruz Collection
Starting Bid: \$400



- 30541 Maria I gold 6400 Reis 1788-B AU55 NGC**, Bahia mint, KM218.2, LMB-505. Barely circulated, with a bold strike that leaves ample detail for the viewer's enjoyment.
Starting Bid: \$500



- 30542** Maria I gold 6400 Reis 1789-B MS64 NGC, Bahia mint, KM218.2, LMB-506. The finest example certified by two full grade points. The specimen exhibits soft satin luster with unobstructed mint radiance. A conditional rarity not to be missed by the advanced collector.

From the Santa Cruz Collection
Starting Bid: \$1,000



- 30543** Maria I gold "Plain Headdress" 6400 Reis 1789-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-526. The final year of issue for Maria's 'plain headdress' type. Unusually high eye-appeal for this type, perfectly centered with bold edges and rich russet toning blending with residual mint luster to produce a dazzling effect. Lightly rubbed to the highest points, to no great visual detriment.

From the Santa Cruz Collection
Starting Bid: \$600



- 30544** Maria I gold 6400 Reis 1790-R MS62 NGC, Rio de Janeiro mint, KM226.1, LMB-528. Lustrous and perfectly centered, with a laudable expression of detail throughout.

From the Santa Cruz Collection
Starting Bid: \$400



- 30545** Maria I gold 6400 Reis 1790-B MS61 NGC, Bahia mint, KM226.2, LMB-508. Second year of issue for this bejeweled headdress type. Slightly soft reverse details as is common for the type, otherwise a sharp and pleasing offering.

From the Santa Cruz Collection
Starting Bid: \$400



- 30546** Maria I gold 6400 Reis 1793-B MS63 NGC, Bahia mint, KM226.2, LMB-511. Toned to a honeyed gold. A highly collectible offering when presented not just in Mint State, but choice, certification.

Selections from the Grand Castello Collection
Starting Bid: \$600



- 30547** Maria I gold 6400 Reis 1793-R MS60 NGC, Rio de Janeiro mint, KM226.1, LMB-531. A vibrant gold offering with firmness to the strike giving full definition to Maria and her ornamental headdress. For an MS60, an extremely attractive piece.

From the Santa Cruz Collection
Starting Bid: \$500



- 30548** Maria I gold 6400 Reis 1794-B MS64 NGC, Bahia mint, KM226.2, LMB-512. Blazingly lustrous, the brilliance of the fields nearly unbroken by regular handling or even minor marks. This example could easily have certified gem Mint State if not for a nearly imperceptible amount of friction on Maria's bust. The single finest example of the date seen by NGC.

From the Santa Cruz Collection
Starting Bid: \$750



- 30549** Maria I gold 6400 Reis 1794-R MS63 NGC, Rio de Janeiro mint, KM226.1, LMB-532. This sparkling choice example borders on fully struck, with rich detail evident across the entirety of Maria's portrait. Tied for finest certified at NGC.

Starting Bid: \$500



- 30550 Maria I gold 6400 Reis 1796-R MS63 NGC**, Rio de Janeiro mint, KM226.1, LMB-534. Struck just barely right of center, this well-preserved specimen displays a lightly speckled texturing in the fields but no larger marks or signs of handling.
Selections from the Grand Castello Collection
Starting Bid: \$600



- 30551 Maria I gold 6400 Reis 1796-R MS62+ NGC**, Rio de Janeiro mint, KM226.1, LMB-534. Highly original surfaces crackling with scintillating luster, scarcely contact marked and indeed a piece closer to choice Mint State than the certified grade. Beautifully struck to the center of the planchet leaving broad defined rims.
From the Santa Cruz Collection
Starting Bid: \$500



- 30552 Maria I gold 6400 Reis 1796-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-534. Well-defined throughout, a hint of toning in the legends provides a gratifying element of color contrast to what is already a handsome offering.
Selections from the Paulistana Collection
Starting Bid: \$450



- 30553 Maria I gold 6400 Reis 1796-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-534. Some weakness to the front of Maria's portrait, otherwise as made with only minor marks in the lustrous fields.
From the Santa Cruz Collection
Starting Bid: \$450



- 30554 Maria I gold 6400 Reis 1796-R MS61+ NGC**, Rio de Janeiro mint, KM226.1, LMB-534. Luminous, with a particularly watery reverse that nearly drips with aurous luster.
From the Santa Cruz Collection
Starting Bid: \$400



- 30555 Maria I gold 6400 Reis 1797-R MS61 NGC**, Rio de Janeiro mint, KM226.1, LMB-535. A lustrous blonde gold specimen showing a handful of faint adjustment marks still visible on the reverse shield.
Selections from the Grand Castello Collection
Starting Bid: \$450



- 30556 Maria I gold 6400 Reis 1797-R MS61 NGC**, Rio de Janeiro mint, KM226.1, LMB-535. The surfaces of this beaming example exhibit a high degree of wateriness, serving only to heighten its Mint State level of preservation.
Selections from the Paulistana Collection
Starting Bid: \$450



- 30557 Maria I gold 6400 Reis 1797-R MS61 NGC**, Rio de Janeiro mint, KM226.1, LMB-535. Sleeker surfaces than average for this type with relatively few contact marks, the reverse strike slightly off-center; with no overtly noticeable handling, one is inclined to believe this piece may have been somewhat conservatively graded.
From the Santa Cruz Collection
Starting Bid: \$450



- 30558 Maria I gold 6400 Reis 1797-R MS61 NGC**, Rio de Janeiro mint, KM226.1, LMB-535. A lustrous and appealing selection, the obverse field largely clear of distracting marks, some minor scratching on the reverse. A particularly well-made example from this series.

From the Santa Cruz Collection
Starting Bid: \$450



- 30562 Maria I gold 6400 Reis 1799-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-537. Struck with a rusty pair of dies, particularly on the obverse, which has corresponded with an area of weakness to the Queen's face. Nevertheless, this piece is clearly nearly as-struck with plentiful mint luster.

From the Santa Cruz Collection
Starting Bid: \$450



- 30559 Maria I gold 6400 Reis 1798-R MS61 NGC**, Rio de Janeiro mint, KM226.1, LMB-536. Lightly rubbed in line with the grade, nonetheless a firm Mint State with flashes of rich russet tone throughout the surfaces. Well-struck, particularly on the reverse (although with some loss of detail within the five innermost shields).

From the Santa Cruz Collection
Starting Bid: \$450



- 30563 Maria I gold 6400 Reis 1799-B MS61 NGC**, Bahia mint, KM226.2, LMB-517. Relatively scarcer and correspondingly higher valued than its Rio de Janeiro minted counterpart of the same date.

From the Santa Cruz Collection
Starting Bid: \$400



- 30560 Maria I gold 6400 Reis 1798-R MS61 NGC**, Rio de Janeiro mint, KM226.1, LMB-536. Smooth surfaces featuring considerable flash, scarcely marked and with deep red tone blossoming in the reverse recesses.

From the Santa Cruz Collection
Starting Bid: \$450



- 30564 Maria I gold 6400 Reis 1800-R MS62+ NGC**, Rio de Janeiro mint, KM226.1, LMB-538. With a satisfying distribution of detail to the planchet, no areas of particular weakness, plentiful mint luster and an absence of notable marks, this is certainly a superb representative of the type.

From the Santa Cruz Collection
Starting Bid: \$400



- 30561 Maria I gold 6400 Reis 1799-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-537. Silky surfaces across the majority of the planchet with a charming radiance outlining the outer regions.

Selections from the Paulistana Collection
Starting Bid: \$450



- 30565 Maria I gold 6400 Reis 1800-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-538. Subtly amber toned and an enchanting manifestation of this highly collected type.

Selections from the Paulistana Collection
Starting Bid: \$350



- 30566 Maria I gold 6400 Reis 1800-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-538. Harvest-gold color with copious luster, only limited stacking friction to the high points. The reverse has a rim scratch at 2 o'clock and a die break at 3 o'clock.
From the Santa Cruz Collection
Starting Bid: \$350



- 30567 Maria I gold 6400 Reis 1801-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-539. Struck from clashed dies, otherwise very well-made and sleek for the assigned grade. A piece which commands a stronger eye appeal than is usual for the type.
From the Santa Cruz Collection
Starting Bid: \$500



- 30568 Maria I gold 6400 Reis 1801-R MS60 NGC**, Rio de Janeiro mint, KM226.1, LMB-539. Highly lustrous with prooflike reflectivity in the margins.
From the Santa Cruz Collection
Starting Bid: \$400



- 30569 Maria I gold 6400 Reis 1802-R MS63 NGC**, Rio de Janeiro mint, KM226.1, LMB-540. Only surpassed by two MS64s in NGCs database, this choice Mint State offering boasts a particularly fresh mint appearance even for this routinely lustrous series. Few notable marks mar the surfaces besides a dig to Maria's cheek.
From the Santa Cruz Collection
Starting Bid: \$450



- 30570 Maria I gold 6400 Reis 1802-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-540. Bright and semi-reflective with smoothly cascading golden luster. A premier offering of the type.
Starting Bid: \$400



- 30571 Maria I gold 6400 Reis 1803-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-541. Just a hair's breadth from fully struck and framed by well-defined rims that serve to enhance the central devices.
Selections from the Paulistana Collection
Starting Bid: \$400



- 30572 Maria I gold 6400 Reis 1803-R MS62 NGC**, Rio de Janeiro mint, KM226.1, LMB-541. Satiny with a degree of striking weakness visible in the queen's bust and toward the upper left of the reverse shield. Attractive for the grade nonetheless, with no significant distractions noted.
Starting Bid: \$400



- 30573 Maria I gold 6400 Reis 1804-R MS63 NGC**, Rio de Janeiro mint, KM226.1, LMB-542. A fully choice and warmly toned example of this scarcer date, which saw the second-lowest mintage of the series.
Starting Bid: \$500



- 30574** Maria I gold 6400 Reis 1804-R MS62 NGC, Rio de Janeiro mint, KM226.1, LMB-542. Sun gold, with a strong gleam in the fields that only enhances the well-struck devices. Starting Bid: \$400



- 30575** Maria I gold 6400 Reis 1805-R MS61 NGC, Rio de Janeiro mint, KM236.1, LMB-543. Fully Mint State, and the highest valued date in the Rio de Janeiro-minted issue. *From the Santa Cruz Collection* Starting Bid: \$500



- 30576** João Prince Regent gold 4000 Reis 1806-(B) MS64 NGC, Bahia mint, KM235.1, LMB-545. A brilliant example showing only a small single sign of contact in the obverse right field that precludes a gem grade. The single finest example seen by NGC. *From the Santa Cruz Collection* Starting Bid: \$600



- 30577** João Prince Regent gold 4000 Reis 1808-(R) MS62 NGC, Rio de Janeiro mint, KM235.2, LMB-568. For a coin of this appearance, one can essentially disregard the certified grade, for its appeal is obviously beyond a technical designation. Its fields firmly prooflike, gloriously reflective with strong die-polish lines, its strike extremely bold and definitive; but, perhaps most notable, the planchet has toned to a brilliant, blazing red giving the most startling visual effect that this relatively unreactive metal can give. An undeniably beautiful offering, of unbeatable quality. *From the Santa Cruz Collection* Starting Bid: \$500



- 30578** João Prince Regent gold 4000 Reis 1809-(R) MS64 NGC, Rio de Janeiro mint, KM235.2, Fr-95, LMB-569. Sweeping mint luster rolls over the surfaces of this handsome and well-struck specimen almost effortlessly. Tied for the finest example seen by NGC to-date. Starting Bid: \$450



- 30579** João Prince Regent gold 4000 Reis 1811-(R) MS62 NGC, Rio de Janeiro mint, KM235.2, LMB-571. Pleasing reflectivity graces the fields of this popular type, sharply detailed in line with an exacting strike. Scarcely encountered with this strong of an eye appeal. *From the Santa Cruz Collection* Starting Bid: \$400



- 30580** João Prince Regent gold 4000 Reis 1811-(R) MS62 NGC, Rio de Janeiro mint, KM235.2, LMB-571. A very visually satisfying coin, the broad rims giving a pleasing 'chunky' appearance, light reflectivity in the fields accented by hints of sunset patina. Not uncommon at this grade level, but certainly boasting a premium eye appeal for this portraitureless type. *From the Santa Cruz Collection* Starting Bid: \$400



- 30581** João Prince Regent gold 4000 Reis 1812-(R) MS65 NGC, Rio de Janeiro mint, KM235.2, Fr-95, LMB-572. Needle-sharp, with a sunset glow in the fields that adds a crowning touch of visual perfection. A coin that immediately conveys gem preservation independently of its assigned grade. *Selections from the Paulistana Collection* Starting Bid: \$750



- 30582 João Prince Regent gold 4000 Reis 1814-(R) MS64+ NGC**, Rio de Janeiro mint, KM235.2, LMB-574. Just on the cusp of gem status and expressing a commensurate degree of undeniable visual allure. Flashy fields accompany devices which are just slightly more rounded out than usual, likely pointing to a mid to later die stage.
Selections from the Paulistana Collection
Starting Bid: \$600



- 30583 João Prince Regent gold 4000 Reis 1814-(R) MS63 NGC**, Rio de Janeiro mint, KM235.2, LMB-574. Well-preserved at the choice grade level, slight striking softness due to worn dies; otherwise a rich apricot in color with iridescent red highlights to the devices, cumulating in a enviable eye appeal.
From the Santa Cruz Collection
Starting Bid: \$500



- 30584 João Prince Regent gold 4000 Reis 1815/4-(R) MS65 NGC**, Rio de Janeiro mint, KM235.2, LMB-575a. The second from highest certified example of this year, a lofty gem specimen with pronounced sharpness to the reverse shield to an extent scarcely seen on this type. Sleek surfaces devoid of all but light handling marks, aglow with aurous luster; sharp and essentially pristine in every regard, an exquisite example.
From the Santa Cruz Collection
Starting Bid: \$750



- 30585 João Prince Regent gold 4000 Reis 1815/4-(R) MS64 NGC**, Rio de Janeiro mint, KM235.2, LMB-575a. A clear overdate example with the remnants of the cross in the digit "4" clearly visible to the right and underneath the "5" in the date. Mild granularity across the surfaces exists as a consequence of apparent die rust, adding a unique feel to this already special variety.
Selections from the Grand Castello Collection
Starting Bid: \$600



- 30586 João Prince Regent gold 4000 Reis 1815/4-(R) MS63 NGC**, Rio de Janeiro mint, KM235.2, LMB-575a. A choice example of this scarce overdate, intensely lustrous with a gorgeous strike. Near the pinnacle of quality for the type and rarely seen with this aesthetic appeal.
From the Santa Cruz Collection
Starting Bid: \$500



- 30587 João Prince Regent gold 4000 Reis 1816-(R) MS63 NGC**, Rio de Janeiro mint, KM235.2, LMB-576. REGENS on obverse. A premium grade for this softly-struck type, applied centrally on the flan with delicate luster.
From the Santa Cruz Collection
Starting Bid: \$500



- 30588 João Prince Regent gold 6400 Reis 1805-R MS61 NGC**, Rio de Janeiro mint, KM236.1, LMB-555. The surfaces of this lovely example sparkle upon rotation, revealing a significant presence of orange tone in the fields for a superb color contrast.
Selections from the Paulistana Collection
Starting Bid: \$500



- 30589 João Prince Regent gold 6400 Reis 1806-R AU58 NGC**, Rio de Janeiro mint, KM236.1, LMB-556. Intensely reflective fields imbue this Almost Uncirculated piece with an exquisite eye appeal, João's portrait razor-sharp with light peach accents.
From the Santa Cruz Collection
Starting Bid: \$500



- 30590** João Prince Regent gold 6400 Reis 1808/7-R MS62+ NGC, Rio de Janeiro mint, KM236.1, LMB-558. Blazingly lustrous, this offering shows no larger issues but only a light friction in the fields that keeps it from an otherwise deserved choice certification.
From the Santa Cruz Collection
Starting Bid: \$400



- 30591** João Prince Regent gold 6400 Reis 1808/7-R MS61 NGC, Rio de Janeiro mint, KM236.1, LMB-558 (unlisted overdate). Creamy original surfaces with subdued mint brilliance, minor hairlines in the fields in line with the grade. A true Mint State specimen with some striking weakness but no circulation wear.
From the Santa Cruz Collection
Starting Bid: \$450



- 30592** João Prince Regent gold 6400 Reis 1809-R MS62 NGC, Rio de Janeiro mint, KM236.1, LMB-559. The first impression of this 6400 Reis is one of immediate visual allure. The fields exude a mature and soft glow, all surrounding bold devices, and blessed with dabs of desert clay coloration for exceptional color contrast.
From the Santa Cruz Collection
Starting Bid: \$400



- 30593** João Prince Regent gold 6400 Reis 1810-R MS64 NGC, Rio de Janeiro mint, KM236.1, LMB-560. The planchet emits a warm glow that absolutely charms, with golden luster swirling gently around the devices. A few faint adjustment marks can be seen on the reverse to the leftmost area but have been so obscured by the strike as to be inconsequential.
Starting Bid: \$600



- 30594** João Prince Regent gold 6400 Reis 1811/10-R MS62 NGC, Rio de Janeiro mint, KM236.1, LMB-573. Clashed dies, otherwise perfectly produced with an exacting strike to the flan giving superb detail to the King's portrait. Highly lustrous and lemon-gold in color, a pleasing specimen.
From the Santa Cruz Collection
Starting Bid: \$500



- 30595** João Prince Regent gold 6400 Reis 1812-R MS62 NGC, Rio de Janeiro mint, KM236.1, LMB-562. With relatively few marks entering the surfaces and appreciable coppery-red coloration that illuminates from the recesses. Rather elusive in this near-choice quality.
Selections from the Paulistana Collection
Starting Bid: \$500



- 30596** João Prince Regent gold 6400 Reis 1813-R MS64 NGC, Rio de Janeiro mint, KM236.1, LMB-563. The single highest certified specimen of this year by either NGC or PCGS - highly desirable thus, and conditionally unique. From a series plagued by soft strikes and stacking friction, this piece exhibits unmarred surfaces and bold, centered designs, the planchet glistening with mint luster, the overall eye appeal exquisite. Almost Proof quality production, and an outstanding representative of the type.
From the Santa Cruz Collection
Starting Bid: \$1,000



- 30597** João Prince Regent gold 6400 Reis 1814-R MS61 NGC, Rio de Janeiro mint, KM236.1, LMB-564. Flashy in the legends, with an impressive portrait of the Prince Regent.
From the Santa Cruz Collection
Starting Bid: \$450



- 30598** João Prince Regent gold 6400 Reis 1814-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM236.1, LMB-564. Moderately hairlined. Bright and lustrous with a strong portrait of the Prince Regent.
Selections from the Paulistana Collection
Starting Bid: \$350



- 30599** João Prince Regent gold 6400 Reis 1817-R AU58 NGC, Rio de Janeiro mint, KM236.1, LMB-565. The 6400 Reis of João VI have ever decreasing mintages starting in 1809 making the last 3 dates of the issue, 1815, 1816, and 1817, the rarest. This piece has been very softly struck on João's bust presumably because of worn dies, the piece nevertheless lustrous and likely near as-struck. Scarce in near-Mint State and an engaging representative.
From the Santa Cruz Collection
Starting Bid: \$1,000



- 30600** João VI gold 4000 Reis 1818-(R) MS65 NGC, Rio de Janeiro mint, KM327.1, Fr-99, LMB-582. A superb gem with watery fields and light touches of silver patination surrounding the bold obverse shield design. The very best available to discerning collectors, a fact supported by this example's foremost position in the NGC and PCGS populations.
Starting Bid: \$1,500



- 30601** João VI gold 4000 Reis 1818-(R) MS63 NGC, Rio de Janeiro mint, KM327.1, LMB-582. Boldly-rendered details arise sharply from the lustrous planchet, every minute intricacy without wear nor hardship.
From the Santa Cruz Collection
Starting Bid: \$600



- 30602** João VI gold 4000 Reis 1818-(R) MS62 NGC, Rio de Janeiro mint, KM327.1, LMB-582. A wave of golden tone washes over the fields of this flashy example, resulting in a wholly unique eye appeal.
From the Santa Cruz Collection
Starting Bid: \$500



- 30603** João VI gold 4000 Reis 1818-(R) MS62 NGC, Rio de Janeiro mint, KM327.1, Fr-99, LMB-582. Conservatively graded, the specimen shows not only a great depth and clarity of strike but fields virtually devoid of any significant instances of handling.
Selections from the Grand Castello Collection
Starting Bid: \$500



- 30604** João VI gold 4000 Reis 1820-(R) MS62+ NGC, Rio de Janeiro mint, KM327.1, LMB-584. A hair's breadth from choice Mint State, this piece exhibits some striking weaknesses in the legends but otherwise pleasing detail with a lustrous planchet.
From the Santa Cruz Collection
Starting Bid: \$600



- 30605** João VI gold 4000 Reis 1821-(R) MS63+ NGC, Rio de Janeiro mint, KM327.1, LMB-585. The single highest graded example of this type by either NGC or PCGS. It is easy to see why; the technical quality of this coin is superb, with a full strike and unmarred sleek surfaces devoid of major contact marks and displaying scintillating luster. A choice offering for the grade-conscious collector of Brazilian pieces.
From the Santa Cruz Collection
Starting Bid: \$1,000



- 30606** João VI gold 4000 Reis 1822/1-(R) MS62 NGC, Rio de Janeiro mint, KM327.1, LMB-586. Well-preserved with bright surfaces and bold strike detail. Some metal flaws are noted at 10 o'clock on the obverse, but these are very minor and are certainly as-made.
From the Santa Cruz Collection
Starting Bid: \$1,000



- 30607** João VI gold 4000 Reis 1822/0-(R) AU58 NGC, Rio de Janeiro mint, KM327.1, LMB-586. A fiery example whose fields are graced with an overwhelming amber hue that enlivens the appearance to a remarkable level. Virtually uncirculated, with only a slight friction in the fields and wear atop the highest points. The first of this overdate variety we have offered.
Selections from the Paulistana Collection
Starting Bid: \$400



30608 João VI gold 6400 Reis 1818-R MS61 NGC, Rio de Janeiro mint, KM328, LMB-587, Gomes-19.01. Mintage: 14,000. A wonderful rose gold example of this scarce date – the first in the new redesigned series. Slightly glassy, with an undercurrent of clay red throughout. An ideal type representative, as only a single example across both PCGS and NGC grades finer.
Selections from the Paulistana Collection
Starting Bid: \$3,000



30609 João VI gold 6400 Reis 1819-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM328, LMB-588. The mintage of this elusive date numbered only 9,227 examples, ensuring that it would remain an object of desire for many collectors. A scarce offering deserving of a premium bid.
From the Santa Cruz Collection
Starting Bid: \$2,000



- 30610** João VI gold 6400 Reis 1820-R MS61 NGC, Rio de Janeiro mint, KM328, LMB-589. A far rarer date for this type, scarcely encountered at the Mint State level; even then, this piece is clearly premium for its grade, with an excellent portrait of João and very clear fields. The planchet exhibits fine, delicate luster with slight reflectivity, clearly a well-made piece, ever-so-lightly toned with hints of peach blushing through the otherwise honey-colored planchet. Immensely difficult to obtain as fine as this piece, and sure to elicit particular collector excitement.
From the Santa Cruz Collection
Starting Bid: \$4,000



- 30611** Pedro I Counterstamped 40 Reis ND (1822) VF Details (Scratches) NGC, KM356. Counterstamp (VF Standard). Colonial 20 Reis of João VI counterstamped with crowned "40" (the new denomination) on one side and globe within wreath on the other. A decidedly scarce type, deeply toned and a clear target for the academic or specialized collector.
From the Engelen Collection of World Coinage
Starting Bid: \$500



- 30612** Pedro I 960 Reis 1827-R AU53 NGC, Rio de Janeiro mint, KM368.1, LMB-508. Struck over Minas Gerais countermarked 960 Reis. Original host is a Peruvian 8 Reales struck 1808-1810. A low mintage date for the Rio de Janeiro mint, with clear Minas Gerais countermarks visible on both sides. Semi-lustrous AU with satiny silver tone.
Starting Bid: \$500



- 30613** Pedro I gold 4000 Reis 1824-R AU55 NGC, Rio de Janeiro mint, KM369.1, LMB-594. A shimmering example of the date exhibiting only light rub on the higher points.
From the Santa Cruz Collection
Starting Bid: \$500



- 30614** Pedro I gold 4000 Reis 1825/4-R MS61 NGC, Rio de Janeiro mint, KM369.1, LMB-595. Attractive for the grade, with an undeniable flash in the fields and only very minute scattered signs of handling. A charming example of this scarcer overdate. Starting Bid: \$750



- 30615** Pedro I gold 4000 Reis 1825-R UNC Details (Rim Filing, Cleaned) NGC, Rio de Janeiro mint, KM369.1, LMB-595. Commendably struck, this specimen shows just a hint of silver patina across its surfaces. *From the Santa Cruz Collection* Starting Bid: \$500



- 30616** Pedro I gold 4000 Reis 1826-R MS61 NGC, Rio de Janeiro mint, KM369.1, LMB-596. Close inspection reveals hairlines in the fields in line with the certified grade, but otherwise the fields of this piece appear very clear and unmarred, lightly lustrous and clearly very well-made. Pedro's portrait is engraved in low-relief which has corresponded with a near-perfect application of the dies, every intricacy boldly represented and appealing. A thoroughly satisfying selection. *From the Santa Cruz Collection* Starting Bid: \$750



- 30617** Pedro I gold 6400 Reis 1823-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM370.1, LMB-598. Due to an original mintage of only 776 examples, this emission ranks among the scarcest of the Brazilian series. Rendered with pinpoint accuracy, providing the viewer with an abundance of detail to admire over its spacious surfaces. Incorrectly attributed on the insert to 1828. *From the Santa Cruz Collection* Starting Bid: \$2,000

Major Series Rarity



30618 Pedro I gold 6400 Reis 1824-R MS62 NGC, Rio de Janeiro mint, KM370.1, LMB-599. The highest valued date and variety of any of the Pedro I 6400 Reis series according to *Livro Das Moedas Do Brasil*, this example only heightens the excitement engendered by its rarity with an exceptional eye appeal – a consequence of its cabinet toned surfaces which are delightfully mirrorlike and tinged with just a hint of copper coloration. The finest example graded by NGC to-date, a point of honor well-deserved in this case.

Selections from the Paulistana Collection
Starting Bid: \$5,000





30619 Pedro I gold 6400 Reis 1825-R AU Details (Mount Removed)
NGC, Rio de Janeiro mint, KM370.1, LMB-600. A commanding example featuring the proud bust of Pedro I in full military uniform, a fitting presentation for the coinage produced under the rule of the first Brazilian Emperor. Though we note exceptionally scant evidence of a prior mount near 12 o'clock, this is so light as to be nearly undetectable and has virtually no impact on the visual appeal of this otherwise fully AU specimen, whose shimmering fields and strong detail accord it with a degree of desirability which cannot be ignored.

From the Santa Cruz Collection
Starting Bid: \$3,000



30620 Pedro I gold 6400 Reis 1828-B MS62 NGC, Bahia mint, KM370.2, Fr-111, LMB-608. An inspiring offering with a combined force of rarity and eye appeal that makes it a contender for one of the most elite coins in any collector's South American cabinet. Not only is this specimen the top graded example at NGC, but it is so by nearly 10 grade points, with none of the type seen by PCGS to-date. The surfaces, warmed gently by an amber glow, seem to nearly drip with luster on the reverse, making this coin a fascinating object of adoration, one that is hard to put down without a second look.

Starting Bid: \$4,000



- 30621 Pedro II copper Pattern 20 Reis 1838 UNC Details (Reverse Damage)** NGC, KM-Pn69, LMB-E045. This very scarce "Imperio do Brasil" (Brazilian Empire) pattern issue was struck in copper, now toned to a deep mahogany. One small pit in the metal on the reverse has resulted in a Details designation, though in hand seems to have little actual bearing on eye appeal.
From the Engelen Collection of World Coinage
Starting Bid: \$450



- 30622 Pedro II silver-plated copper Pattern 100 Reis 1865 UNC Details (Scratches)** NGC, KM-PnA126, LMB-E065 (there listed in silver). A truly enchanting piece for the connoisseur of the Brazilian series, of which we have been able to locate only one example having come to market in previous 5 years (which we sold as part of our April 2014 Chicago Auction #3032). Expertly sharp towards in the principle features, the centers silvered while the rims remain exposed copper.
From the Engelen Collection of World Coinage
Starting Bid: \$500



- 30623 Pedro II wood Pattern 200 Reis 1886 MS66 NGC, KM-Pn160.** An unusual pattern composed of wood, with a resulting porcelain-like finish. Scarce both in absolute terms and in such high grade.
From the Engelen Collection of World Coinage
Starting Bid: \$750



- 30624 Pedro II gold 6400 Reis 1832-R AU55 NGC,** Rio de Janeiro mint, KM387.2, LMB-613A. "Closed mouth" variety. Highly saturated with deep golden color, this specimen provides opportunity for abundant adoration. The legends are dressed in amber tone, making for an all-around enjoyable example of the type.
Selections from the Paulistana Collection
Starting Bid: \$500



- 30625 Pedro II gold "Azevedo" Below Bust" 6400 Reis 1832-R AU Details (Reverse Scratched)** NGC, Rio de Janeiro mint, KM387.2, LMB-612. Scarce "Azevedo F" under bust variety. We note that this example appears to be cleaned in addition to the stated scratches, found on both the obverse and reverse. Sharply struck, resulting in exceptional detail.
From the Santa Cruz Collection
Starting Bid: \$1,250



- 30626 Pedro II gold "Azevedo" Below Bust" 6400 Reis 1832-R AU Details (Cleaned)** NGC, Rio de Janeiro mint, KM387.2, LMB-612. The scarce variety of the year's issue produced in a gold-palladium alloy with "Azevedo F" located underneath Pedro's bust. A likely distant past cleaning has subdued the piece's luster to an extent but has not left any serious marks in the fields beyond what would normally be seen with light circulation.
Selections from the Paulistana Collection
Starting Bid: \$1,250



- 30627 Pedro II gold 6400 Reis 1833-R UNC Details (Cleaned)** NGC, Rio de Janeiro mint, KM387.1, Fr-115, LMB-614. Very sharply rendered, with full detail in nearly all but the very centermost area of the reverse shield. We note a thin scratch to the right of Pedro's bust not designated by NGC, though this is light enough to be invisible from certain angles.
Starting Bid: \$450



30628 Pedro II gold 6400 Reis 1833-R UNC Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM387.1, Fr-115, LMB-614. Beamingly lustrous with semi-prooflike fields. We note that the reverse displays a couple of scratches in addition to what is written on the insert.

From the Santa Cruz Collection
Starting Bid: \$450



30629 Pedro II gold 10000 Reis 1833 UNC Details (Cleaned) NGC, KM451, LMB-615. The first year of issue for this 'Boy's Head' type. Highly lustrous despite the certification with near-original surfaces, some spots of deep copper tone in front of the portrait, limited bagmarks and no wear to the sharp designs.

From the Santa Cruz Collection
Starting Bid: \$600



30630 Pedro II gold 10000 Reis 1833 AU55 NGC, Rio de Janeiro mint, KM451, LMB-615. Minimally circulated and displaying significant remnant luster in the fields.

Starting Bid: \$750



30631 Pedro II gold 10000 Reis 1834 UNC Details (Cleaned) NGC, KM451, LMB-616. Hairlines in the fields in line with the grade and with some evident die rust, otherwise retaining much luster, a lemon-gold offering with sharp details.

From the Santa Cruz Collection
Starting Bid: \$600



30632 Pedro II gold 10000 Reis 1842 MS62 NGC, KM457, LMB-623. With only one example certified finer than this by either NGC or PCGS, this selection approaches the pinnacle of technical quality for issue and represents a considerable conditional rarity thus. Often referred to as the "Admiral" series, this selection features the impeccably-styled bust of Pedro II in his naval uniform; this portrait has been superbly rendered here giving significant depth of detail, the fields behind semi-prooflike, a ring of rich amber toning at the peripheries. A particularly rare date within an already elusive issue, an excellent opportunity for the advanced collector.

From the Santa Cruz Collection
Starting Bid: \$2,000



- 30633** Pedro II gold 10000 Reis 1847 AU Details (Bent) NGC, KM457, LMB-616. Bent at 9 o'clock on the obverse - otherwise in satisfying preservation with considerable peach tone and some pleasing residual luster.
From the Santa Cruz Collection
Starting Bid: \$600



- 30634** Pedro II gold 10000 Reis 1849 AU55 NGC, KM460, LMB-629. The key date of this short three-year series, very appealing for grade with copious luster and a strong portrait of Pedro.
From the Santa Cruz Collection
Starting Bid: \$600



- 30635** Pedro II gold 10000 Reis 1850 MS63 NGC, Rio de Janeiro mint, KM460, LMB-630. An example that blushes with golden warmth. The finest seen by NGC to-date.
Starting Bid: \$500



- 30636** Pedro II gold 10000 Reis 1851 MS62+ NGC, Rio de Janeiro mint, KM460, LMB-631. Deeply toned to a honeyed amber hue and displaying an alluring radiance in the fields. Well-struck throughout with great detail visible in the emperor's collar.
Starting Bid: \$500



- 30637** Pedro II gold 10000 Reis 1851 AU58 NGC, Rio de Janeiro mint, KM460, LMB-635. Highly attractive, strong flares of luster in the fields providing ample room for adoration. A coin that feels essentially Mint State in hand.
Selections from the Grand Castello Collection
Starting Bid: \$400



- 30638** Pedro II gold 10000 Reis 1863 AU55 NGC, Rio de Janeiro mint, KM467, LMB-651. According to *Livro Das Moedas Do Brasil*, the second-highest date in the long-running series spanning from 1853 to 1889, exceeded in value only by its 1859-dated counterpart. A scarce offering, especially so lightly circulated.
Starting Bid: \$400



- 30639** Pedro II silver Proof Pattern 10000 Reis 1888 PR65 NGC, cf. Bentes-E22.04. A scarce silver pattern issue which appears to be based on the gold 10000 Reis of the same year. Accordingly we note that this example was mis-attributed by NGC as a 100 Reis. Struck in Proof finish, with mirrored fields and a crescent of charcoal and iridescent blue tone on both obverse and reverse.
From the Engelen Collection of World Coinage
Starting Bid: \$500



- 30640** Pedro II gold 20000 Reis 1849 AU55 NGC, KM461. Mintage: 6,464. The first date from this three-year issue, and the one with the lowest mintage figure, shown here in lemon-gold, with the high-collared bust of Pedro II well-detailed, and the surrounding expanses free of any major handling issues. Some softness is observed on the reverse, while faint adjustments are seen on the obverse.
Selections from the Paulistana Collection
Starting Bid: \$500



- 30641** Pedro II gold 20000 Reis 1849 AU53 NGC, KM461, LMB-632. Lightly handled in line with the grade, leaving a 'speckled' texture to the fields. Otherwise presentable, with palely lustrous surfaces. *From the Santa Cruz Collection*
Starting Bid: \$500



- 30642** Pedro II gold 20000 Reis 1850 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM461, Fr-119, LMB-633. From a short-lived three year series and thus limited in availability to collectors as a type. Only a touch of rub on the higher points confirms a brief history in circulation.
Starting Bid: \$350



- 30643** Pedro II gold 20000 Reis 1852 MS64 NGC, Rio de Janeiro mint, KM463, LMB-636. A radiant example with rolling cartwheel luster and needle-sharp detail. A delicate unobstructed frost sits over the reverse details, confirming the superior quality of this specimen, which ties for finest certified at NGC.
Starting Bid: \$1,000



- 30644** Pedro II gold 20000 Reis 1852 MS62 NGC, Rio de Janeiro mint, KM463, LMB-636. Shimmering fields and a remarkable degree of struck detail serve as the hallmarks of this superior example of the type. *Selections from the Grand Castello Collection*
Starting Bid: \$500



- 30645** Pedro II gold 20000 Reis 1856 MS63 NGC, Rio de Janeiro mint, KM468, Fr-121a, LMB-676. A select representative of the type, complete with fresh fields that impart a considerable amount of original luster over both sides and strong detailing across the finer features.
Reserve: \$1,000



- 30646** Pedro II gold 20000 Reis 1862 AU58 NGC, Rio de Janeiro mint, KM468, LMB-682. The indisputable "king" of the Pedro II 20,000 series, with a catalog value nearly 20 times that of some of its higher mintage counterparts in LMB. The *Standard Catalog of World Coins* simply notes the date as "Rare" and gives no attempt to provide a book value. Despite circulation, glints of mint luster express themselves throughout the fields, and essentially full detail remains both across Pedro's bust and in the reverse shield design.
Starting Bid: \$3,000



- 30647** Pedro II gold 20000 Reis 1889 MS63 NGC, Rio de Janeiro mint, KM468, Fr-121a, LMB-687. The final year issue of the type and for the Brazilian Empire, which ended with the death of Pedro II in 1889. Glowingly lustrous, with a level of preservation to match its choice certification.
Starting Bid: \$500



- 30648** Republic "Discovery Anniversary" 4000 Reis 1900 MS65 NGC, KM502.1. 16 Rays variety. A gem example of this popular type with none currently certified finer. Housed in an NGC oversized holder.
Starting Bid: \$600



- 30649** Republic 4-Piece "Discovery Anniversary" Mint Set 1900 AU/UNC (stained, lightly cleaned),
1) 400 Reis, KM499
2) 1000 Reis, KM500
3) 2000 Reis, KM501
4) 4000 Reis, KM502.1. 16 Rays variety.

A full mint set sold with the original case of which reads "IV Centenario do Descobrimento" in gold lettering. The coins appear to have been lightly cleaned, with the 4000 Reis showing some staining. (Total: 4 coins)
Starting Bid: \$400



- 30650** Republic gold 10000 Reis 1892 AU55 NGC, Rio de Janeiro mint, KM496, LMB-689. A key date in this relatively long-running series which is noted as Rare in the *Standard Catalog of World Coins*. While 2,289 were originally minted, all evidence shows a survival rate that was clearly much lower. A scarce opportunity to acquire what is a likely gap in the dedicated series collector's cabinet. Starting Bid: \$2,000



- 30651** Republic gold 10000 Reis 1901 MS62 NGC, KM496, LMB-696. The single-highest certified specimen from an exceptionally low mintage of just 111 pieces. Beautiful, near-Prooflike surfaces glisten with considerable reflectivity, the strike bold and centrally rendered. *From the Santa Cruz Collection*
Starting Bid: \$750



- 30652** Republic gold 10000 Reis 1901 MS61 NGC, Rio de Janeiro mint, KM496, Fr-125, LMB-696. A rare Mint State example of this other key date, of which only 111 were minted in total. Starting Bid: \$500



- 30653** Republic gold 10000 Reis 1903 MS62+ NGC, Rio de Janeiro mint, KM496, LMB-698. A very scarce offering owing to its low mintage numbering only 391 examples in 1903. Lustrous and marked by an exceptional obverse strike. *From the Santa Cruz Collection*
Starting Bid: \$1,000



- 30654** Republic gold 10000 Reis 1903 MS61 NGC, Rio de Janeiro mint, KM496, Fr-125, LMB-698. Mintage: 391. Sun gold with shimmering lustrous fields and nearly fully struck details. Only a single example seen by NGC certifies finer. *Ex. RLM Collection*
Selections from the Grand Castello Collection
Starting Bid: \$750



- 30655** Republic gold 10000 Reis 1904 MS61 NGC, KM496, LMB-496. A pleasing strike has graced this lustrous specimen with superb depth of detail, its fields faintly reflective with few handling marks. Only 541 pieces of this type were struck, thus rendering this particular type a significant Brazilian rarity absent from many notable Brazilian collections. *From the Santa Cruz Collection*
Starting Bid: \$1,500



- 30656 Republic gold 10000 Reis 1907 MS61 NGC**, Rio de Janeiro mint, KM496, LMB-701. Mintage: 878. Glowing surfaces with only insignificant instances of minor handling visible throughout. Interestingly the specimen exhibits a fair deal of evidence of a die clash prior to striking, with the rays surrounding the star on the reverse visible around Liberty's bust.
Ex. RLM Collection
Selections from the Grand Castello Collection
Starting Bid: \$750



- 30657 Republic gold 10000 Reis 1908 MS64 NGC**, KM496, LMB-702. The highest grade level for this type, tied with just one other at NGC. An exceptionally scarce piece to obtain in Mint State (let alone in near gem), the technical quality of this piece is superb with strong die-polish lines and fields exhibiting considerable reflectivity, the overall visual effect one of mint freshness and highly appealing.
From the Santa Cruz Collection
Starting Bid: \$2,000



- 30658 Republic gold 10000 Reis 1909 MS63 NGC**, Rio de Janeiro mint, KM496, Fr-125, LMB-703. Mintage: 1,069. Semi-prooflike with a noticeable reflectivity in the fields and devices that are struck to needle sharpness. An undercurrent of amber tone and a choice level of preservation set this example apart from the competition, of which there is currently only a single example seen finer by NGC.
Starting Bid: \$1,000



- 30659 Republic gold 10000 Reis 1909 MS62 NGC**, Rio de Janeiro mint, KM496, Fr-125, LMB-703. Mintage: 1,069. A shimmering example exhibiting fully expressed device details.
From the Santa Cruz Collection
Starting Bid: \$750



- 30660 Republic gold 10000 Reis 1915 MS63 NGC**, Rio de Janeiro mint, KM496, LMB-706. Although over 4,000 of this date were minted, the date represents another clear case of a survival rate that falls far short of this number, with 1915-dated examples commanding a value premium in *Livro Das Moedas Do Brasil* that is only exceeded by 1922-dated coins, which saw a mintage of only 6. Given this fact, it is perhaps not surprising that this is the first specimen of this date that we have ever offered. In a choice level of preservation, the offering likely represents the finest that most bidders will encounter.
Starting Bid: \$2,000



- 30661 Republic gold 10000 Reis 1916 MS64 NGC**, Rio de Janeiro mint, KM496, LMB-707. Exceptionally rendered detail and an inspiring level of near-gem preservation put this satiny specimen near the very forefront of the hitherto certified population. An inspiring example sure to draw spirited bidding!
Starting Bid: \$1,000



- 30662 Republic gold 10000 Reis 1916 MS63 NGC**, Rio de Janeiro mint, KM496, LMB-707. Reflective surfaces, with a hint of friction in the fields, though in a decidedly choice state of preservation nonetheless due to the absence of any larger marks or distractions. Bested by only a single example that we have ever seen, an MS65-graded specimen which brought \$12,337.50 in 2014 (Auction 3030, Lot 23154).
Selections from the Grand Castello Collection
Starting Bid: \$1,000



- 30663 Republic gold 10000 Reis 1916 MS61 NGC**, Rio de Janeiro, KM496, LMB-707. Attractively toned to a deep golden hue, bright luster swirling across the legends upon rotation. A fine and well-struck example.
From the Santa Cruz Collection
Starting Bid: \$750



- 30664 Republic gold 10000 Reis 1921/11 UNC Details (Obverse Cleaned) NGC**, Rio de Janeiro mint, KM496, Fr-125, LMB-709. An intriguing overdate variety. We were able to locate no others in recent records, though the number of the variety produced must be low, given the total mintage numbering 2,435 for 1921.
Selections from the Grand Castello Collection
Starting Bid: \$500



- 30665 Republic gold 10000 Reis 1921 UNC Details (Obverse Cleaned) NGC**, Rio de Janeiro mint, KM496, Fr-125, LMB-709. Mintage: 2,435. A pleasing example showing residual obverse luster despite the noted cleaning.
From the Santa Cruz Collection
Starting Bid: \$500



- 30666 Republic gold 20000 Reis 1892 MS60 NGC**, Rio de Janeiro mint, KM497, LMB-712. A second year of production issue for the type that saw a mintage of approximately a tenth of the number produced during the first year of issue. The date's catalog value in *Livro Das Moedas Do Brasil* ranks as the second-highest in the series and exceeds its lower valued and in some cases much lower mintage peers by a considerable degree, thereby indicating that most of the original production was subsequently destroyed. Starting Bid: \$2,500



- 30667 Republic gold 20000 Reis 1893 MS60 NGC**, Rio de Janeiro mint, KM497, LMB-713. A sharp example of the type hailing from a production run of 4,303 pieces. *Selections from the Paulistana Collection*
Starting Bid: \$500



- 30668 Republic gold 20000 Reis 1893 UNC Details (Obverse Scratched)** NGC, KM497, LMB-713. The obverse scratch to this piece is very light, and stretches from the 'E' in 'ESTADOS' to Liberty's mouth. However, comparable scratches would often go unnoticed on coins with inferior surfaces to this piece; it is merely the contrast which has led to it receiving a 'details' certification. Intensely lustrous with a bright, buttery planchet, all details exceptionally sharp and well-produced. The technical quality of this piece will not go unnoticed by the discerning collector of Brazilian coinage. *From the Santa Cruz Collection*
Starting Bid: \$400



- 30669 Republic gold 20000 Reis 1894 MS63 NGC**, KM497, LMB-714. A shimmering specimen with copious mint freshness and attractive coloration. Scarcely encountered in Mint State, nor with the boldness demonstrated by this piece. Only 4,267 examples were minted in this year, and very few can have survived with the eye appeal and preservation of the present offering. *From the Santa Cruz Collection*
Starting Bid: \$1,000



- 30670 Republic gold 20000 Reis 1894 MS62 NGC**, Rio de Janeiro mint, KM497, LMB-714. Lemon gold and decidedly flashy, displaying only a light level of handling commensurate with a near-choice designation. *Selections from the Grand Castello Collection*
Starting Bid: \$600



- 30671 Republic gold 20000 Reis 1897 MS63 NGC**, Rio de Janeiro mint, KM497, LMB-717. Truly bold, displaying surfaces that crackle with golden luster. A slight rim nick can be found to the upper obverse but does not detract greatly.
From the Santa Cruz Collection
Starting Bid: \$600



- 30672 Republic gold 20000 Reis 1900 MS63 NGC**, Rio de Janeiro mint, KM497, LMB-729. Though the date is one of the more available for this generally low-mintage series, the fact remains that the production for the year numbers well under 8,000 examples, with only 7,551 produced in total. Thus, highly collectible in better levels of conservation.
Selections from the Paulistana Collection
Starting Bid: \$750



- 30673 Republic gold 20000 Reis 1901 MS61 NGC**, Rio de Janeiro mint, KM497, LMB-721. Mintage: 784. The Mint State grade of this conditionally scarce date places it in an elite tier. Only a single example at NGC grades finer at MS63.
Starting Bid: \$1,500



- 30674 Republic gold 20000 Reis 1902 MS60 NGC**, Rio de Janeiro mint, KM497, LMB-722. Mintage: 884. Well-struck and displaying brass-toned surfaces with a degree of handling as to be expected for the grade. Given the low production typical of the series, a date that is quite difficult in Mint State.
Starting Bid: \$1,000



- 30675 Republic gold 20000 Reis 1903 MS62 NGC**, Rio de Janeiro mint, KM497, LMB-723. Mintage: 675. A nearly fully struck example with sparkling, mirror-like fields that captivate the eye and typically marked surfaces with contact that is most noticeable in left obverse field. A rarity in the series and the only example graded by NGC or PCGS.
Ex. RLM Collection
Selections from the Grand Castello Collection
Starting Bid: \$2,000



30676 Republic gold 20000 Reis 1904 MS60 NGC, Rio de Janeiro mint, KM497, Fr-124, LMB-724. This emission represents a fleeting opportunity as the second-lowest mintage date of the series, with 444 examples struck, the next-lowest occurring in 1906 with 396 examples made. Flashy and bold, and a prime target for earnest collectors of the Brazilian series.

From the Santa Cruz Collection

Starting Bid: \$1,000



30677 Republic gold 20000 Reis 1908 MS63+ NGC, Rio de Janeiro mint, KM497, LMB-727. Semi-prooflike and struck to razor sharpness. Fully deserving of its "choice plus" grade designation.

From the Santa Cruz Collection

Starting Bid: \$750



30678 Republic gold 20000 Reis 1908 MS62 NGC, Rio de Janeiro mint, KM497, LMB-727. Bold and lustrous with a distinctly lower degree of handling that is normally encountered with the series, resulting in better than average eye appeal.

Starting Bid: \$600



30679 Republic gold 20000 Reis 1909 MS63 NGC, Rio de Janeiro mint, KM497, LMB-728. Mintage: 4,427. Strongly-defined detail and a "top pop" grade make this offering imminently collectible for those seeking a superior example of the date and type.

Starting Bid: \$750



30680 Republic gold 20000 Reis 1910 AU58 NGC, Rio de Janeiro mint, KM497, LMB-729. A supremely flashy specimen with an impressive degree of mirroring in the fields despite a short period spent in circulation.

Starting Bid: \$500



30681 Republic gold 20000 Reis 1911 MS60 NGC, KM497, LMB-730. Glossy surfaces exhibit scattered contact marks in the centers in line with the grade, the peripheries more clear with pleasing sharpness to the legends.

From the Santa Cruz Collection

Starting Bid: \$750



30682 Republic gold 20000 Reis 1912 MS63+ NGC, KM497, LMB-731. Minor hairlines are the sole detractor to this otherwise charming example, with above-average definition to Liberty's portrait, reflective fields and overall pleasing crispness to the designs. Presumably one of the earlier-struck pieces of the 4,878 pieces produced in this year.
From the Santa Cruz Collection
Starting Bid: \$1,500



30683 Republic gold 20000 Reis 1913 AU58 NGC, Rio de Janeiro mint, KM497, LMB-732. Mintage: 5,182. In terms of the degree of detail remaining the coin appears essentially as-struck, with only a slight subduing of the surfaces pointing to the piece's actual use in trade.
Ex. RLM Collection
Selections from the Grand Castello Collection
Starting Bid: \$500



30684 Republic gold 20000 Reis 1914 MS63 NGC, Rio de Janeiro mint, LMB-733. Mintage: 1,980. A scarce date with a presumably low survival rate. Exceedingly lustrous, the offering exhibits a prominent rolling cartwheel effect and simply alluring degree of glowing brightness in the fields, with a pinpoint level of detail from a strike that leaves even the usual areas of weakness well-expressed. Tied for the finest graded example seen by NGC, and rightly so.
Starting Bid: \$1,500



- 30685 Republic gold 20000 Reis 1917 MS64 NGC**, Rio de Janeiro mint, KM497, LMB-734. Mintage: 2,269. The finest example seen by either major grading service. This distinction is well-deserved, its surfaces free of any major instances of contact, emitting a soft glow warmed by a subtle but pervasive amber tone.
From the Santa Cruz Collection
Starting Bid: \$1,250



- 30686 Republic gold 20000 Reis 1918 MS62 NGC**, Rio de Janeiro mint, KM497, LMB-735. Mintage: 1,216. An eye-catching specimen at the forefront of the certified population seen to-date.
Selections from the Paulistana Collection
Starting Bid: \$750



- 30687 Republic gold 20000 Reis 1922 MS63 NGC**, KM497, LMB-737. Very clear fields for the assigned grade, some minor scuffing in the field in front of Liberty's portrait the sole marks of note, in all other respects a clear Mint State example with above-average eye appeal.
From the Santa Cruz Collection
Starting Bid: \$1,000



- 30688 Republic gold 20000 Reis 1922 MS63 NGC**, Rio de Janeiro mint, KM497, LMB-737. This luminous offering represents the final date of production for the series. Prominently detailed throughout, with a clear absence of any notable distractions.
Starting Bid: \$1,000



- 30689 Santa Casa de Misericórdia 5-Piece Set of Leprosarium Tokens ND (c. 1920) XF/AU**,
1) 1.0 Reis, KM-L6
2) 2.00 Reis, KM-L7
3) 5.00 Reis, KM-L8
4) 1.000 Reis, KM-L9
5) 5.000 Reis, KM-L10

A rare and complete set of Leprosarium tokens. We note some light environmental damage on the 5.00 Reis. (Total: 5 tokens)
From the Engelen Collection of World Coinage
Starting Bid: \$500

BRITISH HONDURAS



- 30690 British Colony. Victoria 50 Cents 1895 MS63 PCGS, KM10.**
 From a universally low mintage, and rarely encountered finer, this scarce issue features the prominent portrait of Queen Elizabeth centered on a champagne-toned planchet, bathed in cartwheel luster. A few minor marks account for the grade, however the overall appearance of this select representative absolutely pleases. Starting Bid: \$800

BRUNEI



- 30691 Sultan Hassanal Bolkiah gold Proof "Sultan's Coronation" 1000 Dollars 1978 PR67 Ultra Cameo NGC, KM22, Fr-1.**
 Mintage: 1,000. A superbly mirrored example dripping with golden luster. AGW 1.474 oz.
 Starting Bid: \$2,000

BULGARIA



- 30692 Alexander I copper Essai 10 Santim 1880-OM MS65 Brown NGC, KM-E1.** A decidedly scarce pattern issue struck by Oeschger Mesdach & Co. with a reported mintage numbering only 8 examples. Underlying luster with deeper toning in the centers and a lightening toward cupric red at the peripheries. *From the Engelen Collection of World Coinage*
Starting Bid: \$1,000



- 30693 Boris III silver Specimen Pattern Lev 1925 SP64 PCGS, Brussels mint, KM-Unl.** A possibly unique silver pattern issue in a Specimen format, with a melange of soft pastel tone that overlays an otherwise steel-gray planchet. Delicate reflectivity is at its best on the reverse, highlighting relatively fresh fields and illustrative motifs that have been produced with an impressive strike. Wholly engaging as a type, and sure to interest collectors of esoteric pattern issues.
Reserve: \$5,000



- 30694 Boris III Specimen Essai 2 Leva 1925-(p) SP64 PCGS, KM-E9.** An Essai striking of a type of which fewer than 5 examples are thought to exist. Exceedingly rare thus. We know of only one other specimen which certified SP63, presenting the possibility that this offering is the finest in existence.
Reserve: \$4,500



- 30695 Boris III silver Specimen Pattern 2 Leva 1925 SP63 PCGS, KM-Unl.** Smooth-edged pattern issue struck in silver. Exceptionally rare and possibly unique. Deeply toned with iridescent coloration over glasslike fields, resulting in commendable overall eye appeal. An impossible to ignore type from the Bulgarian series, one which may not be seen again on the market for quite some time.
Reserve: \$4,500



- 30696 Ferdinand I gold 100 Leva 1912 MS61 Prooflike NGC, KM34, Fr-5.** Original 1912 issue. Uniformly reflective across the obverse and reverse lemon-gold fields, which surround a sharply struck bust of Ferdinand I. This issue is much scarcer than the later restrikes, making it a special occasion to find a Mint State example, particularly so with the Prooflike designation.
Starting Bid: \$1,000



- 30697 Ferdinand I gold Proof 100 Leva 1912 PR58 NGC, KM34, Fr-5.** A rare Proof striking with only 1,000 pieces noted. Though some handling is present in the fields, it would be difficult to encounter a much technically superior example of this original (non-restrike) issue.
Starting Bid: \$1,000

CANADA - PROVINCIAL

LOWER CANADA



- 30698 Lower Canada. Bank of Montreal bronzed Proof "Habitant" 1/2 Penny 1837 PR63 Brown NGC, Br-522, LC-8D2.** Medal alignment, right to serif of V lower than I. Deep mahogany tone with no handling of note. *From the Doug Robins Collection*
Starting Bid: \$500



- 30699 Lower Canada. Quebec Bank bronzed Proof "Habitant" Penny 1837 PR63 Brown NGC, Br-522, LC-9B1.** Medal alignment, strong ground, period after CANADA. Exceptionally iridescent, with watery fields dominated by blues in the centers, a ring of gold and orange framing the edges.
From the Doug Robins Collection
Starting Bid: \$600

MAGDALEN ISLAND



- 30700 Magdalen Island Proof Penny Token 1815 PR63 Red and Brown NGC, Br-520, LC-1.** Attractively toned, with a pervasive presence of mint red brightening the fields. A very scarce type in better grades.

The Magdalen Islands form a small archipelago in the Gulf of St. Lawrence, close to Prince Edward Island. The original settlers were French, who hunted the abundant walrus on the islands. Upon being ceded to the British, the islands were administered by Newfoundland until 1774, when they became part of the Province of Quebec. After the Revolutionary War, Sir Isaac Coffin was granted the islands by the British Crown. He arranged with Birmingham coiner, Edward Thomason, to produce penny tokens dated 1815 for use by the islands' inhabitants. Thomason sub-contracted with Thomas Halliday to engrave the dies. This beautiful design has long been very popular with Canadian token collectors.

From the Doug Robins Collection
Starting Bid: \$2,000

NEW BRUNSWICK



- 30701 New Brunswick. Victoria bronzed Proof Bust / Ship 1/2 Penny Token 1843 PR64 Brown NGC, Br-910, NB-1A1.** Unmistakably Proof, exhibiting needle-sharp detail amidst fields blessed with iridescent cabernet tones.
From the Doug Robins Collection
Starting Bid: \$750



- 30702 New Brunswick. Victoria bronzed Proof Bust / Ship 1/2 Penny Token 1854 PR63 Brown NGC, Br-912, NB-1B.** Toned to a clay red, with highlighting charcoal accents visible along the devices.
From the Doug Robins Collection
Starting Bid: \$400



- 30703 New Brunswick. Victoria Proof Bust / Ship Penny Token 1843 PR63 Brown NGC, Br-909, NB-2A.** Superbly struck, with glossy fields unveiling frosty tones. We note a single mark to the right of Victoria, likely the sole factor preventing even higher certification.
From the Doug Robins Collection
Starting Bid: \$750

NEWFOUNDLAND



- 30704 Newfoundland. Victoria gold 2 Dollars 1881 MS62 PCGS, London mint, KM5.** A sparkling golden representative of this scarcer date in the Mint State tier. Admirably struck throughout, with great detail in Victoria's braided hair.
Starting Bid: \$600

NOVA SCOTIA



- 30705 Nova Scotia. Victoria bronze Specimen Mayflower 1/2 Penny Token 1856 SP64+ Brown NGC, Br-876, NS-5A1.** Medal alignment. A strong example on the cusp of gem condition and exhibiting interwoven red and brown hues.
From the Doug Robins Collection
Starting Bid: \$600



- 30706 Nova Scotia. Victoria Specimen Pattern Penny Token 1856 SP64 Red and Brown NGC, Br-875, NS-6A1.** With "L.C.W." (for Leonard Charles Wyon), coin alignment. Lightly toned copper color with some darkening over Victoria's bust. Seemingly struck with slightly older, worn dies, still quite attractive considering its strong state of preservation.

From the Doug Robins Collection
Starting Bid: \$750



- 30707 Nova Scotia. Victoria Specimen Pattern Penny Token 1856 SP63 Brown NGC, Br-875, NS-6A1.** With "L.C.W." (for Leonard Charles Wyon), medal alignment. A highly glossy emission showing a few toning spots on the obverse, a deep undercurrent of mint red visible throughout the reverse.

From the Doug Robins Collection
Starting Bid: \$600

PROVINCE OF CANADA



- 30708 Province of Canada. Bank of Upper Canada Specimen 1/2 Penny Token 1857 SP64 Red and Brown NGC, Br-720, PC-5D.** A shimmering, mostly red example which displays a clear element of reflectivity in the fields.

From the Doug Robins Collection
Starting Bid: \$750



- 30709 Province of Canada. Bank of Montreal bronzed Proof "Front View" Penny Token 1842 PR64 Brown NGC, Br-526, PC-2B.** Conditionally scarce. This type is infrequently seen better.

From the Doug Robins Collection
Starting Bid: \$450

CANADA



- 30710 Victoria 5 Cents 1885 MS64 NGC, London mint, KM2.** Large 5 variety. A difficult type showing silver and ashen tones over clear fields with no significant marks of note. Pullaway tone by "Victoria" on the obverse and hints of orange-gold coloration in the legends result in an altogether charming example.

Starting Bid: \$750



- 30711 Victoria 5 Cents 1885 MS64 PCGS, London mint, KM2.** "Large 5" variety. A lustrous and olive-toned example of this scarce issue. Only three examples currently grade finer at PCGS out of a sizably larger population.

Starting Bid: \$750



- 30712 Victoria 5 Cents 1885 MS63 NGC, London mint, KM2.** Large 5 variety. Lightly toned with dappled hints of charcoal in the fields. Scarce as a type, yet more so at choice levels of certification and finer.

Starting Bid: \$400



- 30713 Edward VII 5 Cents 1909 MS64 PCGS, Ottawa mint, KM13.** Round Leaves Bow Tie variety. A satiny near-gem example of this scarce variety exhibiting azure and tangerine iridescence along both the obverse and reverse peripheries.

Starting Bid: \$750



- 30714** George V 5 Cents 1921 XF45 PCGS, Ottawa mint, KM22a. Moderately circulated, yet retaining an impressive bust of George V with charcoal toning outlines emboldening the legends and wreath on the reverse. Fewer than 500 1921 5 Cent pieces are presumed to exist today due to the melting down of the majority of the original mintage of 2,582,495. Accordingly, one of the great rarities of the Canadian series.
Reserve: \$6,000



- 30715** Complete 88-Piece Date Run of 5 Cents 1858-1958 G-UNC, including several rare key dates (notably a VF25 PCGS 1921 example, this very piece selling at our April 2015 sale for \$5,253 hammer). One coin from each date is represented here, an exceptionally complete collection, and an opportunity unmissable by serious collectors of Canadian numismatic rarities. (Total: 88 coins)
Starting Bid: \$2,500



- 30716** Victoria Specimen 10 Cents 1858 SP66 PCGS, London mint, KM3. Plain edge variety. The impeccable quality of this elite specimen places it at the peak of preservation that any collector could expect for this first-year issue. Produced to razor-sharp definition, every hair in Victoria's braids and minute leaf details on the reverse expressed with a fullness that could only occur with a specially prepared issue. Colorfully toned with elements of seafoam and lime green in the legends.
Starting Bid: \$1,500



- 30717 Victoria "Round Top 3" 10 Cents 1893 XF45 PCGS**, London mint, KM3. The decidedly scarce variety of the 1893-dated issue featuring a "round top" 3 at the last digit of the date, in contrast to the more common "flat" 3. Silver-toned with a darkening toward the outer registers, resulting in a commendable visual appeal. Starting Bid: \$750



- 30718 Victoria 10 Cents 1898 MS65 PCGS**, London mint, KM3. Exceptionally sharp and lustrous, each detail in Victoria's hair standing in bold relief against the surroundings. Tinged with a scattering of chestnut and azure tones on the reverse, resulting in a feel of utter originality and uniqueness. Starting Bid: \$500



- 30719 Victoria 25 Cents 1888 MS63 NGC**, London mint, KM5. Simply stated, an offering that must be seen in hand. Gorgeously toned, with iridescent ocean and lagoon blue evolving into shades of lilac, sunset orange, and crimson. The perfect type coin. We note a couple of minor scratches on the reverse. Starting Bid: \$750



- 30720 Edward VII "Large Crown" 25 Cents 1906 MS62 PCGS**, Ottawa mint, KM11. Large crown variety. A frosty offering displaying strong detail and commendable eye appeal for the assigned grade. Starting Bid: \$400



- 30721 George V "Dot Below Wreath" 25 Cents 1936 MS62 PCGS**, Ottawa mint, KM24a. Variety with dot below wreath. Frosty and lustrous, with a resulting alluring appearance for the grade. Starting Bid: \$500



- 30722 Victoria "No L.C.W." 50 Cents 1870 AU Details (Stained) NGC**, London mint, KM6. A widely-sought variety without the L.C.W initials at the base of Victoria's bust. Some staining is noted across "Canada" on the obverse and at the top of the reverse design. Starting Bid: \$750



- 30723 Victoria 50 Cents 1890-H XF40 PCGS**, Heaton mint, KM6. A classic Canadian rarity, this example shows a degree of preservation notably better than what is commonly seen for this uncommon date. Though worn, the devices remain boldly outlined, a touch of glistening mint luster persisting in isolated areas. Lightly toned and framed by a ring of steely hues along the peripheries. Starting Bid: \$1,500



- 30724 Edward VII Specimen 50 Cents 1908 SP65 ICCS**, Ottawa mint, KM12. Superbly struck with a matte finish and needle-sharp devices that reveal details down to the individual veins in the reverse leaves. Lightly almond toned throughout and an example of standout eye appeal for the type. Starting Bid: \$600



- 30725 George VI 50 Cents 1938 MS65 NGC**, Royal Canadian mint, KM36. A stunningly toned example of this conditional rarity, flush with pastel hues of maroon and interwoven autumnal colors. Given that only a paltry handful currently grade finer between PCGS and NGC (all 4 graded MS66), it would arguably be difficult to find a specimen with much better eye appeal. Starting Bid: \$750



- 30726 George VI Dollar 1938 MS65 PCGS**, Royal Canadian mint, KM37. Softly lustrous with russet accents along the peripheries and displaying exceedingly few signs of handling, commensurate with the gem grade assigned. Starting Bid: \$500



- 30727 George VI Specimen Dollar 1945 SP65 PCGS**, Royal Canadian mint, KM37. As with the other Specimen examples of the series, this offering expresses a “polished” appearance, though wholly the result of meticulous preparation in production as opposed to any post-mint touching up. Positively mirrorlike, exhibiting only light hints of silver tone and the lightest instances of handling commensurate with gem certification. Starting Bid: \$1,000



- 30728 George VI Dollar 1948 MS63 ICCS**, Royal Canadian mint, KM46. A scarce key date example within the George VI series, this offering exhibits a hint of frost across George's bust with a light speckling of silver patina in the fields. Two small parallel grazes are noted across George's neck. Although ICCS population data are not available, using PCGS population information by proxy one sees a sharp drop-off following the MS63 level, placing the current example at the peak of what is reasonably attainable for most collectors. Starting Bid: \$750



- 30729 George VI Specimen Dollar 1949 SP66 PCGS**, Royal Canadian mint, KM47. Newfoundland commemorative featuring a clipper ship in full sail. Exceptionally well-preserved, exhibiting radiant mirrored fields devoid of all but the most insignificant of contact. Starting Bid: \$500



- 30730 George V gold Sovereign 1913-C MS62 PCGS**, Ottawa mint, KM20, S-3997. The 1913 Ottawa issues represent a noteworthy date from this fleeting series, with quality examples witnessing continued high demand by collectors. The present offering exhibits a laudable state of preservation, with crackling golden luster over satiny surfaces. Starting Bid: \$1,000



- 30731 George V gold Sovereign 1913-C AU58 PCGS**, Ottawa mint, KM20, S-3997. From a mintage of just 3,715 pieces, a noteworthy date with deep apricot coloration to the planchet, much surviving luster and a bold strike. Housed in an old green label PCGS holder. *From the Lake County Collection* Starting Bid: \$500



- 30732 Elizabeth II Mint Error - Double-Struck gold Proof “National Parks” 100 Dollars 1985 PR67 Deep Cameo PCGS, KM144.** This gold Proof \$100 coin has been double struck over about 60% of its obverse, warping the flan in the process. Lemon-gold throughout, with plenty of detail to interest the eye for prolonged study. For such an error to have made it into private hands is rather remarkable. In fact, this is actually the second example of this error that we have offered. The first of which, a PR68, was sold in our 2019 NYINC sale, hammering for an impressive \$16,000. Perhaps this offering will equally engage the large base of Canadian error collectors as well. Starting Bid: \$4,000



30733 Elizabeth II 6-Piece Certified Prooflike “Shoulder Fold” Set 1953 NGC,

- 1) Cent - PL65 Red and Brown, KM49
- 2) 5 Cents - PL63, KM50
- 3) 10 Cents - PL66, KM51
- 4) 25 Cents - PL66, KM52
- 5) 50 Cents - PL64, KM53
- 6) Dollar - PL66, KM54

Royal Canadian mint. A full denomination set of strap/shoulder fold issues, all certified in choice Mint State or higher. A fleeting opportunity to acquire a complete set including these scarcer varieties. (Total: 6 coins)
Starting Bid: \$500

CHILE



- 30734** Ferdinand VI gold 4 Escudos 1749 So-J MS61 NGC, Santiago mint, KM2. Incredibly luminous, with strong central detailing on both sides and bold luster at the legends. Challenging to acquire at the Mint State level, and a solid representative as such. Starting Bid: \$800



- 30735** Ferdinand VI gold 8 Escudos 1751 So-J MS64 NGC, Santiago mint, KM3, Fr-5. With a nearly prooflike sheen that covers the fields and frosted central designs that have received a definitive strike, leaving the majority of the finer details visible. A fresh example, with only trivial handling wisps across the obverse that preclude the gem designation. Starting Bid: \$2,500



- 30736** Ferdinand VI gold 8 Escudos 1751 So-J MS63 NGC, Santiago mint, KM3, Cal-72, Onza-644. This immensely alluring 8 Escudos puts tranquil golden surfaces on full display, exhibiting clear reflectivity underneath a regal silver patina that bestows a unique nearly satin finish. Presumably recovered from the Nuestra Señora de la Luz treasure. Starting Bid: \$2,000



- 30737** Ferdinand VI gold 8 Escudos 1759 So-J MS61 NGC, Santiago mint, KM12, Onza-657. Variety with the King's name spelled out as "FERDINANDUS". A sharply and uniformly struck example with wholly original surfaces, lemon peel toning, and bright luster. Only a single graze in the right obverse field limits the technical grade of this highly appealing offering. Starting Bid: \$1,500



- 30738** Charles III gold 8 Escudos 1763 So-J AU55 NGC, Santiago mint, KM20. From a popular, four-date series, shown here with incredible rose colored flash at the legends and handsome antiqued golden tone at the centers. Very mild wear across the higher points, coupled with light handling, account for the grade. Presently among a small group of coins with this date certified at the AU level, with none having been graded as Mint State. Starting Bid: \$2,500



- 30739 Charles III gold 8 Escudos 1786 So-DA VF35 NGC**, Santiago mint, KM27, Fr-15, Cal-247. The obverse displays moderate wear to Charles' bust in line with the grade, the reverse showing strong detail in the shield.
Starting Bid: \$500



- 30742 Ferdinand VII gold 8 Escudos 1813 So-FJ AU53 NGC**, Santiago mint, KM78. Semi-lustrous and problem-free with an interestingly shaped planchet flaw in the right obverse field.
Starting Bid: \$500



- 30740 Charles IV gold 8 Escudos 1789 So-DA AU55 NGC**, Santiago mint, KM42. "Carol IV" type. Post-transition issue showing the old bust of Charles III. Colorfully toned with shades of lilac and blue.
Starting Bid: \$500



- 30743 Ferdinand VII gold 8 Escudos 1816 So-FJ AU58 NGC**, Santiago mint, KM78. Type showing the bust of the former monarch, Charles IV. Admirably toned, with marked presence of magenta in the fields that deepens toward the outer registers.
Starting Bid: \$500



- 30741 Ferdinand VII gold 8 Escudos 1810 So-FJ UNC Details (Cleaned) NGC**, Santiago mint, KM72, Onza-1346. Impeccably struck, with almost no instances of softness in the usual areas, while superb definition is visible throughout the finer details of the portrait. Evidence of cleaning is apparent in the way of hair-lines across the obverse fields, while character-building touches of russet tone decorate the legends.
Starting Bid: \$800



- 30744 Ferdinand VII gold 8 Escudos 1817/8 So-FJ MS63 NGC**, Santiago mint, KM78, Fr-29. An interesting 7/8 overdate on an extremely choice example of the type. Totally original in appearance, with fresh luster over both sides, sharp definition across the illustrations, and minimal chatter in the fields. Some rim flatness is observed on both the obverse and reverse, which further adds character to this bold offering.
Starting Bid: \$1,500



- 30745 Ferdinand VII gold 8 Escudos 1817/8 So-FJ MS61 NGC**, Santiago mint, KM78, Fr-29. Some dies dated 1818 were prepared by the Republicans before they had completed the engraving of the Republican 2-flags type, but those were eventually dismissed as unacceptable (since they would be proof of an Independent Republic issuing Colonial coinage) and repunched with the 1817 date. This fact accounts for the apparently puzzling 1817/8 specimens extant, which were struck in early 1818. The offering at hand is an engaging example of the type showing divine golden luster and an usual degree of reflectivity in the fields.
Starting Bid: \$600



- 30746 Republic gold 2 Escudos 1841 So-IJ XF45 NGC**, Santiago mint, KM102.1. Very lightly toned and original with well-struck details. A superior example of the type.
Starting Bid: \$500



- 30747 Republic gold 8 Escudos 1819 So-FD AU53 NGC**, Santiago mint, KM84, Fr-33. An attractive type coin with engaging illustrations and typical wear and handling associated with the given grade. The whole of the planchet is toned to a handsome olive gold, while ample luster still brightens from the recesses of the legends. An altogether popular and highly collectible issue at all levels.
Starting Bid: \$700



- 30748 Republic gold 8 Escudos 1837 So-IJ AU53 NGC**, Santiago mint, KM93, Onza-1630. A solid example for the grade, with glowing, reddish iridescence that radiates from the fields and pleasing imagery that has undergone mild and even wear. Sought-after in all levels, and likely to generate considerable interest among collectors. Starting Bid: \$800



- 30749 Republic gold 8 Escudos 1837 So-IJ AU Details (Surface Hairlines) NGC**, Santiago mint, KM93, Onza-1636. Struck on a problem-free flan with an even strike that benefits its eye appeal. Light hairlines are apparent upon close inspection, but the luster remains bright. Starting Bid: \$600



- 30750 Republic gold 8 Escudos 1845 So-IJ MS62 NGC**, Santiago mint, KM104.2, Fr-41. Hailing from a highly elusive series, this example is not only the first of this type that we have had the privilege of offering in over a decade, but it also enjoys the further distinction of certifying as the very finest example of the date seen by either of the major third-party grading services. The KM104.2 type is not to be confused with the later KM105 8 Escudos, which renders the standing Liberty on a smaller scale as compared to the fuller representation seen here. The specimen is struck on a sun gold planchet with abundant luster in the fields and a commendable degree of detail from a sound strike. An opportunity not to be missed for the serious connoisseur of the South American series. Starting Bid: \$2,000



- 30751** Republic gold Onza 1978-So MS65 NGC, Santiago mint, KM-X2. Struck in an unlisted mintage. AGW 0.999 oz. Starting Bid: \$600

CHINA - PROVINCIAL

YUNNAN



- 30752** Yunnan, Republic Tael ND (1943-44) MS61 PCGS, KM-X2 (French Indo-China), Kann-940, L&M-433, Lec-324. Struck for use in French Indo-China opium trade, with character "fu" on the obverse. Well struck, with full mint luster and light golden patina. *From the Engelen Collection of World Coinage* Starting Bid: \$600

CHINA



- 30753** Republic Sun Yat-sen "Junk" Dollar Year 22 (1933) MS64 NGC, KM-Y345, L&M-109. A wholly satisfying example of the type with attractive mint brilliance and only light instances of handling throughout. The reverse appears to show a strikethrough error above the famous "junk" motif, likely a result of a piece of string of thread caught between the die and planchet. Starting Bid: \$600



- 30754** Republic Sun Yat-sen "Junk" Dollar Year 22 (1933) MS64 NGC, KM-Y345, L&M-109. Very well-rendered and nearly dripping with silver luster, a pleasing frost visible over Sun Yat-sen's bust, with a light hint of friction on his cheek likely serving as the only hindrance to a higher grade. Starting Bid: \$600



- 30755** Republic Sun Yat-sen "Junk" Dollar Year 22 (1933) MS64 NGC, KM-Y345, L&M-109. Bright and satiny with whirling cart-wheel luster, a touch of honeyed tone cradling Sun Yat-sen's bust on the obverse. Starting Bid: \$600



- 30756** Republic Sun Yat-sen "Junk" Dollar Year 22 (1933) MS64 NGC, KM-Y345, L&M-109. This white and frosty offering displays a light silver patina with localized hints of darker tone confined to the peripheral areas. Starting Bid: \$600



- 30757** Republic Sun Yat-sen "Junk" Dollar Year 22 (1933) MS63 NGC, KM-Y345, L&M-109. A regal silty patina graces the surfaces of this choice example, whose exceedingly light handling falls into obscurity due to this fact.
Starting Bid: \$450



- 30758** People's Republic gold "Large Date" Panda 50 Yuan (1/2 oz) 1997 MS69 NGC, KM990, PAN-280a. A reflective and near-perfect example of the type.
Starting Bid: \$600



- 30759** People's Republic gold "Large Date" Panda 50 Yuan (1/2 oz) 1997 MS69 NGC, KM990, PAN-280a. Nearly flawless preservation makes this offering a highly collectible example of this better date.
Starting Bid: \$600



- 30760** People's Republic gold "Large Date" Panda 50 Yuan (1/2 oz) 1997 MS69 NGC, KM990, PAN-280a. A brilliant offering with an essentially Proof finish and full cameo contrast.
Starting Bid: \$600



- 30761** People's Republic gold "Frosted Ring" Panda 50 Yuan (1/2 oz) 2000 MS69 NGC, KM1306, PAN-327A. An essentially flawless example of this better type which sees consistently high collector demand.
Starting Bid: \$1,250



- 30762** People's Republic 2-Piece Certified "Sinkiang Autonomy" Proof Set 1985 Ultra Cameo NGC,
1) Yuan - PR68 Ultra Cameo, KM111
2) 10 Yuan - PR69 Ultra Cameo, KM128

KM-PS17. Issued for the 30th Anniversary of the Xinjiang (Sinkiang) Autonomy, each in a limited issue of 10,000 examples. Includes original case of issue and COA. (Total: 2 coins)
Starting Bid: \$750

COLOMBIA



- 30763** Philip IV Cob 8 Reales ND (1628) RN-E XF45 NGC, Cartagena mint, KM3.4, Cal-253. 26.96gm. An unusually fine piece of this elusive Colombian cob coinage, the mintmark, assayer's initial and denomination all surviving clear and intact in spite of the rough edges, the recessed portions of the design residually lustrous and thick with flow lines. Unusual to find without saltwater damage, and the finest certified example we've been able to locate.
Starting Bid: \$500



- 30764 Ferdinand VI gold 8 Escudos 1757 NR-J AU58 NGC**, Nuevo Reino mint, KM32.1. A pleasing example exhibiting satiny fields displaying only light friction. Some typical weakness is seen across the reverse shield, though the offering remains an altogether wholesome representative of the type.
Starting Bid: \$1,250



- 30765 Ferdinand VI gold 8 Escudos 1757 NR-S AU55 PCGS**, Nuevo Reino mint, KM32.1, Onza-638. A challenging type to acquire in this elusive quality, with residual luster among the recessed areas and boldly rendered features having been little affected by wear. Complete with character-building die cracks and only light wisps within the fields.
Starting Bid: \$1,000



- 30766 Charles III gold Escudo 1767 PN-J AU55 NGC**, Popayan mint, KM35, Fr-30. Sun gold with significant remnant luster in the legends.
Starting Bid: \$350



- 30767 Charles III gold 2 Escudos 1767 PN-J AU58 NGC**, Popayan mint, KM36.2. A well-struck representative of the issue with generally strong detail and flashy golden fields.
Starting Bid: \$400



- 30768 Charles III gold 4 Escudos 1762 PN-J AU50 NGC**, Popayan mint, KM37. An otherwise scarce denomination that is rarely offered in a more pleasing state, shown here with an evenly toned flan, well-executed designs, and a scattering of light contact marks over both sides.
Starting Bid: \$500



- 30769 Charles III gold 8 Escudos 1760 PN-J AU Details (Cleaned) NGC**, Popayan mint, KM38.2. Featuring the bust of Ferdinand VI with the titles of Charles III, evidence of light cleaning over the surfaces, and moments of copper tone at the base of the raised elements. AGW 0.7980 oz.
Starting Bid: \$500



- 30770** Charles III gold 8 Escudos 1769 NR-V MS62 NGC, Nuevo Reino mint, KM41, Restrepo-M71.14. A spectacular offering of this scarce assayer issue, wherein every reference notes it as "Rare." Bordering on choice, with original luster that brightens the fields, boldly struck-up detail across the raised elements, and a massive, satin-sheathed flan that is beautifully toned to a golden-blond color. Additionally, arching die cracks are observed throughout the legends, while minor wisps across the King's effigy and a few more prominent marks reside in the fields. Spectacular in total, and a coin that closely matches the MS62 example of this date and mint that we offered in our New York auction of this year, which hammered for \$14,000. Starting Bid: \$5,000



- 30771** Charles III gold 8 Escudos 1781 P-SF AU55 NGC, Popayan mint, KM50.2. A charming specimen that combines tinges of copper mixed with antiqued tone, typical wear across the higher points, and post-strike marks that align with the designation. AGW 0.7841 oz. Starting Bid: \$500



- 30772 Santa Fe de Bogota. Charles III silver Proclamation Medal 1760 AU58 NGC**, cf. Herrera-93 (eagle reversed), Medina-109 (same), Betts-491 (same). By Bento F. Obverse: Armored bust of Charles III facing right; Reverse: Eagle with spread wings facing right with ornamentation below. Exceedingly rare, we can only reference one other example of the type: a VF-graded specimen which sold in Stack's Bowers January 2015 NYINC Auction, Lot 1044, hammering for \$3,250. This offering displays much superior detail and a degree of preservation that places it at or near the peak of the surviving population. Starting Bid: \$1,500



- 30773 Charles IV gold 8 Escudos 1800 NR-JJ AU58 NGC**, Nuevo Reino mint, KM62.1, Fr-51. A boldly executed example, bordering on Mint State, with toned, lemon-gold coloration, and a number of small contact marks across the bust. AGW 0.7614 oz. Starting Bid: \$500



- 30774 Charles IV gold 8 Escudos 1800 P-JF AU50 NGC**, Popayan mint, KM62.2. A handsome example with mild, highpoint friction at the centers and a touch of brightness in the surrounding legends. AGW 0.7614 oz. Starting Bid: \$500



- 30775 Charles IV gold 8 Escudos 1801 P-JF AU55 NGC**, Popayan mint, KM62.2. Sharply struck with virtually full mint luster, a premium coin for this era. Starting Bid: \$500



- 30776 Charles IV gold 8 Escudos 1806/5 P-JF AU55 NGC**, Popayan mint, KM62.2, Onza-1072. 1. Intriguing overdate type with borderline Mint State qualities, light highpoint rub, and attractive patination across both sides. Incredibly challenging to acquire finer. AGW 0.7614 oz. Starting Bid: \$500



- 30777 Ferdinand VII gold 8 Escudos 1817 P-FM AU53 NGC**, Popayan mint, KM66.2, Onza-1298. Decorated with russet color at the legends and with the usual amount of wear and handling for this grade level. AGW 0.7614 oz. Starting Bid: \$500



- 30778 Nueva Granada Mule 8 Reales 1820-JF VF25 NGC**, Bogota mint, KM-D7, Restrepo-156.1. A scarce and highly valued one-year mule type struck with the obverse of KM-C6 and reverse of KM78. Well-circulated, as is almost universally the case with the type, though with strong eye appeal from a light silver tone and sound strike that has left most major detail visible even after this fact. Starting Bid: \$2,000



- 30779 Republic 1/4 Real 1832 P-RU MS63 NGC**, Popayan mint, KM85.3, Restrepo-147.4. A bold representative of this very scarce type, with argent-white tone over both sides and a spectacular 2/7 overdate. Further study reveals a re-punching of the first two dates, as well as a number of interesting flan diagnostics. For reference, a similar example certified MS63 by NGC hammered for \$9,000 in our 2014 CICC sale, and as such, we expect a similar result for this incredible numismatic find. Starting Bid: \$2,000



- 30780** Republic gold 8 Escudos 1824 BOGOTA-JF AU53 NGC, Bogota mint, KM82.1. Displaying a wide planchet toned to an aged-gold color, with graphite tone that has collected at the base of the raised elements. Minor laminations are noted across the obverse, but actual wear on the features remains mild. AGW 0.7616 oz. Starting Bid: \$600



- 30781** Republic gold 8 Escudos 1824/3 BOGOTA-JF AU Details (Cleaned) NGC, Bogota mint, KM82.1. A strong example of this earlier Republic type with russet-gold tone over both sides, an intriguing overdate that is visible even without the aid of magnification, and mild evidence of an old cleaning below. AGW 0.7616 oz. Starting Bid: \$450



- 30782** Republic gold 8 Escudos 1826 BOGOTA-JF AU58 NGC, Bogota mint, KM82.1. Bordering on uncirculated, with plenty of detail showing despite the usual flat strike. Minor adjustment marks are seen over the portrait, as well as a few more noticeable post-strike marks in the fields. Complete with aged, golden patina which further adds to this specimen's overall charm. AGW 0.7616 oz. Starting Bid: \$500



- 30783** Republic gold 8 Escudos 1827 BOGOTA-JF XF40 NGC, Bogota mint, KM82.1. Olive-gold in appearance, with even wear across the raised features and a number of small flan flaws noted on the obverse. AGW 0.7616 oz. Starting Bid: \$500



- 30784** Republic gold 8 Escudos 1828 POPAYAN-FM AU50 NGC, Popayan mint, KM82.2. Highly luminous, particularly at the legends, with minimal circulation wear over the devices and the usual amount of handling observed for the type. AGW 0.7616 oz. Starting Bid: \$500



- 30785** Republic gold 8 Escudos 1828 POPAYAN-FM XF45 NGC, Popayan mint, KM82.2. Isolated moments of bloom brighten the otherwise darkened flan, with a moderate combination of wear and handling observed over both sides. AGW 0.7616 oz. Starting Bid: \$500



- 30786** Republic gold 8 Escudos 1829 POPAYAN-FM AU Details (Reverse Tooled) NGC, Popayan mint, KM82.2. Collectible at all levels, shown here with planchet laminations, evidence of tooling, and moderate porosity. AGW 0.7616 oz. Starting Bid: \$500



- 30787 Nueva Granada 10 Reales 1850 MS61 NGC**, Bogota mint, KM111. Lettered edge. Wonderfully original for the assigned grade, an exacting level of detail preserved in the obverse arms, satin finish and die polish lines visible throughout. Starting Bid: \$450



- 30788 Nueva Granada gold 10 Pesos 1853-POPAYAN AU58 NGC**, Popayan mint, KM116.2. An attractive specimen with lustrous goldenrod surfaces, a solid strike over both sides, and restricted wear atop the design features. Starting Bid: \$500



- 30789 Nueva Granada gold 10 Pesos 1858-POPAYAN MS62 NGC**, Popayan mint, KM122.2, Fr-86. Near-choice with none of the larger marks or abrasions usually seen with coins in the lower MS grade range. Lustrous with a fetching appearance and glowing golden luster. Starting Bid: \$500



- 30790 Estados Unidos gold 20 Pesos 1863-BOGOTA AU55 NGC**, Bogota mint, KM142.1. An ideal representative of the type, displaying nearly full definition across the central designs, gold-en-gray tone over both sides, and considerable rose-hued bloom that brightens from below. Starting Bid: \$750



- 30791 Estados Unidos gold 20 Pesos 1869-MEDELLIN AU58 NGC**, Medellin mint, KM142.2. Mintage: 7,313. Blonde surfaces with semi-lustrous fields showing an even scattering of light handling throughout, though virtually all major device detail remains. Very scarce in anything approaching Mint State due to the low mintage of well under 10,000 pieces. Starting Bid: \$600



- 30792 Estados Unidos gold 20 Pesos 1869-MEDELLIN AU55 NGC**, Medellin mint, KM142.2. A gently cared for example that clearly saw only a brief period in circulation. Above-average quality for the type with a good strike and a stippled texture in the fields. From a mintage of 7,313 pieces. Starting Bid: \$750



- 30793 Republic gold 5 Pesos 1921-A MS62 NGC**, Antioquia mint, KM201.1, Sed-53, Restrepo-454. A brilliant lemon-gold example complete with an emboldened strike, this rate date was reportedly struck in quantities of less than 100, with 13 coins having apparently been found and released from the Banco de Venezuela in the 1990s and another dozen or so likely extant. Outpaced by only one example at the certified level (MS64), and a model representative of the type as such. Starting Bid: \$500



- 30794 Republic gold "Conservation - Ocelot" 15000 Pesos 1978 MS64 NGC**, KM266. Reflective and brilliant. Only 490 specimens were struck in a non-Proof finish. Starting Bid: \$600



30795 Republic 5-Piece Lot of gold Proof “International Eucharist Congress” Peso Issues 1968,

- 1) 100 Pesos, KM231, 0.1244 oz.
- 2) 200 Pesos, KM232, 0.2488 oz.
- 3) 300 Pesos, KM233, 0.3733 oz.
- 4) 500 Pesos, KM234, 0.6221 oz.
- 5) 1500 Pesos, KM235, 1.8663 oz.

An individually assembled complete set of Proof issues, struck to commemorate the International Eucharist Congress in Bogota. Total AGW 3.2349 oz. (Total: 5 coins)
Starting Bid: \$2,000



30796 Republic 5-Piece gold “Battle of Boyaca” Proof Set 1969,

- 1) 100 Pesos, KM238. AGW 0.1244 oz.
- 2) 200 Pesos, KM239. AGW 0.2488 oz.
- 3) 300 Pesos, KM240. AGW 0.3773 oz.
- 4) 500 Pesos, KM241. AGW 0.6221 oz.
- 5) 1500 Pesos, KM242. AGW 1.8663 oz.

Bogota mint, KM-PS2. Struck to commemorate the battle that won Colombia (New Granada at the time), Venezuela, Ecuador, and Panama their independence from Spain. All coins are brilliant and showing varying degrees of light marks and surface hairlines. Sold with the original case of issue. (Total: 5 coins)
Starting Bid: \$2,000

COSTA RICA



- 30797 Republic Counterstamped 2 Reales ND (1841-1842) VG**, cf. KM8 (unlisted host date). Type I countermark upon a Guatemala-minted 2 Reales of 1797. The vast majority of these punched and countermarked issues saw heavy circulation. Interestingly, the “plug” was cut from each coin to pay for the work. Starting Bid: \$600



- 30798 Central American Republic gold 1/2 Escudo 1848 CR-JB MS63 NGC**, San Jose mint, KM13.2. A glowing example from the widely collected C.A.R. series, of which Mint State examples remain in high demand for all types. Struck with lightly rusted dies, resulting in a light speckling in the fields. Starting Bid: \$500



- 30799 Central American Republic gold 2 Escudos 1835 CR-F AU55 NGC**, San Jose mint, KM15. Lightly toned and attractive with no adjustment marks or flan flaws. A very scarce date in this quality. Ex. Law Collection Starting Bid: \$900



- 30800 Central American Republic gold 2 Escudos 1850 CR-JB AU55 NGC**, San Jose mint, KM15. With a well-executed strike that has left the majority of the central designs full, situated atop a planchet drenched in iridescent copper-gold color. Mild, yet even wear has affected the motifs, however, moments of residual luster still brighten from the recesses. Starting Bid: \$400



- 30801 Central American Republic gold 4 Escudos 1837 CR-E AU50 NGC**, San Jose mint, KM16, Fr-2. A noteworthy representative from this popular republic, typically encountered in lesser quality. The antiqued flan features emblematic designs that are commonly associated with this state, tinged with remnants of original luster, while the centers show a moderate amount of grade-defining wear and light handling throughout. Very attractive in total, and preserved at a level that remains challenging to acquire in the marketplace. Starting Bid: \$2,000



- 30802 Republic gold 2 Escudos 1858-GW AU55 NGC**, San Jose mint, KM99. Mintage: 17,000. An engaging specimen with a slight concave/convex appearance, moments of rose-hued luster that travels toward the peripheries on rotation, and solid definition across the design elements, particularly for the issue. Rarely offered at any level, and currently tied with only one other example at NGC in this top grade assignment. Starting Bid: \$500



- 30803 Republic gold 1/2 Onza 1850-JB AU58 NGC**, San Jose mint, KM100. With plenty of central definition remaining, particularly on the native's finer details and reverse coat of arms. Closer study reveals a beautifully toned planchet, the color of amber, with only a few heavier marks noted throughout the fields. Wear appears to be very mild, and that, coupled with a strong strike, allows the viewer to truly appreciate the boldness of the raised illustrations. For the specialists of scarce Costa Rican gold, this specimen will immediately delight. Starting Bid: \$750



- 30804 Republic gold 10 Pesos 1870-GW AU55 NGC**, San Jose mint, KM115. Mintage: 20,000. An original example with much luster still remaining, a sharper than usual strike across the design elements, and the usual die clash evident on the reverse. In total, an engaging selection in a level of preservation that remains challenging to acquire. Starting Bid: \$450



- 30805 Republic gold 2 Colones 1915-(P) MS66 PCGS**, Philadelphia mint, KM139. Mintage: 5,000. A superb, nearly as-struck jewel, with blazing cartwheel luster under lovely, lemon-gold tone. Conditionally rare, and with an extremely low emission, this specimen is currently one of two MS66 examples at PCGS, and is likely among the finest extant. Starting Bid: \$500

CRETE



- 30806 George I tin Matte Specimen "Arkadi Monastery Destruction" Medal 1868 SP62 PCGS**, Wurzbach-4768. 61mm. Struck in commemoration of the destruction of the Monastery at Arkadi, which occurred as part of the Cretan War during the siege by Ottoman forces. Appealing surfaces with localized areas of darker tone, with a scattering of light marks, none of which feel distracting in hand. Very scarce, and the first of the type that we have offered. Housed in a PCGS oversized holder. Starting Bid: \$750

CRUSADER STATES



- 30807 Rhodes - Knights of St. John. Anton Fluvian gold Ducat ND (1421-1437) MS62 NGC**, 3.38gm, Ives-Plate IX, B, Fr-3var, Grand Master kneeling before St. Mark / Christ standing facing within mandorla containing nine stars. Well-struck for the type, with crackling golden luster. Starting Bid: \$500

CUBA



30808 Ferdinand VI 2 Reales-Sized Proclamation Medal 1747 VF Details (Holed) NGC, Herrera-46, Medina-29. By Alferez Real Gonzalo Rezio de Oquendo. Obverse: Bust of Ferdinand VI facing right, three flowers at bottom; Reverse: Two parallel keys. Distributed to the populace in celebration of Ferdinand VI's accession. Exceedingly scarce. Starting Bid: \$2,000



30809 Ferdinand VI 4 Reales-Sized Proclamation Medal 1747 XF45 PCGS, Herrera-45, Medina-27. 13.85gm. By Alferez Real Gonzalo Rezio de Oquendo. Minted in Havana to mark the accession of Ferdinand VI to the throne. Exceedingly rare and in admirable condition considering that most of these crudely produced examples were heavily circulated and are often found holed. Accordingly, likely one of the finest examples of this type extant. Starting Bid: \$4,000



- 30810 Charles IV 4-Reales Sized Proclamation Medal 1789 XF Details (Holed, Tooled) NGC**, Herrera-139, Medina-159. By Miguel Nunes Guanabacoa. A very rare Cuban proclamation medal issued in limited numbers in 1789. Although most examples of these types are found holed as this one is, it is nonetheless difficult to imagine an example of much superior quality and eye appeal. The offering shows superior detail with an admirable dispersion of accenting slate gray tones along the devices. Starting Bid: \$1,000



- 30811 Republic Pattern 2 Centavos 1915 MS63 Brown NGC**, KM-PnC10. An extremely scarce pattern with an unlisted mintage. Lustrous and vibrant with alluring lilac tone. Starting Bid: \$500



- 30812 Republic Proof 10 Centavos 1915 PR64 NGC**, Philadelphia mint, KM-A12. Mintage: 125. A highly reflective Proof emission decorated in lavender tones around the obverse and lower reverse peripheries. *Selections from the EMO Collection Cabinet* Starting Bid: \$400



- 30813 Provisional Republic copper Proof Pattern 20 Centavos 1870-PCT PR63 Brown NGC**, Potosi mint, KM-Pn3a. Only 40 examples of this pattern issue were struck in Bolivia, produced for the Provisional Cuban Republic. Toned to a milk chocolate brown with glossy fields showing an undercurrent of red. *Selections from the EMO Collection Cabinet* Starting Bid: \$500



- 30814 Republic Proof 40 Centavos 1915 PR63 PCGS**, Philadelphia mint, KM14. Mintage: 100. Visually outstanding, with a melange of peach-gold tone that decorates the centers, haloed by magenta and cerulean at the edges. A quick move of the wrist sets the colors in motion across the beautifully reflective planchet. For the sake of accuracy, the line visible in the beauty shot is actually a scratch on the surface of the holder. Ex. Pittman Collection Starting Bid: \$500



- 30815 Republic copper Proof Pattern Peso 1870 P-CT PR63 Brown NGC**, Potosi mint, KM-X5a. This watery specimen is positively rich with an array of “camouflage” colors spanning the spectrum of blues and greens. Impressively certified at the choice level, with the palette of varied hues virtually obscuring the slight cases of handling that would otherwise be more visible at this grade level. *Selections from the EMO Collection Cabinet*
Starting Bid: \$2,000



- 30816 Republic Souvenir Peso 1897 AU58 NGC**, Gorham mint, KMX-M1. Type 1 with star above 97 baseline and widely spaced date. Absolutely popular and the scarcest of the 1897 Sovereign Peso varieties, shown here with exceptional steel-gray color, decorated by warm golden-reddish hues beneath the patina. The obverse portrait is high-relief in execution, showing light wear, while the central reverse design contains some flatness, not altogether uncommon for the type. Bordering on Mint State, and visually alluring at all angles.
Starting Bid: \$400



- 30817 Republic “High Relief - No Periods” Star Peso 1915 UNC Details (Harshly Cleaned) NGC**, Philadelphia mint, KM15.1 var. An exceptionally rare variety with no periods before the weight and after the “G”. We could not find any recorded comparables for this offering, nor do we note any other examples in the PCGS or NGC censuses. It is not beyond the realm of possibility that the present piece is an undocumented trial issue, as the normally placed periods around the weight may have been added at a later stage.
Starting Bid: \$2,000



- 30818 Republic Proof Peso 1915 PR58 NGC**, KM15.1. An elusive Proof emission of a production run limited to 100 pieces. The glassy fields of this example are clad in a fine steel tone, which in conjunction with the degree of detail remaining makes this offering all the more desirable. *Selections from the EMO Collection Cabinet*
Starting Bid: \$450



- 30819 Republic "ABC" Peso 1935 MS65+ PCGS**, Philadelphia mint, KM22. Delicately patinated with an exhilarating pearlescent glow across the surfaces adding an irresistible charm to this gem offering. Only a single example grades finer across NGC and PCGS combined.
Starting Bid: \$400



- 30820 Republic "ABC" Peso 1937 MS62 NGC**, Philadelphia mint, KM22. Tan-gold tone over underlying lustrous fields.
Starting Bid: \$600



- 30821 Republic "ABC" Peso 1939 MS65 PCGS**, Philadelphia mint, KM22. Of exceptional quality for the type, this charming gem displays soft luster which smoothly cartwheels across the fields unimpeded by any meaningful instances of handling. Currently tied for the finest graded example of the type seen by PCGS to-date.
Starting Bid: \$600



- 30822 Republic Transportation "Balloon" Peso 1984 MS65 NGC**, KM172. A rare type that saw an extremely limited production run of only 23 examples. The surrounding types in the 1 Peso series saw mintages numbering in the thousands. The first time Heritage has offered one of these rarities.
Starting Bid: \$1,000



- 30823 Republic gold Proof 2 Pesos 1915 PR64+ NGC**, KM17. Hailing from the nearly iconic 1915-1916 series of Cuban gold coinage, only 100 examples of this type were struck in Proof. Though a slight bit of haze is visible in the fields, this remains a desirable example showing a quality of preservation that places it just on the cusp of gem certification.
Starting Bid: \$1,250



- 30824 Republic gold 20 Pesos 1915 MS62+ NGC**, Philadelphia mint, KM21, Fr-1. Highly attractive for the grade, with only minor handling observed across the large expanses and few signs of handling in the fields. Complete with a warm, golden glow that radiates across both sides.
Reserve: \$2,000



- 30825 Republic gold 20 Pesos 1915 MS61 NGC**, Philadelphia mint, KM21. Mint State, with a peach-hued planchet that imparts much original luster and boldly executed motifs that take center stage. Closer inspection reveals evidence of handling in the fields, which is typical for the grade and consistent for the type. All in all, a strong representative of this popular issue.
Starting Bid: \$600



- 30826 Republic gold 20 Pesos 1915 MS61 NGC**, KM21. A bright and lustrous example showing light handling commensurate with the grade.
Starting Bid: \$600



- 30827 Republic gold 20 Pesos 1915 AU58 PCGS, KM21.** Virtually unworn, with only light wisps in the fields pointing to a short history in circulation.
Starting Bid: \$550



- 30828 Republic gold 50 Pesos (1/2 oz) 1988 MS69 NGC, KM214, Fr-214.** Jose Marti issue. Mintage: 12 examples. A near-perfect offering of this type struck in exceedingly low numbers.
Starting Bid: \$1,000



- 30829 Republic gold Proof 50 Pesos (1/2 oz) 1988 PR65 Ultra Cameo NGC, KM214, Fr-21.** Jose Marti issue. Only 15 examples were struck in Proof.
Starting Bid: \$750



- 30830 Republic gold Proof "Lenin" 100 Pesos 1977 PR64 Ultra Cameo NGC, KM42.** Only 10 examples struck. This is the only specimen that we have encountered or know of. We note that the *Standard Catalog of World Coins* lists the type at \$10,000 in PR65.
Starting Bid: \$1,000



- 30831 Republic gold 100 Pesos 1989 MS68 NGC, KM215, Fr-20.** Jose Marti issue. A scarce type of which only 150 were struck.
Starting Bid: \$750



- 30832 Republic gold Proof "Fidel Castro" 100 Pesos 1993 PR68 Ultra Cameo NGC, KM537.** Issued in celebration of the 40th Anniversary of the assault on the Moncada Barracks.
Starting Bid: \$750



- 30833 Republic gold "Bolívar & Martí" 200 Pesos 1993 MS68 NGC, Havana mint, KM542.** Mintage: 100. Tied for second-finest graded at NGC. AGW 0.900 oz.
Starting Bid: \$700



- 30834 Republic Maximo Gomez "Council of State" Breast Badge ND XF, 35.14gm. 45mm.** Produced with gold, silver, and enamel. Consejo de Estado (Council of State) badge bearing the the portrait of Maximo Gomez on the front, surrounded by blue enameling and golden lettering, the reverse bearing the emblem of the Republic of Cuba with "Republica de Cuba" above and "Consejo de Estado" below. We note that one of the two pins on the reverse which are meant to be affixed to the bearer's clothing has broken off from the top, though fortunately with insignificant consequence to eye appeal due to the location of the break.
Starting Bid: \$250

CZECHOSLOVAKIA



- 30835 Republic gold 5 Dukatu 1931 UNC Details (Cleaned) NGC**, Kremnitz mint, KM13, Fr-5. Mintage: 1,528. Full device details across the surfaces of this low-mintage issue make this offering a strong candidate for type collectors.
Starting Bid: \$750

DANISH WEST INDIES



- 30836 Christian IX gold 4 Daler (20 Francs) 1904-(h) MS65 PCGS**, Copenhagen mint, KM72. A hint of toning overlies cartwheel luster and lightly frosty surfaces.
Reserve: \$1,500



- 30837 Christian IX gold 4 Daler (20 Francs) 1905-(h) MS67 NGC**, Copenhagen mint, KM72. Obv. Bust of Christian IX left. Rev. Seated liberty figure divides denominations. A stunning example of this conditionally rare two-year type. The surfaces are near-flawless and the luster bright golden with sharp details. This is the single finest example certified by either NGC, or PCGS. Very rare in this spectacular condition.
Starting Bid: \$1,500

DANZIG



- 30838 Free City nickel 10 Gulden 1935 MS61 NGC**, KM159. Obv. Town hall with denomination in circle. Rev. Arms of Danzig with lion supporters. Lustrous with a number of small contact marks. The rarest issue of Free City coinage.
From the Engelen Collection of World Coinage
Starting Bid: \$600



- 30839 Free City gold 25 Gulden 1930 MS65+ NGC**, Berlin mint, KM150, Fr-44. Struck as a one-year type. Essentially prooflike, with shimmering surfaces exhibiting stellar preservation and clear reflectivity. A high-quality example from this popular series.
Starting Bid: \$900



- 30840 Free City gold 25 Gulden 1930 MS65 NGC**, Berlin mint, KM150, Fr-44. A scarcer type hailing from an original mintage of only 4,000 specimens. Flashy with radiant, slightly watery fields.
Starting Bid: \$750



- 30841 Free City gold 25 Gulden 1930 MS64 NGC**, Berlin mint, KM150, Fr-44. A brilliant offering exhibiting just a handful of insignificant points of contact to the left of the trident preventing even higher certification. An overall glowing representative of the type.
Starting Bid: \$600

DENMARK



- 30842 Christian IX gold Proof 20 Kroner 1890 HC-CS PR64 NGC**, Copenhagen mint, KM791.1 (unlisted in proof), Sieg-1.1. An extremely rare issue in proof grades, the present piece appearing to be the only example certified as such by either NGC or PCGS to-date, and marvelously so—a clear sheen of frost on the devices and deeply mirrored texture to the fields likely deserving of a cameo designation in a more modern holder. A stunning design to find so elite, and one sure to pique collector interest.
Starting Bid: \$750

DOMINICAN REPUBLIC



- 30843 Republic 5 Centavos 1939 MS65 NGC, KM18.** The joint highest graded example of this type by either NGC or PCGS, from a mintage of just 200,000 pieces (the lowest in the entire series). Superbly struck with abundant mint luster. Starting Bid: \$500



- 30844 Republic Franco 1891-A MS65 NGC, Paris mint, KM11.** A graphite-toned gem with elements of iridescent emerald color along the devices. This offering stands among the finest that we have offered to-date. Starting Bid: \$500

ECUADOR



- 30845 Republic gold Escudo 1834-GJ MS64 NGC, Quito mint, KM15, Fr-2.** Guillermo Jameson as assayer. The single highest graded example of this rare type, the next highest being a single MS62 piece at PCGS. Highly lustrous, this offering shows no evidence of circulation and details fully worthy of its near-gem status; minor striking weakness is noted to Liberty's portrait and an adjustment mark is present in the reverse design (although this actually adds texture to the otherwise rather barren center). A superb representative for the most discerning collector of the Southern American numismatic series. Starting Bid: \$1,500



- 30846 Republic gold 4 Escudos 1837-FP XF45 NGC, Quito mint, KM19.** A fleeting type which is normally seen in lower grades, this example ranks among the finer that we have had the privilege to offer. Brass-gold with a strong degree of detail, the devices outlined in darker accenting tone, further emboldening them against the surrounding fields. Starting Bid: \$600



- 30847 Republic gold 8 Escudos 1839 MV-A AU Details (Cleaned) NGC, Quito mint, KM23.1, Fr-4.** Some soft details in striking, but an otherwise sharp and charming representative with a very rich gold coloration to the planchet and light surface reflectivity. Despite the certification, this piece shows little evidence of cleaning, the sole marks worthy of note some vertical scratches to the obverse which quickly fade into insignificance. An engaging example of this popular Ecuadorian type. Ex Eldorado Collection. Starting Bid: \$3,000

EGYPT



- 30848** Farouk gold Proof "Royal Wedding" 500 Piastres AH 1357 (1938) PR67 NGC, London mint, KM373. Commemorating the royal wedding of King Farouk to Queen Farida. An immaculate, large-size gold Proof with a gorgeous copper-gold coloration, intensely reflective fields and an exacting strike. Near technical perfection, and the highest grade level for this type by either NGC or PCGS.
Starting Bid: \$3,000



- 30849** United Arab Republic gold "Revolution Anniversary" 5 Pounds AH 1374 (1955) MS63 Prooflike NGC, KM388. Struck in commemoration of the revolution, this large specimen ranks among the best that we have seen of the type, an observation owed to both its choice level of preservation and highly reflective prooflike surfaces.
Starting Bid: \$1,000



- 30850** United Arab Republic gold "Revolution Anniversary" 5 Pounds AH 1377 (1957) MS62 NGC, KM388, Fr-41. Struck to commemorate the 5th anniversary of the revolution. Bearing light hairlines and contact marks in the fields (usual for this large gold type), firmly prooflike with highly reflective fields and an immensely bold strike of Ramses III in his chariot. Struck in bright yellow gold.
Starting Bid: \$900



- 30851** United Arab Republic gold 5 Pounds AH 1379 (1960) MS64 NGC, KM402. Commemorating the construction of the Aswan Dam. 5,000 pieces minted. Abundant luster and good strike. AGW 1.1956 oz.
Starting Bid: \$700



- 30852 United Arab Republic 3-Piece Certified gold "Egyptian-Israeli Peace Treaty" Pounds AH 1400 (1980) NGC,**
 1) Pound - PR64 Ultra Cameo, KM509
 2) 5 Pounds - PR62 Ultra Cameo, KM517
 3) 10 Pounds - MS64, KM519

Featuring President Sadat. An immaculate trio produced to honour the Egypt-Israel Peace Treaty, a scarce opportunity to obtain all three denominations in one group. (Total: 3 coins)
 Starting Bid: \$1,250

EL SALVADOR



- 30853 Republic Peso 1914 C.A.M.-(P) MS65 NGC, Philadelphia mint, KM115.2.** A pleasing strike with satiny white luster and just a tinge of toning.
 Starting Bid: \$500



- 30854 Republic gold 5 Pesos 1892-C.A.M. AU58 NGC, San Salvador mint, KM117.** Mintage: 558. Very well struck, with significant reflective gleam remaining in the fields, and a soft wisp of grade-defining friction that is mostly limited to Liberty's cheek. Largely due to its one-year type status and tiny mintage, this issue remains in constant demand from Latin American type collectors.
 Ex. Richard Stuart Collection
 Starting Bid: \$750



- 30855 Republic gold 10 Pesos 1892-C.A.M. AU58 NGC, San Salvador mint, KM118, Fr-2.** From a minuscule mintage of just 321 pieces, a highly-coveted one-year type very difficult to obtain in presentable grades, rendering this near-Mint State piece a conditional rarity. And near Mint State it certainly is, with abundant luster and a terrific strike; only the lightest rub to the high points and a scattering of contact marks hold this piece back from a higher certified level. Firmly attractive and seldom offered as well-preserved as this.
 Starting Bid: \$1,500



- 30856 Republic gold 20 Pesos 1892-C.A.M. AU Details (Mount Removed) NGC, San Salvador mint, KM119.** Mintage of only 300 pieces. Obv. Liberty head facing left with value below. Rev. National arms with date below. An extremely rare issue with some evidence of previous cleaning, sharp details and evidence of a removed mount at 12 o'clock. One of the classic gold rarities of Central American coinage.
 Starting Bid: \$2,000



- 30857 Republic gold Proof 200 Colones 1971 PR68 Ultra Cameo NGC, KM146.** Marked as example #1356. Sharply struck with perfectly contrasting fields and devices. Tied for finest graded with only a single example seen by PCGS.
 Starting Bid: \$400



30858 Republic 3-Piece Certified gold “Independence Anniversary” Partial Proof Set 1971 NGC,

- 1) 50 Colones - PR66 Ultra Cameo, KM144
- 2) 100 Colones - PR66 Ultra Cameo, KM145
- 3) 200 Colones - PR66 Ultra Cameo, KM146

cf. KM-PS5. An essentially flawless gold Proof trio, the surfaces somewhat misted but otherwise of rich color and pristine reflectivity. (Total: 3 coins)
Starting Bid: \$750

ERITREA



- 30859 Italian Colony. Umberto I 5 Lire (Tallero) 1891 MS65 Prooflike NGC, KM4, Mont-80.** Obv. Crowned bust of Umberto I right. Rev. Crowned eagle of Savoy with value. Gold, blue, and russet patinas over bold details with deeply mirrored fields. A superbly original example of this conditionally rare issue. Only two pieces have been certified Prooflike (PR) and this example is the finer of the two.
Starting Bid: \$2,000

ETHIOPIA



- 30860 Menelik II silver Matte Proof Pattern Birr EE1890 (1898) PR61 NGC, Gill-4var.** No Paris mint privy marks, with the engraver's name (J.C. Chaplain) incuse near the reverse edge between 3 and 4 o'clock. The edge has boldly raised lettering and the surfaces display an even Matte appearance. The strike is sharp and only a few minor marks are visible. The appearance is considerably nicer than one might expect of a PR61 example. This is the first example of the Matte, raised edge lettering pattern that we have seen and we can find no evidence of this type having been sold in previous auctions. Exceedingly rare.
Starting Bid: \$2,000



- 30861 Ras Tafari Makonnen (Haile Selassie) gold Coronation Medal (Talari) EE 1921 (1928) MS63 NGC, KM-X17, Gill-RT15.** Plain edge. A choice gold coronation medal that features the crowned image of Haile Selassie. Bright and lustrous with some light hairlines but no significant marks of note. Struck just slightly below center.
Ex. Lawrence Adams Collection
Starting Bid: \$500



- 30862 Haile Selassie I gold Coronation Medal EE 1923 (1930) MS63 NGC, Addis Ababa mint, Gill-S12.** 15.8gm. Plain edge. By Andre Lavrillier. Struck to great depth, and featuring the crowned effigy of Haile Selassie. The specimen exhibits vibrant golden luster with a speckled texture over both the fields and devices on both sides.
Starting Bid: \$400



- 30863 Haile Selassie I gold Werk EE 1923 (1930-1931) MS62 NGC, Addis Ababa mint, KM21, Fr-28.** A scarce Mint State offering struck as part of Selassie's plan to reform the Ethiopian monetary system, an effort that was abandoned following the financial crisis of 1931, which precipitated the abandonment of the gold standard. This is the finest specimen seen by either NGC or PCGS.
Starting Bid: \$600



30864 Haile Selassie I 5-Piece gold Proof Set EE1958 (1966),

- 1) 10 Dollars, KM38
- 2) 20 Dollars, KM39
- 3) 50 Dollars, KM40
- 4) 100 Dollars, KM41
- 5) 200 Dollars, KM42

KM-PS2. A lustrous uncirculated set struck to commemorate Selassie's 75th birthday and 50th year of his leadership. The coins are lightly hair-lined with some haziness in the fields. Sold with original case and certificate #8774. Only 12,000 complete sets were produced. AGW 4.3981 oz. (Total: 5 coins)
Starting Bid: \$2,500

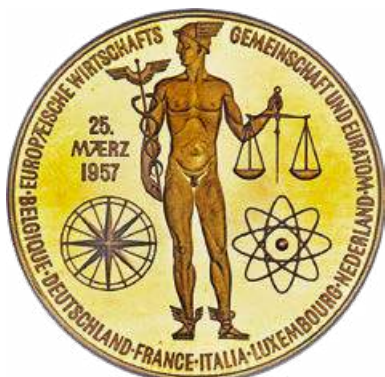


30865 People's Democratic Republic gold Proof "Walia Ibex" 600 Birr 1970 (1977) PR69 Ultra Cameo NGC, KM63.
Reserve: \$1,700



30866 People's Democratic Republic gold "Walia Ibex" 600 Birr 1970 (1977) MS67 NGC, KM63. Conservation issue featuring the Walia Ibex. Struck in a limited mintage of only 547 examples.
Starting Bid: \$600

EUROPA



- 30867 European Economic Community gold Proof 10 Ducat Medal 1957 PR68 Ultra Cameo NGC**, 50mm. 34.96gm. A 0.980 fine gold medal commemorating the founding of the European Economic Community on March 25th, 1957. Housed in an NGC oversized holder. AGW 1.1 oz.
Starting Bid: \$600

FALKLAND ISLANDS



- 30868 British Colony. Elizabeth II gold Proof 5 Pounds 1974 PR69 Ultra Cameo NGC**, KM9, Fr-1. Mintage: 2,158. With Romney marsh sheep on the reverse.
Starting Bid: \$750



- 30869 British Colony. Elizabeth II gold "Fur Seal" 150 Pounds 1979 MS65 PCGS**, KM13, Fr-5. Conservation series. A scarce animal issue, with a mintage of just 488 pieces in this finish and featuring the Falkland fur seal atop a rock. Exceedingly lustrous and mirrored, this gem offers tremendous eye appeal and dazzling beauty.
Starting Bid: \$700

FRANCE



- 30870 Provence. Joanna I of Naples gold Franc a Pied ND (1343-1352) MS62 PCGS**, Fr-208, Dup-1676. 3.79gm. 2nd type. Obverse: Crowned figure with sword and scepter; Reverse: Floriated cross. Deeply toned. A fascinating example of the type issued under the authority of Joanna, Queen of Naples, Countess of Provence and Forcalquier.
Starting Bid: \$400



- 30871 Aquitaine. Edward III (1325-1377) Gros Aquitanique au Lion au-Dessus ND AU53 NGC**, Elias-51a (RR), W&F-58D 3/b (R4). 23mm. 2.20gm. Simply phenomenal quality for any issue of the Anglo-Gallic series, not a trace of porosity or corrosion, hardly any weakness to speak of, and bold, lustrous surfaces filled to the brim with die polish lines. Certainly demanding of a premium bid, and worthy of serious attention from seasoned collectors of the series looking for peak quality pieces.
Starting Bid: \$500



- 30872** Aquitaine. Edward III (1325-1377) Gros Aquitanique au Lion au-Dessus ND VF25 NGC, Elias-51F (RR), W&F-58F 1/a (R4). 22mm. 1.08gm. A very rare emission, especially to find so well struck and centered on a nearly perfectly round flan. Despite a light scattering of striking weakness, virtually the entirety of the legends are legible and the design fully visible, an incredibly unusual feature for this coinage that is often recovered from metal detecting finds. Though light porosity is clear and likely the result of time spent in an acidic soil, the overall quality of the piece suggests it was only very lightly circulated before it was lost, perhaps not so far from how it had emerged from the mint. Starting Bid: \$400



- 30873** Aquitaine. Edward III (1325-1377) Gros au Lion Passant ND (1347-1351) VF25 NGC, Elias-59 (RRRR), W&F-66 2/b (R). 24mm. 1.98gm. Displaying a surprisingly light amount of weakness, this mildly off-center piece showcases an engaging deep steely tone, kept from being too subdued by a pleasant champagne luminescence. Minted on a markedly full and regular flan, indicating something of a higher standard of production. Ex. Spink Auction #323, 27-28 January 2016, Lot 284 (comes with auction tag) Starting Bid: \$400



- 30874** Aquitaine. Edward III (1325-1377) Gros a la Couronne ND (late 1357) VF Details (Environmental Damage) NGC, Elias-Unl., W&F-77D 1/a (R5). 27mm. 2.41gm. Latin cross type. An incredibly iconic type, likely imitating the contemporary Gros a la Couronne of Jean II (cf. Dup-303), and according to Withers and Ford, this is the rarest variety, with a pellet to either side of the central fleur in the crown. Almost surely quite conservatively graded, die polish lines clear in the fields and razor-sharp edges to the devices, and an overall minimal level of rub, most of which is obscured by some slight porosity to the surfaces. Ex. iNumis Mail Bid Sale #32, 8 March 2016, Lot 584 (comes with auction tag) Starting Bid: \$400



- 30875** Aquitaine. Edward III (1325-1377) gold Leopard d'Or ND AU55 NGC, Bordeaux mint, Elias-39a, W&F-44 6/b. 28mm. 3.59gm. +CDVVARDVS: DCI: GRA: ANGLIC: FRANCIC: REX, crowned leopard passant right within tressure, mullet in spandrel between two and four o'clock, voided quatrefoils in remaining spandrels / +XPC: VIN CIT: XPC: REGHAT: XPC: IMPCRAT, cross fleury with ornate central rosette within angled quatrilobe, leopards passant in angles, quatrefoils in spandrels. Lombardic A's in legends. Third Issue (from July 1357). A spectacular and iconic emission of the Anglo-Gallic period, rather emblematic of the profusion of issues in both silver and gold struck during Edward III's long reign. Lacking in significant weakness, with a somewhat rotund engraving to the legends, and a still quite expressive face on the leopard. Toned to a charming sun-gold, some minor wrinkling visible in the flan, though hardly any evidence of significant waviness. Very rare and a true treat for hammered French, British, and gold collectors alike! Starting Bid: \$2,500



- 30876 Bergerac. Henry, Earl of Lancaster (1347-1351) Gros à la Couronne ND VF Details (Environmental Damage) NGC**, Bergerac mint, Short Cross type, Elias-130a (RRRR)?, W&F-306E 1/b (R2)?, 23mm. 1.93gm. An extremely rare type from this perhaps most coveted subseries within the Anglo-Gallic coinage, minted under Henry of Grosmont, Edward III's cousin, the successful captor of the town of Bergerac and Earl of Lancaster between 1347 and 1351. Usually found quite crude, and almost never so comparatively nice as the present specimen, which for its part, seems a bit undergraded—the iconic crown exceptionally bold, obverse and reverse stamps perfectly centered on the slightly irregular flan, and no serious edge chips or flan cracks are present. While some typically even corrosion is present, the environmental damage signified on the holder, a remarkable brightness is still preserved about the surfaces with little real rub detectable on the devices. A great opportunity to acquire such a lovely example of a variety of which Elias new only one example in 1979, which had been described by Poey d'Avant in 1860. Ex. Spink Sale #323, 27-28 January, 2016; Michael Joffre Collection (CNG Triton XVIII, 6 January 2015, lot 1824); purchased from Steve Ford (comes with old auction tags) Starting Bid: \$500



- 30877 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU55 NGC**, Amiens mint, Paschal Lamb mm, Fr-301, Elias-265a (RRRR), W&F-380A 2/a. 28mm. 3.32gm. (paschal lamb) hCNRICVS: DCI: GRA: FRACORV: Z: AGLIC: RCX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind the shields of France and England, respectively, scroll with AVE (written upwards) in between, rays above / (paschal lamb) XPC ★ VIHCIT ★ XPC ★ REGHAT ★ XPC ★ IHPERAT, Latin cross within tressure, lis to left, lion to right, h below. Extremely well-struck, ghosting of the reverse cross is present on the obverse, along with a very bold engraver's guide on the reverse, providing a rather singular appearance to the piece. Comes with old Monnaies d'Antan tag. Starting Bid: \$600



- 30878 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU Details (Reverse Scratched) NGC**, Amiens mint, Paschal Lamb mm, Fr-301, Elias-265 (R), W&F-380A 2/g. 26mm. 3.48gm. (paschal lamb) hCNRICVS: DCI: GRA: FRACORV: Z: AGLIC: RCX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written upwards) in between, rays above / (paschal lamb) XPC (flower) VIHCIT (flower) XPC (flower) REGHAT (flower) XPC (flower) IHPERAT, Latin cross within tressure, lis to left, lion to right, h below. A bit flatly struck, though with only very confined weakness, slightly darkened sun-yellow in hue and, save for scratch on the reverse, a highly presentable piece without significant flaws. Starting Bid: \$400



- 30879 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU Details (Damaged) NGC**, Amiens mint, Paschal Lamb mm, Fr-301, Elias-265h (RRRR), W&F-380A 6/f (R4). 27mm. 3.64gm. (paschal lamb) hCNRICVS: DCI: GRA: FRACORV: Z: AGLIC: RCX, Virgin Mary (on left) and Archangel Gabriel (on right), standing behind the shields of France and England, respectively, scroll with AVE (written upwards) in between, rays above / (paschal lamb) XPC (flower) VIHCIT (flower) XPC (flower) REGHAT (flower) XPC (flower) IHPERAT, Latin cross within tressure, lion to right, lis to left. A fully attractive representative with perhaps only the most minute evidence of handling, the noted "damage" on the holder perhaps referring to a slight indent around Gabriel's head, though this is more likely in line with how the flan would have been prepared, rather than post-mint alteration. Ex. Jean Elsen & ses Fils sa Auction #135, 9 December 2017, Lot 684 (comes with auction tag) Starting Bid: \$1,000



- 30880 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU Detail (Excessive Clipping) PCGS**, Amiens mint, Paschal Lamb mm, Elias-265b (R), W&F-380A 6/i (unlisted obverse-reverse pairing). 25mm. 2.92gm. (paschal lamb) hCNRICVS: DCI: GRA: FRACORV: Z: AGLIC: RCX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written upwards) in between, rays above / (paschal lamb) XPC (flower) VIHCIT (flower) XPC (flower) REGHAT (flower) XPC (flower) IHPERAT, Latin cross within tressure, lis to left, lion to right, h below. An intriguing obverse-reverse die pairing that appears completely absent from Withers and Ford, struck a bit softly and unevenly, though with only very light perceivable wear. Starting Bid: \$400



- 30881 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU Details (Cleaned) NGC**, Chalon-sur-Marne mint, Crescent mm, Elias-267 (RRR), W&F-382 1/a (R3). 27mm. 3.43gm. (crescent) hENRICVS: DCI: GRA: FRACORV: AGLIC: REX, Virgin Mary (on left) and Archangel Gabriel (on right), standing behind the shields of France and England, respectively; scroll with AVE (written upwards) between, five rays above / (crescent) XPC ★ VIHCIT ★ XPC ★ REGHAT ★ XPC ★ IMPERAT, Latin cross within tressure, lis to left, lion to right, h below. An incredibly rare mint for this iconic Anglo-Gallic gold type, the cleaning fortunately quite light and confined to some wispy hairlines, the surfaces remaining a rich honey gold with notable clarity of execution. Ex. Jean Elsen & ses Fils S.A. Auction #111, 10 December 2011, Lot 610 (comes with auction tag); Treasure of the Hundred Years War (Paris, 27 April 2006, 199) Starting Bid: \$1,000



- 30882 Anglo-Gallic. Henry VI (1422-1462) gold Salut d'Or ND AU58 NGC**, Dijon mint, Vernicle mm, Fr-301, Elias-268E (RR), W&F-383E 2/c (R2). 26mm. 3.51gm. (vernicle) hENRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX (star below X), Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England (respectively), scroll with AVE (upwards) in between, rays above / (vernicle) XPC ★ VINICIT ★ XPC ★ REGHAT ★ XPC ★ IMPERAT, Latin cross within tressure, lis to left, lion to right, h below. A very elusive mint, clearly struck from dies engraved by a master, displaying an extreme level of care and expressiveness in the figures, and with hardly a distracting mark in the fields. A coin which very nearly edges on Mint State. Comes with old Monnaies d'Antan tag. Starting Bid: \$1,000



- 30883 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU Details (Cleaned) NGC**, Le Mans mint, Root mm, Fr-301, Elias-269 (R), W&F-384 1/a (R). 27mm. 3.45gm. (root) hENRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shield of France and England, respectively; scroll with AVE (written downwards) in between, rays above / (root) XPC' ★ VIHCIT ★ XPC' ★ REGHAT ★ XPC' ★ IMPERAT, Latin cross within tressure, lis to left, lion to right, h below. Highly original even for the light cleaning designated on the holder, the strike on the whole quite sharp and only lightly doubled, and the smallest trace of red wax visible at the E in REX. Ex. Auktionshaus Christoph Gärtner Auction #37, 17 June 2017, Lot 4114 (comes with auction tag) Starting Bid: \$750



- 30884 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU Details (Damaged) NGC**, Paris mint, Crown mm, Fr-301, Elias-264a (R), W&F-385A 2/c. 27mm. 3.46gm. (crown) hENRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively; scroll with AVE (written downwards) in between, rays above / (crown) XPC' ★ VINCIT ★ XPC' ★ REGNAT ★ XPC' ★ IMPERAT, Latin cross within tressure, lis to left, lion to right, h below. Residually lustrous and produced on a perfectly round flan free of edge flaws and even showing hints of the plain outer border surrounding the legends. The damage seems to refer to a scuff over Mary's figure, though that of the Archangel is exquisitely detailed, suggesting a bit conservative of a grade for such an immensely appealing piece. Starting Bid: \$500



- 30885 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1435) UNC Details (Bent) NGC**, Paris mint, Crown mm, Fr-301, Elias-264j (RR), W&F-385E 1/a (R4). 26mm. 3.47gm. (crown) hENRICVS: DCI: GRA: FRACORV: Z (retrograde): AGLIC: REX (annulet below C), Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively; scroll with AVE (written upwards) in between, rays above / (crown) XPC ★ VIHCIT ★ XPC ★ REGHAT ★ XPC ★ IMPERAT (annulet below A), Latin cross within tressure, lis to left, lion to right, h below. Notably well engraved if minorly double-struck, the surfaces a soft yellow-gold with just a hint of red at the edges, producing an overall quite matte appearance. Remarkably rare as a variety, the annulet beneath the second to last letters on the obverse and reverse allowing us to more precisely date and attribute the type, struck under the joint mintmasters Audriet Marcel and Gaulchier Vivien. For reference, the only other example of this variety we have been able to locate achieved in excess of \$5000 in Dix Noonan Webb's Auction #140 (15 March 2017, lot 639). Comes with old Baldwin's Fixed Price List tag. Starting Bid: \$1,000



- 30886 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU55 NGC**, Paris mint, Crown mm, Fr-301, Elias-264e (R), W&F-385F 2/dvar (R2; mark of contraction after GRA). 27mm. 3.43gm. (crown, broken annulet below) hCRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written upwards) in between, rays above / (crown, broken annulet below) XPC: VIHCIT ★ XPC ★ REGHAT ★ XPC ★ IHPERAT, Latin cross within tressure, lis to left, lion to right, h below. Well detailed with exceptionally clear lettering, legibility aided by some darkened patina, which shows hardly any evidence of doubling or die shifts. Clearly struck on a full flan of very good metal with not a hint of wrinkling, waviness, or ghosting from the opposite side. Starting Bid: \$600



- 30887 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU Details (Reverse Scratched) NGC**, Paris mint, Crown mm, Fr-301, Elias-264h (R), W&F-385F 3/e (R2). 28mm. 3.40gm. (crown, broken annulet below) hCRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written upwards) in between, rays above / (crown, broken annulet below) XPC: VINCIT: XPC: REGNAT: XPC: IHPERAT, Latin cross within tressure, lis to left, lion to right, h below. Minted with mildly irregular, but nonetheless full, edges that capture the whole of the legends, entirely devoid of waviness, and just a thin flan crack in the centers. Lovely original gold toning without any traces of residue or deposits. Starting Bid: \$500



- 30888 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1433-1444) AU58 NGC**, Rouen mint, Lion mm, Fr-301, Elias-270a (R), W&F-386D 1/a (R4). 26mm. 3.45gm. (lion) hENRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX: (pellet beneath X), Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written downwards) in between, rays above / (lion) XPC ★ VIHCIT ★ XPC ★ REGHAT ★ XPC ★ IHPERAT (pellet beneath T), Latin cross within tressure, lis to left, lion to right, h below. Extremely razor-sharp and limited on striking weakness for the type, the overall surface texture very satiny, particularly on the reverse and only the most miniscule evidence of rub keeping it shy of an otherwise deserved Mint State designation. Comes with old Morton & Eden lot tag. Starting Bid: \$750



- 30889 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND MS62 NGC**, Rouen mint, Lion mm, Fr-301, Elias-Unl. (cf. 270c), W&F-Unl. (cf. 386F 1/b). 26mm. 3.51gm. (lion) hENRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX (pellet within annulet below X), Virgin Mary (left) and Archangel Gabriel (right) standing behind shields of France and England, respectively, scroll with AVE (written downwards) in between, rays above / (lion) XPC ★ VIHCIT ★ XPC ★ REGHAT ★ XPC ★ IHPERAT (pellet within annulet below T), Latin cross within tressure, lis to left, lion to right, h below. While among the most common of mints for the issue, the present example exceeds the vast majority of emissions from Rouen not only in terms of its outstanding quality—bordering on choice in every respect—but also in its peculiar and unpublished reverse legend style, lacking the T from the end of REGNAT. As the highest denomination of the period, such mistakes are notably difficult to locate, as few would have escaped the mint. Stylistically, it would hardly be an exaggeration to say that this coin has few peers, perfect lemon-gold tone sheathing velveteen fields which exist nearly free of imperfections. Starting Bid: \$1,000



- 30890 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU55 NGC**, Rouen mint, Lion mm, Fr-301, Elias-270c, W&F-386F 1/b. 27mm. 3.47gm. (lion) hENRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX (pellet within annulet below X), Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (downwards) in between, rays above / (lion) XPC ★ VINCIT ★ XPC ★ REGNAT ★ XPC ★ IHPERAT (pellet within annulet below T), Latin cross within tressure, lis to left, lion to right, h below. A beautiful, bright sun-gold specimen, notably more so than the pictures would suggest, crisp and silky in the devices, with just the most subtle scuff in the upper right lobe of the tressure. Starting Bid: \$500



- 30891 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND AU Details (Cleaned) NGC**, St. Lo mint, Lis mm, Fr-301, Elias-271e (RR), W&F-387F 1/a (R4). 26mm. 3.49gm. (lis) hENRICVS: DCI: GRA: FRACORV: Z: AGLIC: REX (star below C), Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written downwards) in between, rays above / (lis) XPC ★ VINCIT ★ XPC ★ XPC ★ REGNAT ★ XPC ★ IHPERAT (star below R), Latin cross within tressure, lis to left, lion to right, h below. One of the rarest mints within the series, admirably well-centered for the somewhat restrictive size of the flan, and still possessed of a great degree of eye appeal, even for the light cleaning. Ex. Sincona Auction #38, 16 May 2017, Lot 1279 (comes with auction tag) Starting Bid: \$400



- 30892 Philippe IV (1285-1314) gold Denier d'or à la masse ND MS61 NGC**, Fr-254, Dup-208. 7.09gm. + PHILIPPVS : DEI : GRA : FRANCHORVM : REX, crowned king seated facing on throne holding lis and lis-tipped scepter / + XP'C : VIICIT : XP'C : REGIAT : XP'C : IMPERAT, cross fleury with lis in angles; all within double polylobe, with trefoil at each spandrel. 1st emission. A sublime Mint State representation of this scarce issue, rich with golden mint luster and marked by an impressive degree of struck detail.
Reserve: \$9,000



- 30893 Charles VI (1380-1422) gold Ecu d'Or a la couronne ND MS63 NGC** St. Quentin mint (star in center of cross), Fr-291. 3.91gm. +KAROLVS: DEI: GRACIA: FRANCORVM: REX, crowned royal shield / +XP'C ★ VIICIT ★ XP'C ★ REGIAT ★ XP'C ★ IMPERAT, cross fleury, star within curvilinear rhombus-shaped center, inward-facing lis in angles, all within quatrelobe with crowns in spandrels. Fully choice and struck just slightly off-center on a bright, lemon-gold planchet.
Reserve: \$1,000



- 30894 Charles IX gold Écu d'Or au soleil 1567-B MS61 NGC**, Rouen mint, Fr-378, Dup-1057. 3.36gm. A vibrant example expressing mild reflectivity across brilliant surfaces. Light hairlines throughout are in line with the assigned grade.
Reserve: \$1,000



- 30895 Henri III gold Ecu d'Or au soleil 1578-F MS61 PCGS**, Angers mint, Fr-386, Dup-1121A. 3.37gm. A very scarce Mint State representation of this fleeting type struck at the Angers mint. Deep brass-gold fields with an attractive satin texturing that draws the eye.
Reserve: \$2,000



- 30896 Louis XIV gold Louis d'Or 1653-A MS62 NGC**, Paris mint, KM157.1, Gad-245. Young bust type. The offering exhibits a pleasing portrayal of the king, with a simply exceptional reverse where every minute detail appears struck in full.
Starting Bid: \$600



- 30897 Louis XIV gold Louis d'Or 1679-A MS63 NGC**, Paris mint, KM236.1, Gad-248. In very scarce condition for the type, this offering depicts the "Sun King" Louis XIV at his prime, with a strike and quality of care that is wholly fitting for this famous ruler of France. Lightly dressed in silver patination on the obverse, with slight non-distracting flan flaw below Louis' bust noted for completeness. Starting Bid: \$1,000



- 30898 Louis XIV gold Louis d'Or 1690-L MS63 PCGS**, Bayonne mint, KM278.9. A good, solid strike exhibiting light die-polish markings and underlying luster with a surface color of intense mustardy yellow. Starting Bid: \$1,000



- 30899 Louis XIV gold 2 Louis d'Or 1702-A UNC Details (Obverse Scratched) NGC**, Paris mint, KM335.1. Overstruck on a 1694 2 Louis d'Or of the same monarch (cf. KM303.1 for type). A denomination that is universally craved in Mint State grades, and about just as often found overstruck on earlier coins, the present offering showing all of the signs of its pleasing state of preservation, and even stronger evidence of its undertype while evincing remarkably little of the weakness often encountered in the issue. Even with the noted scratches, appearing in the region about the king's nose, this example strikes the viewer as fully presentable, the minimal impact of this imperfection aided by prominent traces of the undertype, and is perhaps a more attainable specimen than regular Mint States examples, which can quickly escalate over \$7000. Starting Bid: \$500



- 30900 Louis XV Ecu 1724-N MS63+ NGC**, Montpellier mint, KM472.14, Dav-1329. A standout bust of King Louis XV immediately draws the eyes of the viewer toward a deeper gaze at this engaging example. Lightly adjusted throughout and struck with rusted dies, adding a subtle texturing to the silver and gold-tinged fields. Reserve: \$1,500



- 30901 Louis XV Ecu 1730-T MS64 PCGS**, Nantes mint, KM486.20, Gad-321. A superb offering with deep pastel coloration decorating both the obverse and reverse. A natural pullaway toning effect along the legends completes the appeal of this captivating specimen. Starting Bid: \$500



- 30902 Louis XV Proof Ecu 1740-A PR63 NGC**, Paris mint, KM512.1, Dav-1331, Gad-322. A striking first year of issue Proof featuring a finely rendered portrait of a middle-aged Louis XV, hair tied back in long elegant curls, with a superb degree of detail in all facets of the design - a feature only possible with a specially prepared issue such as this. The planchet displays a soft silver and graphite tone with a subtle pullaway effect at the legends and underlying reflectivity throughout. Extremely scarce, and likely to serve as an object of great pride in its next owner's cabinet. Reserve: \$10,000



- 30903 Louis XV gold 1/2 Louis d'Or 1768-S MS62 NGC**, Reims mint, KM517.7, Fr-465, Gad-330. Pleasing for the grade, a lustrous golden offering with rich amber tone abundant over the planchet and flowing between the boldly rendered designs. The obverse appears to be struck from a very worn die and bears numerous die-polish lines. Reserve: \$1,700



- 30904 Louis XV gold Louis d'Or 1722-L MS64 NGC**, Bayonne mint, KM461.11, Fr-456. A luminous and admirably preserved offering showing moderate adjustment marks to one side of the planchet. A very scarce type in comparison to the somewhat later Louis d'Or issues. This remains the finest example of this mint-date combination seen by either NGC or PCGS. Starting Bid: \$750



- 30905 Louis XV gold Louis d'Or 1726-A MS62 PCGS**, Paris mint, KM489.1, Gad-340. A pleasing selection showing touches of amber and charcoal in the fields. Well-struck for the type, which usually sees varying degrees of weakness. Starting Bid: \$450



- 30906 Louis XV gold Louis d'Or 1732-A MS63 PCGS**, Paris mint, KM489.1, Gad-340. A glistening green-gold offering with sharp luster in the legends and an admirable clarity of detail throughout both the obverse and reverse. Among the very finest of the type certified to-date. Starting Bid: \$500



- 30907 Louis XV gold Louis d'Or 1749-W MS65 NGC**, Lille mint, KM513.22, Fr-464, Gad-341. An absolute gem showing vibrant blooming luster and a supremely detailed portrait of King Louis XV. Lightly haymarked on the obverse, though fortunately this is of little consequence to the gorgeous eye appeal. Starting Bid: \$1,000



- 30908 Louis XV gold Louis d'Or 1753-A MS63 PCGS**, Paris mint, KM513.1, Gad-341. Shimmering fields, virtually pristine on the reverse, the obverse toned to a brassy hue. Imminently collectible in choice Mint State condition.
Starting Bid: \$600



- 30909 Louis XV gold Louis d'Or 1755-A MS64 PCGS**, Paris mint, KM513.1, Gad-341. Struck to an unusual degree of boldness for the type and displaying soft golden luster with almost no signs of handling. Near-gem and deserving of a premium bid.
Reserve: \$4,000



- 30910 Louis XVI Ecu 1792-A MS64 NGC**, Paris mint, KM615.1, Dav-1335. First Republic issue with Louis XVI as Constitutional Monarch. Of immense beauty, the obverse puts fiery colors on full display, intermingled with silver, turquoise, and charcoal accents. The reverse, less toned, shows typical adjustment marks for the type, but is just as rich in character, with watery lustrous fields and an inspiring level of preservation. Truly the ideal type coin for collectors of the French series.
Starting Bid: \$750



- 30911 Louis XVI Ecu 1792-A MS64 NGC**, Paris mint, KM615.1, Dav-1335. A frosty portrait of Louis beckons the viewer's gaze on the obverse, with nearly unblemished glassy fields surrounding and culminating in an impression of superb preservation over the last two centuries. Blushes of amber and midnight blues on the reverse add a touch of color contrast.
Starting Bid: \$750



- 30912 Louis XVI gold Louis d'Or 1785-W MS64 NGC**, Lille mint, KM591.15, Fr-475, Gad-361. Significantly better than what is commonly seen for this desirable gold type of Louis XVI. Luster smoothly cascades across the brilliant fields, which surround a well-portrayed image of the last pre-Republic king.
Starting Bid: \$750



- 30913 Louis XVI gold Louis d'Or 1786-W MS65 NGC**, Lille mint, KM591.15. Truly sublime, this gem offering displays prooflike fields with details struck to pinpoint definition as well as a cameo-like contrast. A coin that would be difficult to improve upon!
Starting Bid: \$750



- 30914 Louis XVI gold Louis d'Or 1787-D MS65 NGC**, Lyon mint, KM591.5, Gad-361. A superb gem marked by variegated golden hues, lighter in the centers with a gradual darkening toward warm honey undertones at the peripheries. Swirling luster graces the surfaces, which reveal a scattering of light die polish lines most visible on the obverse.
Starting Bid: \$750



- 30915 Louis XVI gold 2 Louis d'Or 1786-D MS64 NGC**, Lyon mint, KM592.5, Gad-363. Lemon-gold and in an enchanting state of preservation, exhibiting radiant fields devoid of any significant distractions. Tied for second-finest graded by NGC, with none seen finer by PCGS.
Starting Bid: \$750



- 30916 Louis XVI gold 2 Louis d'Or 1786-T MS64 PCGS**, Nantes mint, KM592.14, Fr-474, Gad-363. "No dot, 1st Semester." A brilliant example whose delightful golden surfaces and exceptional luster are difficult to fully express in words or photographs. To complete the appeal is a strong strike, resulting in a sharp rendering of Louis' image with only minor weakness present on the reverse crown.
Starting Bid: \$750



- 30917 Louis XVI gold 2 Louis d'Or 1786-I MS62 PCGS**, Limoges mint, KM592.7. This charming example displays somewhat subdued luster with an excellent in-hand appeal owed to the clarity with which the major design features have been rendered across both the obverse and reverse. An excellent candidate as a type coin for the type collector seeking a higher-quality specimen.
Starting Bid: \$600



- 30918 Louis XVI gold 2 Louis d'Or 1789-W MS63 PCGS**, Lille mint, KM592.15, Dup-1706. A brightly lustrous and choice example of this Double Louis D'or type exhibiting just a hint of frost on Louis' bust and shimmering fields without a mark of consequence to its superb eye appeal. Tied for finest certified across both NGC and PCGS.
Reserve: \$2,000



- 30919 Republic cast "National Convention" Medal L'An 1 (1792) MS64 PCGS**, Maz-318a (R1), VG-338. 36mm. By A. Galle. Double weight. A rare and iconic "test" medal produced for the National Convention by the artists assembled at Lyon, cast from bell metal, and which was inspired by the iconic Libertas Americana design of the nascent United States. Noticeably impressive as a cast issue, full detail expressed in Liberty's windblown hair, and the surfaces, though appearing a mild reddish-purple in the photographs, are actually somewhat closer to a deep olive, reaching an aged silver finish atop the devices. Mislabelled on the holder as the standard weight variety.
Starting Bid: \$400



- 30920 Napoleon silver Specimen Essai "Friendship" Medallion 2 Francs L'An IX (1801) SP62 PCGS**, Maz-589. By Tiolier. Struck in the revolutionary calendar month of Florial (month of flowers) in 1801 in celebration of friendship between the French Republic and the Russian Empire. The reverse mentions the Russian emperor Alexander I by name. Silver toned and sharply rendered.
Starting Bid: \$500



- 30921 Napoleon 2 Francs L'An 12 (1803/04)-A MS64 NGC**, Paris mint, KM693.1. Consular issue with silver and graphite tone and scattered highlights of orange in the watery fields. A small flan flaw is noted for accuracy, but this remains an ideal type piece for collectors seeking to fill the gaps in this popular series.
From the Engelen Collection of World Coinage
Starting Bid: \$600



- 30922 Napoleon 5 Francs 1811-A MS64 NGC**, Paris mint, KM694.1. Steel and olive toned, with flares of crimson surrounding the reverse wreath. Very rarely do large Napoleonic issues come this well-preserved.
Starting Bid: \$600



- 30923 Napoleon gold 20 Francs 1806-A MS61 PCGS**, Paris mint, KM674.1, Gad-1023. A great conditional rarity in this Mint State level of preservation, cartwheel luster still full in the fields in spite of some light contact marks commensurate with the grade.
Starting Bid: \$250



- 30924 Napoleon gold 40 Francs 1808-M AU58 NGC**, Toulouse mint, KM688.3, Gad-1083. A scarcer mint for the type, rarely offered in this high grade. The finest example seen by NGC.
Starting Bid: \$750



- 30925 Napoleon gold 40 Francs 1811-A MS63 NGC**, Paris mint, KM696.1. Satiny, with luminous golden fields exhibiting orange-gold accents along the peripheries. A simply charming and fully choice example.
Starting Bid: \$600



- 30926 Napoleon gold 40 Francs 1811-A MS62 PCGS**, Paris mint, KM696.1. A highly collectible rendition of this Napoleonic type, which is difficult in any condition above the AU-range. Luminous in the fields, with no marks of note.
Starting Bid: \$600



- 30927 Napoleon gold 40 Francs 1811-A MS61 NGC**, Paris mint, KM696.1. Golden luster leaps across the fields of this still-uncirculated example. An always-popular type, especially when found in Mint State.
Reserve: \$1,000



- 30928 Louis XVIII gold 40 Francs 1816-A MS62 NGC**, Paris mint, KM713.1. Struck in a mintage of only 41,000 examples. Brightly lustrous with only a scattering of light instances of handling capping the grade from higher levels.
Reserve: \$1,000



- 30929 Louis XVIII gold 40 Francs 1816-Q MS60 NGC**, Perpignan mint, KM713.5. Very scarce in Mint State! The Perpignan mint produced this type for just one year and minted only 11,000 pieces.
Starting Bid: \$500



- 30930 Louis XVIII gold 40 Francs 1818-W MS61 NGC**, Lille mint, KM713.6, Fr-536, Gad-1092. A well-rendered specimen with an appealing appearance for the assigned grade.
Starting Bid: \$350



- 30931 Charles X Franc 1830-A MS65 PCGS**, Paris mint, cf. KM724.1, Gad-450a. Reeded edge, 5-leaf variety. A variant of the Gad-450 type mandated by royal decree in March of 1830 and struck exclusively on a single day, May 24th, 1830. The difference between the two is without question, as the specimen exhibits a level of detail that reminds one of a Proof issue, with exceptional relief across both the king's bust and on the crisp reverse design. Lightly toned with gold and seafoam iridescence visible on both obverse and reverse.

From the Engelen Collection of World Coinage
Starting Bid: \$750



- 30935 Louis Philippe I gold 40 Francs 1833-A MS62 PCGS**, Paris mint, KM747.1, Fr-557. Tied for finest graded at PCGS to-date. A few adjustment marks can be seen across the bust but have been largely erased by the strike. Reserve: \$1,000



- 30932 Charles X Mint Error - Obverse Brockage 5 Francs ND (1827-1830) XF45 PCGS**, KM728. A full brockage error exhibiting a sharp incuse strike on the brockage face, with each hair strand and minute detail fully expressed. Starting Bid: \$400



- 30933 Louis Philippe I 50 Centimes 1845-BB MS63 NGC**, Strasbourg mint, KM768.3. A very scarce mint for this date, this example represents the very finest that we could any recent record of. This is supported by the PCGS and NGC populations, where this coin remains the only specimen certified in Mint condition. Starting Bid: \$450



- 30934 Louis Philippe I silver Cancelled Essai 5 Francs 1831 AU**, Maz-962 var. A very rare pattern for Louis Philippe's 5 Francs, punched 24 times to enforce its cancellation. Only one other example from these dies has appeared at auction in the last 20 years (a white-metal example of this design without punch marks we previously handled in 2014), rendering this silver specimen a significant rarity and worthy of particular collector attention. Well-struck with its fields exhibiting considerable gloss, maintaining strong eye appeal despite the cancellation. *From the Engelen Collection of World Coinage*
Starting Bid: \$500



- 30936 Louis Philippe I silver "Royal Family Visit" Medal 1833 MS63 NGC**, BDM-I-129. 75mm. By JJ Barre. Medal commemorating the visit of the mint by the royal family on November 8, 1833. Extraordinarily bold, with beautifully engraved details standing in high relief. Housed in an NGC oversized holder. Starting Bid: \$1,000



- 30937** Napoleon III bronze Proof Essai Reverse Trial 2 Centimes ND (1855)-B PR65 Red and Brown NGC, Maz-1719. A rare Essai struck in bright copper with a few darker, toned spots. This lot previously sold in our Eric P. Newman Auction 241414, Lot 16177, for \$1,468.75 including Buyer's Premium. We note that the insert mistakenly identifies the type as 5 Francs. Sold with original envelope. Ex. Eric P. Newman Collection
Starting Bid: \$350



- 30938** Napoleon III 20 Centimes 1856-BB MS63 NGC, Strasbourg mint, KM778.2. A very scarce year which saw a production of only 13,000 examples, the vast majority of which have since been lost. The rarest year in the entire Napoleon III 20 Centimes series
Starting Bid: \$750



- 30939** Napoleon III silver Proof Uniface Reverse Essai Franc 1862 PR67 NGC, cf. Maz-1671 (there, both sides struck). Plain edge. Absolute eye-candy and almost assuredly as close to perfect as one is apt to find, the surfaces deep wells of watery white luster crossed only by thin ranks of die polish lines. An already rare essai, a double-sided example of which in SP65 achieved the equivalent of \$4500 in a MDC Monnaies de Collection sarl sale (Auction 3, 1 December 2017, lot 912).
From the Engelen Collection of World Coinage
Starting Bid: \$750



- 30940** Napoleon III 5 Francs 1861-A MS64 PCGS, Paris mint, KM799.1, Gad-739. A rare date which saw an original mintage of only 22,000 examples. Charcoal and earthen accents surround the devices, which appear well struck throughout.
Reserve: \$3,000



- 30941** Napoleon III 5 Francs 1862-A MS63 NGC, Paris mint, KM799.1, Gad-739. The lowest mintage date in the whole series, according to the Standard Catalog of World Coins, with only 21,000 examples made. This beaming argent example is one of only a small handful certified in the Mint State range between NGC and PCGS combined.
Reserve: \$2,500



- 30942** Napoleon III 5 Francs 1864-A MS64 PCGS, Paris mint, KM799.1, Gad-739. This offering is the very first of its date which we have presented, a testament to its great scarcity as compared to some of the later dates. Attractively toned, with intermingled silver and graphite hues on the obverse, the reverse lustrous with darker accents along the legends. Exceptionally struck, with a full representation of even the sometimes weaker eagle centered within the coat of arms.
Reserve: \$4,000



- 30943** Napoleon III 5 Francs 1864-A MS62 NGC, Paris mint, KM799.1, Gad-739. Only the second example of the type and date which we have offered, followed by the previous MS64-graded example. Seemingly conservatively graded, as the surfaces show only faint signs of handling, all while exhibiting brilliant cartwheel luster and great clarity of detail across both the obverse and reverse.
Starting Bid: \$1,500



- 30944 Napoleon III gold 100 Francs 1857-A MS64 NGC**, Paris mint, KM786.1, Fr-569, Gad-1135. Semi-prooflike, with a noticeable degree of frosting across Louis Napoleon's bust. Inspiring condition for this type, which is normally found either circulated or significantly bagmarked and mishandled.
Reserve: \$3,500



- 30945 Napoleon III gold 100 Francs 1863-BB MS62 NGC**, Strasbourg mint, KM802.2, Gad-1136. Mintage: 5,078. Lightly speckled across the surfaces and undeniably flashy for the type.
Starting Bid: \$900



- 30946 Napoleon III gold 100 Francs 1868-A MS63 NGC**, Paris mint, KM802.1, Fr-580. Mintage: 2,315. Attractive and well-struck, the offering displays a delicate hint of honeyed tone gracing the peripheries. Among the finest of the type and date available.
Starting Bid: \$1,000



- 30947 Napoleon III gold 100 Francs 1868-A MS62 NGC**, Paris mint, KM802.1, Fr-580. A better than average example for both the type and grade owing to a bold strike and deep golden fields, free of any major instances of handling.
Starting Bid: \$750



- 30948 Napoleon IV Pretender silver Specimen Essai 5 Francs 1874 SP64 PCGS**, KMx-E44.2, Maz-1762. A pretender issue that depicts the bust of Napoleon IV, struck with a reverse design borrowed from the earlier Napoleon III series. Well-rendered and deeply toned with an underlying orange-gold hue in the fields.
Starting Bid: \$1,500



- 30949 Republic 10 Centimes 1914-Dash MS67 PCGS**, KM866, Gad-285, F-137. Struck in nickel with a dash under the "MES" within the "C" on the reverse. One of the great rarities of the 20th century with the lowest mintage of this type, by far. A miraculous survivor in near-perfect condition.
From the Engelen Collection of World Coinage
Starting Bid: \$1,000



- 30950 Republic zinc Franc 1943 AU Details (Environmental Damage) PCGS**, Atelier Carnaud (Algiers) mint, KM885b, Lec-43. Estimated Mintage: 17,000. By Graziani. Extremely rare and the only certified example of this type struck for use in Africa, seemingly free of any signs of rub or handling, with the noted "damage" likely referring to the small deposit on the R in REPUBLIQUE, and oxidized to a characteristic dark zinc color. For comparison, Baldwin's sold a raw piece for approximately \$9841 in their 2014 Auction #87 (Lot 1106). We note that this coin, authorized by the French government during its period of exile in London, is one of only a small handful in existence today, and is so scarce, in fact, that some consider it to be the greatest French rarity since the Napoleonic period.
From the Engelen Collection of World Coinage
Starting Bid: \$1,000



30951 Republic Specimen 5 Francs 1877-A SP65+ PCGS, Paris mint, KM820.1, Dav-97, Gad-187a. Truly sublime, this example displays glassy fields clearly struck with recently polished dies, the Hercules motif and other struck devices represented with exceptional boldness. Toned to a steel hue with undercurrents of magenta and blue throughout. Starting Bid: \$500



30953 Republic gold Proof Piefort 50 Francs 1975 PR64 Cameo NGC, Paris mint, KM-P537. Mintage: 74. A near-gem specimen hailing from this low mintage series of only 74. Copper-gold tone with a gratifying cameo contrast. Starting Bid: \$2,000



30952 Republic gold Proof Piefort 50 Francs 1975 PR66 Ultra Cameo NGC, Paris mint, KM-P537. Mintage: 74. A sublime example of this low-mintage issue displaying highly reflective fields against ultra-sharp frosted devices. Starting Bid: \$3,500



- 30954 Republic platinum Proof Piefort 50 Francs 1978 PR65 Ultra Cameo NGC, KM-P621 (cf. KM941).** A very rare type that saw only 25 examples struck. Sold with the original case of issue and Certificate of Authenticity. APW 3.955 oz. Starting Bid: \$1,500



- 30955 Republic gold 100 Francs 1879-A AU55 PCGS, Paris mint, KM832, Fr-590.** Minimally rubbed at the higher points, but without most of the usual unsightly marks in the fields that normally accompany circulation. An all-around attractive specimen. AGW 0.9334 oz. Starting Bid: \$600



- 30956 Republic gold 100 Francs 1885-A MS63 NGC, Paris mint, KM832, Fr-590.** Choice, with soft golden luster. A historical type harking back to the early designs of the First French Republic. Starting Bid: \$1,000



- 30957 Republic gold 100 Francs 1896-A MS63 PCGS, Paris mint, KM832, Gad-1137, Fr-590.** An extremely rare 100 Francs with a mintage of only 400 pieces. The strike is near-perfect and the fields fully prooflike with minor marks and 2-3 very small flan flaws as struck. The appearance is exceptional for the stated grade and much nicer than one might expect. Starting Bid: \$5,500



30958 Republic gold 100 Francs 1900-A MS61 NGC, Paris mint, KM832. A gleaming example of this popular type. AGW 0.9334 oz. Starting Bid: \$600



30959 Republic gold 100 Francs 1907-A MS64 PCGS, Paris mint, KM858. Beautifully satiny, with a cloudy silver patina in the fields that adds a luxurious feel of originality to this normally more predictable type. Starting Bid: \$700



30960 Republic gold 100 Francs 1909-A MS63 NGC, Paris mint, KM858, Fr-590. A glowing choice offering, highly collectible in this condition. Starting Bid: \$600



30961 Republic gold 100 Francs 1912-A AU58 NGC, Paris mint, KM858. An example with virtually all the appearance of an uncirculated coin. AGW 0.9334 oz. Starting Bid: \$600



30962 Republic gold 100 Francs 1913-A MS63 PCGS, Paris mint, KM858. A shimmering and virtually fully struck example. AGW 0.9334 oz. Starting Bid: \$600



30963 Republic gold 100 Francs 1913-A MS62 NGC, Paris mint, KM858. Glassy luster with a general level of preservation that borders on choice. AGW 0.9334 oz. Starting Bid: \$500

FRENCH COLONIES



30964 French Colonies 1/2 Sou Marque 1739-P MS66 PCGS, Breen-677, Vlack-309. Struck at Dijon, France, as evidenced by the P mintmark. The 1840 issues of the half sou marque are by far the most often seen, and any of the 1739 issues are rare. This piece is one of just six P-mint examples certified by PCGS (interestingly, all are in Mint State); most survivors are well-worn. Of the six, this example ranks as the very finest, placing it at an elite level for the discerning collector. Starting Bid: \$600

FRENCH EQUATORIAL AFRICA



- 30965 French Colony 25 Centimes 1943 MS64 PCGS**, Pretoria mint, KM5, Lec-7 (under Afrique Centrale). A well-known and coveted rarity highly sought-after by type collectors, especially so in this near-gem grade, a notably velveteen texture preserved in the fields without the least trace of handling marks. The first example we have handled in several years, with an MS63 achieving just shy of \$2000 in our September 2016 Long Beach sale #3049 (lot 30791). *From the Engelen Collection of World Coinage*
Starting Bid: \$500

FRENCH INDO-CHINA



- 30966 French Colony bronze Proof Sapeque 1900-A PR64 Brown PCGS**, Paris mint, Lec-17. Very rare with a tiny mintage of only 100 pieces. Noticeable original mint luster remains with surfaces displaying only minor marks.
Starting Bid: \$500



- 30967 French Colony Specimen bronze Essai Cent 1896 SP63 Brown PCGS**, Paris mint (without the "A" mintmark), Lec-47. Nicely struck with even brown matte surfaces. Rare.
Starting Bid: \$500



- 30968 French Colony silver Proof 10 Cents 1900-A PR64 PCGS**, Paris mint, KM9, Lec-143. Slightly mottled argent-gray and lead-gray patina with boldly struck details and satiny surfaces. A very rare Proof issue with a mintage of only 100 pieces.
Reserve: \$2,000



- 30969 French Colony 50 Cents 1895-A MS64 PCGS**, Paris mint, KM4, Lec-257. Well struck with bright mint luster and touches of russet patina around the peripheries. Tied with one other MS64 for the finest certified by either PCGS or NGC. Rare in this choice condition.
From the Engelen Collection of World Coinage
Starting Bid: \$600



- 30970 French Colony silver Proof 50 Cents 1900-A PR64 PCGS**, Paris mint, KM4a.1, Lec-259. Very rare with a mintage of only 100 pieces. Mottled gray obverse, with a touch of golden patina on the reverse. The strike is full and the surfaces display only a few minor marks.
Reserve: \$3,500



- 30971 French Colony Piastre 1913-A MS64+ NGC**, Paris mint, KM5a.1, Lec-294. A finely struck example showing a degree of preservation that could easily have placed it into the next grade tier. Lustrous with a subtle hint of tone and striations in the fields pointing to recent polishing of the dies.
Starting Bid: \$400

Unique Uncancelled Complete Trial Strike



30972 French Colony Specimen Pattern Piastre 1931 SP58 PCGS, KM-Unl., Lec-306.20 (this coin). The bilingual reference book: *Monnaies et Jetons de l'Indochine Française (Coins and Tokens of French Indochina)* records the existence of 21 trial strikes for the 1931 Piastre, classified by pressure, alignment and fineness strikes. Of these 20 have been cancelled; 12 cut-cancelled and 8 are cancelled by perforation. This trial is the only complete uncanceled example. Besides the different presentation coins: essais, pieforts and uniface strikes of 1931, this unique trial strike has the correct coin and die alignment, centering, striking pressure, etc. Probably struck and approved by the engraver Lindauer, this coin represents the completion of the die and machine tests processes. The machines were now adjusted and ready to strike normal circulation coins. Judged acceptable for circulation, this trial coin was countermarked 51 to record it but was NOT cancelled and saved. Unique and thus of utmost rarity! The Lecompte Plate coin.

Ex. R. Taylor Collection.

Starting Bid: \$7,500



30973 French Colony Canceled Trial Strike Error Specimen Piastre 1931-A AU, Paris mint, KM-Unl., Lec-306.9 (this coin). The fact that this trial strike is un-countermarked is probably an error of omission. It also has some red handwriting that is similar to the only known 0.600 silver fineness trial coin listed in this series. An XRF (*X-ray fluorescence*) test conducted on this specimen shows that its fineness is around the accepted 0.900 silver percentage. Unfortunately, the red handwriting is not clear enough to read if 0.900 was written on this trial strike.

From the first series of 12 cut cancelled trial strikes known to exist. This specimen is 1 of 3 recorded un-countermarked cut examples. Extremely Rare.
Ex. R. Taylor Collection.
Starting Bid: \$1,250

Perforated Cancelled Trial Strike



30974 French Colony silver Pattern Piastre 1931 XF Details (Damage) PCGS, KM-Unl., Lec-306.18 (this coin). This “multiple error example” indicates that things went wrong during the test strikes. Firstly, all of the 8 recorded perforated trials have 6 perforations each. This trial has 7 1/2 perforations, 3 squares, 3 rounds, 1 semi-circular, and a partial semi-circular cancellation perforation on the rim. It also features a repunched N°42 countermark. The digit 2 is repunched over what seems to be a zero. The corrected countermark by repunching shows the importance for the engraver to correctly record the trial strikes. A unique example from the second series of 8 perforated cancelled trial strikes. Extremely rare.
Ex. R. Taylor Collection.
Starting Bid: \$2,500

FRENCH POLYNESIA



30975 Republic gold Piefort 5 Francs 1979 MS69 NGC, KMP18. A very rare piefort type, supposedly one of just 93 struck. Almost perfect, sublime satin fields devoid of contact marks, every detail as bold as can be. Very rarely offered, a charming large-gold type. Starting Bid: \$1,000

End of Session Two

SESSION THREE

GERMAN EAST AFRICA



- 30976 German Colony. Wilhelm II gold 15 Rupien 1916-T AU Details (Removed From Jewelry) NGC, Tabora mint, KM16.2, Fr-1.** Arabesque below the "T" of OSTAFRIKA variety. A popular emergency issue, largely undisturbed from its time in jewelry; only lightly circulated, the pleasing fully-textured surfaces allowing an accurate assessment of high-point wear. Bearing sharp detail, a type always in high demand and offered here in an attainable grade.
Starting Bid: \$750

GERMAN NEW GUINEA



- 30977 German Colony. Wilhelm II Mark 1894-A MS65 NGC, Berlin mint, KM5.** A nicely toned example with dark champagne tones tinged with blue, fully gem, and with total sharpness noted throughout even the finer details of the stunning Bird of Paradise design.
Starting Bid: \$450

GERMAN STATES

BADEN



- 30978 Baden. Leopold I Taler 1833 MS66 PCGS, KM195.2, Dav-519.** A wonderful gem example of this large taler issue with lustrous satiny surfaces and a lightly speckled silver patina. Fully struck, with top-quality eye appeal. Currently the finest graded across NGC and PCGS.
Reserve: \$800



- 30979 Baden. Leopold I gold Ducat 1839 MS64 NGC, KM208.** Highly lustrous with full mint brilliance. Truly a handsome handsome coin which will be a delight for the new owner.
Reserve: \$2,500



- 30980 Baden. Friedrich I 5 Mark 1875-G AU55 NGC, Karlsruhe mint, KM263.2.** Inverted "V" for "A" of BADEN. An elusive type, particularly at this level, with no examples presently certified at the Mint State level. The deeply toned surfaces are awash in watercolor pastels, leading the eye toward the central designs, of which only mild wear is apparent. Visually remarkable, and in a technical quality that remains challenging to surpass.
From the Engelen Collection of World Coinage
Starting Bid: \$1,000

BAMBERG



- 30981 Bamberg. Franz Ludwig Taler 1795 MS63 NGC, KM146, Dav-1939.** Made from the silver service of the Bishop. A layer of warm, golden-peach color drapes the surfaces in a stunning light, drawing attention to devices that have been rendered in spectacular fashion, while the open fields are free of any notable post-strike handling issues. Faint adjustments add an additional level of character to this selection which remains choice in all regards.
Starting Bid: \$400

BAVARIA



- 30982** Bavaria. Ludwig I Taler 1828 MS66 PCGS, KM735. Monument to Bavaria's fallen soldiers. Lightly toned with fantastic cartwheel luster on both sides.
Starting Bid: \$500



- 30983** Bavaria. Ludwig I Taler 1833 MS65 PCGS, KM763. Monument to Bavarian soldiers who died in the Russian campaign. Brilliant silvery luster.
Starting Bid: \$450



- 30984** Bavaria. Otto gold 10 Mark 1888-D MS67 NGC, Munich mint, KM910. A beautiful gem example of this one-year type, with mesmerizing luster. Currently the finest-known certified example of the type.
Starting Bid: \$500



- 30985** Bavaria. Ludwig III cardboard Pattern 3 Mark MS63 NGC, cf. KM1010. 33mm. 2.32gm. The 1918-D 3 Mark issue ranks as one of the rarest Bavarian issues ever produced, with the *Standard Catalog of World Coins* showing only 130 examples minted, a consequence of material shortages that had become dire by the end of the Great War. This is the only example that we have been able to locate which was struck in cardboard, an odd material to produce coins from indeed, and likely an attempt at experimentation at coinage using alternative means. Regardless of the exact history, this material was never used on a wider scale, making the present offering one of intense academic curiosity. The example is quite detailed considering its composition, the surfaces a soft ivory hue, the edges revealing densely compacted layers with no edge fraying. Sold unholdered with NGC photo-certificate showing an assigned MS63 grade.
From the Engelen Collection of World Coinage

Starting Bid: \$500

BRANDENBURG-ANSBACH

Presumably Unique 4 Ducat



- 30986** Brandenburg-Ansbach. Karl Wilhelm Friedrich gold "New Justice Board" 4 Ducat 1730-V About Fine (cleaned, ex-jewelry, smoothing), Schwabach mint, KM-Unl., Fr-347 (Very Rare; likely referring to this coin), Marienburg-Unl., Bernheimer-Unl., Wilmersdorffer-Unl. 33mm. 12.35gm. By Andreas and George Wilhelm Vestner (die cutters) under Johann Jakob Ebenauer (mintmaster). Of the utmost interest to the connoisseurs of German coinage, with this design type being known only from a single issue of Karl Wilhelm Friedrich's 1/2 Talers (cf. KM175.1), and appearing entirely absent from all major royal German collections, as confirmed by the research of Dr. Hubert Russ of Künker. While its existence was suggested long ago by Friedburg, until this example emerged in 2009 (previously mounted along the top), such reports appeared little more than hearsay. Despite an unfortunate cleaning and smoothing, the reverse design still confronts the viewer as captivating, the lettering remaining well-formed and the scene of a seated justice elegant. Of the highest rarity, and an opportunity not to be missed by prospective bidders. Ex. Künker Auction #267, 29 September 2015, Lot 4424; Hess-Divo Auction #315 (28 October 2009, lot 812)
Starting Bid: \$750

BREMEN



- 30987 Bremen. Free City gold 20 Mark 1906-J MS63 NGC**, Hamburg mint, KM252. A choice example of this highly coveted single-year issue, presented with rose-gold color, sharp detailing throughout the raised portions and few, post-strike marks observed in the fields. Highly popular and sure to excite in this bold and visually appealing format.
Starting Bid: \$500

BRUNSWICK-LÜNEBURG-CALENBERG



- 30988 Brunswick-Lüneburg-Calenberg. Johann Friedrich Taler 1666-HS MS61 NGC**, KM89, Dav-6544. This wonderful "Wild Man" taler represents the beloved design in striking fashion, produced with an impressive sharpness in all but the lowest areas of the standing figure and across the majority of the reverse heraldry. Lightly toned with interwoven silver and graphite hues, and showing some doubling in the legends. Housed in an NGC over-sized holder.
Starting Bid: \$600

BRUNSWICK-WOLFENBÜTTEL



- 30989 Brunswick-Wolfenbüttel. Ernst August 5 Mark 1915-A MS63+ NGC**, Berlin mint, KM1163. Mintage: 1,400. Premium for the grade, with soft dove-gray color over both sides and light peach tone that darkens at the rims. The designs have been produced with an exacting strike, leaving even the finer details fully bold. Awarded the plus designation by NGC for strong technical quality, and highly worthy of that distinction.
From the Engelen Collection of World Coinage
Starting Bid: \$1,000

EICHSTÄTT



- 30990 Eichstatt. Bishopric Sede Vacante Taler 1757-MF-I.L. MS67★** NGC Nürnberg mint, KM75, Dav-2208, Cahn-133. An almost unbelievable example of this Taler issued to commemorate the Sede Vacante. Both sides are perfectly struck with fully lustrous surfaces, obverse reflectivity and amazing cobalt blue, red, and argent-gray patinas. The eye-appeal is incredible for this popular issue. While not overly rare in Mint State, this is the finest certified example by either NGC or PCGS. The next closest certified example is in MS64. Truly, one of the finest 18th Century Talers that one will ever see.
Reserve: \$8,000

HAMBURG



- 30991** Hamburg. Free City Taler 1730-IHL MS64 NGC, KM379, Dav-2282. Reflective nearly prooflike fields with a handsome graphite tone and bluish-champaign undertones. A high-grade, bold example.
Starting Bid: \$600



- 30992** Hamburg. Free City gold Bankportugösöser of 10 Ducats 1828 UNC Details (Mount Removed) NGC, Gaed-2043. Struck to commemorate the 300th anniversary of the civic constitution, featuring the Hamburg coat of arms at center, surrounded by ten sections that hold decorative designs and allegorical figures. The reverse features a councilman and four church leaders around a shrine. Despite the details designation, Mint State definition across the high-relief illustrations readily pleases the eye, while touches of russet tone highlight the otherwise massive, peach-hued planchet.
Starting Bid: \$1,000



- 30993** Hamburg. Free City gold Proof "Schiller" Medal 1859 PR61 Ultra Cameo NGC, Gaed-2104. By F. Staudigel and C. Schnitzspahn. Obverse: Bust of Friedrich Schiller, Reverse: A scene from his poem "The Bell" above the Hamburg arms. Issued to commemorate the 100th birthday of poet Friedrich von Schiller, and beautifully struck in high relief, with satin devices standing in stark contrast against the surrounding mirrored fields - a fitting tribute to this well-known artist.
Starting Bid: \$1,000

HANNOVER



- 30994** Hannover. George III of England gold 2-1/2 Taler 1814-CHH MS63 NGC, KM109, Fr-623, Jaeger-102. Struck to an impressive depth, with a resulting clarity across all facets of the design, the central horse motif in particular standing in bold contrast against the surrounding fields. Overall the surfaces reveal a great quality of care observed in preservation over the past centuries, with only a small handful of light grazes in the right obverse field precluding a higher grade.
Starting Bid: \$600



- 30995** Hannover. George III of England gold Proof 5 Taler 1813-TW PF63 Cameo NGC, London mint, KM101, Fr-619. Dies by Thomas Wyon. Contrasting mirrored fields and frosty devices create a nice cameo effect.
Reserve: \$3,000

HESSE-DARMSTADT



- 30996** Hesse-Darmstadt. Ernst Ludwig "25th Year Jubilee" 3 Mark 1917-A (surface hairlines), Berlin mint, KM376. Mintage of only 1,333 pieces. Obv. Head of Ernst Ludwig left. Rev. Crowned eagle with date and value. A highly covetable commemorative struck only in Proof, the noted hairlines unfortunate, but the piece as a whole without any evidence of circulation or highpoint wear. It does appear that there is some evidence of a past cleaning with light contact marks. The surfaces are fully glassy and semi-mirrorlike, and this is a piece that is certainly missing from a great many collections of this 20th-century series.
From the Engelen Collection of World Coinage
Starting Bid: \$1,500

HOHENLOHE-KIRCHBERG



- 30997 Hohenlohe-Kirchberg. Christian Friedrich Karl Taler 1781-G-WKS MS61 NGC, KM11, Dav-2359.** Nicely toned with deep gray hues, the underlying surfaces exhibiting prooflike reflectivity. A one-year type that is significantly rare in this grade. Starting Bid: \$900

JEVER



- 30998 Jever - Russian Administration. Friederike Auguste Sophie Taler 1798 MS61 NGC, Silberhutte mint, KM110, Dav-2363, Bit-1 (R1), Sev-2492 (R).** A scarce issue, of which the present example exudes full originality in the way of multicolored pastel tones over reflective honeydew surfaces, and motifs that are crisply defined, situated atop a flan that contains limited handling. Conditionally rare and sure to engage collectors of this city that remained under Russian control until occupation by Napoleon in 1807. Starting Bid: \$750

JULICH-BERG



- 30999 Julich-Berg. Karl Theodor Taler 1774-PM MS63 NGC, Düsseldorf mint, Dav-2370A.** Presently the only certified example of the type at either grading service, this choice specimen offers up an array of interest, from its chestnut-gray infused flan to a deeply impressed strike that has left the details of the raised motifs utterly bold. Post-strike handling appears to be non-existent; however, there is a small lamination on the Duke's cheek. For collectors of this scarce issue, this specimen hits all the marks. Starting Bid: \$500

LORRAINE



- 31000 Lorraine. Leopold Joseph Ecu 1724 MS61 NGC, KM108, Dav-2389.** Presently unchallenged at the certified level, this bold Ecu shows deeply impressed illustrations centered on both sides, with expressive russet tone having gathered at the base of the motifs. Conditionally scarce and a model representative of the type as such. *From the Engelen Collection of World Coinage* Starting Bid: \$500

MECKLENBURG-STRELITZ



- 31001 Mecklenburg-Strelitz. Adolph Friedrich 2 Mark 1905 MS66 NGC, Berlin mint, KM115.** Blast white surfaces with shimmering cartwheel luster. Starting Bid: \$500



- 31002 Mecklenburg-Strelitz. Adolph Friedrich V Proof 3 Mark 1913-A PR62 NGC, Berlin mint, KM120.** Full of flash, this scarce Proof emission features sharply detailed central images covered by the faintest layer of champagne color, while inconsequential wisps fade into the gloss on rotation. A most desirable piece when encountered at this certified level. *From the Engelen Collection of World Coinage* Starting Bid: \$750

NASSAU-USINGEN



- 31003 Nassau-Usingen. Friedrich August Taler 1815-CT UNC Details (Obverse Cleaned) NGC, KM6.** Though noted as cleaned, this example displays no hairlines or other serious abrasions, retaining an attractive mint gleam with honeyed tone along the legends and boldly rendered devices broken only in isolated areas by weakness from prior adjustment to the planchet. Starting Bid: \$400

NÜRNBERG



- 31004 Nürnberg. Free City 1/2 Taler 1760 SF-OE MS63 NGC, KM332, Kellner-353.** This attractive type was struck with title of Emperor Franz I and depicts the River God reclining on the water on the obverse. Silver and olive toned with a clear lagoon blue and golden iridescence expressed at the peripheries and a stunning semi-prooflike reverse. Starting Bid: \$500



- 31005 Nürnberg. Free City gold Ducat 1635 MS63 PCGS, KM137, Fr-1827.** Lustrous gleaming fields endow the impressive devices of this choice ducat with a beautiful visual backdrop. Immensely appealing, with a distinct cabinet tone that only enhances its already great allure. Reserve: \$1,200

OLDENBURG



- 31006 Oldenburg. Friedrich August gold Pistole (5 Taler) 1776 VF30 NGC, Altona mint, KM87 (under Lübeck), Fr-1931 (also Fr-1509 under Lübeck).** Issued by the Duke of Oldenburg who was simultaneously the Bishop of Lübeck, this evenly circulated piece exhibits pleasing residual luster, shallowly worn at the high points. Starting Bid: \$500

PASSAU



- 31007 Passau. Johann Philipp Taler 1703 MS61 NGC, KM47, Dav-2518.** Exceptional in appearance, with intricate details retaining an impressive sharpness throughout. The whole of the flan is doused in luster, adding a shimmer of gold to the otherwise argent-white surfaces. The open expanses contain a number of minor post-strike marks, but as a whole, it's harder to image a finer representative of this scarce one-year type. Starting Bid: \$500

PRUSSIA



- 31008 Prussia. Friedrich III Proof 5 Mark 1888-A PR66 NGC, Berlin mint, KM512, Dav-787, Jaeger-99.** An absolutely stunning gem and utter delight to behold, subdued slate gray fields emitting brilliant flashes of lapis lazuli, crimson, and topaz as the coin is tilted in hand with a slight mottling of texture that adds a singular character. Presently tied for the finest certified by NGC, with none graded finer at PCGS, the present piece represents a truly elite specimen—a PR65 Cameo achieving \$1762 in our April 2016 Chicago sale #3046 (lot 29980). Starting Bid: \$750





SAXONY



- 31018 Saxony. August I Taler 1558-HB AU50 NGC**, Dav-9795. Fine old collection toning with deep gray and red hues, a clear, bold strike with a very pleasing overall eye-appeal. Starting Bid: \$400



- 31019 Saxony. Johann Georg I gold Ducat 1617 MS63 NGC**, KM109, Fr-2663, Whiting-70. With the mantled bust of Johann Georg right, wearing elector's cap and holding sword; garnished coat-of-arms below displayed on the obverse, and a reverse that depicts the mantled bust of Friedrich III right, wearing elector's cap and holding sword; garnished coat-of-arms below. Struck on a broad flan that retains bold original luster, this large ducat issue was struck to commemorate the 100th anniversary of the 95 theses. Complete with bold elements throughout and a light, as-made crease to the flan. Currently tied for finest certified across both PCGS and NGC. Starting Bid: \$1,000



- 31020 Saxony. Johann Georg II Taler 1657-acorn MS63 NGC**, Dresden mint, KM481, Dav-7630. A wonderful deep cabinet tone and superb surfaces. Commemorates the death of the Holy Roman Emperor Ferdinand III and the elevation of Johann as elector. Starting Bid: \$500



- 31021 Saxony. Friedrich August I gold 2 Ducats 1696 UNC Detail (Countermarked) PCGS**, KM680, Fr-2774. The tiny countermark in the lower obverse field barely detracts from the overall impressiveness of this rare issue. Lightly toned with underlying luster, lovely bold strike. Starting Bid: \$1,500



- 31022 Saxony. Friedrich August II 1/2 Vicariat Taler 1741 MS65 NGC**, KM-A907. Though described as the 2/3 Taler type on the insert, we note that this example is actually of the 1/2 Taler issue, among which it certainly stands at the highest level of quality and preservation, ranking on par with only a single example seen by PCGS to-date. Struck to exceptional definition with a sea of blue coloration dominating the obverse left and peripheral areas and a toned down reverse that displays a near-matte finish. Starting Bid: \$600



- 31023 Saxony. Friedrich August II gold Ducat 1749-Fwof AU Details (Damage) PCGS**, KM887, Fr-2845. Evidence of moderate circulation, with what appears to be a punch mark behind the bust on the obverse. Pleasing enough overall for this type not often seen in the market. Starting Bid: \$500



- 31024 Saxony. Albert 5 Mark 1876-E MS63 NGC**, Muldenhütten mint, KM1237. A conditional rarity in Mint State grades, with the current representative standing unchallenged at the peak of the NGC census. The fields appear to beam with soft whirls of cart-wheel luster, rolling over near tone-free satin surfaces containing only the most minor of marks. For reference, we sold an MS62 for \$1175 in our April 2015 Chicago sale #3040 (lot 32281). *From the Engelen Collection of World Coinage* Starting Bid: \$400

SCHAUMBURG-LIPPE



- 31025** Schaumburg-Lippe. Georg Wilhelm Taler 1802 MS62 NGC, KM30, Dav-907, Thun-387. Mintage: 4,000. Produced in a small quantity, the present example displays an exemplary strike with bold detailing noted at the centers and handsome gray-gold color throughout. Rather difficult to encounter in the marketplace, but particularly scarce at the Mint State level.

Starting Bid: \$450

SCHWÄBISCH HALL



- 31026** Schwäbisch Hall. Karl V Taler 1545 MS63 NGC, KM-MB10, Dav-9213. Far nicer than these normally come, and without any signs of mounting. The surfaces exhibit an even medium tone with much underlying luster and strong eye appeal. An exceptional piece.

Reserve: \$3,000

SOLMS-LAUBACH



- 31027** Solms-Laubach. Christian August Taler 1768-WWE MS63 PCGS, KM32, Dav-2784. A fascinating and well-preserved taler issue from this County which was later mediatised to Hesse-Darmstadt under the mass reorganization that occurred with the decline and dissolution of the Holy Roman Empire. The surfaces display silver tone with localized highlights of aged copper-green in the legends. An all-around superb and scarce offering showing a degree of detail that effortlessly manages to hold the eye.

Starting Bid: \$1,500

SPEYER



- 31028** Speyer. Damian August Philipp Karl Taler 1770-AS MS63+ NGC, KM69, Dav-2788. Mintage: 5,000. Of exceptional quality, with soft, pastel tones that enrich the dove-gray flan. Both sides display superbly executed designs with an incredible amount of intricate detailing, while original bloom brightens on rotation. Some porosity noted, a typical encounter for this type. Absolutely choice and with the added bonus of being certified with the plus hallmark.

Starting Bid: \$500

WALDECK



- 31029** Waldeck. Karl August Friedrich gold 1/4 Ducat 1761 MS61 NGC, KM237, Fr-3496. Struck from a somewhat worn die, which should not be confused for post-striking wear. Indeed, this coin is certainly uncirculated, and has the muted underlying luster that one would expect for a coin in this grade.

Reserve: \$1,000

WALDECK-PYRMONT



- 31030** Waldeck-Pyrmont. Friedrich 5 Mark 1903-A XF45 NGC, Berlin mint, KM192. Mintage: 2,0000. A strong example of this one-year issue, produced in a small quantity, and popular among collectors. The large planchet is attractively toned with hues of apricot, while handling and wear align with the grade.

From the Engelen Collection of World Coinage
Starting Bid: \$1,200

WÜRTTEMBERG



- 31031 Württemberg. Karl I 5 Mark 1875-F MS60 NGC**, Stuttgart mint, KM623. A challenging issue to find, particularly at the certified Mint State level, this specimen shows uncirculated definition across the central images while classic peach tones weave through the dove gray planchet. Faint hairlines define the grade, but overall take little away from the pleasurable appearance this coin offers.

From the Engelen Collection of World Coinage
Starting Bid: \$400



- 31032 Württemberg. Wilhelm II aluminium Proof Pattern 3 Marks 1916-F PR63 NGC**, Schaaf-175/M1. Very rarely seen at auction, an aluminium pattern for Wilhelm's 3 Mark piece. The off-metal composition gives a pleasing palladium appearance to the planchet, the grade seemingly conservative as the surfaces of this Pattern are ultra-sleek and reflective, and the strike near-perfect with boldly defined details to the King's portrait. The last example of this type to appear at auction was in 2008, and so collectors of this series should not miss their one-in-a-decade opportunity to add this rare selection to their collection.

From the Engelen Collection of World Coinage
Starting Bid: \$750

WÜRZBURG



- 31033 Würzburg. Franz Ludwig 2 Taler 1786-MP MS63 NGC**, Würzburg mint, KM427, Dav-2906. Wonderful strike with highly attractive deep toning and excellent surfaces. These Double-Talers were given by the bishopric as prizes for various endeavors. Reserve: \$1,800

GERMANY

WEIMAR REPUBLIC



- 31034 Weimar Republic Proof 50 Pfennig 1924-A PR65 PCGS**, Berlin mint, KM41, Jaeger-318. A sublime example with outstanding sky-blue color that permeates the surfaces and classic reflectivity noted across both sides. Upon closer inspection, the fields remains free of any noticeable post-strike flaws, and as such, this worthy representative absolutely delights. Notable as a Proof rarity from within the Weimar Republic series, and seldom encountered finer in the marketplace. Starting Bid: \$500



- 31035 Weimar Republic 3-Piece Lot of Certified Proof Pfennig Issues NGC**,
1) 1925-A 5 Pfennig - PR66 Cameo, KM39
2) 1925-A 10 Pfennig - PR66, KM40
3) 1924-A 50 Pfennig - PR64, KM41

Berlin mint. A conditionally impressive group of Weimar-era Proof issues. The 50 Pfennig displays a unique sunset tone in the fields, a strong visual companion for its smaller denomination counterparts. (Total: 3 coins)
Reserve: \$3,500



- 31036 Weimar Republic Proof 5 Mark 1927-A PR67 Cameo PCGS**, Berlin mint, KM51, Jaeger-326. Bremerhaven. Light iridescent toning beginning to form along the edges of the truly Superb Gem Mint State example. Always a popular type, especially when found in such condition. Starting Bid: \$1,000



- 31037 Weimar Republic Proof 5 Mark 1928-A PR68+ Cameo PCGS**, Berlin mint, KM56. Oak tree type. A simply stunning example with no equal, this stands as the single finest graded example ever seen by PCGS. Even under close magnification, we are unable to find any sort of imperfection. Starting Bid: \$750



- 31038 Weimar Republic Proof "Meissen Anniversary" 5 Mark 1929-E PR65 Cameo NGC**, Muldenhutten mint, KM66. Struck to commemorate the 1,000th anniversary of the founding of the city of Meissen, this gem Proof imparts outstanding flash across the beautifully mottled peach-hued surfaces and frosted designs that retain full sharpness. Starting Bid: \$1,000



- 31039 Weimar Republic Proof "Zeppelin" 5 Mark 1930-A PR67 Cameo PCGS**, Berlin mint, KM68, Jaeger-343. An outstanding example with a strong cameo appearance. Reserve: \$2,000



- 31040 Weimar Republic Matte Proof "Zeppelin" 5 Mark 1930-A PR63 PCGS**, Berlin mint, KM68. Original silky sheen with slate gray and honey tones. A popular type. Reserve: \$2,000

THIRD REICH



- 31041 Third Reich Proof 5 Mark 1934-F PR65★ Ultra Cameo NGC**, Stuttgart mint, KM85. Struck to commemorate the 175th anniversary of the birth of Friedrich Schiller. Beautiful glassy fields with contrasting lustrous matte devices rightly earns this coin the designation of Ultra Cameo and a star mark after the numeric grade. Starting Bid: \$400

GREAT BRITAIN



- 31042 Early Anglo-Saxon Period. Scaet ND (700-715) AU50 NGC**, Series W, S-787, N-148. 1.17gm. Full-length figure with head turned right holding long cross pommée either side / cross saltire on saltire. An ultra-sharp example of this early Saxon rarity, boldly and centrally struck on a flan of good metal producing excellent detail, handsomely toned a deep charcoal in the recesses. Only three others of this early type have been offered within the last 20 years, and thus the opportunity to own it should not be missed by serious collectors of Anglo-Saxon coinage. Starting Bid: \$600



- 31043 Early Anglo-Saxon Period. Scaet ND (710-760) MS61 NGC**, Essex mint, Series S, Type 47, S-814 (incorrectly stated as S-831 on holder), N-121. 1.13gm. Female centaur with head turned right, palm fronds either side / Whorl of 4 wolf heads, beaded tongues forming central cross. A rare early Anglo-Saxon piece, incredibly represented in Mint State giving a crystal clear view of the dramatic Saxon imagery to either side. Crisply struck with visible luster, the sole example of the type certified by NGC; an outstanding representative of this crude issue. Starting Bid: \$500



- 31044 Archbishops of Canterbury. Æthelheard (793-805) Penny ND (797-805) XF40 ANACS**, S-886A, N-234, Naismith-C22.2 (same dies). Mercian M in circle, pellets surrounding / Barred AR within circle. The legends of this coin have been removed leaving only the center remaining; however, its extreme rarity still makes it a highly desirable piece, with just one example listed in Naismith which resides in the Vatican. Æthelheard was Archbishop of Canterbury from 793 until his death in 805, and was revered as a saint until his cult was suppressed by Archbishop Lanfranc in the 11th century; after this, it was never revived. Very sharply detailed, this coin is likely as-struck besides the removal of the legends, and represents an immensely rare opportunity for a collector of early English hammered pennies. Starting Bid: \$400



- 31045 Kings of All England. Eadgar (959-975) Penny ND AU55 NGC**, Ive as moneyer, Two-Line type (HT NE V), S-1129, N-741. +EADG.A.R REX, small cross pattée within inner circle / IVE M | ONET divided by three cross pattées, trefoils above and below. An appealing early Penny type, so well-struck as to leave a slight ridge at the peripheries. Lightly circulated with some areas of localised wear, otherwise sharp and fully defined.
From the Lake County Collection
Starting Bid: \$400



- 31046 Kings of All England. Aethelred II (978-1016) Penny ND (c. 997-1003) MS63 NGC**, Lincoln mint, Aelfsige as moneyer, Long Cross type, S-1151, N-774. +ÆDEL RÆD REX ANGL, bare-headed bust left / +ÆLF | SIG | E M O | LINC, voided long cross. A sharply struck and lustrous Penny, miraculously free from the peck marks which plague this issue. Aethelred's portrait is beautifully crisp as is the reverse cross, the entire piece exhibiting a light cabinet tone. A perfect representative of the type for the discerning hammered Penny collector.
From the Lake County Collection
Starting Bid: \$500



- 31047 Kings of All England. Aethelred II (978-1016) Penny ND (c. 997-1003) MS63 NGC**, Lyford mint, Goda as moneyer, Long Cross type, S-1151, N-774. +ÆDEL RÆD REX ANGLO, bare-headed bust left / +GO | DA M | OOL | LYD.A, voided long cross. Razor-sharp and highly lustrous, it is unbelievable that this coin has survived for 1,000 years in such remarkable preservation! Indeed, despite its choice certification level it still appears conservatively graded with no wear nor significant production weaknesses whatsoever. A piece impossible to upgrade upon, for only the most selective of hammered Penny collectors.
Starting Bid: \$500



- 31048 William I the Conqueror (1066-1087) Penny ND (c. 1083-1086) MS62 NGC**, Salisbury mint, Osbern as moneyer, Paxs Type, S-1257, N-850. 1.37gm. Weak in the legends obscuring the mint somewhat, yet with a bold portrait of William with charming luster remaining in the recesses.
Starting Bid: \$400



- 31049 Kings of All England. Henry I (1100-1135) Penny ND VF Details (Bent) NGC**, Dorchester mint, Osbern as moneyer, Pointing bust and stars type, S-1267, N-862 (unlisted mint for Class VI). 1.34gm. +HENRI REX, crowned bust with three-quarters right, scepter in right hand and pointing with left, three stars in field / +OSBERN: ON: DOR:, cross potent over saltire cross, quatrefoils of annulets at each limb terminal. Presumed unique, a fascinating example struck at an unrecorded mint for the type and bearing an exceptional portrait of this infamous King, son of William the Conqueror and father of Empress Matilda. Incredibly for the issue (and for this era in English coinage in general), there is almost full definition to the legends and devices, the flan toned to a steel-gray with white luster when tilted in the light. The flan is minorly distorted likely from its time spent in the ground, but besides this detracting detail the detail is exquisite; clearly, despite it being found over 200 miles away from Dorchester, this coin was lost very shortly after its production. A captivating piece of British history, and an offering unlikely to be repeated again soon. Found near Lincoln, 2017; recorded with the Fitzwilliam Museum, Cambridge, ref. EMC 2017.0183
From the Engelen Collection of World Coinage
Starting Bid: \$1,000



- 31050 Kings of All England. Henry I (1100-1135) Penny ND (c. 1123) MS63 NGC**, London mint, Aelfwine as moneyer, Pellets in Quatrefoil type, S-1275, N-870. 21mm. 1.31gm. +hENRIC[VS REX], crowned, diademed, draped bust of Henry facing, scepter in right hand; star in right field / ÆLFWINE: ON: LVNDE:, quatrefoil with star in center and pellets on limbs; lis in each angle. A piece which in nearly all respects stands head-and-shoulders above the vast majority of Henry I's issues, let alone his pellets in quatrefoil coinage, masterfully struck and expertly centered on a broad flan of good metal. Despite a small flan crack around 12 o'clock, the legends are almost entirely full save for some contained weakness, the mint and moneyer legible without trouble—an extremely unusual feature for the issue. Splendidly lustrous and delightfully toned to a subdued argent, a piece that is sure to appeal to the connoisseur of hammered British coinage.
Starting Bid: \$400



- 31051 Edward III (1327-1377) gold Noble ND (1361-1369) MS64 PCGS**, London mint, Cross potent mm, Treaty Period, S-1503, N-1232. Crowned king with sword and shield standing facing in ship, annulet before EDWARD / Floriate cross with C in central quadrilobe. Produced during the Treaty of Brétigny wherein Edward III dropped his claim to the French throne and thus omitted his French title from his coins, and outstanding for the type! So rarely do Nobles appear as well struck and well preserved as this, but clearly extra-special care was taken to produce this exquisite piece with full legends and an incredible portrait of Edward, fully lustrous and with surfaces unafflicted by notable die rust. The last MS64 example of this Treaty period issue we sold realized \$12,000 hammer in our August 2017 ANA sale, and we have no doubts that this similarly choice piece will elicit comparative bidder excitement.
Starting Bid: \$3,500



- 31052 Richard II (1377-1399) gold Noble ND VF35 PCGS**, London mint, Cross pattée mm, S-1654, N-1302. Crowned king with sword and shield standing facing in ship, an annulet above the ship's sail / Floriate cross with R in central quadrilobe, trefoils in spandrels. A pleasing large-size piece of Medieval gold, represented with a great deal of detail despite its strike with worn dies and subsequent circulation. The flan is slightly uneven but has taken the impression of the dies well besides some localised areas of weakness, the entirety cloaked with a rich red patina. Much of the diagnostic features of Richard's Nobles lie in the symbol above the sail, and due to the slightly off-center strike it is difficult to determine for sure the variety. However, there seems to be the base of the annulet that would place this piece within the assigned reference group. Overall, a choice piece from this scarcer monarch.
Reserve: \$2,500



31053 Henry VI (First Reign, 1422-1461) gold Noble ND (1422-1430) MS64 NGC, London mint, Lis mm, Annulet issue, S-1799, N-1414. Crowned king with sword and shield standing facing in ship, an annulet by his sword arm / Floriate cross with h in central quadrilobe, an annulet in one spandrel. An awesome grade for a piece of this age, likely once part of a hoard formed very soon after it was struck. The almost fully-round planchet of this captivating medieval specimen has taken the strike wonderfully well with almost no areas of weakness whatsoever; Henry's portrait is particularly bold, an important and often absent feature of these types. The obverse die shows evidence of some rust in the fields, but in all other respects they must have been in good shape to produce such a sharp and well-struck coin.
Starting Bid: \$2,500



31054 Henry VI (First Reign, 1422-1461) gold Noble ND (1422-1430) MS61 PCGS, London mint, Annulet issue, S-1799, N-1414. 6.72gm. Crowned king with sword and shield standing facing in ship, annulet by his sword arm / Floriate cross with h in central quadrilobe, an annulet in one spandrel. A beautiful Mint State example, definitively struck giving crisp detail - especially on Henry's portrait, which is near-perfect. The fields are clear particularly on the reverse, which shows almost no die rust, the whole planchet aglow with subdued luster. A deluxe representative of the type, and a veritable numismatic prize.
Starting Bid: \$2,000



- 31055 Edward IV (First Reign, 1461-1470) gold Ryal ND (1464-1470) MS63 NGC**, London mint, Coronet mm, S-1951, N-1549. 7.74gm. Crowned king with sword and shield standing facing in ship, € in banner at stern, large rose on hull / Rose in radiant sun over floriate cross, crowns and lions in angles, small trefoils in spandrels. An immense medieval gold piece of unbelievable quality, unsurpassed in its technical grade by any examples at either NGC or PCGS. Valued at 10 Shillings, the Ryal was introduced in 1464 to address the rising price of gold on the continent. As gold coinage was worth more in Europe than England, a mass export of coinage for profit took place which resulted in a severe gold shortage. Accordingly, England's answer was to raise the value of the Noble from 6 Shilling 8 Pence to 8 Shillings 4 Pence, and the new Ryal was introduced as a rounded denomination for larger transactions. However, as businesses were accustomed to dealing with 6s 8d amounts, the 10s Ryal quickly unpopular became and was ultimately discontinued in 1470. A scarce and charming piece thus, the Ryal's popularity has finally come to pass with today's numismatists, always eager to obtain this unusual and beautiful coin. Centrally and exactly struck on a perfect flan, still abundantly lustrous even after 550 years, every detail needle-sharp and precise. One of the finest known, a dazzling piece of British numismatic history worthy of only the finest collections. Starting Bid: \$5,000



- 31056 Edward IV (First Reign, 1461-1470) gold Ryal ND (1466-1469) MS62 NGC**, London mint, Coronet mm, S-1951, N-1549. 7.71gm. Crowned king with sword and shield standing facing in ship, € in banner at stern, large rose on hull / Rose in radiant sun over floriate cross, crowns and lions in angles, small trefoils in spandrels. A fully defined example of this popular late medieval denomination, perfectly struck (albeit it with rather aged dies). Scarcely encountered in Mint State, considerable residual luster graces the fields of this specimen, the detail bold and appealing to the eye. Starting Bid: \$1,500



- 31057 Edward IV (Second Reign, 1471-1483) gold Angel ND (1471-1472) MS63 NGC**, London mint, Small annulet mm, S-2091, N-1626. A superlative example of this much loved gold denomination, hardly ever encountered in higher grades let alone in choice Mint State. Slightly double struck on the obverse yet retaining its full sharp depiction of St. Michael spearing Satan in the form of a dragon, its planchet of aged-gold color and with rich original surfaces gleaming with pale luster. Scarcely offered in this technical quality or with such intense eye appeal, a superior selection in all respects. Starting Bid: \$1,500



- 31058 Henry VIII (1509-1547) Groats ND (1526-1544) MS61 NGC**, S-2337E, N-1797. Exceptionally well-struck for this somewhat weakly produced issue, with an impressive portrait of this famous King showing almost full detail, boasting much residual luster and a gentle iridescent toning to the reverse. Only two other Henry VIII Groats of any variety have been graded Mint State by either NGC or PCGS, both MS61s, making this superb Groats at the pinnacle of quality for the type. Starting Bid: \$400



- 31059 Henry VIII (1509-1547) gold Angel ND (1509-1527) AU55 PCGS**, Tower mint, Portcullis mm, S-2265, N-1760. A much beloved denomination represented here in a solid Almost Uncirculated grade, pleasing original surfaces with a sharp central strike giving satisfying depth of detail. Some minor spots are noted and an edge crack at 3 o'clock on the reverse, but in all other respects this an excellent representative of the type. Starting Bid: \$1,000



- 31060 Henry VIII (1509-1547) gold Angel ND AU50 NGC**, Tower mint, Castle mm, S-2665, N-1760. A splendid example, centrally struck on a round flan, boldly rendered designs showing even wear in line with the grade but with no glaring areas of weakness. The planchet has retained a pleasing subdued luster, further bolstering the already-strong eye appeal. *From the Lake County Collection* Starting Bid: \$1,000



- 31061 Edward VI (1547-1553) gold 1/2 Sovereign ND (1551-1553) AU50 NGC**, S-2451, N-1928. A charming Tudor issue struck during the reign of Henry VIII's short-lived son Edward. Slightly creased with some minor edge cracks and contact marks (all very usual for the type), but otherwise very bold and with an excellent portrait of the young King armoured holding his sword and orb; the planchet is of good metal, graced with its original surfaces and lightly toned with hints of orange-red. A very difficult type to obtain in Almost Uncirculated, highly desirable thus. Starting Bid: \$2,500



- 31062 Mary (1553-1558) Groat ND (1553-1554) AU55 NGC**, Tower mint, Pomegranate mm, S-2492, N-1960. An especially sharp specimen of this notoriously weakly struck issue, Mary's portrait boldly defined and framed with a light golden patina. Almost never encountered as pleasing as this - a premium representative of the type. *Ex. Boyd and Carlyon Britton collections* Starting Bid: \$500

Gorgeous Near-Mint Early Sovereign



31063 Mary I (Sole Regnant, 1553-1554) gold "Fine" Sovereign of 30 Shillings 1553 AU58 NGC, Tower mint, Pomegranate mm, S-2488, N-1956 (VR), Schneider-704. 15.28gm. MARIA : (pomegranate) : D' : G' : AnG' : FRA | Z : hIB' : REGINA : M : D : LIII, Queen enthroned with portcullis at her feet / A : DnO' (pomegranate) FACTV' : EST : ISTV' : Z : EST : mIRA' : In : OCVL' : nRIS', Royal shield within Tudor rose. An absolutely enthralling offering: a immense gold Sovereign struck in 1553 under 'Bloody' Mary.

Mary ruled alone from 19 July 1553 to 25 July 1554, after which she joined with Philip of Spain: a union that produced no children, as Mary died of stomach cancer only two years into her monarchy. When this coin was minted, she was fairly benevolent. After she married the Catholic Spaniard, he brought over ideas of the Inquisition, and Mary's unhappiness caused her to persecute other Christians, Protestants, burning them at the stake as heretics in what is now central London (leading to her unflattering nickname).

When she passed away, the greatest reign of the English Renaissance began with her half-sister Elizabeth, under whom the memory of Mary's tyrannical reign faded away and the nation became wealthy through foreign trade and its own industry. Gold coins under Mary Tudor were in the 1550s, and remain, very rare. Hers was an inheritance of a poverty-stricken land thanks to the excesses of her famous father. Thus, this short reign was one of tremendous transition, and it produced few coins in all, several types being rare enough that most collections of English coins lack any. The gold Sovereign was a relatively new coin in 1553, most pieces made then having long since perished.

According to the population reports of both NGC and PCGS, this is the highest certified example of this extremely rare short-lived type. Besides some very light doubling in the legends this piece has been perfectly struck (as befitted a gold coin of such size and regal status); clearly produced to an immaculate standard, this 1553-dated piece hails from the first year of Mary's reign, when her people still had faith in their new Queen and reflected this through coins such as this. A light coverage of aurous luster enhances the eye appeal of the sharp devices, a slightly deeper gold tone to the reverse intensifying the effect of the dramatic Tudor rose; some minor scratches are noted within the design but these fade into utter insignificance when focus is directed at the surface as a whole. For its historical and numismatic significance, this coin is absolutely awe-inspiring, represented in an astounding level of preservation and befitting inclusion in a truly regal collection of British hammered gold.

Reserve: \$50,000

Rare Elizabethan Trade Issue



31064 Elizabeth I silver Trade "Portcullis Money" 4 Testerns ND (1600-1601) AU55 NGC, Tower mint, 'O' mm, S-2607B, Prid-2. 13.50gm. An absolutely fascinating piece of economic and colonial history, and an extremely rare survivor from the Anglo-Spanish war. This famous conflict erupted in 1585, primarily through religious disputes between Catholic Spain under King Philip II, and Protestant England under Queen Elizabeth I. However, it would be naive to omit the role played by the massive commercial disputes between the two countries, both of whom were at the time heavily occupied with colony building and the creation of trade routes. The present coin represents this economic facet of the war. Spain was enjoying huge success with its popular trade currency of 1, 2, 4, and 8 Reales, furthering its monopoly on Atlantic trade, and so Elizabeth I decided that England must compete with this bread-and-butter contributor to Spain's prosperity. Accordingly, the 1, 2, 4 and 8 'Testerns' were introduced, given this name in the Royal Warrant authorizing their production (although these coins were essentially Reales, being struck to exactly the same size and weight as their Spanish counterparts). These Testerns, produced at the Tower Mint, bore Elizabeth's regnal cipher but not her portrait; this was due to the intention for the currency to circulate in Muslim countries where a woman's portrait on the coinage would not be thought decent. Accordingly, this coinage replaced the usual monarchical depiction with a portcullis, perhaps to represent the slamming down on Spanish trade and leading to their being dubbed 'Portcullis Money'. Brought aboard the first voyage of the 'Company of Merchants of London Trading into the East Indies' (a mouthful later shortened to the better known 'East India Company'), the coinage was an utter failure, as suspicious traders in the East Indies refused to accept this unfamiliar currency. Accordingly, no more Portcullis Money was produced rendering the coinage a considerable rarity with supposedly fewer than 200 pieces of all four denominations surviving today.

The present example has survived in remarkable preservation, its quality substantiated by its lofty Almost Uncirculated grade, the single highest certified by either PCGS or NGC. Besides a light flan irregularity at 9 o'clock which has corresponded with a weakness in detail, this coin has fully received its bold strike giving razor-sharp detail to the regnal cipher and reverse portcullis, the entirety of the planchet imbued with a subdued aurous tone gathering in golden halos around the bold devices. Clearly put aside very shortly after striking, this piece is a wonder to behold and is well-deserving of a premium bid and a place in a top-tier collection of British hammered silver.

Starting Bid: \$4,000



- 31065 Elizabeth I (1558-1603) Crown ND (1601-1602) XF40 NGC**, Tower mint, 1 mm, S-2582, N-2012. A superb Crown by any standards but especially for this monarch; this specimen has managed to escape the annealing flaws exhibited by many of this issue, and has retained a very strong portrait of Elizabeth allowing full appreciation of the complex engraving. It has encountered some wear to the high points, but this hardly detracts from the eye appeal. The planchet is of excellent metal quality and has toned to a handsome dove gray lit by slight luster. Exceptional for the type, a treat to behold.
Starting Bid: \$2,000



- 31068 James I (1603-1625) gold 1/2 Laurel ND AU50 NGC, KM70, S-2641A.** Fourth laureate bust of James I, value behind head in inner circle / Crowned arms in inner circle. Third coinage, Coins dated 1621-3 bear a Thistle mintmark (125).
Starting Bid: \$450



- 31069 James I (1603-1625) gold Unite ND (1606-1607) AU Details (Cleaned) NGC**, Tower mint, Escallop mm, S-2619, N-2083. Despite the light cleaning this Unite is truly an outlier for the type, its portrait of James enticingly bold and well-defined, its planchet fully round with complete legends. In-hand examination is encouraged to properly appreciate the eye appeal this excellent example exhibits.
Starting Bid: \$900



- 31066 James I (1603-1625) Crown ND (1605-1606) VF25 NGC**, Tower mint, Rose mm, S-2652, N-2097. A very rare denomination for this monarch, well-preserved with only minor weakness in the centers and otherwise very bold details. The obverse shows a somewhat mottled tone, the reverse a more uniform argent-gray. Scarcely offered so nice as this example.
Ex. Hon R. Marsham (Sothebys 19 November 1888, lot 494); Deakin; Col. HW Morrieson; Lingford; Thorpe; Pastor Rowlands
From the Engelen Collection of World Coinage
Starting Bid: \$750



- 31070 James I (1603-1625) gold Unite ND (1607-1609) MS61 NGC**, Tower mint, Coronet mm, S-2619, N-2084. Slightly weak in the centers, otherwise round and pleasing with an agreeable portrait of James I. Sharp detail to the legends with a light red toning beginning to form, the remainder of the planchet exhibiting creamy original surfaces. A fully satisfying specimen of this large gold denomination.
Starting Bid: \$600



- 31067 James I (1603-1625) gold 1/4 Laurel (1620-1621) MS62 NGC**, Tower mint, Rose mm, S-2642, N-2118. A crisply struck example with an excellent laureate portrait of James, difficult to find for this type; the strike is slightly off-center but this has not led to a tremendous loss of edge legend. The planchet is deeply lustrous with hints of an orange tone, adding to the already-strong eye appeal of this Mint State gold fraction.
From the Lake County Collection
Starting Bid: \$500



- 31071 Charles I (1625-1649) Shilling ND (1638-1639) MS64 NGC**, Briot's second milled issue, Anchor mm, S-2859, N-2305. The only example of this experimental milled issue to be certified as Mint State - and quite definitively Mint State at that, being near gem level grade! Nicholas Briot's milled coinage represented the second effort to introduce this sophisticated method of coining to Britain (after Mestrelle's failed attempts in the mid-16th century); produced alongside the crude hammered coins churned out by the Tower, this French engineer and medallist's pieces reflect an engraving skill and technical quality beyond *anything* else in Britain at that time. Clearly Briot struggled somewhat with regulating his planchets as they almost always bear adjustment marks, often in unsightly locations such as across Charles's bust or obscuring the legends. Accordingly, the present specimen is all-the-more notable for its absolutely unbeatable visual appeal and extraordinary preservation. This Shilling features what is perhaps the finest representation of Briot's portrait of Charles extant, sensitively rendered and with a realism absolutely absent from contemporary hammered issues; the legends are sharp and near-complete with only relatively minor adjustment marks at the peripheries. Already at the peak of eye appeal for the type, the planchet has gone on to develop an exquisite iridescent tone, forming a halo to the crisp devices and further accentuating their quality. With the next finest certified specimens of this type being three AU58s across NGC and PCGS, this is undoubtedly the finest of this type that one can hope to see and will surely attract those British collectors concerned solely with the best. Starting Bid: \$1,000



- 31072 Charles I (1625-1649) Shilling ND (1638-1639) MS61 NGC**, Briot's second milled issue, Anchor mm, S-2859, N-2305. A lustrous Mint State specimen with appealing tone, exhibiting light stacking friction but an overall impressive level of detail to Briot's sensitively engraved designs. This piece has exceptionally few adjustment marks for the type, giving it a thoroughly above-average eye appeal. Starting Bid: \$500



- 31073 Charles I (1625-1649) Crown ND (1625-1626) VF25 PCGS**, Tower mint, Cross Calvary mm, KM125, S-2753, N-2190. Charles I's scarce first issue Crown. The pictures do not quite do Charles's equestrian portrait justice, as a combination of being shallowly struck with stormcloud toning means it only reveals its true depth of detail when tilted in the light. Slightly double-struck on the obverse with some annealing flaws on the reverse, otherwise pleasing and hard to obtain in decent grades. Starting Bid: \$750



- 31074 Charles I (1625-1649) Crown (1631-1632) XF40 NGC**, Briot's first milled coinage, KM167, S-2852, N-2298. Britain's first milled coinage, a huge leap in quality from any which had preceded it and highly appealing thus. Briot's abilities as an engraver and medallist were not being appreciated in his native France, and so he applied his talents to the coinage and medals of Charles I, generating such masterpieces as this elegantly engraved and superbly produced Crown. Clearly he had not perfected the process; this piece shows a couple of planchet issues, with minor cracks to both sides. However, the quality is undeniably impressive with full, bold legends, a round flan and a perfectly even application of detail (all attributes which collectors will know are lacking from Charles I's hammered coinage). This piece shows even wear to both sides, but this has disguised little of the original detail and in most regards remains bold and appealing. Starting Bid: \$2,000



- 31075 Charles I (1625-1649) Crown ND (1642-1643) VF25 NGC**, Truro mint, Rose mm, S-3045, N-2531. Weak in the centers as is usual for this type, but of otherwise high production quality with an excellent flan and full legends. The obverse shows evidence of slight double-striking, but this has not interrupted the designs to any great degree.
From the Lake County Collection
Starting Bid: \$400



- 31076 Charles I (1625-1649) silver Crown 1645 VF30 NGC**, Exeter mint, Castle mm, S-3062, N-2561. A very popular Crown type, struck in the midst of the turbulent 1640s, a time of civil war for England. Coinage during this conflict split into that created by the Parliamentary rebels and those struck by supporters of the King, such as this piece. Exhibiting more soft striking than actual wear, this Crown retains near-complete legends with a good portrait of mounted Charles for the type, the planchet lightly toned a dove-gray with white gold highlights. Pleasing in all respects, a perfect representative example.
From the Lake County Collection
Starting Bid: \$500



- 31077 Charles I (1625-1649) gold Unite ND (1630-1631) AU50 PCGS**, S-2688, N-2149. Premium for the grade, this appealing selection has been very well-struck with a strong portrait of Charles and sharp, complete legends. The planchet has developed an enticing orange tone, enhancing the color and bolstering the aesthetic effect this lovely Unite boasts.
Reserve: \$2,400



- 31078 Charles I (1625-1649) gold Unite ND (1631-1632) AU55 NGC**, Tower mint, Rose mm, S-2690, N-2150. Extremely well made, this Unite has escaped the generally double-struck appearance held by so many of its peers, its obverse a fantastic product of its die with a clear portrait of Charles and beautifully sharp legends. The fields show heavy die-polish lines which change the light texture in contrast to Charles's bust and the outer ring, a pleasing effect, the reverse bold with only minute double-striking and luster evident in the recesses. Unusual to encounter so pleasing as this, a Unite for the connoisseur.
Starting Bid: \$1,000

Mint State Triple Unite



31079 Charles I (1625-1649) gold Triple Unite 1642 MS61 NGC, Oxford mint, Plume mm, S-2724, N-2381. 27.02gm. Obv. CAROLVS : D : G : MAG : BRIT : FRAN : ET : HI : REX, bust of Charles facing left holding sword and olive branch, plume behind. Rev. EXVRGAT : DEVS : DISSIPENTVR : INIMICI : , around RELIG : PROT | LEG : ANG | LIBER : PAR in three lines as central device; three plumes above, date (1642) below. Arguably one of the most iconic denominations in the entire British numismatic series: the Triple Unite, the largest hammered gold coin to ever be produced in England and a piece of British civil war propaganda which continues to inspire awe even 377 years on.

Prior to the civil war, Charles's coinage was almost uniformly poorly-struck, irregular-flanned and as crude as the contemporary Spanish 'pieces of eight'. Certainly, some experiments into milled coinage were being undertaken by Nicholas Briot, but in general Charles's coinage represents a very weak era for the output of the Royal Mint. However - this all changed once Charles left London and hostilities gradually began to take shape. Whilst numerous cities and towns began to declare their loyalty for either Royalists or Parliament, both sides proceeded to mint their own coins so as not to lose grasp of circulating currency and thus risk a breakdown of order. Indeed, coinage underpinned civilisation to such an extent that even besieged castles and strongholds resorted to creating their own coins from salvaged plate silver. Parliament's coins were largely similar to the pre-existing regal issue, crudely struck and irregular. Charles, meanwhile, decided that coins were a perfect means of spreading his message and demonstrating his value - and thus he went on to produce exceptionally fine, large-sized pieces of gold and silver bearing his 'Wellington Declaration', stating to his people and Parliament that despite all appearances he upheld "the Protestant religion, the laws of England and the Liberty of Parliament".

Of all his 'Declaration' coins, none are so impressive nor celebrated as the Triple Unite represented here in incredible Mint State. Every aspect of this coin from its imagery to its production shows an effort to convey dominance and inspire admiration. Charles is depicted in crown and full armour holding a sword in his right hand and an olive branch in his left; clearly he is conveying the message that he holds both war and peace in his hands. The planchet is perfectly round, textured with die polish lines and colored the richest butter-yellow, and has received the strike wonderfully well with razor-sharp detail and only minor doubling on the reverse. Minor planchet flaws are noted in the obverse field, but there really is nothing about this coin which detracts from its intended, staggering visual effect. Only one other of this type has been certified higher by NGC, with none certified as Mint State by PCGS; we sold an AU53 graded piece with the same obverse die as this in our January 2018 NYINC sale for \$132,000, and quite honestly we have no doubt that this majestic offering will inspire similar fervour amongst serious collectors of British coinage. A numismatic masterpiece.
Reserve: \$80,000



- 31080 Commonwealth gold Unite 1653 VF (Creased), KM395.1, S-3208, N-2715.** 8.73gm. Creased and cleaned in antiquity; nevertheless, an ever popular type, the largest gold Commonwealth denomination, and offered here with acceptable eye appeal and designs almost fully represented. An attainable example of this Puritan prize.

From the Lake County Collection

Starting Bid: \$750



- 31081 Charles II hammered Shilling ND (1660) XF45 PCGS, KM405, S-3308, N-2762, ESC-1009.** First hammered issue. Absolutely outstanding for the type, almost never seen so well made or well preserved as this. From the restoration of the monarchy in 1660 until 1662, hammered coins were produced bearing Charles's portrait; this two-year period represents the final issue of coins produced in this antiquated manner, being replaced by milled equivalents in 1662-63. Often, it would appear that the Tower moneyers knew that their method of coining was approaching its end, as their work routinely appears poorly made with uneven flans and weak strikes; however, neither of these attributes apply to the present, superb specimen. Its almost perfectly round flan has been boldly impressed by the dies, full legends on both sides with evident die-polish lines. Charles's portrait is slightly double-struck but this has hardly disguised its extensive detail, bearing minimal wear and only minor marks in the surrounding fields. Aside from its excellent production quality, this piece has also toned unusually well, dappled iridescence in the margins framing the calm gunmetal gray centers. Only four examples of this rare first issue have been certified by either NGC or PCGS, with just one more highly certified than the present offering - an AU50 example at NGC. However, considering the older holder and captivating eye appeal of this specimen, one is inclined to believe it worthy of an even higher certification than it already holds.

From the Lake County Collection

Starting Bid: \$600



- 31082 Charles II tin Farthing 1684 AU55 NGC, KM436.2, S-3395, Peck-535.** Increasingly difficult to obtain in any higher grade, this experimental tin issue is plagued with corrosion and almost never survives in Almost Uncirculated preservation, making this 1684 Farthing a considerable condition rarity. Original surfaces of a pastel silver-pewter color gleam with original mint luster, the central copper plug perfectly preserved and the strike very bold for the type; this very piece sold for \$2,600 hammer in our 2007 Long Beach sale, and we can only anticipate its reception with collectors 12 years later.

From the Lake County Collection

Starting Bid: \$1,000



- 31083 Charles II 6 Pence 1676/5 MS63 PCGS, KM441, S-3382, ESC-654.** An extremely scarce overdate variety, especially rare as highly certified as this piece. With no comparable examples graded by PCGS and none certified higher at NGC, this piece certainly sits at the ceiling of quality for the type; Charles's portrait is very bold for *any* coin of his reign, handsomely toned a magenta-tinted gray, the overdate sharp and clear. Housed in an old green label PCGS holder.

From the Lake County Collection

Starting Bid: \$500



- 31084 Charles II 1/2 Crown 1684/3 XF45 NGC, KM408, S-3367, ESC-499 (R4).** Only exists as an overdate, but the error very light in this specimen. Extremely rare in any grade, primarily seen on the market in Fair-Fine grades; accordingly this firm XF example is a clear outlier for the type. Dating from Charles II's final regnal year, this specimen exhibits a strong portrait of the King with light rub to the high points, the reverse with fewer handling marks and a light iridescent patina. Hardly ever encountered in this state, a wonderful specimen and a must-have for the dedicated collector of British Halfcrowns.

From the Lake County Collection

Starting Bid: \$750



- 31085 Charles II Crown 1662 AU58 PCGS, S-3550.** In unusually high grade for this weakly struck type, this early milled Crown borders on Mint State through its unmarred surfaces, abundant silvery luster and sharp residual details. The high points of Charles's hair shows evidence of softness (due to the strike as opposed to wear), but in all other respects this Crown stands head and shoulders above average for issue. A premium specimen.
From the Lake County Collection
Starting Bid: \$600



- 31086 Charles II Crown 1663 XF45 NGC, KM417.5, S-3354.** XV edge. Worn in obverse center and at date, otherwise with satisfying detail and a light magenta tone. Rare in this quality, an issue which generally is found heavily circulated.
Starting Bid: \$400



- 31087 Charles II gold 1/2 Guinea 1670 MS62 NGC, KM431, S-3347.** An outstanding specimen, only the second year that this denomination was ever produced. Charles II's reign heralded England's final transition in coin production from the traditional hammered method to the cutting-edge milled technique, an event which nurtured the artistic imagination and skill of talented engravers such as Thomas Simon and the Roettiers brothers. However, in their excitement to take advantage of this new platform through which they could demonstrate their art, they overdid it somewhat and engraved many dies too deeply, with too much detail. As a result, much of Charles II's coinage sees a considerable loss of definition at the highest points where the metal could not reach the die. This piece, however, has received the central strike admirably well with impressive detail to Charles's hair, only minor weakness to the highest points. The lemon-gold planchet exhibits copious luster, only minor contact marks and hairlines, clearly a coin which has not seen circulation. An example of this same year just one grade point higher sold at our August 2018 ANA sale for \$14,400, and we are sure that this almost comparative piece will elicit similar admiration.
Starting Bid: \$2,500



- 31088** Charles II gold Guinea 1676 AU (Altered Surfaces), KM424.1, S-3344. The planchet has a slightly 'sweated' look indicative of surface alteration, but otherwise this Guinea remains attractively detailed with Charles's fourth laureate bust well struck up and bold. *From the Lake County Collection*
Starting Bid: \$750



- 31089** Charles II gold Guinea 1683 AU58 PCGS, KM440.1, S-3344. The Guinea denomination came into existence during the reign of Charles II, and this superb 1683 example represents one of the final years of issue bearing this much beloved King's portrait. Fully lustrous, the buttercup-yellow planchet exhibiting practically no wear indicative of extremely limited circulation, the strike boldly rendered giving excellent detail to the devices. This piece is the sole example certified by PCGS, with only two others certified by NGC - an AU55 and an MS61. Accordingly, it is safe to say that this Guinea is near the absolute ceiling of quality for the type and would make a 'kingly' addition to any advanced collection.
Starting Bid: \$2,000



31090 Charles II gold "Elephant" 2 Guineas 1664 AU Details (Reverse Graffiti) NGC, KM425.2, S-3334. Elephant below bust. A thoroughly pleasing example of this popular hallmarked issue, the first year of production for the 2 Guinea piece. The elephant below Charles's portrait denotes the origin of specie, imported from Guinea by the Royal African Company. There is something charming about the marking of metal origin on English coins, and the elephant remains perhaps the most iconic of the various hallmarks found on 17th and 18th century British coinage. This piece exhibits minor graffiti to the reverse as is listed on the holder as well as some contact marks, but in general the surface interruptions are very light and hardly detract from the eye appeal. The strike is bold even for this well-produced type, with a light tone cloaking the devices. Hard to obtain in any grade, a scarce denomination with enviable eye appeal. Starting Bid: \$1,500



31091 James II tin 1/2 Penny 1685 MS61 NGC, S-3419, Peck-539. The sole graded 1685 example of this very rare tin issue by either NGC or PCGS, and incredibly preserved in Mint State. Produced solely to help prop up the struggling Cornish tin industry, tin Farthings and Halfpennies were struck from 1684 through to 1692 before being phased out due to unpopularity and were subsequently replaced with copper equivalents. This piece exhibits a superb portrait of James, boldly rendered and lit with original mint luster, the surfaces almost entirely free from the corrosion which blights so many of this series. Near-unbeatable for eye appeal and unmatched in technical grade. Starting Bid: \$1,500



31092 James II tin 1/2 Penny 1686 AU58 NGC, S-3419, Peck-539. The highest certified example of this year by either NGC or PCGS; considering the volatility of tin and its susceptibility to corrosion, AU58 is an incredible grade for this type and near-unbeatable. A pleasing gunmetal gray in color with a high-quality planchet, almost entirely round save for a light edge flaw at 9 o'clock, all details properly struck up and present. For the serious collector of British Halfpennies this is an unmatched opportunity to obtain a premium James II specimen, the entire denomination under this short-reigned monarch represented in this unstable metal.
From the Lake County Collection
Starting Bid: \$750



31093 James II Shilling 1685 AU55 NGC, KM451.1, ESC-760 (prev. 1068). Quite simply fascinating to find so well-preserved, one of only a handful of survivors to be certified at this level, with a mere 3 pieces reaching the Mint State level between NGC and PCGS combined. While highly subdued on the obverse, the tiniest bit of friction visible on the king's nose the strike appears an admirable achievement, forming radiant flow lines between the legends and rims in portions, and even breaking the die on the B of IACOBVS. Notably original despite some minimal rub, and fully alluring as such.

Ex. Grosvenor Collection
From the Lake County Collection
Starting Bid: \$500



31094 James II Crown 1686 XF45 PCGS, KM457, S-3406. Highly attractive for the technical grade, as the moderate circulation this coin has encountered is shallow and spread evenly so as to leave no glaring areas of flatness. This element coupled with an absence of notable contact marks (save for one small scratch above James's portrait) and a subtle gold tone has created a striking visual effect far beyond what would expect from an XF45. Not a coin likely to disappoint its next owner.
From the Lake County Collection
Starting Bid: \$500



31095 James II Crown 1687 MS63 PCGS, KM463, S-3407, ESC-743.
Replete with luster, a charming James II Crown with excellent detail diagnostic of a definitive strike and a stormy gray-pink patina. Its dies had seen better days, exhibiting some rust and loss of definition to the legends, but these elements do not detract from this truly choice offering.
From the Lake County Collection
Starting Bid: \$1,250



31096 James II gold 1/2 Guinea 1688 AU Details (Cleaned) NGC,
KM458.1, S-3405. A bright and sunny example of this popular
denomination, cleaning evident in line with the certification but
with pleasing detail in line with a bold strike. Rare in this lofty
Almost Uncirculated grade.
From the Lake County Collection
Starting Bid: \$750

Magnificent 5 Guineas



- 31097 James II gold 5 Guineas 1686 AU58 NGC, KM460.1, S-3396.** SECVNDQ edge, denoting the second year of James's reign. An immense offering: the rarest year by far of James II's 5 Guineas, offered here in the highest certified grade awarded by either NGC or PCGS, with just six pieces graded in total. James II was nowhere near as popular as his brother Charles, and was vilified for his Catholicism and political decrees; accordingly, his reign was only for three short years before he was removed as monarch and replaced by his Protestant daughter Mary and her husband, William of Orange. Produced in the heyday of his reign when England, Ireland and Scotland still supported him as the divine monarch, this 5 Guineas resides on the very brink of Mint State with a fabulous portrait of James exhibiting no wear and only minor contact marks, exceptionally rendered so as to maximise the effect of Roettier's engraving. The planchet features subtle residual luster brightening the entire piece, hints of a reddish tone forming above the rich gold surfaces, minor marks in the field (in line with the grade) offering no detracting to the eye appeal of this wondrous, large-sized aurous offering. An absolute must-have for the grade-conscious collector of Five Guinea pieces, and a prize which only one collector may walk away with once the auction concludes.
Starting Bid: \$15,000



- 31098 William & Mary tin Farthing 1691 MS62 NGC, KM466.1, S-3451, Peck-581.** Exceptionally difficult to locate in any decent grade, this rare tin specimen exhibits impressive jugate portraits of William and Mary with far better-rendered highpoint detail than is usual for the type, the reverse similar with pleasant silvery luster dimly backlighting Britannia's seated figure. Almost no corrosion whatsoever, an exquisite example from the penultimate year of issue in this metal; an identically-graded piece in our September 2018 Long Beach sale realized \$7,200.
Starting Bid: \$750



- 31099 William & Mary Farthing 1694 MS63 Brown NGC, KM466.2, S-3453.** Variety without stop after MARIA. Lavish quality for the minor coinage of these joint monarchs, the facial portraiture of whom is remarkably resolute, surely always the die engraver's intention, but so often obscured by the shallowness of the strike. While their necklines appear a bit less complete, they trade boldness for thick, radiant flow lines that give a special ethereal glow to an otherwise subdued piece. Comes with original Spink & Son ticket and envelope.
Starting Bid: \$400



- 31100 William & Mary tin 1/2 Penny 1692 MS62 NGC, KM475.2, S-3449, Peck-576.** The single highest certified example of this final-year type for William and Mary's tin Halfpenny. The reactivity of this metal means examples almost always exhibit considerable corrosion, a factor which generally prevents them from ever being encountered in higher grades. Accordingly this minimally-affected MS62 piece with exceptional detail and residual luster is a clear outlier, and is sure to capture the attention of collectors of British Halfpennies.
Starting Bid: \$750



31101 William & Mary Crown 1691 AU58 PCGS, KM478, S-3433, ESC-820. Absolutely superb; an outstanding piece of extreme rarity. Collectors of British Crowns will all have come across the same hurdle at some point or another - the acquisition of a high-grade William and Mary Crown. This is no mean feat. For one, the dies were engraved in such a way as to almost always leave significant weakness to the upper portions of the jugate portrait, and secondly they almost *always* seem to have been at least moderately circulated. Seemingly, very few were put aside by contemporary collectors, presumably because William and Mary's reign immediately preceded the Great Recoinage of 1696 (which saw the collection of poor quality silver coinage in circulation for recycling and recoinage). For decades, coins had been undergoing clipping and counterfeiting by the unscrupulous, which rendered them unworthy of their face value. Accordingly, coins such as this Crown with protective edge lettering would have been heavily relied upon in the years leading up to the Great Recoinage as their intrinsic value could be trusted, and thus they likely changed hands very regularly. Ergo: very few high-grade examples surviving today.

This brings us to the present specimen, which has escaped the fate met by so many of its kind. Although having seen minor circulation, its wear is exceedingly minimal and indeed one might be inclined to believe that it has been somewhat conservatively graded. William and Mary's portraits exhibit fantastic detail, minor softness to the high points as expected but with otherwise razor-sharp features lit by considerable residual luster. The reverse is similarly crisp with a coverage of pale red-gold tone contrasting with the brightness of the obverse. Only two specimens of this type have been graded higher than this piece at either NGC or PCGS, elevating this Crown to the near forefront of quality for issue, and there is no doubt its incredible appeal will not escape the notice of serious type collectors.

From the Lake County Collection
Starting Bid: \$2,000



31102 William & Mary Crown 1692/Inverted 2 XF40 NGC, KM478, S-3433, ESC-824. QVINTO edge. A well-designed and short-lived Crown type only produced in 1691 and 1692, usually weakly-struck making this Extremely Fine example premium for issue. Showing a good deal of residual luster particularly on the reverse, William and Mary's conjoined portraits starkly defined with only shallow wear in line with the grade, the overall effect pleasing to the eye.

From the Engelen Collection of World Coinage
Starting Bid: \$500



31103 William III gold Guinea 1698 VF30 NGC, KM498.1, S-3460. Moderately circulated yet attractive still, with pleasing detail to William's portrait and a generally strong strike (besides an area of weakness on the reverse). Sharp edge rims give a solid visual effect, the planchet a rich goldenrod with a subdued gleam, an attainable example of this rarer gold issue.

Starting Bid: \$600



- 31104 Anne copper Pattern Farthing 1713 MS63 Brown NGC**, Peck-738. A scarcer variety bearing the date in the reverse legend. Fabulous and seemingly conservatively graded, this superb little pattern catches the viewer's eye and simply refuses to let go. Many different varieties of Anne Farthings were made in pattern format as the product of experimentation at the Mint starting in 1713, but the lateness of this effort meant that poor Anne had died before she could see her copper coinage released to the public. Accordingly, none of these types ever circulated officially as coinage making them sole pattern rarities today. This piece is perfectly struck with a hefty denticular border to either side, Anne's portrait unmarred and bold atop the gleaming chocolate planchet, the reverse similarly pristine. Beautiful in every sense and an enviable prize for the collector of British Proofs and patterns.
From the Lake County Collection
Starting Bid: \$600



- 31105 Anne copper Pattern Farthing 1714 MS64 Brown NGC**, KM537, S-3625, Peck-742. A charming pattern Farthing representing Croker's new portrait of Britannia, sadly made too late to be issued for general circulation as Anne died the year of its production. This piece is wonderfully preserved and fully deserving of its near-Gem grade, a mahogany brown in color with hints of luster in the fields; the planchet is slightly clipped at 12 o'clock, but not so noticeably as to be deemed an error. Scarce and hardly ever seen as attractive as this, a specimen worthy of even the finest collections.
From the Engelen Collection of World Coinage
Starting Bid: \$600



- 31106 Anne copper Proof Trial 1/2 Penny ND (1702-1714) PR64 Brown NGC**, Peck-713 (ER). A charming double-obverse trial for a Halfpenny that never came to be, and a reminder of a long-forgotten failed mint experiment. Although copper coinage exists for William III up until 1701 and for George I from 1717 onwards, there is a glaring gap in its production during the reign of Queen Anne, an absence attributable to non-other than Sir Isaac Newton, appointed Master of the Mint in 1699. Newton was keen to use solely pure copper for production of coinage, and to undertake the entire coining process in the Mint (rather than purchasing ready-made blanks as previous). This would, he felt, allow for the production of better-quality coins at a lower cost to the Mint. Unfortunately, he overlooked the beneficial role played by tin impurities in copper which had served to strengthen it, and so this weaker metal coupled with the inability of the Mint's mills to reduce the blanks to the required thickness rendered his experimental planchets ultimately unsuitable for hammering, omitting them from use in coinage.

This piece has coped with the hammering process far better than many of this scarce issue, bearing just one small crack at 9 o'clock to one of the obverses; the strike is very sharp and has left a blossom of fiery luster around the crisp devices. It is hard to imagine any moneyer finding this coin substandard in any way, appearing near-perfect and substantiated by its near-gem grade. A captivating piece of British numismatic history and scarcely encountered so fine as this.

From the Lake County Collection
Starting Bid: \$600



- 31107 Anne copper Proof Trial 1/2 Penny ND (1712-1714) PR63 Brown NGC**, Peck-728. Another attractive trial piece for Anne's Halfpenny; more advanced than the previous lot, the metal having coped with the striking process much better and with a semblance of a reverse design as opposed to a dual obverse. Despite some very minor die rust, the production quality of this piece was clearly very high with a bold portrait of Anne, the surfaces a pleasing mahogany with appealing light gold iridescence. Only very occasionally offered at auction, a charming trial piece in a premium grade.
From the Lake County Collection
Starting Bid: \$500



- 31108 Anne Shilling 1709-E AU55 PCGS**, Edinburgh mint, KM524.2, S-3610. The sole certified example of this rare type by PCGS and only one grade point below the highest graded (AU58 NGC). However, looking at the lustrous surfaces and sharp detail of this offering, it would not be hard to believe that it is worthy of an even higher grade than it has been awarded. Attractively toned, dual rings of red-gold iridescence to the obverse and reverse peripheries, evidence of die clashing on the reverse. Rare in any grade, an excellent specimen.

From the Lake County Collection
Starting Bid: \$500



- 31109 Anne 1/2 Crown 1705 AU58 PCGS**, KM518.3, S-3581, ESC-571. Plumes in angles on reverse. A rare pre-Union issue of Anne, and perhaps the most visually impressive we have seen of the date, with superb tone, few marks and only the faintest wisp of cabinet friction on the highest points that contributes to the grade. Considering this coin's entirely balanced appearance, an offering that is sure to generate significant collector excitement.

From the Lake County Collection
Starting Bid: \$750



- 31110 Anne 1/2 Crown 1708 MS62 PCGS**, KM525.3, S-3604, ESC-1370. No plumes in reverse angles. Bearing no evidence of circulation nor significant contact marks, this enticing Halfcrown is unusually sleek and sharp for the type; representatives are often found well struck but with even wear or marred with adjustment marks, whilst this piece shows neither. Alongside its pleasing level of detail, an iridescent tone has pervaded the surfaces adding a final flair to the already strong eye appeal cumulating in a truly special Halfcrown worthy of careful collector consideration.

From the Lake County Collection
Starting Bid: \$750



- 31111 Anne 1/2 Crown 1708 MS60 NGC**, KM525.3, S-3604. Pleasing for the grade, with a good deal of bright argent luster remaining in the centers, the peripheries toned to a very rich cobalt, the reverse exhibiting a perfect rainbow of patina at 1 o'clock. Superbly and centrally struck giving excellent definition to Croker's engraving and a sharp outer rim; although higher grades exist for this piece, it would be difficult to match it for eye appeal.

From the Engelen Collection of World Coinage
Starting Bid: \$500



- 31112 Anne Crown 1707-E AU55 PCGS**, Edinburgh mint, KM526.1, S-3600, ESC-103. Struck in Edinburgh shortly after unification with Scotland. A true outlier for the type, the strike so definitive as to almost entirely eradicate the adjustment marks common for this series and to give exquisite detail to Anne's portrait. In-hand inspection is truly necessary to fully appreciate the intricacy of engraving in her hair, so often found flat and weakly struck and yet here represented almost perfectly. The obverse has developed a lovely peach-and-gray tone which gives way to cobalt on the gleaming surfaces of the devices, whilst the reverse is a pale gold gradually darkening in the peripheries. Perhaps the finest of the type this cataloger has seen, and sure to grace an immense collection of British Crowns.

From the Lake County Collection
Starting Bid: \$750



- 31113 Anne Crown 1713 AU58 NGC**, KM536, S-3603, ESC-1349. Roses and plumes in reverse angles. An unusually charming example of this type; Anne Crowns don't usually exhibit the fine tone seen on this specimen, nor the sharp defined rims. This piece was clearly extraordinarily well-made, lightly circulated, then saved from further wear by an early numismatist who recognised its quality. Accordingly it survives today in Almost Uncirculated condition, on the fringe of Mint State; it has light rub to Anne's portrait, but otherwise is remarkably sharp. Occasional metal flaws are noted to the surfaces, but utterly fail to take away from the eye appeal this handsome piece commands.

From the Lake County Collection
Starting Bid: \$1,000



- 31114 Anne gold Guinea 1706 MS61 NGC, KM511.1, S-3562.** The penultimate year of the pre-Union Guinea type, and an extreme British rarity. The detail on this Guinea is essentially prooflike with one of the finest gold portraits of Anne the cataloger has ever seen, fully struck-up and bold; the reverse is similarly sharp with almost complete luster across the lemon-gold planchet. The sole elements holding this piece back from an even higher certified grade is a number of hairlines in the obverse field, which have not disturbed the devices nor the luster and merely give a slightly 'brushed' look, and a light planchet crack at 2 o'clock. Just two examples of this date have been graded by either PCGS or NGC; the other example, graded AU53 PCGS, sold for \$3,105 in our June 2004 sale. Accordingly, we are excited to welcome this far finer specimen onto the market 15 years on, where we can only anticipate the reception it will receive from serious collectors of the British Guinea series.

Starting Bid: \$5,000



- 31115 Anne gold Guinea 1714 AU58 PCGS, KM534, S-3574.** A hair's breadth from Mint State, this superlative Guinea boasts abundant luster across the lemon-gold planchet, minimal toning giving a 'freshly struck' look, aided in part by the crispness of the designs. An ever-popular denomination and type, more often than not found worn or cleaned rendering this AU58 piece a conditional rarity and highly enticing offering.

From the Lake County Collection

Starting Bid: \$2,000



- 31116 George I 1/2 Penny 1717 MS64 Brown NGC, KM549, S-3659.** First or 'Dump' issue. Very strong for this first issue which is usually found highly circulated, the dark chocolate planchet exhibiting much white luster and fully original surfaces. Almost without flaws commensurate with its near-Gem grade, with one surface blemish to George's cheek the only notable mark. A premium specimen of the type.

From the Engelen Collection of World Coinage

Starting Bid: \$500



- 31117 George I Shilling 1718 MS63 NGC, KM539.1, ESC-1566 (prev. 1165).** Magnificent choice quality for George's notoriously weakly and flatly struck coinage, elevating iridescence flowing across the steely surfaces and pooling closer to the edges. One of only 5 graded at this level by NGC, with only 2 finer and no examples of the date certified by PCGS.

From the Lake County Collection

Starting Bid: \$400



- 31118 George I Crown 1716 AU Details (Cleaned) NGC, KM545.1, S-3639.** An unusually fine Crown of George I, a denomination which hardly appears in any condition for this Hanoverian monarch, particularly without the usually pronounced metal “flecking” that commonly plagues the type when found. Despite a light cleaning to the fields and admitted wear, the surfaces have begun to re-tone to a soft peachy-orange quite nicely, a color preserved especially strongly around the protected regions of the design—close to the legends and rims, and within the plumes and roses. A must for the type collector and crown specialist alike, this piece is among only a handful to survive better than XF.
From the Engelen Collection of World Coinage
Starting Bid: \$500



- 31119 George I “South Sea Company” Crown 1723-SSC AU50 NGC, KM545.2, S-3640, ESC-1545.** DECIMO edge. Made from silver provided by the South Sea Company, one sees Shillings and Sixpences bearing this distinctive SSC hallmark quite regularly, but far fewer Crowns. This particular example has encountered minor circulation in line with its grade but appears otherwise conservatively certified, the wear present limited solely to the highest points of George’s portrait, the strike central and solid. The planchet shows a good deal of original silvery luster blended with a matured light gold toning, adding a pleasantly subdued eye appeal to this large and popular silver piece. Overall, a premium coin for the grade and an excellent representative of the type.
From the Lake County Collection
Starting Bid: \$750



- 31120 George I gold 1/2 Guinea 1725 MS62 NGC, KM560, S-3637.** Hardly ever encountered in Mint State, a gleaming jewel of a coin with highly lustrous surfaces and an especially bold strike. George’s portrait is sharp and well-defined, almost fully rendered with no wear to the high points; near the pinnacle of quality for this popular gold denomination.
Starting Bid: \$1,000



- 31121 George I gold 1/2 Guinea 1725 AU58 NGC, KM560, S-3637.** A sharply struck gold fractional Guinea with crisp high rims and a bold portrait of Britain’s first Hanoverian King. Scarcely worn indicating minimal circulation, with flashy luster abundant in the fields; some very light marks are evident in line with the Almost Uncirculated grade, but all in all this piece is very strong for the type.
From the Lake County Collection
Starting Bid: \$500



- 31122 George I gold Guinea 1715 VF35 PCGS, KM542, S-3630.** A circulated specimen with moderate wear flattening George’s bust, yet remaining appealing with creamy original surfaces, a deep yellow planchet and considerable sharp detail remaining within the legends.
From the Lake County Collection
Starting Bid: \$500



- 31123 George I gold Guinea 1722 XF40 NGC, KM546.2, S-3631.** An unusually appealing specimen of this scarcer-dated Guinea, with most George I specimens on the market either produced in 1714, 1715 or 1726. Desirable thus, very sharply and centrally struck with defined edge rims, delicate luster residing in the fields and shrouding the devices. Besides its rarity, this piece also exhibits some interesting production quirks; George’s portrait (excellent for an XF40 specimen) shows evidence of light double-striking, with a pronounced crack at the base of his neck, whilst the reverse French shield shows a ribbed irregularity to the flan. These factors coupled with very light die rust to the obverse imply that this was one of the last striking from this die pair. A difficult date to acquire, particularly with the eye appeal commanded by this specimen, and a thoroughly enticing offering.
Starting Bid: \$700



- 31124 George I gold 2 Guineas 1726 AU58 NGC, KM554, S-3627.**
An absolute beauty! Very little of George I's gold coinage finds its way into higher certified grades, and yet this AU58 specimen proudly exhibits almost no circulation wear whatsoever, hardly any contact marks and a truly immaculate strike. Besides its technical quality, this piece has also developed an exquisite red toning particularly on the reverse, luster and patina combining to create a wondrous eye appeal. Outstanding in every respect and worthy of a top-tier collection.
Starting Bid: \$2,500



- 31125 George II Proof 6 Pence 1746 PR64 NGC, KM582.2, S-3711, ESC-1619.** Grained edge. Strangely, this particular denomination of the 4-piece 1746 Proof set does not appear nearly as much at auction as the other three; accordingly, it generates particular interest when offered, and rarely is one offered in as high quality as this. The exquisite platinum coloring of this piece is punctuated by icy spears of white luster when tilted in the light, electric flashes which serve to illuminate the extraordinary depth of detail retained by this Proof minor. George's portrait exhibits absolutely no wear nor detract to his mass of curls, the devices boldly rendered and the planchet unmarred by improper handling. Truly, for the connoisseur looking to complete his 1746 set, look no further for your ideal 1746 Sixpence - it is here!
From the Lake County Collection
Starting Bid: \$900



- 31126 George II Proof Shilling 1746 PR63 PCGS, KM583.3, S-3704, ESC-1208.** From a mintage of supposedly just 100 pieces, this Shilling hails from Britain's first Proof set produced for wealthy collectors. Only the lightest rub to the high points of George's sharp portrait hold this coin back from an even higher certified grade, otherwise appearing sleek and devoid of all but the lightest contact marks. The peripheries exhibit a bright silvery luster whilst the centers have matured an enticing steel-blue tone. A must-have for the specialist collector of British Shillings.
From the Lake County Collection
Starting Bid: \$500



- 31127** George II 1/2 Crown 1739 MS62 NGC, KM574.2, S-3693, ESC-600. Scarcely represented in Mint State, this sublime specimen boasts exquisite surfaces aglow with a subdued luster within the fields, the patina a dove-gray in color but bearing flashes of gold when tilted in the light.
From the Lake County Collection
Starting Bid: \$600



- 31128** George II 1/2 Crown 1745-LIMA MS61 NGC, KM584.3, S-3695, ESC-605. A popular 'hallmarked' type struck from captured Spanish silver - rare in Mint State, this example features steel-gray surfaces alive with residual luster, a light golden brown tone enhancing the eye appeal. Very well struck with only minimal wear, coveted in this excellent state of preservation.
From the Lake County Collection
Starting Bid: \$400



- 31129** George II Proof 1/2 Crown 1746 PR63 PCGS, KM584.2, S-3696, ESC-608. A gorgeous representative of Britain's first Proof set, fully struck with razor-sharp detail to the Proof designs and charming emboldened edge dentils. Having likely sat in high-tier British collections since its production, this piece has accordingly encountered very little handling whatsoever, some light contact marks to George's cheek the sole distraction to what otherwise appears a pristine Halfcrown. The obverse center is handsomely toned a deep red gold transforming to a stark electric blue at the peripheries, the reverse far more subdued with a lazy golden patina playing atop an otherwise argent surface. Remarkably attractive and from an ever-popular set, a coin sure to delight its next owner.
From the Lake County Collection
Starting Bid: \$1,500



- 31130 George II Proof 1/2 Crown 1746 PR61 PCGS, KM584.2, S-3696.** An unusually argent specimen of this generally heavily-toned type, heralding from Britain's first Proof set in 1746. The centers are highly reflective and lustrous, reasonably bagmarked in line with the grade, the peripheries toned to a light golden brown terminating in a ring of deep steel blue. From a supposed mintage of just 100 pieces, an attainable example of this rare early Proof. Starting Bid: \$600



- 31131 George II Crown 1741 AU58 NGC, KM575.2, S-3687, ESC-123.** Roses in reverse angles. Minor wear to George's hair preventing this piece from entering the Mint State grade level, but in all other respects a boldly detailed selection with handsome limestone-gray surfaces emphasised through seafoam green iridescence, particularly on the reverse. The last AU58 example of this date we handled realised a hammer price of \$2,800 in our January 2010 New York sale, and we anticipate similar interest in this comparable piece 9 years on. From the Lake County Collection Starting Bid: \$1,000



- 31132 George II gold 1/2 Guinea 1739 UNC Detail (Repaired) PCGS, KM565.1, S-3681A.** An exceptional jewel of a coin, almost never seen with such eye appeal nor technical quality. Likely the best portrait of George II in gold that the cataloger has seen, his hair fully struck up to every last minor detail; the reverse is perhaps even more bold, strong die polish lines in the field, obverse and reverse both with copious luster. The 'repaired' designation refers to a scratch running across the field just below George's chin which has been smoothed over in antiquity; however, this does not significantly affect this piece's dazzling appearance. Starting Bid: \$500



- 31133 George II gold 2 Guineas 1738 AU55 NGC, KM576, S-3667B.** Seemingly conservatively graded, a highly lustrous specimen with an impeccable strike giving outstanding detail to the devices. Many of this issue exhibit severe haymarking and metal flaws, whilst this example boasts clean surfaces of excellent metal quality. From the Lake County Collection Starting Bid: \$1,000



- 31134 George III Proof Farthing 1771 PR64 Brown PCGS, KM602, Peck-910.** An engaging Proof specimen, all-the-more eye catching for its careful production versus the usual shoddy strike of these Georgian minor issues. Its planchet a deep chestnut in color with hints of auburn luster in recesses, George's portrait crisp and well-defined, the peripheries lined with the satisfying rings of sharp denticles often seen on 18th century British Proofs. A coin which impresses at every turn, highly desirable and rare in this near-gem grade. From the Lake County Collection Starting Bid: \$500



- 31135 George III Farthing 1775 MS63 Red NGC, KM602, S-3775.** Choice UNC and particularly 'fresh' looking, clearly struck from fresh dies. George's portrait is razor-sharp with crisp legends and date, mostly bright golden red in color with a few light stains (as on high points of Britannia and in the upper reverse field), an exceptional coin in all respects rarely seen with such color. Starting Bid: \$400



- 31136 George III Proof Pattern Restrike "Cartwheel" Farthing 1798 PR65 Red and Brown PCGS, Peck-1213.** By W. J. Taylor. An almost fully-red specimen of this later restrike Pattern, boldly struck with excellent detail and minimal die rust. The interiors of the two cartwheels are highly lustrous and reflective, with the hints of a deep orange tone forming at the edges. Considering the chunky size of the adopted cartwheel Penny and 2 Pence, it seems strange that the Soho mint did not produce business strikes for a cartwheel Farthing. From the Lake County Collection Starting Bid: \$400



- 31137 George III copper Pattern 1/2 Penny 1790 PR63 Brown NGC, Peck-974.** By Droz. A highly lustrous Pattern with rich mahogany surfaces, beautifully engraved with only minor die rust to the obverse.

From the Lake County Collection
Starting Bid: \$400



- 31138 George III brass Proof Pattern 1/2 Penny 1795 PR65 PCGS, Peck-1055.** A very rare late Soho restrike, utilising dies ultimately never used for coinage. The planchet sleek with an appealing chestnut tone, the strike bold giving excellent detail to George's portrait. Almost never seen at auction, a must-have for the dedicated Halfpenny collector.

Starting Bid: \$500



- 31139 George III Proof Pattern 1/2 Penny 1795 PR64 Red and Brown PCGS, Peck-1054.** By W. J. Taylor. An exquisite restrike produced in the 1850s from salvaged Soho mint dies. The design for this pattern is a charming variant of the eventually adopted 'cartwheel' design, with a broad raised rim within which the legend is incuse. The reverse depiction of Britannia, however, is far more sensitively performed than that of the 1797 dated currency issues, and she is shown seated within the cartwheel border itself, a dynamic design choice. Vibrantly colored a milk chocolate with seafoam green iridescence within the cartwheel border, a stunning piece.

From the Lake County Collection
Starting Bid: \$500



- 31140 George III gilt-copper Proof Pattern 1/2 Penny 1797-SOHO PR63 Ultra Cameo NGC, Soho mint, Peck-1156.** 2 berries in wreath. A beautiful pattern Halfpenny from this iconic issue, a matte texture to the raised rims and George's elaborate bust, the remainder flashy and reflective with a similar pleasing contrast to the reverse. A gilt type which only arises every few years, rare and desirable thus.

From the Lake County Collection
Starting Bid: \$750



- 31141 George III bronzed Proof Pattern Penny 1797-SOHO PR64 Brown NGC, Soho mint, Peck-1131.** A gorgeous Proof with rich bronzed surfaces, almost entirely free from contact marks and appearing premium for its grade.

From the Lake County Collection
Starting Bid: \$500



- 31142 George III "Cartwheel" Penny 1797-SOHO MS64 Red and Brown PCGS, Soho mint, KM618, S-3777.** Vivid red luster graces the surfaces of this popular Cartwheel issue, boldly struck with minimal handling. One dark spot is noted on the obverse at 7 o'clock for completeness.

From the Lake County Collection
Starting Bid: \$250



- 31143 George III gilt-copper Proof 2 Pence 1797-SOHO Proof Details (Tooled) NGC**, Soho mint, S-3776, Peck-1067. A rare gilt Proof issue of the largest copper coin Britain ever produced, very neatly tooled in the fields aiding the contrast between these and the matte portrait of George III. Besides the alteration, this example has extremely limited wear and retains strong visual appeal; an ever-popular type, and of high quality.
From the Lake County Collection
Starting Bid: \$400



- 31144 George III Proof Shilling 1787 PR65 PCGS**, KM607.1, S-3746, ESC-1226. By L. Pingo. A gorgeous Proof of Record, a true gem with magnificent eye appeal. None of the 1787 Shilling-and-Sixpence issue was distributed to the general public, intended to be simply issued to the Bank's customers around Christmastime; accordingly they are all a 'pattern' coinage, of sorts. As a result the coin offered here is essentially a Proof of a pattern. Perfectly round with lovely cabinet toning, hazy steel-blue centers giving way to rings of deep burnished red and gold, every detail fully defined and pristine. Looking at it in hand, there are few if any points which could be improved upon - an absolute numismatic prize thus, worthy of particular collector attention.
Starting Bid: \$900



- 31145 George III silver Pattern 1/2 Crown 1799 MS63 NGC**, Forrer II, p.170. Engraved by J. Milton and struck by Matthew Yound for Colonel Fullerton. The largest denomination of this Pattern-only series, beautifully preserved with subdued reflectivity in the fields and a delicate blue-gold patina. Featuring the bust of George, Prince of Wales as Steward of Scotland and commonly thought of as a Scottish pattern, but in actual fact a British coin as the reverse design depicts the Arms of England. Intensely attractive and highly appealing.
From the Engelen Collection of World Coinage
Starting Bid: \$500



- 31146 George III gold 1/2 Guinea 1785 MS62 PCGS**, KM605, S-3734. A richly coloured Mint State specimen, highly lustrous with razor-sharp detail to Pingo's 4th laureate bust of George. Difficult to obtain in this high of a grade.
From the Lake County Collection
Starting Bid: \$500



- 31147 George III gold 1/2 Guinea 1791 MS62 NGC**, KM608, S-3735. A mint fresh example, cartwheel luster glistening atop surfaces bearing only light contact marks. Scarcely found in Mint State, and premium for the grade.
Starting Bid: \$400



- 31148 George III gold 1/2 Guinea 1796 MS63 NGC**, KM608, S-3735. The highest grade level for this type, tied with two others at NGC and not matched by any at PCGS. Aglow with brilliant cartwheel luster with a splendid portrait of George, minor contact marks in the field in line with the grade but otherwise pristine and appealing.
Starting Bid: \$500



- 31149 George III gold 1/2 Guinea 1797 MS63 NGC**, KM608, S-3735. Exceptional quality for this iconic "spade" Guinea, presently the finest certified at NGC with only a single example ranking a grade point higher at PCGS. Unusually sharp for this characteristically used and abused trade coinage, and one sure to garner ample support from the condition-minded collector.
Starting Bid: \$400



- 31150 George III gold 1/2 Guinea 1803 MS64 NGC**, KM649, S-3736. Bearing the highest grade held by any of this type by either NGC or PCGS, this piece positively exudes quality with lustrous lemon-gold surfaces, near-gem detail and a confident strike. Sure to appeal to grade-conscious collectors of Georgian gold.
From the Lake County Collection
Starting Bid: \$600



- 31151 George III gold 1/2 Guinea 1804 MS62 NGC, KM651, S-3737.** An enticing example of this popular 'Military head' type, exhibiting few surface interruptions and much mint luster (particularly on the reverse). Attractively toned to a slight matte texture with splashes of deep golden-brown patina on the reverse.
Starting Bid: \$350



- 31152 George III gold Guinea 1768 AU53 NGC, KM600, S-3727.** A scarce early Guinea of George III, its surfaces appearing somewhat matte from gentle toning whilst luster gleams from the recesses and within the legend. Lightly worn as indicated by its certified grade, and yet nonetheless attractive and clearly a coin which saw very limited circulation.
From the Lake County Collection
Starting Bid: \$500



- 31153 George III gold Guinea 1793 MS63 NGC, KM609, S-3729.** A fully lustrous 'spade' Guinea, centrally struck on the minutely undersized flan associated with this type. Pingo's engraving is razor-sharp and without even the slightest wear, only very minor hairlines holding this essentially pristine representative back from an even higher certified grade.
Starting Bid: \$600



- 31154 George III gold Guinea 1793 MS61 NGC, KM609, S-3729.** A true outlier for the type, this piece exhibits semi-reflective fields and a prooflike quality of production. Pingo's engraving is perfectly represented by this uncirculated specimen, no wear marring the sharp devices nor major contact marks distracting the eye. Certainly conservatively graded, likely the finest MS61 this cataloger has seen for the type.
Starting Bid: \$500



- 31155 George III gold Guinea 1798 MS63 NGC, Royal mint, KM609, S-3729.** Sharp golden luster meanders the surfaces while few post-strike imperfections are noted for the grade. A type that garners considerable attention when located at the choice Mint State level, and highly engaging as such.
Starting Bid: \$900



- 31156 George III gold Guinea 1798 MS63 NGC, KM609, S-3729.** Intensely toned a rich orange-gold in color, cartwheel luster playing beneath the handsome patina; not only has this piece escaped any circulation wear, but it has also encountered remarkably little contact resulting in satiny surfaces of satisfying sleekness. Certainly worthy of its choice grade level, surely near the pinnacle of eye appeal for the type.
Starting Bid: \$500



- 31157 George III gold Guinea 1798 MS62 NGC, KM609, S-3729.** Bright and aglow with full mint luster, a popular 'spade' type Guinea in impressive Mint State. Scattered contact marks reside in the field likely from time spent in a bank bag with other uncirculated specimens, but overall this coin clearly has seen little to no handling and represents a superb representative of the type.
Reserve: \$1,000



- 31158 George III gold "Military" Guinea 1813 AU55 PCGS, KM664, S-3730.** The final year of the Guinea's production and a very popular type thus, this issue was only produced to pay troops fighting in the Napoleonic Wars hence its being dubbed the 'military' Guinea. It would be replaced four years later with the first of the iconic Sovereigns. This Almost Uncirculated specimen has been conservatively graded, bearing no discernible wear and only the usual softness of strike to George's portrait. The planchet is vibrantly lustrous, particularly on the reverse which has the appearance of a Mint State coin. Exceptionally fine for an AU coin, a fantastic representative of the type.
From the Lake County Collection
Starting Bid: \$1,000



- 31159 George III Counterstamped 1/4 Dollar ND (1797-1799) VF25 NGC, KM-Unl., S-Unl.** Oval counterstamp XF Strong. Struck on a 1786 Mexico 2 Reales. Extremely rare and potentially unique, unlisted in Spink and with no recent auction comparables. The late 18th century emergency coinage is well-known as oval and octagonal countermarks on Spanish colonial 8 and 4 Reales, but no other 2 Reales specimens have come to light rendering the present piece of the highest rarity and the key piece to complete the 'set'! The host coin itself is toned a gunmetal gray with a darker peripheral ring, whilst the countermark field has filled with a gorgeous red-and-gold tone which immediately draws the eye. A vital piece missing from all major British collections, sure to be hotly contested thus.
Starting Bid: \$2,000



- 31160 George III Proof Bank of England 18 Pence (1 Shilling 6 Pence) Token 1811 PR65 Cameo NGC, KM-Tn2, S-3771, ESC-970.** With dazzling mirror surfaces and a luxuriously frosted portrait of George, this rare Bank of England Proof cannot fail to please. Almost all silver tokens of this age seem to have developed intense toning, this piece being no exception; pale golden highlights grace the peripheries with a ring of cobalt at the reverse margin, a sublime effect. A true gem piece worthy of particular collector attention.
From the Lake County Collection
Starting Bid: \$400



- 31161 George III Proof 3 Shilling Bank Token 1811 PR63 PCGS, KM-Tn4, S-3769.** A marvelous Proof striking of this popular bank coinage, prominently frosted on the king's stern figure to the point that a cameo designation seems wanting. The fields all around feature a pearly-white light, with a sharp sapphire color just beginning to settle tenderly atop the reverse devices. Fully choice, and one of a mere 3 certified Proofs currently in the PCGS census.
From the Lake County Collection
Starting Bid: \$450



- 31162 George III Proof Bank of England 3 Shillings Token 1812 PR63 NGC, KM-Tn5.** Laureate Head type. Scarcely encountered as a Proof, this piece exhibits a very handsomely toned portrait of George topped with silver matte luster; the fields are intensely reflective in contrast, sharp devices haloed by a scintillating seafoam green and cobalt tone.
From the Lake County Collection
Starting Bid: \$400



- 31163** George III Bank Dollar of 5 Shillings 1804 MS64 NGC, KM-Tn1, S-3768, ESC-164. A captivating near-gem representative of this popular overstruck type, near-original color in the centers quickly toning to outer rings of golden brown terminating at the peripheries as a deep charcoal with cobalt notes. Sharply struck, disguising almost all of the 8 Reales undertype.
From the Lake County Collection
Starting Bid: \$600



- 31164** George III copper Proof Pattern Bank of England Dollar of 5 Shillings 1804 PR62 Brown NGC, ESC-146 var (Thick Planchet/Piefort). Coin die axis. An extremely rare piefort variety of this already scarce copper pattern; unfortunately the holder prevents an accurate weight or measurement, but its increased heft is obvious in hand. Lightly marked on the obverse in line with the grade, otherwise near choice with delicately reflective milk-chocolate surfaces, an immensely bold strike, and altogether charming visual effect.
From the Lake County Collection
Starting Bid: \$750



- 31165** George III copper Proof Pattern 5 Shillings 6 Pence 1811 PR63 Brown PCGS, ESC-206. Edge plain. Made for the Bank of England during the Napoleonic Wars. This is one of a variety of suggested denominations that were all abandoned after the war's conclusion, when the normal Crown was made again for George III in 1818. This piece has medal die-alignment. Nicely struck with a strong portrait of the King, matte chocolate brown surfaces on the obverse and a slightly more reflective patina to the reverse. Some very minor spotting is noted as well as some minute contact marks, but in general this piece is free from handling marks and retains impressive eye appeal.
From the Lake County Collection
Starting Bid: \$400



- 31166** George III copper Proof Pattern Bank of England Dollar of 5 Shillings 6 Pence 1811 PR63 Brown NGC, ESC-206 (R3). Coin alignment. Produced for the Bank of England during the Napoleonic Wars, this Pattern exhibits a different die alignment to the previous lot. Its surfaces a captivating matte texture yet yielding clouds of absolutely sublime rainbow iridescence in the reverse fields, every detail superbly engraved and exactly rendered by the dies; a superb offering of premium quality.
From the Lake County Collection
Starting Bid: \$400



- 31167** George III Proof Pattern Crown ND (1820) PR64 NGC, ESC-2055 (prev. 221). Plain edge. By Thomas Webb and George Mills for Mudie. A gorgeous pattern Crown, supposedly the finest portrait produced by Pistrucci of George III as professed by the artist himself. Pistrucci is rightfully celebrated for his wonderful engraving of St. George and the dragon, but some of his portraits lacked significant depth; they appear intricate, but somewhat wiry and lacking life and realism (one is particularly reminded of George III's crowns and George IV's first laureate head). This portrait of George, however, is sensitively performed, light crow's feet and the hint of a smile forming on the King's face adding real character to his depiction, of a greater engraving depth giving a sculpted high-relief effect. The reverse is similarly charming, a simple take on the crowned cruciform of shields design introduced during Charles II's reign, national emblems residing in the angles. Presented here in lofty near-gem grade, this specimen boasts a gorgeous red-gold halo to the sharp devices with a moody argent tone in the fields, its eye appeal simply unbeatable. The last specimen of this rare type we handled was graded PR62 and realized \$4,800 in our September 2018 Long Beach sale, and so we anticipate even greater collector interest in this superior British rarity.
From the Lake County Collection
Starting Bid: \$1,500



- 31168 George III gold 1/2 Sovereign 1817 MS64 NGC, KM673, S-3786.** Fully struck with exceedingly clear fields, firmly choice for the grade as such. George III Sovereigns and 1/2 Sovereigns, as new, novel and more easy to spend (the Sovereign being worth exactly 20 Shillings rather than the cumbersome 21 Shilling value of its predecessor, the Guinea) saw heavy circulation as soon as they were issued, resulting in many being found bagmarked, scratched or worn today. Accordingly, this near-gem piece is a true conditional rarity, surely amongst the finer pieces known and worthy of inclusion in a top-tier collection.
Reserve: \$1,000



- 31169 George III gold 1/2 Sovereign 1817 MS63 NGC, KM673, S-3786.** A bright and satiny example, luster fully present across the planchet, superbly struck; the Great Recoinage of 1816 raised standards of coin production considerably as well as introducing the Sovereign, and Half Sovereign offered here. Very few detracting marks whatsoever, a conditionally scarce piece.
From the Lake County Collection
Starting Bid: \$400



- 31170 George III gold Sovereign 1817 MS62+ NGC, KM674, S-3785.** Impressively preserved, a delightful example of this ever-popular first year type with bright lemon gold surfaces crackling with fresh icy luster. Minimally contact marked for the grade, commensurate with its "plus" designation indicating it is but a hair's breadth from entering the choice Mint State designation. A beautiful coin, scarcely encountered as untouched as this.
Starting Bid: \$1,000



- 31171 George III gold Sovereign 1817 MS61 NGC, KM674, S-3785.** An enticing specimen, the first year of production for this popular denomination scarcely encountered in Mint State. Boldly impressed by the dies, the obverse shows some minor scratches but otherwise limited handling, gentle luster playing across the canary gold planchet.
Starting Bid: \$1,000



- 31172 George III gold Sovereign 1820 MS63 PCGS, KM674, S-3785C.** Large date, open 2 variety. A truly wonderful Sovereign! Arguably the nicest the cataloger has ever seen, and beyond premium for the grade. Whereas these are often found either circulated, heavily bagmarked or somewhat softly struck (primarily on the reverse), this piece has clearly been both extremely well made, and rescued from circulation very shortly after striking. George's portrait is velvety smooth with almost no marks to its surface, his hair boldly detailed and without even the slightest semblance of wear; the fields surrounding are glaringly free from distracting evidence of handling, die-polish lines evident and, indeed, the whole coin is decidedly prooflike. Deeply lustrous, the reverse so sharply struck as to give a somewhat 'dished' look to the fields within the Garter, emphasized by its satiny texture. In-hand inspection is absolutely encouraged to properly appreciate this offering, as it firmly deserves a place within the most elite of Sovereign collections. Do not miss your opportunity to be its next owner!

From the Lake County Collection

Starting Bid: \$1,000



- 31173 George III gold Sovereign 1820 MS62+ Prooflike NGC, S-3785C, KM674.** Open 2 variety. An already scarce piece for its high grade and poor survival rate - but what truly makes this coin special is its 'Prooflike' designation, this coin representing the sole example to command that title out of 131 graded by NGC! Highly desirable as such, the obverse of this offering exhibits a light matte frost to George's portrait, whilst the fields behind are intensely reflective and would not be out of place on any Proof. Every aspect of the strike is precise and definitive, the overall effect absolutely dazzling and placing this piece far above usual eye appeal for the type. Wilson & Rasmussen state the rarity of the 1820 Proof to be R7, meaning that only one or two collectors or institutions will have a chance to own it; accordingly, this specimen likely represents the closest that Sovereign collectors can get to owning a Proof example of their very own.
Starting Bid: \$1,250



- 31174 George IV gold Specimen Coronation Medal 1821 AU Details (Damage) PCGS, 31.08gm, BHM-1070, Eimer-1146.** By Benedito Pistrucci. Out of the many coronation medals produced for British monarchs over the last few hundred years, few are as fine in their engraving and visual effect as the present example, produced by Pistrucci for George IV. Although an overweight and unattractive King, the Italian engraver has managed to give George an intensely noble appearance, and in such a high relief that the leaves of his laureate wreath are thrust forward in a symbolic testament to his Kingship and honor. Although heavily scuffed with notable surface wear, this piece retains obviously bright mirror fields and a pleasing planchet color.
Starting Bid: \$400



- 31175 George IV Proof Shilling 1821 PR63 NGC, KM679, S-3810.** A choice Proof from George IV's coronation set, toned to a beautiful blue iridescence on the portrait with the fields behind darker and a smokier magenta in color (still bearing much residual reflectivity). With sharp detail and praiseworthy eye appeal, this is a Shilling sure to elicit strong bidding.
From the Lake County Collection
Starting Bid: \$600



- 31176 George IV Proof 1/2 Crown 1820 PR65 PCGS, KM676, S-3807.** Reeded edge. A sublime example, at the very height of perfection for the type with none graded finer than this. Its sleek surfaces are positively aglow with a moody steel-blue and charcoal tone, often exhibited by this type but rarely as intense; its strike is exquisite, breathing life into Pistrucci's expert engraving. An impossible coin to upgrade, housed in a green label PCGS holder.
From the Lake County Collection
Starting Bid: \$1,500



- 31177 George IV Proof 1/2 Crown 1825 PR63 NGC, KM695, S-3809, ESC-644 (R2).** Plain edge. A very rare forerunner of the 1826 Proof set, debuting Wyon's bare head portrait of George IV. Quite aside from its rarity this piece is irrefutably captivating; surfaces smoldering with a smokey tone over residual glossy reflectivity, its strike firm and central indicative of considerable pride of production, the overall effect of extreme quality carefully-handled over the near two centuries since it was made. Rarely offered for sale in any grade let alone this choice piece, sure to appeal to any collector of high-quality British Proofs.
From the Lake County Collection
Starting Bid: \$900



- 31178 George IV Proof 1/2 Crown 1826 PR63 PCGS, KM695, S-3809.** From the ever-popular 1826 Proof set, this charming specimen at first appears to have a uniform gunmetal tone; closer inspection, however, rewards the viewer with flashes of deep reflectivity tinged with iridescent golds and platinum-blues. George's portrait is sleek and unsullied by the ravages of time, every aspect of Wyon's engraving gleaming and pristine. A bewitching Halfcrown, difficult to match for its technical quality or visual appeal.
From the Lake County Collection
Starting Bid: \$750



- 31179 George IV Crown 1821 MS64 NGC, KM680.1, S-3805.** SECUNDO edge. An exquisite example of George IV's first Crown, almost prooflike in its appearance resulting from an excellent standard of production coupled with careful handling during the 200 years following its striking. The King's portrait shows a lighter coverage of frost delineating it from the brighter, reflective fields behind, a similar effect gracing the portrait of St. George and dragon on the reverse; whilst tone on silver can so often enhance the visual appeal of a coin, this piece boasts blast-white luster and a mint fresh planchet which provides an equally stunning aesthetic effect. A truly premium Crown, for the discerning.

From the Lake County Collection
Starting Bid: \$1,250



- 31180 George IV Crown 1821 MS62 NGC, KM680.1, S-3805.** SECUNDO edge. Very appealing, dove-gray toned base surfaces with remarkably few contact marks or hairlines, the reverse flaring into patches of light gold patina. Sharply-executed in its striking quality resulting in superb devices. Premium for its grade.

Starting Bid: \$400



- 31181 George IV Proof Crown 1826 PR62 NGC, KM699, S-3806.** SEPTIMO edge. A coin that easily attracts the eye, first with its classic pattern of tone (gunmetal with graphite accents in recesses) and then with its delicate reflectivity in the mirrors and subtle hints of cobalt and magenta that awaken during rotation. The designs show a minimal amount of weakness, but the impressive reverse shield is impeccably styled. A singular issue that is arguably scarce at all levels, or at the very least, a type that commands a considerable premium when encountered as such, last achieving \$12,337 in our 2017 ANA Auction #3056 (Lot 30299).

From the Engelen Collection of World Coinage
Starting Bid: \$3,000



31182 George IV gold Proof 1/2 Sovereign 1821 PR64 NGC, KM681, S-3802, W&R-244 (R3). An outstanding specimen from the extremely rare 1821 Proof set. Seldom mentioned in text let alone encountered in person, this set consisted of the Sovereign (also offered in this auction), 1/2 Sovereign, Crown, Halfcrown, Shilling and Sixpence, and was created in unrecorded but certainly very limited numbers to exhibit the new King George IV's inaugural coinage. The rarity rating of 'R3' assigned to this coin suggests perhaps only 25-30 sets were produced, making it the rarest British Proof set of the 19th century from which the present coin is a superb representative. Deeply reflective fields, Pistrucci's masterful designs frosted creating a pleasing contrast; indeed, looking at the amber tone of George's portrait, one is inclined to believe it worthy of a 'cameo' designation. Exceedingly bright and richly colored, a stunning Proof sure to please even the most discerning collector.

From the Lake County Collection
Starting Bid: \$2,500



31183 George IV gold 1/2 Sovereign 1824 MS62 NGC, KM689, S-3803. An attractive example with very high eye appeal for the type, planchet colored a rich aged-gold with subdued luster atop the original surfaces.
Starting Bid: \$500



31184 George IV gold 1/2 Sovereign 1825 MS64 PCGS, KM689, S-3803. A highly unusual Half Sovereign - from its obverse, at first glance, one would assume it to be a Proof. It is only on inspection of the reverse that one sees smooth satiny luster, showing it to be a simply exceptional business strike. The obverse field is one endless mirror, Pistrucci's depiction of George razor-sharp and absolutely without handling marks; a splash of deep orange tone is present in front of the King's portrait. Never before has the cataloger seen such fields on a regular issue coin of this type. Noteworthy for its stunning eye appeal and near-gem grade, a fantastic example of this type likely unmatched for aesthetic impact.
Starting Bid: \$500



31185 George IV gold Proof 1/2 Sovereign 1826 PR65 Deep Cameo PCGS, KM700, S-3804, W&R-249. A glossy little gem, fields near perfect with only the lightest of hairlines. The obverse has been so firmly struck as to give a very slight dish effect to the flan, causing flashy luster to halo the sharp depiction of George IV, throwing him into shadow and emphasising his matte portrait. A fully praiseworthy representative of this popular Proof set.
From the Lake County Collection
Starting Bid: \$2,000



- 31186** George IV gold 1/2 Sovereign 1828 MS63 NGC, KM700, S-3804. Unusually attractive for the type, with fully bold detail and copious tiger's eye luster bringing the planchet to life. Scarcely represented in choice Mint State, and an ideal coin for the selective collector of Half Sovereigns.
Starting Bid: \$500



- 31187** George IV gold 1/2 Sovereign 1828 MS63 PCGS, KM700, S-3804. An intensely lustrous example of this late Georgian issue, its centers exhibiting original pale gold coloring whilst the peripheries have developed a ring of orange vibrancy. The reverse die looks to have been in good shape, whilst the obverse was clearly reaching the end of its useful life with die rust in the fields and a crack on George's portrait; this provides a rather appealing texture, however. Captivating on many levels, a choice piece.
From the Lake County Collection
Starting Bid: \$600



- 31188** George IV gold Sovereign 1821 MS63 PCGS, KM682, S-3800. Elusive in this choice grade, this captivating Sovereign boasts abundant mint luster glowing across the deep yellow planchet, perfectly struck and scarcely handled since. Truly an outlier for the type, few Sovereign collections will have the opportunity to obtain a piece as fine as this.
From the Lake County Collection
Starting Bid: \$1,500



- 31189** George IV gold Sovereign 1825 MS62 NGC, KM696, S-3801. A mint-fresh example with copious cartwheel luster, its brilliance unparalleled for the type. Some scratches are noted to the obverse which has prevented this Sovereign from reaching a choice grade, but are nonetheless exceedingly minor detractors for a coin 194 years of age.
From the Lake County Collection
Starting Bid: \$750



- 31190 George IV gold Sovereign 1827 MS62 NGC, KM696, S-3801.** A type rarely found above XF/AU grade yet represented here almost at the choice Mint State level. Clearly put aside whilst still fresh from the mint, this selection exhibits flashy cartwheel luster across the lemon-gold planchet, the strike definitive particularly on the reverse; minor contact marks pepper the fields hence this coin not reaching an even higher certified grade, yet it commands an eye appeal befitting a technically superior example. Starting Bid: \$1,000



- 31191 George IV gold Sovereign 1827 AU55 PCGS, KM696, S-3801.** A scarce date for George IV's Sovereign, difficult to obtain in higher grades rendering this Almost Uncirculated example premium for the type. Lightly worn with bagmarks in the fields, this piece nonetheless retains choice luster atop sharply detailed surfaces, the planchet toned to a light apricot color. Starting Bid: \$500



- 31192 George IV gold 2 Pounds 1823 AU Details (Reverse Scratched) NGC, KM690, S-3798.** A popular one-year type, designed by Jean Baptiste Merlen as an intermediate between Pistrucci and Wyon's portraits of the King. Despite some old cleaning and the scratches noted on the holder, this coin is pleasing with attractive color and strong detail to George's bareheaded bust. *From the Lake County Collection* Starting Bid: \$500



- 31193 William IV Proof Shilling 1831 PR64 NGC, KM713, S-3835.** Plain edge. A superb example of this Proof-only issue, immaculately preserved and handsomely toned. The reverse has cultured a blazing red gold patina atop the reflective fields, transforming into vibrant cobalt and magenta at the peripheries, enhancing its visual effect tenfold. It is likely this intense toning which has held this coin back from a 'cameo' level designation, as although William's portrait shows the required matte frost, the fields surrounding have darkened over time to reduce the contrast. Nonetheless, a true beauty of a coin and worthy of particular collector attention. *From the Lake County Collection* Starting Bid: \$500



- 31194 William IV Proof Shilling 1831 PR62 Cameo PCGS, KM713, S-3835.** Plain edge. A handsomely toned Shilling hailing from William IV's Coronation Proof set of 1831. This particular set heralded the introduction of the value-within-wreath reverse, a style which would last until Victoria's Jubilee coinage over 50 years later in 1887. William's portrait bears a pleasant matte effect, with the fields behind no longer bright and flashy but now subtly reflective and colored a dark blue gray, the reverse similar but with an encroachment of iridescent patina at the peripheries. An altogether engaging piece. *From the Lake County Collection* Starting Bid: \$500



- 31195 William IV Proof 1/2 Crown 1831 PR62 NGC, KM714.1, S-3834A.** Plain edge. A wholly satisfying Halfcrown from William IV's sole Proof set, produced to celebrate his coronation. Although it has not reached the choice level of certification, it carries a far stronger eye appeal than the numerical grade suggests with pleasing reflective fields around a strong, matte portrait of William IV, the 'sailor king'. The obverse exhibits a pale gold tone at the margins lightly framing the argent center, the reverse glossy beneath a smoky patina. A splendid piece. *From the Lake County Collection* Starting Bid: \$1,250



- 31196 William IV 1/2 Crown 1837 MS64 PCGS, KM714.2, S-3834.** The single highest graded example of this final-year type by either NGC or PCGS. William IV died in 1837 and was succeeded by his niece Victoria, marking the end of the British monarchy in Hanover (as a woman cannot take the throne in the Hanoverian line of succession). Sleek, silver gray surfaces bear exceptionally few contact marks, no wear noticeable on William's bold portrait, the planchet framed with a light golden tone at the peripheries. A lustrous, high-quality example and impossible to upgrade. *From the Lake County Collection* Starting Bid: \$400

Coronation Set Proof Crown



31197 William IV Proof Crown 1831 PR64 NGC, KM715, S-3833, ESC-2462. Plain edge, W.W. on truncation. William IV's Crowns were produced only in Proof format in the years 1831 and 1834 (with a few other ultra-rare patterns), rendering them extremely scarce and one of the more difficult types for Crown collectors to obtain. Accordingly, this near-gem offering is sure to generate particular interest! Produced solely as part of the coronation set intended to debut Wyon's new coinage for this King, the strike has been exactly performed to maximise this talented engraver's work, full definition to William's portrait and even the most minute detail in the reverse British/Hanoverian shield boldly defined. The planchet exhibits some trace reflectivity, but the majority has handsomely toned a dappled gold-and-brown with an intense ring of deep cobalt at the peripheries, diagnostic of significant time spent in a collector's cabinet. An elite specimen, almost at the pinnacle of technical quality for the type and deserving of a place within the finest collection of British Crowns. Reserve: \$30,000



- 31198 William IV gold 1/2 Sovereign 1834 MS63 PCGS, KM720, S-3830.** Charming, lustrous surfaces grace this Half Sovereign, choice for the grade with a freshly struck appearance and very bold devices. The planchet has toned almost imperceptibly giving a slightly 'antique' look, the only clue as to the 185-year age of this attractive piece. Light contact marks are noted in the field, but nothing major.

From the Lake County Collection
Starting Bid: \$900



- 31199 William IV gold 1/2 Sovereign 1834 MS63 NGC, KM720, S-3830.** Small flan type. A beautiful example, with a sensational strike showing every tiny detail of the design. Numerous but tiny bagmarks appear on the obverse. However, the luster overcomes the eye and makes for a charming coin. Beautiful yellow-gold toning adds to eye-appeal.

Starting Bid: \$900



- 31200 William IV gold 1/2 Sovereign 1835 MS65 NGC, KM722, S-3831.** Large flan variety. Pleasing satiny surfaces over well struck up details, fully deserving of its gem level grade with a pristine portrait of William IV and exceptionally few hairlines or marks. A mint fresh piece with unbeatable eye appeal.

Starting Bid: \$1,500



- 31201 William IV gold 1/2 Sovereign 1836 MS63 PCGS, KM722, S-3831.** A scarce date, this specimen struck with the official obverse die as opposed to the rare Sixpence die error. Very boldly struck in every detail, bright and lustrous with an amber tone, peppered with extremely minor bagmarks rendering it premium for its choice grade. An offering scarcely matched for technical quality in recent auction record.

From the Lake County Collection
Starting Bid: \$900



- 31202 William IV gold 1/2 Sovereign 1837 MS63 NGC, KM722, S-3831.** Blazing with tiger's eye luster, a fully choice specimen which needs to be seen to be believed. Whilst many William IV Half Sovereigns retain some degree mint luster, this piece leaves them by the wayside, appearing as if freshly struck yesterday; besides some light contact marks it is essentially perfect. A wonder coin of near-unbeatable quality.

From the Lake County Collection
Starting Bid: \$750



- 31203 William IV gold Sovereign 1832 MS63 NGC, KM717, S-3829B.** William IV Sovereigns are scarce in any grade, partially due to the short reign of this monarch and partially as the majority remained in circulation for decades and were melted down when they became too worn. Accordingly, choice Mint State examples are extreme conditional rarities and always attract considerable attention when offered for sale. This prize specimen exhibits considerable lustrous reflectivity over a bold strike, some light marks as to be expected from the grade but nothing which seriously detracts from the appeal of this superb piece.

Starting Bid: \$1,750



31204 William IV gold Sovereign 1832 MS62 PCGS, KM717, S-3829B, Marsh-17 (second bust). For the dedicated Sovereign collector, it is not new knowledge that it is especially difficult to find William IV Sovereigns in any sort of decent grade. They always seem to appear cleaned, or circulated, or with some other detraction rendering them unsuitable for top-shelf collections. The present offering, however, has defied the odds and is represented here not just in a near-choice Mint State grade, but with an eye appeal which transcends this already impressive designation. Richly colored, William's portrait is exceptionally well preserved with a light matte texture contrasting with the lustrous fields behind; the reverse exhibits greater preservation still, softly reflective peripheries shrouding the meticulously engraved shield. Its technical quality is near unsurpassed, and surely this specimen must be one of the finest in terms of eye appeal.

From the Lake County Collection

Starting Bid: \$1,250



31205 William IV gold Sovereign 1832 AU58 NGC, KM717, S-3829B. As is often seen on Sovereigns of this short-reigned monarch, the obverse shows greater evidence of circulation than the reverse; taken independently, the reverse shield would surely be a firm Mint State. That being said, William's portrait also exhibits impressive preservation with extremely limited wear to the high points, deep luster and a very bold strike. Minor bagmarks in the field are the probably cause of this piece not being deemed Mint State, but nonetheless it exhibits excellent detail for the grade and will surely not go unnoticed by the discerning Sovereign collector.

Starting Bid: \$600



31206 William IV gold Sovereign 1836 AU58 NGC, KM717, S-3829B. A very difficult type to obtain in higher grades, yet represented here on the border of Mint State. William's portrait exhibits only minor high-point wear, the planchet with rich original surfaces imbued with delicate luster. Hard to upgrade upon, a premium Sovereign in this grade.

From the Lake County Collection

Starting Bid: \$500



31207 William IV gold Sovereign 1837 MS62 PCGS, KM717, S-3829B. An immensely difficult type to obtain in Mint State, partially due to the often soft strike to the high points of William's hair, and partially due to the long circulation life of this mintage. Nonetheless, this piece has somehow escaped significant handling and exhibits abundant mint luster in the fields, a definitive strike giving full detail to the sharp designs. The obverse shows some minor hairlines and marks in the fields holding it back from the choice Mint State level, but altogether this piece is a firm outlier for the issue and highly desirable thus.

Starting Bid: \$1,000

Pristine Gold Proof 2 Pounds



- 31208 William IV gold Proof 2 Pounds 1831 PR64+ Deep Cameo PCGS, KM718, S-3828, W&R-258.** A gorgeous piece, the highest denomination in William IV's coronation Proof set and always in considerable collector demand. Of the 48 examples of this type graded by NGC or PCGS, only four are graded higher than the present specimen, all of which are 65s, putting this superlative Proof firmly within the upper echelon of quality for the type. Intense mirror fields backlight the matte portrait of William, so textured so as to almost come to life when tilted in the light, the overall eye appeal achieved from the Proof contrast absolutely superb. Of near-unbeatable technical quality, an exceptional selection from this short-reigned monarch.
Starting Bid: \$15,000



- 31209 Victoria bronzed Proof 1/2 Penny 1841 PR65 Brown NGC, KM726a, S-3949.** Not merely extremely rare but undeniably beautiful. Besides some minute dark spots, this piece is without flaw and premium even for its gem-level grade; its surfaces are immensely satisfying with deep gloss and a sublime dark-chocolate color. The strike is pristine, every detail as sharp as when first struck with no subsequent handling whatsoever. An absolutely exquisite piece, worthy of particular collector attention.

From the Lake County Collection

Starting Bid: \$500



- 31210 Victoria Proof 1/2 Penny 1853 PR64 Brown NGC, KM726, S-3949.** A premium representative from Victoria's most mysterious Proof set, almost at the gem grade level (and fully deserving of such). In fact, on in-hand inspection the viewer might be inclined to believe that it has been somewhat conservatively graded, with sleek pristine surfaces glinting with rainbow iridescence, Victoria's young portrait immensely bold and bearing no contact marks whatsoever. Truly an elite coin, one which cannot fail to impress.

From the Lake County Collection

Starting Bid: \$400



- 31211 Victoria bronzed Proof Penny 1839 PR64 PCGS, KM739a, S-3948.** The surfaces on this piece are absolutely gorgeous, purest mahogany in color with the sleekest, most pristine texture. Victoria's portrait is fully rendered with superb detail, not a single detractor evident, the fields bearing some minor smudges but essentially no surface interruptions. Indeed, on inspection, this piece could easily be worthy of an extra grade point, and is sure to capture the eye of discerning Penny collectors.

From the Lake County Collection

Starting Bid: \$1,250



- 31212 Victoria Proof Penny 1841 PR64 Brown PCGS, KM739a, S-3948.**

Very rare in any grade, an early Proof of Record produced just two years after Victoria's inaugural Proof set. Premium for the grade, this piece exhibits chocolate brown fields with light reflectivity and a delicate magenta tone, Victoria's elegant portrait colored a deeper, slightly matte mahogany. A scarcely offered type with undeniable beauty and superb preservation, worthy of consideration by even the most discriminate of collectors.

From the Lake County Collection

Starting Bid: \$1,250



- 31213 Victoria Proof Penny 1853 PR64 Brown PCGS, KM739, S-3948.**

The first Penny we have offered separately from this mysterious mid-19th century Proof set. For a coin designated to be 'brown', this piece is an immensely bright copper-yellow in the light, the reverse with intense areas of blue and gold, its patina incredible for this metal; definitively struck, Victoria's portrait is needle sharp with every detail carefully incised and without any subsequent handling. Near-impossible to upgrade upon, a vital issue to any advanced collection of British Pennies and hardly ever offered on its own.

From the Lake County Collection

Starting Bid: \$750



- 31214 Victoria Proof Penny 1859 PR66 Brown NGC, KM739, S-3948, Peck-1520 (ER).** No WW on truncation. The final year for the large-size copper Penny Proofs, of extreme rarity, and with very few examples ever coming to open market. According to Peck, these were late-mint strikings, the purpose for which is unclear; either way, they represent one last hurrah for the large copper Pennies phased out in 1860 and so beloved by collectors today. This specimen has survived in extraordinary premium gem condition, its surfaces beyond what one usually sees for this metal; dazzling cyan tone fringed with champagne highlights floods the fields, achieving complete coverage save for a crescent of deep opal on the reverse. The fields exhibit strong die polish lines in accordance with Peck's notes on the type, the strike simply pristine and with scarcely any visible detractions whatsoever. The last example of this piece we handled was also graded PR66 and realized \$3,750 hammer in our January 2010 NYINC sale; accordingly, with over nine years having passed and the market for British coins only having increased, we anticipate great things for this outstanding Proof of Record.
From the Lake County Collection
Starting Bid: \$1,000



- 31215 Victoria copper Proof Pattern 5 Cents (Penny) 1846 PR64 Brown PCGS, Peck-2081 (VR).** By Marrian & Gausby. Plain edge, coin rotation. A very rare pattern of Penny size for a suggested decimal coinage (a popular numismatic debate in the 1840s), from a set dated 1846 which never came to be. Although restrikes exist, Peck claims that coins such as this specimen with coin-rotation die alignment are all originals dating to 1846. Compared to Wyon's contemporary portrait of Victoria, the obverse on this piece is rather bullish and harsh yet retaining high technical skill, every detail razor-sharp and fully rendered. The centers are the darkest mahogany in color yet exhibiting a bold aqua-blue tone, whilst the outer rings are a subdued butterscotch with a light 'machined' texture. Seldom offered in any grade let alone as fine as this, a wonderful piece of British numismatic history.
From the Lake County Collection
Starting Bid: \$500



- 31216 Victoria Proof 1/2 Penny 1861 PR66 Red and Brown PCGS, KM748.2, S-3956, Peck-1772 (VR).** Obv. Laureate and mantled bust of Queen Victoria left. Rev. Helmeted Britannia, with shield and trident, seated to right on a rock, with date in exergue. The obverse has slightly mottled golden patina and the reverse exhibits rich reddish-brown toning, both sides with nicely mirrored fields. Very rare in Proof.
From the Lake County Collection
Starting Bid: \$500



- 31217 Victoria Proof 1/2 Penny 1868 PR66 Brown NGC, KM748.2, S-3956.** Tied for highest certified by either NGC or PCGS, an extremely attractive Proof of Record in unbeatable grade. Somewhat cheated of a 'cameo' designation, this piece features a matte yet gleaming portrait of Victoria atop darker colored fields of vibrant reflectivity, both contrasting elements pristine in every regard.
From the Lake County Collection
Starting Bid: \$500



- 31218 Victoria Proof 1/2 Penny 1876-H PR66 Red and Brown PCGS, Heaton mint, KM748.2, S-3957.** In outstanding premium-gem preservation, an exquisite Proof of Record with blazing red luster and a pristine strike. Pleasing copper surfaces exhibit considerable reflectivity, fields absolutely free from handling marks - indeed, this piece boasts an eye appeal and preservation seemingly superior to the grade listed on the old PCGS green label holder. A Proof both in numismatic terms, and as 'proof' of the high quality of production the Heaton mint could achieve.
From the Lake County Collection
Starting Bid: \$400



- 31219 Victoria Proof Penny 1863 PR64 Brown PCGS, KM749.2, S-3954.** A rare off-year Proof of the early bun-head series of Victoria's coinage, its surfaces satiny with a blend of cartwheel luster and reflectivity. The Queen's portrait is magnificently sharp, every hair picked out in high-relief, the entirety glowing with a magenta toning; commanding terrific eye appeal, a highly desirable offering likely to complete many a collection of fine English Proofs.

From the Lake County Collection
Starting Bid: \$500



- 31220 Victoria Proof 4 Pence 1842 PR64 NGC, KM731.1, ESC-1937 (R3).** An extremely rare Proof of record, produced to an exceptionally high standard. Surely deserving of a 'cameo' designation, this piece exhibits an icy white Proof sheen turning matte as it flows across Wyon's portrait of young Victoria, remaining flashy in the fields and giving the much-loved contrast. The peripheries have toned a light golden brown, framing the gleaming centers effectively and adding to the eye appeal. Scarcely ever encountered at auction, this piece would make a superb addition to any collection of British Proofs.

From the Lake County Collection
Starting Bid: \$500



- 31221 Victoria Proof 4 Pence 1853 PR65 NGC, KM731.1 (unlisted in Proof).** Reeded edge. An incredibly scarce year in this Proof format, deeply patinated beneath a layer of steel gray color composed largely of russet gold with flints of lapis lazuli. Tied for the finest of the date graded by NGC, with only a single example in the series certified higher.

Ex. Eric P. Newman Collection
From the Lake County Collection
Starting Bid: \$450



- 31222 Victoria Proof 6 Pence 1867 PR65 PCGS, KM751.1, S-3910, ESC-1718A.** A very rare Proof of Record, slightly dappled iridescent golden blue toning with a dove-gray base, wonderful crisp details especially on the reverse, a handsome old-time piece that is seldom seen at all let alone in this rarified condition.

From the Lake County Collection
Starting Bid: \$600



- 31223 Victoria Proof Shilling 1853 PR62 PCGS, KM734.1, S-3904.** Reeded edge. A midnight toned specimen from this mysterious Proof set, light cabernet hints and flashes of gold peeking through, underlying reflectivity evident throughout. Sharply struck, with satisfying Mint State detail remaining.

From the Lake County Collection
Starting Bid: \$400



- 31224 Victoria Proof "Royal Cypher" Pattern Florin 1848 PR64 PCGS, ESC-896.** By W. Wyon and W. Dyce. A magnificent coin! Arguably one of the most unsung masterpieces of Victorian coinage, and scarcely found as fine as this. The 1840s through to the 1860s was a time of active experimentation in British coinage, with many new designs and innovations introduced; the Florin represented an effort to 'decimalise', to simplify the overly complex system of interlocking denominations within the British numismatic series (an effort which had been suggested as early as 1682). Being worth 2 Shillings, ten Florins equaled one Pound, a step in the right direction, and in 1847 Wyon and Dyce were tasked with designing this new denomination from the ground up. Clearly, from the number of patterns created in 1848, this was clearly not a cut-and-dried task. The pair designed pieces bearing multiple different names including 'Centum', 'Decade' and even 'Dime', but ultimately settled on 'Florin' as the Netherlands had a contemporary Gulden coin known as a Florin of the same size and value.

Of all the proposed designs, the Royal Cypher must be the most beautiful; whereas other patterns feature a simple 'value within wreath' reverse, this piece exhibits a stunning complexity entirely unlike anything which either precedes or succeeds it. Nonetheless, the same Gothic spirit is clearly as present here as in the later adopted design, Victoria's regnal cypher surrounded by Gothic arches and national symbols of startling intricacy. Wyon's portrait is worthy of celebration, Victoria depicted with a laureate wreath for the first time, sensitively rendered exuding the youth and innocence of the young Queen. Besides the clear skill of the engravers and extremely high-quality production, this piece is magnificently represented in near-gem grade, scarcely handled and entirely covered in a blue and red opalescence over mirror surfaces which still shimmer despite the tone. Rarely offered, a coin which is sure to attract extreme collector attention for its numismatic significance, fantastic preservation, scarcity and undeniable beauty.

From the Lake County Collection
Starting Bid: \$2,000



- 31225 Victoria silver Proof Pattern "Gothic" Florin 1848 PR64 Cameo NGC, KM745, S-3890, ESC-886.** By W. Wyon and W. Dyce. The very scarce prior-year pattern for the 1849 'Godless' Florin, so called for its omission of 'Dei Gratia' on the obverse, featuring the adopted reverse design by Dyce. Immaculately crafted leaving a luxurious layer of frost to Victoria's debut 'Gothic' portrait, its fields behind bright and flashy, the entirety overlaid by a smokey patina bursting with cobalt splashes and golden reds; the reverse designs are primarily dove gray, the few bare areas of field flashing with a deep aurous tone. Simply gorgeous to behold, a beautiful pattern in lofty near-gem grade.

From the Lake County Collection
Starting Bid: \$1,500



- 31226 Victoria Proof "Gothic" Florin 1853 PR64 PCGS, KM746.1, S-3891.** A sublime representative from Victoria's most enigmatic Proof set exhibiting the celebrated 'gothic' design introduced just two years earlier. Despite its not holding a 'cameo' designation, when one holds this coin at an angle, the gold-toned fields darken whilst Victoria's crowned portrait remains lighter and matte in contrast - a fully pleasing effect. The reverse is thoroughly reflective with an awe-inspiring white gold patina tinged with just a hint of copper. Scarcely offered with mintage figures not known but presumed extremely low, a rare opportunity to add such a beautiful piece to your collection.

From the Lake County Collection
Starting Bid: \$1,500



- 31227 Victoria Proof "Gothic" Florin 1867 PR64 PCGS, ESC-2864 (R5).** Plain edge. Victoria's 'Gothic' coinage, executed by William Wyon and William Dyce, is represented solely by Florins and Crowns and said to be the most beautiful series of British coins ever produced—and the present specimen does little to refute that claim. Enigmatically depicting the date in Roman numerals, an element not seen since the coinage of Edward VI in the mid-16th century, this transitional Proof rarity is the first of its type to feature 'BRITT' within its obverse legend as oppose to the previously-seen 'BRIT'. Splendidly toned surfaces (a smooth blend of blue and lavender) show only stray faint hairlines and glitter with reflective luster, and the full Proof impression of the design details on each side only adds to the exceptional eye-appeal. An outstanding offering, and likely amongst the finest known examples of this Proof rarity.

From the Lake County Collection

Starting Bid: \$1,250



- 31228 Victoria Proof "Gothic" Florin 1869 PR62 NGC, KM746.2, S-3893, ESC-835 (R2).** An appealing Proof of Record, lightly toned a golden-brown over icy white surfaces, considerable reflectivity remaining across the entire planchet. Minor contact marks are noted in the fields in line with the grade, but generally the coin exhibits very little handling and an overall enviable eye appeal.

From the Lake County Collection

Starting Bid: \$1,000



- 31229 Victoria Proof 1/2 Crown 1839 PR64 NGC, KM740, S-3885,** Plain edge. Outstanding in its visual appeal even for this routinely beautiful type, Victoria's young portrait exhibiting razor-sharp detail in her hair and dual fillets and a delicate uninterrupted curve to her cheek, lacking even a semblance of highpoint wear. Deep steel-blue tone dominates the fields surrounding the crisp devices, flashes of magenta and seafoam green shining through in places and bolstering the eye appeal; a coin intended to honor the new Queen at her coronation, and from its technical quality, precise engraving and magnificent tone, one which surely succeeded.

Starting Bid: \$2,500



31230 Victoria Proof 1/2 Crown 1839 PR64 PCGS, KM740, S-3885, Plain edge. A truly exquisite near-gem example from the most popular of Victoria's four Proof sets, commissioned for her coronation. This piece captivates the viewer with its magnificent toning, the obverse beginning from the outer ring as a vibrant cyan, quickly darkening to an iridescent cerulean and terminating in the center as a smokey golden brown; the reverse is an aurous-red in appearance with considerable underlying reflectivity. Impressive in every regard, a sublime combination of superb production coupled with a praiseworthy patina.

From the Lake County Collection
Starting Bid: \$2,500



31231 Victoria Proof 1/2 Crown 1853 PR64 Cameo NGC, KM740, S-3888. Only Proof Halfcrowns were minted in 1853, and while exact mintage figures are unknown, the scarcity of this type in the market suggests that it was quite minuscule. Just three other examples of this type have been awarded the 'cameo' designation by either NGC or PCGS, a dramatic contributor to the eye appeal; Victoria's young portrait is lightly coated in unbroken dove-gray frost, mostly matte yet with a subtle gleam. The fields are largely reflective, with flashes of deep magenta and cobalt, particularly cloaking the reverse shield. Beautifully struck and subsequently cared-for, scarcely offered in this impressive near-gem grade, and highly desirable thus.

From the Lake County Collection
Starting Bid: \$2,500



31232 Victoria Proof 1/2 Crown 1880 PR65 NGC, S-3889, ESC-2757 (R4). Reeded edge. An exceptionally rare Proof of Record, one of just two to appear at auction in the last 20 years. Firmly deserving of its lofty gem level grade, this superb Halfcrown boasts sleek argent surfaces alive with light red-gold luster, almost entirely free of contact marks save for one small scratch to Victoria's cheekbone. Clearly produced with extreme care and lovingly handled since, an uncontested beauty and worthy of the highest tier British collections.

From the Lake County Collection

Starting Bid: \$2,500

Choice Coronation Set Proof Crown



31233 Victoria Proof Crown 1839 PR63 NGC, KM741, S-3882. Edge plain, coin alignment. A simply stunning offering from Victoria's Coronation Proof set, and (befittingly) her first Crown. Despite its already being at the choice grade level, its quality and eye appeal appear to transcend this technical certification; Victoria's portrait is sharply detailed and with hardly any contact marks, the fields glossy with matured reflectivity. Not only has this Crown been perfectly struck, but it has attained an even greater eye appeal through an exquisite cobalt tone to the recesses helping to punctuate the already-bold devices. It is difficult to imagine a finer example of this type in terms of eye appeal - an outstanding Proof, sure to attract a very strong bid.

From the Lake County Collection

Starting Bid: \$10,000



- 31234 Victoria Crown 1845 MS61 NGC, KM741, S-3882.** Cinquefoil stops on edge. The second year of Victoria's Crown as a business strike (preceded by the 1839 example in her Proof set and the 1844), from a mintage of 159,000 pieces. One can only presume that many of these became worn out and melted down from the scarcity of Mint State examples on the market today. This piece is rather nice for the grade, exhibiting bagmarks and hairlines but an otherwise strong portrait and a good deal of silky gray luster; its overall appearance is truly Mint State, its minimal toning giving a very freshly struck look. Difficult to obtain as appealing as this. *From the Lake County Collection*
Starting Bid: \$1,000



- 31235 Victoria Crown 1847 AU55 PCGS, KM741, S-3882.** Premium for the grade, slight rub to the highest surfaces but otherwise a superbly preserved Crown with much silvery luster and an excellent portrait of young Victoria. *From the Lake County Collection*
Starting Bid: \$400



- 31236 Victoria Proof "Gothic" Crown 1847 PR64 Cameo PCGS, KM744, S-3883, ESC-2571.** UN DECIMO on edge. By William Wyon. Arguably one of the most popular British coins ever produced, the celebrated Gothic Crown is absolutely a product of its time; created during the 'Gothic Revival' of the mid-19th century, when architecture, clothing, furniture and overall style changed to reflect the public enthusiasm for gothic imagery and influence. Wyon went above and beyond in his engraving, utilizing space and style in such a way as to create what is positively a work of art; vastly different to the previous Crown design of the 1840s, which is almost minimalist in its appearance. This piece is particularly appealing even for this indisputably beautiful type, a proud bearer of the coveted 'cameo' designation, the obverse fields blazing with blue and red-gold iridescence whilst Victoria's portrait remains a sleek, matte argent. The reverse exhibits a more subdued tone, matte in the central design yet with a ring of reflectivity at the periphery. Visually stunning and increasingly unobtainable at this grade level, an unmissable opportunity to obtain of Britain's most revered Crowns.
Starting Bid: \$7,500



31237 Victoria Proof "Gothic" Crown 1847 PR62 NGC, KM744, S-3883. UN DECIMO on edge. A thoroughly pleasing offering of this perpetually popular Crown type, elegantly designed by William Wyon and William Dyce. Its fields rather bright and flashy with minor hairlines and contact marks, Victoria's portrait mostly unaffected with a layer of matte frost; minimally toned in comparison to others of this type, merely exhibiting a glimmer of gold within the legends. Sharply detailed and attractively preserved. Starting Bid: \$1,250



31238 Victoria Proof "Gothic" Crown 1847 PR61 PCGS, KM744, S-3883. UN DECIMO on edge. A very pleasing specimen of this ever-popular Gothic type, fields unmarred by contact marks and bearing only the lightest rub to the highpoints. Escaping major toning to its surfaces, a charcoal patina has formed within the legends and recesses of the reverse, adding emphasis to this bold and popular design. *From the Lake County Collection*
Starting Bid: \$1,500



31239 Victoria Proof "Gothic" Crown 1847 PR55 NGC, KM744, S-3883, UN DECIMO on edge. A fully satisfying example of this much beloved type, representing one of William Wyon's artistic masterpieces. Its centers a pleasant gleaming argent, the peripheries lightly toned giving a pleasing definition to the Gothic devices, only very minor wear evident in line with the grade; experiencing ever-rising popularity, this offering represents one of Britain's most beautiful Crowns and in an attainable grade. *From the Engelen Collection of World Coinage*
Starting Bid: \$750



31240 Victoria gold 1/2 Sovereign 1850 MS65 PCGS, KM735.1, S-3859. One of the rarest years for Victoria's Half Sovereign, and in almost the highest grade for the type (only a single example has been certified higher, an MS65+). Superbly defined devices overlaid with brilliant frosty luster and only minor marks, the planchet lightly toned a dusky goldenrod at the peripheries. A truly spectacular example of this rare issue. Starting Bid: \$2,000



- 31241 Victoria gold Proof 1/2 Sovereign 1853 PR64 Deep Cameo PCGS, KM735.1, S-3859, W&R-347 (R3).** The rarer variety with large date. There are Proofs, and then there are *Proofs*. This Half Sovereign dazzles the viewer with its spectacular eye appeal, somehow transcending the already-impressive standard of production that survivors from this rare Proof set exhibit. Scarcely offered in any grade let alone this lofty near gem designation; although significant praise must be awarded for the near-flawless surfaces of this piece, for the delicate cameo contrast of young Victoria's portrait and for the abundant reflectivity in the fields behind, it is the color which truly staggers. Next to the endless, rich gold color of this piece, regular gold coins would appear almost wan. Near-impossible to upgrade upon and a true beauty, a Half Sovereign for the most selective of collectors.
From the Lake County Collection
Starting Bid: \$6,000



- 31242 Victoria gold 1/2 Sovereign 1853 MS64 NGC, KM735.1, S-3859.** Choice and as lovely as the numerical grade suggests, with a number of tiny obverse abrasions the only deduction. Sharply detailed except for the smallest design elements of the shield and struck from clashed dies. Very scarce so fine, and once in the celebrated Eliasberg collection, as noted on the grading insert.
Starting Bid: \$750



- 31243 Victoria gold 1/2 Sovereign 1859 AU58 NGC, KM735.1, S-3859A.** Near Mint State with pleasing color and strong remaining detail.
Starting Bid: \$200



- 31244 Victoria gold Sovereign 1838 AU58 NGC, KM736.1, S-3852.** The rare first date of issue for Victoria's Sovereign, unusually predating her coronation Proof set. Indeed, few of Victoria's coins bear the date 1838 at all, making this Sovereign an essential component to any dedicated Victorian collection. Difficult to obtain in any grade, let alone bordering Mint State such as this lofty example, exhibiting shallow wear to the Queen's young portrait as evidence of limited circulation but otherwise premium for the type. The reverse displays thoroughly attractive prooflike reflectivity behind the finely-engraved shield, the obverse toned to a decadent honey color in the center but with an outer ring of mint luster at the peripheries. Altogether a thoroughly enticing selection of early Victorian gold.
Starting Bid: \$750



- 31245 Victoria gold Proof Sovereign 1839 PR Details (Obverse Scratched) NGC, KM736.1, S-3852, W&R-302.** From the famed 1839 Proof set, this Sovereign is a veritable delight to behold with its richly colored planchet, bright surfaces and stunning portrait of the young Queen. The obverse bears hairlines in the fields and a scratch at Victoria's neck, but fortunately this has managed to avoid making any major impact on the eye appeal of this superb Proof. For its quality and eye-appeal, a piece difficult to match in today's market ever-hungry for British Proofs.
Starting Bid: \$1,500



- 31246 Victoria gold Sovereign 1841 AU55 PCGS, KM736.1, S-3852.** Unbarred As in GRATIA. One of the rarest dates of the entire Sovereign series, and scarcely represented in such lofty preservation; most examples appear heavily circulated, whilst this Almost Uncirculated specimen shows only light wear and a large percentage of its original mint luster (particularly on the reverse). Wyon's young portrait of Victoria is boldly represented with near-complete detail, only minor rubbing to the highest points of her hair, the planchet richly colored with splashes of light orange tone atop its surfaces. Extremely rare, an unmissable opportunity for the serious collector of British Sovereigns, and an opportunity which will likely not arise again anytime soon.
Starting Bid: \$3,000



- 31247 Victoria gold Sovereign 1849 MS62 NGC, KM736.1, S-3852C.** One of the rarest dates in Victoria's Sovereign series, represented here in brilliant Mint State. Clearly not a piece to have witnessed circulation, the sole elements preventing this piece from reaching a higher grade are minor contact marks in the fields; besides these, the coin is pristine with highly lustrous lemon-gold surfaces and a bold, definitive strike. The selective Sovereign collector need look no further than this for a premium 1849 example to grace their collection.
Starting Bid: \$750



- 31248 Victoria gold Sovereign 1854 MS63, KM736.1, S-3852D.** Incuse WW, bold strike with full details in the shield, and of pleasing light yellow gold color.
Starting Bid: \$600



- 31249 Victoria gold Sovereign 1856 MS63+ NGC, KM736.1, S-3852D.** A glistening example of this scarcer Sovereign date, struck definitively from slightly clashed dies. Victoria's young portrait is crisp and bold, the reverse field similar, the planchet showing hints of a deep red tone; light bagmarks to the obverse are the sole detractor keeping this from a firm near-gem grade.
Starting Bid: \$500



- 31250 Victoria gold Sovereign 1859 MS63 NGC, KM736.3, S-3852E.** Small date. A rarer type of this much-demanded denomination, well-preserved with abundant cartwheel luster. Light contact marks pepper the surfaces in line with the grade but do not detract from its eye appeal significantly.
Starting Bid: \$400



- 31251 Victoria gold Sovereign 1871 MS65 NGC, KM752, S-3856.** A bright and lustrous Sovereign from the first year of the St. George reverse, a true gem with unbeatable sharpness to the designs and full mint brilliance. The reverse shows the usual die cracks for the type, not majorly impacting the designs or eye appeal, with hints of peach tone in the center.
Reserve: \$1,200



- 31252 Victoria Proof 1/2 Crown 1887 PR65 NGC, KM764, S-3924.** Jubilee head type. Mintage: 1084. An unusually fantastic gem Proof to say the least, a mottling of crimson color atop the queen's portrait allowing the glassy white luminescence of the fields to take center stage, itself interspersed with mild peach hues. On the reverse a veritable rainbow radiates from the edges inwards when the coin is tilted under good light.
From the Lake County Collection
Starting Bid: \$600



- 31253 Victoria Proof Double Florin 1887 PR64 Cameo NGC, KM763, S-3932.** Arabic 1 in date. Estimated Mintage: 2916. Phenomenally fiery, the watery luster of the obverse awash with pulsating waves of tangerine light, the reverse staying more within the realm of pearl. Brilliantly eye-catching, the tiniest wisps of handling being all that are keeping it from a coveted gem designation.
From the Lake County Collection
Starting Bid: \$700



- 31254 Victoria Proof Double Florin 1887 PR64 NGC, KM763, S-3923.** Arabic 1 in date. Estimated Mintage: 2916. A pure visual delight replete with deeply subdued tones, the devices taking on a stone-gray to granite appearance set amidst a plumb see of aged gunmetal. When viewed in hand, an entirely new area of colors emerge with canary and cerulean among the most powerful, allowing the coin's few light wisps of handling to fade into obscurity.
From the Lake County Collection
Starting Bid: \$600



- 31255 Victoria Proof Crown 1887 PR64 Cameo NGC, KM674, S-3921.** A bold and impressive Proof Crown bearing Victoria's much maligned 'Jubilee' portrait, delicately picked out in a matte frost toned to a seafoam green. The fields of this enticing specimen are deeply reflective and richly toned, floods of subtle golds and vibrant cobalts intensifying the eye appeal, the cumulative visual affect magnificent. Scarcely contested at this lofty near-gem grade level, highly desirable thus.
From the Lake County Collection
Starting Bid: \$1,500



- 31256 Victoria Proof Crown 1887 PR63 Cameo NGC, KM765, S-3921.** Mintage: 1084. An always enticing emission from Victoria's Golden Jubilee Proof set, toned to a somewhat singular palate with fantastically sculpturesque execution to the heroic scene of St. George slaying the dragon. While the fields at first sight appear a bit muted, and do show evidence of handling, a quick turn of the wrist sets alight flashy Proof surfaces, old world toning pooling towards the rims, where they ignite to an ethereal turquoise on the reverse.
From the Lake County Collection
Starting Bid: \$600



- 31257 Victoria gold Proof 1/2 Sovereign 1887 PR63 Deep Cameo PCGS, KM766, S-3869, W&R-362.** A fully satisfying example of Victoria's Jubilee head 1/2 Sovereign, free of any noteworthy marks and with a high degree of flash within the fields, the devices smooth and coated with matte frost. Decidedly choice for the assigned grade.
From the Lake County Collection
Starting Bid: \$600



- 31258 Victoria gold Proof Sovereign 1887 PR63 Deep Cameo PCGS, KM767, S-3866B.** Only a smattering of contact marks and hairlines prevent this attractive specimen from reaching an even loftier grade, residing firmly at the choice level of certification; however, deep color and a superb Proof contract nonetheless elevate it above the norm in terms of visual appeal.
From the Lake County Collection
Starting Bid: \$1,400



- 31259 Victoria gold Proof 2 Pounds 1887 PR63 Ultra Cameo NGC, KM768, S-3865.** A delightful selection from Victoria's third Proof set, created to celebrate her Golden Jubilee. Its fields are reflective whilst also exhibiting a dynamic texture through its die-polish lines, devices sumptuously frosted above; contact marks are present in the field, primarily localised in front of Victoria's portrait, yet the coin retains its eye appeal and ever-popular Proof contrast. Sure to please its next owner, worthy of inclusion in a premium collection of British Proofs.
From the Lake County Collection
Starting Bid: \$1,500



- 31260 Victoria gold 2 Pounds 1887 MS63 NGC, KM768, S-3865.** An attractive business strike, only lightly bagmarked and with a sharp portrait of Victoria. Some minor marks in the fields are noted as well as a slight edge knock on the obverse at 1 o'clock, otherwise highly lustrous and appealing.
Reserve: \$1,200



- 31261 Victoria gold 2 Pounds 1887 MS63 PCGS, KM768, S-3865.** A pleasing example of Victoria's first 2 Pound coin, somewhat late in her reign. The reverse prooflike with glossy surfaces, the obverse with more traditional cartwheel luster, fewer bagmarks than usual for this type in the fields. Decadently colored a deep gold, an appealing selection.
From the Lake County Collection
Starting Bid: \$400



- 31262 Victoria gold 2 Pounds 1887 MS61 NGC, KM768, S-3865.** Hairlined and with evident bagmarks, yet with appealing residual luster and sharp details.
Starting Bid: \$400



- 31263 Victoria gold 5 Pounds 1887 MS62 PCGS, KM769, S-3864.** Prooflike in all but certification, this appears to be a particularly well made business strike with no discernible bagmarks whatsoever, very unusual for the type. This factor coupled with hairlines in the fields (in line with the grade) leads one to theorise that this 5 Pound piece was selected for inclusion in a jubilee specimen set very shortly after striking, the hairlines caused by surface friction from the box in which it was housed. In any case, the coin is undeniably pretty with strong golden color and a fantastic portrait of Victoria.
From the Lake County Collection
Starting Bid: \$900



- 31264 Victoria gold 5 Pounds 1887 AU, KM769, S-3864.** A lightly circulated example of this large-size gold denomination, hardly worn, minor bagmarks and hairlines evident in the fields but otherwise pleasing in appearance.
Starting Bid: \$600

Complete Golden Jubilee Proof Set



31265 Victoria 11-Piece Certified gold & silver Proof Set 1887,

- 1) 3 Pence - PR65 PCGS, KM758, S-3931
- 2) 6 Pence - PR64 NGC, KM759, S-3928
- 3) Shilling - PR64 NGC, KM761, S-3926
- 4) Florin - PR65 NGC, KM762, S-3925
- 5) 1/2 Crown - PR64+ NGC, KM764, S-3924
- 6) Double Florin - PR64+ NGC, KM763, S-3923
- 7) Crown - PR63 NGC, KM765, S-3921
- 8) 1/2 Sovereign - PR64 Ultra Cameo NGC, KM766, S-3869
- 9) Sovereign - PR64+ Ultra Cameo NGC, KM767, S-3866B
- 10) 2 Pounds - PR64 Ultra Cameo NGC, KM768, S-3865
- 11) 5 Pounds - PR63 Ultra Cameo PCGS, KM769, S-3864

KMPS10, S-PS5. A firmly appealing example of Victoria's third Proof set, scarcely offered complete and with this impressive array of certified grades. 1887 marked Victoria's 50 years on the throne heralding the introduction of a new portrait to succeed her younger 'bun head' series, known as her Jubilee coinage. This new depiction of the Queen shows a great deal more detail in its engraving; where before was only young Victoria's head from the

neck upwards, suddenly we see her crowned and veiled, dressed in silk and adorned with the Order of the Thistle and the First Class Badge of the Royal Order of Victoria and Albert.

The intricacy of the design is breathtaking, and rarely can one see it as attractively presented as on this superb Proof set. Not one coin in this assemblage is below the choice grade level, with many approaching or achieving gem status; the silver exhibits a subtle iridescent toning, a subtlety which disappears in places to be replaced by vibrant spears of color. The four gold pieces bear uniform 'Ultra Cameo' designations, Victoria's portrait richly frosted with delightfully bright fields (exhibiting only minor contact marks in line with their grades). Every strike is pristine, and not one coin exhibits significant wear. An altogether superb offering, a set which is offered far less frequently as collectors eagerly snap them up, and an opportunity not to be missed by the advanced collector of British Proof sets. Accompanied by a hand-made copy of the original case in red leather. (Total: 11 coins)

Starting Bid: \$20,000



31266 Victoria silver Proof Pattern 6 Pence 1887 PR63 NGC, ESC-3303 (R; prev. 1778). Plain edge. By J.R. Thomas for Spink & Son. An sublimely handsome pattern from this Jubilee Spink & Son series featuring a three-quarters bust of the aging queen, the otherwise gunmetal hue of the fields just slightly iridescent and rather glassy, giving both the queen and the British crest an especially imposing feel.

From the Lake County Collection

Starting Bid: \$500



31267 Victoria aluminium Proof Pattern Crown 1887 PR63 Cameo NGC, ESC-2690 (R5), L&S-89. By J. Rochelle Thomas for Spink & Son. Edge marked MADE IN BAVARIA. Intended to be implemented as Victoria's Golden Jubilee Crown, this design is a marked separation from previous Crown designs, with a three-quarter bust of the Queen and unusual edge borders. Struck in a variety of metals (all of which are very rare), here represented in aluminium, supposedly one of just 10 struck. Highly reflective surfaces of bright silver backlight the frostier and intricate devices, the fields speckled with contact marks and one notable line of small digs in front of Victoria's portrait. Extremely scarce and hardly ever offered in this metal, a piece for the true academic collector of British Crowns.

Starting Bid: \$2,000



- 31268** Victoria Proof 1/2 Crown 1893 PR65 Cameo PCGS, KM782, S-3938. A glimmering Proof specimen, a light gunmetal-plumb tinge to the fields quickly making way for glassy cobalt, magenta, and caramel tones in the outer registers while die polish lines fill the fields and the thinnest shimmer of tangerine color finds itself atop the queen's portrait. The reverse shield appears frosted to a matte-like appearance, leaving the cameo designation quite indelible.
From the Lake County Collection
Starting Bid: \$500



- 31269** Victoria Proof Crown 1893 PR64 PCGS, KM783, S-3937. LVI edge. A gorgeous specimen from Victoria's final Proof set; the obverse toned to a dove-gray base with magenta accents and an iridescent exterior ring, the reverse a different story entirely with an absolutely dazzling array of colors blazing from the planchet, underpinned by stark reflectivity. Besides its fantastic tone, this Crown has been superbly struck and scarcely handled since - altogether, a superlative selection.
From the Lake County Collection
Starting Bid: \$750



- 31270** Victoria gold Proof 1/2 Sovereign 1893 PR66 Ultra Cameo NGC, KM784, S-3878, W&R-363. Almost the absolute ceiling of quality for the type, a premium gem approaching technical perfection. Watery mirror fields bearing only the lightest of hairlines and some cloudy tone, devices fully struck up and luxuriously coated with matte frost; an absolutely charming piece, sure to appeal to the grade-conscious collector.
From the Lake County Collection
Starting Bid: \$2,500



- 31271** Victoria gold Proof 1/2 Sovereign 1893 PR63 Cameo NGC, KM784, S-3878. A charming golden Proof, Victoria's final portrait delicately frosted with flashy fields surrounding. Minor contact marks reside in the field in line with the grade.
From the Lake County Collection
Starting Bid: \$750



- 31272** Victoria gold Proof 2 Pounds 1893 PR64+ Ultra Cameo NGC, KM786, S-3873. An absolute stunner, a coin which serves to prove that no two Proofs are created equal. Its technical quality is nearly unsurpassed being but a hair's breadth from the gem grade level, and its eye appeal transcends even this lofty designation. Endless mirror fields almost entirely free from contact marks backlight Victoria's perfect frosty portrait, its matte coating unbroken and luxurious; the reverse quality is at least as impressive if not more so. It is impossible to imagine any other example better equipped to captivate the viewer, and deserves in-hand examination for a true appreciation of its splendor. Starting Bid: \$3,000



- 31273** Victoria gold Proof 2 Pounds 1893 PR63 Ultra Cameo NGC, KM786, S-3873. Thoroughly inviting, a choice example from this popular Proof set boasting the 'ultra cameo' designation for its matte portrait of veil-headed Victoria. The fields are particularly clear of hairlines for the type, particularly the reverse which is captivatingly sleek and flashy. *From the Lake County Collection*
Starting Bid: \$1,500



- 31274 Victoria gold 5 Pounds 1893 MS62 NGC, KM787, S-3872.** From a mintage of just 20,000 pieces, this is the penultimate currency 5 Pound piece to ever be produced, and a highly collectible one-year type. Despite its being a business strike, its luster is far more reflective and prooflike than 'cartwheel', a usual attribute of this type; its details are boldly rendered and exhibit scarce evidence of circulation, small bagmarks the sole detriment to its otherwise immaculate surfaces. Difficult to obtain in Mint State, an appealing selection of large-denomination gold.
From the Lake County Collection
Starting Bid: \$1,500



- 31275 Edward VII Florin 1905 MS63 NGC, KM801.** The rarest date of the series. A pleasing specimens with shimmering luster and satiny white appearance.
Starting Bid: \$400



- 31276 Edward VII 7-Piece gold & silver Partial Matte Proof Set 1902 AU/UNC,**
1) 6 Pence, S-3983
2) Shilling, S-3982
3) Florin, S-3981
4) 1/2 Crown, S-3980
5) Crown, S-3979
6) 1/2 Sovereign, S-3974A
7) Sovereign, S-3969

KM-PS15 (partial), S-P9 (partial). The silver with attractive tone, each piece UNC save for the Halfcrown and Florin which appear slightly rubbed to the highpoints. (Total: 7 coins)
From the Engelen Collection of World Coinage
Starting Bid: \$400



- 31277 Edward VII gold Matte Proof 2 Pounds 1902 PR62 PCGS, KM806, S-3968.** This piece is likely as struck as opposed to its designated grade, but unfortunately the sandblasting process alters the surface of those from this matte issue so much as to imply imperfection when, in truth, it is simply how they were made. This present example is particularly attractive for this type with appealing honey-colored surfaces lit by a light orange tone, Edward's portrait exceptionally strong and brighter than usually seen on these types; the reverse St. George is similarly bold with subdued reflectivity in the fields. A choice representative of this issue with excellent eye-appeal.
Starting Bid: \$500



- 31278 Edward VII gold Matte Proof 2 Pounds 1902 PR62 NGC, KM806, S-3968.** A pleasing example from Edward VII's coronation Proof set, boldly struck with butterscotch surfaces and enticing gleam to the high points of the sharp designs.
Starting Bid: \$500



- 31279 Edward VII gold 2 Pounds 1902 MS63 NGC, KM806, S-3967.** Lightly bagmarked with an edge knock at around 6 o'clock, otherwise a velvety example with a strong portrait of Edward. High quality even for its choice Mint State grade.
Reserve: \$1,200



- 31280 Edward VII gold 2 Pounds 1902 UNC Details (Cleaned) NGC, KM807, S-3965.** Scarcely seen as a business strike, this covetable specimen exhibits pleasing detail resulting from a bold strike and attractive planchet color, hairlines in the field resulting from the cleaning.
From the Lake County Collection
Starting Bid: \$400



- 31281 Edward VII gold 5 Pounds 1902 AU58 NGC, KM807, S-3965.** Of the 35,000 business strike 5 Pounds produced in this year, 27,000 pieces were melted leaving just 8,000 behind; accordingly, specimens such as the present offering are as scarce if not scarcer than the matte Proofs produced in this same year. Premium for the Almost Uncirculated grade, this piece boasts a rich apricot colored planchet with abundant luster, a strong portrait of Edward and only minor bagmarks in the field. There looks to be some minor flattening to St. George on the reverse in line with the grade.
From the Lake County Collection
Starting Bid: \$600



31282 George V 8-Piece Certified silver Proof Set 1911 NGC,

- 1) Maundy Penny - PR65, KM811
- 2) Maundy 2 Pence - PR64, KM812
- 3) Maundy 3 Pence - PR65, KM813
- 4) Maundy 4 Pence - PR62, KM814
- 5) 6 Pence - PR65, KM815
- 6) Shilling - PR66, KM816
- 7) Florin - PR66, KM817
- 8) 1/2 Crown - PR65, KM818.1

KM-PS19. From a mintage of just 2,241 pieces, an attractive silver Proof set. Each piece is largely untuned giving an icy white appearance and a true 'mint fresh' effect. Accompanied by their red leather case of issue. (Total: 8 coins)
Starting Bid: \$400



31283 George V 6-Piece Certified silver Proof Set 1927 NGC,

- 1) 3 Pence - PR68 NGC, KM831
- 2) 6 Pence "Oak & Acorn Reverse" - PR67 NGC, KM832
- 3) Shilling "Modified Reverse" - PR66 NGC, KM833
- 4) Florin - PR64 NGC, KM834
- 5) 1/2 Crown - PR67 NGC, KM835
- 6) Crown - PR66+ NGC, KM836

KM-PS20. A highly certified example of this popular Proof set, debuting the 'Wreath' Crown and several new coin designs. If any one coin should be singled out it is the Crown, a premium gem with immaculate surfaces of a wonderful satin texture, a light gold tone dominating the reverse. A truly deluxe set of this type. (Total: 6 coins)

From the Engelen Collection of World Coinage
Starting Bid: \$400



- 31284 George V silver Unofficial Proof Pattern Double Florin (4 Shillings) 1911 PR63 NGC, KM-X64a (?; edge not visible), ESC-3768 (R2; prev. 401), L&S-18 or 19 (R2; edge not visible).** By John Pinches for Reginald Huth. A great rarity of the period, struck in a year when no other large-sized gold or silver pieces were produced, showcasing the only provisional portrait of George V draped in a Roman toga, and the triskeles set amongst the arms of the United Kingdom. A contemporary movement in Ireland pushed for an exchange of the classical royal emblems for native images of flora and fauna, which appear to have been taken up by Huth in his design of this pattern. Likely among the finest certified, and certainly the nicest of this date that we have handled, preserved without a hint of tone and a great velvetiness about the surfaces. While indicated as ESC-402 on the holder, the present specimen appears to almost assuredly be a silver striking on a non-thick planchet (likely reeded edge), as the remaining 'off-metal' strikings carry the name of the metal around the king's bust.
From the Lake County Collection
Starting Bid: \$500



- 31285 George V Proof Crown 1935 PR65 Deep Cameo PCGS, KM842, S-4050.** Raised edge lettering. A beautiful Proof of the well-known 1935 'rocking horse' Crown produced to commemorate George V's silver jubilee., struck in .925 silver as opposed to the usual standard of .500. The King's portrait is intensely frosted, its luxurious coat unbroken and a pleasing contrast to the icy white mirror fields behind; the modernistic reverse design features a similar attractive effect. The fields are slightly clouded with minor hairlines and contact marks, but overall the eye appeal commanded by this special Proof issue is impressive and it would make a fine addition to any advanced collection of British Crowns.
Starting Bid: \$750



- 31286 George V Proof Crown 1935 PR64 Ultra Cameo NGC, KM842, S-4050.** Lightly toned and yet still bright, a premium quality Proof Crown in near-gem certification. Immensely boldly struck giving full detail to the pleasing modernistic designs, excellent quality overall and sure to appeal to selective collectors of British Crowns.
From the Lake County Collection
Starting Bid: \$500

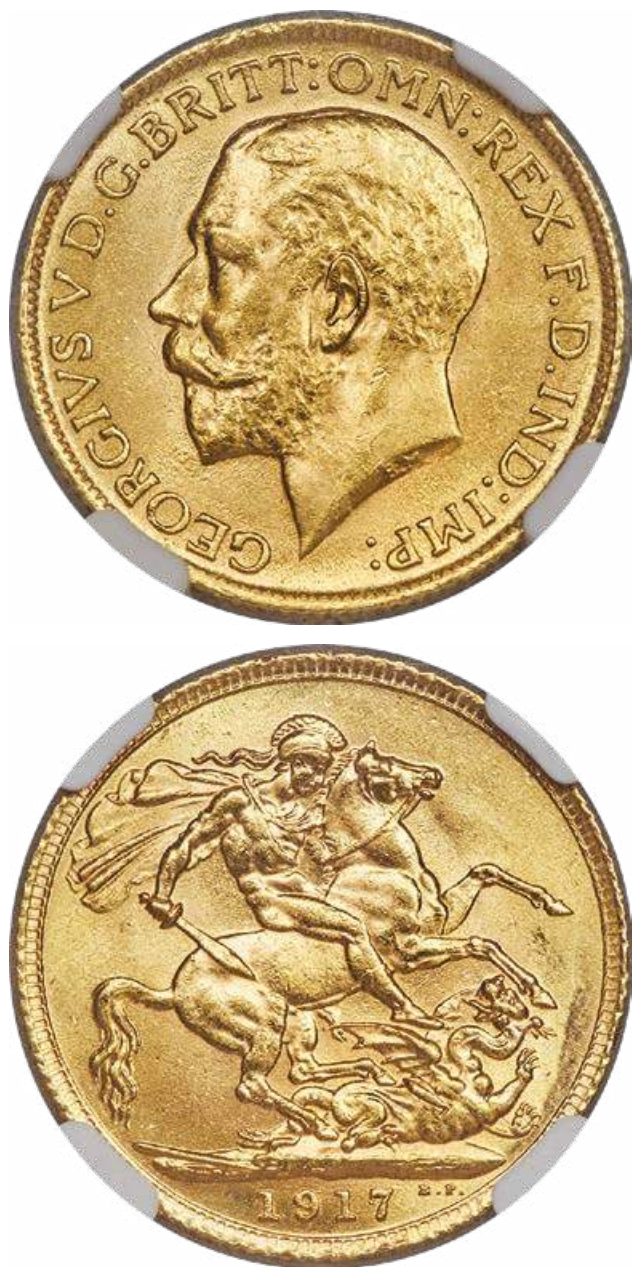


- 31287 George V Proof Crown 1935 PR64 Ultra Cameo NGC, KM842, S-4050.** Raised edge lettering. A fantastic Proof example, pearl-like surfaces glistening with intense reflectivity, George's portrait coated with icy frost. Hard to find as a Proof let alone in this technical quality.
From the Lake County Collection
Starting Bid: \$500



- 31288 George V gold Proof Sovereign 1911 PR63 NGC, KM820, S-3996.** A conservatively graded piece with exceptional surfaces, a deep gold tone shrouding George's sharp portrait, similar to the reverse depiction of St. George and dragon. Very high eye appeal and production quality even for this presentation type.
From the Lake County Collection
Starting Bid: \$400

Highest-Certified 1917 Sovereign



31289 George V gold Sovereign 1917 MS65 NGC, KM820, S-3996, Marsh-219 (R5). An unbelievable marriage of rarity and grade: the single highest certified example of the celebrated 1917 London Sovereign. This type was not always as elusive as it is today; unlike other rare Sovereigns such as the 1819 and 1920-S both of which always existed in extremely limited numbers, the mintage of 1917 Sovereigns actually exceeded one million. Unfortunately, almost the entirety of this number were retained by the Bank of England, and later exported to Fort Knox after WWI as payment for accrued war debts to the US. After the passing of the Gold Reserve Act in January 1934 (the same act which created such a rarity in the US Double Eagle of 1933), all the 1917 Sovereigns held in the US were melted down and re-barred, leaving just a handful in existence. Just 34 examples of this rarity have been graded by either NGC or PCGS, and of this number the present offering represents the only gem level example; positively aglow with cartwheel luster, the devices bold and well-struck, the fields curiously speckled as if struck with a rusty die but bearing very few contact marks or hairlines. An MS63 example of this rarity realized \$28,800 in our September 2018 Long Beach sale, and we can only anticipate the response this present piece will receive being the finest known of such a highly contested date. Starting Bid: \$17,500



- 31290 George VI gold 1/2 Sovereign 1937 PR64★ NGC, KM858, S-4076.** From George VI's coronation Proof set, a pleasing near-gem with a strong enough eye appeal to earn it the coveted 'star' designation. Glossy mirror fields, with George's portrait exhibiting a light matte coat - his neck bears a light scratch but overall this piece is an outlier for the type.
From the Lake County Collection
Starting Bid: \$400



- 31291 George VI gold Proof Sovereign 1937 PR65 Cameo PCGS, KM859, S-4076.** A fantastic representative from this pre-war Proof set, almost never so well made nor well produced as this. Whereas many examples exhibit solely glossy surfaces and devices (an effect observable here on the reverse), the obverse of this piece carries rich frost to George's portrait, a dual-textured appearance resulting in splendid eye appeal and its receiving a 'cameo' designation. What's more, these pieces hardly ever enter the gem level grade, through improper handling or hairlines over the years; accordingly, we have no doubts that this superlative Sovereign will inspire desire through its technical quality and amazing aesthetic appeal.
From the Lake County Collection
Starting Bid: \$1,000



- 31292 George VI gold Proof Sovereign 1937 PR63 Cameo NGC, KM859, S-4076.** A superb example of this ever-popular type - George VI's only portrait Sovereign, beautifully mirrored with an almost pristine portrait of the King. Minor contact marks and hairlines reside in the fields in line with the grade, but in all other respects this piece is fully pleasing and is worthy of particular collector attention.
Starting Bid: \$750



- 31293 George VI gold Proof Sovereign 1937 PR63 NGC, KM859, S-4076.** An immensely bright example from this popular Proof set, flashy lemon gold fields leaving a dazzling effect on the viewer. Light hairlines reside in the fields in line with the grade, but overall it remains nearly as struck.
Starting Bid: \$1,000



- 31294 George VI gold Proof 2 Pounds 1937 PR65 Cameo PCGS, KM860, S-4075.** Surely on the brink of reaching 'Deep Cameo', a superb Proof with a richly frosted portrait of George and brilliant mirror fields behind. These types appear at auction fairly regularly, but are conditionally rare at the gem grade level and highly sought after by grade-conscious collectors. Accordingly we do not doubt that this pristine piece will attract considerable attention when it crosses the auction block.
From the Lake County Collection
Starting Bid: \$900



- 31295 George VI gold Proof 2 Pounds 1937 PR63 NGC, KM860, S-4075.** A sleek example from George VI's coronation Proof set, glowing with reflectivity and graced with a full confident strike. Lightly hairlined with minute edge bumps at 12 o'clock, otherwise pristine and certainly choice.
Starting Bid: \$600



- 31296 George VI gold Proof 5 Pounds 1937 PR63 Cameo NGC,** KM861, S-4074. A hefty golden offering, the largest piece to be produced as part of the 1937 Proof set. Near-complete frost graces the portrait of George VI with just a minor blemish at his chin, minor hairlines and contact marks in the mirror fields, overall choice for the type and scarcely handled.
Starting Bid: \$2,500



- 31297 George VI 4-Piece Certified gold Proof Set 1937 PCGS,**
1) 1/2 Sovereign - PR65, KM858, S-4077 (Ex Turner)
2) Sovereign - PR66, KM859, S-4076
3) 2 Pounds - PR65 Cameo, KM860, S-4075
4) 5 Pounds - PR66 Cameo, KM861, S-4074

KM-PS22, S-PS15. An outstanding set for this type, surely one of the highest graded assemblages extant. The 5 Pounds particularly is extraordinary for its large size and technical quality; of the original 5,500 Proof 5 Pounds produced in 1937, 773 have been graded by NGC or PCGS. Of this number, just 48 have been graded PR66, with 5 PR67 examples representing the top grade level for the type (the scratch seen in the photo is on the holder and not the coin). The impressive Turner provenance for the 1/2 Sovereign is a clear indication of its quality (as Turner is renowned for collecting only the finest specimens), whilst the Sovereign is housed in an old green label PCGS holder, a type known for their conservative grading, and accordingly is premium even for its superb premium gem grade. A set almost impossible to upgrade upon and sure to appeal to the grade-conscious. Accompanied by original red leather box of issue. (Total: 4 coins)
Starting Bid: \$5,000



31298 Elizabeth II 4-Piece Certified gold Proof Set 1980 NGC,

- 1) 1/2 Sovereign - PR68 Ultra Cameo, KM922
- 2) Sovereign - PR69 Ultra Cameo, KM919
- 3) 2 Pounds - PR69 Ultra Cameo, KM923
- 4) 5 Pounds - PR69 Ultra Cameo, KM924

KM-PS37. A rarer year gold-Proof set, dazzlingly bright surfaces with almost no imperfections whatsoever. AGW 2.00 oz. (Total: 4 coins)
Starting Bid: \$1,000



31299 Elizabeth II 4-Piece Certified gold "500th Sovereign Anniversary" Proof Set 1989 NGC,

- 1) 1/2 Sovereign - PR69 Ultra Cameo, KM955
- 2) Sovereign - PR69 Ultra Cameo, KM956
- 3) 2 Pounds - PR70 Ultra Cameo, KM957
- 4) 5 Pounds - PR70 Ultra Cameo, KM958

KM-PS61. Produced to commemorate 500 years since the introduction of the Sovereign coin by Henry VII (although there is some dispute as to whether this coin was introduced in 1487 or 1489). An absolutely flawless set, the 2 and 5 Pounds particularly pristine and considered technically perfect by NGC. Ever-popular for their intricate Tudor imagery. Accompanied by their original box of issue and COA #912. AGW 2.000 oz. (Total: 4 coins)
Starting Bid: \$1,500



31300 Elizabeth II 3-Piece Certified gold “500th Sovereign Anniversary” Partial Proof Set 1989 NGC,

- 1) 1/2 Sovereign - PR67 Ultra Cameo NGC, KM955
- 2) 2 Pounds - PR69 Ultra Cameo NGC, KM957
- 3) 5 Pounds - MS68 Deep Prooflike NGC, KM958

cf. KM-PS61. An intriguing assemblage of 1989 Proof issues, popular for their Tudor imagery celebrating the production of Henry VII's Sovereign in 1489. All almost as-struck and pristine. AGW 1.7655 oz. (Total: 3 coins)
Starting Bid: \$900



31301 Elizabeth II Mint Error - Mule gold Proof 2 Pounds 1994 PR70 Ultra Cameo NGC, KM968b, S-K4A. A technically perfect and very rare Mule, bearing the traditional Double-Sovereign obverse as opposed to the correct Two Pounds obverse. An unknown number of these pieces were issued by the Royal Mint, after which the Mint sent out letters asking for their recall (this offering is accompanied by said letter dated April 1994). Due to the quality control measures implemented for gold coinage, such errors are very seldom made and are accordingly very rare. Value listed at £2500 in Coins of England. Comes with original case of issue and COA #378. AGW 0.4708.
Starting Bid: \$400



31302 Elizabeth II gold Proof “Millennium” 5 Pounds 1999 PR65 Ultra Cameo NGC, KM1006b, S-4552. Commemorating the Millennium. Beautifully colored a deep copper-gold, dazzling mirror fields with richly frosted devices. AGW 1.1775.
Starting Bid: \$500



31303 Elizabeth II 13-Piece gold "Golden Jubilee" Proof Set 2002,

- 1) Maundy Penny, KM898 var. (gold)
- 2) Maundy 2 Pence, KM899 var. (gold)
- 3) Maundy 3 Pence, KM901 var. (gold)
- 4) Maundy 4 Pence, KM901a
- 5) Penny, KM898a
- 6) 2 Pence, KM899a
- 7) 5 Pence, KM988b
- 8) 10 Pence, KM989b
- 9) 20 Pence, KM990b
- 10) 50 Pence, KM991b
- 11) Pound, KM1030b
- 12) 2 Pounds, KM994c
- 13) 5 Pounds, KM1024b

KM-PSA135, S-PGJS1. A charming Proof set of currency coins in gold from Penny through to 5 Pounds, a type hardly ever produced by the Royal Mint and only struck to commemorate the Queen's 50th anniversary on the throne. Accompanied by its original box of issue and COA #25. AGW 4.7797 oz. (Total: 13 coins)
Starting Bid: \$2,500



31304 Elizabeth II gold Proof "Golden Jubilee" 5 Pounds PR66 2003 Ultra Cameo NGC, KM103b, S-4557. A premium quality Proof with intensely bright surfaces save for the pleasingly matte devices; dynamically engraved in a rather unique modern design. AGW 1.1775.
Starting Bid: \$500



31305 Elizabeth II 2-Piece gold “Diamond Jubilee” Proof Set 2012,

- 1) 5 Pounds, S-L24 (gold)
- 2) 2 Pounds, S-4404.

S-PGCS2-2012. A pair of flawless Proofs, from a very limited number of sets. Accompanied by their original box of issue. AGW 1.6478 oz. (Total: 2 coins)
Starting Bid: \$1,000



31306 Elizabeth II 6-Piece gold “First World War Centenary” Proof Set 2016,

- 1) “Somme” 5 Pounds, S-4862
- 2) “Jack Cornell VC” 5 Pounds, S-4863
- 3) “Jutland” 5 Pounds, S-4864
- 4) “Marching” 5 Pounds, S-4865
- 5) “Trenches” 5 Pounds, S-4866
- 6) “Naval Guns” 5 Pounds, S-4867

S-PGC19. An extremely low-mintage gold set, only 25 produced (of which this set is the last, numbered 25). Created in 2016, marking 100 years since the middle of WWI, each of these pieces depicts a different facet of the Great War; all flawless, brilliant Proofs, accompanied by their original box of issue. AGW 7.06500. (Total: 6 coins)
Starting Bid: \$4,500

The Collection of a Berkshire Gentleman, Part Two

The following lots represent a superb group of British medals dating from the 16th-20th centuries, underpinning Britain's history from Elizabeth I's reign through to the Civil War, the Hanoverian ascent and up until recent coronation pieces. Several further selections from this collection will be featured in our Internet Session.



- 31307 Elizabeth I (1558-1603) silver “Protestants Supported in Belgium” Medal 1587 AU, MI-I-139/99.** 51.5mm. Edge plain. By G. van Bylaer. Struck in the Netherlands to commemorate Elizabeth I's support for the Protestant United Provinces and her assistance in the revolt against Catholic Spain. A significant rarity, this piece depicts Elizabeth enthroned trampling a hydra at her feet with Robert Dudley, 1st Earl of Leicester and Governor General of the United Provinces holding her robe; the reverse shows the dynamic scene of the Pope, cardinals, bishops and items of the Catholic Mass falling from heaven. Every minute aspect of this engraving has survived to the present day with only very light wear to the highest points, the entire planchet imbued with a silky argent patina blossoming into an iridescent rainbow ring at the peripheries. Rarely do large size medals of this age appear at auction in any grade, let alone one as fine as the present offering. A historically important and artistically accomplished medal sure to elicit strong bidding. Starting Bid: \$2,000



- 31308 Elizabeth I silver “Defeat of the Spanish Armada” Medal 1588 AU, Eimer-56, MI-I-144/111.** 52.3mm. Edge plain, struck not cast. By G. van Bijlaer. An extremely rare and historically important medal, produced to commemorate the famous defeat of the formidable Spanish Armada in 1588; of the initial 130 ships sent out by Philip II of Spain, over a third were sunk or captured. This medal depicts the dramatic scene of Spanish ships sinking in the foreground, whilst the reverse shows the Pope and Catholic bishops blindfolded and seated atop a floor made of spikes. Hardly ever encountered as an original striking let alone in this superb preservation, this piece features a sharp rendering of the designs topped with a silky butterscotch patina; besides a minor edge knock to the obverse at 1 o'clock, it has survived extraordinarily well with very limited wear and few if any distracting marks. A gorgeous piece, fully worthy of centrepiece status in any high-tier collection of British historical medals. Starting Bid: \$1,000



- 31309 "Battle of Nieuport" silver Medal 1600 AU**, Eimer-72, MI-I-174/171. 55mm. Edge plain. By G. van Bijlaer. A truly wonderful specimen! Produced to celebrate Prince Maurice's victory over the Spaniards and amazing in hand, it is hard to believe that this large-size piece has survived for over 400 years with such abundant silvery luster and so much remaining detail. The edge has encountered some bumps (particularly one at 11 o'clock on the obverse), but otherwise the piece is unmarred, fully-rendered with a blazing red-and-yellow tone to the obverse and near-full luster to the reverse. Viewing in person is recommended to achieve the full effect of this gorgeous offering.
Starting Bid: \$600



- 31310 "Synod of Dort" silver Medal 1619 XF**, Eimer-99, MI-I-222/77. 58mm. Edge plain. By W. van Bijlaer. A scarce medal commemorating the assembly of international representatives of European states in Dordrecht to discuss their local religious disputes. Exhibiting a wonderful scene of the Synod itself, besides a few scratches this piece is well-preserved, well-struck and toned a handsome gunmetal gray with hints of luster. Rarely offered in any quality approaching this, a premium piece for the specialist collector.
Starting Bid: \$500



- 31311 Commonwealth silver “Trial and Acquittal of John Lilburn” Medal 1649 VF, Eimer-177, MI-I-385/3. 33.5mm. Edge plain.** A charming Commonwealth era medal produced to commemorate the acquittal of John Lilburn, a political agitator charged with High Treason for libel against the Cromwellian administration. This medal has been attributed to the work of the engraver Thomas Simon for decades, but the cataloger notes it is far more likely to be the work of David Ramage, provost of the Royal Mint moneyers. Simon is well-known for his exceptional skill in medallic engraving, and such skill earned him the honor of engraving the grand seal of the Commonwealth, an undertaking which began in 1649 and took him several years to complete. Accordingly, he was unlikely to be in a position to distract himself with the engraving of minor medals such as this at the same time. In addition, the simplistic engraving of this present piece lends itself far more to Ramage than the more talented Simon, with its ‘twisted rope’ inner borders, its lozenge-shaped stops, its five-pointed star initial mark, the style and shape of lettering, and the overall shallowness of detail; all of these features are commonly seen on Ramage’s trade Farthings. This would make the present medal Ramage’s earliest known major work and thus highly important. Despite a planchet flaw at 6 o’clock and moderate flat wear, this medal remains intensely appealing to the eye and a wonderful piece of numismatic intrigue.
Starting Bid: \$500



- 31312 Charles II silver “Restoration” Medal 1660 AU/UNC, Eimer-214, MI-I-460/54. 63mm. Edge plain. By J. Roettier.** An exceptionally important medal produced to celebrate the restoration of Charles II to the throne, and boasting captivating eye appeal. The relief of Charles’s portrait is especially bold and finely worked, indicative of a nation proud of their newly-restored King; despite some scratching in the field and some light bruising to the highest points of Charles’s bust, this piece is largely unscathed with a superb iridescent toning overlaying the entire planchet. Extremely popular amongst collectors of British medals for its visual appeal and historical significance, we have no doubt that this medal will elicit strong bidding.
Starting Bid: \$750



- 31313 Charles II silver "Naval Victory Against Holland" Medal ND (1665) AU (Cleaned),** Eimer-230, MI-I-503/139. 62mm. Edge plain. By J. Roettier. Cleaned in antiquity and beginning to retone with scattered contact marks and scratches (and an edge bump between 2 and 3 o'clock); despite these distractions, this rare large-size naval medal captivates the viewer with its impressive portrait of Charles and overall high quality of production, showing very little wear to the bold designs. Struck to commemorate the Battle of Lowestoft on June 13, 1665 during the Second Anglo-Dutch War, this Battle saw more than 100 naval vessels under the command of Lieutenant-Admiral Jacob van Wassenaer Obdam attack the similarly sized English fleet commanded by James, Duke of York. The English, having the advantage in ship and gun size, as well as fleet training, quickly overwhelmed the Dutch whose commanders tactics went against orders. In the end, the English lost only one ship, Great Charity, while the Dutch lost seventeen and around 2000 men. An impressive military-related medal, sure to please its next proud owner. Starting Bid: \$600



- 31314 Charles II silver "Peace of Breda" Medal 1667 AU/UNC,** Eimer-241var, MI-I-535/186. 56mm. Edge reads: CAROLVS * SECVNDS * PACIS * ET * IMPERII * RESTITVTOR * AVGVSTVS. By J. Roettiers. Struck to celebrate the peace of Breda between the Netherlands and Great Britain, variety with a larger bust of Charles II. Aglow with bright white luster, this medal has several small contact marks scattered across its surfaces, yet retains razor-sharp detail with very little softening whatsoever. Of large size and admirable production quality, an ever-popular type sure to elicit particular attention. Starting Bid: \$500



- 31315 James II silver "Throne Protected" Medal 1685 AU,** Eimer-Unl., MI-I-611.18. 43mm. Edge plain. By George Bower. Emblematic of the peace of the future reign of James II, this superb medal is very rarely offered at auction especially in this attractive a grade. Bearing only light wear and some minor edge bumps, the designs remain very sharp, James's portrait especially dramatic and far finer than one sees on the coinage. For the serious collector of British historical medals, now is the time to add this piece to your collection! Starting Bid: \$500



- 31316 James II silver “Recovery of Treasure at St. Domingo” Medal 1687 UNC**, Betts-67. 54.4mm. By George Bower. Commemorating the salvaging of the 1641 Spanish shipwreck Concepcion in 1687, and struck from the very silver recovered from the wreck. The obverse shows King James II alongside Queen Mary, whilst the reverse depicts the salvaging itself; a long-boat inspects the carcass of Concepcion whilst Sir William Phipp’s treasure recovery vessel sits on the horizon. Never encountered in this state of preservation, the majority of medals of this age have met with cleaning, tooling or other damage - however this example exhibits wonderful original surfaces, extremely limited evidence of contact, and a superb cabinet patina. For an example of this popular type, look no further for quality. Starting Bid: \$1,500



- 31317 William III silver “Landing of William of Orange at Torbay” Medal 1688 AU (Cleaned)**, Eimer-298, MI-I-639/65. 49mm. Edge plain. By R. Arondeaux. A superb and historically interesting piece, celebrating the arrival of William III ready to take his place as King whilst the deposed James II is depicted behind him in flight. Scarcely offered in any condition, this piece exhibits excellent detail with hairlines in the field the only evidence of its past cleaning, residual luster in abundance particularly on the reverse. Starting Bid: \$500



- 31318 William & Mary silver “Congress of the Allies” Medal 1691 XF (Tooled)**, MI-II-16/182. 50mm. Edge reads: REX REGVM CONSVLTA DEVS FORTVNET VBIQVE (FK), chronogrammatic date reads MDCLXVVVVVVI. By P. H. Müller. A very rare type scarcely seen at auction, highly appealing despite the skillful tooling to the fields, white gold in color with the palest yellow overtones. Starting Bid: \$400



- 31319 William III silver "State of Britain" Medal 1697 AU (Scratched, Cleaned), Eimer-372, MI-II-192/499. 69mm. Edge plain. By J. Croker. This medal boasts one of the finest medallic portraits of William III, clearly a precursor for Croker's 1701 'Fine Work' portrait of the King. Croker was a German jeweler brought in to replace the last of the Roettier family of engravers, James, who was dismissed under suspicion of counterfeiting in 1697; Croker then proceeded to design some of the finest portraits that English engraving had seen since Simon, leading to his swift promotion. The realism and use of depth in this piece is extraordinary, every leaf in William's laureate wreath appearing delicately overlaid atop one another, his drapery flowing into catenary folds over his cuirassed bust, the reverse exhibiting a similar level of skill and detail. This piece has been cleaned in antiquity and largely retoned, with scattered scratches to the surfaces and a few digs in the reverse field. It succeeds, however, in retaining its superb eye appeal, and represents a pinnacle change in British medallic art.**
Starting Bid: \$600



- 31320 Princesses Matilda & Sophia silver "Hanoverian Succession" Medal 1701 AU (Cleaned), Eimer-385, MI-II-218/542. 65mm. Edge plain. By S. Lambelet. A very scarce type; cleaning has left hairlines across the planchet, but this medal is nonetheless bold and presentable with an attractive patina residing at the margins and sharp detail to the dual portraits of Princesses Matilda and Sophia.**
Starting Bid: \$400



- 31321 Anne silver "Victories over Louis XIV" Medal 1706 AU, Eimer-422, MI-II-289/98. 43mm. By P. H. Müller. Edge reads: DOMINVS TRADIDIT EVM IN MANVS FOEMINAE. IVDITH. XVI. C. Celebrating the victory of the British over the French King Louis XIV, this satirical medal reads "LVDOVICVS MAGNVS ANNA MAIOR, or "If Louis is tall, then Anne is taller" to mock him for being beaten by a woman. A vibrant piece of history as told through medallic art, this piece exhibits little wear and an appealing magenta-gray tone darkening to charcoal as it surrounds the bold devices.**
Starting Bid: \$400



31322 Anne silver "Union of Scotland and England" Medal 1707 AU (Surface Hairlines), Eimer-423, MI-II-298/115. 70mm. Edge plain. By J. Croker. Starkly attractive, a beautiful piece of Neoclassical imagery conjured up by the talented engraver J. Croker. On the obverse we see one of the finest portraits of a crowned Queen Anne ever produced in medallic art, whilst the reverse shows Anne as Pallas with the inscription NOVAE. PALLADIVM. TROIAE., or Safeguard of New Troy - the united England and Scotland. The fields of this enchanting offering show brushing and hairlines from past cleaning, but the medal has retoned very well so as to disguise this detracting, the devices and peripheries exhibiting a pale gold aura. Seldom offered, one of Anne's most appealing medals and worthy of placement within a top shelf collection of British medals.
Starting Bid: \$500



31323 Anne silver "Union of England and Scotland" Medal 1707 AU, Eimer-424, MI-II-295/107. 47mm. By J. Croker. Celebrating the union of England and Scotland in 1707, this charming medal shows abundant light gold luster cloaking the dove-gray devices, struck in high enough relief to render the light wear to the top surfaces only a minor distraction. Besides an edge bump to the obverse at 6 o'clock this rare piece remains well-preserved, commemorating a very significant event in British history.
Starting Bid: \$500



31324 Anne silver "Battle of Malplaquet" Medal 1709 AU/UNC, Eimer-438, MI-II-359/197. 47.5mm. Edge plain. By J. Croker. An outstanding testament to the degree of detail possible in medallic art, where varied engraving depth and texture styles combine to produce a battle scene so realistic one can almost hear it. Fields aglow with luster tinged with iridescent tone, scarcely any wear or contact to the boldly rendered designs, a choice medal of outstanding quality and subsequent preservation.
Starting Bid: \$400



- 31325 Anne silver "Campaign of 1709" Medal 1709 AU**, Eimer-Unl., MI-II-366/207. 43.75mm. Edge plain. By P. H. Müller. An extremely rare type, commemorating the conquest of Tournai and Mons. Besides some light wear to the obverse this medal is almost as struck, a rose-gold patina blanketing the high-relief devices and adding tremendous eye appeal to a well-executed and boldly rendered piece. Seemingly only two other examples of this type have been offered within the last two decades, and the present piece appears finer than both of these; accordingly, dedicated collectors of British medals should ensure they place a strong bid in order to secure it for their collection.
Starting Bid: \$600



- 31327 Anne silver "Concord of Britain" Medal 1711 AU**, Eimer-451, MI-II-386/238. 44 mm. Edge plain. By P. H. Müller. An ironically-timed medal, produced to celebrate the momentary cessation of hostilities in the wars of Spanish succession after Emperor Joseph I died and was succeeded by his brother Charles. This pleasing piece features its date in chronogrammatic form, in that every larger capitalised word on the reverse spells a numeral of the date, ergo DVLCMLVI = 1711. Firmly struck, with a red gold patina shrouding the sharp devices (especially the reverse harp), the quality and preservation admirably strong.
Starting Bid: \$400



- 31326 Anne silver "Battle of Saragossa" Medal 1710 AU**, Eimer-446, MI-II-373/219. 47.5 mm. Edge plain. By J. Croker. A dynamic and appealing medal, handsomely toned with hints of residual luster playing in the fields. Near UNC in grade with only minor surface wear, a piece hard to upgrade upon in terms of aesthetic quality.
Starting Bid: \$500



- 31328 Anne silver "Capture of the Citadel of Lille" Medal 1708 AU**, Eimer-435. 44mm. By J. Croker. Boldly struck, a medal of spectacular appearance through its limited handling and strong cabinet tone.
Starting Bid: \$400



- 31329** Anne silver “Capture of Douai” Medal 1710 UNC, Eimer-443. 48mm. By J. Croker. Struck to commemorate the capture of Douai during the War of the Spanish Succession, this gorgeous offering has clearly original surfaces overlaid by an iridescent cabinet tone; very little highpoint wear, a piece which has been cared for for centuries.
Starting Bid: \$400



- 31330** Anne silver “Peace of Utrecht” Medal 1713 AU/UNC, Eimer-458, MI-II-399/256. 58mm. Edge plain. By J. Croker. Commemorating the peace treaty which allowed balance to be restored between warring European factions, this large-size commemorative shows numerous light scuff marks in the fields (rather common for such pieces) but otherwise attractive preservation with considerable reflectivity and a pale golden brown tone to the peripheries. Interestingly this medal seems to be tied into a shift in Croker’s engraving style; the reverse depiction of Britannia strongly resembles that which appears on Anne’s pattern Farthings the following year of 1714 and continues into the reign of George I. As such, there is a high possibility that in designing this medal, Croker formulated a new style for his expressing of Britannia which he also applied to the coinage. Fully struck with minimal disturbance to the high points, this is a premium piece indeed.
Starting Bid: \$400





- 31334** George II silver "Second Treaty of Vienna" Medal 1731 UNC, Eimer-523, MI-II-496/39. 48mm. By J. Croker. An amazing, elaborately-engraved medal with exquisite eye appeal achieved through superb preservation and a sublime patina. Scarcely encountered in any grade, let alone as fine as this; likely unbeatable for aesthetic effect and technical quality. Starting Bid: \$400



- 31335** George II silver "Royal Family" Medal 1732 AU (Lacquered), Eimer-528, MI-II-500/47. 69mm. Edge plain. By J. Croker and J. S. Tanner. An appealing large size medal featuring the seven children of George II and Caroline (minus one who died in infancy), supposedly the 'Hanoverian response to the Stuart family's claim of succession'. Displaying minor wear and a lacquer coating, a common practise by Victorian collectors to preserve the piece, lightly toned beneath the coat with a cobalt halo to the high-relief devices. Starting Bid: \$400



- 31336** "Bonnie Prince Charlie" silver Medal 1752 AU, Eimer-639, MI-II-670/380. 43mm. Plain edge. By T. Pingo. Commemorating the visit to London by Prince Charles, rightful heir to the English throne according to Jacobite succession. Largely untuned, the planchet a lightly reflective argent with bold designs and very little subsequent wear, an enticing piece and a must-have for enthusiasts of the Jacobite series.
Starting Bid: \$400



- 31337** George III silver "Relief of Gibraltar" Medal 1783 UNC (scratched), Eimer-801. 59mm. Edge plain. By L. Pingo. Awarded to British officers who participated in the defence of Gibraltar, this lustrous large-size silver medal exhibits exceptionally sharp detail and is essentially free from wear. Within the plan of the bay of Gibraltar the sea shows a circular 'whirlpool' of scratches which has been followed by a rainbow tone, but none of this has disturbed the actual scene at all. A very attractive specimen, a type scarcely offered for sale and sure to excite collectors of British military-related medals.
Starting Bid: \$600



- 31338** George VI gold Coronation Medal 1937 UNC, BHM-4314, Eimer-2406. 32mm. By P. Metcalfe. A lustrous golden offering, produced to a high standard with a frosted portrait of the King. Accompanied by its original red leather box of issue.
Starting Bid: \$500

GREECE



- 31339** John Kapodistrias Lepton 1828 MS65 Brown PCGS, KM1. Simply put, beyond impressive for the type, a sharp strike and glossy, delicately preserved fields lending an eye appeal that can only accompany gem certification. The specimen ties for the finest certified by either PCGS or NGC to-date, and is the very best of this type and year that we have yet offered.
Reserve: \$3,000



- 31340** Othon Lepton 1851 MS63 Brown NGC, Athens mint, KM30. Deeply toned with some planchet flaws visible on both sides. In choice certification this type rarely comes better.
Starting Bid: \$500



- 31341** Othon 5 Lepta 1838 MS62 Brown PCGS, KM16. These Greek minors saw significant circulation, leaving few higher grade examples remaining today. The present offering exhibits good eye appeal, with little meaningful handling for the assigned certification.
Starting Bid: \$500



- 31342 Othon 5 Lepta 1841 MS62 Brown NGC, KM16.** Milk-chocolate brown and exhibiting strong detail for this often cruder type. Scarce in Mint State.
Starting Bid: \$500



- 31343 Othon 10 Lepta 1837 MS62 Brown NGC, Athens mint, KM17.** Obv. Crowned arms. Rev. Date and value in a closed wreath. Well-struck, though slightly off-center, with a pervasive red undertone in the fields despite the "Brown" designation.
Starting Bid: \$500



- 31344 Othon Drachma 1832 MS63 NGC, KM15.** A Choice Uncirculated example with blazing white color and cartwheel luster.
From the Engelen Collection of World Coinage
Starting Bid: \$500



- 31345 Othon 5 Drachmai 1833 MS64 NGC, KM20.** A boldly struck coin with a light slate gray overall tone. Highly desirable and impressive.
From the Engelen Collection of World Coinage
Starting Bid: \$2,000



- 31346 George I copper-nickel Double Reverse Pattern Drachma ND (1868) AU53 NGC, KM-Pn21, Divo-Unl.** An extremely rare pattern presumably from a minutely small mintage figure, with Divo noting the similar 2 Drachmai double reverse pattern being known to him from only 3 specimens, and the majority of the other patterns recorded in his book for George I existing in numbers of just 2 to 3. Struck with clear die striations, resulting in a peculiar texture to the surfaces that is quite intriguing. We could locate only one other example of the type appearing at auction, an UNC Details specimen which achieved in excess of \$3000 in Stack's Bowers's August 2015 ANA Sale (lot 1098).
From the Engelen Collection of World Coinage
Starting Bid: \$450



- 31347 George I 2 Drachmai 1911 MS64 PCGS, KM61.** A one-year type with the classic design of Thetis seated on a sea-horse examining the shield of her son, the hero Achilles. Light graphite toning.
From the Costas Chionis Collection
Starting Bid: \$900



- 31348 George I gold 5 Drachmai 1876-A MS63 NGC, Paris mint, KM47.** Struck to an impressive degree of definition, this choice offering is layered in a delicate silver frost which veils its mint luster. However, there is no question that this coin is at the upper echelons of quality for the type.
Reserve: \$3,000



31349 Constantine II 4-Piece Lot of Certified gold and silver Drachmai 1967 NGC,

- 1) silver 50 Drachmai - MS67, KM93
- 2) silver 100 Drachmai - MS66, KM94
- 3) gold 20 Drachmai - MS68, KM92, Fr-21
- 4) gold 100 Drachmai - MS66, KM95, Fr-22

Struck to mark the 1967 revolution, a superb set of premium gems with velvety luster. (Total: 4 coins)
Starting Bid: \$750



31350 Constantine II gold 100 Drachmai ND (1970) MS68 NGC,
KM95. Mintage: 10,000. A virtually flawless representative of the type. Only a single example seen by NGC grades finer.
Starting Bid: \$750



31351 Constantine II gold 100 Drachmai ND (1970) MS66 NGC,
Kremnitz mint, KM95, Fr-21. Mintage: 10,000. Struck to commemorate the April 11, 1967 revolution.
Starting Bid: \$600

GREENLAND

**31352 Danish Colony. Royal Greenland Trade Company 7-Piece Lot of Angmagssalik Øre Tokens ND (1894-1926) XF,**

- 1) Øre, Sieg-45
- 2) 5 Øre, Sieg-40
- 3) 10 Øre, Sieg-39
- 4) 25 Øre, Sieg-37
- 5) 50 Øre, Sieg-38
- 6) 100 Øre, Sieg-42
- 7) 500 Øre, Sieg-43

A scarce set of colonial tokens. Struck for the Angmagssalik community in Greenland. (Total: 7 tokens)

From the Engelen Collection of World Coinage

Starting Bid: \$750

GUATEMALA



31353 Charles III 8 Reales 1768 G-P MS62 NGC, Guatemala City mint, KM27.1. 4 varieties of crowns have been recorded for 1768. Deep satiny luster underlying a handsome dark tone. Ex. Richard Stuart Collection Reserve: \$3,000



31354 Charles III 8 Reales 1768 G-P MS61 NGC, Guatemala mint, KM27. Toned Uncirculated with strong mint luster and impressively defined details for this usually cruder issue. One of the rarest Charles III pillar 8 Reales types to locate in true Mint State and one of only a handful of examples currently certified as such at NGC. A true conditional rarity at this level and a handsome representative of this scarce and very popular type, most desirable in this charming preservation and worthy of serious bidding interest from the quality-seeking collector. Ex. Richard Stuart Collection Starting Bid: \$1,500



- 31355** Central American Republic gold 1/2 Escudo 1825 NG-M MS64 NGC, Guatemala City mint, KM5. Fully brilliant with flashy golden luster and a sound strike. Lightly adjusted on both the obverse and reverse, and tied for finest graded at NGC to-date. Starting Bid: \$600



- 31356** Central American Republic gold 1/2 Escudo 1825 NG-M MS62 PCGS, Guatemala City mint, KM5. A gorgeous, prooflike Mint State example of this minor gold denomination showing highly reflective lemon-gold surfaces and a bold, full strike. Reserve: \$1,000



- 31357** Central American Republic gold 2 Escudos 1846 NG-A AU55 NGC, KM12, Fr-28. Little actual wear and attractive. The most available date of this elusive series but in uncommon grade. Starting Bid: \$1,000



- 31358** Republic gold 5 Pesos 1877-F MS63 NGC, KM198. A Choice Uncirculated piece exhibiting brilliant luster and a strong strike. Starting Bid: \$400



- 31359** Republic gold 8 Pesos 1864-R AU55 NGC, KM184, Fr-33. Subtle toning enhances the overall eye appeal of this decidedly elusive issue. A one-year type with a very limited mintage of only 474 pieces. Starting Bid: \$1,000



- 31360** Republic gold 20 Pesos 1869-R AU58 NGC, KM194. A fine piece with boldly struck devices and great luster remaining. Starting Bid: \$600



- 31361** Republic gold 10 Quetzales 1926-(P) MS63 NGC, Philadelphia mint, KM245. The surfaces of this choice specimen are vibrant with whirling cartwheel luster, the devices showing strong definition at every level. A highly collectible offering with this degree of eye appeal. Starting Bid: \$450



- 31362** Republic gold 10 Quetzales 1926-(P) MS61 NGC, Philadelphia mint, KM245. Desirable one-year type. Signs of minimal handling, but still quite pleasing with underlying luster. Starting Bid: \$400



- 31363** Republic gold 20 Quetzales 1926 AU Details (Cleaned) NGC, KM246, Fr-48. Despite the details designation, the coin remains a nice example of a very popular type. Starting Bid: \$500

HAITI



- 31364 Republic Proof Gourde 1881 PR62 NGC**, Paris mint, KM46.
 A commendable example of this first date in the series exhibiting the needle-sharpness and clarity only achievable with Proof emissions. Exceedingly light hairlines in the fields account for the grade, though the central devices themselves are almost free of any marks or handling. Lightly toned at the legends, resulting in superbly balanced visual appeal.
 Starting Bid: \$1,000



31365 Republic 8-Piece gold and silver Proof Set 1973,

- 1) 25 Gourdes, KM103
- 2) 50 Gourdes, KM104.1
- 3) 50 Gourdes, KM105
- 4) 100 Gourdes, KM107. AGW 0.042 oz.
- 5) 200 Gourdes, KM108. AGW 0.0842 oz.
- 6) 500 Gourdes, KM109. AGW 0.2107 oz.
- 7) 500 Gourdes, KM110. AW 0.2107 oz.
- 8) 1000 Gourdes, KM111. AGW 0.3762 oz.

KM-PS12. A complete Proof set sold with the original case of issue. The silver coins show colorful toning, with some of the coins displaying light hairlines in the fields. (Total: 8 coins)
 Starting Bid: \$600

HONDURAS



- 31366 Republic 50 Centavos 1910/00 VF30 NGC, KM51.** Mintage: 602. One of the great rarities of the Honduran series and considerably scarcer than the reported mintage figure would suggest, with Carlos Jara supposing that a mere 5 examples still remain in existence. Toned to a delightful ashen gray with golden patination, this last and key date to the series presents considerable eye appeal, even wear and handling in line with the grade culminating in an all-in-all wholesome appearance. The second 1 in the date furthermore evinces clear signs of recutting over an original 0, presenting what appears to be an otherwise unpublished overdate.
Starting Bid: \$450



- 31367 Republic gold Peso 1888 MS64 NGC, KM56.** A wonderful example of this type, struck from somewhat older dies as is often the case with this series. Highly lustrous and problem-free.
Starting Bid: \$500



- 31368 Republic gold Peso 1888 MS63 NGC, KM56.** Fully intact details commensurate with a definitive strike, chardonnay-colored flan exhibiting considerable luster.
Reserve: \$1,000



- 31369 Republic gold Peso 1907 MS64+ NGC, Tegucigalpa mint, KM56.** Satiny and lustrous with a clear presence of die polish lines in the reverse fields. Given that the highest-graded examples seen to-date grade MS65, this type quite literally does not come much better.
Reserve: \$1,250

HONG KONG



- 31370 British Colony. Victoria Dollar 1867 UNC Details (Cleaned) NGC, KM10.** Commonly encountered in a details holder, but not at the Mint State level. A scattering of post-strike marks over both sides, however the central designs appear to be without wear. Highly collectible as a type, especially as offered here.
From the Engelen Collection of World Coinage
Starting Bid: \$400

HUNGARY



- 31371 Ladislaus V (1453-1457) gold Ducat (Goldgulden) ND MS65 NGC, Fr-16.** Bold, well centered strike and lustrous.
Reserve: \$2,000



- 31372 Ferdinand II Taler 1630-KB MS62 NGC, Kremnitz mint, KM75, Dav-3129.** Well-centered and struck for the type, a light silver patina enhancing the visual appeal of the surfaces. Housed in an NGC oversized holder.
Starting Bid: \$300



- 31373 Karl VI gold Ducat 1740-KB AU55 NGC**, Kremnitz mint, KM306.2. Only very minimal wear evident on this boldly struck ducat.
Starting Bid: \$150



- 31374 Franz Joseph I gold Ducat 1865-E MS63 NGC**, Karlsburg mint, KM2264. Cartwheel luster.
No Minimum Bid



- 31375 Franz Joseph I gold 100 Korona 1907-KB AU58 PCGS**, Kremnitz mint, KM490. This type was struck for the anniversary of Franz Joseph's coronation and features a dual finish with a reflective outer edge set against matte centers. Attractive, with very little in the way of meaningful handling.
Reserve: \$2,200



- 31376 Franz Joseph I gold 100 Korona 1908-KB MS60 NGC**, Kremnitz mint, KM491, Fr-249. Mintage: 4,038. Boldly detailed, with light reflectivity that gleams from the fields and a touch of frost that covers the raised designs. As is common on these large gold types, moderate handling is observed, likely defining the grade, but taking little away from the overall appeal this coin offers. In total, a scarce and highly desirable issue when encountered as an original striking, since most examples that come to market tend to be later restrikes.
Starting Bid: \$2,500



- 31377 Miklos Horthy Regency gold Proof Restrike 100 Pengo 1929-BP AU Details (Removed From Jewelry) NGC, cf. KMX-Pn12.1, Fr-593.** An engaging fantasy example that features the pictorial image of St. Ladislav on horseback with angels supporting a crown above the Hungarian shield. Despite the details designation, this offering shows light friction across the designs and a porous flan, due in part to its time in jewelry. According to the SCWC, this gold restrike is part of the 1965 Commercial Series that was “struck especially for a U.S. numismatic firm located in Ohio using pattern designs with additional U.P. (utánvert probaveret) letters.”
Starting Bid: \$1,000



- 31378 People's Republic gold Proof “Ignaz Semmelweis” 500 Forint 1968-BP PR66 Ultra Cameo NGC, KM587, Fr-623.** Mintage: 9,000. A large gold Proof issued in commemoration of Ignaz Semmelweis, a Hungarian physician who pioneered early antiseptic procedures. AGW 1.2168 oz.
Starting Bid: \$700

INDIA

MUGHAL EMPIRE



- 31379 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 971 (AD 1563/4) AU58 NGC,** Mint name largely off-flan, though likely Agra, KM106.1 (unlisted date). A very attractive example of Akbar's gold coinage, just the tiniest bit of friction atop the sweeping calligraphy keeping it just short of Mint State, though the recessed portions of the fields preserve fully satin originality. A glorious piece to view in hand.
Ex. Dr. V.J.A. Flynn Collection
Starting Bid: \$400



- 31380 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 974 (AD 1566/7) Good XF,** Agra mint, KM106.1. 27mm. 10.80gm. With Arabic 4 in the date. A broader flan representative, light rub present on the highpoints, leaving the recessed portions of the design to take on sandy red patina that proves lovely to the eye.
Starting Bid: \$500



- 31381 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 978 (AD 1570/1) UNC (edge damage),** Agra mint, KM106.1. 22mm. 10.79gm. An veritably glowing example of this always sought-after type, perfectly centered, and pairing the satiny, micro-granular surfaces of the reverse with thick die polish lines on the obverse—a minor drill mark on the edge around 2 o'clock.
Starting Bid: \$600

PRINCELY STATES



- 31382 Awadh. Wajid Ali Shah gold Ashrafi AH 1272 Year 9 (1855) MS62 PCGS,** Lucknow mint, KM378.3, Fr-1023. Highly textured fields lend a unique and almost matte appearance to this scarce gold offering. At the present this coin remains the only example seen by NGC.
Starting Bid: \$500



- 31383 Bikanir. Ganga Singh gold Mohur VS 1994 (1937) MS62 NGC, Fr-1055, KM-XM3.** Commemorative issue that celebrates the 50th anniversary of reign, complete with bold designs and full mint brilliance. An excellent Mint State representative of this sought-after type.
Starting Bid: \$450



- 31384 Kutch. Pragmalji II gold 100 Kori VS 1922 (1886) MS63 NGC, KM-Y19, Fr-1277.** Bearing some minor digs to the reverse (fully in line with the choice grade level), otherwise scarcely handled with butter-yellow surfaces wholly struck-up to produce sharp designs. Rare, and in a desirable grade for the type.
Reserve: \$2,500



- 31385 Kutch. Madanasinghji 5 Kori VS 2004 (1947) MS63 NGC, KM-Y85.** Choice quality, with noticeably fresh surfaces made even more attractive by subtle russet tone and boldly rendered design motifs. Struck to commemorate independence, and most pleasing in this visual complexion.
From the Engelen Collection of World Coinage
Starting Bid: \$400



- 31386 Patiala. Amar Singh gold Mohur Frozen Year 4 (AH 1179-1196 / AD 1765-1781) MS65 PCGS, KM11 (under Kaithal).** Citing the Durrani ruler Ahmad Shah. Undeniably deserving of its lofty gem designation, the centering superb when considering the spatial limitations of the flan, and the just visible floral group of pellets to the left of the julus formula indicating an earlier issue of Amar Singh, rather than the 19th-century attribution on the holder.
Starting Bid: \$500

PORTUGUESE INDIA



- 31387 Goa. Manuel I (1495-1521) gold 1/2 Manuel ND MS62 PCGS, Fr-1450, Gomes-13.02.** Excellent centering and a bold strike define this finest graded example of the type.
Starting Bid: \$1,500

BRITISH INDIA



- 31388 British India. Bengal Presidency Rupee AH 1229 Year 49 (1862) MS67 NGC, KM42.** An immaculate offering approaching technical perfection. Superbly struck, with superlative surfaces which, through die polish lines emanating outwards from the center, gives the bizarre impression that the viewer is heading towards the coin at speed.
Starting Bid: \$400



- 31389 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1807) MS64 NGC, Murshidabad mint, KM114.** Oblique Milling/Crescent Mintmark variety. An intensely lustrous near-gem, shallowly engraved but nonetheless bearing bold details commensurate with an exacting strike.
Reserve: \$1,500



- 31390 British India. Madras Presidency gilt-copper Proof 1/96 Rupee 1794 PR65 Cameo NGC, Soho (Birmingham) mint, KM392a, Prid-321.** Vibrant orange-gold tone is dappled over beautifully contrasted surfaces and the intricacies of the design are fully detailed. If not for a minor irregularity in the layering of the gold in the field below the US in SENATUS, perhaps worthy of an even finer grade.
Starting Bid: \$750



- 31391 British India. Madras Presidency gold 5 Rupees (1/3 Mohur) ND (1820) MS63 NGC, KM422, Prid-244.** A softly engraved type but here well struck, with semi-reflective fields bearing a light peach tone. Some dark spots of foreign substance are noted for completeness, but merely attest to the superb originality of this piece's surfaces.
Reserve: \$1,000



- 31392 British India. Madras Presidency gold Mohur AH 1172 Year 6 (1817) AU55 NGC, Arkat mint, Fr-1584, Pr-238.** Semi-lustrous and attractive the type, this example shows only minimal circulation wear to the devices.
Starting Bid: \$600



- 31393 British India. Madras Presidency - East India Company gold Mohur 1819 MS61 NGC, Madras mint, KM421.2, Fr-1587.** Large lettering variety. Some bagmarks, bringing this piece down in its technical grade, but certainly Mint State with pleasing lemon-gold surfaces and crisp striking detail.
Reserve: \$1,800



- 31394 British India. William IV Proof Restrike 1/2 Rupee 1835-(C) PR64 NGC, Calcutta mint, KM449.2.** A gorgeous icy-white Proof restrike, brilliant mirror fields with a superb portrait of William, its lack of tone giving a dazzling visual effect.
Starting Bid: \$650



- 31395 British India. Victoria Proof Restrike 1/2 Rupee 1840-(C) PR63 NGC, Calcutta mint, KM455.1.** A dazzling restrike issue with ultra-flashy surfaces, hairlines residing in the fields but otherwise pristine and as-made.
Starting Bid: \$500



- 31396 British India. Victoria gold Proof Restrike "Mature Bust" 5 Rupees 1870-(C) PR61 NGC, Calcutta mint, KM476.** A very rare Proof restrike, scarcely encountered in Mint State equivalent grades. Exhibiting scattered contact marks and hairlines in the fields yet failing to disguise their exquisite level of gloss, the planchet of a very rich honey-gold color with pleasing detail to Victoria's mature bust. Superb eye appeal for the certified grade, a must-have for collectors of the Indian Proof series.
Reserve: \$5,500



- 31397 British India. Victoria gold Mohur 1841-(m) MS63 NGC, Madras mint, KM461.3.** "S" on neck truncation for the Madras Mint, continuous obverse legend. A choice example with full original mint luster and slightly prooflike fields. An exceptional example of the type.
Starting Bid: \$1,000



- 31398 British India. Victoria gold Mohur 1841-(c) AU58 NGC, Calcutta mint, KM462.2, S&W-3.7 Type A/1, W.W. incuse, 4 without serif.** Only a minuscule degree of wear exhibited and thus bordering on Mint State.
Starting Bid: \$1,000



31399 British India. Victoria gold Mohur 1877-(c) MS61 NGC, Calcutta mint, KM496, Prid-14, S&W-6.1. Mintage: 10,000. An ever-desirable type from the first year of issue, especially in Mint State condition. Lightly toned, with wholly original surfaces. Reserve: \$4,000



31400 British India. Victoria gold Mohur 1882-C MS63 NGC, Calcutta mint, KM496. Tied with four others for the finest graded seen by NGC, with three others at this level at PCGS and one higher. Certainly an impressive state of preservation, this is the highest graded example of this date that we have ever had the pleasure of offering. Reserve: \$4,000



- 31401 British India. Victoria gold Mohur 1884-(C) MS63 NGC**, Calcutta mint, KM496, Fr-1604. Only 8,643 of this type were ever struck, the lowest mintage of the series, rendering it an extremely rare date especially in higher grades. Boldly and centrally struck with needle-sharp details and pleasing subtle luster, the planchet a rich butter-yellow and with extremely limited bagmarks, not a hint of wear across the high points; this exceptional choice Mint State example, tied for highest certified by either NGC or PCGS, is sure to cause a stir amongst collectors of the Indian numismatic series. Reserve: \$6,000



- 31402 British India. George V gold 15 Rupees 1918-(b) MS62 NGC**, Bombay mint, KM525. A rich honey-gold representative of this popular 20th century issue, bearing strong die-polish lines and little subsequent handling, George's shallowly-engraved portrait here boldly rendered. Scarce in Mint State. Reserve: \$3,000



- 31403 British India. George VI Proof Restrike 1/2 Pice 1942-(b) PR63 Red NGC**, Bombay mint, KM529. An example that was lacquered at the mint, which was common practice. Another issue that was never struck for circulation and found in Proof or restrike format, one that may be missing from many collections. Ex. David Fore Collection
From the Engelen Collection of World Coinage
Starting Bid: \$600



- 31404 British India. George VI Rupee 1939-(b) AU58 NGC**, Bombay mint, KM555, S&W-9.13. Reeded edge. A strong AU coin with much remaining luster. The key to the British India Rupee series and an exceptional rarity. Starting Bid: \$3,000



- 31405 British India. George VI Proof Restrike Rupee 1945-L PR63 NGC**, Lahore mint, KM557.1. A model representative with gleaming surfaces, a delicate ring of gold at the rims, and fully detailed design images that define the grade. Conditionally scarce and presently the finest-known certified example of the date/mintmark by NGC.
Starting Bid: \$400

IONIAN ISLANDS



- 31406 British Administration 2 Oboli 1819 MS61 Brown NGC**, KM33. Deeply toned with a burgundy complexion transitioning to fiery colors at the legends and other devices, creating a warming highlighting effect and resulting in standout eye appeal. A fine example of the type, which seemingly would have certified higher if not for the most insignificant hairlines barely visible underneath the commanding patina.
Reserve: \$1,000

IRAN



- 31407 Qajar. Nasir al-Din Shah gold Medallion 10 Toman AH 1209 (Error for AH 1290 / 1873/4) AU Details (Mount Removed) NGC**, No mint, KMX-MV17, Fr-Unl., A-Unl., ICV-Unl., Poole-Unl. 36mm. 26.79gm. An intriguing and absolutely gorgeous presentation issue, listed by the Standard Catalog of World Coins "Unusual" volume as a non-denominated Medal of Valor, which is nonetheless noted to have often circulated alongside regular coinage. A true testament to the beauty and elegance of Qajar metal-work and engraving, containing all of the trademarks so appealing from the numismatic series, on a distinctively milled planchet. Only the second example to come to auction in the last 20 years, and likely among the finest, with light friction confined to only the highest portions of the design.
Starting Bid: \$4,000



- 31408 Muhammad Reza Pahlavi gold “High Relief” 1/2 Pahlavi SH 1330 (1951) MS65 NGC, KM1149, Fr-102.** Among the rarest emissions of the 1/2 Pahlavi series, the striking relief of the dies elevating the rims to an incredibly sharp, nearly capped die-like height. Invitingly honey-gold in color, the fields appear thick with both linear and concentric die polish lines, together with fully clear evidence of clashed dies on obverse and reverse alike. We were able to locate only a single other example of the variety sold at auction, an MS64 from Baldwin’s of St. James which hammered for the equivalent of an impressive \$6039. It would be of little wonder, then, to see this gem specimen soar reach even greater heights.
Starting Bid: \$2,000



- 31409 Muhammad Reza Pahlavi gold 5 Pahlavi MS 2536 (1977) MS65 PCGS, Tehran mint, KM1202.** Remarkably preserved for a gold coin of this size, fully lustrous with only the usual soft strike relating to the nose of the lion. AGW 1.1771 oz.
Starting Bid: \$750



- 31410 Muhammad Reza Pahlavi gold 5 Pahlavi MS 2536 (1977) MS64 NGC, KM1202.** A large and impressive gold coin with shimmering luster and bold strike.
Starting Bid: \$800

IRELAND



- 31411 James II Gunmoney 1/2 Crown 1690 April MS63 PCGS, KM95, S-6579N.** Dated April on the reverse. Struck on a superior quality broad planchet, with bold detailing and much original luster left in the peripheries. The single highest graded Mint State example of this date and month across both PCGS and NGC.
Starting Bid: \$450

ISLAMIC DYNASTIES



- 31412 Arab-Armenian. "Muhammad" (Muhammad b. Marwan?) Zuzun ND (c. AH 80 / AD 700) VF (lightly cleaned, scratches, likely mount removal), "ShY" (Shiraz?) mint, A-H97 (RRR), ICV-90, Zeno-214376. 28mm. 2.92gm. Of the utmost rarity in spite of the noted damage, the strike, most particularly on the reverse, much nicer than could usually be expected with clear calligraphy and laudable engraving save for the blundered pseudo-date. Among the most desirable sub-varieties of this often overlooked series, with the "governor's" name written in Arabic in the obverse margin, possibly referring to Muhammad ibn Marwan, who completed the Arab conquest of Armenia between AD 704-705. With the exception of the noted entry from Zeno, the Greek tau in the bottom crescent appears unrecorded, where only Φ, M, and Σ were previously known. For comparison an (admittedly nicer) representative hammered for \$5200 in Steve Album's September 2012 Auction #14 (lot 98). Starting Bid: \$400**



- 31413 Buyid. Imad al-Din Abu Khalijar (AH 415-440 / AD 1024-1048) Dirham AH 433 (AD 1041/2) XF40 (Chipped) ANACS, al-Basra mint, A-1584 (R), ICV-1627. A rather scarce subtype of this rare issue featuring double marginal inscriptions on both sides, the piece at hand presents a delightfully full strike on a broad, unclipped flan of good metal. Considerably greater eye appeal than is usually seen, even with the noted edge chip. Starting Bid: \$500**

The First Coin Struck in Turkish Constantinople



- 31414 Ottoman Empire. Mehmed II (2nd Reign, AH 855-886 / AD 1451-1481) Akce AH 865 (AD 1460/1) VF30 NGC, Constantinople mint (in Turkey), Second Series, A-1308.2 (RR), Pere-86, Damali-7-K-G2-865. 12mm. 0.89gm. Simply put, an absolute must for any serious collector of Ottoman coins. Though the mint of Constantinople was to become one of the most prolific in the Ottoman Empire, with its coins usually among the most common and unremarkable of issues, this incredibly important historical type occupies the privileged position of being the first coin struck at Constantinople after its monumental conquest in 1453—for which Mehmed II received the epithet *fatih* ("the Conqueror"). While not quite as well-preserved as the example that we sold as part of the Dr. Hans Wilski Collection (Auction #271840, 7 October 2018, lot 37141), which achieved \$2040, the present specimen showcases far superior, enviable centering—the obverse perfectly positioned and the reverse only slightly less so, which is extremely uncommon for the type. Starting Bid: \$500**

The First Ottoman Gold Coin



- 31415 Ottoman Empire. Mehmed II (2nd Reign, AH 855-886 / AD 1451-1481) gold Sultani AH 883 (AD 1478/9) MS64 NGC, Constantinople mint (in Turkey), A-1306 (R), Pere-80, Damali-7-K-A1-883. 20mm. 3.51gm. An unmistakable issue, in all respects worthy of being designated as the king of the Ottoman series, this iconic type represents the perfect storm of rarity, historicity, and aesthetic beauty. A perfect embodiment of Sultan Mehmed II's imperial and world-domineering aspirations—the same which earned him the epithet of "the Conqueror"—the 882-885 sultanis were struck in a monumental effort to subvert the predominance of the Venetian gold ducat in eastern Levantine trade. Quite imposing in comparison to the tiny silver akce, which before the introduction of the Onluk by the same sultan in AH 875 was the foundational and principle denomination of the Ottoman economy, the present piece is absolutely gorgeous: fine centering and expert curvilinear calligraphy sits atop a fabric of satin texture thick with die polish and flow lines. While the outer beaded border appears mostly off-flan—the usual occurrence for the type—generally little else is left wanting. Certainly among the nicest examples to come to auction in the last 10 to 15 years, with the Wilski example we sold in last year's April auction, a mere AU50 from ANACS, achieving \$3360 (Auction #3064, lot 31160). Starting Bid: \$1,000**



- 31416 Ottoman Empire. Jem Sultan (AH 886 / AD 1481) Akce AH 886 (AD 1481) AU53 NGC, Bursa mint (in Turkey), A-1310 (RRR), Pere-100, Damali-7CM-BU-G1a (this coin). 12mm. 0.75gm. An extreme rarity familiar to most specialists in the series but which hardly ever comes to market, this one-year type of Mehmed II's son and momentary heir-apparent seems at once to present an ideal combination of condition and scarcity. The most minor degree of off-center striking leaves only the beginning of the word *azze* off-flan, hardly very consequential for this standard formula, while the sultan's name appears beautifully full and razor-sharp. Standing head-and-shoulders above the Dr. Hans Wilski specimen we sold last year (Auction #3064, lot 31161, graded VF30 by ANACS and achieving \$2160), and far better-struck on a quality flan than the Kenneth Mackenzie example sold by Künker in 2013 (Auction #231, lot 9140, raw and achieving \$5488), this is an opportunity sure to garner ample bidder attention! Ex. Zoltan Abramov Collection Starting Bid: \$1,000**



- 31417 Ottoman Empire. Selim I (AH 918-926 / AD 1512-1520) gold Sultani AH 918 (AD 1512) AU Details (Bent) NGC**, Constantinople mint (in Turkey), A-1314 (R), Pere-114var (obverse & reverse design), Damali-9-K-A1e. 19mm. 3.45gm. A veritably quite excellent strike for this rare emission from the capital mint, a slight bit of weakness and friction on the highest points of the calligraphy, but hardly what could be called obtrusive. A tiny hairline flan-crack is just visible above the *ayn* of *sahibu'l* on the reverse, likely induced by the bending of the flan, as well as a die cud over the word *sultan*, noted for the sake of completeness, though they do little to stop the natural flow of the eye through the legends.
Starting Bid: \$400

Unpublished Date Zabid Sultani



- 31418 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) gold Sultani AH 949 (AD 1542/3) AU55 NGC**, Zabid mint (in Yemen), A-A1118 (RR), ICV-3158, Pere-194var (date), Damali-Unl. 3.59gm. 20mm. Certainly among the rarest of Suleyman's gold emissions—perhaps even more so than the ever-popular Ruha sultani—the piece at hand represents an absolute must for any connoisseur of the series, all the more so not only as no other Ottoman sultan struck gold at this principle Yemeni mint, but also as the date of AH 949 appears to be entirely unlisted in the standard references on Suleyman's coinage. Tied in grade with the AH 947 example we sold as part of the Dr. Hans Wilski Collection, which sold for an impressive \$3840.
Starting Bid: \$1,250



- 31419 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) gold Sultani AH 926 (AD 1520) MS62 NGC**, Srebrenica mint (in Bosnia), A-1317 (for type), ICV-3158 (same), Pere-190. 21mm. 3.51gm. Quite an elite rendition from this extremely rare Bosnian mint for gold issues, a handsomely high relief to the strike more than compensating for the mildly rusty nature of the dies. While slightly off-center, the entirety of the design has found its mark on the flan, also allowing an unusually large portion of the beaded border to be seen. For reference, a similar example minted on a notably more compact flan hammered for the equivalent of \$5952 in Baldwin's of St. James's September 2017 Auction #10 (lot 3022), and we expect this broad specimen to garner even greater enthusiasm.
Starting Bid: \$1,000



- 31420 Ottoman Empire. Murad III (AH 982-1003 / AD 1574-1595) Akce AH 982 (AD 1574) AU58 NGC**, Sakiz mint (in Chios, Greece), A-1336.1?, ICV-3177 (for type), Pere-299. 11mm. 0.52gm. Utterly fantastic and simply never found this attractive, the surfaces brilliant with mint bloom, wonderfully velveteen, and the strike as near perfectly centered as one could hope for. While evincing some contained weakness in very small patches, overall wear seems quite absent, suggesting almost assuredly a conservative grade. A true connoisseur's piece and certainly the nicest we have handled, the highest grossing example from the Dr. Hans Wilski Collection bringing in an astonishing \$3240, which was certified as a mere XF45 by ANACS, and additionally appears to have been of the lower, second weight standard.
Starting Bid: \$450



- 31421 Ottoman Empire. Ahmed I Akce AH 1012 (1603) AU55 NGC**, Guzelcehisar mint (in Turkey), KM13.14, A-1352, Pere-Unl. 10mm. 0.29gm. A mint that is simply never encountered for Ahmed's akces, and extremely rare, when it is encountered, to find in such a singular and enviable condition as is the present piece—struck on a remarkably regular flan for the issue, and quite well-centered as such, featuring not only a full mint and date, but the majority of the sultan's name intact as well. Die polish lines furthermore stud the surfaces quite prominently and suggest that perhaps a higher grade, just edging on Mint State, is left wanting. We note that the only other example we can reference, a raw specimen on a highly irregular flan, achieved \$1680 as part of our sale of the Dr. Hans Wilski Collection (Auction #271840, 7 October 2018, lot 37297).
Starting Bid: \$450



- 31422 Ottoman Empire. Mahmud II 5 Qirsh AH 1223 Year 29 (1835/6) VG10 NGC**, Misr mint (in Egypt), KM184. A significant Egyptian rarity, and a key type from Mahmud's reign scarcely encountered in any grade. Although demonstrating considerable evidence of circulation, this piece retains full detail to the designs and a pleasing eye appeal. A fully satisfactory representative of the type.
From the Engelen Collection of World Coinage
Starting Bid: \$400



- 31423 Ottoman Empire. Abdul Hamid I gold Zeri Mahbub AH 1187 Year 2 (1774/5) MS66 NGC**, Misr mint (in Egypt), KM126.2. Variety with obverse legend rather than toughra. An immaculate, premium gem example of this Ottoman type, with scintillating luster crackling across its sharply-struck surface.
Starting Bid: \$400



- 31424 Ottoman Empire. Abdul Mejid Medjidie Order Second Class Breast Star ND (c. AH 1268 / 1851/2) XF, Barac-165/169.** With two pins and a clasp, and lacking the ribbon. This is a brilliant example of the 2nd class order established in 1852 (AH 1268) by Sultan Abdul Mejid I. It is much larger and heavier than the lower class medals, and is very scarce. There is only one order higher than this and it was encrusted with diamonds and precious stones. The central medallion is gold. The star is double breasted and silver. Between each ray of the stars are small crescents and stars. The three words on the red enameling mean "Zeal, Devotion and Loyalty." The reverse has a small medallion with the hallmark and mint. The prestige associated with this order is evident by the fact that Ataturk was originally awarded only a 5th class order, though he did later receive a 2nd class order as the one offered here. Starting Bid: \$500



- 31425 Ottoman Empire. Abdul Hamid II gold Monnaie de Luxe 500 Kurush AH 1293 Year 32 (1907/8) AU55 NGC, Constantinople mint (in Turkey), KM746, Pere-978var (date).** Perhaps the most iconic gold issue of Abdul Hamid's long reign, this impressive Monnaie de Luxe issue is the first representative of the date that we have handled, lavishly ornate with an intricate floral border and the multi-faceted arms of the empire front and center. Though not an excessively scarce regnal year according to the mintage figures, we can find no other examples coming to auction in recent decades. Starting Bid: \$500

ISRAEL



- 31426 Republic aluminum Specimen Pattern 25 Pruta JE 5709 (1949) SP66 NGC, Birmingham mint, cf. KM12.** An elite issue, presented here with soft shades of peach over a bright, argent-gray planchet and virtually pristine fields that contain nothing but flash. Quite rare, and scarcely available in the marketplace, with the word "SPECIMEN" struck in relief beneath the denomination on the reverse. Starting Bid: \$1,250

ITALIAN SOMALILAND



- 31427 Italian Colony. Vittorio Emanuele III 5 Lire 1925-R MS65 PCGS**, Rome mint, KM7. Tied with one other at the MS65 level at PCGS, with two other MS65 (and one MS65+) at NGC. Possessing cartwheel luster with some light toning beginning to form at the periphery.
Starting Bid: \$500



- 31428 Italian Colony. Vittorio Emanuele III Pair of Certified Lire Issues 1925-R NGC**,
1) 5 Lire - MS63, KM7
2) 10 Lire - MS62, KM8

Rome mint. A frosty pair of colonial issues, both showing only very light instances of handling. Ample flow lines over the surfaces add an alluring texture that keeps the eye engaged. (Total: 2 coins)
From the Engelen Collection of World Coinage
Starting Bid: \$450

ITALY

CAROLINGIAN



- 31429 Carolingian. Charlemagne (768-814) Denier ND (792/3-812) XF (edge chip, light flan crack)**, Pavia mint, Class 3, Rob-986, MEC I-145var (pellet after A in mint), Dep-780E, MG-208var (pellet between P and A). 20mm. 1.56gm. +CARLVS (S on side) REX FR, legend surrounding cross potent within inner beaded border / +PAPIA, mint name surrounding CAROLVS monogram within inner beaded border. A rare and incredibly desirable series in general, both for its historicity and tie to the semi-legendary figure of Charlemagne, often considered as the father of medieval Europe, the Italian issues of Charlemagne take on a rarity entirely of their own. While just lightly circulated, the present example maintains an admirable strike, perfectly centered on its characteristically broad, post-reform flan with a dabbling of champagne tone in amidst graphite surfaces. Very faint die polish lines can be seen upon close inspection, and virtually no traces of striking weakness are to be found. While unfortunate, the noted edge chip has kept just clear of the legends.
Ex. CNG Auction #12, 18 May 2016, Lot 1238; Estate of Thomas Bentley Cederlind (Bruno Peuss Nachfolger Auction #409, 25 April 2013, lot 1350) (comes with old auction tags).
Starting Bid: \$750

GENOA



- 31430 Genoa. Simone Boccanegra gold Genovino ND (1356-1363) MS62 NGC**, Fr-354a. An early equivalent of the Venetian Ducat, scarcely found in Mint State. Lustrous, boldly struck on a near-round planchet of good metal, an intricately-engraved hammered issue and superbly preserved.
Reserve: \$1,250



- 31431 Genoa. Republic 2 Scudi 1691-ITC AU58 NGC**, Genoa mint, KM82, Dav-LS553. 56mm. Obverse: Madonna and child on clouds, two cherubs with stars above; Reverse: ornate cross with 4 cherub heads and wings in angles. A lovely and well-struck example enhanced by an age-old gunmetal patina. Boldly detailed with only a minute section of the legends cut off on the reverse. Starting Bid: \$500



- 31432 Genoa. Republic gold 96 Lire 1792 XF45 NGC**, KMA251. A scarce type with good eye appeal and nice original surfaces. Starting Bid: \$400



- 31433 Genoa. Ligurian Republic gold 96 Lire Year VI (1803) AU50 NGC**, KM270, Fr-448. Lightly speckled lustrous fields, struck with somewhat rusty dies. An attractive specimen with strong collector appeal struck during under Napoleon's Ligurian Republic. Starting Bid: \$1,500

LOMBARDY - VENETIA



- 31434 Lombardy-Venetia. Franz I gold Sovrano 1831-M MS62 NGC**, Milan mint, KM-C11.1. Reflective fields on the reverse, the obverse more subdued with a pleasing tone. This piece features a coverage of light bagmarks from limited circulation. Starting Bid: \$400

MILAN



- 31435 Milan. Franz II gold Sovrano 1800-M MS63 NGC**, Milan mint, KM241, Fr-741a. Pleasingly lustrous and lightly frosted around the Emperor's bust and surrounding legends. This specimen's sharp strike, light handling, and semi-mirrorlike fields ensure that it has fully earned its distinguished choice designation. Starting Bid: \$750

NAPLES & SICILY



- 31436** Naples & Sicily. Carlo III of Bourbon 120 Grana 1735 FB-A//GH MS62 NGC, KM147, Dav-1397. The obverse depicts a reclining river god in the foreground before an erupting Mt. Vesuvius. Lustrous fields with a deep champagne tone. Normally encountered quite worn, this is the finest example we have yet handled. Starting Bid: \$600



- 31437** Naples & Sicily. Ferdinand IV 120 Grana 1795 P//M-AP MS64 NGC, KM215. Flashy original mint luster and a nice overall tone. Excellent eye appeal and a first rate example. Starting Bid: \$800



- 31438** Naples & Sicily. Joachim Murat gold 20 Lire 1813 AU58 NGC, KM264. An ever-popular one-year type, some minor planchet flaws to the reverse at 6 o'clock but otherwise well-made with appealing original surfaces. Starting Bid: \$500



- 31439** Naples & Sicily. Ferdinand I gold 3 Ducati 1818 MS64 NGC, KM286. Exceptionally lustrous, well-struck, and with a minimum of marks for the assigned near-gem grade. As fine of an example of this popular neo-classical issue as one could reasonably hope to obtain. Starting Bid: \$750



- 31440** Naples & Sicily. Francesco I gold 30 Ducati 1826 MS61 NGC, KM296, Fr-862. A fully Mint State example of this scarcer type whose elusiveness is owed in part to its limited two-year period of production. To-date, NGC has only seen four examples in uncirculated condition, none grading finer than MS62, a testament to the difficulty of acquiring high quality specimens of the issue. Reserve: \$5,500



- 31441 Naples & Sicily. Ferdinand II gold 15 Ducati 1850 MS60 NGC, KM359, Fr-867, Pag-153.** Stunning imagery over both sides, sharply rendered and lightly frosted against the lustrous, semi-reflective fields. The effects of typical post-strike handling is observed in the open areas, aligning with the designation and common for the issue. Flashy and very attractive in this Mint State format.
Starting Bid: \$1,000

PAPAL STATES



- 31442 Papal States. Nicholas V gold Ducat ND (1447-1455) AU55 NGC, Rome mint, Fr-6, B-326.** A good strike with a deep golden tone. A well centered and attractive example of the type.
Starting Bid: \$500



- 31443 Papal States. Innocent IX Testone 1685 MS66 NGC, KM470, B-2105.** A sublime example, fully-struck with icy white centers and golden-red highlights at the peripheries. Intricately engraved and boldly rendered, a premium gem and certainly one of the finest known.
Starting Bid: \$400



- 31444 Papal States. Pius VI gold 30 Paoli (Doppia d'Oro) 1786 MS62 NGC, Rome mint, KM1049, Fr-246.** Remarkable condition for this type, which does not often come in uncirculated grades. Indeed, this is the only Mint State example seen by NGC, and as such, we expect fierce competition from Italian gold collectors who want the very best.
Starting Bid: \$500



- 31445 Papal States. Gregory XVI Scudo 1843/2-R Anno XIII MS63+ NGC, Rome mint, KM1324.** Of exceptional quality for the issue, with lustrous champagne color that resides beneath the even, dove-gray tone. The raised elements have been beautifully executed, while few marks of consequence are noted. Absolutely choice, and given the coveted plus designation for its strong technical features.
Starting Bid: \$500



- 31446 Papal States. Pius IX gold 5 Scudi 1854-IX-R MS63 NGC, Rome mint, KM1116.** A few scattered marks, but essentially lacking any defects worthy of note. Very faintly toned, with underlying luster.
Starting Bid: \$600

SARDINIA



- 31447 Sardinia. Carlo Felice gold 40 Lire 1831 (Eagle)-P AU55 NGC, Turin mint, KM120.1.** Attractive bold strike with a hint of subtle tone around the periphery and devices. From the last year of this series.
Starting Bid: \$400



- 31448 Sardinia. Carlo Felice gold 80 Lire 1825 (Anchor)-P AU50 PCGS, Genoa mint, KM123.2.** A scarce and popular Italian gold type, a few light wisps of handling noted for the sake of completeness, but rather inconsequential overall.
Starting Bid: \$450



- 31449** Sardinia. Carlo Felice gold 80 Lire 1827 (Eagle)-L AU55 NGC, Turin mint, KM123.1. Considerably lustrous and flashy for the assigned grade with razor-sharp precision in the king's bust and the subtlest coloring of red gold, rendering the piece and absolute delight to view in hand.
Starting Bid: \$400



- 31450** Sardinia. Carlo Felice gold 80 Lire 1828 (Eagle)-L AU55 NGC, Turin mint, KM123.1. Modest evidence of circulation, with a few scattered contact marks but overall quite pleasing in hand with no blemishes that distract the eye.
Starting Bid: \$500



- 31451** Sardinia. Carlo Felice gold 80 Lire 1829 (Anchor)-P AU53 NGC, Genoa mint, KM123.2. Bold mint luster is preserved in the protected regions around the marginal legends to a striking degree for the assigned grade on this popular gold type.
Starting Bid: \$450



- 31452** Sardinia. Carlo Felice gold 80 Lire 1830 (Anchor)-P AU58 NGC, Genoa mint, KM123.2, Fr-1133. An unmistakably bold strike for the issue and just a hair's breath away from the Mint State level.
Starting Bid: \$500



- 31453** Sardinia. Carlo Alberto gold 100 Lire 1835 (Eagle)-P AU58 NGC, Turin mint, KM133.1. Nearly full detail remains on this large gold issue, only a couple of small areas of rub revealing any real circulation wear to the devices. AGW 0.9331 oz.
Starting Bid: \$550



- 31454** Sardinia. Carlo Alberto gold 100 Lire 1835 (Eagle)-P AU53 NGC, Turin mint, KM133.1. Moderately circulated, but with pleasing toning around the devices that really make them pop more than one might expect considering the modest grade.
Starting Bid: \$500



- 31455** Sardinia. Carlo Alberto gold 100 Lire 1840 (Eagle)-P AU55 NGC, Turin mint, KM133.1, Fr-1138. Minimal signs of wear for the grade. A very scarce issue with only 2,898 specimens struck.
Starting Bid: \$600

SICILY



- 31456 Sicily. Carlo Grano 1737-FN MS66 Brown NGC**, Palermo mint, KM158. An exquisite representative of this two-year type in what is likely an unbeatable level of preservation. The near-pristine planchet is infused with glossy, molasses coloration, brightened by fantastic teal iridescence that shimmers from the fields. Utterly bold and unmatched at the certified level. Starting Bid: \$500



- 31457 Sicily. Ferdinand Oncia (30 Tari) 1793 Nd-OV AU53 NGC**, Palermo mint, KM227, Dav-1422. Nicola d'Orgemont Vigei as mintmaster. Obv. Armored bust of Ferdinando right with value below. Rev. Phoenix rising from the flames with date below. Dressed in a cabinet patina of graphite and olive. Housed in an NGC oversized holder. Starting Bid: \$600

TUSCANY



- 31458 Tuscany. Francesco III gold Zecchino 1738 AU Details (Cleaned) NGC**, KM-C10. Boldly struck with sharp detail and good eye-appeal. Starting Bid: \$150



- 31459 Tuscany. Leopold II Quattro (4 Fiorini) 1856 MS65 NGC**, KM-C75b. A miraculous survivor of the type, its broad surfaces free of any basic post-strike handling, while the whole of the surfaces are infused with peach and teal iridescence. Highpoint frost is evident on the reverse designs, while unimpeded flash rolls across the fields. Utterly desirable in this gem state of preservation. Starting Bid: \$500

VENICE



- 31460 Venice. Andrea Contarini (1368-1382) gold Ducat ND MS64 NGC**, Venice mint, Fr-1227, Paolucci-1. Intensely textured through strong die-polish lines, an outstanding example of this popular issue with a sharpness far above average for the type. Starting Bid: \$400



- 31461** Venice. Pietro Grimani gold Osella of 4 Zecchini 1744 MS61 NGC, KM-X288, Paolucci-418. A very rare gold multiple of Venice, especially so in uncirculated condition. We can trace only one other example of this type crossing the auction block in the last 15 years, which was a lower grade example being sold in Italy in 2014 for approximately \$3000. The coin on offer here should easily surpass that mark considering its exceptional state of preservation. Light die wear and weakness noted, but lacking any post-striking flaws.
Starting Bid: \$1,500



- 31462** Venice, Murano. Alvise IV Mocenigo silver Osella 1778 MS65 PCGS, Paolucci-594. An outstanding gem level example of this iconic and complex design, some striking weakness failing to fully define every aspect of the intricate devices yet clearly exhibiting no circulation wear nor improper handling. Scarcely ever offered at this lofty grade level and sure to elicit strong bidding thus.
Starting Bid: \$1,500



- 31463 Venice. Paolo Renier (1779-1789) gold Zecchino ND MS66 NGC, KM714.** Superb bold strike and well centered. Starting Bid: \$400



- 31464 Venice. Ludovico Manin (1789-1797) gold Zecchino ND MS66 NGC, 3.46gm. KM755, CNI-VIIIb.71var (pellet placement).** LVDOV • MANIN | S | • M | • V | E | N | E | T • / SIT • T • XPE • DAT • Q • TV | REGIS • ISTE • DVCA. Incredibly preserved and remarkably fresh, with sharp renderings over both sides and an attractive honey-gold flan that is infused with unending original mint bloom. A veritable gem in all regards, currently in a certified class of its own. Starting Bid: \$450

KINGDOM OF NAPOLEON



- 31465 Kingdom of Napoleon. Napoleon I gold 20 Lire 1811-M MS64 NGC, Milan mint, KM11.** Highly notable considering its state of preservation, this is the single finest example of this type seen by either NGC or PCGS by a full two points. Certain to attract the attention of the condition-conscious collector. Starting Bid: \$1,500



- 31466 Kingdom of Napoleon. Napoleon I gold 20 Lire 1811-M MS62 NGC, Milan mint, KM11.** This warmly lustrous specimen positively excites, its peripheries laden with glowing tangerine and amber tones that provide an aged feel worthy of a Mint State Napoleonic issue. The coin ranks near the top of the PCGS and NGC censuses, with only a single example has been seen finer, at MS64, by NGC. Starting Bid: \$400

KINGDOM



- 31467 Vittorio Emanuele II 5 Lire 1861-FIRENZE VF30 NGC, Florence mint, KM7.** A significant coin, shown here displaying two-tone grays with remnants of light that reside at edges. As the grade suggests, handling and wear are on the heavier side, though it's challenging to find examples of this type in higher designations. An altogether strong representative of this singular issue that was struck to commemorate Vittorio Emanuele II's accession to the unified throne of Italy. *From the Engelen Collection of World Coinage* Starting Bid: \$1,500



- 31468** Vittorio Emanuele III bronze Prova 10 Centesimi 1908 AU55 Brown NGC, Rome mint, KM-Pr10, Pag-323. A highly desirable pattern issue struck in bronze, featuring a beautifully depicted allegorical scene on the reverse, and the stately bust of Vittorio Emanuele III on the obverse. Evenly patinated in a rich mahogany, with hints of copper that decorate the legends and bold renderings due in part to an exacting strike. Evidence of handling and wear are minimal, and at present time, this is the only certified example of this emission at NGC.
From the Engelen Collection of World Coinage
Starting Bid: \$2,000



- 31469** Vittorio Emanuele III Specimen Prova 2 Lire 1923-R SP62 PCGS, Rome mint, KM-Pr30. A scarce Prova issue of the KM63 2 Lire type.
Starting Bid: \$150



- 31470** Vittorio Emanuele III gold 20 Lire 1905-R MS64 PCGS, Rome mint, KM37.1, Fr-24. Right on the cusp of gem Mint State status, with some light chatter in the fields but essentially free of any blemishes.
Starting Bid: \$750



- 31471** Vittorio Emanuele III gold 20 Lire 1905-R MS62 PCGS, Rome mint, KM37.1, Fr-24. One small copper spot noted before the nose of Vittorio Emanuele, but otherwise problem-free and handsome.
Starting Bid: \$500



- 31472** Vittorio Emanuele III gold 20 Lire 1905-R MS62 NGC, Rome mint, KM37.1, Fr-24. Pleasing light red toning, with wholly original surfaces.
Starting Bid: \$500



- 31473** Vittorio Emanuele III 20 Lire 1928-R Year VI MS64 NGC, Rome mint, KM70, P-680. A conditionally scarce example of this "War Anniversary" type with saffron toned surfaces and darker accents along the legends. The present offering is part of a current combined PCGS and NGC population that exceeds 150 pieces, though only a single example certifies finer across both services, a testament to the conditional scarcity of this specimen.
Starting Bid: \$600



31474 Vittorio Emanuele III 20 Lire 1936-R AU58 NGC, Rome mint, KM81. Displaying sublime autumnal hues that highlight the reverse Quadriga design, with post-strike marks and wear appearing to be fairly limited.
From the Engelen Collection of World Coinage
Starting Bid: \$400



31475 Vittorio Emanuele III gold 100 Lire 1903-R MS61 NGC, Rome mint, KM39, Fr-22. An classic rarity in the European series, with only 966 pieces issued. Highly reflective prooflike surfaces underneath light surface marks, which are normally seen on this issue.
Starting Bid: \$6,000



31476 Vittorio Emanuele III gold 100 Lire 1912-R MS63+ NGC, Rome mint, KM50, Fr-26. Mintage: 4,946. A superb specimen in all regards, complete with satin luster over both sides and full detail owing to a quality strike. This low-mintage emission remains extremely popular among collectors, with its beautiful allegorical reverse imagery and broad format. Awarded the exclusive plus hallmark for exceptional technical quality by NGC, and decidedly worthy of that distinction.
Starting Bid: \$2,500



- 31477 Vittorio Emanuele III gold 100 Lire 1923-R MS60 PCGS,** Rome mint, KM65. A one-year type, introduced to commemorate the first anniversary of the Fascist Regime in Italy. Quite heavily bagmarked in line with the grade but with no actual wear, a pleasing representative of this popular type.
Reserve: \$1,500

REPUBLIC



- 31478 Republic 3-Piece Lot of Certified Lire Issues 1947-R NGC,**
1) Lira - MS63, KM87. Mintage 12,000.
2) 2 Lire - MS64, KM88. Mintage 12,000.
3) 5 Lire - MS63, KM89. Mintage 17,000.

Rome mint. A scarce set of issues, all struck in aluminum and issued in the date of lowest mintage for their respective types.
(Total: 3 coins)
Starting Bid: \$750

End of Session Three

SESSION FOUR

JAPAN



31479 Akita Kyu Momme Ni Bu Gin Ban (silver 9 Momme 2 Bu) ND (1863) AU, KM12, Hartill-9.90. 79x55mm. A very nice example of the type, exhibiting wonderful old collection patina and numerous die polishing lines. Comes with an old paper ticket with Japanese writing.
Starting Bid: \$400



31480 Tempo gold Goryoban (5 Ryo) ND (1837-1843) UNC (light surface hairlines), KM-C23, JNDA 098. The Goryoban (5 Ryo) was only made once in the Tempo era. It is larger than all the Kobans and second in size to only the various Obans. Superb for the type, with considerable remaining mint luster and a hint of waviness to the flan. There are no significant flaws and the overall appearance is well above average for the type. Included is the original wooden presentation box and JNDA certificate of authenticity #53044.
Reserve: \$10,000

Superb Oban Specimen



- 31481** Manen gold Oban ND (1860-1862) Choice UNC (light surface hairlines), KM-C24a.1, JNDA 09-11. Machine made horizontal crenulations. The condition is choice for this large gold issue, with sharply struck, lustrous surfaces, near-perfect ink signature, and only minor marks. Included is a wooden presentation case with JNDA certificate #50548. The certificate states that the ink signature is original.
Reserve: \$28,000



- 31482 Meiji copper Pattern Sen Year 3 (1870) MS65 Brown NGC, KM-Pn9.** A considerable pattern rarity, one of just two examples of this grade at NGC; fully-deserving of its gem status, this piece boasts hazel-brown surfaces with flares of red luster cloaking the sharp devices. With exceptional eye appeal and high technical quality, a fantastic representative of the type.
Starting Bid: \$1,500



- 31483 Meiji Yen Year 3 (1870) MS65+ PCGS, KM-Y5.2, JNDA 01-09.** The coin exhibits blazing white color and shimmering mint luster. An impressive piece. Quite difficult to acquire this nice.
Starting Bid: \$1,000



- 31484 Meiji Yen Year 3 (1870) MS65 NGC, KM-Y5.1, JNDA 1-9. Type 1.** Exceptional technical quality for the date with eye-appeal that is similarly elite, featuring dramatic patina that radiates from the centers and imparts orange-gold, mauve and blue hues over both sides. A undeniable gem in all regards, and worthy of a strong bid as such.
Starting Bid: \$900



- 31485 Meiji Yen Year 3 (1870) MS64 PCGS, KM-Y5.1, JNDA 01-9. Type I.** An undeniably attractive rendition of this early Yen, some mottled graphite adding a pleasant degree of visual contrast to the surfaces that is highlighted all the more by gorgeous whirls of cartwheel luster. Notably difficult in this near-gem level and sure to come highly sought-after as such.
Starting Bid: \$500



- 31486 Meiji Yen Year 37 (1904) MS65 PCGS, KM-YA25.3.** A true gem example of the type, usually found heavily bagmarked yet represented here with exceedingly clear surfaces imbued with copious argent luster. Perfect in its striking quality and approaching technical perfection, an outstanding selection from this ever-popular Meiji series.
Starting Bid: \$500



- 31487 Meiji Trade Dollar Year 8 (1875) MS63 NGC, KM-Y14.** A marvelous offering from this fleeting and highly collectible series that features gorgeous, prooflike surfaces that are sheathed in opalescent tone. The fields are fully luminous and despite a few stray ticks that ultimately define the grade, highly appealing. Frosty devices, which are immaculate in both strike and detail, sit atop the glowing surfaces which confirm a light cameo contrast. An unstoppable jewel with total allure at every angle.
Starting Bid: \$1,500



- 31488 Meiji gold "High Dot" Yen Year 4 (1871) MS63 PCGS, KM-Y9.**
An appealing example with lustrous golden brilliance.
No Minimum Bid



- 31489 Meiji gold 2 Yen Year 3 (1870) MS63 PCGS, KM-Y10.** This coin exhibits stunning luster brightening from the recesses and a light toning around the devices on the reverse.
Starting Bid: \$400



- 31490 Meiji gold 5 Yen Year 6 (1873) MS63 PCGS, Osaka mint, KM-Y11a, Fr-47.** Light pinkish tones in the recesses highlight the overall designs.
Starting Bid: \$600



- 31491 Meiji gold 5 Yen Year 30 (1897) MS64 NGC, Osaka mint, KM-Y32.** A wonderful small gold denomination with exceptional goldenrod luster and pristine surfaces.
Starting Bid: \$300



- 31492 Meiji gold 10 Yen Year 4 (1871) MS66+ PCGS, Osaka mint, KM-Y12, JNDA 01-2.** Without border. The second highest certification held by this immensely popular type, a flawless premium gem with immaculate surfaces of satiny luster and a simply pristine strike. Avidly-collected in any grade, examples of this type dramatically thin out as grade rises, and of the 187 specimens certified by either NGC or PCGS, only 3 are graded more highly than the present specimen. Accordingly, it is safe to say that this coin is one of the finest known of the type, and deserves particular attention from grade-conscious collectors of the Japanese numismatic series.
Starting Bid: \$3,000



- 31493 Meiji gold 10 Yen Year 42 (1909) MS65 PCGS, KM-Y33.** A first-rate specimen with satiny cartwheel luster.
Starting Bid: \$400

An Impressive Meiji 20 Yen from the First Year of Issue



31494 Meiji gold 20 Yen Year 3 (1870) MS61 NGC, KM-Y13. A notable rarity, being the first emission of the 20 Yen series—the largest denomination of the Meiji monetary system. Very popular and quite scarce, especially with a Mint State grade designation, of which there are presently fewer than 30 examples certified between PCGS and NGC.
Reserve: \$40,000



- 31495 Meiji gold 20 Yen Year 30 (1897) MS64 PCGS**, Osaka mint, KM-Y34, Fr-50. Essentially perfectly struck, with a full satin luster that radiates around the peripheries upon rotation. Among the very finest we have seen, and certified accordingly, as only two examples seen by PCGS certify higher, both only by a single point. Starting Bid: \$750



- 31496 Taisho gold 20 Yen Year 5 (1916) MS65+ NGC**, KM-Y40.2. A highly lustrous and impressive specimen in hand, this piece is certainly befitting its elite grade. Always popular, especially in such condition. Reserve: \$1,900



- 31497 Taisho gold 20 Yen Year 6 (1917) MS63 NGC**, Osaka mint, KM-Y40.2, Fr-53. Gorgeous satiny luster and minimal instances of contact on either side. Starting Bid: \$800



- 31498 Showa nickel Proof Pattern 10 Sen Year 8 (1933) PR64 NGC**, Osaka mint, cf. KM-Y54, cf. JNDA-01-28. Sakura variety. Central band flanked by semi-circle pattern; sakura to left and right, legend with RY date above and below. The reverse presents a central hole garnished by karakusa sprays; denomination across field, chrysanthemum above, paulownia below. Full of flash with subtle frost over the raised features and supremely brilliant mirrors that are subtly toned. A minute flan flaw at the obverse central hole, noted purely for the sake of accuracy. Near gem and an engaging selection at all turns. Starting Bid: \$2,000



- 31499 Showa nickel Proof Pattern 10 Sen Year 8 (1933) PR64 NGC**, Osaka mint, cf. KM-Y54, cf. JNDA-01-28. Sakura variety. A match to the other selection offered herein, with the same central band flanked by semi-circle pattern; sakura to left and right, legend with RY date above and below. On the other side, a central hole is garnished by karakusa sprays; denomination across field, chrysanthemum above, paulownia below. A small but powerful Proof issue with a delicate layer of tone over the otherwise blast-white surfaces, struck-up rims that sharply halo the illustrative designs, and deeply reflective fields whose watery brilliance contrast beautifully against the thickly frosted motifs. Starting Bid: \$2,000

JERSEY



- 31500 British Dependency. Victoria Proof 1/52 Shilling 1841/0 PR65+ Brown PCGS**, KM1. An all-in-all exceptional specimen, the first year of this two-year type with a strikingly pronounced overdate, and sky-blue tinged fields thick with die polish lines. The finest seen to-date by PCGS, with the single higher example, a PR66 Brown certified by NGC, having achieved \$1997 in our October 2013 Long Beach Sale #3026 (lot 25247). *From the Lake County Collection* Starting Bid: \$500



- 31501 British Dependency. Victoria Proof 1/13 Shilling 1865 PR65 Red PCGS**, KM3, S-7001 Exceptionally rare and surely an asset to any fine British Commonwealth collection, this iconic gem proof absolutely radiates fiery, original red color that reveals hardly a mark. Utterly brilliant—a piece that leaves the viewer wanting little more. *From the Lake County Collection* Starting Bid: \$500

JORDAN



- 31502** Hussein gold Proof 10 Dinars AH 1389 (1969) PR66 Ultra Cameo NGC, KM26. Gold issue struck to commemorate Pope Paul VI's visit to Jordan. AGW 0.7997 oz. Reserve: \$1,000

KOREA



- 31503** Yi Hyong 5 Yang Year 501 (1892) AU58 NGC, KM1114. This offering displays a light gunmetal tone with an underlying glass-like surface sheen. A few minor friction marks are noted for accuracy but are otherwise fairly insignificant. Starting Bid: \$1,250

LATVIA



- 31504** Republic Proof 5 Lati 1932 PR64 NGC, KM9. This is the highest graded example of this extremely rare Proof issue, of which only a handful of examples were produced by the British Royal Mint in London under contract. The next finest specimen is graded PR62 by NGC (no Proofs have been graded by PCGS). This coin exhibits a virtually pristine beautiful blast-white appearance with somewhat frosty devices contrasting strongly against the mirror-like fields, and has a lovely strike that is quite bold and fresh. Starting Bid: \$2,500

LIBERIA



- 31505 Republic Proof 50 Cents 1906-H PR66 PCGS**, Heaton mint, KM9. Bested by only one other example certified by PCGS, this stunning jewel features an obverse that is drenched in magenta and electric-blue luster and a complimentary reverse that contains an argent center surrounded by the same vivid hues. Visually divine and conditionally rare at this gem Proof quality. For reference, we sold the only other PR66 example of this type in our April 2016 CICF auction, and that coin hammered at \$3,000. Starting Bid: \$1,000

LIBYA



- 31506 Idris I 5-Piece Certified Proof Set 1952 PCGS**,
 1) Millième - PR65 Red and Brown, KM1
 2) 2 Millièmes - PR65 Red and Brown, KM2
 3) 5 Millièmes - PR64 Red and Brown, KM3
 4) Piastre - PR64, KM4
 5) 2 Piastres - PR64, KM 5

KM-PS1. Very rare with a mintage of only 32 sets. (Total: 5 coins)
 Starting Bid: \$750

LIEGE



- 31507 Bishopric. Sede Vacante Patagon 1744 AU55 NGC**, KM147, Dav-1587. A truly rare coin with a reported mintage of only 200 pieces, this issue was struck upon the death of Bishop George Louis. Wonderful dark-gray patina with iridescent undertones, and a bold portrait exuding majestic charisma that is mostly free of any significant contact marks or other signs of extensive handling. *From the Engelen Collection of World Coinage*
 Starting Bid: \$900



- 31508 Bishopric. Sede Vacante Patagon 1763 AU Details (Stained)** NGC, KM166, Dav-1588. Underlying silvery-gray surfaces. Although noted by the grading service as stained, the odd colorations on this coin seem to be simply unusual toning patterns. *From the Engelen Collection of World Coinage*
 Starting Bid: \$400



- 31509 Bishopric. Sede Vacante Patagon 1771 AU Details (Cleaned)** NGC, KM171, Dav-1589. Nice, sharp details. Cleaned long ago but now with pleasing medium overall gray tone and some residual luster. Quite rare with a reported minting of only 150 pieces. *From the Engelen Collection of World Coinage*
 Starting Bid: \$400



- 31510** Bishopric. Sede Vacante Patagon 1784 MS63 NGC, KM176, Dav-1590. Bold underlying luster and lovely old cabinet toning, a solid strike for this choice specimen. Another issue with a reported mintage of only 150 pieces.

From the Engelen Collection of World Coinage
Starting Bid: \$900



- 31511** Bishopric. Sede Vacante Patagon 1792 AU58 NGC, KM181, Dav-1591. Wonderful deep argent-gray tone and bold strike, well centered with wide margins. A hint of light handling noted, but still a very mesmerizing piece.

From the Engelen Collection of World Coinage
Starting Bid: \$400

LUXEMBOURG



- 31512** Jean l'Aveugle gold Florin ND (1310-1346) VF30 NGC, Fr-1. This florin should properly be placed under Bohemia although Friedberg does not distinguish these florins and gives them to both Bohemia and Luxembourg. Despite having lost his eyesight a decade earlier, at the great Battle of Crécy in 1346, John had his knights tie their horses together so that he could fight the English. He died together with all his men in that pivotal battle. A pleasing example with a hint of rose-gold tone around the devices.

Starting Bid: \$1,000



- 31513** Siege Coinage. Francis II 72 Asses (Sols) 1795 XF40 NGC, KM20, Dav-1592. Struck by General Bender's Austrian defenders during the French siege. A nearly full, bold strike and only minimal adjustment marks, of which this necessity issue is usually plagued.

Starting Bid: \$1,500

MADAGASCAR



- 31514** Ranavalona III aluminum Proof 5 Francs 1883 PR65 NGC, Paris mint, KM-X2c, Gad-6a, Lec-23. Type 3 - Reeded edge. Nicely mirrored fields and well preserved, especially for an aluminum issue, and having an overall light gun-metal gray tone.

From the Engelen Collection of World Coinage
Starting Bid: \$1,500

MALAWI



- 31515** Republic gold Proof 250 Kwacha 1978 PR69 Ultra Cameo NGC, KM17, Fr-2. Conservation Series. Mirrored fields contrasting perfectly with the satiny devices. AGW 0.9675 oz.

Starting Bid: \$1,000

MALTA



- 31516 Emmanuel de Rohan gold 20 Scudi 1778 AU55 NGC, KM311.** A pleasing portrait of the Grandmaster, enhanced by surrounding mildly iridescent rose-gold toning and a vibrant aurous luster. Starting Bid: \$750



- 31517 Order of Malta 4-Piece Lot of Certified Specimen "Prova" Pattern Scudi 1961 PCGS,**
 1) Scudo - SP64, KMX-PR1
 2) 2 Scudi - SP65 KMX-PR2var.
 3) gold 5 Scudi - SP63, KMX-PR3
 4) gold 10 Scudi - SP63, KMX-PR4

Cameo surfaces with strong contrast between the fields and devices, some evidence of die-polishing noted. (Total: 4 coins)
 Starting Bid: \$500

MEXICO



- 31518 Charles & Joanna 4 Reales ND (1541) oMo-oPo XF45 NGC,** Mexico City mint, KM0017. Scarcer earlier type. Strong toning and a good solid strike. Starting Bid: \$500



- 31519 Charles & Joanna 4 Reales ND (1541) oMo-oPo XF45 NGC,** KM-MB17. Plain circles variety. Deep overall tone with hints of iridescent blue, green and rose. A bold, well centered strike. Starting Bid: \$400



- 31520 Philip III 8 Reales ND (1598-1621) Mo-F AU55 NGC, KM44.3.** A bold strike with strong centers and good toning. Starting Bid: \$350



- 31521 Philip V 8 Reales 1734/3 Mo-MF MS61 NGC**, Mexico City mint, KM103. A very rare and desirable piece in this state of preservation, this exceptional overdate issue, featuring a very clear '3' below the '4', which is sure to excite many bidders. A great strike, with a pleasing underlying brilliance and deeper tone near the peripheries. Stunning eye-appeal.
Starting Bid: \$900



- 31522 Philip V 8 Reales 1744 Mo-MF MS62 NGC**, Mexico City mint, KM103. A handsome silvery tone with strong satiny luster, and solid strike showcasing the design elements are this coin's most impressive features.
Starting Bid: \$750



- 31523 Philip V gold 2 Escudos 1734/3 Mo-MF AU50 NGC**, Mexico City mint, KM124, Fr-10. A fairly high grade for the type, while also offering a clear overdate, this pleasing piece exhibits a good deal of remaining luster while also displaying a low degree of actual handling or wear. An altogether attractive and admirable example of this particular scarce, early date.
Starting Bid: \$700



- 31524 Philip V gold 2 Escudos 1739 Mo-MF AU Details (Obverse Spot Removed) NGC**, Mexico City mint, KM124. Sharp luster with a robust strike, some reflectivity noted along the periphery. A scarcer date of this type.
Starting Bid: \$1,250

Fantastic 1713 8 Escudos - Tied for Highest Graded



31525 Philip V gold Cob 8 Escudos 1713 MXo-J MS66 NGC, Mexico City mint, KM57.1. A fantastic broad flan with a superbly strong strike and significant mint luster. Only two specimens have been awarded this grade designation by NGC, with none graded finer by PCGS. A sublime coin which will highlight any significant collection of colonial Mexican coins.
Starting Bid: \$12,500



- 31526 Philip V gold 8 Escudos 1735 Mo-MF AU53 PCGS**, Mexico City mint, KM148. Exhibits robust underlying luster and a light veneer of rose-gold tone. A bold and sharply detailed design, the surfaces of which are devoid of distracting handling marks. An early date for the issue.
Starting Bid: \$1,500



- 31527 Philip V gold 8 Escudos 1742 Mo-MF MS61 NGC**, Mexico City mint, KM148. Wonderfully lustrous with beautifully honeyed surfaces, and a satiny veneer of rose-gold toning. An exceptional representation of the type and wholly worthy of a premium bid.
Ex. Eliasberg Collection
Starting Bid: \$1,750



- 31528 Philip V gold 8 Escudos 1744 Mo-MF UNC Details (Reverse Spot Removed) NGC**, KM148. A bold, well struck example with strong reflectivity along the edges and abundant luster overall.
Starting Bid: \$1,000



- 31529 Ferdinand VI 8 Reales 1747 Mo-MF MS62 NGC**, Mexico City mint, KM104.1. The pleasing patina is a blend of argent-champagne in the centers transitioning to a deeper burnt sienna shade along the edges. A solid strike with nice original underlying luster and the expected surface handling marks for the assigned grade. Starting Bid: \$700



- 31530 Ferdinand VI 8 Reales 1750 Mo-MF MS62 NGC**, Mexico City mint, KM104.1. Struck from somewhat worn dies, but still a clear Mint State example with light toning and residual underlying luster. Starting Bid: \$900



- 31531 Ferdinand VI 8 Reales 1755/4 Mo-MM MS61 NGC**, Mexico City mint, KM104.2. Radiant luster underlies this handsomely struck issue with rich gray patina. Starting Bid: \$400



- 31532 Ferdinand VI 8 Reales 1758 Mo-MM MS61 NGC**, Mexico City mint, KM104.2. Nice slate-gray patina with underlying luster present. Starting Bid: \$500



- 31533 Ferdinand VI 8 Reales 1760 Mo-MM MS62 NGC**, Mexico City mint, KM104.2. Handsome bold strike with strong luster and light toning of rose and honeysuckle hues. Starting Bid: \$1,250



- 31534 Ferdinand VI gold 8 Escudos 1750 Mo-MF AU58 NGC**, Mexico City mint, KM150. Fine, handsome portrait of Ferdinand with rose-gold toning under the legends and in the recesses around the devices, and copious reflectivity at the margins. Starting Bid: \$1,500



- 31535 Ferdinand VI gold 8 Escudos 1753 Mo-MF AU55 NGC**, Mexico City mint, KM151, Onza-604. Scarce, early bust date. Strong, well centered strike with attractive peripheral toning. Starting Bid: \$1,500



- 31536 Ferdinand VI gold 8 Escudos 1756 Mo-MM AU55 NGC**, Mexico City mint, KM151. Gentle toning along the peripheries and a minimal amount of observable handling. A scarcer early date and desirable in this fine state. Starting Bid: \$1,500



- 31537 Ferdinand VI gold 8 Escudos 1758 Mo-MM AU53 NGC**, Mexico City mint, KM152. A well struck example with light marginal toning with a degree of reflectivity along the peripheries. Few notable contact marks and only light handling evident. An elusive date that is conditionally rare.
Starting Bid: \$3,000



- 31538 Charles III 8 Reales 1770 Mo-MF MS63 NGC**, Mexico City mint, KM105. A wonderfully preserved example of this type; of the 49 coins combined seen by NGC and PCGS, only three have been graded 63 or better. Highly lustrous and only a few scattered marks that prevent it from achieving a higher grade.
Starting Bid: \$1,000



- 31539 Charles III 8 Reales 1789 Mo-FM MS61 NGC**, Mexico City mint, KM106.2a. Brilliant luster a fine strike, and nice original toning make for excellent eye appeal.
Starting Bid: \$400



- 31540 Charles III gold Escudo 1761 Mo-MM AU Details (Cleaned)** NGC, Mexico City mint, KM116. Well struck and quite bold.
Starting Bid: \$500



- 31541 Charles III gold Escudo 1776 Mo-FM AU55 NGC**, Mexico City mint, KM118.2. Bold strike and much original luster remaining.
Starting Bid: \$500



31542 Charles III gold 4 Escudos 1772 Mo-FM AU53 NGC, Mexico City mint, KM142.1. Light even wear, with faint russet toning beginning to form along the edges. Overall quite attractive. Starting Bid: \$500



31543 Charles III gold 4 Escudos 1786 Mo-FM AU55 NGC, Mexico City mint, KM142.2a, Fr-34. Nice luster remains in the fields, and the coin has developed a subtle rose-gold tone around the devices and peripheries. A thoroughly handsome piece. Starting Bid: \$750



31544 Charles III gold 8 Escudos 1761 Mo-MM XF Details (Repaired) NGC, Mexico City mint, KM154, Onza-743. Order-on-chest variety. A coin with good eye-appeal and barely noticeable repairs. Starting Bid: \$750



31545 Charles III gold 8 Escudos 1769 Mo-MF AU Details (Repaired) NGC, Mexico City mint, KM155. A decent strike with clear devices and legends although it does have a few light marks scattered about. The repair noted seems to be in the obverse field before the bust of Charles, although it is not readily apparent at a cursory glance. Starting Bid: \$1,250



31546 Charles III gold 8 Escudos 1773 Mo-FM AU53 PCGS, Mexico City mint, KM156.1, Onza-761. The scarcest date of this two-year subtype. A nice well-struck specimen with light friction marks in the fields. Starting Bid: \$700



31547 Charles III gold 8 Escudos 1775 Mo-FM AU58 NGC, Mexico City mint, KM156.2. Very lustrous with only minimal signs of handling in the fields. A decent strike and gentle rose-gold toning along the peripheries. Quite scarce this nice. Starting Bid: \$1,250



31548 Charles IV silver Proclamation Medal 1789 XF40 NGC, Grove-C67. Counterstamped in the obverse fields with a crowned Ga to the left (for Guadalajara) and FOR-CADA to the right of the bust. Nicely toned but with some bumps and scratches. Very rare and interesting. Ex. Miguel Juste Collection Starting Bid: \$2,000



31549 Charles IV gold Escudo 1790 Mo-FM AU53 NGC, KM119. Lightly toned with rose-gold hues and strong mint luster. Starting Bid: \$400



- 31550 Charles IV gold 4 Escudos 1802 Mo-FT AU55 NGC**, Mexico City mint, KM144. Light, even rub on the high points but overall well struck for the issue, with only faint weakness noted in the central devices as is often the case for these. Overall problem-free and attractive for grade.
Starting Bid: \$500



- 31551 Charles IV gold 8 Escudos 1794 Mo-FM AU50 NGC**, Mexico City mint, KM159. Bold strike with an attractive overall mustard chroma.
Starting Bid: \$500



- 31552 Charles IV gold 8 Escudos 1801 Mo-FM AU55 NGC**, Mexico City mint, KM159. A choice example with fully struck details and attractive mint luster.
Starting Bid: \$800



- 31553 Charles IV gold 8 Escudos 1802 Mo-FT UNC Details (Scratches) NGC**, Mexico City mint, KM159. Exhibits strongly mirrored surfaces and a bold strike, with a bright goldenrod tone.
Starting Bid: \$500



- 31554 Charles IV gold 8 Escudos 1806 Mo-TH MS62 NGC**, Mexico City mint, KM159. Bursting cartwheel luster in the fields, and a pleasing honeysuckle-gold patina. Some friction marks in the obverse field are noted.
Starting Bid: \$1,250



- 31555 Charles IV gold 8 Escudos 1807 Mo-TH AU58 NGC**, Mexico City mint, KM159. Natural red toning highlights the legends, with more underlying luster than one usually encounters at coins at this grade level.
Starting Bid: \$500



- 31556 Charles IV gold 8 Escudos 1808 Mo-TH AU55 NGC**, Mexico City mint, KM159. A fine portrait strongly struck with light overall rose-gold tone and plenty of luster.
Starting Bid: \$700



- 31557 Ferdinand VII 8 Reales 1808 Mo-TH MS64 PCGS**, Mexico City mint, KM110. Glassy prooflike surfaces with a wonderfully sharp, bold strike and a phenomenal portrait of Ferdinand VII.
Starting Bid: \$750



31558 Ferdinand VII 8 Reales 1809 Mo-TH MS63 PCGS, Mexico City mint, KM110. An exceptional example of the armored bust issue. Choice strike with champagne and rose-toned hues upon lustrous, silvery surfaces.
Starting Bid: \$400



31561 Ferdinand VII gold 8 Escudos 1820 Mo-JJ MS61 NGC, Mexico City mint, KM161. Some minor striking weakness along the edge, but highly lustrous. One adjustment mark noted on the portrait of Ferdinand.
Starting Bid: \$750



31559 Ferdinand VII gold 8 Escudos 1811 Mo-JJ AU53 PCGS, Mexico City mint, KM160. Modest evidence of circulation, with a few light adjustment marks noted at 10 o'clock on the reverse that should not be mistaken for a post-striking flaw.
Starting Bid: \$500



31562 Augustin I Iturbide 8 Reales 1822 Mo-JM MS62 NGC, Mexico City mint, KM304. Early eagle variety. Significant glossy reflectivity and deep cabinet tone. Scarcely encountered at the Mint State grade.
Starting Bid: \$850



31560 Ferdinand VII gold 8 Escudos 1816 Mo-JJ AU58 NGC, Mexico City mint, KM161. Pleasing light red toning highlights the legends and devices, with more underlying luster than one might expect considering its modest grade.
Starting Bid: \$500

Choice Mint State Iturbide Gold 8 Escudos



31563 Augustin I Iturbide gold 8 Escudos 1822 Mo-JM MS63 NGC, Mexico City mint, KM313.1. A highly desirable choice Mint State example, with soft copper toning along the peripheries and original prooflike luster remaining. Quite impressive overall, and without question one of the finest of its kind. Starting Bid: \$10,000



31564 Augustin I Iturbide gold 8 Escudos 1823 Mo-JM VF Details (Mount Removed) NGC, Mexico City mint, KM314, Fr-60. Stuck just before Iturbide's downfall of March 1823, this is the last 8 Escudos of the First Mexican Empire. An immensely popular type with great historical appeal, and a highly coveted coin. Starting Bid: \$1,000



31565 Republic "Hookneck" 8 Reales 1824 Mo-JM AU55 NGC, Mexico City mint, KMA376.2, DP-Mo03. Showcasing a markedly full Libertad for the mint and painstaking detail to the eagle's feathers, this iconic first 8 Reales of the Mexican Republic features superb argent surfaces pulsating with mint luster. Among the nicest examples for the date and mint we have handled, and the final striking of this just two-year type. Starting Bid: \$400



31566 Republic 8 Reales 1833 Mo-ML MS61 NGC, Mexico City mint, KM377.10, DP-Mo13 ("Rare"). The second rarest issue of the Mexico City mint series and incredibly desirable with only a single specimen holding a higher grade at NGC. Some weakness in the centers is observable but not uncommon to the type. With legends boldly pronounced and flares of sherbet radiance throughout. A most elusive prize and worthy of significant consideration. Starting Bid: \$300



31567 Republic 8 Reales 1845 GC-MP MS61 NGC, Guadalupe y Calvo mint, KM377.7, DP-GC02. Mule variety with normal cap and eagle's tail square. A very rare variety and most pleasant in this engaging quality. Deep russet tone evenly dispersed throughout with a captivating scarlet aura effect around the devices. Elusive and currently the only certified specimen listed by NGC. Starting Bid: \$400



31568 Republic 8 Reales 1859 Oa-AE MS61 NGC, Oaxaca mint, KM377.11, DP-Oa03 ("Rare"). "A" in "O" of mint mark. Die style of 1859-1860. NGC has mistakenly attributed this piece as having the "Eagle of 1859-1861", when this die style only ran through 1860. The characteristic 1859 die break of the obverse is plainly visible. Handsomely toned, with delicate scarlet auras on the legends of the reverse, and a restrained underlying luster. One of only four certified Mint State examples at NGC and a requisite piece for those in serious pursuit of a noteworthy Cap and Rays collection. Starting Bid: \$800



31569 Republic 8 Reales 1860 Ga-JG MS62 NGC, Guadalajara mint, KM377.6, DP-Ga42. No dot variety. One of the finest graded at NGC. Possessing a decent strike, pleasing surfaces, and a subtle original luster glowing beneath a gentle shift of tone. A D&P rare date with an interesting historical context as it was struck during the Reform War of 1858-1861. Starting Bid: \$400



- 31570 Republic 8 Reales 1861 O-FR MS63 NGC**, Oaxaca mint, KM377.11, DP-Oa05. An essentially identical example of the same grade hammered for \$3,000 at the Stack's Bowers Baltimore Auction in November 2015 (Lot #39435). One of the finest certified with only one specimen listed at a higher grade at NGC. Frosty luster abounds and fully complements the ideal strike boasted by this beauty. Inherently rare and even more so in such a premium condition.
Starting Bid: \$1,000



- 31571 Republic 2-Piece Lot of Certified Assorted Escudo Issues NGC**,
1) 1/2 Escudo -1851 MS64, Guadalupe y Calvo mint, KM378.3
2) Escudo -1848 MS62, Guadalupe y Calvo mint, KM378.5

A nice pairing of Mint State issues from this scarcer mint. (Total: 2 coins)
Starting Bid: \$400



- 31572 Republic gold 2 Escudos 1859/8 Ga-JG MS63 NGC**, Guadalajara mint, KM380.3. A highly lustrous, above-average strike, with very nice, clean surfaces, and lovely light yellow green-gold color.
Starting Bid: \$450



- 31573 Republic gold 2 Escudos 1859/8 Ga-JG MS60 NGC**, Guadalajara mint, KM380.3. Strong mint luster with some prooflike reflectivity in the fields, the whole with a light coppery-rose tone.
Starting Bid: \$400



- 31574 Republic gold 2 Escudos 1860 Zs-VL AU58 NGC**, Zacatecas mint, KM380.8. A nicely struck example with strong centers and superb underlying luster. Excellent goldenrod color with light coppery tones in the recesses surrounding the devices make for an especially attractive piece. A scarce type and date.
Ex. Eliasberg Collection
Starting Bid: \$400



- 31575 Republic gold 4 Escudos 1845 Go-PM MS61 NGC**, Guanajuato mint, KM381.4. Strike a little soft in the centers as seems often to be the case with this particular issue, but overall quite bold and the coin still has traces of original mint luster.
Starting Bid: \$500



- 31576 Republic gold 4 Escudos 1858 Mo-FH AU58 NGC**, Mexico City mint, KM381.6. A handsome overall tone with prooflike surfaces and strong luster.
Starting Bid: \$400



31577 Republic gold 4 Escudos 1860 Zs-VL AU58 NGC, Zacatecas mint, KM381.8. An engaging specimen with significant luster remaining in the fields and an vibrant orange-gold coloring. Well struck with bold designs, the present example is a highly desirable piece and is sure to attract strong interest.
Reserve: \$10,000



31578 Republic gold 8 Escudos 1824 Mo-JM XF45 ANACS, Mexico City mint, KM383.9. The centers somewhat weak as is often the case with this particular issue, but a well struck example with bold legends.
Starting Bid: \$500

Exceptionally Rare and Fine Estado de Mexico 8 Escudos



31579 Republic gold 8 Escudos 1829 EoMo-LF MS62 PL NGC, Estado de Mexico mint, KM383.4. A simply exceptional piece of early Mexican numismatic history, this by far being the rarest and most highly coveted mint, as well as the key date, in the series amongst collectors of Mexican coins. Hardly ever encountered in any condition, a Mint State example such as this already being a true treat which is elevated to an entirely new level by the additional Prooflike designation, presently one of only two awarded this lofty modifier by NGC. While a few light adjustment marks appear on the eagle's breast, the flashy, partially reflective fields make this of utterly little consequence in the eyes of the beholder. Reserve: \$20,000



- 31580 Republic gold 8 Escudos 1832/1 Do-RM AU Details (Cleaned) NGC, KM383.3** (unlisted as overdate). An interesting issue, and the only overdate of this date that we can find. Lightly polished long ago and since toned over, the overdate is quite pronounced. A lot certainly to be of interest to the Mexican specialist. Starting Bid: \$500



- 31581 Republic gold 8 Escudos 1865 Ca-JC AU50 NGC, Chihuahua mint, KM383.1.** The rarest date of this mint and type, with no other examples appearing in recent sales or major collections, herein exhibiting beautiful rose-gold toning and glassy fields and hints of light rose-gold toning. Currently the only example certified in this penultimate quality, with no examples of this year certified by either grading company in a Mint State designation. Starting Bid: \$1,500



- 31582 Maximilian gold 20 Pesos 1866-Mo MS61+ NGC, Mexico City mint, KM389.** A lovely coin with slightly mirrored fields, a solid strike and minimal friction marks. Starting Bid: \$1,500



- 31583 Maximilian gold 20 Pesos 1866-Mo AU58 NGC, Mexico City mint, KM389.** An attractive coin of Maximilian which exhibits considerable original mint luster, the reverse die quite bold but with some die wear. Reserve: \$2,500



- 31584 Maximilian gold 20 Pesos 1866-Mo AU58 PCGS, Mexico City mint, KM389.** A prooflike countenance with strongly reflective fields, bold strike and quality luster. Starting Bid: \$1,250



- 31585 Republic Mint Error - Struck 50% Off-Center Centavo 1886-Mo MS64 Red and Brown NGC, Mexico City mint, KM391.6.** Strongly struck off center (about 50%), leaving the date and mintmark clearly legible. A nice high grade example with lustrous red and brown surfaces. Starting Bid: \$300



- 31586 Republic 8 Reales 1890 Ho-FG MS66+ NGC, Hermosillo mint, KM377.9, DP-Ho37.** A gem specimen with brilliant spiral cart-wheel luster and satiny white surfaces. Starting Bid: \$750



- 31587 Republic gold 8 Escudos 1870 Go-FR MS62 Prooflike NGC**, Guanajuato mint, KM383.7. Highly reflective mirror-like fields with scattered light friction marks notes. A sharp, bold strike and strong orange-gold color make this a desirable piece. Starting Bid: \$1,000



- 31588 Republic gold 8 Escudos 1870/60 Ca-MM MS61 NGC**, Chihuahua mint, KM383.1, Fr-67. A charming example of this ten-year overdate type, somewhat soft in the centers but otherwise with sharp detail and appealing aurous luster. Thoroughly pleasing when viewed in-hand. Starting Bid: \$750



- 31589 Republic copper Pattern Peso 1869 Mo-C XF Details (Rim Damage) NGC**, KM-Pn118. A great rarity struck from pattern dies (with large "LEY") in copper. The regular issue exhibits "LEY" in smaller text. Brown patina. Starting Bid: \$750



- 31590 Republic gold 2-1/2 Pesos 1873 Zs-H MS65 NGC**, Zacatecas mint, KM411.6. A handsome coin with prooflike fields, a rich golden tone, bold strike and satiny luster. Not easily found with the gem designation. Starting Bid: \$300



- 31591 Republic gold 2-1/2 Pesos 1876 Mo-B MS62 NGC**, Mexico City mint, KM411.5. A nice compact design with flashy surfaces and bold strike. Starting Bid: \$500



- 31592 Republic gold 5 Pesos 1877 Zs-S/A MS65 NGC**, Zacatecas mint, KM412.7. A gem example of this date and denomination combination with brilliant mint luster, a superb sharp strike, and nice strong borders. This excellent specimen will appeal to both the connoisseur and the generalist collector. Starting Bid: \$500



- 31593 Republic gold 10 Pesos 1882 Do-C AU58 NGC**, Durango mint, KM413.3. A very rare mint, date, and assayer combination for the series, especially so when found in a grade such as this—a mere 4 examples achieving Mint State certification by NGC. Though the mintage for this particular piece does not appear to be recorded, it seems safe to assume that it is among the smaller numbers for the Durango mint. Starting Bid: \$500



- 31594 Republic gold 20 Pesos 1870 Cn-E MS62 NGC**, Culiacan mint, KM414.2. A well-struck example with deep honey-gold brilliant luster. Starting Bid: \$900



31595 Republic gold 20 Pesos 1871 Oa-E MS62 NGC, Oaxaca mint, KM414.7. A lustrous, well-struck example of this very rare issue. Light marks are noted and a touch of greenish-gold patina graces both sides. This is the most available issue of a very rare four-year type, with a total mintage of only 3,147 pieces for the entire four-year run.
Starting Bid: \$3,000



31596 Republic gold 20 Pesos 1873 Cn-P MS62 NGC, Culiacan mint, KM414.2. Softly struck, with full luster and light hairlines. A very rare issue, with a mintage of only 1,317 pieces.
Starting Bid: \$2,000



31597 Republic gold 20 Pesos 1878-Cn MS61 NGC, Culiacan mint, KM414.2. Slightly soft strike and a few insignificant contact marks as is often found for this issue, but still quite attractive with good luster. The first we have handled of this date.
Starting Bid: \$2,000



31598 Republic gold 20 Pesos 1898 Mo-M MS63 NGC, Mexico City mint, KM414.6. Strong, lustrous prooflike fields with a rich honey-gold tone.
Starting Bid: \$1,500



31599 Republic gold 20 Pesos 1902 Mo-M MS63 NGC, Mexico City mint, KM414.6.
Starting Bid: \$1,000



31600 Republic gold 20 Pesos 1905 Mo-M MS62 NGC, KM414.6. A fine example of the type with an especially bold strike and proof-like fields.
Starting Bid: \$2,000



31601 Oaxaca. Revolutionary gold 20 Pesos 1915-TM MS63 NGC, Oaxaca mint, KM753. Seemingly conservatively graded for the issue, with the combination of exceptional brightness over the surfaces and its unusually choice planchet creating seldom-equalled eye-appeal. Despite having sold one other example at this numerical grade, this example is without question the nicest we've offered.
Starting Bid: \$1,500



- 31602** Estados Unidos 2 Pesos 1921-Mo MS65 PCGS, Mexico City mint, KM462. Strong, radiating cartwheel luster with mostly blast white coloration, the exception being the central area of the obverse which exhibits light toning. A splendid example and quite gem. Starting Bid: \$400



- 31603** Estados Unidos gold 50 Pesos 1921 MS64 NGC, Mexico City mint, KM481. The coveted first date of this highly-collected series, having a small mintage figure for the type. Reserve: \$2,300



- 31604** Estados Unidos gold 50 Pesos 1931 MS63 NGC, Mexico City mint, KM481, Fr-172. Flashy luster and a bold strike with minimal contact marks for the grade. Starting Bid: \$800



- 31605** Estados Unidos gold 50 Pesos 1946 MS65 NGC, Mexico City mint, KM481. Strong luster and a rich honey-gold color define this desirable Mexican gold issue. AGW 1.2056 oz. Starting Bid: \$750



- 31606** Estados Unidos gold "Pancho Villa" Medal 1960 MS66 NGC, Grove-P-372. Glass-like prooflike fields and bold, high-relief strike with little marking or other blemished. Starting Bid: \$500



- 31607** Estados Unidos gold "Battle of Cinco de Mayo" Medal 1962-Mo MS66 NGC, Mexico City mint, Grove-802. Wholly flashy with silky design elements siting atop lustrous fields. AGW 1.3391 oz. Starting Bid: \$750

MONACO



- 31608** Charles III gold 100 Francs 1886-A MS63 NGC, Paris mint, KM99. Cartwheel luster and with a satiny gold finish. Reserve: \$1,500



- 31609** Albert I gold 100 Francs 1896-A MS62 NGC, Paris mint, KM105. Minimal friction marks for the grade, and plenty of luster present. Highly collectible with a Mint State designation. Starting Bid: \$500

NETHERLANDS

HOLLAND



- 31610** Rainier III gold Proof Essai 10 Francs 1966-A PR68 Ultra Cameo NGC, KM-E57, Gad.-155. Frosty devices contrast against deeply mirrored fields. Nearly flawless with no noticeable blemishes. Reserve: \$1,700

MONGOLIA



- 31611** Republic gold Proof 1000 Tugrik 1994 PR69 Ultra Cameo NGC, KM78. Strong contrast defines this Ultra Cameo Proof issue with a sweet honey-gold appearance. The obverse depicts the Pekingese breed of dog. Rarely encountered due to a low mintage of only 500 pieces, and only two pieces grade this high by NGC with none higher. Reserve: \$1,700

MOROCCO



- 31612** Al-Hasan I bronze 1/2 Falus AH 1306 (1888) UNC Details (Cleaned) NGC, KM-YB1. Rare date. Some controversy exists as to whether the 1306 bronze coins are circulation strikes or patterns, but most authorities now consider them to be intended for circulation, and some worn examples do exist. Prior to research done by Eustache, this type was referred to as a Mazuna. *From the Engelen Collection of World Coinage*
Starting Bid: \$500



- 31613** Al-Hasan I bronze 2 Falus AH 1306 (1888) MS62 Red and Brown NGC, Fes mint, KM-Y2. Exceedingly rare in all grades. Considered by many to be a Pattern for the AH 1310 issue. *From the Engelen Collection of World Coinage*
Starting Bid: \$1,250



- 31614** Holland. Provincial Ducat 1671 MS62 Prooflike NGC, Dav-4931. Wonderful old collection toning with glassy prooflike surfaces and plenty of mint luster. A superb piece with a bold, sharp strike.
Starting Bid: \$1,750

OVERIJSEL



- 31615** Overijssel. Provincial silver Medal ND (1597) XF Details (Tooled) NGC, Van Loon-I-482. 56mm. 51.1gm. Struck by Overijssel to the weight of 2 Talers to commemorate the Victorious Campaign of Maurice de Nassau in 1597. A popular commemorative type, often found mounted, cleaned, or tooled such as the present piece but rarely so lightly or elegantly as this, with only minute scraping in the fields which hardly detracts from the eye appeal at all. Boldly (if doubly) struck, evenly and shallowly worn with attractive toning and residual luster, a rarely offered medallion double Taler of outstanding quality.
Starting Bid: \$400

UTRECHT



- 31616** Utrecht. Provincial gold Cavalier d'Or 1619 MS62 PCGS, KM15, Fr-286. Flashy luster and good strike, and particularly nice example of this early gold type.
Starting Bid: \$2,000



- 31617** Utrecht. Provincial 1/2 Ducaton 1785 MS67 NGC, KM115.1. A boldly struck example with a deep periwinkle tone blending to a rust tint, and reflective glasslike fields. Not only is this gem piece the highest graded by NGC for this date, it is the highest graded specimen period, and ties with one 1786 specimen graded by PCGS.
Starting Bid: \$700



- 31618** Utrecht. Provincial gold 2 Ducat 1778 MS63 NGC, KM42.2. Fine strike with slightly mirrored fields and a deeply radiant golden chroma. A quality example of this quite rare type.
Reserve: \$2,700

ZEELAND



- 31619** Zeeland. Provincial silver 2 Ducats (Piefort) 1748 MS64 NGC, KM52.2, Dav-1847, Delm-976a (R1). 55.71gm. Bold, sharp strike with silvery mint luster and blast white surfaces. A very rare issue in such fine condition.
Starting Bid: \$3,000

KINGDOM



- 31620 Zeeland. Provincial silver Piefort Ducat 1748 MS61 NGC, KM52.2, Dav-1836.** Obv. Standing knight holding shield of Zeeland. Rev. Crowned crest dividing date. A fetching example of this hefty piefort issue, rather conservatively graded when one looks at the technical quality of the strike and subsequent minimal handling. Much remaining luster, a minor planchet flaw at 4 o'clock on the obverse, but one which hardly detracts. Starting Bid: \$500

KINGDOM OF HOLLAND



- 31621 Kingdom of Holland. Louis Napoleon gold Ducat 1809 MS62 PCGS, St. Petersburg mint, KM38.** Radiant cartwheel luster with light rose toning beneath the legends and around the devices highlight the portrait of Louis Napoleon. Reserve: \$1,000



- 31622 Willem I Proof 2-1/2 Gulden 1840 PR65★ Cameo NGC, KM67.** Hardly ever encountered in a proof striking, we have offered just two others in our history—a PR64 Cameo in 2015 that realized \$11,450, and a PR62 Cameo in 2018 that realized \$10,560. A wonderful light gray central tone edging to dark graphite along the peripheries on the obverse, a similar contrast on the reverse but the entirety with a deep ruby-rose chroma. A splendid coin that would be a joy to own. Starting Bid: \$4,000



- 31623 Willem I gold 10 Gulden 1828-B MS65 NGC, Brussels mint, KM56.** An alluringly bold and well struck piece, possessing a satiny luster and attractive golden radiance. Starting Bid: \$500



- 31624 Wilhelmina 4-Piece Certified "Proof" Below Truncation Proof Set 1948 NGC,**
 1) Cent - PR67 Red and Brown, KM175
 2) 5 Cents - PR66 Red and Brown, KM176
 3) 10 Cents - PR66 Cameo, KM177
 4) 25 Cents - PR65 Cameo, KM178 (Total: 4 coins)
From the Engelen Collection of World Coinage
 Starting Bid: \$750

NETHERLANDS EAST INDIES



- 31625 Dutch Colony. Wilhelmina gold Proof Off-Metal Strike 1/4 Guilder 1945 PR68 Ultra Cameo NGC, KM-Pn33.** Nearly pristine with contrasting deep mirrored surfaces and satiny frost over the devices. An exceptional off metal strike in 14k gold.
 Starting Bid: \$750



- 31626 Dutch Colony. Wilhelmina gold Proof Off-Metal Strike 2-1/2 Cents 1945 PR66 Ultra Cameo NGC,** cf. KM316. Countermarked with a small "401" after the E in INDIE. The regular issue coinage of this date was struck at a U.S. mint with the corresponding P, D, or S mintmark, or other privy mark. This example does not have a mintmark and it is speculated that the few known examples of this issue in gold were struck in the Netherlands, after 1945. A gem example with superb contrast between the fields and devices.
 Starting Bid: \$750

NEW ZEALAND



- 31627 George V Proof "Waitangi" Crown 1935 PR66 PCGS, KM6,** Dav-433. Struck to commemorate the Treaty of Waitangi, the accord signed in 1840 between representatives of Britain and Māori chiefs of the North Island of New Zealand. One of New Zealand's most celebrated coins, an intricately engraved homage to one of the country's most celebrated historical and social events, preserved in premium gem state and tied for highest certified by either NGC or PCGS. Subtle reflectivity draws the eye, ever-so-lightly toned to a pale gold in places, the reverse fields exhibiting subdued cartwheel luster; an all-round pleasing specimen, scarcely encountered as highly certified as this.
 Reserve: \$6,000

NICARAGUA



- 31628 Leon. Provisional "Imitation Cob" 2 Reales 1823 PM-PY XF Details (Edge Filing) NGC, KM-Unl.** (var. of KM15.1 under Honduras). 6.6gm. An exceptionally rare type. The "PM" initials stand from Moneda Provisional, while the "PY" ones (flanking the (18)23 date) are simply replicating the ones found on Potosi's 1723 and 1724 cob issues, in a further intent to mimic those issues. Ex. Richard Stuart Collection
Starting Bid: \$600

NORWAY



- 31629 Oscar II gold 20 Kroner (5 Speciedaler) 1875 MS65 NGC, KM348.** Full, bold strike with brilliant gem fields and attractive honey-gold color. A scarce two-year type.
Reserve: \$1,000

OMAN



- 31630 Qabus bin Sa'id gold Proof 75 Omani Rials 1397 (1976) PR69 Ultra Cameo NGC, KM63.** A near-perfect gem with deeply reflective fields and frosty devices. A low mintage of just 325 proof specimens adds to this coin's allure. AGW 0.9675 oz.
Starting Bid: \$1,250

PALESTINE



- 31631 British Mandate 10 Mils 1934 MS64+ NGC, KM4.** A splendid example pushing the gem designation. The coin exhibits a sparkling sheen with strong luster.
Starting Bid: \$750



- 31632 British Mandate 10 Mils 1942 MS65 NGC, KM4.** A superb specimen of this better date. Glittering luster in the fields and just a light hint of toning. Very rare at the MS65 level.
Starting Bid: \$500



- 31633 British Mandate 50 Mils 1931 MS65 NGC, KM6.** The key date for the 50 Mils series, represented here in unique gem-level preservation - this specimen is the single highest graded example by either NGC or PCGS. Highly lustrous beneath a dappled gold and moss-green tone, firmly struck resulting in ultra-sharp detail. For reference, in our April 2014 sale the then-finest graded 50 Mils, an MS63, sold for \$21,000 hammer. Accordingly, we have no doubt that this outstanding conditionally-unique offering will attract even greater collector attention.
Starting Bid: \$6,000



- 31634 British Mandate 100 Mils 1931 AU58 PCGS, KM7.** The key date in this long series which is notoriously difficult to locate in Mint State grades, this example being just a hair's breath away and at the upper end of the Almost Uncirculated designation. Light iridescent toning with hues of golden-brown and blue surround the designs on both sides. A very pleasing coin. Reserve: \$3,000

PANAMA



- 31635 Republic Balboa 1934 MS66 PCGS, KM13.** A bright and icy premium gem, strong die-polish lines texturing the fields and enhancing its eye appeal. Its strike immensely bold resulting in pristine detail, scarcely handled and bearing few marks whatsoever, an indisputably fabulous addition to any fine collection of world crowns. Starting Bid: \$500



- 31636 Republic gold Proof "Golden Jaguar" 500 Balboas 1979-FM PR68 Deep Cameo PCGS, Philadelphia (Franklin) mint, KM62.** Ultra satiny devices standing over mirrored fields. Housed in a PCGS oversized holder. AGW 1.2066 oz. Starting Bid: \$750

PARAGUAY



- 31637 Republic bronze Pattern 10 Reales 1864 MS61 Brown NGC, KM-Unl., Pratt-M41.** The silver pattern of these types is exceedingly rare and the bronze, which is unlisted in the Standard Catalog of World Coins, is even more so. The distinctive die cracks as are seen on the patterns in both metals, and demonstrate the conditions under which this obscure series was produced. The first of this type in bronze that we have offered, the strike is sharp and the patina is a rich, chestnut brown with lovely bluish-tinged purple overtones. Reserve: \$3,000



- 31638 Republic Peso 1889 MS63+ PCGS, Buenos Aires mint, KM5.** An impressively original example of this popular world crown with yellow and gray centers that transition to orange-gold at the outer edges. Just as attractive, if not more so, than the NGC-graded MS64 example that we sold in our January 2016 NYINC auction for \$2,350. Starting Bid: \$900



- 31639 Republic gold Proof "Stroessner" 100000 Guaranies ND (1983-88) PR62 Ultra Cameo NGC, KM170.** A massive gold coin commemorating the 7th term of President Alfredo Stroessner featuring the representative seated lion of Paraguay with liberty cap on pole. A low mintage (300 pieces) type with numerous grade-defining hairlines in the fields and boldly cameoed surfaces. AGW 1.3310 oz. Starting Bid: \$800



- 31640 Republic gold Proof "Caballero-Stroessner" 250000 Guaranies 1987 PR68 Ultra Cameo NGC, KM172.** Only 250 pieces were ever struck of this very rare issue, and half of those were subsequently melted. An impressive deep cameo gem. Reserve: \$2,250

PERU



- 31641 Charles II gold Cob 8 Escudos 1699 L-R AU55 NGC, Lima mint, KM26.1, Cal-10.** From the 1715 Plate Fleet. Lustrous, somewhat doubly struck on the obverse yet not detracting the legibility of the central legends. The peripheral legends on both sides have not been especially well-applied (as is expected for this type) but otherwise this piece is very sharp for issue and an elusive date to obtain. Starting Bid: \$2,000



31642 Philip V gold Cob 8 Escudos 1710 L-H MS62 NGC, Lima mint, KM38.2, Fr-7. From the 1715 Plate Fleet. A captivating Mint State Cob with an abundance of die-polish lines giving a strong texture to the planchet, a rich butter-yellow in color with a light orange tone forming within the recesses. The strike is immensely well-executed with only minor doubling, the wide planchet having caught much of the detail of the oversized dies. Exceptionally difficult to obtain in this level of preservation, and a key date for this series of rarities.
Starting Bid: \$4,000



31643 Philip V gold Cob 8 Escudos Necklace with Gold Chain and Mount 1713 L-M AU, Lima mint, KM38.2. An immensely alluring example of this earlier Cob 8 Escudos issue from the Lima mint, mounted in 18 ct. gold and set on a 24 ct. gold chain weighing 37.28 grams. The coin and mount by themselves weigh 44.49 grams. Sold with black hardback case with clasp. From the 1715 Plate Fleet, the coin comes with a certificate from Mel Fisher's Treasure Sales certifying the purity of the gold in the chain and mount, and the authenticity and origin of the coin itself.
Starting Bid: \$3,000



31644 Philip V gold Cob 8 Escudos 1716 L-M AU Details (Rim Filing) NGC, Lima mint, KM38.2, Cal-28, Onza-250. An outstanding coin, scarcely ever encountered so well-struck or well-preserved as this. The 'rim filing' certification can be essentially disregarded as an affecting factor, as what little evidence of rim filing there is is exceptionally unobtrusive to the point of irrelevance and, what's more, this piece seems to be overweight for the type and so was likely filed in the mint to bring the coin closer to face value. Fully bold in its detail, a two-year issue with dots for horizontal lines and sprinkled throughout the design, plus "teardrops" around the points of the cross, which some speculate are a memorial for the loss of the 1715 Fleet. One of the finest of this type that the cataloger has seen, a captivating representative. Starting Bid: \$3,500



31645 Philip V gold Cob 8 Escudos 1726 L-M AU55 NGC, Lima mint, KM38.2, Cal-284. A well-defined example of high production quality (aside from a crack at 11 o'clock and an area of uneven flan which has failed to reach the die). Nicely centered on the obverse, the reverse cross a little off but nonetheless boldly rendered. Scarce in Almost Uncirculated. Starting Bid: \$1,500



31646 Ferdinand VI gold Cob 8 Escudos 1747 L-V AU55 NGC, Lima mint, KM47. 26.92gm. Entirely wholesome, with very minimal amounts of observed handling, discernable legend of the ruler, and only minor doubling on this decent strike, do well to provide a noteworthy appeal. With a near complete circular flan this attractive cob is the perfect acquisition for the ambitious specialist. Reserve: \$5,000



31647 Ferdinand VI gold 8 Escudos 1751 LM-J AU Details (Spot Removals) NGC, Lima mint, KM50. A bold and impressive type with the evidence of cleaning hardly noticeable to the naked eye. Underlying luster readily apparent. Starting Bid: \$1,250



31648 Ferdinand VI gold 8 Escudos 1752 LM-J AU58 NGC, Lima mint, KM50, Fr-16. Borderline Mint State with lustrous fields and a sharp, bold strike. The first milled gold doubloon issued by the Lima mint, and an attractive specimen. Starting Bid: \$1,500



31649 Ferdinand VI gold 8 Escudos 1756 LM-JM AU58 NGC, Lima mint, KM59.1. A quite scarce type in a short three-year series. A charming example, a couple of tiny natural flan flaws on the reverse commensurate with the grade level. Starting Bid: \$1,000



31650 Ferdinand VI gold 8 Escudos 1758 LM-JM AU53 NGC, Lima mint, KM59.2. A bold, well-centered example with a hint of rose toning in the recesses. A small mark behind Ferdinand's portrait is commensurate with the grade level. A desirable example of this scarce type. Starting Bid: \$1,500



31651 Charles III gold 8 Escudos 1778 LM-MJ XF45 NGC, Lima mint, KM82.1. A better earlier type, lacking adjustment marks that are frequently seen. A hint of toning in the recesses on the reverse. Starting Bid: \$400



31652 Charles III gold 8 Escudos 1782 LM-MI MS61 NGC, Lima mint, KM82.1. Nice strike with light peripheral toning and underlying luster. Not often encountered in a Mint State grade. Starting Bid: \$750



31653 Charles III gold 8 Escudos 1783 LM-MI MS60 NGC, Lima mint, KM82.1, Fr-32. A late Charles III date, very difficult to obtain in Mint State. Contact marks and stacking friction are visible on the obverse therefore preventing this piece from moving further into this lofty grade range, but besides these minor imperfections the coin is lightly lustrous and sharply struck, adjustment marks visible to either side yet mostly disguised by the strike. Premium quality for this generally well-circulated series.
Starting Bid: \$900



31654 Charles III gold 8 Escudos 1786 LM-MI XF45 NGC, Lima mint, KM82.1a. Good luster and deep bluish-rose hues of toning towards the peripheries.
Starting Bid: \$600



31655 Cuzco. Charles IV Hand-Engraved silver Proclamation Medal 1790 AU (scratches, hairlines), 21.60gm. Obv Armored bust of Charles IV right with legend, "CAROLUS. IV. HISPAN. ET IND. REX. CUZCO. 1790." Rev. House with tree and legend below, "PAUCARTANBO DEL CUZ-A 6 DE," legend around the periphery, "JURO. AL. MAIOR. REI. DEL. MUNDO." We can find no reference for this stunning piece. Starting Bid: \$750



31656 Charles IV gold 8 Escudos 1793 LM-IJ AU55 NGC, Lima mint, KM101. A well struck example having a fine-style portrait with light rose toning in the recesses around, a few light friction marks in the fields resulting in the noted grade.
Starting Bid: \$750



31657 Charles IV gold 8 Escudos 1793 LM-IJ AU50 NGC, Lima mint, KM101. A nice lustrous specimen with well-struck details on both sides, a premium coin for this designation.
Ex. The Pikes Peak Collection
Starting Bid: \$600



31658 Charles IV gold 8 Escudos 1805 LM-JP MS62 NGC, Lima mint, KM101. Light rose toning under the legends around the peripheries, attractive deep luster in the fields.
Starting Bid: \$500



- 31659 Republic 8 Reales 1828 CUZCO-G MS62 NGC**, Cuzco mint, KM142.2. Attractively toned with reddish hues and underlying luster.
Starting Bid: \$200



- 31660 Republic gold 1/2 Escudo 1827 LM-JM MS63 NGC**, Lima mint, KM146.1. Well struck details and exhibiting brilliant luster. Quite rare this nice. A key date of the series.
Starting Bid: \$400



- 31661 Republic gold 2 Escudos 1855 LM-MB AU58 NGC**, Lima mint, KM149.2. Light rose toning around the devices and near the periphery, only faint traces of handling not affecting the luster.
Starting Bid: \$400



- 31662 Republic gold 4 Escudos 1855 LIMA-MB MS63+ NGC**, Lima mint, KM150.4. Strong mint bloom and satiny luster defines the surfaces of this handsome coin.
Starting Bid: \$1,500



- 31663 Republic gold 8 Escudos 1831 CUZCO-G MS63 NGC**, Cuzco mint, KM148.2. Resplendent prooflike surfaces, solid luster and bold details. Very rare in this state of preservation.
Starting Bid: \$2,000



- 31664 Republic gold 8 Escudos 1831 CUZCO-G AU58 NGC**, Cuzco mint, KM148.2. A fine, clean strike with bold details and only the lightest of handling.
Starting Bid: \$1,000



31665 Republic gold 8 Escudos 1853 LIMA-MB MS61 NGC, Lima mint, KM148.4. The scarcest date of this short-lived three-year type. Some typical die wear noted, but the fields still maintain significant luster, especially on the reverse.
Starting Bid: \$700



31666 Republic gold 8 Escudos 1863 LIMA-YB MS63+ NGC, Lima mint, KM183. Nice luster and light toning.
Starting Bid: \$1,250



31667 Republic gold 8 Escudos 1863 LIMA-YB MS63 NGC, Lima mint, KM183, Fr-68. The final date in this highly-collected series and very seldom offered in choice Mint State. This piece displays light friction in the fields, yet its sharp designs are largely uninterrupted and its planchet remains highly bright and bathed in cartwheel luster.
Starting Bid: \$1,000



31668 Republic gold 8 Escudos 1863 LIMA-YB MS62 NGC, Lima mint, KM183. Saffron-gold with a satiny spiral luster.
Starting Bid: \$750



31669 South Peru. Republic gold 8 Escudos 1837-BA MS61 NGC, Cuzco mint, KM167. A rarely encountered Mint State example, with vibrant luster and remarkably well struck. Quite attractive, having mildly prooflike fields. The first gold type issued by the short-lived State of South Peru, and having a gorgeous design.
Starting Bid: \$2,500



- 31670** South Peru. Republic gold 8 Escudos 1838-MS AU Details (Cleaned) NGC, Cuzco mint, KM171. Despite the noted cleaning, still quite a lovely piece with only marginally subdued original luster. An attractive light rose-gold toning has developed in the recesses, especially in the surrounding legends on the obverse but discernable on the reverse as well.
Starting Bid: \$1,250



- 31671** Republic gold 10 Soles 1863 LIMA-YB MS63 NGC, Lima mint, KM193. Light toning and spiral luster.
Ex. S.M. Damon Collection
Starting Bid: \$400



- 31672** Republic gold 20 Soles 1863 LIMA-YB AU58 NGC, Lima mint, KM194. Only minimal signs of handling. Scarce one-year issue.
Starting Bid: \$700



- 31673** Republic gold "Inca" 50 Soles 1931 MS60 NGC, KM219. Well struck and with reflective surfaces, although the coin has a light overall speckling of friction marks. Still perhaps notably nicer than the assigned grade would imply.
Starting Bid: \$900



- 31674** Republic gold "Inca" 50 Soles 1969 MS64 PCGS, KM219. A quite nice example of this popular type. Low mintage with just 403 specimens struck.
Reserve: \$1,600



- 31675** Republic gold 100 Soles 1951 MS64 PCGS, Lima mint, KM231. An earlier date in the series with lightly reflective fields. AGW 1.3544 oz.
Starting Bid: \$600



- 31676** Republic gold 100 Soles 1954 MS63 NGC, Lima mint, KM231. A beautifully piece with bold strike. AGW 1.3543 oz.
Reserve: \$1,900



- 31677** Republic gold 100 Soles 1960 MS67 NGC, Lima mint, KM231. Spiral satiny luster with sublimely reflective fields. Elusive in this grade with none finer certified by NGC. AGW 1.3543 oz.
Starting Bid: \$2,000



31678 Republic gold 100 Soles 1962 MS67 NGC, Lima mint, KM231. Mintage: 9,678. Reflective gleam in the fields. Presently none graded higher at either PCGS or NGC. AGW 1.3543 oz. Starting Bid: \$1,250



31679 Republic gold 100 Soles 1962 MS66 NGC, Lima mint, KM231. Boldly struck with prooflike fields. AGW 1.3543 oz. Reserve: \$1,900



31680 Republic gold 100 Soles 1963 MS65 NGC, Lima mint, KM231. Prooflike fields and bold strike. AGW 1.3543 oz. Starting Bid: \$750



31681 Republic gold 100 Soles 1964 MS66 NGC, Lima mint, KM231. Impressive cartwheel luster. AGW 1.3543 oz. Reserve: \$1,900



31682 Republic gold "Lima Mint Anniversary" 100 Soles 1965 MS67 PCGS, KM243. Strong radiant luster and a lovely deep salmon-gold color. AGW 1.3543 oz. Reserve: \$2,000

PHILIPPINES



31683 Spanish Colony. Ferdinand VII Counterstamped 8 Reales ND (1834) AU50 NGC, KM83. Type V counterstamp. Crowned "F.7" counterstamp on Peru 1833 8 Reales. Very bold, particularly the countermark which is fully defined and has subsequently filled with a rich red-green tone. Starting Bid: \$500



31684 Spanish Colony. Isabel II Counterstamped 8 Reales ND (1834-7) AU55 NGC, KM108. Type VI counterstamp. Crowned "YII" counterstamp upon Chile Volcano Peso 1834. A very difficult type to obtain problem-free, especially in this high of a grade bracket. Toned to a slate-gray with occasional glimpses of fiery yellow-red in the recesses, the countermark strong and flatly applied. Starting Bid: \$500



31685 Spanish Colony. Isabel II Counterstamped 8 Reales ND (1837)
XF40 NGC, KM109, Basso-43. Type VI Crowned Y.II. counter-
 mark on an 1835-Ba RS Colombia 8 Reales. Handsomely toned
 host coin with deep steel-gray patina, and a boldly detailed counter-
 mark centered on the obverse. Very desirable in this format and
 scarcely offered as such.
 Starting Bid: \$400



31686 USA Administration 7-Piece Certified Proof Set 1903 NGC,
 1) 1/2 Centavo - PR64 Red and Brown, KM162
 2) Centavo - PR65 Red and Brown, KM163
 3) 5 Centavos - PR64, KM164
 4) 10 Centavos - PR66, KM165
 5) 20 Centavos - PR66, KM166
 6) 50 Centavos - PR66, KM167
 7) Peso - PR66, KM168

Philadelphia mint, KM-PS1. Of the 2,558 sets produced in this
 year, the present offering must be amongst the finest for eye
 appeal if not for technical grade. The two copper pieces exhibit
 none of the 'brown' denoted on their holders, remaining a fiery
 intense red with sublime iridescent toning, the silver exhibiting
 a uniform deep cobalt with splashes of russet-gold, every piece
 boldly struck and pristine. A breathtaking assemblage of pure
 numismatic splendour. (Total: 7 coins)
 Starting Bid: \$1,000



31687 USA Administration 7-Piece Uncertified Proof Set 1904,

- 1) 1/2 Centavo, KM162
- 2) Centavo, KM163
- 3) 5 Centavos, KM164
- 4) 10 Centavos, KM165
- 5) 20 Centavos, KM166
- 6) 50 Centavos, KM167
- 7) Peso, KM168

Philadelphia mint, KM-PS2. From a mintage of just 471 pieces, many of which were ruined by the dumping in Manila Bay during World War II. The silver attractively toned and the copper with vibrant red luster; a charming example of this rare and highly collected Proof set. (Total: 7 coins)
Starting Bid: \$600

POLAND - COURLAND

A Seldom Encountered Rarity



31688 Courland. Ernst Johann Biron gold Ducat 1764-ICS AU53 NGC, Mitau mint, KM30, Fr-3, Kop-4103. A well struck example with light evidence of handling as noted by the grade. A classic rarity and desirable type. The only example certified by either PCGS or NGC, and the sole piece we could find having been offered at auction since 2012.
Starting Bid: \$7,500

DANZIG



31689 Danzig. Michael Korybut gold Ducat 1673-DL AU55 NGC, KM71.2, Fr-32. An extremely rare issue as few coins were struck during Korybut's short four-year reign. Highly desirable with a bold portrait, gentle toning, and minimal signs of handling. Starting Bid: \$5,000

KINGDOM



31690 Alexander I 10 Zlotych 1822/1-IB AU55 NGC, KM-C101.1. One of supposedly just 233 pieces struck, a significant Polish rarity thus. Seemingly every example dated 1822 is actually an overdate but this scarcely receives mention in auction catalogues. Well-struck with only shallow subsequent wear to the high points, attractive original toning flooding the planchet; the peripheries are dual rings of iridescence whilst the centers exhibit an argent-gray coloration with evidence of original luster beneath. A highly appealing and avidly-collected occupation type. Starting Bid: \$2,500



- 31691 Alexander I 10 Zlotych 1823-IB AU58 NGC**, Warsaw mint, KM-C101.2, Bit-822. A very rare type, boldly-struck with only minor adjustment marks. Premium for its grade with considerable lustrous reflectivity, an excellent portrait of Alexander and alluring golden highlights to the sharp legends.
Ex L. Soedermann Collection
Starting Bid: \$1,500



- 31692 Alexander I gold 50 Zlotych 1817-IB XF45 NGC**, KM-C103. Evenly worn to the centers in line with the certified grade, otherwise well-preserved with underlying reflectivity to the fields and a subtle peach tone cloaking the devices.
Starting Bid: \$750



- 31693 Nicholas I 10 Zlotych (1-1/2 Roubles) 1836-HT MS61 NGC**, Warsaw mint, KM-C134. An enticing Mint State specimen, with appealing tone to the boldly-rendered devices and only minor evidence of handling (notably an edge knock to the obverse at 10 o'clock).
Starting Bid: \$500



- 31694 Nicholas I gold 20 Zlotych (3 Roubles) 1834 СПб-ПД AU55 NGC**, St. Petersburg mint, KM-C136.2, Bitkin-1075. A splendid example particularly for grade, with considerable remaining bright luster and only a handful of notable marks. Very scarce.
Starting Bid: \$600



- 31695 Nicholas I gold 20 Zlotych (3 Roubles) 1835 СПб-ПД AU58 NGC**, St. Petersburg mint, KM-C136.2, Gum-2554. Flashy and very appealing despite a couple of small planchet imperfections on the reverse. This St. Petersburg issue of the Congress Kingdom under Russian domination is scarce in this level of preservation.
Starting Bid: \$750



- 31696 Nicholas I gold 20 Zlotych (3 Roubles) 1837 СПб-ПД AU55 NGC**, St. Petersburg mint, KM-C136.2. Bearing minor marks in the fields in line with the grade, otherwise sharp with lightly reflective surfaces and a pleasing canary-gold coloration.
Starting Bid: \$600



- 31697 Nicholas I gold 20 Zlotych (3 Roubles) 1838 СПб-ПД AU58 NGC**, St. Petersburg mint, KM-C136.2, Gum-2554. Bordering on Mint State, an appealing representative of this popular occupation type with rich gold coloring and subdued yet generous residual luster.
Starting Bid: \$600

PEOPLE'S REPUBLIC


- 31698** People's Republic gold Proof 500 Zlotych 1976 PR67 Ultra Cameo NGC, Warsaw mint, KM-Y83. Frosty devices set over deeply mirrored fields define this gem example. AGW 0.8680 oz. Starting Bid: \$600

PORTUGAL


- 31699** João III gold Cruzado Calvário ND (1521-1557) MS62 NGC, Lisbon mint, Fr-29, Gomes-Unl. A typical crude strike but still quite bold. Apparently quite rare as Gomes does not note this variety. Reserve: \$1,600



- 31700** João III gold Cruzado Calvário ND (1521-1557) MS61 NGC, Lisbon mint, Fr-29, Gomes-160.02. A reasonably well struck example of this often crude issue, incorporating the Latin legend IN HOC SIGNO VINCES ("in this sign, you will conquer") on the reverse and displaying the Cross of Calvary. Starting Bid: \$600



- 31701** Maria I gold 1/2 Escudo 1796 MS63 NGC, Lisbon mint, KM296, Fr-119. Sharply struck, a thoroughly lustrous Mint State piece. Large adjustment marks are noted to Maria's portrait and the reverse shield. Starting Bid: \$400



- 31702** João VI gold 3200 Reis (1/2 Peça) 1822 MS63 NGC, Lisbon mint, KM363, Gomes-17.05. A sublime representative of the type, presenting full mint luster that effortlessly glides across the satin-textured surfaces and very mild handling abrasions that ultimately define the grade. Pleasing and somewhat difficult to acquire in this well-preserved state. Starting Bid: \$400



- 31703** João VI gold 6400 Reis (Peça) 1823 MS63 NGC, Lisbon mint, KM364. A strong choice Mint State example with luxurious satiny luster peeking through the bold devices, its surfaces highly original and softly toned. Starting Bid: \$400



- 31704** João VI gold 6400 Reis (Peça) 1824 MS62+ NGC, Lisbon mint, KM364. Scattered hairlines define the grade, in all other respects a striking example with much flashy luster and a bold portrait of João. Starting Bid: \$400



- 31705** João VI gold 6400 Reis (Peça) 1824 MS62+ NGC, Lisbon mint, KM364. A high-quality piece in near-choice grade, scarcely bag-marked and with sharp striking detail. The gold has lightly toned giving a richer appearance to the base color of the planchet. *From the Santa Cruz Collection* Starting Bid: \$400



- 31706 Miguel gold 6400 Reis (Peça) 1830 MS62 NGC, KM397.** A scarce two-year type featuring the laureate bust of Miguel and the crowned arms of Portugal. Lightly reflective and gentle peripheral toning. A visually alluring piece.
Starting Bid: \$900



- 31707 Miguel gold 6400 Reis (Peça) 1830 MS61 NGC, KM397.** This coin exhibits slight accents of rose and burgundy tone around the devices and pleasing subdued luster. A very pleasing piece.
Starting Bid: \$750



- 31708 Maria II gold 6400 Reis (Peça) 1835 MS62 PCGS, Lisbon mint, KM407, Fr-141.** A superbly-struck representative of this one-year type, approaching choice and only held back by a few scratches in the fields. Highly lustrous with boldly rendered devices, a premium quality specimen.
Starting Bid: \$900



- 31709 Republic Mint Error - Reverse Strikethrough gold Proof "Canary Islands" 100 Escudos 1989 PR69 Ultra Cameo NGC, KM646b.** Struck through a metal shaving or suchlike at 9 o'clock on the reverse. Otherwise almost perfect in its production quality and subsequent preservation. AGW 0.7075 oz.
Starting Bid: \$500

ROMANIA



- 31710 Carol I gold 100 Lei 1906-(b) AU55 NGC, KM40.** Bold and attractive devices and good luster with a minimum of light contact marks for the grade.
Starting Bid: \$1,000



- 31711 Carol II nickel-brass Proof 20 Lei 1930 PR66 PCGS, London mint, KM51.** The single finest graded of three seen by NGC or PCGS, a far rarer type than those produced at Heaton, Kings Norton or Paris, and presented here in superb premium gem grade. As-struck, toned to a deep copper-red with seafoam highlights.
Starting Bid: \$400



- 31712 Mihai I nickel-brass Proof 20 Lei 1930 PR65 PCGS, London mint, KM50.** A very rare Proof issue, the second from highest certified; intensely toned a blend of vibrant lemon-gold at the peripheries, deep cobalt and magenta residing in the centers. Sharply struck and almost impossible to improve upon.
Starting Bid: \$400

An Impressive Gold Medallion Commemorating Carol's Decennalia



- 31713 Carol II gold Medallion "Galbenul Mare" 12 Ducat (100 Lei) 1940 MS62 PCGS**, Bucharest mint, KMX-MG4, Stamb-115. Engraved by E.W. Becker. Mintage: 95. Featuring King Carol II on horseback in the vestments of the Order of Michael the Brave on the obverse, paired with a fanciful reverse engraving of the peasant woman Modura presenting a jug of water to the king, who is wearing his flight vestments and has just landed his airplane in the field behind him. Issued in commemoration of the 10th anniversary (decennalia) of Carol's reign, this extremely rare medallion immediately strikes the viewer both for its elegance of design and the imposing nature of its size, evenly toned to a surprisingly delicate honey-gold and admitting only the most minute of marks in its broad fields. Presently one of only four certified examples of the type across PCGS and NGC combined, and tied for the finest graded, it is just the fourth example we have been able to locate coming to auction in the last decade.
Reserve: \$15,000

RUSSIA

Extremely Rare Srebrennik of Grand Prince Vladimir I of Kiev



31714 Grand Principality of Kiev. Vladimir I, the Great (980-1015) silver Srebrennik ND XF (scratch, edge chips), S&S Type I, 12-1 (same dies). 24mm. 2.22gm. Obv.: Enthroned figure of Grand Prince Vladimir in Byzantine-imperial dress with crown facing, tall cross-topped staff in right hand, pulling left towards chest; trizub to right; legend around reads *Vladimir na stole* ("Vladimir on the throne") in old cyrillic / half figure of Christ Pantocrator facing with nimbus cruciger, wearing extra curly beard, book of Gospels in left hand held to chest; legend around reads *Vladimir, a se yego srebro* ("Vladimir, and this is his silver"). An absolutely mint example of this extremely rare type of the first ruler of Kiev-Rus to be baptized, struck much nicer than most examples on a characteristically chipped flan. All of the details are remarkably deeply impressed with only the slightest traces of weakness in the design—an astonishing feat for these typically crude coins—the distinction between Vladimir's fingers, crown, and ornaments firmly defined and fully rendered. The script of the legends moreover appears refined and fully literate, with only a slight scratch extending downwards from the C to the right of Christ's bust.

Established along the bustling trade routes linking the Byzantine Empire, Islamic World, and the Nordic lands, the early Viking settlement of Kiev-Rus was well-positioned at the crossroads of a vast monetary trade, though the Rus themselves initially possessed no minting tradition of their own. This fortunate geography not only brought them into contact with the Byzantine international gold coin par excellence, the histamenon nomisma, but also with an enormous volume of Arabic dirhams flowing out of the Abbasid Caliphate to Eastern Europe and Scandinavia. While this flow had reached its height in the eastern Slavonic lands around the 9th century, by the closing decades of the 10th a dearth of silver had become apparent in the Islamic world, bringing the export of dirhams to the West to a halt.

It has been supposed by numerous scholars of early Russian numismatics (including Spassky) that this crisis of silver coin—the production of Byzantine silver in the form of miliaresia at this time also being largely minimal—in Slavic trade prompted Vladimir I to strike his own coins, the so-called *srebrenniki* (whose name literally means "silver") to try to supply for the earlier trade. Though the designs of these coins are clearly inspired by the nomismata of Basil II and Constantine VII, with the image of a seated imperial figure and the bust of Christ, their weight and fabric trace much more heavily from the broad, thin Arabic dirhams so prevalent in the 8th and 9th century trade, further evidence that the new coins were conceived to replace the old. Another, parallel possibility for their production was Vladimir's capture of the Byzantine mint city of Korsun around 990, which up to that point had been the only mint operating in Byzantine territory besides Constantinople. While the Grand Prince returned the city to the Eastern Emperors not long afterwards (as the bridegroom's gift for his marriage to the Emperor's sister Anna), it is highly likely that he brought minting officials together with priests and relics with him back to Kiev. Regardless of the foundational impetus, the srebrenniks seem to have failed at their initial goal, for after brief periods of production under Vladimir's sons Svyatopolk the Accursed and Yaroslav the Wise, Rus entered a centuries-long coinless period. At the time that I. G. Spassky's *The Russian Monetary System* was published, the number of known srebrenniks of all three rulers numbered only in the low 20s.

Both the presence of clear Christian symbolism and the truly masterful level of execution on the present piece reveals interesting facts about its history, clearly struck after Vladimir's momentous baptism in 988, with the style and literacy of the legends pointing to an early period of manufacture in the series. For the collector and scholar of the early history of the Russian state alike, such an offering presents a unique opportunity not-to-be-missed.

Starting Bid: \$1,000



- 31715 Kiev Hexagonal Shaped silver Ingot (Grivna) ND (11th-13th century) XF, Spassky-43.** 77x41mm. 160.08gm. Cast in pre-Mongol Russia (Kiev, Novgorod, and Chernigov), these bars were uniform in weight (approximate 160gm) and used in trade and taxation. Kiev was destroyed in 1240 by hordes, therefore the issuance of these very rare type ingots ceased. This example is in superior condition. Starting Bid: \$500



- 31716 Novgorod silver Grivna (Rouble) ND (c. 14th century) XF, Spassky-44.** 127mm. 193.55gm. This piece was produced in the Novgorod Republic area of northern Russia. It differs from the Tatarian style Grivnas which tend to be shorter and much more crudely produced. A nicely cast bar, with examples quite rare and seldom offered at auction. Starting Bid: \$500



- 31717 Peter I Rouble 1705 (in old cyrillic) MD VF35 PCGS,** Kadashevsky mint, KM122.2, Bit-176 (R). Open crown on reverse with cyrillic date (≠АУЕ). Obv. Armored bust of Peter I (the Great) right. Rev. Crowned double-headed eagle holding orb and scepter. Mottled gray patina with decent details for this rare issue. Only very minor marks are noted, with a small dig on the reverse rim between 6 and 7 o'clock. Starting Bid: \$1,500



- 31718 Peter I Rouble 1721 XF45 NGC,** Kadashevsky mint, KM157.5, Diakov-1122 (R), Bit-403. Small clover leaf above head. Obv. Laureate and armored bust of Peter I right. Rev. Crowned double-headed eagle holding orb and scepter. A splendid XF example with minimally marked surfaces, sharp details, and light gray patina. Starting Bid: \$600



- 31719 Peter I Rouble 1723-OK XF40 PCGS, Red mint. KM162.3, Bit-852 (R1).** Dots and rosettes part obverse legend with small crowns on the reverse. Obv. Laureate and armored bust of Peter I right. Rev. Cross of four crowned Russian II's, with date. Light reddish-brown patina with well struck devices and minor flan flaws. Very scarce.
Starting Bid: \$500



- 31720 Peter I gold 2 Roubles 1724 AU Details (Graffiti, Reverse Scratched) NGC, KM158.6, Bit-162, Petrov 20 Roubles.** Dots part legend. Obv. Laureate and armored bust of Peter I right. Rev. St. Andrew with cross. Abundant original mint luster with light obverse graffiti and scratches in the reverse fields. A very scarce issue
Starting Bid: \$3,000



- 31721 Peter I silver "Prut Campaign" Medal 1711 MS60 NGC, Diakov-40.3 (R2).** Copy by D. Bechter. Struck late 18th or very early 19th century. Obv. Laureate and armored bust of Peter I right. Rev. Crowned double-headed eagle holding four naval flags in its beaks and talons. An extremely rare silver striking commemorating the victory of the Montenegrins over the Turks. Bold relief, with light gray patina, light marks and a few hairlines. Bronze examples appear infrequently, but we can reference no traceable examples of a silver medal having been offered, or sold. Kunker sold a similar grade example of Diakov-40.2 in his auction 247, March 13, 2014, lot 5463 at 8000 Euros hammer.
Starting Bid: \$1,500



- 31722 Peter II Rouble 1727 XF40 PCGS, Moscow mint, KM182.1, Bit-19.** Stars above head and in legend. An exemplary XF specimen with light gray patina and only light marks.
Starting Bid: \$600



- 31723 Anna Rouble 1732 MS61 NGC, Kadashevsky mint, KM192.1, cf. Bit-56.** Obv. Crowned and armored bust of Anna right. Rev. Crowned double-headed eagle with orb and scepter. Bright silvery mint luster with only a few light marks. An exceptional Mint State example.
Starting Bid: \$1,000



- 31724 Anna Rouble 1736 AU55 NGC**, Kadashevsky mint, KM197, Bit-128, Diakov-8. Nine beads in hair, three pearls on bosom. Obv. Crowned bust of Anna right. Rev. Crowned double-headed eagle with orb and scepter. An exceptional, lightly circulated example. Only light rubbing is noted on the high points, with luster remaining around the devices. Very scarce in this condition. Starting Bid: \$350



- 31725 Elizabeth silver Coronation Medal 1742 MS62 NGC**, Diakov-86.6 (R2). Copy by S. Yudin and J.G. Waechter. Variety unlisted in Reichel and Smirnov. Obv. Crowned and mantled bust of Elizabeth right with C. I. O. F. below bust. Rev. An angel in the clouds crowns Elizabeth while a woman holding a Russian shield kneels to the right, initials I.G.W.F. and inscription КОПИЯ (Copy) to right. Bold relief, with superbly engraved devices. Minor marks, with light russet patina and traces of blue highlight the obverse legends. Starting Bid: \$1,250



- 31726 Elizabeth Novodel Denga (1/2 Kopeck) 1748/7 MS65 NGC**, Elaterinburg mint, Brekke-26, Bit-H404. Plain edge. Although not noted in any of the catalogs, there is an easily seen 7 under the 8 of the date. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in oval ring. Boldly struck with considerable original mint luster intermingled with attractive chocolate-brown toning. Ex. Ira and Larry Goldberg's April 6, 2000 auction of the Hesselgesser collection, Lot 5263. Starting Bid: \$500



- 31727 Elizabeth Polupoltinnik (1/4 Rouble) 1752 MMД-Е MS64 NGC**, Red mint, KM-C17a, Bit-167. Obv. Crowned bust of Elizabeth right. Rev. Crowned double-headed eagle with date above. Full, brilliant white luster with surfaces free of all but a few minor marks. Rare in this choice condition. Starting Bid: \$750



- 31728 Elizabeth Mint Error - Obverse Lamination silver Rouble 1755 СПБ-Я1 MS62 NGC**, St. Petersburg mint, Bit-276. Obverse lamination at 11:00. Silvery brilliance, with bright luster and minor marks. Obv. Crowned and draped bust of Elizabeth right. Rev. Crowned double-headed eagle with date above. A fully brilliant example with original sparkling mint luster. Starting Bid: \$1,000



- 31729 Elizabeth gold Rouble 1756 AU53 NGC**, Red mint, KM-C22, Bit-60. Obv. Crowned bust of Elizabeth right. Rev. Crowned double-headed eagle with date above. Slightly uneven flan with light marks. Starting Bid: \$500



- 31730 Elizabeth gold 2 Roubles 1756 AU53 NGC**, Red mint, KM-C23.1, Bit-56 (R). Dot ends legend. Obv. Crowned and draped bust of Elizabeth right. Rev. Crowned double-headed eagle with date above. Considerable remaining mint luster with minor marks. Very scarce. Starting Bid: \$600



- 31731 Catherine II Novodel Kopeck 1763 MS67 NGC**, Ekaterinburg mint (no mintmark), Brekke-106 (Rare), 27mm. Obv. St. George on horseback right killing a dragon. Rev. Crowned Catherine II monogram in a wreath. Golden mint luster is noted on both sides, with sharply struck devices and surfaces free of significant flaws. Ex. Ira and Larry Goldberg's April 6, 2000 auction of the Hesseger collection, Lot 5355. Starting Bid: \$500



- 31732 Catherine II Polupoltinnik (1/4 Rouble) 1774 MMД-CA XF45 NGC**, Red mint, KM-C65a, Bit-148 (R). Obv. Crowned and armored bust of Catherine II right. Rev. Crowned double-headed eagle with date above. Gray patina with traces of underlying luster. A very scarce issue. Starting Bid: \$350



- 31733 Catherine II Rouble 1769 СПб-CA MS61 NGC**, St. Petersburg mint, KM-C67a.2, Bit-205. Obv. Crowned and draped bust of Catherine II right. Rev. Crowned double-headed eagle with date and value. Bright silvery mint luster with a sharp strike and surfaces showing light marks. A nice Mint State example. Starting Bid: \$600



- 31734 Catherine II gold Poltina (1/2 Rouble) 1777 MS62 NGC**, St. Petersburg mint, KM-C75, Bit-116 (R). Obv. Crowned bust of Catherine II right. Rev. Crowned Catherine monogram. A bit softly struck with considerable remaining luster. Starting Bid: \$500



- 31735 Catherine II gold 2 Roubles 1785-СПБ AU50 NGC**, St. Petersburg mint, KM-C77c, Bit-114 (R). Obv. Crowned and draped bust of Catherine II right. Rev. Crowned double-headed eagle with date above. A rare one-year type, this piece has light obverse adjustment marks with two light scratches in the obverse field by Catherine's mouth. Starting Bid: \$1,000



- 31736 Catherine II gold 5 Roubles 1767-СПБ AU Details (Obverse Scratched) NGC**, St. Petersburg mint, KM-C78a, Bit-62 (R). Obv. Crowned bust of Catherine II right. Rev. Cross of four crowned shields with date in the angles. Noticeable obverse scratch with remaining luster and light reverse marks. Starting Bid: \$1,250



- 31737 Catherine II gold 10 Roubles 1773-СПБ VF25 PCGS**, St. Petersburg mint, KM-C79a, Bit-28 (R). Obv. Crowned and draped bust of Catherine II right. Rev. Cross of four crowned shields with date in the angles. Even wear, with moderate surfaces marks consistent with the grade. A very rare type. Starting Bid: \$1,000



- 31738 Catherine II gold 10 Roubles 1774-СПБ XF40 NGC, St. Petersburg mint, KM-C79a, Bit-29 (R).** Obv. Crowned and draped bust of Catherine II right. Rev. Cross of four crowned shields with date in angles. A nice circulated example of this rare issue, with only light marks and nicely defined details.
Starting Bid: \$2,500



- 31739 Catherine II silver Specimen "Death of Admiral S.C. Griegh" Medal 1788 SP62 PCGS, Diakov-213.2 (R3), Smirnov-308.** Copy by V. Baranov. Obv. Portrait of Admiral Griegh left with flag around his shoulders. Rev. Woman placing shield on monument with Turkish and Swedish trophies on the ground. Prooflike fields with touches of russet patina on both sides. The strike is bold and only minor marks are noted. Very rare.
Starting Bid: \$2,500

Exceptional Paul I Gold Coronation Medal



31740 Paul I gold Specimen Coronation Medal (1797) SP61 PCGS, Diakov-243.10 (listed only in silver). 39mm. 20.48gm. Obv. Wiggged bust of Paul I in military attire with C.M.F below. Rev. Shaded cross in plain field. The C.M.F on the obverse of the medal stands for the designer, C. Meisner. This example exhibits bold details with prooflike fields and moderate marks on both sides. Paul was successor to the Russian throne on the death of his mother, Catherine II, in 1796. He was disliked by the noble class and this led to his assassination on March 21, 1801. The gold coronation medals are quite rare. Starting Bid: \$10,000



- 31741 Paul I Rouble 1800 CM-OM AU55 NGC**, St. Petersburg mint, KM-C101a, Bit-41. Obv. Cross of four crowned Russian II's. Rev. Decorated cartouche with Four-line legend. Mottled gray patina with hints of golden color. The strike is nice and only minor marks are noted. Starting Bid: \$500



- 31742 Alexander I copper Novodel Denga 1803-KM SP64 Brown PCGS**, Suzun mint, Bit-H454 (R2), Brekke-29. Warm brown surfaces highlight this fairly rare novodel issue which is seldom seen in the market. A highly pleasing near-gem. Starting Bid: \$750



- 31743 Alexander I Specimen Novodel 2 Kopecks 1810 СПб-ФГ SP64 Red and Brown PCGS**, St. Petersburg mint, KM-N449, Bit-H569 (R2), Brekke-183 (Rare). Plain edge. A close examination of the Plain Edge of this 1810 issue will easily show the difference between this edge and the milled edge of the previous 1810 Denga. Obv. Crowned double-headed Imperial eagle with orb and scepter, and date below. Rev. Crowned value and mintmark in wreath. Superbly struck, with abundant golden mint luster remaining. The obverse fields are nicely reflective and the overall appearance is exceptional. Very rare. An example of this type, but of lesser condition, was sold in Sincona sale 7, October 2012, at \$2979. Starting Bid: \$1,000



- 31744 Alexander I 10 Kopecks 1802 СПб-АИ MS63 NGC**, Banking mint, KM-C119, Bit-60 (R). Obv. Crowned double-headed eagle holding orb and scepter. Rev. Date and value. Silvery-gray patina over underlying luster with hints of russet on the reverse. The strike is bold for the issue and only light marks are noted. A very rare piece in Mint State and one of the nicest we have seen. Starting Bid: \$750

Extremely Rare Alexander I Pattern Rouble



- 31745** Alexander I silver Novodel Rouble ND (1808) MS62 NGC, St. Petersburg mint, KM-Pn80, Bit-H682 (R1). Plain edge. Obv. Bust of Alexander I right with long truncation. Rev. Four-line inscription. Much nicer than the grade might suggest. The obverse is boldly detailed, with full luster, prooflike fields and only a few very light hairlines. The reverse has prooflike fields beneath medium gray patina with hints of golden highlights. A very rare, and seldom offered, pattern. Starting Bid: \$10,000



31746 Alexander I Rouble 1813 СПБ-ПС MS64 NGC, St. Petersburg mint, KM-C130, Bit-104 (R). Obv. Small crown, with double-headed eagle of 1810 type. Rev. Four line legend, with short line below and all within crowned wreath. A stunning example, with shimmering, brilliant white mint luster. The strike is quite sharp and the surfaces exhibit only a few minor marks. A splendid near-gem example and the finest we have seen of this type. Starting Bid: \$1,500



31747 Alexander I Rouble 1815 СПБ-МФ MS63 NGC, St. Petersburg mint, KM-C130, Bit-111. Obv. Crowned double-headed eagle with date below. Rev. Crowned four-line inscription within wreath. Well struck, with bright silver mint luster. Light marks are noted on both sides, but the overall appearance is pleasing. Only two examples have been certified finer, both in MS64. Starting Bid: \$600



31748 Alexander I Rouble 1817 СПБ-ПС MS66 NGC, St. Petersburg mint, KM-C130, Bit-116. Obv. Crowned double-headed eagle with date below. Rev. Crowned four-line inscription within a wreath. A truly amazing example, with shimmering mint bloom and sharply detailed devices. The surfaces display only a very few, barely noticeable marks and the overall appearance is spectacular. This is the single finest example certified by NGC and PCGS combined. Starting Bid: \$2,000



- 31749 Alexander I Rouble 1818 СПБ-ПС MS63 NGC**, St. Petersburg mint, KM-C130, Bit-123. Obv. Crowned double-headed eagle with date below. Rev. Four-line inscription within wreath. Glistening icy white luster with sharply detailed devices and a few minor marks. A sparkling Mint State example. Starting Bid: \$500



- 31750 Alexander I gold 5 Roubles 1817 СПБ-ФГ AU58 NGC**, St. Petersburg mint, KM-C132, Bit-18. Obv. Crowned double-headed eagle with wings down and date and value in the legend. Rev. Crowned four-line inscription in wreath. Bold strike with near-full luster, light contact marks, and surface hairlines. Very rare. Starting Bid: \$2,000



- 31751 Alexander I gold 5 Roubles 1818 СПБ-МФ AU55+ PCGS**, St. Petersburg mint, KM-C132, Bit-19. Obv. Crowned double-headed eagle with wings down and date and value in the legend. Rev. Crowned four-line inscription in wreath. The strike is bold with abundant remaining luster and surfaces exhibiting only light marks. Rare. Ex. Dmitry Markov auction 26, January 6, 2011, Lot 1247 Starting Bid: \$1,500



- 31752 Nicholas I platinum Coronation Jeton 1826 MS61 PCGS**, Diakov-446.9 (R3), Smirnov-414. Obv. Crowned Nicholas I monogram. Rev. Crown over two-line inscription with date below (*Crowned in Moscow-1826*). Well struck, and lustrous, with full, original mint luster and surfaces displaying prooflike reflectivity and very minor marks. Extremely rare in this condition. Starting Bid: \$1,500



- 31753 Nicholas I copper Proof Novodel 1/4 Kopeck 1840 PR64 Red and Brown NGC**, St. Petersburg mint, KM-N544, Bit-H942 (R3). Variety with plain edge and no mintmark. Obv. Crowned monogram of Nicholas I. Rev. Date and value. Reddish-brown patina over mirrored fields. The strike is bold and light marks are noted on both sides. Very rare. Starting Bid: \$750



- 31754 Nicholas I copper Proof Novodel 1/2 Kopeck 1840 PR65 Brown NGC**, St. Petersburg mint, Bit-H940 (R3). Variety with plain edge and no mintmark. Obv. Crowned monogram of Nicholas I. Rev. Date and value. Fully proof fields with a bold strike. Only tiny marks are apparent, with brownish patina and golden highlights. Very rare. Starting Bid: \$750



- 31755 Nicholas I copper Proof Novodel Kopeck 1840 PR63 Red and Brown NGC**, St. Petersburg mint, KM-N546, Bit-H939 (R3). Variety with plain edge and no mintmark. Obv. Crowned monogram of Nicholas I. Rev. Date and value. Reddish-golden patina over fully prooflike fields with blue highlights on the reverse. The strike is superb and only minor marks prevent a higher grade. Very rare and the only example without the mintmark we have seen. Starting Bid: \$750



- 31756 Nicholas I copper Novodel 2 Kopecks 1833 EM-ФХ MS65 Red and Brown NGC**, Ekaterinburg mint, Bit-H508 (R2). Obv. Crowned double-headed eagle with wings down and spread. Rev. Value with mintmark below. Sparkling gold and brown patina with touches of bluish color. The strike is superb and the surfaces display minor spotting. Starting Bid: \$750



- 31757 Nicholas I copper Proof Novodel 2 Kopecks 1840 PR65 Red and Brown NGC**, St. Petersburg mint, KM-N548, Bit-H938 (R3), Ilyin 60 Roubles. Variety with plain edge and no mintmark. Obv. Crowned monogram of Nicholas I. Rev. Date and value. Reddish-gold patina with nicely mirrored fields. The strike is quite sharp and the surfaces exhibit only minor imperfections. Extremely rare. Starting Bid: \$1,500



- 31758 Nicholas I silver Proof 5 Kopecks СПБ-НІ 1854 PR64 PCGS** St. Petersburg mint, KM-C163, Bit-413. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value within wreath. Light gray patina exhibiting a light haze over the mirrored fields. The strike is very bold and a few minor marks are noted. Starting Bid: \$750



- 31759 Nicholas I "Alexander I Column Commemorative" Rouble 1834 MS63+ NGC**, St. Petersburg mint, KM-C169, Bit-894 (R). Commemorating the unveiling of column dedicated to Nicholas' predecessor, Alexander I. Obv. Bust of Alexander I right. Rev. Alexander I column. Superbly struck, with abundant luster beneath surfaces showing gold and gray patina over prooflike fields. A choice example of this popular commemorative issue. Starting Bid: \$1,250



- 31760 Nicholas I "Alexander I Column Commemorative" Rouble 1834 AU55 NGC**, St. Petersburg mint, KM-C169, Bit-894 (R). Obv. Bust of Alexander I right. Rev. Alexander I column. Bold details with gray toning over lightly marked surfaces with luster remaining. Starting Bid: \$600



- 31761 Nicholas I "Battle of Borodino Memorial" Rouble 1839 AU53 NGC**, St. Petersburg mint, KM-C170, Bit-895 (R). Reeded edge. Obv. All-seeing eye above bust of Alexander I. Rev. Borodino column. Well struck, with mottled gray patina over underlying luster. Minor marks are noted on both sides. Starting Bid: \$600



- 31762 Nicholas I Rouble 1841 СПБ-НІ MS65 NGC**, St. Petersburg mint, KM-C168.1, Bit-192. Obv. Crowned double-headed eagle holding orb and scepter. Rev. Crowned date and value in wreath. Bright silvery luster with numerous die striations on the obverse, as struck, a bit of softness detectable around the peripheries. Starting Bid: \$750



- 31763 Nicholas I gold 5 Roubles 1831 СПБ-ПД AU55 NGC**, St. Petersburg mint, KM-C174, Bit-6. Obv. Crowned double-headed eagle with wings down and date and value in the legend. Rev. Crowned four-line inscription in wreath. A sharp strike with lustrous surfaces. Minor contact marks and flan flaws are noted. Rare. Ex. Dmitry Markov auction 31, January 10, 2013, Lot 1188. Starting Bid: \$1,250



- 31764 Nicholas I gold 5 Roubles 1835 СПБ-ПД MS63 NGC**, St. Petersburg mint, KM-C175.1, Bit-10. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. The strike is bold, with bright sparkling mint luster and only minor marks. A choice example of this conditionally rare issue with only two pieces certified finer by NGC. Starting Bid: \$1,000



- 31765** Nicholas I gold 5 Roubles 1841 СПБ-АЧ MS65 NGC, St. Petersburg mint, KM-C175.1, Bit-18. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Quite elusive in this gem condition, this example has full, bright, mint luster with a sharp strike. A premium example of the date. Starting Bid: \$600



- 31766** Nicholas I gold 5 Roubles 1841 СПБ-АЧ MS64 NGC, St. Petersburg mint, KM-C175.1, Bit-18. Although not noted on the holder this is an overdate with readily visible 1841/0. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Sparkling mint luster with bold strike and surfaces displaying only a few light marks. Starting Bid: \$450



- 31767** Nicholas I gold Proof 5 Roubles 1847 СПБ-АГ PR64 NGC, St. Petersburg mint, KM-C175.3, Bit-29. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Essentially flawless strike, with greenish-gold patina. The fields are nicely mirrored and only minor marks keep this piece from the gem category. Extremely rare, and the single finest Proof example certified by NGC and PCGS combined. Starting Bid: \$2,000



- 31768** Nicholas I gold 5 Roubles 1851 СПБ-АГ MS62 NGC, St. Petersburg mint, KM-C175.3, Bit-34. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Full, brilliant mint luster, with sharp strike and light marks. Very scarce in Mint State. Starting Bid: \$500



- 31769** Nicholas I gold 5 Roubles 1852 СПБ-АГ MS62 NGC, St. Petersburg mint, KM-C175.3, Bit-35. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Bright, gleaming luster, with bold devices and fields displaying a nice prooflike appearance. Starting Bid: \$500

The Finest Certified of Only Three Mint State Examples



31770 Nicholas I platinum 6 Roubles 1834-СПБ MS64 NGC, St. Petersburg mint, KM-C178, Bit-60 (R3), Uzd-378, Petrov 35 Rubles, Ilyin 35 Roubles. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. An extremely rare issue with a listed mintage of 11 pieces. This is the highest graded Mint State example certified by either NGC, or PCGS, with a total of only three pieces certified; PCGS having certified one piece in PR64. This example has a near-flawless strike with tiny marks noted on the reverse and fully prooflike obverse fields. Extremely rare.

Ex. CNG Triton IX, January 10, 2006, Lot 2126

Platinum was being mined heavily in the Ural mountains in the 1820's. The mine owners began to pressure the government to produce circulating coinage in this incredible metal. Eventually, the first platinum coinage was produced in 1828, and continued to be minted until 1845, with only a very few of the 6 and 12 Rouble coins struck after 1832 and most of those were for collectors. Unfortunately, this type of coin was doomed to failure as many people confused the platinum coins with the less expensive silver issues, making the few surviving examples of the extraordinary coinage unbelievably scarce, and seldom offered on the market. Starting Bid: \$15,000



- 31771 Alexander II 25 Kopecks 1857-MW MS63 Prooflike NGC**, Warsaw mint, KMC166.2, Bitkin-285 (R1). Obv. Crowned double-headed eagle holding orb and scepter with a beaded circle. Rev. Crowned date and value in wreath. Superbly struck with deeply mirrored fields. Like marks are noted on both sides with attractive reddish-gold patina. An extremely rare issue in all grades and this is the single example certified as Prooflike with no other examples given a higher numerical grade. Starting Bid: \$4,000



- 31772 Alexander II 25 Kopecks 1867 SPB-HI MS65 PL NGC**, St. Petersburg mint, KM-Y23, Bit-143 (R). Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value within wreath. Fully prooflike fields, with a bold strike and minor marks. Very rare in this gem condition. Ex. Sincona sale 48, October 22, 2018, Lot #600, where it realized a hammer price of \$3010. Starting Bid: \$1,000



- 31773 Alexander II Proof Poltina (50 Kopecks) 1856 SPB-FB PR63 NGC**, St. Petersburg mint, KM-C167.1, Bit-50. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value within wreath. Well struck, with mottled gray patina and bluish highlights around the peripheries. Starting Bid: \$500



- 31774 Alexander II Proof "Nicholas I Memorial" Rouble 1859 PR64 NGC**, KM-Y28, Bit-567. By A. Lyalin. Obv. Bust of Nicholas I left. Rev. Nicholas I monument. A stunning example, with deeply mirrored fields, minimally marked surfaces, and attractive bluish-gray patina with golden highlights. Very rare, with none certified finer by either NGC, or PCGS. Starting Bid: \$3,000



31775 Alexander II "Nicholas I Memorial" Rouble 1859 AU58 NGC, St. Petersburg mint, KM-Y28, Bit-567. Obv. Bust of Nicholas I left. Rev. Nicholas I monument. Gray patina, with a hint of light russet over lustrous surfaces which display light marks. Starting Bid: \$500



31776 Alexander II Rouble 1868 СПБ-Н MS62 NGC, St. Petersburg mint, KM-Y25, Bit-81. Obv. Crowned double-headed eagle, with orb and scepter. Rev. Crowned date and value within wreath. Fully struck, with mottled argent-gray and charcoal-gray on the obverse. The reverse displays mottled gray toning with hints of russet. Minor contact marks are noted. Starting Bid: \$500



31777 Alexander II Proof Rouble 1870 СПБ-Н PR62 NGC, St. Petersburg mint, KM-Y25, Bit-83. Obv. Crowned double-headed eagle, with orb and scepter. Rev. Crowned date and value within wreath. An attractive Proof example, with golden patina over fully mirrored fields on the obverse and nicely reflective reverse fields beneath bluish-gray patina. The strike is bold and light marks are noted. Rare in Proof condition. Starting Bid: \$2,000



31778 Alexander II Proof Rouble 1872 СПБ-НН PR63 NGC, St. Petersburg mint, KM-Y25, Bit-85. Obv. Crowned double-headed eagle, with orb and scepter. Rev. Crowned date and value within wreath. Deeply mirrored fields with a superb strike and minor marks. The obverse exhibits mottled gray toning, while the reverse has a sparkling golden tint. This is the finest example of only two pieces certified in Proof by NGC and PCGS combined. Starting Bid: \$3,000



31779 Alexander II Rouble 1873 СПБ-НН UNC Details (Cleaned) NGC, St. Petersburg mint, KM-Y25, Bit-86. Obv. Crowned double-headed eagle, with orb and scepter. Rev. Crowned date and value within wreath. Mixed gray toning with a hint of golden color on the reverse. The strike is sharp and light marks are noted on both the obverse and reverse. Starting Bid: \$500



31780 Alexander II gold 3 Roubles 1869 СПБ-НН MS63 NGC, St. Petersburg mint, KM-Y26, Bit-31 (R). Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Bright golden mint luster with prooflike reverse fields. The strike is bold and minor contact marks are consistent with the stated grade. A rare, and popular issue. Starting Bid: \$1,250



31781 Alexander II gold 5 Roubles 1861 СПБ-ПФ UNC Details (cleaned) NGC, St. Petersburg mint, KM-YB26, Bit-7. Full mint brilliance with bold definition and light contact marks. We feel that there is no reason to classify this piece as "Cleaned." Much scarcer than one might expect. Starting Bid: \$500



31782 Alexander II gold 5 Roubles 1863 СПБ-МН MS63 NGC, St. Petersburg mint, KM-YB26, Bit-9. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in beaded circle. Bright golden mint luster with near-flawless details and a few light contact marks. A pleasing example with near-flawless reverse. Starting Bid: \$500



- 31783 Alexander II gold 5 Roubles 1864 СПБ-AC MS62 NGC**, St. Petersburg mint, KM-YB26, Bit-10. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in beaded circle. Greenish-gold patina, over fully lustrous surfaces, with sharp strike and only light marks. The appearance is nicer than one might expect of the grade.
Starting Bid: \$500



- 31784 Alexander II gold 5 Roubles 1865 СПБ-AC MS62 NGC**, St. Petersburg mint, KM-YB26, Bit-11. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Full mint luster with light contact marks on both sides.
Starting Bid: \$500



- 31785 Alexander II gold 5 Roubles 1865 СПБ-AC MS61 NGC**, St. Petersburg mint, KM-YB26, Bit-11. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in beaded circle. Well struck with full luster and minor reverse spotting. Moderate marks are noted.
Starting Bid: \$500



- 31786 Alexander II gold 5 Roubles 1868 СПБ-НН MS62 NGC**, St. Petersburg mint, KM-YB26, Bit-16. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value in beaded circle. Greenish-gold patina with well struck devices and light marks.
Starting Bid: \$500



- 31787 Alexander II gold 5 Roubles 1869 СПБ-НН MS62 NGC**, St. Petersburg mint, KM-YB26, Bit-17, Fr-163. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Brilliant golden luster, with bold definition and light contact marks.
Starting Bid: \$500



- 31788 Alexander II gold 5 Roubles 1870 СПБ-НН MS62 PCGS**, St. Petersburg mint, KM-YB26, Bit-18. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Noticeable contact marks, with full mint luster.
Starting Bid: \$500



- 31789 Alexander II gold 5 Roubles 1872 СПБ-НН MS65 NGC**, St. Petersburg mint, KM-YB26, Bit-20. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Sparkling golden luster with sharply defined details. The reverse exhibits nice prooflike fields and only minor marks are noted. Only two pieces have been certified than MS64 by NGC and PCGS combined. This brilliant gem and a single piece certified at MS66. Very rare.
Starting Bid: \$1,000



- 31790 Alexander II gold 5 Roubles 1877 СПБ-НН MS63 NGC**, St. Petersburg mint, KM-YB26, Bit-25. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Gleaming mint luster with bold devices.
Starting Bid: \$500



- 31791 Alexander II gold 5 Roubles 1877 СПБ-НН MS62 NGC**, St. Petersburg mint, KM-YB26, Bit-25. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Moderate contact marks with full luster.
Starting Bid: \$400



- 31792 Alexander II gold 5 Roubles 1879 СПБ-НФ MS66 NGC**, St. Petersburg mint, KM-YB26, Bit-28. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Minor obverse adjustment marks with brilliant golden mint luster and a near-flawless strike. Rare in this condition with none certified finer.
Starting Bid: \$2,200



31793 Alexander II gold Prize Medal ND (c. 1857) AU, Diakov-670.8var (R3). 38mm. 44.89gm. Given as a prize for Female Gymnasiums. No signature, or initials, on the obverse or the reverse. Obv. Bust of Maria Alexandrovna right. Rev. Minerva, standing, holding oil lamp and laurel wreath, owl, globe, scrolls, and helmet at her feet. Bold relief, with noticeable rim bumps on both sides. A number of small field marks are noted and the surfaces display considerable remaining luster. Very rare in gold.
Starting Bid: \$2,500

Exceedingly Rare St. Isaac's Cathedral Gold Medal 1858



- 31794 Alexander II gold "Consecration of St. Isaac's Cathedral in St. Petersburg" Medal 1858 MS62 NGC, Diakov-677.4 (R5). 60mm. 118.63gm. By A. Lyalin & V. Alexeev. Obv. View of exterior of St. Isaac's chapel with six-line inscription and date below. Rev. View of the interior of the chapel. The engraving of this exceedingly rare medal is stunning, with prooflike fields, frosted devices and amazing interior and exterior views of the Cathedral. Light hairlines are noted on both sides. For many years, this incredible Cathedral has been mainly a museum and tourist attraction. Sometime during 2019 it will be handed over to the Russian Orthodox Church, rent free, for a period of 49 years. After the handover there will be no entrance fee to view the Cathedral. The medal is the first example we have seen and we can find no other reference of a piece being sold or offered. Starting Bid: \$10,000**



- 31795 Alexander II silver Specimen "First Archaeological Congress in Moscow" Medal 1869 SP62 PCGS, Diakov-765.1 (R3). 70mm.** By P. Kubli (unsigned). We don't know where PCGS got the Diakov number of 169.2 that they have on the holder insert. That number corresponds to a 1775 Catherine II medal. The correct number is as previously listed in this description (Diakov-765.1). Obv. View of the Kremlin. Rev. Five-line inscription between branches, "In Memory of the First Russian Archaeological Congress in Moscow." The fields are mirrored with bold details and mottled gold and blue patina. Hairlines are noticeable on both sides and the overall appearance is pleasing. Starting Bid: \$1,000



- 31796 Alexander III silver Coronation Medal 1883 MS62 NGC, Diakov-931.1 (R1), Smirnov-873/a. 65mm.** By S. Vazhenin & A. Griliches. Issued to commemorate the coronation of Alexander III and Maria Feodorovna. Obv. Conjoined busts of Alexander and Maria facing right. Rev. Crowned double-headed Imperial eagle with orb and scepter. Splendid high-relief details, with deeply mirrored fields. The obverse displays mottled gray patina with golden highlights, while the reverse exhibits argent-gray toning with scattered russet toning around the devices. Light hairlines are visible on both sides. Included is a custom plastic holder. Starting Bid: \$2,500



- 31797 Alexander III Proof Rouble 1887-AГ PR60 Cameo NGC, St. Petersburg mint, KM-Y46, Bit-61. Large head.** Obv. Head of Alexander III right. Crowned double-headed eagle with date and value. Nice cameo contrast, with numerous small contact marks which define the grade. A very rare issue in Proof. Starting Bid: \$2,000



- 31798 Alexander III Rouble 1888-AF MS62 NGC**, St. Petersburg mint, KM-Y46, Bit-71. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with date and value. Light gold and russet patina over fully lustrous surfaces. The strike is bold and prooflike fields can be seen below the light toning. Very scarce in Mint State.
Starting Bid: \$900



- 31799 Alexander III Rouble 1892-AF MS62 NGC**, St. Petersburg mint, KM-Y46, Bit-76. Variety with beard closer to the legend. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with date and value. Bright silver luster with bold devices and moderate surface marks.
From the Engelen Collection of World Coinage
Starting Bid: \$500



- 31800 Alexander III Proof Rouble 1893-AF PR62+ Ultra Cameo NGC**, St. Petersburg mint, KM-Y46, Bit-77. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with date and value. A truly stunning example with an appearance much nicer than one might expect. Both sides display even reddish-brown patina with a hint of golden highlights. The fields are deeply mirrored and provide superb contrast with the heavily frosted devices. Rare, and the only example certified by either NGC or PCGS
Starting Bid: \$2,500



- 31801 Alexander III gold 5 Roubles 1887-AF MS63 NGC**, St. Petersburg mint, KM-Y42, Bit-25. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with date and value. Brilliant golden mint luster with sharply struck devices and only minor marks.
Starting Bid: \$500



- 31802 Nicholas II gold 10 Roubles 1894-AF AU58 NGC**, St. Petersburg mint, KM-YA42, Bit-23. Obv. Head of Alexander III right. Rev. Crowned double-headed eagle with date and value. Noticeable remaining mint luster with well struck devices and surfaces showing next to no evidence of handling.
Starting Bid: \$1,500



- 31803 Nicholas II copper 1/4 Kopeck 1894-СПБ MS64 Brown Prooflike NGC**, St. Petersburg mint, KM-Y47.1, Bit-277 (R2). Obv. Nicholas II monogram. Rev. Date and value. Reddish-gold patina with a bold strike. The fields are deeply mirrored and we feel that this piece may actually be a Proof issue.
Starting Bid: \$750



- 31804 Nicholas II Proof 20 Kopecks 1910 СПБ-ЭБ PR66 Ultra Cameo NGC**, St. Petersburg mint, KM-Y22a.1, Bit-110. Obv. Crowned double-headed eagle holding orb and scepter. Rev. Crowned date and value in wreath. A hint of golden patina, with a full strike and pleasing cameo contrast. No pieces certified Ultra Cameo have been graded as high as this example, making the present piece extremely desirable and rare as such.
Starting Bid: \$750



- 31805 Nicholas II Proof 50 Kopecks 1895-AF PR63 NGC**, St. Petersburg mint, KM-Y58.2, Bit-71. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with date and value. Mottled blue patina with golden highlights. The strike is full and the fields are deeply mirrored with a few light marks consistent with the grade.
Starting Bid: \$1,500



- 31806 Nicholas II Proof Coronation Rouble 1896-AF PR62 Ultra Cameo NGC**, St. Petersburg mint, KM-Y60, Bit-322. Obv. Head of Nicholas II left. Rev. Crowned orb over crossed sword and scepter. Fully brilliant white with frosted devices and deeply mirrored fields. The strike is sharp and the surfaces display moderate marks.
Starting Bid: \$1,250



- 31807 Nicholas II "Alexander II Memorial" Rouble 1898-AF AU55 NGC**, St. Petersburg mint. KM-Y61, Bit-323 (R). Type with edge lettering. Obv. Bust of Alexander II left. Rev. Alexander II monument in Moscow. Light gray patina with well struck devices and light marks.
From the Engelen Collection of World Coinage
Starting Bid: \$900



- 31808 Nicholas II "Centennial" Rouble 1912-ЭБ MS61 NGC**, St. Petersburg mint, KM-Y68, Bit-334. Struck to commemorate the centennial of the defeat of Napoleon in the War of 1812. Obv. Crowned double-headed eagle in ring of shields with date below. Rev. Five line inscription dividing 1812-1912. Bright luster with a hint of golden patina and light marks.
Starting Bid: \$600



- 31809** Nicholas II “Alexander III Memorial” Rouble 1912-ЭБ MS60 NGC, St. Petersburg mint, KM-Y69, Bit-330 (R). Issue to commemorate the unveiling of the Alexander III monument in Moscow. Obv. Head of Alexander III left. Rev. Alexander III monument. Bright silvery luster with light to moderate contact marks and sharply detailed devices. A very elusive issue in all grades. Starting Bid: \$4,000



- 31810** Nicholas II Proof Rouble 1915-BC PR62 Cameo NGC, St. Petersburg mint, KM-Y59.3, Bit-70 (R). Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Deeply mirrored fields contrasting nicely with the frosted devices. Hairlines are noted on both sides and pleasing argent-gray patina, with golden highlights, gives this rare Proof issue a pleasing appearance. None have been certified finer by NGC. Starting Bid: \$3,000



- 31811** Nicholas II gold 5 Roubles 1898-AГ MS66 NGC, St. Petersburg mint, KM-Y62, Bit-20. Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Golden mint brilliance with surfaces displaying only very minor marks. Quite rare in this gem condition. Starting Bid: \$500



- 31812** Nicholas II gold 5 Roubles 1910-ЭБ MS64 NGC, St. Petersburg mint, KM-Y62, Bit-36 (R). Obv. Bust of Nicholas II left. Rev. Crowned Imperial eagle with date and value below. Well struck and lustrous. A very scarce issue and especially so in this choice condition.
Starting Bid: \$600



- 31813** Nicholas II gold 5 Roubles 1911-ЭБ MS63 NGC, St. Petersburg mint, KM-Y62, Bit-37 (R). Obv. Bust of Nicholas II left. Rev. Crowned Imperial eagle with date and value below. Bright luster with a few small marks.
Reserve: \$5,000



- 31814** Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ MS63 PCGS, St. Petersburg mint, KM-Y63, Bit-17. Obv. head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Fully brilliant mint luster with surfaces displaying only a very few minor marks. Nicer than one might expect for the stated grade.
Starting Bid: \$500



- 31815** Nicholas II gold 10 Roubles 1910-ЭБ MS64 NGC, St. Petersburg mint, KM-Y64, Bit-15 (R). Obv. Head of Nicholas II left Rev. Crowned double-headed eagle with date and value. Full, bright mint luster with light marks that prevent gem notation. Scarce
Starting Bid: \$800



- 31816** Nicholas II gold 10 Roubles 1910-ЭБ MS64 NGC, St. Petersburg mint, KM-Y64, Bit-15 (R). Obv. Head of Nicholas II left Rev. Crowned double-headed eagle with date and value. Full luster with greenish-gold patina and light marks.
Starting Bid: \$800



- 31817** Nicholas II gold 10 Roubles 1910-ЭБ MS62 NGC, St. Petersburg mint, KM-Y64, Bit-15 (R). Obv. head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Well struck, with full bright luster. Light contact marks are noted. Starting Bid: \$600



- 31818** Nicholas II gold 15 Roubles 1897-АГ MS63 PCGS, St. Petersburg mint, KM-Y65.1, Bit-1 (R). Obv. Head of Nicholas II left. Rev. Crowned double-headed eagle with date and value. Noticeable contact marks with bright luster and a nice strike for the issue. Starting Bid: \$600



- 31819** Nicholas II gold Award Medal "For Bravery" ND (1894) XF (surface hairlines), Diakov-1133.8 (R4). 28mm. 23.42gm. Obv. Head of Nicholas II left. Rev. Three-line inscription, "For Bravery 2nd Class," with recipient No. 1983. Suspension does not appear to be the original. Bold strike with traces of remaining luster. Extremely rare and the first we have seen. Starting Bid: \$1,500



- 31820** Nicholas II silver Specimen "Alexander II Monument" Medal 1898 SP58 PCGS, Diakov-1261.1 (R3), Smirnov-1148/a. 76mm. By A. Griliches, Jr. Issued to members of the court at the Inauguration of the Alexander II Monument in Moscow. Obv. Bust of Alexander II left. Rev. View of the Alexander II monument. Well struck with matte-gray surfaces and only the slightest rubbing on the high points. Quite rare. Housed in a PCGS oversized holder. Starting Bid: \$1,000

Exceedingly Rare Nicholas II Medal



- 31821** Nicholas II gold “Opening of the Alexander III Monument in Moscow” Medal 1912 MS61 NGC, Diakov-1528.2 (R5), Smirnov-1451/b. 33mm. By A. Griliches, Jr. Of highest rarity. Obv. Headed of Alexander III left with legend around, “Alexander III Emperor and Autocrat of All Russia, Born 26 February 1845, Died 20 October 1894.” Rev. View of monument to Alexander III with legend, “Constructed with Love of the People by Emperor Nicholas II in Moscow, Opened in 1912.” A few light marks with full shining mint luster and well struck devices. An exceedingly rare medal and the first we have seen in gold. We can find no other instances of this medal, in gold, being offered, or sold. Starting Bid: \$7,500

SAUDI ARABIA



- 31822 Abd al-Aziz Bin Sa'ud gold Pound ND (1947) MS62 NGC**, Philadelphia mint, KM35. Struck by the US government to the weight of one British Sovereign to pay Saudi Arabia for oil rights. A highly collected ingot which exhibits strong luster and a bold golden color.
Starting Bid: \$800



- 31823 Abd al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) MS60 NGC**, Philadelphia mint, KM34. A few insignificant contact marks, but otherwise a bold example of this highly collected type.
Starting Bid: \$750

SCOTLAND



- 31824 James V gold Crown ND (1526-1539) AU Details (Plugged) NGC**, S-5370, Burns-3 (Fig. 740). 2nd Coinage, Type III (shield with rounded base and trefoil stops). The noted plug has been carefully done and is thus noticeable but not blatant. The surfaces and strike are quite attractive and bold, and the coin exhibits some natural light toning in some of the recesses.
Starting Bid: \$1,000

Extremely Rare and Well-Pedigreed
Mary Queen of Scots 1/2 Ryal

- 31825 Mary, Queen of Scots (1542-1567) gold 1/2 Ryal (30 Shillings) 1555 VG (cleaned, ex-jewelry)**, S-5398, Burns-pg. 291, 8 (Fig. 822.2). 22mm. 3.79gm (58.49gr). A veritable giant of the sixteenth-century Scottish series, one of only three dates recorded for the type along with 1557 and 1558, and the sole example of Mary's coinage to bear her portrait. A devout Catholic by birth on the edge Henry VIII's reformation of the Anglican Church, Mary was ultimately executed on charges of treason by her Protestant cousin Queen Elizabeth I. While issues of Mary are extremely rare in general, her gold coinage stands in a league all its own. Since the noteworthy sale of the Dundee Collection by Bowers & Spink in 1976, it has been supposed that only 3-4 examples of the 1555 1/2 Ryal survive in private hands, a number reiterated by J.K.R. Murray in his 1979 article on the coinage. Though the piece at hand does show its fair share of cleaning and wear, it still preserves a strong silhouette of the Scottish queen's portrait, together with clear legends that appear fully legible and entirely on the flan; the noted jewelry damage fortunately not involving any evidence of piercing.

Despite known forgeries of the type on the market, we note that the present specimen appears to be of good gold and full weight, the mounting further attesting to its authenticity, whereas the ex. Dundee piece (lot 125 of the aforementioned sale), which was significantly underweight at 46.3 grains, originally achieved in excess of \$10000 and has continued to circulate around the marketplace as genuine. An all-in-all must for any serious Scottish collector, sure to have long been absent from many a collection.

Ex. Morton & Eden Auction #91, 7 December 2017, Lot 547; Christie's, 8 October 1974, lot 51; Glendining, 7 July 1948, lot 35; Virgil Brand and Thomas Bearman Collections
Starting Bid: \$1,500



- 31826 James VI (I) gold Sword and Scepter 1602 AU Details (Removed From Jewelry) NGC**, KM20, S-5460. A well centered example with bold, clear types. A quite presentable specimen despite the details noted.
Starting Bid: \$500

SERBIA


- 31827 Milan I Proof 5 Dinara 1879 PR63 NGC**, Vienna mint, KM12. A select proof issue struck during Milan I's reign as prince, with a sublime layer of champagne tone over both sides and noticeable reflectivity that flashes from the mirrors.
Starting Bid: \$750

SIERRA LEONE


- 31828 British Colony. Sierra Leone Company Dollar 1791 XF Details (Stained) NGC**, KM6. Plain edge. Deeply toned with noted but visually rather insignificant staining, the nose a touch flat but overall having excellent detail.
From the Engelen Collection of World Coinage
Starting Bid: \$500



- 31829 Republic gold Proof "Princess Diana & Mother Teresa" 250 Dollars 1997 PR68 Ultra Cameo NGC**, KM82. Brilliant cameo with deeply mirrored fields and frosty devices. A gem example that is visually flawless. AGW 0.4978 oz.
Starting Bid: \$400

SOMALIA


- 31830 Republic gold Proof "Kaabah" 500 Dollars 2000 PR65 Ultra Cameo NGC**, KM-Unl. Excellent cameo surfaces with mirror-like fields and frosty devices. AGW 1.00 oz.
Starting Bid: \$600

SOUTH AFRICA


- 31831 Orange Free State. Republic bronze Pattern Penny 1874 MS64 Brown NGC**, Brussels mint, KM-X-Pn1. Mintage: 100. From an incredibly small emission, shown here with outstanding cerulean and lavender tones that accentuate the otherwise copper-brown surfaces. On the cusp of a gem designation, with only minor handling scattered throughout the heavily patinated fields. An ideal representative of the type, rarely offered so fine in the marketplace.
From the Engelen Collection of World Coinage
Starting Bid: \$400



31832 Transvaal. Republic bronze Pattern "Burgers" Small Date Pond 1874 AU55 Brown NGC Heaton mint, KM-Pn19. An especially handsome example of this very rare pattern issue of which only a handful of are known to exist. The strike is well defined for the technical designation and the coin has an overall quite handsome chestnut patina.

From the Engelen Collection of World Coinage
Starting Bid: \$4,000



31833 Republic gold "Double Shaft" 1/2 Pond 1892 AU58 NGC, KM9.1, Fr-3, Hern-Z38. Lightly toned with abundant luster, an appealing example of the type.
Starting Bid: \$800



31834 Republic gold "Single Shaft" 1/2 Pond 1895 MS64 NGC, KM9.2. A marvelous coin with satiny vibrant luster and light coppery tone. A premium example of the type.
Starting Bid: \$3,000



31835 Republic gold "Double Shaft" Pond 1892 AU53 PCGS, KM10.1. Wholly original surfaces with a few scattered marks and light wear, but otherwise pleasing.
Reserve: \$1,000



31836 Republic gold “Single Shaft” Pond 1892 AU Details (Obverse Damage) NGC, KM10.2, Hern-Z45. Bold strike with some underlying luster still present. Rare, single shaft variety. Starting Bid: \$1,000



31837 Republic gold “Single Shaft” Pond 1892 XF45 PCGS, KM10.2, Hern-Z45. Moderately worn, but with a very pleasing deep red toning throughout, which serves to highlight the devices. Starting Bid: \$1,000



31838 Republic gold Pond 1894 MS62 NGC, Pretoria mint, KM10.2, Fr-2, Hern-Z47. Featuring the bust of Kruger on the obverse and Transvaal arms on the reverse, this lustrous, golden example contains flares of copper color at the legends and sharp detailing across the raised elements. Scarce in a Mint State technical quality. Starting Bid: \$1,500



- 31839 Republic gold "Single Shaft" Pond 1898 MS64 NGC, KM10.2, Hern-Z45.** Attractive shimmering luster and a lovely orange-gold color. A superior specimen and highly desirable.
Starting Bid: \$750



- 31840 Republic gold Kaalpond ND (c. 1900) Authentic NGC, Hern-Z56.** Upset Rim variety. 7.98gm. A rare design-free issue that is generally considered to have circulated as specie at the beginning of Boer War. There are both rimless and upset rim varieties, though we note that this example, with rim, is of the scarcer type.
Starting Bid: \$600



- 31841 Republic gold Kaalpond ND (c. 1900) Authentic NGC, Hern-Z55.** 8.00gm. Also known as the "Rimless Blank Ponde". Hairlined throughout the surfaces. Produced at the Pretoria mint where the striking process was never finished before the government seized all available funds to pay the troops. It was subsequently discovered that some of these "Kaalponds" were incomplete, but by that point some of these issues had irrevocably entered circulation.
Starting Bid: \$400



- 31842 George V gold Proof 1/2 Sovereign 1923-SA PR64 NGC, Pretoria mint, KM20, S-4010.** One of just 655 produced. Superb quality for the grade, watery fields with hardly any handling marks or hairlines, immediately captivating the viewer with its brightness and technical quality. A highly enticing South African issue.
From the Lake County Collection
Starting Bid: \$500



- 31843 George V gold Proof Sovereign 1923-SA PR63 NGC, Pretoria mint, KM21, S-4010.** From a minuscule mintage of just 655 pieces, a fully brilliant offering with flashy fields and a sharply-struck portrait of George V. Difficult to find in any grade, rendering this a choice specimen a significant conditional rarity.
From the Lake County Collection
Starting Bid: \$600



- 31844 Republic gold Proof "Sable" Ounce 2000-PTA PR69 Deep Cameo PCGS, Pretoria mint, KM261.** Mintage: 591. Popular issue from the Natura series that features the imagery of a Sable antelope. Nearly flawless, with unending flash that radiates off the lemon-gold surfaces. AGW 1.000 oz.
Starting Bid: \$600

SPAIN



- 31845 Castile & Leon. Pedro I gold Dobla ND (1350-1369)-S MS64 NGC**, Seville mint, Cay-1276. +PCTRV: DCI: GRA: RCX CASTELLE: C LCG:, crowned bust of the king left / +PCTRV: DCI: GRA: RCX: CASTELLE: C L, quartered arms with turrets in the first and fourth quadrants, and lions in the second and third, S in third quadrant. A pleasing example with a bold strike, well centered with a nice portrait of Pedro. The denomination was first issued by Pedro's father Alfonso XI to replace the Almoravid-inspired morabetinos or maravedis. Starting Bid: \$2,000



- 31846 Castile & Leon. Juan II gold Dobla de la Banda ND (1406-1454) MS63 NGC**, Seville mint, "S" at top of cross, Cay-1515. + IOhAnES ★ DCI ★ GRACIA ★ REX ★ LEGIO, shield / + IOhAnES ★ DCI ★ GRACIA ★ REX ★ CAST, quartered arms. A lovely example of this typically crudely struck issue, with bright and lustrous surfaces. Reserve: \$2,000



- 31847 Castile & Leon. Juan II gold Dobla de la Banda ND (1406-1454) AU Details (Cleaned) NGC**, Fr-112. Well struck and lustrous, the flan round and the design well centered. An attractive example of the type which is high-quality for the production. Starting Bid: \$750



- 31848 Ferdinand & Isabella 8 Reales ND (1474-1504)-S VF35 NGC**, Seville mint, Cal-187. Obv. Crowned arms of Castile and Leon dividing S mintmark and o over VIII. Rev. Arrows and yoke with assayer's mark in upper right field. A very nice VF example with full legends and only minute doubling. Starting Bid: \$1,500



- 31849 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516) AU55 NGC**, Seville mint, Fr-129, Cay-2938. A solid strike with very light die shifting on the obverse, lightly toned around the devices. Reserve: \$2,200



- 31850 Ferdinand & Isabella gold 2 Excelente ND (1476-1516) AU53 NGC**, Seville mint, Fr-129, Cay-2937. Boldly struck and well centered with fantastic portraits of the “Reyes Católicos.” A lovely example with good luster and light rose gold toning tending toward the edges.
Starting Bid: \$750



- 31851 Ferdinand & Isabella gold 2 Excelente ND (1476-1516) XF45 PCGS**, Seville mint, Fr-129, Cay-2928. A crudely struck example with some luster and light toning around the devices. Still a popular issue since it is among the first gold coins that circulated in the New World.
Reserve: \$1,500



- 31852 Charles I & Joanna gold Cob 2 Escudos ND (1506-1516) XF (mounted)**, Seville mint, Cay-3146. 11.24gm. A handsome example of the type, with clear designs that are well struck. Set in an antiquated modern gold bezel.
Starting Bid: \$500



- 31853 Philip II gold Cob 2 Escudos ND (1556-1598) S-D MS63 NGC**, Seville mint, Cay-4098, Fr-168. Excellent strike with nearly full shield and sharp, complete cross. A wonderful, high grade example of this often well circulated type.
Starting Bid: \$450



- 31854 Philip II gold Cob 2 Escudos ND (1556-1598) S-D MS62 PCGS**, Seville mint, Cay-4098, Fr-168. Full, sharp strike with very minor doubling, excellent lemon-gold color with strong luster. A highly collectible Mint State example of the type.
Starting Bid: \$400



- 31855 Philip II gold Cob 2 Escudos ND (1556-1598) T-C XF (clipped)**, Toledo mint, Cay-4101var (mintmark-assayer's initial and denomination swapped). Well struck with a clear shield and cross, light rose tone in the recesses, especially on the obverse. Despite the noted clipping, still a nice representative example of the type.
Starting Bid: \$600



- 31856 Philip II gold Cob 4 Escudos ND (1556-1598) S-D AU58 NGC**, Seville mint, Cay-4143. A well struck example with clear details and light honeyed toning, especially along the peripheries.
Starting Bid: \$750



- 31857 Philip II gold Cob 4 Escudos 1590 S-D AU53 NGC** Seville, Cay-4153. Nice, bold strike of the main design elements, a mostly clear date (the 9 is weakly struck) and assayer's initial, and a touch of light toning in the recesses.
Starting Bid: \$750



- 31858 Philip III gold Cob 4 Escudos ND (1598-1621) MS61 NGC**, Seville mint, KM8, Cay-5025. A nice, collectible example that is boldly struck with clear devices and a legible mint mark, having a very light coppery tone in the recesses.
Reserve: \$2,200



31859 Philip IV gold Cob 4 Escudos 1648 MS61 NGC, Seville mint, KM16, cf. Cay-6740. Nice, bold strike and well centered with light toning in the recesses.
Reserve: \$2,000



31860 Philip IV gold Cob 4 Escudos ND (1630-1647)-R VF (Clipped), Seville mint, cf. Cay-6724 (for type). A presentable example preserving the mintmark, assayer's initial, and denomination.
Starting Bid: \$600



31861 Charles II 8 Reales 1682 (Aqueduct)-M MS63 NGC, Segovia mint, KM-Unl, Cay-7590. A touch of golden essence intermingles with sparkling luster to produce a wonderful appearance on this crown of Charles "the Bewitched". The intrigue is furthered after close inspection, as it appears the dies were extensively reworked from a previous issue of Philip IV, with faint remnants of the lettering existing along the obverse legends. Easily the finest example of the date that we have seen, and at present, unsurpassed in grade at either NGC or PCGS. A great type coin!
Starting Bid: \$1,750



31862 Charles II gold 8 Escudos ND (1666-1699)-M MS62 NGC, Seville mint, Cay-7820 or 7821. Well-placed strike with a pleasing degree of uniformity across the shield, which is nicely centered and strongly defined, deep orange-gold color with light toning in the recesses and abundant luster.
Starting Bid: \$1,250



31863 Philip V gold 2 Escudos 1733-JF AU Details (Cleaned) NGC, Madrid mint, KM352. Nice orange-gold color with some residual luster remaining and minimal signs of handling. Despite the cleaning, still a handsome coin.
Starting Bid: \$750



31864 Philip V gold 8 Escudos 1701 S-M MS63 NGC, Seville mint, KM260, Fr-247. Well centered with a strong strike and good luster.
Starting Bid: \$2,000



31865 Philip V gold 8 Escudos 1714 S-M AU55 NGC, Seville mint, KM260. A nice example with just a hint of wear and light coppery toning around the devices and peripheries.
Reserve: \$4,750



31866 Philip V gold 8 Escudos 1723 S-J MS62 NGC, Seville mint, KM315, Fr-247. Bright and lustrous surfaces, and well struck with the obverse just a bit off center.
Starting Bid: \$1,750



31867 Charles III gold 8 Escudos 1786/74 M-DV AU Details (Cleaned) NGC, Madrid mint, cf. KM409.1a (overdate unlisted), Cal-64-66 (same), Cay-12977-12979 (same). A well-struck example with residual underlying luster and a strong lemony-gold color. All the references cited mention a 1786/76 overdate, but the 1786/74 overdate is seemingly unrecorded. Thus this appears to be the first and, so far, only known example.
Starting Bid: \$1,250



31868 Ferdinand VII gold 2 Escudos 1809 S-CN MS61 NGC, Seville mint, KM456.1. Strong luster and an excellent strike make this a desirable example of a seldom encountered two-year type depicting the armored bust of Ferdinand.
Reserve: \$1,000



- 31869 Joseph Napoleon Real 1812 M-AI MS62 NGC**, Madrid mint, KM553, Cal-65. De Vellon coinage. From a short-lived two-year type. Indisputably scarce in uncirculated condition, with only three examples having certified at that level across PCGS and NGC combined. Though this is the third-highest graded, the offering simply exudes quality and exceptional eye appeal, with its smooth satiny surfaces, uniformly milled edge, and extreme clarity of detail throughout. Interestingly, the "H" in Joseph is virtually nonexistent, which could possibly indicate a piece of debris having stuck in the "H" of the die before striking. In either case, a superb representative of this issue, and a missing link for most Napoleonic collectors.
Starting Bid: \$1,600



- 31870 Joseph Napoleon gold 80 Reales 1811-M AI AU55 NGC**, Madrid mint, KM552, Fr-302. De Vellon coinage. An attractive example with nice orange-gold luster and sharp striking. An excellent representative of the type.
Starting Bid: \$400



- 31871 Barcelona. Joseph Napoleon 5 Pesetas 1809 MS62 NGC**, KM69. A handsome overall tone with rose and metallic blue undertones in the centers and substantially darker shades along the peripheries. Lacking the normal planchet adjustments that are commonly found on this issue.
Starting Bid: \$300



- 31872 Isabel II 20 Reales 1850 MS64 NGC**, Madrid mint, KM593.2. A choice coin with full mint bloom and subtle silver and gray patina. Rare grade and a coin with excellent eye appeal.
Starting Bid: \$900



- 31873 Isabel II gold 100 Reales 1854 MS65 NGC**, KM596.3. A superb strike with sublime goldenrod luster exhibiting a satiny sheen. A splendid example that fully deserves the gem designation it has received.
Starting Bid: \$750



- 31874 Alfonso XIII gold 100 Pesetas 1897(97) SG-V AU58 NGC**, Valencia mint, KM708, Fr-347. A popular type coin, this example has a few scattered marks and light rub on the high points, but otherwise essentially problem-free.
Starting Bid: \$600



- 31875 Republic 10 Centimos 1938 UNC Details (Cleaned) NGC, KM756.** Only 1000 struck. This coin was never released into circulation, although a few examples escaped destruction. A true rarity and despite the noted cleaning a lightly toned and attractive example. Only the second specimen we have handled.
From the Engelen Collection of World Coinage
Starting Bid: \$750

SPANISH NETHERLANDS



- 31876 Tournai. Albert & Isabella gold 2 Albertin 1603 MS62 NGC, KM6, Fr-389.** 5.15gm. Beautifully lustrous, presenting orange-gold surfaces and a bolder than usual strike for the issue. This unusual denomination traded at 2/3 of a Double Ducat, and remains conditionally scarce at this level of Mint State.
Starting Bid: \$500

SWEDEN



- 31877 Carl XIV Johan Riksdaler 1835-CB MS63 NGC, KM632.** Visually alluring, with dramatic rainbow tones that accentuate each side and struck-up illustrations that rise to full completion. Minor post-strike handling remains within the confines of the assigned grade, but does little to detract from the incredible nature of this coin. Choice, and highly desirable at this technical level.
Starting Bid: \$500



- 31878 Carl XIV Johan Riksdaler 1835-CB MS63 NGC, KM632, Dav-352.** Argent-gray satin overlays both sides of this well-struck example, with the intricacies of the portrait pleasingly bold and full luster that overtakes the fields. Conditionally scarce, and highly coveted when certified within the choice Mint State tier.
Starting Bid: \$500

Royal Academy of Sciences Nobel Prize in Physics



31879 Nobel Prize in Physics Awarded To Aage Niels Bohr 1975 UNC,
“For the discovery of the connection between collective motion and particle motion in atomic nuclei and the development of the theory of the structure of the atomic nucleus based on this connection.”

Across the world, every day the name “Bohr” is spoken in labs, schools, and universities. From a young age students learn of the Bohr atomic model and its discrete rings of electrons revolving in orbits around an atomic nucleus, thereby developing their first meaningful visual conceptualization of the very building blocks of all life and matter. These concepts are largely owed to the work of Danish physicist Niels Bohr, who in 1922 earned the esteemed Nobel Prize in Physics, a formal stamp of societal recognition for his groundbreaking achievements in quantum and atomic theory. As history would show, however, Niels was not the last Bohr to guide the reigns of humankind’s scientific development.

Niels’ son, Aage, grew up in Copenhagen surrounded by the same great minds that worked alongside his father in the earlier years of his career. Aage’s family fled to Britain during the Second World War, where he performed research and provided assistance to his father. His efforts would continue upon his family’s return to Denmark after the war, as he further labored toward an improved explanation of the now-rejected earlier models of atomic structure. Between his time in Britain and Denmark he collaborated to varying degrees with two of the other great physicists of the time, James Rainwater and Ben Mottelson, to develop a new theory of the atom, one which explained the aspherical charge distribution of the nucleus and furthered our very understanding of existence itself. For their work, Bohr, Rainwater, and Mottelson would share the Nobel Prize in Physics awarded in 1975.

In acknowledgement of both the gravity of this occasion, and the historical importance represented by this prize, we hereby quote the official award ceremony speech below, given by Swedish professor Sven Johansson of the Royal Academy of Sciences, translated from Swedish text:

Your Majesties, Your Royal Highnesses, Ladies and Gentlemen,

At the end of the 1940’s, nuclear physics had advanced to a stage where a more detailed picture of the structure of the atomic nucleus was beginning to emerge and it was becoming possible to calculate its properties in a quantitative way. One knew that the nucleus consists of protons and neutrons, the so-called nucleons. They are kept together by nuclear forces, which give rise to a

potential well, in which the nucleons move. The details of the nuclear structure were, however, unknown and one had to a great extent to rely upon models. These models were rather incomplete and partly contradictory. The oldest is the drop model in which the nucleus is regarded as a liquid drop, the nucleons corresponding to the molecules of the liquid. This model could be used with a certain success for a description of the mechanism of nuclear reactions, in particular for fission. On the other hand, one could not find any excited states of the nucleus corresponding to rotations or vibrations of the drop. Neither could other properties of the nucleus, particularly those associated with the “magic numbers”, be explained by means of the drop model. These show that individual nucleons in a decisive way affect the behaviour of the nucleus. This discovery, which is systematized in the shell model, was awarded the 1963 Nobel Prize for Physics.

It was soon found that the nucleus has properties, which cannot be explained by these models. Perhaps the most striking one was the very marked deviation of the charge distribution from spherical symmetry, which was observed in several cases. It was also pointed out that this might indicate that certain nuclei are not spherical but are deformed as an ellipsoid, but no one could give a reasonable explanation of this phenomenon.

The solution of the problem was first presented by James Rainwater of Columbia University, New York, in a short paper submitted for publication in April 1950. In this, he considers the interaction between the main part of the nucleons, which form an inner core, and the outer, the valence nucleons. He points out that the valence nucleons can influence the shape of the core. Since the valence nucleons move in a field which is determined by the distribution of the inner nucleons, this influence is mutual. If several valence nucleons move in similar orbits, this polarizing effect on the core can be so great that the nucleus as a whole becomes permanently deformed. Expressed very simply, it can be said that as a result of their motion, certain nucleons expose the “walls” of the nucleus to such high centrifugal pressure that it becomes deformed. Rainwater also attempted to calculate this effect and got results that agreed with experimental data on the charge distributions.

Aage Bohr, working in Copenhagen, but at this time on a visit to

Columbia University, had, independently of Rainwater, been thinking along the same lines. In a paper, submitted for publication about a month after Rainwater's, he formulates the problem of the interaction of a valence nucleon with the core in a general way.

These relatively vague ideas were further developed by Bohr in a famous work from 1951, in which he gives a comprehensive study of the coupling of oscillations of the nuclear surface to the motion of the individual nucleons. By analysing the theoretical formula for the kinetic energy of the nucleus, he could predict the different types of collective excitations: vibration, consisting of a periodic change of the shape of the nucleus around a certain mean value, and rotation of the whole nucleus around an axis perpendicular to the symmetry axis. In the latter case, the nucleus does not rotate as a rigid body, but the motion consists of a surface wave propagating around the nucleus.

Up to this point, the progress made had been purely theoretical and the new ideas to a great extent lacked experimental support. The very important comparison with experimental data was done in three papers, written jointly by Aage Bohr and Ben Mottelson and published in the years 1952-53. The most spectacular finding was the discovery that the position of energy levels in certain nuclei could be explained by the assumption that they form a rotational spectrum. The agreement between theory and experiment was so complete that there could be no doubt of the correctness of the theory. This gave stimulus to new theoretical studies, but, above all, to many experiments to verify the theoretical predictions.

This dynamic progress very soon led to a deepened understanding of the structure of the atomic nucleus. Even this further development towards a more refined theory was inspired and influenced in a decisive way by Bohr and Mottelson. For example, they showed together with Pines that the nucleons have a tendency to form pairs. A consequence of this is that nuclear matter has properties reminiscent of superconductors.

Drs Bohr, Mottelson and Rainwater,

In your pioneering works you have laid the foundation of a theory of the collective properties of atomic nuclei. This has been an inspiration to an intensive research activity in nuclear structure

physics. The further development in this field has in a striking way confirmed the validity and great importance of your fundamental investigations.

On behalf of the Royal Academy of Sciences I wish to convey to you our warmest congratulations and I now ask you to receive your prize from the hands of His Majesty the King.

Design by Erik Lindberg. 66mm, 200.00gm, 23kt gold. Lightly hairlined from a past wiping. Sold with the original gold-embroidered case of issue with the name of the recipient, "Aage Bohr" printed in gold lettering, as well as a copy of the 2011 Bruun Rasmussen receipt.

Included with the award are:

- 1) October 1975 award notification letter, addressed to the recipient
- 2) Speech of December 10, 1975 by Aage Bohr
- 3) Copyright assignment, signed by Aage Bohr, November 14th, 1975
- 4) Personal program for Aage Bohr at the Nobel Festival
- 5) Menu and list of attendees for the event
- 6) Transcript of Professor Sven Johansson's speech
- 7) Dinner invitation for the evening of December 11th, 1975
- 8) Table plan for dinner at Stockholm Castle
- 9) Original photographs, including those of both the attending Swedish and Danish Royals, the Nobel Prize winners, and Aage Bohr receiving the award, dancing at the banquet, and with his family
- 10) Assorted related correspondence

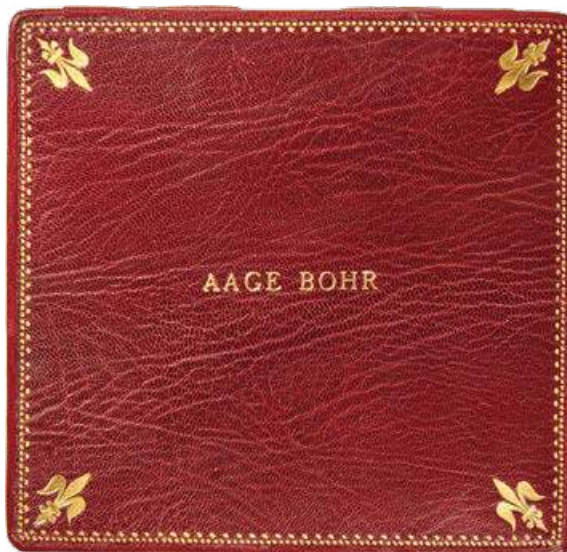
Ex. Bruun Rasmussen Auction 835, Lot 5382 (11/13/2011)

For award information:

The Nobel Prize in Physics 1975. NobelPrize.org. Nobel Media AB 2019. Thu. 28 Feb 2019.
<https://www.nobelprize.org/prizes/physics/1975/summary/>

For award speech:

Award ceremony speech. NobelPrize.org. Nobel Media AB 2019. Thu. 28 Feb 2019.
<https://www.nobelprize.org/prizes/physics/1975/ceremony-speech/>
 Starting Bid: \$20,000



SWITZERLAND

AARGAU



- 31880** Aargau. Canton 10 Batzen 1809 MS66 NGC, KM14. A veritable gem from this short-lived series, with a melange of soft pastels that decorate both sides of the planchet and design illustrations that have received an exacting strike. Eye appealing at every turn, and hard to image finer.
Starting Bid: \$450

BASEL



- 31881** Basel. City 2 Taler 1741 AU58 NGC, Basel mint, KM150, Dav-1749, HMZ-298d, Divo-739. An ever-popular city-view taler. Some adjustment marks are noted on the reverse, but otherwise a strong and nearly Mint example with attractive light gray toning.
From the Engelen Collection of World Coinage
Starting Bid: \$600

BEROMUENSTER



- 31882** Beromuenster. Abbey 1/2 Taler ND (c. 1720) MS65 NGC, KM5. Reflective in the beautifully preserved fields with a stunning array of gold and multi-hued toning that clings to much of the raised design. As is typical of the issue, some central incompleteness remains evident, but if not present, this piece may very well have received an even loftier grade.
Starting Bid: \$500

FREIBURG



- 31883** Freiburg. Canton 4 Franken 1813 MS63 NGC, KM79, Dav-363. Immediately appealing, featuring the desired combination of sharply struck details with classic cabinet patination. Fully choice in all regards.
From the Engelen Collection of World Coinage
Starting Bid: \$450

GLARUS



- 31884** Glarus. Canton "Shooting Festival" 40 Batzen 1847 UNC Details (Cleaned) NGC, Munich mint, KM20, Hüb-3. Mintage: 3,200. Despite evidence of cleaning from long ago, this attractively toned dove-gray crown retains its Mint State qualities throughout.
From the Engelen Collection of World Coinage
Starting Bid: \$450

GRAUBUNDEN



- 31885 Graubunden. Canton Shooting Festival 4 Franken 1842 MS62 NGC, KM17.** Mintage: 6,000. Produced as a commemorative to the Shooting Festival in Chur, this near-choice specimen displays stunning engravings over deeply reflective surfaces which have toned to a graphite color. On rotation, the fields are brightened by flares of champagne iridescence, further advancing the visual allure this specimen offers.
Starting Bid: \$400

LUCERNE



- 31886 Lucerne. Canton gold 10 Franks 1804 MS61 NGC, KM98, Fr-327.** Beautiful citrus-gold coloring highlights both sides of the planchet, while impressive design motifs retain their Mint State appearance. Mild chatter in the fields aligns with the grade, but does little to detract from the overall pleasing nature of this scarce issue.
Starting Bid: \$500

SOLOTHURN



- 31887 Solothurn. Canton 4 Franken 1813 MS63 PCGS, KM73.** Mintage: 250. Notable as the rarest of the 19th century 4 Franken coins with a mintage of just 250 pieces. With classic gunmetal patination highlighted by flares of peach surrounding the raised features, seldom encountered in this certified choice Mint State quality, and easily one of the most appealing examples we've handled to date.
Starting Bid: \$1,000



- 31888 Solothurn. Canton gold 1/4 Duplone 1789 MS65★ NGC, KM55, HMZ-2843a.** A stunning fraction that has been preserved at the gem level. The fields show full prooflike reflectivity, while the central designs rise sharply to their fully intended prominence. Awarded the star designation for its incredible eye appeal, setting it apart from the other examples currently certified by NGC and PCGS.
Starting Bid: \$450

VAUD



- 31889 Vaud. Canton 40 Batzen (Taler) 1812 MS66 NGC, KM17, Dav-362, HMZ-2997a.** Mintage: 2,485. A low-mintage issue of which very few exist in better condition. Struck to pinpoint definition, with iridescent rainbow tones cascading across the peripheries of the devices and prominent denticles framing the edges. Tied for finest-graded with only two other examples across both NGC and PCGS combined.
Starting Bid: \$1,500

CONFEDERATION



- 31890 Confederation 10 Rappen 1875-B MS65 PCGS, Bern mint, KM6, HMZ-21209e.** By far the rarest issue of this type, displayed herein with untuned, argent surfaces sheathed in satin and underlying luster that makes its presence fully known on rotation. A superlative gem in all respects.
Starting Bid: \$600



- 31891 Confederation "Bern Shooting Festival" 5 Francs 1857 MS66 NGC, KMX-S4, Richter-181a.** Hard to imagine finer, with satin-drench surfaces mottled in medium gray tones, and touched of mauve that enliven the surfaces when rotated. Bold luster combined with sharply detailed features solidify this offerings top spot in the NGC census, with only one example at PCGS certified finer (MS67).
Starting Bid: \$1,000



- 31892 Confederation gold Proof "Solothurn Shooting Festival" 500 Francs 2006 PR66 Ultra Cameo NGC Le Locle mint, Hüb-75a.** Mintage: 200. A simple yet elegant design. Deeply mirrored fields with the devices having a slightly matte-frosted appearance. A very strong strike with no noticeable imperfections.
Starting Bid: \$750



- 31893 Confederation gold "Frauenfeld Shooting Festival" Medal 1890 UNC Details (Obverse Rim Filed) NGC, Richter-1250a.** 45mm. Mintage: 119. By H. Bovy. A stunning medal issued for the shooting festival at Frauenfeld. The massive, honey-infused planchet shimmers with prooflike reflectivity, while isolated moments of russet tone and light handling are noted throughout the open expanses. Despite mild filing at the rim, this is an impressive medal that is scarcely offered in a gold format.
Starting Bid: \$1,500



- 31894 Confederation gold "Thurgau Shooting Festival" Medal 1948 MS68 NGC, Richter-1291a.** By Huguenin. Nearly perfect and struck in a matte finish with red highlights emboldening and enhancing the devices. Sold with original box of issue.
Starting Bid: \$250

THAILAND



- 31895 Rama V silver Specimen Pattern 1/4 Baht (Salu'ng) ND (1876-1901) SP65 PCGS**, cf. KM-Y33. A solidly struck specimen with attractive iridescent toning consisting of hues of electric blue, rose, and lemon. We note that the label incorrectly identifies the denomination as a 1/2 Baht when it is in fact a 1/4 Baht of Salu'ng. A very rare and attractive piece.
Reserve: \$2,800

TRANSYLVANIA



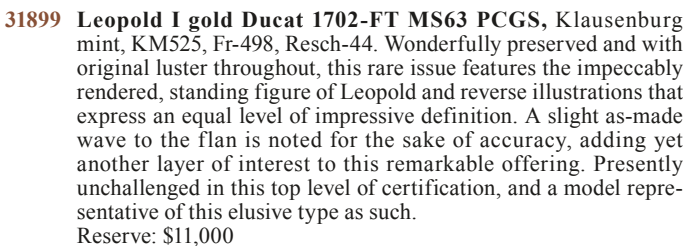
- 31896 Sigismund Bathory gold Ducat 1587 MS62 NGC**, Fr-295. Slightly wavy flan, yet clearly as made with abundant mint luster. Struck with a worn reverse die resulting in a slight loss of definition, whilst the obverse is sharp and fresh.
Reserve: \$1,500



- 31897 Sigismund Bathory Taler 1595 XF40 NGC**, Dav-8804, Resch-198. Obv. Armored half-length portrait of Sigismund right, holding scepter. Rev. Crowned arms with supporters and date in legend. Sigismund (1572-1613) Prince of Transylvania and of the Holy Roman Empire, was an eager fighter of the Turks but not everyone in noble Transylvania wished to pursue this route. He won and, in the year this coin was struck, engaged in a wholesale revenge against those who opposed him and had them all executed. Represented here on this large silver piece in intricate detail, lightly worn to the high points in line with the grade but otherwise very sharp and handsomely toned. Scarce with this level of visual appeal.
Starting Bid: \$600



- 31898 Gabriel Barthori Uniface Siege Taler 1611-CIBIN XF45 NGC**, Dav-4703A. A bold representative of this Hermannstadt besieged uniface Taler, with darkened cabinet patination and mauve-gold highlights. Notably rare in this preservation, some softness to the strike noted, but with isolated moments of luster still brightening from the protected areas. Currently the finest-certified example of this type at NGC.
Starting Bid: \$1,500



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- 414 To view full descriptions, graded population data, auction comparable results, enlargeable images and bid online, visit [HA.com/3073](https://www.ha.com/3073)

TURKEY



- 31904** Republic 1/2 Kurush 1948 MS64 NGC, KM884. Also valued as a 20 Para, a rare type with a mintage of just 150 pieces, none of which entered circulation. Perfectly struck with a gold-green patina. *From the Engelen Collection of World Coinage*
Starting Bid: \$400



- 31905** Republic gold 500 Kurush 1923 Year 43 (1966) MS65 NGC, KM859. Mintage of only 4914 specimens. Mirror field and a strong orange-gold color.
Starting Bid: \$500

UNITED ARAB EMIRATES



- 31906** Fujairah gold Proof "Apollo XI" 100 Riyals AH 1388 (1969) PR67 Ultra Cameo NGC, KM9. The coin exhibits dazzling mint luster and a great cameo contrast. AGW 0.5998 oz.
Starting Bid: \$450



- 31907** Fujairah gold Proof "Apollo XII" 100 Riyals AH 1388 (1969) PR64 Ultra Cameo NGC, KM10. A choice specimen with alluring cameo contrast and virtually pristine surfaces. AGW 0.5998 oz.
Starting Bid: \$400



31903 Republic 14-Piece Lot of Uncertified Uniface Trial Strikes 1960 UNC,

- 1) Millim, cf. KM260 (obverse)
- 2) Millim, cf. KM260 (reverse)
- 3) 2 Millim, cf. KM281 (obverse)
- 4) 2 Millim, cf. KM281 (reverse)
- 5) 5 Millim, cf. KM282 (obverse)
- 6) 5 Millim, cf. KM282 (reverse)
- 7) 10 Millim, off-metal strike, cf. KM306 (obverse)
- 8) 10 Millim, off-metal strike, cf. KM306 (reverse)
- 9) 20 Millim, off-metal strike, cf. KM307 (obverse)
- 10) 20 Millim, off-metal strike, cf. KM307 (reverse)
- 11) 50 Millim, off-metal strike, cf. KM308 (obverse)
- 12) 50 Millim, off-metal strike, cf. KM308 (reverse)
- 13) 100 Millim, off-metal strike, cf. KM309 (obverse)
- 14) 100 Millim, off-metal strike, cf. KM309 (reverse)

This is a seven coin set with paired obverses and reverses struck separately on polished planchets creating uniface "specimens." All with highly lustrous, prooflike surfaces. A very unusual and unique opportunity for the astute collector. Oddly, no specimen, mint or proof sets of the Tunisian 1960 issues are noted in the Standard Catalog of World Coins, which is surprising as it is the first coinage of the Tunisian Republic, which was formed only three years prior when the monarchy was abolished. **Sold as is, no returns.** (Total: 14 coins)

From the Engelen Collection of World Coinage
Starting Bid: \$400



- 31908** Sharjah. Khalid bin Muhammad al-Qasimi gold Proof 200 Riyals AH 1389 (1970) PR62 Ultra Cameo NGC, KM11. Struck as #119 of only 500 produced. Housed in an NGC oversized holder. AGW 1.1996 oz.
Starting Bid: \$700

URUGUAY



- 31909** Republic gold 4-Piece Lot of Certified Proof Patterns 1953 NGC,
1) Centésimo - PR64, KM-Pn46
2) 2 Centésimos - PR63, KM-Pn48
3) 5 Centésimos - PR63 Cameo, KM-Pn49
4) 10 Centésimos - PR64 Cameo, KM-Pn50

Each issue was struck in a limited mintage of only 100 examples, and all are off-metal strikes struck in gold instead of copper-nickel. (Total: 4 coins)

From the Engelen Collection of World Coinage
Starting Bid: \$500



- 31910** Republic gold Essai 10 Centésimos 1930-(a) UNC Details (Cleaned) NGC, Paris mint, KM-E10. An incredibly rare mintage with a reported tiny output of only 60 pieces struck. We noted some light scratches on the reverse.
From the Engelen Collection of World Coinage
Starting Bid: \$600



- 31911** Republic Specimen 20 Centésimos 1877-A SP64 PCGS, Uruguay mint, KM15. Blast white surfaces with some mirroring along the field edges, and having a vibrant and satiny luster. An extremely sharp example that is quite pleasing to the eye.
Starting Bid: \$500



- 31912** Republic gold Proof 20000 Nuevos Pesos 1983-So PR67 Ultra Cameo NGC, Santiago mint, KM-X2. Exceptional cameo fields with nicely frosted devices. AGW 0.5787 oz.
Starting Bid: \$400

VATICAN CITY


31913 Pius XII 9-Piece Uncertified Mint Set 1943 UNC,

- 1) 5 Centesimi, KM31
- 2) 10 Centesimi, KM32
- 3) 20 Centesimi, KM33
- 4) 50 Centesimi, KM34
- 5) Lira, KM35
- 6) 2 Lire, KM36
- 7) 5 Lire, KM37
- 8) 10 Lire, KM38
- 9) gold 100 Lire, KM39

KM-MS29. Only 1,000 sets produced. All are uncirculated, with a single stray mark noted to the left of the figure on the 5 Lire issue. **Sold as is, no returns.** (Total: 9 coins)

From the Engelen Collection of World Coinage

Starting Bid: \$500

VENEZUELA

BARINAS



- 31914 Barinas (Caujaral). Fantasy Date Cob Real 145 XF45 NGC,** KM2. Also known as the 'chipi-chipi' issue, these imitation cobs were struck in the province of Barinas under authority of General Jose Antonio Paez from 1817-1824. Having a klippe-like planchet, this piece exhibits a strong "date" along with a deep metallic blue tone.
Reserve: \$1,500

CARACAS



- 31915 Caracas. Provincial 1/8 Real 1812-(c) VF35 Brown PCGS,** Caracas mint, KM-C21. A very rare type with a mintage of only 7000 pieces. A nice grade with clear details and a yellowish-brown patina.
Starting Bid: \$1,000



- 31916 Caracas. Provincial 1/4 Real 1821 AU55 PCGS, KM-C31, Stohr-13.** This is the variety with 1^a9 in the center of the reverse. The extremely rare first-year type of silver quartillas produced at this mint. This example displays considerable corrosion over both the obverse and reverse. The obverse details are exceptionally bold, and the reverse details, while not quite as strong, are nicely discernable. It is thought that less than 20 examples of this type survive in all grades.
Starting Bid: \$1,250

REPUBLIC



- 31917 Republic Centavo 1852 MS65 Brown NGC, KM-Y6.** A superb strike with excruciatingly sharp details and magnificent patina sporting a rich chocolatey brown color with subtle hints of red luster.
From the Engelen Collection of World Coinage
Starting Bid: \$600



- 31918 Republic Centavo 1852 MS64 Brown NGC, London mint, KM-Y6.** Exceptionally alluring from all angles, with mahogany-drenched surfaces infused with rich autumnal iridescence and boldly rendered designs that immediately delight the eye. Rarely offered and highly desirable in this certified near-gem format.
Starting Bid: \$400



- 31919 Republic Proof Centavo 1858-HEATON PR64 Red and Brown NGC, Heaton mint, KM-Y7.** Raised 'LIBERTAD' variety. Almost entirely red and superbly preserved, with a touch of planchet chatter remaining in Liberty's cheek that prevents the gem grade.
Starting Bid: \$500



- 31920 Republic Real 1858-A XF Details (Cleaned) NGC, Paris mint, KM-Y9.** Scarce at all levels, shown here with eye-appealing hues of apricot over the dove-toned surfaces and mildly worn central motifs.
Starting Bid: \$450

Denominational and Conditional Rarity



31921 Republic 5 Reales 1858-A MS64 NGC, Paris mint, KM-Y11. A simply stunning example of this very rare and highly popular type. Currently holding the title of single finest graded example seen by either NGC or PCGS, the sky is very definitely the limit for this piece. The last Mint State example to cross the auction block was in 2014 as part of the Lissner Collection, where an MS62 example hammered at \$18,000. Earlier that same year, we offered an AU58 of the type, which realized an all-in price of \$16,450. The only other record of one selling that we can find was in 2008, when we sold an MS63 example for \$20,125. As is well-known, since then the market for this type of coin, especially in high grades, has gone up tremendously, so there is no doubt that there will be fierce competition over this lot. Steel blue toning that is particularly prevalent on the obverse, the eye appeal of this coin is certainly commensurate with the grade.
Starting Bid: \$10,000





- 31922 Republic 10 Centavos 1874-A MS63 NGC**, Paris mint, KM-Y13.1. Serifed "A" variety. By Albert Barre. The first year of issue for a two-year type that remains extremely challenging to acquire at all levels, but especially in this well-preserved quality. With a light golden sheen that overlays both sides and sharply defined illustrations throughout. Presently the finest certified example of the date certified at NGC.
Starting Bid: \$600



- 31923 Republic 1/2 Bolívar 1903 AU53 NGC**, KM-Y21. A highly sought-after scarce date, with sublime graphite patination that resides in the fields, providing a sharp background to the bust of Bolívar, and moments of residual luster that brighten from the protected areas.
Starting Bid: \$450



- 31924 Republic 1/2 Bolívar 1912 MS62 NGC**, Paris mint, KM-Y21. Displaying premium eye-appeal for the grade with flares of blue, maroon and russet-orange patina over lustrous surfaces. A scarce date, seldom found in Mint State, and highly demanded as such.
Starting Bid: \$500



- 31925 Republic Bolívar 1879 AU53 NGC**, Brussels mint, KM-Y22. Bold portrait with lustrous white surfaces and only light evidence of handling.
Starting Bid: \$400



- 31926 Republic Bolívar 1912 MS64 NGC**, KM-Y22. The highest grade level for this scarcely offered type; fully lustrous with a light overlaying tone, the argent planchet blushing with a pinkish patina. An extreme conditional rarity.
Starting Bid: \$400



- 31927 Republic 2 Bolivares 1900 MS62 NGC**, KM-Y23. A superb Mint State offering of this earlier date in the series, with tinges of peach at the legends and still-lustrous surfaces that illuminate on rotation. Closer inspection reveals a few more heavier marks across Bolívar's portrait, but as a whole, the eye-appealing nature of this selection does not disappoint. As a date, this specimen is currently among 2 others at NGC in this penultimate quality, with only one certified higher (MS65).
Starting Bid: \$2,000



- 31928 Republic 2 Bolivares 1904 AU58 NGC, KM-Y23.** An eye-catching specimen with a dappling of cerulean and apricot coloration that heavily overlays the obverse and a reverse that shows a more subtle variation. Borderline Mint State, with very little friction noted across the designs.
Starting Bid: \$400



- 31929 Republic 5 Bolivares 1926-(p) MS61 NGC, KM-Y24.2.** Brilliant luster and snowy surfaces free of any major distractions. A particularly handsome example.
Starting Bid: \$500



- 31930 Republic 5 Bolivares 1929-(p) MS63 NGC, KM-Y24.2.** Cartwheel luster and few friction marks. A very appealing example.
Starting Bid: \$500



- 31931 Republic gold 100 Bolivares 1886 MS60 NGC, Caracas mint, KM-Y34, Fr-2.** Quite pleasing for the grade, with underlying luster and no unseemly contact marks.
Starting Bid: \$1,500



- 31932 Republic gold 100 Bolivares 1886 AU58 NGC, Caracas mint, KM-Y34, Fr-2.** Variety with "86" apart. Lemon-gold with gray tones at the base of the raised elements, bold design motifs having been little affected by circulation and post-strike handling that aligns with the given designation.
Starting Bid: \$1,000



- 31933 Republic gold 100 Bolivares 1886 AU Details (Cleaned) NGC, Caracas mint, KM-Y34, Fr-2.** Scattered friction marks noted.
Starting Bid: \$500



- 31934 Republic gold 100 Bolivares 1887 MS60 NGC, Caracas mint, KM-Y34, Fr-2.** Bold strike and good luster.
Starting Bid: \$750



- 31935 Republic gold 100 Bolivares 1887 UNC Details (Obverse Cleaned) NGC, Caracas mint, KM-Y34.** Bright luster still strongly evident despite the noted cleaning.
Starting Bid: \$500



31936 Republic gold 100 Bolivares 1887 AU58 NGC, Caracas mint, KM-Y34. A well-struck example with nearly imperceptible evidence of handling, very few minor contact marks and gentle toning. Starting Bid: \$500



31937 Republic gold 100 Bolivares 1887 AU55 NGC, Caracas mint, KM-Y34. Exhibits light rose-gold toning towards the peripheries and subdued luster. Light contact marks primarily on the obverse do not detract for the overall appeal. Starting Bid: \$450



31938 Republic gold 100 Bolivares 1888 MS60 NGC, Caracas mint, KM-Y34, Fr-2. Moderately marked as is noted by the grade, but fully detailed throughout even the finer areas of the central designs. Notably scarce in a Mint State quality, and commanding a premium when encountered as such. Starting Bid: \$2,000



31939 Republic gold 100 Bolivares 1888 AU58 NGC, Caracas mint, KM-Y34, Fr-2. Attractive and relatively free of the contact marks that normally plague this issue. Just the lightest hint of wear evident. Starting Bid: \$1,000



31940 Republic gold 100 Bolivares 1889 MS62 NGC, Caracas mint, KM-Y34, Fr-2. Brilliant luster and minimal friction marks make this large gold 100 Bolivares coin a much nicer specimens than normally encountered. Starting Bid: \$1,500



31941 Republic gold 100 Bolivares 1889 MS60 NGC, Caracas mint, KM-Y34. Pleasing luster and a tinge of peripheral toning, bold strike and few contact marks. Starting Bid: \$850



31942 Republic gold 100 Bolivares 1889 AU58 NGC, Caracas mint, KM-Y34. One rather insignificant contact mark in the obverse field, but otherwise relatively free of distractions. A nice, bold strike for the issue. Starting Bid: \$750



31943 Republic gold 100 Bolivares 1889 AU55 NGC, Caracas mint, KM-Y34. Mild circulation wear is observed across the raised portions, while the olive-gold planchet retains some original bloom at the legends. Rather attractive as a whole, and a type that remains highly collectible in all qualities. Starting Bid: \$600



- 31944 Republic gold Proof 500 Bolivares 1975 PR67 Ultra Cameo** NGC, KM-Y54, Fr-9. Struck to commemorate the nationalization of the oil industry. Obv. Oil derricks within inset, with date, fineness, weight, and value. Rev. Head of Simon Bolivar within inset, with date. A near-flawless example, with brilliant golden mint luster and bold strike. With an original mintage of only 100 pieces, with possibly only a fraction of that number surviving, this commemorative issue is the key to the modern Venezuela series. Included is the original blue mint case, with COA. Starting Bid: \$7,500



- 31945 Republic gold "Cock of the Rock" 1000 Bolivares 1975 MS68** NGC, British Royal Mint mint, KM-Y48.1. A lustrous and proof-like gem specimen. AGW 0.9675 oz. Starting Bid: \$650



- 31946 Republic gold "Cock of the Rock" 1000 Bolivares 1975 MS67** NGC, KM-Y48.1. Mintage: 5,047. A Superb Gem Mint State example of this ever-popular modern gold type coin. A few minor copper spots noted scattered on either side for the sake of thoroughness. AGW 0.9675 oz. Starting Bid: \$600



- 31947 Republic gold "Cock of the Rock" 1000 Bolivares 1975 MS67** NGC, British Royal Mint mint, KM-Y48.2. Nearly flawless surfaces with strong luster and mirror-like surfaces. AGW 0.9675 oz. Starting Bid: \$600



- 31948 Republic gold "Cock of the Rock" 1000 Bolivares 1975 MS66** NGC, British Royal Mint mint, KM-Y48.1. Highly lustrous and proof-like surfaces with a few random spots of coppery-gold toning. AGW 0.9675 oz. Starting Bid: \$500

LEPER COLONIES

**31949 Cabo Blanco. Leper Colony 8-Piece Certified Denomination Set 1936 NGC,**

- 1) 0.05 Bolivar (5 Centimos) - AU Details (Cleaned), KM-L11.
- 2) 0.12 1/2 Bolivar (12 1/2 Centimos) - XF40, KM-L12.
- 3) 0.50 Bolivar (50 Centimos) - XF45, KM-L13.
- 4) 1 Bolivar - AU Details (Cleaned), KM-L14.
- 5) 2 Bolivares - XF45, KM-L15.
- 6) 5 Bolivares - AU53, KM-L16.
- 7) 10 Bolivares - AU53, KM-L17.
- 8) 20 Bolivares - MS61, KM-L18.

A well-preserved set of these popular Leper Colony issues. (Total: 8 coins)
Starting Bid: \$500

VIETNAM



- 31950 Annam. Thieu Tri 7 Tien ND (1841-47) MS61 NGC, KM288, Sch-238.** A scintillating and conditionally scarce Mint State offering expressing impressive clarity of detail, with the major design elements accented by charcoal and amber tones and touches of iridescent blues gracing the peripheries. Housed in an NGC oversized holder.
Starting Bid: \$1,500



- 31951** South Vietnam. Republic 50 Dong 1975 MS62 PCGS, KM14. A lustrous example of this very scarce type. The obverse shows an area of patination to the very left side on/near the rim. It is reported that all but a few examples were disposed of as scrap metal. *From the Engelen Collection of World Coinage*
Starting Bid: \$500

WEST AFRICAN STATES



- 31952** Federation gold Specimen Essai 25 Francs 1980 SP69 PCGS, KM-E9. A radiant offering, a seldom-seen Essai with perfect lemon-gold mirror surfaces adding deep reflectivity even to the obverse device of a native woman filling a tube. The highest grade level for this type at either PCGS or NGC.
Ex. Feeling Good Collection
Reserve: \$2,200

WINDWARD ISLANDS



- 31953** Isle du Vent. French Colony - Louis XV 6 Sols 1731-H MS66 NGC, La Rochelle mint, KM-C1. The absolute finest example of the type certified at either NGC or PCGS, ranking a full 3 grade points above the next finest at NGC, this silky white gem with crackling luster is engaging to say the least and a clear must for the connoisseur of the French colonial series.
Starting Bid: \$500

YEMEN



- 31954** Arab Republic gold Proof "Azzubairi Memorial" 50 Riyals 1969 PR64 Ultra Cameo NGC, KM11a. A specimen exhibiting highly mirrored fields with ultra-satiny devices. AGW 1.4178 oz.
Starting Bid: \$800

YUGOSLAVIA



- 31955** Alexander I gold "Corn Countermarked" 4 Dukata 1931 MS64+ PCGS, Belgrade mint, KM14.2. Corn Counterstamp. An offering in excellent condition considering that all examples were hand-countermarked after striking, thereby making some handling almost inevitable. With its "plus" certification, this is the single finest example seen by either PCGS or NGC.
Starting Bid: \$750



- 31956** Alexander I gold "Sword Countermarked" 4 Dukata 1931-(K) MS61 NGC, Belgrade mint, KM14.1. With sword countermark to right of Alexander's shoulder. Decidedly prooflike, the satin devices standing in full contrast against the surrounding reflective fields.
Starting Bid: \$500

End of Session Four

SESSION FIVE

ANCIENTS

CELTIC

- 32001 GAUL. Suessiones. Early 1st century BC. AV stater (18mm, 5.96 gm, 4h). NGC XF 4/5 - 4/5. Devolved head right / Celticized horseman right; wheel and crescent below. D&T 167. LT 8020. Starting Bid: \$300**
- 32002 CENTRAL EUROPE. Helvetii. Ca. mid 1st century BC. AR quinarius (12mm, 1.48 gm, 4h). NGC Choice XF 3/5 - 3/5, scuff. NINNO, draped bust left / MAVC below wild boar left. D&T 3278. Starting Bid: \$250**
- 32003 EASTERN EUROPE. Imitative of Philip II (ca. 3rd century BC). AR tetradrachm (22mm, 13.17 gm, 8h). NGC Choice VF 5/5 - 3/5, edge filing. Driezack type. Laureate head of Zeus right / ΛΙΠΤΥ-ΑΣ, horseman to right, wearing helmet; bird flying right above behind, triskeles under raised foreleg. OTA 415. Castelin 1224. Lanz 711. Starting Bid: \$300**

GREEK



- 32004 PUNIC SPAIN. Carthago Nova. Carthaginian Occupation, Time of Hannibal. Ca. 237-209 BC. AR shekel (22mm, 6.05 gm, 12h). NGC Choice VF 3/5 - 4/5. Carthago Nova. Bare male head (Hannibal?) left / Horse right, palm tree behind; Punic letter zayin below. SNG BM Spain 111. cf. SNG Copenhagen (North Africa) 295 (no Punic letter). Very rare. Nice portrait with areas of golden red toning.**

The distinctive obverse head has been variously described in the literature as a depiction of Melqart, a Semitic version of Heracles, or Hannibal in the guise of the god, or possibly his brother Mago. Modern scholarship, which tends to be suspicious of early claims to see portraits in images of gods, interprets the head as that of Melqart. However, the distinct physiognomy of the nose and other facial features, as well as the sideburns, suggest an attempt at true portraiture.

Starting Bid: \$300

- 32005 SPAIN. Bolskan (Osca). Ca. 150-100 BC. AE (23mm, 5.60 gm, 3h). NGC Choice AU 5/5 - 3/5. Bearded head right; dolphin behind / "BOLSKAN" in Celt-Iberian in exergue, rider on horse right, holding spear; star behind. ACIP 1419. No Minimum Bid**
- 32006 CALABRIA. Tarentum. Ca. 332-302 BC. AR stater or didrachm (23mm, 7.81 gm, 8h). NGC AU 4/5 - 3/5, brushed. Sa-, Her- and Hr, magistrates. Warrior on horseback rearing right, shield and two spears in left hand, preparing to cast a third in right; ΣΑ below / ΤΑΡΑΣ, Taras astride dolphin right, bow and arrows outward in left hand, spear forward in right; ΓΗΡ and ΗΡ monogram below. HN Italy 938. Vlasto 626-33. Starting Bid: \$250**

- 32007 CALABRIA. Tarentum. Ca. 302-281 BC. AR stater or didrachm (22mm, 7.86 gm, 12h). NGC AU 5/5 - 2/5, graffito, brushed. Sa- and Kon-, magistrates. Nude horseman crowning himself on horse walking right, ΣΑ above Ionic capital below horse / ΤΑΡΑΣ, Taras astride dolphin left, whip and serpent in outstretched right hand; ΚΟΝ below. Fischer-Bossert 958. HN Italy 942. Starting Bid: \$150**
- 32008 CALABRIA. Tarentum. Ca. 302-281 BC. AR stater or didrachm (23mm, 7.69 gm, 6h). NGC AU 4/5 - 3/5, Fine Style. Warrior on horseback right, spearing downward and holding shield and two other spears, ΔΑΙ below / ΤΑΡΑΣ, Taras, holding trident and shield decorated with Pegasus, astride dolphin left; conch or murex shell below, ΦΙ before. Vlasto 594. HN Italy 935. Starting Bid: \$200**
- 32009 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (21mm, 7.70 gm, 6h). NGC Choice AU 4/5 - 2/5, brushed. Cratinos, Age-, and Zor-, magistrates. Youth on horseback right, crowning horse; ΑΓΩ to left, ΚΡΑΤ/ΙΝΟΣ below / ΤΑΡΑΣ, Taras holding cantharus, riding dolphin left; ΖΟΡ below. Vlasto 677. HN Italy 958. Starting Bid: \$200**
- 32010 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (21mm, 7.86 gm, 2h). NGC AU 4/5 - 4/5. Cratinos, Age-, and Zor-, magistrates. Youth on horseback right, crowning horse; ΑΓΩ to left, ΚΡΑΤ/ΙΝΟΣ below / ΤΑΡΑΣ, Taras holding cantharus, riding dolphin left; ΖΟΡ below. Vlasto 677. HN Italy 958. Starting Bid: \$150**
- 32011 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (22mm, 6.56 gm, 12h). NGC AU 5/5 - 4/5, Fine Style. Ialo-, Ie- and An, magistrates. Youth on horseback right, crowning himself; ΙΑΛΟ above Ionic capital below, ΙΩ behind / ΤΑΡΑΣ, Taras astride dolphin left, aphlaston outward in right hand, distaff in left; ΑΝ behind. HN Italy 1014. Vlasto 803. Starting Bid: \$250**
- 32012 LUCANIA. Heraclea. Ca. 330-325 BC. AR stater (22mm, 7.82 gm, 10h). NGC Choice VF★ 5/5 - 5/5, Fine Style. ΗΕΡΑΚΛΗΙΩΝ, head of Athena right, wearing helmet decorated with Scylla hurling stone; behind neck, Κ / ΗΕΡΑΚΛΗΙΩΝ, Heracles standing facing, holding club, bow, and arrows and lion-skin; in left field, ΑΘΑ and jug. SNG ANS 74. HN Italy 1384. Starting Bid: \$250**
- 32013 LUCANIA. Thurium. Ca. 350-300 BC. AR distater (25mm, 15.63 gm, 3h). NGC Choice XF 4/5 - 4/5. Head of Athena right, wearing crested Attic helmet decorated with Scylla throwing rock / ΘΟΥΠΙΩΝ, bull butting right, head turned facing; ΣΙ above. Historia Numorum 1839. Starting Bid: \$700**



- 32014 BRUTTIUM.** Croton. Ca. 400-325 BC. AR stater (?mm, 7.57 gm, 2h). NGC XF 5/5 - 3/5, Fine Style. KPOTΩNIA-TAΣ, laureate head of Apollo right / Infant Heracles seated facing on cushion, strangling the two serpents of Hera. SNG ANS 386. HN Italy 2157.

According to Rutter in Historia Numorum Italy, "the choice of the type of the infant Heracles strangling snakes - symbolic of the triumph of the Greeks over barbarians - is paralleled on the ΣΥΝ coinage of Asia Minor. These coins are usually connected with the battle of Cnidus in 394 (cf. Kraay, ACGC, p.257), but a date of 405/4 is preferred by R. Ashton, Essays ... Carson-Jenkins, p.9, following S. Karwiese, 'Lysander as Herakliskos Drakonopnigon', NC 1980, pp. 1-27."

Starting Bid: \$500

- 32015 MACEDONIAN KINGDOM.** Philip II (359-336 BC). AR tetradrachm (25mm, 14.36 gm, 3h). NGC Choice VF 4/5 - 4/5. Lifetime or early posthumous issue of Amphipolis, circa 342-328 BC. Laureate head of Zeus right / Youth on horseback to right, holding palm; ΦΙΛΙΠΠΙΟΥ around, stern of trireme left below. Le Rider 419, Muller 210. Starting Bid: \$200

- 32016 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 16.96 gm, 12h). NGC MS 5/5 - 3/5. Posthumous issue of Ake or Tyre, dated Regnal Year 27 of Azemilk (320/19 BC). Head of Heracles right, wearing lion skin headdress, paws knotted at neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; Phoenician 'Z (king's name) above I III III = (date), Phoenician aleph under throne. Price 3271 (Ake) corr. (date configuration). DCA 737 (320/19 BC Ake; 323/2 BC Tyre). Rare dated issue. Crisply struck from dies of magnificent style.

For the reattribution of the Alexander series of Ake (Price) to Tyre, see A. Lemaire, "Le monnayage de Tyr et celui dit d'Akko dans la deuxième moitié du IV siècle avant J.-C.," RN 1976, and G. Le Rider, Alexander the Great: Coinage, Finances, and Policy (Philadelphia: American Philosophical Society, 2007), pp. 125-34.

Starting Bid: \$250

- 32017 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.13 gm, 12h). NGC MS 4/5 - 3/5. Late lifetime or early posthumous issue of Byblus, under Ptolemy I Soter, ca. 330-320 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; AP monogram in left field. Price 3426. Finely detailed dies in elegant style. Starting Bid: \$250

- 32018 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 16.71 gm, 11h). NGC AU 5/5 - 2/5, Fine Style. Early Ptolemaic issue of Memphis (or Alexandria), under Ptolemy I Soter, as satrap, ca. 323/2-317/1 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; rose in left field, ΔΙ-O beneath strut and in inner right field. Price 3971. Excellent centering. Scattered light roughness, accounting for surface grade.

Tetradrachms of Alexander from the mint of Memphis, Egypt are widely regarded as stylistically the most beautiful in the series.

Starting Bid: \$250

- 32019 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.13 gm, 4h). NGC AU 5/5 - 4/5. Susa, under Seleucus I Nicator, ca. 305-298/7 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, scepter in left; bee in left field, AY below strut. SC 164.5. Price 3689 corr. (AY instead of AY, Susa instead of Babylon). Starting Bid: \$200

- 32020 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AR tetradrachm (25mm, 17.21 gm, 10h). NGC Choice XF★ 5/5 - 5/5. Lifetime issue of Myriandrus or Issus, 325-323 BC. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, long scepter in left, ΩKH monogram in left field, MI monogram under throne. Price 3230. Beautiful high-relief style and choice metal. Starting Bid: \$300

- 32021 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AR tetradrachm (26mm, 17.01 gm, 12h). NGC XF 5/5 - 5/5. Posthumous issue of Sardes, ca. 319-315 BC. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool?, eagle in right hand, scepter in left; oinochoe below throne. Price —. Unpublished? Starting Bid: \$250

- 32022 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AR drachm (17mm, 4.28 gm, 12h). NGC Choice MS 5/5 - 4/5. Late lifetime-early posthumous issue of Sardes, ca. 323-319 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet suspended, eagle in right hand, scepter in left; EY monogram in left field, horizontal race torch in exergue. Price 2601. Starting Bid: \$200

- 32023 MACEDONIAN KINGDOM.** Alexander III the Great (336-323 BC). AR drachm (17mm, 4.27 gm, 11h). NGC MS 5/5 - 5/5. Sardes mint. Struck under Menander, circa 324/3 BC. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on stool, eagle in right hand, long scepter in left; race torch in left field, IOΠ monogram below throne. Price 2567. Starting Bid: \$150

- 32024 MACEDONIAN KINGDOM.** Philip III Arrhidaeus (323-317 BC). AR tetradrachm (26mm, 17.06 gm, 12h). NGC AU★ 5/5 - 4/5, Fine Style. Lifetime or early posthumous issue of Salamis, ca. 323-315 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΒΑΣΙΛΕΩΣ / ΦΙΛΙΠΠΙΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on stool, eagle in right hand, scepter in left; vertical rudder in left field. Price P129. Sharply struck from high relief fine style dies. Although the weight on the holder is 17.6 gm, this is likely a typo of 17.06. Starting Bid: \$250

32025 MACEDONIAN KINGDOM. Perseus (179-168 BC). AR drachm (16mm, 2.64 gm, 4h). NGC MS 5/5 - 4/5. Pseudo-Rhodian, Greek mercenaries issue, ca. 175-170 BC. Ermias, magistrate. Head of Helios facing slightly right / ΕΡΜΙΑΣ above rose, single bud on stem. SNG Keckman 793-795 (attributed to Thessaly). Price, Kraay-Mørkholm Essays, pp. 241-2. Starting Bid: \$200

32026 MOESIA. Callatis. Ca. 260-220 BC. AR tetradrachm (29mm, 16.81 gm, 12h). NGC AU 5/5 - 4/5. Posthumous issue in the name and types of Alexander III the Great of Macedon, ca. 260-200 BC, possibly of Chalcedon. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ | ΒΑΣΙΛΕΩΣ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; K left field, MAH monogram ΣIII in exergue. Price 944 var. (K rather than KI monogram in left field, no Θ below strut). Reverse cleaning scratches noted for accuracy. Starting Bid: \$250

32027 TAURIC CHERSONESOS. Karkinitis. Ca. 470-460 BC. AE (21mm, 0.85 gm). XF. Bilobate arrowhead. Kutajsov Type II. Anokhin 601. SNG BM Black Sea -. SNG Pushkin -. SNG Stancomb 449. Starting Bid: \$250

32028 BLACK SEA REGION. Olbia. Ca. 437-410 BC. Cast AE (29mm, 9.89 gm, 5h). VF. Facing gorgoneion with triangular face and protruding tongue / Wheel with four spokes, A-P-I-X in quarters. Anokhin 171. Starting Bid: \$250

32029 THRACIAN ISLANDS. Thasos. Ca. 525-450 BC. AR stater (22mm, 8.59 gm). NGC Choice VF 5/5 - 3/5. Thasian standard. Nude ithyphallic satyr running right, carrying struggling nymph, her right hand raised / Quadripartite incuse square. HGC 6, 331. Starting Bid: \$200

32030 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 16.90 gm, 11h). NGC AU 5/5 - 4/5. Uncertain Macedonian mint, ca. 288/7-282/1 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena seated left, Nike crowning royal name in right hand, resting left arm on grounded shield with lion-head boss, transverse spear in background; ΣΩ monogram (retrograde) above uncertain head (tragic theater mask?) facing left in inner left field, HAP monogram in exergue. Thompson -. Müller 462 var. (monogram not retrograde). Starting Bid: \$250

32031 THRACIAN KINGDOM. Lysimachus (323-281 BC). AR tetradrachm (29mm, 17.07 gm, 1h). NGC Choice XF 5/5 - 4/5. Lampsacus, 297/6-281 BC. Diademed head of the deified Alexander right, with Ammon-horn / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena seated left, holding Nike and resting arm on shield set beside her, spear resting against her side; HP monogram in inner left field, star in outer left field. Thompson 46. Cf. SNG Oxford 3724. Starting Bid: \$250

32032 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.08 gm, 12h). NGC Choice XF 5/5 - 4/5. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, transverse spear beyond; ΠΥ monogram in inner left field, round shield engraved with "A" in exergue. Thompson -. Müller -. Starting Bid: \$300

32033 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (33mm, 16.95 gm, 12h). NGC XF 5/5 - 3/5, Fine Style. Pergamum, ca. 297-281 BC. Diademed head of deified Alexander right, with horn of Ammon; signed by the artist 'K' below, dotted border / ΒΑΣΙΛΕΩΣ / ΑΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in right hand, resting left arm on shield, transverse spear beyond; ΔΞ monogram in inner left field, crescent left in exergue. Thompson 49. Müller 399.

The Pergamum-mint Lysimachus tetradrachms of this series are regarded by many possessing as the finest of all numismatic portraits of Alexander the Great.

Starting Bid: \$250



32034 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.09 gm, 8h). NGC XF 5/5 - 3/5, scuff. Lifetime or early posthumous issue of uncertain mint, perhaps Aenus or Lysimacheia, ca. 280s-260s BC. Diademed head of the deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ ΑΥΣΙΜΑΧΟΥ, Athena seated left, left arm resting on shield, spear behind, holding Nike; lion's forepart (with horn of Ammon?) over monogram in inner left field, KA monogram in exergue. Thompson —, cf. 257 (Aenus, dies of similar style). Cf. Muller 37 (issue with lion protome, no monograms). Struck on a broad flan. This symbol / monogram combination unrecorded.

The KA monogram in the exergue and the ΔΟΙ monogram in the inner left field are both recorded by Marinescu in his corpus on the posthumous Lysimachi of Calchedon, but not in these positions, and with no lion protome. Furthermore, the lion on this apparently unique tetradrachm is doubly interesting as the beast seems to sport the same ram's horn of Ammon worn by Alexander on the obverse!

Starting Bid: \$250

32035 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (19mm, 8.49 gm, 11h). NGC MS 5/5 - 5/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Starting Bid: \$600

32036 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (21mm, 8.31 gm, 12h). NGC MS 4/5 - 3/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Starting Bid: \$350

32037 THRACIAN DYNASTS. Coson (ca. after 54 BC). AV stater (21mm, 8.38 gm, 12h). NGC MS 3/5 - 3/5, scratch. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, monogram before, ΚΟΣΩΝ in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Starting Bid: \$400

32038 THESSALY. Larissa. Ca. 356-342 BC. AR drachm (18mm, 6.13 g, 2h). NGC Choice XF 5/5 - 4/5, Fine Style. Head of Larissa facing slightly left / ΛΑΡΙΣ-ΑΙΩΝ, horse standing right, about to roll. SNG Delepierre 1118. BCD Thessaly 1154.

Ex Malter Galleries 81, lot 68.
Starting Bid: \$350

32039 BOEOTIA. Thebes. Ca. 395-338 BC. AR stater (20mm, 12.20 gm, 12h). NGC Choice XF 4/5 - 4/5. Callimachus, magistrate, ca. 363-338 BC. Boeotian shield / Amphora, KA-ΛΛΙ across fields; all within concave circle. BCD Boiotia 555.
Starting Bid: \$250

32040 BOEOTIA. Thebes. Ca. 395-338 BC. AR stater (12.05 gm). NGC XF 5/5 - 3/5. Callimachus, magistrate, ca. 363-338 BC. Boeotian shield / Amphora; KA-ΛΛΙ across fields; all within concave circle. BCD Boiotia 555.
Starting Bid: \$250

32041 BOEOTIA. Thebes. Ca. 395-338 BC. AR stater (20mm, 12.14 gm, 5h). NGC XF 4/5 - 4/5. Asop-, magistrate. Struck circa 363-338 BC. Boeotian shield / Amphora; club left above, A-Σ / Ω-Π in two lines across field; all within incuse concave circle. Hepworth 17. BCD Boiotia 581. SNG Copenhagen 322. Very Rare type.
Starting Bid: \$350

32042 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (23mm, 17.17 gm, 8h). NGC Choice XF 4/5 - 3/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr Group V.
Starting Bid: \$250

32043 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (24mm, 17.22 gm, 11h). NGC XF 2/5 - 3/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr Group V.
Starting Bid: \$200

32044 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (23mm, 17.18 gm, 12h). NGC XF 5/5 - 3/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. Starr Group V.A, series 2. HGC 4, 1597.
Starting Bid: \$200

32045 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.22 gm, 4h). NGC MS 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$400

32046 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.21 gm, 9h). NGC MS 4/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$400

32047 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.22 gm, 5h). NGC MS 5/5 - 3/5, test cut. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$350



32048 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (27mm, 17.19 gm, 5h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Although not noted on the holder, the coin exhibits a bold full crest on Athena's helmet.
Starting Bid: \$400

32049 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 4h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$350

32050 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 1h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$350

32051 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 12h). NGC Choice AU 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$350

32052 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.15 gm, 10h). NGC Choice AU 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Although not mentioned on the holder, there is a full crest on Athena's helmet.
Starting Bid: \$350

32053 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 7h). NGC Choice AU 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$350

32054 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.15 gm, 4h). NGC Choice AU 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
Starting Bid: \$350

32055 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (22mm, 17.15 gm, 9h). NGC AU 4/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$300

32056 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 10h). NGC Choice XF 5/5 - 3/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$250

32057 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.15 gm, 8h). NGC XF 5/5 - 4/5. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$200

32058 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 16.56 gm, 11h). NGC Choice VF 4/5 - 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Starting Bid: \$200

32059 SARONIC ISLANDS. Aegina. Ca. 525-480 BC. AR stater (21mm, 11.75 gm). NGC VF 5/5 - 4/5. Sea turtle, viewed from above, head turned sideways, with trefoil collar and row of five dots down center of shell / Large "skew pattern" incuse with five sunken compartments. HGC 6, 435. Meadows Group IIIa. Milbank pl. 1, 13. SNG Lockett 1970. Starting Bid: \$250

32060 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (22mm, 11.78 gm). NGC Choice VF 4/5 - 3/5. Land tortoise with segmented shell, seen from above / Five-part incuse with skew pattern. HGC 6, 437. Milbank pl. II, 12. SNG Copenhagen 517. Starting Bid: \$250

32061 CORINTHIA. Corinth. Ca. 375-345 BC. AR stater (21mm, 8.53 gm, 6h). NGC Choice AU 5/5 - 3/5. Pegasus flying left, below / Head of Athena left wearing wreathed Corinthian helmet pushed back on head, A-P flanking neck, aegis to right. Ravel 1009. Calciati Pegasi 427. Starting Bid: \$350

32062 CORINTHIA. Corinth. Ca. 375-345 BC. AR stater (22mm, 8.56 gm, 6h). NGC AU 4/5 - 3/5. Pegasus flying left, below / Head of Athena left, wearing crested Corinthian helmet pushed back on head, I below chin, Nike flying left behind, holding fillet in two hands. Calciati Pegasi I 420. Ravel 1030. Starting Bid: \$200

32063 CORINTHIA. Corinth. Ca. 375-345 BC. AR stater (22mm, 8.47 gm, 6h). NGC XF 5/5 - 3/5, brushed. Pegasus flying left, below / Head of Athena left, wearing crestless Corinthian helmet pushed back on head, A before neck; behind, I and Artemis Phosphorus advancing to left carrying long torch. Pegasi 451. Ravel 1076. Starting Bid: \$200

32064 ELIS. Olympia. Ca. 250-200 BC. AR drachm (18mm, 4.72 gm, 2h). NGC Choice VF 4/5 - 4/5. Eagle flying right, clutching hare in talons / F-A, winged thunderbolt. BCD Peloponnesus 657. Starting Bid: \$350

32065 CRETE. Cnossus. 2nd century BC. AE (25mm, 10.47 gm, 11h). NGC Choice VF 4/5 - 2/5. Laureate head of Zeus left / Labyrinth. SNG Copenhagen 383.

A popular mythological type featuring the labyrinth built by King Minos of Cnossus to hold the Minotaur.

Starting Bid: \$200



32066 BOSPORUS KINGDOM. Sauromates II (AD 174-211), with Septimius Severus and Caracalla. EL stater (18mm, 7.74 gm, 12h). NGC AU★ 5/5 - 4/5. Dated Year 497 of the Bosporan Era (200/1 AD). Diademed and draped bust of Sauromates right; club before / Laureate head of Septimius Severus facing laureate and draped bust of Caracalla; ZqV (date) below. MacDonald 508/2. Starting Bid: \$400

32067 BITHYNIAN KINGDOM. Nicomedes IV (94-74 BC.) AR tetradrachm (30mm, 16.68 gm, 12h). NGC Choice AU 5/5 - 4/5. Dated Bithynian Era 205 (93/2 BC). Diademed head of Nicomedes right / ΒΑΣΙΛΕΩΣ / ΕΠΙΦΑΝΟΥΣ / ΝΙΚΟΜΗΔΟΥ, Zeus standing facing, head left, crown in right hand, scepter in left, eagle standing left on thunderbolt above monogram and ΕΣ (date) in inner left field. HGC 6, 646. DCA 445. Starting Bid: \$300

32068 MYSIA. Cyzicus. Ca. 600-500 BC. EL 1/12 stater or hemi-hecte (8mm, 1.34 gm). NGC AU 4/5 - 4/5. Head of tunny left above tail of tunny left / Irregular incuse square. Hurter & Liewald III, 6.2. Starting Bid: \$250

32069 MYSIA. Cyzicus. Ca. 600-550 BC. EL 1/12 stater or hemi-hecte (8mm, 1.35 gm). NGC Choice VF 5/5 - 5/5. Eagle standing right on tunny right; tunny right above / Quadripartite incuse square. Von Fritze I 21. SNG France 172. Boston MFA 1397.

Ex CNG 99 (13 May 2015), lot 171.

Starting Bid: \$250

32070 AEOLIS. Myrina. Ca. 155-145 BC. AR tetradrachm (35mm, 16.79 gm, 11h). NGC Choice AU 5/5 - 3/5. Laureate head of Apollo right / ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, holding filleted laurel branch and phiale; at his feet, omphalos and amphora; in left field, MPE monogram; all within laurel wreath. Sacks, ANSMN 30, issue 31. Starting Bid: \$350

32071 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hecte (10mm, 2.58 gm, 4h). NGC Choice XF 5/5 - 5/5. Head of roaring lion right / Head of calf right, struck in incuse, divided rectangular punch behind. cf. Bodensedt 13. Starting Bid: \$250

32072 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hecte (10.5 mm, 2.53 gm, 9h). NGC Choice XF 5/5 - 4/5. Forepart of winged boar right / Incuse head of Heracles right, wearing lion skin; small square punch behind. Bodensedt Em 17. Starting Bid: \$300

32073 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth stater or hecte (10mm, 2.56 gm, 6h). NGC Choice XF 5/5 - 3/5, scuff. Head of roaring lion right / Head of calf right, struck in incuse, divided rectangular punch behind. Bodensedt 13. Starting Bid: \$300

- 32074** LESBOS. Mytilene. Ca. 454-427 BC. EL sixth stater or hekte (10mm, 2.49 gm, 12h). NGC Choice XF 5/5 - 5/5. Diademed head of Silenus right / Two ram heads butting each other, palmette between; all in incuse square. Bodensedt 37. HGC 6, 963 (R1). A rare type, with a high-relief head of Silenus in excellent style and careful centering on both sides.

Silenus, in Greek mythology, was the main follower and drinking companion of the wine god Dionysus. Silenus is usually portrayed as a bearded older man with the ears and tail of a horse. He is usually shown in an inebriated state, often supported by another satyr or a donkey. However, he is also reputed to have had special prophetic powers when drunk.

Starting Bid: \$250

- 32075** LESBOS. Mytilene. Ca. 412-378 BC. EL sixth stater or hekte (10mm, 2.57 gm, 9h). NGC AU 5/5 - 4/5. Head of Ariadne left, wearing earring and necklace, hair in sphendone and saccos decorated with three grape bunches / Lion crouching right, spear head in jaws; in linear square, within incuse square. Bodensedt 78. Starting Bid: \$750

- 32076** LESBOS. Mytilene. Ca. 377-326 BC. EL sixth stater or hekte (10mm, 2.56 gm, 12h). NGC XF 4/5 - 4/5. Wreathed head of young Dionysus right / Facing head of Satyr within linear square. Bodensedt 90. Starting Bid: \$200

- 32077** IONIA. Uncertain mint. Ca. 625-575 BC. EL 1/12 stater or hemihekte (8mm, 1.72 gm). NGC Choice VF 4/5 - 3/5. Lydo-Milesian standard. Raised square / Incuse square with irregular interior. Weidauer -. Traité -. SNG Kayhan -. Rosen 269. Starting Bid: \$250

- 32078** IONIA. Uncertain mint. Ca. 625-550 BC. EL sixth stater or hekte (12mm, 2.77 gm). NGC Choice XF 5/5 - 4/5. Milesian standard. Tetraskelion pattern on raised square / Quadripartite incuse square with imbedded tetraskelion pattern. Traité 117-8. SNG Kayhan -. SNG von Aulock 1777. Boston MFA 1781. Rosen 314. Starting Bid: \$250

- 32079** IONIA. Uncertain mint. Ca. 625-550 BC. EL 1/12 stater or hemihekte (9mm, 1.72 gm). NGC Choice XF 4/5 - 4/5. Lydo-Milesian standard (?). Uncertain design / Incuse punch. Unpublished. Starting Bid: \$200

- 32080** IONIA. Uncertain mint. Ca. 625-550 BC. EL eighth? stater (9mm, 1.83 gm). NGC XF 4/5 - 3/5. Raised floral design / Incuse punch. Unpublished. Unique? Starting Bid: \$250



- 32081** IONIA. Uncertain mint. Ca. 625-550 BC. EL eighth? stater (8mm, 1.89 gm). NGC XF 4/5 - 3/5. Uncertain standard. Uncertain design of four equally-sized raised platforms formed from two deep intersecting channels, raised post with appendage in one channel in the form an unknown object in one quadrant / Crisply formed triangular incuse square. Unpublished and fascinating.

A most intriguing specimen with odd weight standard (1-1/2 the weight of a Milesian standard twelfth stater) and a pattern like none this cataloger has seen. Truly the definition of a unique type!

Starting Bid: \$400

- 32082** IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihekte (8mm, 1.75 gm). NGC XF 5/5 - 4/5. Raised tetraskelion pattern / Incuse tetraskelion pattern with irregular surface. Rosen 269. Starting Bid: \$250

- 32083** IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/24 stater or myshemihekte (6mm, 0.64 gm). NGC XF 5/5 - 4/5. Phocaic standard. Head left, wearing crested Corinthian helmet / Incuse square. Unpublished in the standard references. Extremely rare. Starting Bid: \$250

- 32084** IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/24 stater or myshemihekte (6mm, 0.53 gm). NGC VF 4/5 - 4/5. Milesian standard. Figural type. Bird (dove?) standing left / Incuse square punch. Unpublished. Extremely rare. Starting Bid: \$200

- 32085** IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/48 stater (5mm, 0.29 gm). NGC Choice AU 4/5 - 4/5. Stylized, linear lion's head right / Incuse punch. Weidauer 125. Cf. SNG Kayhan 708-10 (24th staters). Rosen 293. Rare! Starting Bid: \$200

- 32086** ASIA MINOR. Uncertain mint. Ca. 200-180 BC. AR/AE fourrée tetradrachm (32mm, 14.68 gm, 11h). NGC MS 4/5 - 4/5. Ancient forgery in the name and types of Alexander III the Great of Macedon. Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; no other symbols, letters or control marks. cf. Price 844 type for the original issue.

Alexander tetradrachms that show no control symbol or letters other than the basic coin types are surprisingly rare and scant in the academic references. Price lists only 10 different issues with no control marks out of more than 2,000 different varieties of tetradrachm; most of these are not close to this example in style or fabric.

Starting Bid: \$200

- 32087** IONIA. Ephesus. Phanes (ca. 625-600 BC). EL/AE fourrée 1/12 stater or hemihekte (8mm, 0.94 gm). NGC XF 4/5 - 2/5, core visible. Ancient Forgery. Forepart of stag right, head reverted / Incuse square punch with raised lines within. Cf. Weidauer 36-37 for regular issue. Starting Bid: \$200

- 32088** IONIA. Ephesus. Ca. 390-325 BC. AR tetradrachm (25mm, 15.17 gm, 12h). NGC Choice VF 4/5 - 3/5. Ca. 350-330 BC. Mantikrates, magistrate. E-Φ, bee with straight wings / Forepart of stag right, looking back; behind, palm tree with fruits; in right field, ΜΑΝΤΙΚΡΑΤΗΣ. SNG Copenhagen 229. Starting Bid: \$300

- 32089** IONIA. Ephesus. Ca. 390-325 BC. AR tetradrachm (23mm, 15.11 gm, 1h). NGC VF 5/5 - 4/5. Demokrates as magistrate. ca. 350-340 BC. Bee with straight wings / ΔΗΜΟΚΡΑΤΗΣ, forepart of stag right, head left; palm tree to left. Rhousopolos 3669. Rare. Starting Bid: \$300

- 32090** IONIA. Miletus. Ca. late 3rd-early 2nd centuries BC. AR tetradrachm (32mm, 17.06 gm, 1h). NGC Choice AU 4/5 - 5/5. Posthumous issue in the name and types of Alexander III the Great of Macedon, ca. 295-275 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; star above lion standing left looking back above MI monogram in left field, AP monogram below throne. Price 2158.

Ex Heritage Rare Coins Galleries with tag from the late 1980's - early 1990's.

Starting Bid: \$250

- 32091** IONIA. Phocaea. Ca. 625-522 BC. EL 1/24 stater or myshemihekte (7mm, 0.64 gm). NGC VF 5/5 - 4/5. Head of griffin right, mouth open / Incuse square with rough interior surface. Bodensedt Phocaea E1. Starting Bid: \$200

32092 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hekte (10mm, 2.57 gm). NGC Choice XF 5/5 - 4/5. Head of Athena left, wearing crested Attic helmet decorated with a griffin, seal left below / Irregular quadripartite incuse square. Bodensedt 91. Starting Bid: \$150

32093 IONIA. Phocaea. Ca. 477-388 BC. EL sixth stater or hekte (10mm, 2.57 gm). NGC XF 5/5 - 5/5, Fine Style. Head of Athena left, wearing crested Attic helmet decorated with a griffin, seal left below / Irregular quadripartite incuse square. Bodensedt 91. Starting Bid: \$200

32094 IONIAN ISLANDS. Chios. Ca. late 3rd-early 2nd centuries BC. AR tetradrachm (35mm, 17.00 gm, 12h). NGC Choice XF 5/5 - 4/5. Posthumous issue in the name and types of Alexander III the Great of Macedon, ca. 210-190 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on stool, eagle in right hand, scepter in left; ΦΔΙ monogram above sphinx seated left on thunderbolt in left field. Price 2376 var. (monogram is similar but different). No sold examples of this Price number found in sales archives. Starting Bid: \$150

32095 CARIA. Halicarnassus(?). Ca. early 2nd century BC. AR tetradrachm (29mm, 16.77 gm, 11h). NGC Choice XF★ 5/5 - 4/5, Fine Style. In the name and types of Alexander III the Great of Macedon. Head of Heracles wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, long scepter in left, ΑΔΙ above tripod in field before. Price 2475. Starting Bid: \$200

32096 CARIA. Mylasa (?). Ca. 520-490 BC. AR stater (17mm, 11.07 gm). NGC Choice VF 4/5 - 2/5, test cut. Uncertain mint. Forepart of lion right / Quadripartite incuse square. SNG Kayhan 930. Starting Bid: \$200

32097 CARIAN ISLANDS. Rhodes. Ca. late 4th century BC. AR didrachm (18mm, 6.79 gm, 1h). NGC Choice XF 5/5 - 3/5. Head of Helios facing slightly right / ΡΟΔΙΟΝ, rose with bud to right; grapes on vine to left, E to right, all within incuse square. Ashton 108. HGC 6, 1434. Starting Bid: \$200

32098 CARIAN ISLANDS. Rhodes. Ca. 300-250 BC. AR didrachm (19mm, 6.94 gm, 12h). NGC AU 5/5 - 4/5. Head of Helios facing slightly to right / ΡΟΔΙΟΝ, rose with bud to right; bunch of grapes and E to left. SNG von Aulock 2790. Starting Bid: \$200

32099 CARIAN ISLANDS. Rhodes. Ca. 250-200 BC. AR didrachm (20mm, 6.65 gm, 12h). NGC Choice XF 5/5 - 4/5. Mnasimachos, magistrate. Radiate head of Helios facing slightly right / Rose with bud to left; ΜΝΑΣΙΜΑΧΟΣ above, P-O flanking stem, Athena standing left to left. Ashton 208. SNG Keckman 537-539.

Ex Malter Galleries 84, (15 February 2004).
Starting Bid: \$250



32100 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (14mm, 4.72 gm). NGC XF 4/5 - 3/5, countermarks. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. SNG von Aulock 2868. SNG Kayhan 1013. Central countermark on obverse, two more at left reverse edge. Starting Bid: \$500

32101 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third stater or trite (12mm, 4.72 gm). NGC VF 5/5 - 3/5, scuffs. Uninscribed, Lydo-Milesian standard. Sardes mint. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size side by side. SNG von Aulock 2868. SNG Kayhan 1013. Starting Bid: \$250

32102 LYDIAN KINGDOM. Walwet (before ca. 560 BC). EL sixth-stater or hekte (10mm, 2.39 gm). NGC Choice VF 4/5 - 4/5. Lydo-Milesian standard. Sardes(?) mint. Confronting lion's heads, only the left (facing right) visible; WALWET (in Lydian script) between / Two incuse square punches side-by-side. Weidauer Group XVII, 103. Starting Bid: \$300

32103 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR sixth stater or hekte (10mm, 1.56 gm). NGC Choice XF 5/5 - 3/5. Sardes, ca. 550-546 BC. Confronted foreparts of lion right and bull left / Two incuse square punches of unequal size. Berk 9.25. SNG Kayhan 1019. Slightly more archaic style, possibly from earlier in the series. Starting Bid: \$200

32104 ACHAEMENID PERSIA. Time of Darius I-Xerxes II (485-420 BC). AV daric (17mm, 8.34 gm). NGC AU 5/5 - 4/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIb, Group A/B. Starting Bid: \$600

32105 ACHAEMENID PERSIA. Time of Darius I-Xerxes II (485-420 BC). AR siglos (15mm, 5.36 gm). NGC XF★ 5/5 - 5/5. Sardes mint, ca. 485 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Irregular rectangular incuse. Carradice IIIa. Starting Bid: \$200

32106 ACHAEMENID PERSIA. Time of Xerxes II-Artaxerxes II (ca. 420-375 BC). AV daric (16mm, 8.32 gm). NGC AU 4/5 - 5/5. Lydo-Milesian standard. Sardes mint. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, transverse spear in right hand, bow forward in left / Rectangular irregular incuse punch. Carradice Type IIb, Group C. Sunrise 28. Starting Bid: \$750

32107 PAMPHYLIA. Aspendus. Ca. 212/11-184/3 BC. AR tetradrachm (29mm, 16.97 gm, 1h). NGC Choice AU 4/5 - 4/5, Fine Style. Name and types of Alexander III the Great of Macedon, dated Civic Year 20 (ca. 193/2 BC). Head of Heracles right, wearing lion-skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΑΞ above K (date) in left field. Price 2899. Starting Bid: \$200

32108 PAMPHYLIA. Side. Ca. 5th century BC. AR stater (18mm, 10.78 gm, 12h). NGC Choice XF 5/5 - 4/5. Ca. 430-400 BC. Pomegranate, beaded border / Head of Athena right, wearing Corinthian helmet pushed back on head; olive branch in right field, all within shallow incuse square. SNG France 628-9. SNG von Aulock 4765. Starting Bid: \$200

32109 PAMPHYLIA. Side. Ca. 205-100 BC. AR tetradrachm (32mm, 16.28 gm, 12h). NGC AU 4/5 - 3/5. Dei-, magistrate. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head / Nike alighting left, wreath in right hand; pomegranate above ΔΕΙ in left field. SNG Copenhagen 392. Starting Bid: \$250



- 32110 CILICIA. Tarsus (?). Ca. late 5th century BC. AR stater (21mm, 10.85 gm, 12h). NGC Choice VF 4/5 - 2/5, test cut.** Side-view of fortified city walls with three crenelated towers, soldiers (?) on patrol between towers / Forepart of bull kneeling right, ankh to lower right. BMC -. SNG France 2 -. SNG Levante -. Casabonne -. Starting Bid: \$150

The attribution to Tarsus is based on the style and fabric of the flan, as well as the ankh symbol on the reverse. This symbol was clearly important to the people of Tarsus as the Great King is sometimes depicted carrying it upward by the shaft (cf. SNG France 2, 209); or displayed by itself as on the obol issue cf. SNG France 2, 207; or sometime as a device decorating the fields as on the previous lot in this sale. Another connecting theme is seen on satrapal Tarsus staters of the 4th century BC with lion and bull above crenelated city walls.

- 32111 CILICIA. Myriandrus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (22mm, 10.72 gm, 1h). AU.** Baaltars seated left, holding lotus-tipped scepter; double bipennis before / Lion advancing left, Aramaic MZDY above. SNG France 430 var. (single bipennis). Starting Bid: \$400

- 32112 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (24mm, 10.95 gm, 7h). NGC Choice AU 5/5 - 3/5.** Baaltars seated left, holding eagle, grain ear, grapes, and scepter; Aramaic R to lower left, B'LTRZ (Aramaic) to right / Lion attacking bull left, Aramaic MZDY above, SM below. Starting Bid: \$250

- 32113 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (24mm, 10.65 gm, 2h). NGC AU 4/5 - 3/5.** B'LTRZ (Aramaic), Baaltars seated left, head facing, eagle, grain ear and grapes in right hand, scepter in left; TR (Aramaic) to lower left, M (Aramaic) below strut / MZDI (Aramaic), lion attacking bull left; L (Aramaic) below, countermark in circle in lower left field. SNG France 2, 334. Starting Bid: \$250

- 32114 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (24mm, 10.73 gm, 11h). AU.** Baaltars seated left, holding scepter; to left, grain ear and grape bunch above Aramaic N; Aramaic M below throne / Lion left, attacking bull right; circuit of crenelated walls below; Aramaic legend around. Casabonne series 4, group B. A pleasing example of this scarce and historically intriguing type. SNG France 360.

David Hendin, author of "Guide to Biblical Coins" and one of the world's foremost authorities on Holy Land coinage, has proposed that the walls represented on this issue of the satrap Mazaeus might be those of Jerusalem, rather than Tarsus, the city of issue. He translates the Aramaic inscription on the reverse as "Mazaeus who is over Beyond the River and Cilicia." The similarity of this inscription to a phrase used in the Old Testament books Ezra and Nehemiah suggests that it is a coded reference to Jerusalem, whose formidable circuit of walls was famous in antiquity. Mazaeus is also named on coins issued in Judah and Samaria, indicating he had authority in these regions.

- 32115 CILICIA. Tarsus. Balacros, as Satrap (ca. 333-323 BC). AR stater (25mm, 10.89 gm, 11h). NGC AU 5/5 - 4/5.** Baaltars seated left, holding lotus-tipped scepter, grain ear and grape bunch to left, ivy leaf above B to right, T under throne / Three-quarters facing bust of Athena, draped, wearing triple-crested helmet and necklace. SNG Levante Supp. 21. SNG France 368. SNG von Aulock 5964. Starting Bid: \$450

- 32116 CILICIA. Tarsus. Balacros, as Satrap (ca. 333-323 BC). AR stater (25mm, 10.77 gm, 2h). NGC AU 4/5 - 4/5.** Baaltars seated left, holding lotus-tipped scepter in right hand; grain-ear and grape-brunch before, monogram beneath throne, B right / Draped bust of Athena facing slightly left, wearing triple-crested helmet and necklace. SNG Levante 53 for type (helmet). SNG France 196-198 for type (helmet). Starting Bid: \$400

- 32117 CILICIA. Tarsus. Balacros, as Satrap (333-323 BC). AR stater (24mm, 11.11gm, 7h). XF.** Baaltars seated left, holding lotus-tipped scepter, grain ear and grape bunch to left, ivy leaf behind, T under throne / Facing bust of Athena, draped, wearing triple-crested helmet and necklace. SNG Levante Supp. 21. SNG France 368. SNG von Aulock 5964. Starting Bid: \$450



- 32118 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR drachm (19mm, 4.10 gm, 12h). NGC Choice Fine 3/5 - 3/5.** Artaxata mint. Dated Regnal Year 35 (61 BC). Diademed and draped bust right, wearing tiara decorated with star between two eagles / Tyche of Antioch seated right on rock, holding laurel branch; below, river-god Orontes swimming right; to inner right, EA (date) above palm. Kovacs, Armenia 105.11. Rare. Starting Bid: \$400

- 32119 SELEUCID KINGDOM. Coregency of Antiochus I Soter with Seleucus I Nicator. Ca. 294-281 BC. AR drachm (15mm, 4.12 gm, 10h). NGC AU 4/5 - 5/5.** Drangiana mint. Head of hero right, assimilating Seleucus, Alexander and Dionysos, wearing helmet covered with panther skin and adorned with bull's ears and horns, lion skin tied around neck / ΒΑΣΙΛΕΩΣ / ANTIOXOY, Nike standing left, crowning trophy; ΙΑ between Nike and trophy. SC 226d. Extremely rare. Starting Bid: \$250

- 32120 SELEUCID KINGDOM. Antiochus Hierax (242-227 BC). AR tetradrachm (34mm, 16.83 gm, 11h). NGC XF 5/5 - 3/5.** Alexandria Troas, workshop B?, Series II, group B. Head of Antiochus Hierax (or Antiochus I?) right, wearing winged diadem / ΒΑΣΙΛΕΩΣ / ANTI-OXOY, Apollo seated left on omphalos, examining arrow held in right hand, resting left hand on grounded bow; retrograde EP monogram in outer left, uncertain monogram above, horse grazing left in exergue. SC 882.3 var. (upper left monogram). Starting Bid: \$150

- 32121 SELEUCID KINGDOM. Antiochus Hierax (242-227 BC). AR tetradrachm (31mm, 16.45 gm, 11h). NGC Choice XF 4/5 - 3/5.** Aegae. Diademed head of idealized young king right / ΒΑΣΙΛΕΩΣ ANTIOXOY, Apollo seated left on omphalos, examining arrow and resting hand on grounded bow, in inner left field ΠΑΟ monogram above goat head left above AP monogram. SC 890.3. Starting Bid: \$300

32122 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (31mm, 16.93 gm, 11h). NGC Choice AU 4/5 - 4/5. "Sardes" (really a Phrygian mint, probably Laodicea on the Lycus), series 2, ca. 210-before 203 BC. Diademed head of Antiochus III right in dry style and incisively engraved, with long upper lip, break in bangs over forehead, diadem elaborately engraved with one end waving upward, the other falling over shoulder; beaded border / ΒΑΣΙΛΕΩΣ / ANTI-OXOY, legend with large letters in provincial style, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow right behind. SC 992.1 var (bead-and-reel border). No examples of this or SC 992.1 found in sales archives. Starting Bid: \$200

32123 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (30mm, 16.74 gm, 11h). NGC Choice AU 5/5 - 4/5. Uncertain Mint 57, in Phrygia, perhaps Synnada (?), ca. from 203 BC. Diademed head of Antiochus III right, somewhat idealized with assertive nose, tightly manicured hair but receding hairline, break in bangs, one diadem tie waving upward, the other falling forward over shoulder, bead-and-reel border / ΒΑΣΙΛΕΩΣ / ANTI-OXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand on grounded bow right behind, AVK monogram stacked vertically in the left field. SC -, cf. SC 1005 for similar portrait. Unpublished. Starting Bid: \$300

32124 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (29mm, 17.07 gm, 1h). NGC Choice XF 5/5 - 3/5, Fine Style. Antioch on the Orontes, Series 3, ca. 204-197 BC. Diademed head of Antiochus III right with godlike, idealized features, tousled hair, break in bangs, horn above ear; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ANTI-OXOY, Apollo seated left on omphalos, right leg drawn back, testing arrow in right hand, left hand on grounded bow right behind with grip marked by three pellets; tripod in outer left field. SC 1044.2. Starting Bid: \$200

32125 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (29mm, 16.01gm, 1h). NGC Choice XF 5/5 - 3/5, scratches. ΔI mint in southern or eastern Syria, from ca. 202 BC. Diademed head of Antiochus III right, dreamy type with effete features and hollow cheek, hairline receding at temple, horn above ear, diadem ends falling straight behind; ΔI behind, dotted border / ΒΑΣΙΛΕΩΣ / ANTI-OXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand resting on grounded bow with grip marked by three pellets at right; ΔI in exergue, dotted border. SC 1109.2. Starting Bid: \$350

32126 SELEUCID KINGDOM. Antiochus III the Great (222-187 BC). AR tetradrachm (29mm, 17.07mm, 1h). NGC Choice XF 5/5 - 3/5. ΔI mint in southern or eastern Syria, from ca. 202 BC. Diademed head of Antiochus III right, dreamy type with effete features and hollow cheek, hairline receding at temple, horn above ear, diadem ends falling straight behind; ΔI behind, dotted border / ΒΑΣΙΛΕΩΣ / ANTI-OXOY, Apollo seated left on omphalos, testing arrow in right hand, left hand resting on grounded bow with grip marked by three pellets at right; ΔI in exergue, dotted border. SC 1110a. Starting Bid: \$200

32127 SELEUCID KINGDOM. Seleucus IV Philopator (187-175 BC). AR tetradrachm (30mm, 15.91 gm, 11h). NGC AU 5/5 - 2/5, Fine Style. Antioch. Diademed head of Seleucus IV right / Apollo seated left on omphalos, examining arrow held in right hand and resting left on grounded bow, palm branch and wreath in outer left field, Φ in exergue. SC 1313.6b. Starting Bid: \$300

32128 SELEUCID KINGDOM. Alexander I Balas (152-145 BC). AR tetradrachm (27mm, 13.79 gm, 1h). NGC Choice AU 4/5 - 4/5. Tyre, dated SE 164 (149/8 BC). Diademed and draped bust right / ΒΑΣΙΛΕΩΣ ΑΛΞΑΔΡΟΥ, eagle standing left on prow left, with palm branch over shoulder; to left, club surmounted by monogram of Tyre; to right, ΔΞΡ (date) above FP monogram. SC 1835.3c. Starting Bid: \$250



32129 SELEUCID KINGDOM. Tryphon (ca. 142-138 BC). AR drachm (20mm, 11h). NGC Choice XF, overstruck. Antioch on the Orontes. Diademed head of Tryphon right, diadem ends falling straight behind; dotted border / ΒΑΣΙΛΕΩΣ / ΤΡΥΦΩΝΟΣ / ΑΥΤΟΚΡΑΤΟΡΟΣ, Macedonian helmet with cheek-pieces left, adorned with spike and ibex horn; ΠI monogram in left field. HGC 9, 1060. SC 2033d. Despite evidence of being overstruck, overall this example is quite sharp with appealing light rainbow toning. Starting Bid: \$500

32130 SELEUCID KINGDOM. Demetrius II, second reign (129-125 BC). AR tetradrachm (31mm, 16.54 gm, 2h). NGC Choice XF 5/5 - 4/5. Sidon, dated SE 185 (128/7 BC). Diademed head of Demetrius II right, wearing long beard, bead and reel border / ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ ΝΙΚΑΤΟΡΟΣ, Zeus seated left on throne, holding Nike in right hand and scepter in left, ΣI, beneath the throne, date EIP and MI monogram in exergue. SC 2187a. Starting Bid: \$300

32131 SELEUCID KINGDOM. Cleopatra Thea & Antiochus VIII (125-121 BC). AR tetradrachm (29mm, 16.13 gm, 11h). NGC AU 5/5 - 3/5. Antioch, ca. 122-121 BC. Jugate busts of Cleopatra, with stephane and veil, and of Antiochus, diademed, right; all within bead-and-reel border / ΒΑΣΙΛΙΣΣΗΣ ΚΛΕΟΠΑΤΡΑΣ - ΚΑΙ ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ, Zeus, seated left on throne, holding scepter with his left hand, holding Nike on extended right hand, IE in outer left field, A below throne. SC 2262.1d. Starting Bid: \$400

32132 SELEUCID KINGDOM. Antiochus VIII Epiphanes Grypus (121-96 BC). AR Tetradrachm (28mm, 16.57 gm, 1h). NGC Choice AU 5/5 - 4/5. Antioch on the Orontes, first reign, ca. 121/0-113 BC. Diademed head of Antiochus VIII right, diadem ends falling straight behind; bead-and-reel border / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΕΠΙΦΑΝΟΥΣ, Zeus Uranus, draped, standing facing, head left wearing large crescent, star in right hand, scepter in left; IE above A to outer left, Δ in exergue. SC 2298.1a. Starting Bid: \$250

32133 PHOENICIA. Aradus. Ca. 245-165 BC. AR tetradrachm (30mm, 17.13 gm, 12h). NGC Choice XF 4/5 - 4/5. Posthumous issue in the name and types of Alexander III the Great of Macedon, dated Civic Year 67 (193/2 BC). Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; palm tree in left field, AP monogram below throne, ΖΞ (date) in exergue. Price 3399. No examples in Coin Archives. Starting Bid: \$250

32134 PHOENICIA. Byblus. Ozbaal or Azbaal (ca. 400-365 BC). AR shekel (25mm, 13.22 gm, 3h). NGC MS 2/5 - 4/5. War galley proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; below, Phoenician inscription OZ above back of hippocamp left, murex shell below / Phoenician inscription 'ZBL' MLK GBL, lion left attacking bull. SNG Copenhagen 132. HGC 10, 133. Starting Bid: \$250

32135 PHOENICIA. Byblus. Azbaal (ca. 400-340 BC). AR shekel (25mm, 12.86 gm, 3h). NGC XF 3/5 - 3/5. War galley proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; below, Phoenician inscription Z above back of hippocamp left, murex shell below / Lion left attacking bull. SNG Copenhagen 132. HGC 10, 133. Starting Bid: \$200

32136 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (28mm, 14.24 gm, 12h). NGC AU 5/5 - 2/5. Dated Civic Year 10 (117/6 BC). Laureate bust of Melqart right / Eagle standing left on prow, with palm frond over shoulder; to left, L I (date) above club; monogram to right, bet between legs. DCA Tyre 18. HGC 10, 357. Rare date! Obverse flan flaw or delamination, horn silver within. Starting Bid: \$350

32137 PHOENICIA. Tyre. 126/5 BC-AD 67/8. AR shekel (28mm, 14.20 gm, 12h). NGC Choice XF 4/5 - 4/5. Dated Civic Year 21 (106/5 BC). Bust of Melqart right, wearing laurel wreath and lion's skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over right wing; to left, LAK (date) above club; HAP monogram to right, Phoenician bet between legs. DCA Tyre 62. Starting Bid: \$300

32138 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (29mm, 13.73 gm, 1h). NGC Choice VF 5/5 - 2/5, smoothing. Dated Civic Year 30 (97/6 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, palm frond over left wing; to left, LA (date) above club; to right, HP monogram; Phoenician bet between legs. DCA Tyre 107. Starting Bid: \$200



32139 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (29mm, 14.25 gm, 2h). NGC XF 5/5 - 5/5. Dated Civic Year 38 (89/8 BC). Laureate head of Melqart right, lion skin knotted around neck / ΤΥΡΟΥ ΙΕΡΑΣ - ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow of ship, palm branch on shoulder; in left field, date HA and club; between legs of eagle, Phoenician letter bet, ΔΥ monogram to right. DCA Tyre 137. Starting Bid: \$300

32140 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (28mm, 13.59 gm, 1h). NGC Choice VF 4/5 - 2/5, scratches. Dated Civic Year 81 (46/5 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm under wing, ΠΑ above club to left, o above ΔΙ to right, bet between legs. DCA Tyre 268. Starting Bid: \$350

32141 PHOENICIA. Tyre. 126/5 BC-AD 65/6. AR shekel (27mm, 13.63 gm, 1h). NGC VF 4/5 - 4/5. Dated Civic Year 93 (34/3 BC). Laureate head of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond in background; to left, qΓ (date) above club; monogram of year 92 in right field, Phoenician Bet between legs. DCA Tyre 320-323, very close to the monogram of 317. Starting Bid: \$250

32142 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (26mm, 13.49 gm, 12h). NGC VF 3/5 - 3/5. Dated Civic Year 99 (28/7 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm under wing; yΘ (date) above club in left field; Phoenician bet between eagle's legs; BN in right field. DCA Tyre 346. Starting Bid: \$200

32143 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (27mm, 13.82 gm, 12h). NGC VF 3/5 - 4/5. Dated Civic Year 103 (24/3 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm under wing; ΠΓ (date) above club in left field; Phoenician bet between eagle's legs; ΟΔΙ monogram in right field. DCA Tyre 367. Starting Bid: \$200

32144 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (25mm, 14.02 gm, 12h). NGC AU 5/5 - 2/5. Civic Year 116 (11/10 BC). Laureate head of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on naval ram, palm under far wing, club before, ΠΙΣ (date) in left field, KP above ΩΡ monogram in left field, Phoenician alef between legs. DCA Tyre 429. Starting Bid: \$400

32145 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (26mm, 13.63 gm, 12h). NGC VF 4/5 - 2/5. Dated Civic Year 117 (10/9 BC). Laureate head of Melqart right, aegis around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, palm frond over wing; to left, ΠΙΖ (date) above club, KP monogram to right, Phoenician alef between legs. DCA Tyre 435. Starting Bid: \$200

32146 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (23mm, 14.14 gm, 2h). NGC Choice VF 4/5 - 4/5. Dated Civic Year 176 (AD 50/1). Bust of Melqart right, wearing laurel wreath, lion-skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, palm frond over wing; to left, ΡΟΣ (date) above club; to right, KP above EA monogram; Phoenician Bet between legs. DCA Tyre 661. Starting Bid: \$300

32147 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR shekel (24mm, 13.54 gm, 1h). NGC AU 4/5 - 2/5, smoothing. Dated Civic Year 177 (AD 51/2). Bust of Melqart right, wearing laurel wreath, lion-skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, palm frond over wing; to left, ΡΟΖ (date) above club; KP over KHP monogram to right, Phoenician Bet between legs. DCA Tyre 664. DCA 920. Starting Bid: \$300

32148 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (23mm, 13.91 gm, 1h). NGC Choice XF 4/5 - 3/5. Dated Civic Year 177 (AD 51/2). Bust of Melqart right, wearing laurel wreath, lion-skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, Eagle standing left on prow, palm frond over wing; to left, ΡΟΖ (date) above club; KP over KHP monogram to right, Phoenician Bet between legs. DCA Tyre 664. Starting Bid: \$250

32149 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (22mm, 6.58 gm, 12h). NGC Choice Fine 4/5 - 3/5. Dated Civic Year 36 (91/0 BC). Bust of Melqart right, wearing laurel wreath and lion's skin around neck / Eagle standing left on prow, palm frond over right wing; to left, CA (date) above club; monogram to right. HGC 10, 358. DCA 922 (date not listed). Smooth, even wear. Starting Bid: \$200

32150 PHOENICIA. Tyre. Ca. 126/5 BC-AD 67/8. AR half-shekel (22mm, 6.92 gm, 11h). NGC Choice VF 4/5 - 3/5, brushed. Dated Civic Year 40 (87/6 BC). Laureate bust of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over its wing; LM (date) and club to left, Δ to right, Phoenician letter bet between legs. DCA Tyre 479. DCA 921. Starting Bid: \$250

32151 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half shekel (23mm, 6.97 gm, 1h). NGC XF 4/5 - 4/5. Dated Civic Year 41 (86/5 BC). Laureate head of Melqart right / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond behind; ΑΜ (date) over club to left; Δ to right; Phoenician alef between legs. DCA Tyre 772. DCA 921 R1. Starting Bid: \$200



32152 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half shekel (21mm, 7.08 gm, 12h). NGC Choice XF 4/5 - 4/5. Dated Civic Year 46 (81/0 BC). Laureate bust of Melqart right, lion skin around neck / ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow; palm frond in background; to left, CM (date) above club; Φ to right, Phoenician alef between legs. DCA Tyre 778. DCA 921 R2. Starting Bid: \$300

32153 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR half-shekel (23mm, 6.39 gm, 1h). NGC Choice VF 5/5 - 2/5. Dated Civic Year 51 (76/5 BC). Laureate head of Melqart right, lion skin knotted around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm frond over right wing; to left, ΑΝ (date) above club; Α to right, Phoenician Bet between legs. DCA Tyre 791. Starting Bid: \$200

32154 ARABIA. Qataban. Imitating Athens. Ca. 4th-3rd centuries BC. AR tetradrachm (22mm, 16.91 gm, 9h). NGC XF★ 5/5 - 5/5. Helmeted head of Athena right, wearing Attic attic helmet ornamented with three laurel leaves and vine scroll in the form of a lily, earring decorated with coiled serpent motif, eye in true profile / ΑΘΕ, owl standing right, head facing; olive sprig and crescent behind, all within incuse square. HGC 10, 706. Munro-Hay 1.0.4. Huth 326. P. van Alfen, "The 'owls' from the 1989 Syria hoard," AJN 14 (2002), 92-97. Starting Bid: \$250

32155 NEAR EAST or EGYPT. Ca. 5th-4th centuries BC. AR tetradrachm (24mm, 15.49 gm, 4h). NGC AU 5/5 - 2/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / ΑΘΕ, owl standing right, head facing; olive sprig and crescent moon behind, test cut, all within incuse square. Peter van Alfen, "The 'Owls' from the 1989 Syria Hoard with a review of Pre-Macedonian Coinage in Egypt," AJN 14 (2002), pl. 11, 2. For Athens prototype, cf. HGC 4, 1597. cf. SNG Copenhagen 31-40. cf. Kroll 8. Starting Bid: \$200

32156 PTOLEMAIC EGYPT. Ptolemy I Soter (305-282 BC). AR stater or tetradrachm (27mm, 14.32 gm, 2h). Choice XF 4/5 - 4/5. Alexandria, ca. 300-285 BC. Diademed head of Ptolemy I right, aegis tied around neck; tiny Δ behind ear, dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; P above ΠΑ monogram in left field. CPE 154. Svoronos 256. Starting Bid: \$150

32157 PTOLEMAIC EGYPT. Ptolemy I Soter (305-282 BC). AR tetradrachm (27mm, 13.47 gm, 12h). NGC AU 5/5 - 2/5. Alexandria, ca. 300-285 BC. Diademed head of Ptolemy I right, wearing aegis around neck, tiny Δ behind ear / ΒΑΣΙΛΕΩΣ-ΠΤΟΛΕΜΟΥ, eagle standing left on thunderbolt; P above ΧΑΡ monogram in left field. Svoronos 265. SNG Copenhagen 73. Starting Bid: \$200

32158 PTOLEMAIC EGYPT. Ptolemy III Euergetes (246-222 BC). AE drachm (43mm, 12h). NGC XF. Alexandria. Head of Zeus-Ammon right, wearing taenia with basileion / ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle with closed wings standing left on thunderbolt, filleted cornucopia before, Christogram between eagle's legs. CPE B395. Svoronos 964. SNG Copenhagen 171. Even though a weight is not listed on the holder, the weight is approximately 67 grams. Starting Bid: \$250

32159 PTOLEMAIC EGYPT. Cleopatra VII (51-30 BC). AE 40 drachmae (21mm, 8.91 gm, 12h). NGC Fine 3/5 - 2/5. Alexandria, ca. 50-40 BC. Diademed and draped bust of Cleopatra VII right / ΚΛΕΟΠΑΤΡΑΣ ΒΑΣΙΛΙΣΣΗΣ, eagle standing left on thunderbolt, cornucopia before; in right field, M. Svoronos 1872. SNG Copenhagen 422-4. Starting Bid: \$200

32160 PARTHIAN KINGDOM. Mithradates II (121-91 BC). AR tetradrachm (32mm, 15.81 gm, 11h). NGC Choice XF 4/5 - 2/5, Fine Style, scratches. Seleucia on Tigris, ca. 120/19-109 BC. Diademed, draped bust of Mithradates II left, seen from front / ΒΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ ΑΡΣ-ΑΚΟΥ ΕΠΙΦΑΝΟΥΣ, archer in Parthian dress (Arsaces I) seated right on omphalos, holding bow outward; palm frond in right field, ΤΥ in exergue. Sellwood 24.4. Shore 67. Sunrise 284. Starting Bid: \$300

32161 BACTRIAN KINGDOM. Antimachus I Theos (ca. 180-165 BC). AR tetradrachm (32mm, 16.50 gm, 11h). NGC Choice XF 5/5 - 3/5. Diademed, draped bust of Antimachus right, wearing kausia / ΒΑΣΙΛΕΩΣ ΘΕΟΥ ΑΝΤΙΜΑΧΟΥ, Poseidon standing facing, resting right hand on trident and holding palm branch in left, NO monogram low in inner right field. Bopparachchi Série 1D. SNG ANS 276. Starting Bid: \$250

JUDAEA

32162 JUDAEA. Gaza. Mid 5th century-333 BC. AR drachm (15mm, 3.73 gm, 8h). NGC Choice XF 5/5 - 4/5. Imitating Athens. Head of Athena right, wearing earring, necklace, and crested Attic helmet decorated with three olive leaves / Owl standing right, head facing; olive sprig above Θ to left, ΑΘΕ to right, all within incuse square. Gitler & Tal V.10D. Very Rare. Starting Bid: \$500

32163 JUDAEA. Hasmoneans. John Hyrcanus I (134-104 BC). AE half-prutah (13mm, 1.13 gm, 2h). NGC Choice XF★ 5/5 - 4/5. Paleo-Hebrew (Yehohanan the High Priest and the Council of the Jews); two lines above and below palm branch / Lily between two ears of grain, border of dots. Hendin 1134a. Rare. Starting Bid: \$150

32164 JUDAEA. Bar Kokhba Revolt (132-135 AD). AE middle bronze (22mm, 9.10 gm, 11h). NGC Choice VF 4/5 - 3/5. Year One (132/133 AD). (Simon Prince of Israel); palm branch within a wreath / (year one of the redemption of Israel = 132/133 AD); wide lyre of 4 strings. Mildenberg 302,24 (these dies). Hendin 1377. TJC 223g. AJC II 265, 6a. Starting Bid: \$300

32165 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE small bronze (18mm, 7.31 gm, 5h). NGC Choice AU 5/5 - 4/5. Dated Year 1 (AD 132/3). Paleo-Hebrew Year one of the redemption of Israel, bunch of grapes with branch and small leaf / Eleazer the priest, seven-branched palm tree with two bunches of dates. Hendin 1380. Starting Bid: \$250

32166 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (29mm, 15.13 gm, 7h). NGC Choice XF 5/5 - 3/5. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), seven-branched palm tree with two bunches of dates / For the freedom of Jerusalem (Paleo-Hebrew), vine leaf on tendril. Hendin 1437A. Struck on a broad and heavy flan. Starting Bid: \$200



32167 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (26mm, 11.51 gm, 6h). NGC Choice XF 4/5 - 4/5. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), seven-branched palm tree with two bunches of dates / For the freedom of Jerusalem (Paleo-Hebrew), vine leaf on tendril. Hendin 1437A.
Starting Bid: \$350

32168 JUDAEA. Bar Kokhba Revolt (AD 132-135). AE middle bronze (25mm, 7.09 gm, 5h). NGC XF 3/5 - 4/5, overstruck. Overstruck on a Hadrian bronze of Gaza. Dated Year 2 (AD 134/5). *Year two of the freedom of Israel* (Paleo-Hebrew), vine leaf on tendril / *Simon* (Paleo-Hebrew), seven-branched palm tree with two bunches of dates. Hendin 1408.
Starting Bid: \$200

ORIENTAL

32169 PERSIS KINGDOM. Vadfradad (Autophradates) I (3rd century BC). AR tetradrachm (32mm, 16.79 gm, 11h). VF. Diademed head right, wearing kyrbasia / Fire temple of Ahura-Mazda; above, half-figure of Ahura-Mazda; to inner left, Vadfradad standing right; standard to inner right. Sunrise 569. Alram 540 and 542 var. (legend). Rare.
Starting Bid: \$200

32170 PERSIS KINGDOM. Ardashir I (AD 205-224). AR drachm (21mm, 3.63 gm, 2h). NGC Choice AU 4/5 - 4/5. Pre-Sasanian coinage. Facing head, wearing diadem and Parthian-style tiara with pellet-in-crescent / Head of Papak left, wearing diadem and Parthian-style tiara with pellet-in-crescent. Sunrise 692.
Starting Bid: \$200

32171 PERSIS KINGDOM. Ardashir I (AD 205-224). AR hemidrachm (18mm, 1.76 gm, 3h). NGC AU 5/5 - 3/5. Pre-Sasanian coinage. Facing head, wearing diadem and Parthian-style tiara with pellet-in-crescent / Head of Papak left, wearing diadem and Parthian-style tiara with pellet-in-crescent. Sunrise 694.
Starting Bid: \$200

32172 PERSIS KINGDOM. Uncertain king (1st to 3rd century AD). AR obol (9mm, .64 gm, 11h). NGC Choice VF 5/5 - 3/5. Half-length bust facing, head left, symbols behind / Figure seated right on throne, holding uncertain object, illegible legend around. Sunrise 690. otherwise unpublished.
Starting Bid: \$150

32173 SASANIAN KINGDOM. Yazdgard III (AD 632-651). AR drachm (32mm, 4.11 gm, 3h). MS. Mint ST (Istakhr), Regnal Year 10. Crowned, bearded, bust of Yazdgard right, wearing elaborate earring and necklace / Fire altar between two attendants; star to left and crescent to right of flames. Rare. Göbl II/2; S. Tyler-Smith, 'Coinage in the name of Yazdgerd III (AD 632-651) and the Arab conquest of Iran', Numismatic Chronicle 2000, no. 124. Nicely struck with brilliant, lustrous surfaces.
Starting Bid: \$300

32174 SASANIAN KINGDOM. Yazdgard III (AD 632-651). AR drachm (32mm, 4.12 gm, 3h). MS. Mint ST (Istakhr), Regnal Year 12. Crowned, bearded, bust of Yazdgard right, wearing simple earring and necklace / Fire altar between two attendants; star to left and crescent to right of flames. Rare. Göbl II/2; S. Tyler-Smith, 'Coinage in the name of Yazdgerd III (AD 632-651) and the Arab conquest of Iran', Numismatic Chronicle 2000, no. 127. For a similar coin see Heritage Auctions 3021, lot 21548 (\$2000).
Starting Bid: \$300

INDIA

32175 INDIA. Kushan Empire. Kanishka II (ca. AD 240-260). AV dinar (22mm, 12h). ANACS EF 45. Taxila, 4th emission. $\text{PAONANO}\text{PAO KA-NH}\text{PKO KO}\text{PANO}$, Kanishka III standing facing in sleeveless jeweled kaftan with open front and arched hemline, over armor, coils covering arms, trousers and boots, nimbate head left wearing jeweled conical hat, flames on right shoulder, sword in scabbard on left hip, filleted standard in left hand, sacrificing over altar with right hand to left; filleted trident to left; ga (Brahmi) to right of altar; gho (Brahmi) between legs; pri (Brahmi) to right of sceptre / OhPO , Ithyphallic Siva standing facing with three nimbate heads, bare to waist, wearing knee-length dhoti and knee-high boots, garland or diadem in right hand, trident in left; the bull Nandi behind standing left; tamgha to upper left. cf. ANS Kushan 1645 for type (Siva with one head and ankle length dhoti).
Starting Bid: \$250

32176 INDIA. Kushan Empire. Kanishka II (ca. AD 240-260). AV dinar (23mm, 12h). ANACS EF 45. King standing left, wearing conical crown with nimbus, holding trident and sacrificing at altar, trident standard behind, symbols in field / Siva standing facing, holding trident and diadem; the bull, Nandi, standing left behind; tamgha with pellet above left. MACW 3503.
Starting Bid: \$250

32177 INDIA. Kushan Empire. Vasu Deva II (ca. AD 240-270). AV dinar (23mm, 12h). ANACS EF 40. Nimbate and crowned king standing left, making offerings at small altar left, trident in field left, holding standard right, legend around, Brahmi character rda right, rju by altar / Siva-Oesho standing facing before bull, holding garland and trident, ohpo right, tamgha top left. Göbl 631.
Starting Bid: \$250

32178 INDIA. Kushan Empire. Gadahara (ca. AD 360-375). AV dinar. ANACS AU 50. Gadahara standing left, sacrificing over altar and holding standard; filleted trident to left / Goddess Ardoxsho standing facing, holding filleted investiture garland and cornucopia; tamgha left. MACW 3618-20.
Starting Bid: \$250

32179 INDIA. Hunnic Tribes. Kidarites. Ca. AD 350-385. AV dinar (24mm, 12h). ANACS VF 30. Kidara, nimbate and helmeted, standing facing, head left, sacrificing over altar to left and holding standard, sacrificing over altar to left; trident with ribbon to left / Ardoxsho, nimbate, seated facing on throne, holding filleted investiture garland in right hand and cradling cornucopiae in left arm; above, cf. SNG ANS Kushan 2443. cf. MACW 3618-20.
Starting Bid: \$250

32180 INDIA. Hunnic Tribes. Kidarites. Ca. AD 350-385. AV dinar (23mm, 12h). ANACS VF 30. Kidara, nimbate and helmeted, standing facing, head left, sacrificing over altar to left and holding standard, sacrificing over altar to left; trident with ribbon to left / Ardoxsho, nimbate, seated facing on throne, holding filleted investiture garland in right hand and cradling cornucopiae in left arm; above, cf. SNG ANS Kushan 2443. cf. MACW 3618-20.
Starting Bid: \$250

ROMAN PROVINCIAL

32181 SPAIN. Uncertain mint. Augustus (27 BC-AD 14). AE as (30mm, 12.52 gm). NGC Choice VF 5/5 - 4/5. IMP AVG DIVI F, bare head left; palm to left, winged caduceus to right / Celt-Iberian shield. ACIP 3302a. RPC I 4.
Starting Bid: \$250

32182 SPAIN. Carthago Nova. Augustus (27 BC-AD 14). AE (21mm). NGC Choice VF. HIBERVS-II V QVINQ, head of river god with water spewing forth from his mouth / C LVCI P F II V QVINQ within beaded border. ACIP 2542. RPC I 160.
Starting Bid: \$200

32183 PHRYGIA. Prymnessus. Pseudo-autonomous issue. Time of Gallienus (AD 253-268). AE (23mm, 6.80 gm, 7h). NGC AU 4/5 - 3/5. MIAAC BACIAECVC, draped bust of King Midas right, wearing Phrygian cap / Justitia standing left, holding scales and grain ears. Von Aulock, Phrygiens 962-6

Ex Classical Numismatic Group Electronic Auction 432 (14 November 2018), lot 178; Classical Numismatic Group Electronic Auction 349 (22 April 2015), lot 281.
Starting Bid: \$200

32184 CILICIA. Tarsus. Hadrian (117-138 AD). AR tetradrachm (26mm, 9.57 gm, 12h). NGC AU 4/5 - 3/5, graffito. Laureate head right / MH-TROPOLEWC, TAR/CEWN in two lines to left, Tyche of Tarsus seated left, holding palm; river-god Cydnus swimming left below. Prieur 759; SNG Levante -, SNG France 1405-1406.
Starting Bid: \$300

32185 DECAPOLIS. Heliopolis. Philip I (AD 244-249). AE (31mm, 14.51 gm, 7h). NGC Choice Fine 5/5 - 4/5. AD 244-245. Laureate, draped, and cuirassed bust right / Bird's eye view of the front and side of the temple of Jupiter Heliopolitanus; cypress tree to right. Sawaya Series 42.
Starting Bid: \$200

32186 EGYPT. Alexandria. Commodus (AD 177-192). BI tetradrachm (25mm, 11.76 gm, 12h). NGC Choice VF 4/5 - 4/5. Dated Regnal Year 29 (188/9). M A KOM ANTΩ-CEB EVCCEB, laureate head right / Galley entering harbor of Alexandria, Pharos to left. Emmett 2542.
Starting Bid: \$200

32187 JUDAEA. Caesarea Maritima. Judaea Capta issue. Titus, as Caesar (AD 69-79). AE (24mm, 12.22 gm, 12h). NGC VF 4/5 - 2/5, light smoothing. AD 71-73. AYTOKP TITOΣ KAIΣAP, laureate head of Titus right / IOYΔAIAΣ EAΛOKYIAΣ, military trophy, Judaea seated mourning at base to left, her hands tied, shield to right of trophy. Hendin 1449. RPC II 2313.
Starting Bid: \$250

32188 JUDAEA. Gaza. Hadrian (AD 117-138). AE (30mm, 20.79 gm, 11h). NGC XF 4/5 - 4/5, adjusted flan. Dated Civic Year 197 (AD 136/7). Laureate, draped, and cuirassed bust right / Artemis, drawing arrow and holding bow, standing right, and Marnas, holding cornucopias, standing left; all within distyle temple; floral element in pediment. Meshorer, City Coins, 56. SNG ANS 922-3. Rosenberger 66.
Starting Bid: \$250

ROMAN REPUBLIC

32189 Anonymous. Ca. 280 BC. AE aes grave triens (47mm, 113.62 gm, 3h). VF. Rome mint. Thunderbolt; •• / •• (mark of value) across field / Dolphin swimming right; ••• (mark of value) below. Crawford 14/3. Vecchi ICC 27. HN Italy 270.
Starting Bid: \$250

32190 Anonymous. Ca. 270 BC. AE aes grave quadrans (41mm, 70.77 gm, 12h). Choice VF. Rome. Boar running right, mark of value ••• below / Boar running left ••• below. Crawford 18/4. Vecchi ICC 36. HN Italy 282. T/V 11. Choice glossy green patina.
Starting Bid: \$250

32191 Anonymous. 207 BC. Crescent symbol series. AR denarius (17mm, 4.60 gm, 10h). NGC MS 4/5 - 4/5. Head of Roma right wearing winged helmet, X behind / The Dioscuri on horseback riding right, two stars and crescent above, ROMA on outlined tablet below. Crawford 57/2. RSC Anonymous 20i.
Starting Bid: \$200

32192 C. Fonteius (114-113 BC). AR denarius (20mm, 3.93 gm, 5h). NGC Choice AU★ 5/5 - 4/5. Rome mint. Laureate, Janiform heads of the Dioscuri, S to left, star to right / C•FONT (NT in ligate) above Galley left with three rowers, gubernator at stern. Crawford 290/1. Sydenham 555. RSC Fonteia 1.
Starting Bid: \$300

32193 D. Iunius Silanus L.f. (91 BC). AR denarius (20mm, 4.00 gm, 2h). NGC MS 4/5 - 5/5. Helmeted head of Roma right, A behind / Victory in biga right, holding palm branch and reins in left hand and whip in right; M•SILANVS•L•F (LA ligate) / ROMA in exergue. Crawford 337/3. Sydenham 646. Junia 15.
Starting Bid: \$200



32194 L. Marcus Censorinus (82 BC). AR denarius (17mm, 4.32 gm, 10h). NGC Choice AU★ 5/5 - 5/5. Rome. Laureate head of Apollo right / L•CENSOR, Satyr Marsyas walking left, raising right hand, shouldering bag over left; column bearing statue behind. Crawford 363/1. Sydenham 737. Marcia 24.
Starting Bid: \$200

32195 Ti. Claudius Ti.f. Ap.n. Nero (79 BC). AR serrate denarius (19mm, 3.80 gm, 6h). NGC MS 5/5 - 4/5. Rome. Diademed, draped bust of Diana right, bow and quiver over shoulder, S • C (upwards) before / Victory in biga, palm branch and reins in left hand, wreath in right, CXIII below; TI • CLAVD (VD ligate) • TI • F / AP•N (AP ligate) in exergue. Crawford 383/1. Sydenham 770a.
Starting Bid: \$150

32196 Q. Fufius Calenus & Mucius Cordus (68 or 70 BC). AR serrate denarius (19mm, 3.95 gm, 5h). NGC Choice AU 4/5 - 5/5. Rome. Jugate heads of Honos and Virtus right, labeled [H]O and VIRT (ligate), respectively / Italia clasping hands with Roma, labeled ITAL (ligate) and RO, respectively, winged caduceus in left field, CORDI in exergue. Crawford 403/1. Sydenham 797. RSC Fufia 1.
Starting Bid: \$200

32197 C. Calpurnius Piso L.f. Frugi (67 or 61 BC). AR denarius (18mm, 3.88 gm, 6h). NGC MS 5/5 - 5/5. Rome mint. Head of Apollo right, hair bound with taenia, falling in ringlets; IΣ behind / Horseman galloping right, C•PISO•L•F•FRV below, fish right below legend. Crawford 408/1b. Hersh Obverse die 200 / Reverse die 2000. Sydenham 841f. Calpurnia 24e.
Starting Bid: \$300

32198 C. Calpurnius Piso L.f. Frugi (67 or 61 BC). AR denarius (18mm, 3.94 gm, 7h). NGC MS 4/5 - 4/5. Rome. Head of Apollo right, hair bound with fillet, uncertain symbol (ear?) behind / C•PISO•L•F•FRV, rider wearing Phrygian cap, reins in right hand, palm in left over shoulder, on horse galloping right; H below. Crawford 408/1b. Sydenham 858-859. Calpurnia 24.
Starting Bid: \$200

32199 L. Scribonius Libo (62 BC). AR denarius (20mm, 3.98 gm, 5h). NGC MS 4/5 - 4/5. Rome. Diademed head of Bonus Eventus right, LIBO (downwards) behind, BON • EVENT (downwards) before; dotted border / PVTEAL / SCRIBON, Puteal Scribonianum, decorated with garland and two lyres, hammer at base; dotted border. Crawford 416/1a. Sydenham 928. Scribonia 8a. Starting Bid: \$150



32200 C. Servilius C.f. (ca. 57/53 BC). AR denarius (18mm, 3.93 gm, 5h). NGC MS 4/5 - 4/5. Rome. FLORAL•PRIMVS (AL and MV ligate), head of Flora right, wreathed with flowers; lituus behind / C•SERVEIL• (RVE ligate)•C•F, two soldiers standing facing one another, each holding shield and upright sword. Crawford 423/1. Sydenham 890. Servilia 15.

The obverse legend, FLORIAL(is) PRIMVS suggests that it was a Servilian who was the first flamen Floralis after the institution of games in honor of the goddess Flora ca. 240 BC. Flamens were the highest priests of Rome, and the fifteen flamines were in charge of the worship of various gods.
Starting Bid: \$350

32201 C. Memmius C.f. (56 BC). AR denarius (19mm, 3.88 gm, 6h). NGC MS★ 5/5 - 5/5. Rome. Head of Ceres right, wearing grain wreath; C•MEMMI•C•F / C•MEMMIVS / IMPERATOR, trophy of arms; bound captive kneeling right below. Crawford 427/1. Sydenham 920. RSC Memmia 10. Crisply struck with excellent centering and bountiful eye appeal.

Ex A. Tkalec AG, Auction February 2008 (29 February 2008), lot 203.

Starting Bid: \$250

32202 Q. Servilius Caepio (M. Junius) Brutus (54 BC). AR denarius (20mm, 3.75 gm, 11h). NGC Choice XF 5/5 - 3/5. Rome. BRVTVS, bare head of L. Junius Brutus right / AHALA, bare head of C. Servilius Ahala right. Crawford 433/2. Sydenham 907. Junia 30.

During his term as moneyer in 54 BC, Marcus Junius Brutus issued two denarius types that would prove to be remarkably prophetic in a decade's time. This type celebrates his illustrious ancestors, including Lucius Junius Brutus, the first Consul of Rome, who in 509 BC initiated the conspiracy that overthrew the city's last king, Tarquin the Proud. The reverse honors Gaius Servilius Ahala, who in 439 BC used a dagger concealed in the folds of his toga under his arm to slay Spurius Maelius, a wealthy patrician who had plotted to make himself king. In 44 BC, Brutus would undertake a conspiracy to slay another tyrant, Julius Caesar, in which the conspiring senators concealed daggers within their togas.

Starting Bid: \$250

32203 M. Valerius Messalla (53 BC). AR denarius (20mm, 3.82 gm, 6h). Choice VF 5/5 - 3/5, bankers mark. Rome. MESSA : F, bust of Roma right, seen from behind, wearing Macedonian Attic helmet; spear over far shoulder / PATRE • COS (the T and R ligate), curule chair, S• - C• to either side; scepter with royal diadem below. Crawford 435/1. Valeria 13. Very rare!
Starting Bid: \$250

32204 Mn. Acilius Glabrio (49 BC). AR denarius (19mm, 4.01 gm, 5h). NGC MS 5/5 - 4/5. Rome. Laureate head of Salus right, wearing cruciform earring and bead necklace, SALVTIS upward behind / MN• ACILIVS III• VIR• VALETV (TV in ligature), Valetudo standing half-left before low column, holding snake. RRC 442/1a. Sydenham 922. Acilia 8. Starting Bid: \$400

32205 Mn. Acilius Glabrio (49 BC). AR denarius (17mm, 4.12 gm, 11h). NGC MS 4/5 - 4/5. Rome. Laureate head of Salus right, wearing cruciform earring and bead necklace, SALVTIS upward behind / MN• ACILIVS III• VIR• VALETV (TV in ligature), Valetudo standing half-left before low column, holding snake. RRC 442/1a. Sydenham 922. Acilia 8. Starting Bid: \$300

32206 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.92 gm, 9h). NGC Choice AU 4/5 - 3/5. Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. Starting Bid: \$350

32207 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.95 gm, 10h). NGC Choice XF 5/5 - 3/5, edge cut. Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. Starting Bid: \$300

32208 Julius Caesar, as Dictator (49-44 BC). AR denarius (17mm, 3.91 gm, 11h). NGC XF 4/5 - 4/5. Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. Starting Bid: \$300

32209 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.55 gm, 4h). NGC XF 4/5 - 2/5. Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. CRI 9. Sydenham 1006. Starting Bid: \$250

32210 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.68 gm, 12h). NGC Choice VF 4/5 - 3/5, punch marks. Military mint traveling with Caesar in northern Italy, 49 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: simpulum (ladle), aspergillum (sprinkler), securis (axe surmounted by dog or wolf's head), and apex (flamen's cap). Crawford 443/1. Toned. Starting Bid: \$250

32211 C. Vibius C.f. C.n. Pansa Caetronianus (48 BC). AR denarius (17mm, 3.95 gm, 6h). NGC MS 4/5 - 4/5. Rome. PANSA, wreathed head of young Bacchus right / C. VIBIVS. C. F. C. N., Ceres advancing right, holding torch in each hand; before, plow. Crawford 449/2. Sydenham 946. Vibia 16. Starting Bid: \$450

32212 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.80 gm, 2h). NGC Choice XF 4/5 - 4/5. Military mint moving with Caesar, late spring-early summer 48 BC. Diademed and wreath head of Venus right; LII (52, Caesar's age) behind / [CA] E-SAR, gallic trophy, holding oval shield and carnyx; securis (sacrificial ax) to right. Crawford 452/2. Sydenham 1009. Starting Bid: \$250

32213 Julius Caesar, as Dictator (49-44 BC). AR denarius (20mm, 3.60 gm, 1h). NGC Choice VF 4/5 - 3/5, bankers mark. Military mint moving with Caesar, late spring-early summer 48 BC. Diademed and wreath head of Venus right; LII (52, Caesar's age) behind / CAE-SAR, Gallic trophy, holding oval shield and carnyx; securis (sacrificial ax) to right. Crawford 452/2. Sydenham 1009. Starting Bid: \$250

32214 L. Plautius Plancus (47 BC). AR denarius (20mm, 3.60 gm, 9h). NGC Choice XF 4/5 - 4/5. Head of Medusa facing, coiled snake on either side, L · PLAVTIVS below / Victory (or Aurora) flying forward, holding palm branch in left hand and leading four horses, PLANCVS below. Crawford 453/1a. RSC Plautia 15. Starting Bid: \$300

32215 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.00 gm, 3h). NGC AU 3/5 - 2/5, marks. Military mint traveling with Caesar in Spain, late 46-early 45 BC. Head of Venus left, wearing stephane, pendant earring and necklace, hair in sphendone decorated with star; Cupid left at point of bust, lituus to left, scepter to right / CAESAR, trophy of Gallic arms, shield and carnyx on each crossbar; bearded male captive on left, hands bound behind back, kneeling left and looking right, seated female captive right on right, resting head in hand. Crawford 468/2. Sydenham 1015. RSC 14. Starting Bid: \$300

32216 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.89 gm, 5h). NGC Choice XF 4/5 - 3/5. Military mint traveling with Caesar in Spain, late 46-early 45 BC. Anepigraphic, head of Venus right, wearing stephane, pendant earring and necklace; Cupid at shoulder / CAESAR, trophy of Gallic arms, mourning female captive to left, bound male captive to right. Crawford 468/1. Sydenham 1014. Starting Bid: \$300

32217 Sextus Pompey (43-35 BC). AR denarius (16mm, 3.69 gm, 10h). NGC Choice VF 4/5 - 2/5. Uncertain mint in southern Spain, 45-44 BC. Head of Cn. Pompeius Magnus right; [SEX·MAG]NVS upwards before, IMP downwards behind, [control letter] below / Pietas standing left, holding palm in right hand and scepter in left; PIETAS downwards behind. Crawford 477/1a. Very Rare. Starting Bid: \$400

32218 Mark Antony as Imperator (44-43 BC), with Divus Julius Caesar. AR denarius (19mm, 3.74 gm, 11h). NGC VF 4/5 - 2/5, bent bankers mark, scuff. Military mint traveling with Antony in Cisalpine Gaul, April-November 43 BC. M. ANTON IMP, bearded head of Mark Antony right, lituus behind / CAESAR DIC, laureate head of Caesar right; behind, jug. Crawford 488/1. Starting Bid: \$250

32219 Q. Caepio (Marcus Junius) Brutus, assassin of Caesar (44-42 BC). AR denarius (18mm, 3.25 gm, 12h). NGC VF 4/5 - 3/5. Uncertain military mint in the East (Smyrna?), early 42 BC. P. Cornelius Lentulus Spinther, legate. Pontifical emblems: securis (ax), simpulum (ladle), and secespita (knife); BRVTVS below / LENTVLVS SPINT, emblems of the augurate: capis (jug) and lituus (wand). Crawford 500/7. Rare. Starting Bid: \$250

32220 Q. Caepio (Marcus Junius) Brutus, assassin of Caesar (44-42 BC). AR denarius (18mm, 3.64 gm, 12h). NGC VF 4/5 - 2/5, bankers marks. Uncertain military mint in the East (Smyrna?), early 42 BC. P. Cornelius Lentulus Spinther, legate. Pontifical emblems: securis (ax), simpulum (ladle), and secespita (knife); BRVTVS below / LENTVLVS SPINT, emblems of the augurate: capis (jug) and lituus (wand). Crawford 500/7. Rare. Starting Bid: \$250

32221 L. Livineius Regulus (42 BC). AR denarius (19mm, 3.78 gm, 12h). NGC XF 5/5 - 5/5. Rome. Bare head of the praetor L. Regulus right / L · LIVINEIVS-REGVLVS, curule chair flanked by six fasces. Crawford 494/28. Sydenham 1110. Livineia 11. Starting Bid: \$200



32222 P. Clodius M.f. Turrinus (42 BC). AR denarius (20mm, 3.64 gm, 1h). NGC MS 5/5 - 4/5. Rome. Laureate head of Apollo right; lyre behind / P·CLODIVS·M·F, Diana Lucifera standing facing, head right, bow and quiver over her shoulder, long torch in each hand. Crawford 494/23. Sydenham 1117. Claudia 15. Choice detail with luster around the elements. Starting Bid: \$250

32223 Cn. Domitius Ahenobarbus (41 BC). AR denarius (21mm, 3.80 gm, 2h). NGC VF 5/5 - 3/5, scratch. Military mint moving with Ahenobarbus. AHENOBAR, bearded male head right / CN·DOMITIVS·IMP, trophy with two spears and shields on prow right. Crawford 519/2. Sydenham 1177. CRI 339. RSC Domitia 21. Starting Bid: \$400



32224 Marc Antony and Octavian, as Triumvirs and Imperators (43-31 BC). AR denarius (19mm, 3.70 gm, 2h). NGC Choice VF 4/5 - 2/5. Ephesus, 41 BC, M. Barbatius Pollio, quaestor pro praetore. M·ANT·IMP·AVG·III·VIR·R·P·C·M BARBAT·qP (MP and AV in monogram), bare head of Marc Antony right / CAESAR·IMP·PONT·III·VIR·R·P·C·, bare head of Octavian right with slight beard. Crawford 517/2. Starting Bid: \$250

32225 C. Domitius Calvinus, as Imperator (40-39 BC). AR denarius (20mm, 3.10 gm, 7h). NGC (photo-certificate) Choice VF 4/5 - 2/5, edge bent. Hispania, Osca, 39 BC. OSCA, bare, bearded head of Hercules right, wearing eaded necklace / DOM · COS · ITER · IMP, pontifical emblems: simpulum (dipper), aspergillum (sprinkler), securis (ax), and apex (cap). Crawford 532/1. CRI 342. Rare. Small horn silver deposit along reverse edge, otherwise a pleasing, problem-free example with full legends.

A trusted supporter of Julius Caesar and his faction, Gnaeus Domitius Calvinus had an up-and-down career during the imperial era, winning victory over the anti-Caesarians as commander of the center at Pharsalus, but suffering an ignominious defeat at the hands of the Bosporan King Pharnaces II in 47 BC that forced Caesar to break off his liaison with Cleopatra and deal with the issue himself. He was granted a second Consulship in 40 BC and made proconsul of Hispania, where he undertook further conquests and was acclaimed Imperator by his troops. His unusual coinage was struck at Osca in Spain and clearly patterned on the local issues of that city.

Starting Bid: \$250

32226 Marc Antony, as Triumvir and Imperator (44-30 BC), with Octavia. AR cistophorus (25mm, 11.75 gm, 12h). NGC Choice VF 5/5 - 2/5, scuff. Ephesus, summer-autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET • TERT, conjoined heads of Marc Antony and Octavia right, wearing ivy wreath / III • VIR • R • P • C •, Dionysus standing left on cista mystica, cantharus in right hand, scepter in left; flanked by interlaced serpents with heads erect. RPC I 2202. CRI 263. Sydenham 1198. RSC 3. Starting Bid: \$200

32227 Marc Antony, as Triumvir and Imperator (44-30 BC), with Octavia. AR cistophorus (26mm, 12.01 gm, 1h). NGC VF 5/5 - 4/5. Ephesus, summer-autumn 39 BC. M • ANTONIVS • IMP • COS • DESIG • ITER ET • TERT, conjoined heads of Marc Antony and Octavia right, wearing ivy wreath / III • VIR • R • P • C •, Dionysus standing left on cista mystica, cantharus in right hand, scepter in left; flanked by interlaced serpents with heads erect. RPC I 2202. CRI 263. Sydenham 1198. Starting Bid: \$200

32228 Octavian, as Triumvir (43-32 BC). AR denarius (19mm, 3.62 gm, 7h). NGC XF 4/5 - 3/5. Uncertain mint in Italy, 37 BC. IMP • CAESAR - DIVI • F • III • VIR • ITER • R • P • C, bare head of Octavian right / COS • ITER • ET • TER • DESIG, simpulum, aspergillum, ewer and lituus. Crawford 538/1. Sydenham 1334. RSC 91. Starting Bid: \$250

32229 Octavian, as Sole Imperator (31-27 BC). AR denarius (19mm, 3.45 gm, 3h). NGC XF 4/5 - 3/5, graffito. Brundisium or Rome, 32-29 BC. Anepigraphic, bare head of Octavian right / CAESAR • DIVI • F, Pax standing left holding olive branch and cornucopiae. RIC I 252. Starting Bid: \$250

32230 Octavian, as Sole Imperator (31-27 BC). AR denarius (23mm, 3.80 gm, 4h). NGC Choice XF 5/5 - 2/5, scratches. Uncertain Italian mint, ca. 30-29 BC. Anepigraphic, bare head of Octavian right / IMP • CAESAR, naval and military trophy on prow right. RIC I 265a. Starting Bid: \$250

32231 Octavian, as Sole Imperator (31-27 BC). AR denarius (21mm, 3.76 gm, 10h). NGC Choice VF 4/5 - 4/5. Italian (Rome?) mint, Autumn 30 BC-Summer 29 BC. Bare head of Octavian right / IMP • CAESAR, legend on the architrave of the Curia Julia (Roman Senate House), figure seated between two birds vis-à-vis in pediment, porch supported by four short columns, statue of Victory facing, with wreath in right hand and vexillum in left, on globe surmounting apex of roof, two central paneled doors with three vertical medallions, three windows above, statues of standing figures turned inward, scepter in outer hand and parazonium in inner hand, at the extremities of the architrave. RIC I 266. Starting Bid: \$200

32232 Octavian, as Sole Imperator (31-27 BC). AR cistophorus (27mm, 11.77 gm, 12h). NGC XF 4/5 - 4/5. Ephesus, 30-29 BC. IMP CAESAR DIVI F COS LIBERTATIS P R VINDEIX, laureate head of Octavian right / PAX, Pax standing left, holding caduceus; in right field, serpent emerging from within cista mystica; all within laurel wreath. RIC I 476. RPC I 2203. Sutherland group I. BMC 691. RSC 218.

The obverse of this coin features an attractive portrait of Octavian with a remarkable legend describing him as "the Champion of Liberty and the People of Rome," which refers to his victory over Antony and Cleopatra only a few years earlier. The reverse is notable for the reduction of the traditional cistophoric type (a cista mystica with snakes emerging) to an adjunct symbol, while the main type features Pax to indicate the peace to come following Octavian's victory. Overall, this coin represents an important political type marking the resumption of cistophoric coin production after a hiatus of almost a decade.

Starting Bid: \$300

ROMAN IMPERIAL

32233 Augustus (27 BC-AD 14). AR denarius (19mm, 3.60 gm, 12h). NGC Choice XF 5/5 - 3/5, edge chip. Pergamum, 27 BC. CAESAR, bare head of Augustus right / AVGVSTVS, bull standing right, head raised. RIC I 475. Starting Bid: \$250

32234 Augustus (27 BC-AD 14). AR denarius (17mm, 4.01 gm, 3h). NGC XF 3/5 - 4/5. Emerita mint. P. Carisius, legatus pro praetore. Struck ca. 25-23 BC. IMP CAESAR AVGVST, bare head left / P CARISIVS LEG PRO PR, trophy of Celtiberian arms. RIC I 4b. Starting Bid: \$200



32235 Augustus (27 BC-AD 14). AR denarius (20mm, 3.54 gm, 5h). NGC XF 4/5 - 3/5. Spain (Tarraco?), ca. 19/8 BC. CAESAR • AVGVSTVS, bare head of Augustus left / SIGNIS / RECEPTIS, round shield inscribed CL • V between aquila and signum; S • P • Q • R around. RIC I 86b. RSC 267. BMCRE 240. Attractive portrait on satiny surfaces. Starting Bid: \$250



32236 Augustus (27 BC-AD 14). AR denarius (18mm, 3.79 gm, 7h). NGC Choice XF 5/5 - 4/5. Spain, Caesaraugusta, 19-18 BC. CAESAR • AVGVSTVS, bare head of Augustus right / SPQR / CL • V, legend in two lines on shield. RIC I 42a. BMC 334. Lightly toned with hints of red on solid flan with subdued luster.

The Clipeus virtutis, Latin for 'shield of valor,' depicted on the reverse of this coin, was a golden shield awarded by the Roman Senate to Augustus for his "courage, clemency, justice and piety" and displayed in the Curia Julia.

Starting Bid: \$300

32237 Augustus (27 BC-AD 14). AR denarius (20mm, 3.79 gm, 7h). NGC XF 5/5 - 4/5. Uncertain Spanish mint (Emerita?), ca. 19-18 BC. Anepigraphic, bare head of Augustus left / AVGVSTVS, capricorn right, bearing cornucopia on its back and holding globe and rudder. RIC I 547b. Starting Bid: \$250

32238 Augustus (27 BC-AD 14). AR denarius (19mm, 3.84 gm, 5h). NGC VF 5/5 - 4/5. Spain, Tarraco, 18 BC. S • P • Q • R • PARENT • CONS • SVO, toga picta over tunica palmata flanked on left by legionary aquila and on right by wreath / CAESARI AVGVSTO in exergue, triumphal quadriga advancing right, ornamented with one Victory and surmounted by a small galloping quadriga. RIC I 100. Starting Bid: \$250

32239 Augustus (27 BC-AD 14). AR denarius (20mm, 3.53 gm, 5h). NGC Choice XF★ 5/5 - 4/5. Spain (Colonia Patricia?), ca. 17-16 BC. Bare head of Augustus right with well-manicured hair; dotted border / AVGVSTVS, Capricorn right, holding globe attached to rudder and bearing cornucopia on back. RIC I 126. Starting Bid: \$250

32240 Augustus (27 BC-AD 14). AR denarius (20mm, 3.66 gm, 7h). NGC VF 5/5 - 3/5, punch mark. Uncertain Spanish mint (Emerita?), 16 BC. Anepigraphic, bare head right / AVGVSTVS, capricorn right, bearing cornucopia on its back and holding globe and rudder. RIC I 547b. Starting Bid: \$200

32241 Augustus (27 BC-AD 14). AR denarius (21mm, 3.85 gm, 6h). NGC XF 5/5 - 4/5. Lugdunum, 15-13 BC. AVGVSTVS DIVI F, bare head of Augustus right / IMP - X, Apollo Citharoedus of Actium, wearing long drapery, standing facing, head left, holding plectrum and lyre, ACT in exergue. RIC I 171a. Starting Bid: \$200

32242 Augustus (27 BC-AD 14). AR denarius (19mm, 3.83 gm, 6h). NGC XF 5/5 - 4/5. Lugdunum, 15-13 BC. AVGVSTVS DIVI • F, bare head of Augustus right / Bull charging right, head lowered, IMP • X in exergue. RIC I 167a.

The charging bull seen on this any many other coins of Augustus is thought to be a reference to his father's victory near the Greco-Italian city of Thurium over a rebellious band of slaves. Augustus was actually given the name Gaius Octavius Thurinus at birth to mark the event. The symbol of Thurium, seen on many of its coins, has a very similar charging bull.
Starting Bid: \$250

32243 Augustus (27 BC-AD 14). AR denarius (18mm, 3.67 gm, 6h). NGC XF 4/5 - 4/5, light marks. Lugdunum, 15-13 BC. AVGVSTVS-DIVI • F, bare head of Augustus right / IMP • X, bull charging right, head lowered. RIC I 167a. Starting Bid: \$200



32244 Augustus (27 BC-AD 14). AR denarius (20mm, 3.74 gm, 4h). NGC XF 4/5 - 4/5. Rome, 13 BC, C. Sulpicius Platorinus, moneyer. AVGVSTVS CAESAR, bare head right / C•SVLPICIVS PLATORIN, Augustus and Agrippa, bareheaded and togate, seated side by side, facing slightly left, on a bisellium, placed on a platform which is ornamented with three rostra; on left, staff or spear. RIC I 407. Starting Bid: \$350

32245 Augustus (27 BC-AD 14). AR denarius (18mm, 3.64 gm, 3h). NGC XF 4/5 - 3/5. 13 BC, C. Antistius Reginus, moneyer. CAESAR AVGVSTVS, bare head of Augustus right / C•ANTISTIVS•REGINVS, III•VIR in exergue, sacrificial implements: simpulum and lituus above tripod and patera. RIC I 410. Starting Bid: \$250

32246 Augustus (27 BC-AD 14). AR denarius (20mm, 3.71 gm, 5h). NGC Choice XF 4/5 - 4/5. Lugdunum, 11-10 BC. AVGVSTVS-DIVI • F, bare head of Augustus right / IMP • XII, bull charging right, head lowered. RIC I 187a. Starting Bid: \$250

32247 Augustus (27 BC-AD 14). AR denarius (20mm, 3.82 gm, 5h). NGC XF 4/5 - 4/5. Lugdunum, 11-10 BC. AVGVSTVS-DIVI • F, bare head of Augustus right / IMP • XII, bull charging right, head lowered. RIC I 187a. Starting Bid: \$250

32248 Augustus (27 BC-AD 14) AR denarius (20mm, 3.75 gm, 7h). NGC Choice XF 4/5 - 3/5, punch mark. Lugdunum, 8 BC. AVGVSTVS DIVI F, laureate head of Augustus right / IMP XIII, on right, Augustus seated left on curule chair set on low daïs, extending his hand toward a cloaked Gaul or German on left, standing right, presenting a child held out in both hands toward Augustus. RIC I 201a. Starting Bid: \$250

32249 Augustus (27 BC-AD 14). AR denarius (19mm, 3.67 gm, 6h). NGC XF 4/5 - 3/5. Lugdunum, 8 BC. DIVI F • AVGVSTVS, laureate head of Augustus right / C • CAES AVGVVS F, Gaius Caesar on horseback galloping riding right, holding sword and reins; to left behind, legionary eagle between two standards. RIC I 199. Starting Bid: \$200

32250 Augustus (27 BC-AD 14). AR denarius (19mm, 3.85 gm, 10h). NGC MS 4/5 - 4/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS DIVI F PATER PATRIAE Laureate head of Augustus to right. AVGVSTI F COS DESIG PRINC IVVENT / C L CAESARES Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear; between them, lituus and simpulum. RIC I 210. Starting Bid: \$300

32251 Augustus (27 BC-AD 14). AR denarius (19mm, 3.84 gm, 5h). NGC AU 4/5 - 4/5. Lugdunum, 2 BC-AD 4. CAESAR AVGVSTVS DIVI F PATER PATRIAE, laureate head of Augustus right / AVGVSTI F COS DESIG PRINC IVVENT, Caius and Lucius standing facing, each togate and resting hand on shield; behind each shield a spear; between them, lituus left and simpulum right. C L CAESARES in exergue. RIC I 210. Starting Bid: \$300

32252 Divus Augustus (died AD 14). AE dupondius (29mm, 14.99 gm, 7h). NGC AU 5/5 - 2/5, smoothing. Rome, struck by Gaius (Caligula), AD 37-41. DIVVS AVGVSTVS, radiate head of the deified Augustus left, S-C in fields / CONSESV•SENAT•ET•E Q•ORDIN•P•Q•R•, Caligula seated left on curule chair, holding palm branch in right hand. RIC I (Gaius) 56. Starting Bid: \$500

32253 Tiberius (AD 14-37). AR denarius (18mm, 3.65 gm, 3h). NGC AU 4/5 - 3/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, ornate chair legs; single line below. RIC I 30. Starting Bid: \$250

32254 Tiberius (AD 14-37). AR denarius (19mm, 3.66 gm, 9h). NGC Choice XF 4/5 - 3/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, ornate chair legs; single line below. RIC I 30. Starting Bid: \$300

32255 Tiberius (AD 14-37). AR denarius (18mm, 3.78 gm, 10h). NGC Choice VF★ 5/5 - 5/5. Lugdunum, ca. AD 18-35. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia (as Pax), seated right on chair, feet on footstool, scepter in right hand, olive branch in left, ornate chair legs; single line below. RIC I 30. Starting Bid: \$200



32256 Tiberius (AD 14-37), with Drusus Caesar (died AD 23). AR drachm (17mm, 3.98 gm, 11h). NGC Choice AU 4/5 - 3/5. Caesarea, Cappadocia, AD 32-33. TI·CAES·AVG·P·M·TR·P·XXXIV (TR ligate), laureate head of Tiberius right / DRVVS·CAES·TI·AVG·F·COS·II·P·IT, bare head of Drusus left. RIC I 84. Sydenham Caesarea 43. Rare. Starting Bid: \$350

32257 Germanicus Caesar (AD 14-19), with Divus Augustus. AR drachm (18mm, 3.62 gm, 12h). NGC AU 4/5 - 3/5. Cappadocia, Caesarea, AD 33/4 or 37/8. GERMANICVS CAES TI AVG F COS II P M, bare head of Germanicus right, wearing beard / DIVVS·AVGVSTVS, radiate head of Divus Augustus left. RIC I 62 (Gaius). RPC 3623b (Tiberius). Sydenham, Caesarea 52. Note this was possibly minted during the year of Jesus's crucifixion. Starting Bid: \$200

32258 Claudius I (AD 41-54). AE as (27mm, 11.39 gm, 7h). NGC AU 4/5 - 4/5. Rome, ca. AD 41-50. TI CLAVDIVS CAESAR AVG P M TR P IMP, bare head of Claudius left / S-C, Minerva striding right, brandishing javelin held in right hand, shield on left arm. RIC I 100. Starting Bid: \$200



32259 Claudius I (AD 41-54). AR cistophorus (27mm, 10.58 gm, 7h). NGC VF 5/5 - 4/5, Fine Style. Ephesus, ca. AD 41-42. TI CLAVD CAES AVG, bare head of Claudius left / COM - ASI, distyle temple inscribed ROM ET AVG on entablature and containing figure of Claudius standing facing on left, holding spear, being crowned by female figure on right, holding cornucopia, all within dotted circle. RIC I 120. RPC I 2221. Starting Bid: \$350

32260 Claudius I (AD 41-54). AR cistophorus (27mm, 10.39 gm, 7h). NGC VF 5/5 - 4/5. Ephesus, ca. AD 41-42. TI CLAVD - CAES AVG, bare head left / Tetrastyle temple; cult statue of Diana of Ephesus within, pediment decorated with three altars and worshippers around central lunar disk, additional figures seated in corners. DIAN - EPHE across fields. RIC I 118. RPC I 2222. Starting Bid: \$250

32261 Claudius I (AD 41-54) with Agrippina II. AR cistophorus (26mm, 10.42 gm, 7h). NGC Choice Fine 4/5 - 4/5. Ephesus. TI CLAVD CAES AVG AGRIPP AVGVSTA, jugate laureate busts of Claudius and Agrippina, draped, left / DIANA - EPHESIA, facing statue of Artemis Ephesia, with supports. RIC I 119. RPC I 2224. Starting Bid: \$250

32262 Nero (AD 54-68). AR denarius (19mm, 3.33 gm, 6h). ANACS VF 35. Rome, ca. AD 67/8. IMP NERO CAESAR - AVG P P, laureate head of Nero right / IVPPITER - CVSTOS, Jupiter enthroned left, thunderbolt in right hand, scepter in left. RIC I 69. Starting Bid: \$250

32263 Nero (AD 54-68). AE sestertius (34mm, 26.12 gm, 7h). NGC XF 5/5 - 3/5, bent. Rome. AD 67. IMP NERO CLAVD CAESAR AVG GERM P M TR P XIII P P, laureate head right / PACE P R TERRA MARIQ PARTA IANVM CLVSIT, garlanded Temple of Janus with closed doors to left, S - C across fields. RIC II 354. Starting Bid: \$300

32264 Galba (AD 68-69). AR denarius (20mm, 6h). NGC Choice VF. Tarraco mint. AD 68. SER GALBA IMP CAESAR AVG TR P, laureate head right, small globe at point of bust / ROMA VICTRIX, Roma standing left, right foot on globe, holding branch and spear. RIC I 53. Starting Bid: \$200

32265 Galba (AD 68-69). AE sestertius (36mm, 26.98 gm, 6h). NGC VF 5/5 - 3/5, Fine Style. Rome, June-August AD 68. SER GALBA IMP CAES AVG TR P, laureate head of Galba right / S - C, Roma seated left on cuirass, holding scepter in right hand and leaning on shield, ROMA in exergue. RIC I 244. Great eye appeal with warm brown patina and caramel highlights. Starting Bid: \$500

32266 Vitellius (AD 69). AR denarius (18mm, 2.97 gm, 7h). NGC XF 5/5 - 4/5. Rome, April-December AD 69. A VITELLIVS GERMANICVS IMP, bare head of Vitellius right / Anepigraphic, Victory seated left, holding palm branch in left hand and patera in outstretched right. RIC I 71. Starting Bid: \$400

32267 Vitellius (AD 69). AR denarius (19mm, 3.26 gm, 5h). ANACS EF 40. Rome, late April-December AD 69. A VITELLIVS GERM IMP AVG TR P, laureate head of Vitellius right / XV VIR-SACR FAC, tripod-lebes surmounted by dolphin right, raven standing right below. RIC I 109. Starting Bid: \$200

32268 Vitellius (AD 69). AR denarius (19mm, 3.49 gm, 7h). NGC Choice VF 4/5 - 3/5. Spanish mint (Tarraco?), ca. January-June AD 69. A VITELLIVS-IMP GERMAN, laureate head of Vitellius left, globe at point of bust, palm frond in front / VICTORIA-AVGUSTI, Victory, draped, advancing left, shield inscribed S P-Q R in two lines in right hand. RIC I 36. a few marks and signs of crystallization. Starting Bid: \$250

32269 Vespasian (AD 69 - 79). AR denarius (18mm, 3.54 gm, 6h). NGC Choice XF 4/5 - 4/5. Undated c. AD 21 December 69-early 70, Rome. IMP CAESAR VESPASIANVS AVG, laureate head of Vespasian right / Mourning Jewess sitting right to right of trophy, head resting on hand, IVDAEA in exergue. Hendin 1479. RIC II 2. Starting Bid: \$300

32270 Vespasian (69-79 AD). AR denarius (18mm, 3.54 gm, 7h). NGC Choice XF 5/5 - 4/5. Ephesus, 71 AD. IMP CAESAR VESPAS AVG COS III TR P P P, laureate head of Vespasian right / PACI-AVGUSTAE, Victory advancing right, wreath upward in right hand, palm in left over shoulder; ΦΥ monogram in lower right field. RIC II 1425. Starting Bid: \$200

32271 Vespasian (AD 69-79). AE as (27mm, 11.50 gm, 6h). NGC Choice VF 5/5 - 3/5. Judaea Capta series. Rome, AD 71. IMP CAES VESPASIAN AVG COS III, laureate head of Vespasian right / IVDEA CAPTA, palm tree, mourning Jewess seated on right, head on her hand, surrounded by arms; S C in exergue. Hendin 1554. RIC II 305. Starting Bid: \$350

32272 Divus Vespasian (after AD 79). AE sestertius (34mm, 27.43 gm, 7h). NGC Choice XF 4/5 - 2/5, smoothing. Rome, AD 80-81. DIVO / AVG / VESPAS, deified Vespasian seated right, holding scepter and Victory, in cart drawn by a quadriga of elephants with riders, S P Q R in exergue / IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII around large S C. RIC II (Titus) 257. Scarce. Starting Bid: \$450



32273 Titus (AD 79-81). AE sestertius (35mm, 26.71 gm, 6h). VG, corrosion. Judaea Capta commemorative, Rome, AD 80-81. IMP T CAES VESP AVG P M TR P P COS VIII, laureate head of Titus left / IVD-CAP / S-C, legend in two lines across field, palm tree in center; Judaea (on left) seated left, in attitude of mourning, supporting head with right arm, on pile of arms, male captive (on right) standing right, hands bound behind back, helmet and yoke to far right on ground. RIC II, Part 1, 149 var. (S C in exergue). Hendin 1593c var. (same). BMCRE 164 var. (same). BN 157-8 var. (same). Cayón 23 var. (same). Brassy surfaces, pitting. Extremely rare with S C across fields instead of exergue. Only one example in sales archives, but with male captive with head left (Classical Numismatic Group, Auction 105, 10 May 2017, lot 852). Starting Bid: \$200

32274 Domitian (AD 81-96). AE sestertius (35mm, 27.13 gm, 7h). NGC Fine 4/5 - 3/5. Rome, AD 85. IMP CAES DOMIT AVG GERM COS XI CENS POT P P, laureate head of Domitian right / S - C, Victory standing right, foot on helmet, inscribing DE / GER in two lines on shield set on trophy; to right Germania as mourning female captive seated right at base of trophy. RIC II 365. Starting Bid: \$200

32275 Domitia (AD 82-96). AR cistophorus (27mm, 10.52 gm, 7h). NGC VF 4/5 - 3/5. Ephesus or Rome, AD 82. DOMITIA AVGVSTA, draped bust right / VENVS AVG, Venus, seen half from behind, naked to the hips, standing right, resting elbow on column, holding scepter and helmet. RIC II (Domitian) 847. RPC II 870 (Domitian). Starting Bid: \$250

32276 Nerva (AD 96-98). AR cistophorus (25mm, 9.72 gm, 6h). NGC VF 5/5 - 3/5. Uncertain mint in Asia Minor. Struck AD 97. IMP NERVA CAES AVG P M TR POT P P COS III, laureate head right / Distyle temple set on three-tiered base; cult statue of Augustus crowned by female (Ceres?) holding cornucopia; ROMA ET AVG across entablature, COM-ASI across fields. RIC II 122. RPC III 1303. Starting Bid: \$250

32277 Trajan (AD 98-117). AE sestertius (34mm, 28.90 gm, 6h). NGC Choice VF 5/5 - 3/5, smoothing. Rome, AD 116-117. IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P, laureate and draped bust of Trajan right / REX PARTHIS DATVS, Trajan seated left on folding chair set on platforms, officer standing behind him; Trajan gestures toward Parthamaspatas, who stands facing left toward figure of Parthia kneeling right, unusually large S • C in exergue. RIC II 667. Starting Bid: \$500

32278 Hadrian (AD 117-138). AR denarius (19mm, 2.81 gm, 6h). NGC AU 5/5 - 5/5, Fine Style. Rome, AD 119-122. IMP CAESAR TRAIAN-HADRIANVS AVG, laureate head of Hadrian right / P M TR P-COS III, Aequitas standing facing, head left, scales in right hand, cornucopia in left. RIC II 80. Early portrait in fine style. Starting Bid: \$200



32279 Hadrian (AD 117-138). AE sestertius (32mm, 25.75 gm, 6h). NGC Fine 4/5 - 3/5, Fine Style. Rome, ca. AD 134-138. HADRIANVS-AVG COS III P P, bare head of Hadrian right / IVDAEA in exergue, Hadrian standing right, raising right hand, receiving palm fronds from two children standing left before him; to right, Judaea, holding patera, standing left between altar with victim and child standing left, S-C across fields. RIC II 853. Hendin 799 (valued at \$5000 in fine). Banti 461 (2 examples). Exceedingly Rare. See CNG 75 (23 May 2007), lot 1052 for the only other example this cataloger could find. Starting Bid: \$500

32280 Hadrian (AD 117-138). AR cistophorus (27mm, 10.29 gm, 7h). NGC XF 5/5 - 3/5, Fine Style. Nicomedia, after AD 138. IMP CAES TRA-HADRIANO AVG P P, laureate head of Hadrian right / Octastyle temple set on three-tiered podium, ROM S P AVG across frieze, COM-BIT across fields. RIC II 461b. Starting Bid: \$250

32281 Hadrian (AD 117-138). AR cistophorus (27mm, 9.88 gm, 7h). NGC XF 4/5 - 4/5, overstruck. Sardes, after AD 128. HADRIANVS-AVGVS TVS P P, bare head right / COS III, cult statue of Kore facing, stalk of grain to left, stalks of grain and poppy to right. RIC II 510. Metcalf type 47. Starting Bid: \$200

32282 Hadrian (AD 117-138). AR cistophorus (28mm, 10.69 gm, 6h). NGC XF 4/5 - 3/5, overstruck. Aezani mint. Struck after AD 128. HADRIANVS AVGVSTVS P P, bareheaded, draped, and cuirassed bust right / COS III, Zeus standing facing, head left, holding eagle in outstretched right hand and vertical scepter with left. RPC III 1390. Metcalf Type 49. Starting Bid: \$200

32283 Hadrian (AD 117-138). AR cistophorus (31mm, 10.91 gm, 6h). NGC XF 3/5 - 3/5, overstruck, scratches. Ephesus, AD 138. HADRIANVS AVG COS III P P, bare head of Hadrian right / DIANA EPHESIA, cult statue of Diana Ephesia facing, arms outstretched, pendilia on each arm, two stags adduced to either side. RIC II 474. Metcalf 27. Starting Bid: \$200

32284 Divus Antoninus Pius (AD 138-161). AR denarius (19mm, 3.17 gm, 7h). NGC Choice MS 5/5 - 5/5. Rome, AD 161. DIVVS ANTONINVS, bare head of Antoninus right / CONSECRATIO, funeral pyre. RIC III (Marcus Aurelius) 436. Starting Bid: \$150

32285 Aelius Caesar (AD 136-138). AR denarius (18mm, 3.27 gm, 6h). NGC Choice XF 5/5 - 4/5, Fine Style. Rome, AD 137. L AELIVS CAESAR, bare head of Aelius right / TR POT COS II, Concordia seated left, holding patera, resting left elbow on cornucopiae set on base, CONCORD in exergue. RIC II 436. Starting Bid: \$300

32286 Marcus Aurelius (AD 161-180). AR denarius (17mm, 3.28 gm, 12h). NGC Choice MS 5/5 - 5/5. Rome, AD 161-162. IMP M AVREL ANTONINVS AVG, bare head of Marcus Aurelius right / CONCORD AVG TR P XVI, Concordia seated left, patera in right hand, left arm leaning on statue of Spes, cornucopia below seat; COS III in exergue. RIC III 35. Starting Bid: \$300

- 32287 Faustina Junior (AD 147-175/6). AE sestertius (36mm, 28.30 gm, 12h). NGC XF 5/5 - 3/5.** Rome, AD 161-175. FAVSTINA AVGVSTA, draped bust right / HILARITAS, Hilaritas standing left, holding long palm and cornucopiae; S-C across fields. RIC III (Marcus Aurelius) 1642.
Starting Bid: \$200
- 32288 Faustina Junior (AD 147-176). AE sestertius (31mm, 23.06 gm, 12h). NGC Choice XF 5/5 - 3/5.** Rome, AD 161-165. FAVSTINA-AVGUSTA, diademed and draped bust right, hair knotted behind / SAECVLI FELICIT, draped throne with Faustina's children, Commodus and Annius Verus seated; S-C across fields. RIC III (Marcus Aurelius) 1665.
Starting Bid: \$250
- 32289 Clodius Albinus, as Caesar (AD 193-195). AR denarius (18mm, 3.02 gm, 11h). NGC MS 4/5 - 3/5.** Rome, ca. AD 194-195. D CLOD SEPT ALBIN CAES, bare head of Clodius Albinus right / MINER PA-C-IF COS II, Minerva standing left, holding olive branch, spear, and shield set on ground. RIC IV.I (Septimius Severus) 7.
Starting Bid: \$250
- 32290 Divus Septimius Severus (AD 193-211). AR denarius (19mm, 3.15 gm, 2h). NGC Choice AU 5/5 - 5/5.** AD 211. DIVO SEVERO PIO, bare head of Divus Septimius Severus right / CONSECRATIO, funeral pyre of five levels surmounted by the emperor in a quadriga. RIC IV.I (Caracalla) 191.

Ex Roma Numismatics 16, (26 September 2018), lot 762; collection of a Munich doctor, acquired ca. 1960s-1990s.
Starting Bid: \$250
- 32291 Caracalla (AD 198-217). AE As (26mm, 10.75 gm, 5h). NGC AU 4/5 - 3/5, Fine Style, light smoothing.** Rome, AD 215-216. ANTONINVS PIVS AVG GERM, laureate and cuirassed bust right / P M TR P XVIII COS IIII P P, Aesculapius standing right, head turned left, holding serpent-wreathed wand, omphalos to right, S-C across fields. RIC IV I 553c.
Starting Bid: \$200
- 32292 Diadumenian, as Caesar (AD 217-218). AR denarius (20mm, 3.29 gm, 5h). NGC Choice XF 4/5 - 4/5.** Rome, July AD 217-March AD 218. M OPEL ANT DIADV MENIANVS CAES, bare headed, draped bust of Diadumenian right, seen from front / PRINC IVVENTVTIS, Diadumenian standing facing in military dress, head right, signum in right hand, scepter in left; two signa at right, the left surmounted by eagle, the right with wreath on hand. RIC IV.II (Macrinus) 102.
Starting Bid: \$200
- 32293 Julia Mamaea (AD 222-235). AR denarius (19mm, 3.17 gm, 7h). NGC Choice MS 5/5 - 4/5.** Rome. IVLIA MA-MAEA AVG, draped bust of Julia Mamaea right, seen from front, wearing stephane, hair braided in rows and tucked at base of head in small chignon / VE-S-TA, Vesta standing facing, veiled head left, palladium in right hand, scepter in left. RIC IV.II (Severus Alexander) 360.
Starting Bid: \$200



- 32294 Gordian III (AD 238-244). AV imitative aureus (20mm, 4.73 gm, 7h). VF, wavy flan.** 'Rome', AD 243-244. IMP CAES M ANT GORDIVS(sic) AVG, laureate, draped and cuirassed bust of Gordian III right / FELICITAS AVGG, Felicita standing facing, head left, holding caduceus and cornucopia. RIC —.

Struck from muled dies with Philip as the best candidate for the AVGG reverse die. Blundered obverse legends with a somewhat official-style Imperial bust. An interesting Indian imitation.
Reserve: \$1,500

- 32295 Philip II, as Augustus (AD 247-249). AV imitative aureus (19mm, 4.73 gm, 1h). VF, cut, bent.** IMP PHILIPPVVS AVG, laureate, draped and cuirassed bust of Philip II right, seen from behind / LIBERALITAS AVGG III, Philip I and II seated left on curule chairs, extending right hand, the elder in foreground holding scepter. RIC —.

An interesting Indian imitative of a rare type for Philip in gold. Cut nearly all the way through with glue residue along the cut.
Reserve: \$1,000

- 32296 Probus (AD 276-282). AE antoninianus (22 mm, 3.54 gm, 12h). NGC Choice XF 5/5 - 2/5.** Siscia, 4th officina, AD 277. IMP C M AVR PROBVS AVG, radiate, cuirassed bust of Probus right, seen from front / SISCIA PROBI AVG, Siscia seated to left on throne, holding a long diadem with both hands; to left and right, the river-gods Savus and Colapsis holding urns from which water flows, XXI Q in exergue. RIC V.II 765. Very rare.
Starting Bid: \$200

- 32297 Helena, as Nobilissima Femina (AD 306-324). AE3 or BI nummus (19mm, 2.55 gm, 12h). NGC (photo-certificate) MS 5/5 - 2/5.** Thessalonica, struck under Constantine I, AD 318-319. HELE-NA N F, draped bust of Helena right, seen from front, hair brushed straight and bound in small chignon / Eight-pointed star within wreath terminating in large jewel. RIC VII 50.
Starting Bid: \$200

- 32298 Eugenius, Western Roman Empire (AD 392-394). AR siliqua (13mm, .95 gm, 5h). NGC AU 5/5 - 2/5, clipped.** Trier. D N EVGENI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Eugenius right, seen from front / VIRTVS RO-MANORVM, Roma seated left on cuirass, Victory on globe in right hand, spear in left; TRP[S] in exergue. RIC IX 106d.
Starting Bid: \$250

- 32299 Eugenius, Western Roman Empire (AD 392-394). AR siliqua (13mm, 1.07 gm, 12h). NGC Choice XF 4/5 - 2/5, clipped.** Uncertain mint. D N EVGENI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Eugenius right, seen from front / VIRTVS RO-MANORVM, Roma seated left on cuirass, Victory on globe in right hand, spear in left; uncertain mint mark in exergue. Cf. RIC IX 106d.
Starting Bid: \$250

- 32300 Eugenius, Western Roman Empire (AD 392-394). AR siliqua (15mm, 1.24 gm, 1h). NGC VF 4/5 - 2/5, clipped.** Uncertain mint. D N EVGENI-VS P F AVG, pearl-diademed, draped and cuirassed bust of Eugenius right, seen from front / VIRTVS RO-MANORVM, Roma seated left on cuirass, Victory on globe in right hand, spear in left; uncertain mint mark in exergue. Cf. RIC IX 106d.
Starting Bid: \$250

32301 Honorius, Western Roman Empire (AD 393-423). AV solidus (21mm, 4.48 gm, 6h). NGC Choice AU 5/5 - 3/5, graffito. Ravenna, ca. AD 395-423. DN HONORI-VS PF AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, emperor standing relaxed right, left foot on captive with bent knees and large bust, vexillum in right hand, Victory on globe in left. RIC X 1321. Starting Bid: \$250

32302 Honorius, Western Roman Empire (AD 393-423). AV solidus (22mm, 4.48 gm, 6h). NGC Choice AU 5/5 - 4/5. Ravenna, ca. AD 395-423. DN HONORI-VS PF AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, emperor standing relaxed right, left foot on captive with bent knees and large bust, vexillum in right hand, Victory on globe in left. RIC X 1321. Starting Bid: \$250

32303 Honorius, Western Roman Empire (AD 393-423). AV solidus (22mm, 4.44 gm, 7h). NGC AU 4/5 - 3/5. Ravenna, ca. AD 395-423. DN HONORI-VS PF AVG, pearl-diademed, draped and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, emperor standing relaxed right, left foot on captive with bent knees and large bust, vexillum in right hand, Victory on globe in left. RIC X 1321. Starting Bid: \$200



32304 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.41 gm, 6h). NGC AU 5/5 - 4/5. Constantinople, 6th officina, AD 423-425. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XX-MVLT XXX S, Victory standing facing, head left, long jeweled cross in right hand; star above, CONOB in exergue. RIC X 225. Depeyrot 75/1. Mellow flan with underlying luster.

Ex Collection of a Philhellene; Spink 110 (4-5 October 1995), lot 124.

Starting Bid: \$350

32305 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (20mm, 4.45 gm, 6h). NGC MS 4/5 - 4/5, adjusted flan. Constantinople, 2nd officina, AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX B, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, CONOB in exergue. RIC X 257.

Ex. Dimitriadis Collection.

Starting Bid: \$350

32306 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (20mm, 4.43 gm, 6h). NGC MS 5/5 - 3/5, clipped, scuffs. Constantinople, ca. AD 442-443. D N THEODOSI-VS P F AVG, pearl-diademed, helmeted, cuirassed facing bust of Theodosius II, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif on left arm / IMP XXXXII COS XVII P P, Constantinopolis enthroned left, left foot on prow, scepter in right hand, Victory on globe in left; star in left field, CONOB in exergue. RIC X 293. Starting Bid: \$250

32307 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (22mm, 4.42 gm, 7h). NGC Choice AU 5/5 - 3/5, light graffito. Constantinople, ca. AD 441-450. D N THEODOSI-VS P F AVG, helmeted, diademed and cuirassed bust of Theodosius II facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / IMP XXXXII COS XVII P P, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield on ground at right; star in left field, COMOB in exergue. RIC X 293. Starting Bid: \$250

BYZANTINE

32308 Anastasius I (AD 491-518). AV solidus (21mm, 4.49 gm, 6h). NGC MS 5/5 - 4/5. Constantinople, 10th officina. D N ANASTASIUS PP AVG, pearl-diademed, helmeted and cuirassed bust of Anastasius facing, head slightly right, holding spear over right shoulder and, on left arm, shield decorated with motif of horseman spearing soldier / VICTORI-A AVGGG I, Victory standing left, holding long jeweled cross; star to right; CONOB in exergue. Sear 3. Starting Bid: \$400

32309 Anastasius I (AD 491-518). AV solidus (22mm, 4.39 gm, 5h). NGC MS 5/5 - 3/5, clipped. Constantinople, 10th officina, AD 498-518. D N ANASTASIUS P P AVG, pearl-diademed, helmeted, cuirassed bust of Anastasius facing, head slightly right, spear in right hand over shoulder, shield on left arm decorated with horseman motif / VICTORI-A AVGGG I, Victory standing facing, head left, long staff surmounted by reverted staurogram in right hand; star to left, CONOB in exergue. Sear 5. Starting Bid: \$400

32310 Justinian I the Great (AD 527-565). AV solidus (21mm, 4.43 gm, 6h). NGC MS 4/5 - 5/5. Constantinople, 9th officina, AD 527-538. D N IVSTINI-ANVS P P AVG, helmeted, cuirassed bust of Justinian I facing, head slightly right, spear in right hand over shoulder, shield with horseman motif in left / VICTORI-A AVGGG Θ, Angel standing facing, tall cross in right hand, globus cruciger in left; star to right, CONOB in exergue. Sear 137. Starting Bid: \$400



32311 Justinian I the Great (AD 527-565). AV solidus (20mm, 4.46 gm, 5h). NGC Choice MS 5/5 - 5/5. Constantinople, 3rd officina. ca. AD 545-565. D N IVSTINI-ANVS P P AVG, helmeted, cuirassed bust of Justinian I facing, globus cruciger in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG Γ, Angel standing facing, staff terminating in staurogram in right hand, globus cruciger in left; star to right, CONOB in exergue. Sear 140. Starting Bid: \$300



32312 Justin II (AD 565-578). AV solidus (21mm, 6h). NGC MS. Constantinople, 3rd officina. D N I-VSTI-NVS P P AVG, helmeted, cuirassed bust of Justin II facing, Victory on globe in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG Γ, Constantinopolis seated facing, helmeted head right, scepter in right hand, globus cruciger in left; CONOB in exergue. Sear 345. Bright, lustrous surfaces. Starting Bid: \$250

32313 Justin II (AD 565-578). AV solidus (22mm, 4.46 gm, 6h). NGC AU 4/5 - 3/5, graffito. Constantinople, 3rd officina. D N I-VSTI-NVS P P AVG, helmeted, cuirassed bust of Justin II facing, Victory on globe in right hand, shield decorated with horseman motif in left / VICTORI-A AVGGG Γ, Constantinopolis seated facing, helmeted head right, scepter in right hand, globus cruciger in left, star in left field; CONOB in exergue. Sear 346. Starting Bid: \$150

32314 Justin II (AD 565-578). AV solidus (22mm, 4.41 gm, 7h). NGC MS 4/5 - 5/5. Alexandria(?), possibly dated Indictional Year 10 (AD 576/7). DN I-VSTI-NVS PP AVG, pearl-diademed, helmeted, and cuirassed bust of Justin facing, holding in right hand small figure of Victory holding wreath on globe, and on left arm shield with horseman motif / VICTORI-A AVCCC I (indictional year?), Constantinopolis seated facing, head turned right, holding spear and globus cruciger, cross in left field, CONOB in exergue. Sear 347 (Constantinople, but with note suggesting Alexandria). DOC —. MIB 13a (Alexandria). Very rare. Starting Bid: \$300

32315 Maurice Tiberius (AD 582-602). AV solidus (22mm, 4.45 gm, 7h). NGC MS 4/5 - 4/5, clipped. Constantinople, uncertain officina. o N mAVRC-TIb P P AVG, draped and cuirassed bust of Maurice Tiberius facing, wearing plumed helmet with diadem and pendilia, globus cruciger in right hand / VICTORI-A AVGG ?, angel standing facing, staff surmounted by staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 478. Starting Bid: \$200

32316 Maurice Tiberius (AD 582-602). AV solidus (22mm, 4.40 gm, 5h). NGC MS 5/5 - 4/5. Constantinople, 8th officina. o N mAVRC-TIb P P AVI, draped and cuirassed bust of Maurice Tiberius facing, wearing plumed helmet, globus cruciger in right hand / VICTORI-A AVGG H, angel standing facing, staff surmounted by staurogram in right hand, globus cruciger in left; I in inner right field, CONOB in exergue. Sear 479. Starting Bid: \$250



32317 Maurice Tiberius (AD 582-602). AV solidus (21mm, 4.39 gm, 6h). NGC MS 5/5 - 4/5, edge marks. Carthage, dated Indictional Year 4, 1st cycle (AD 585/6). d N MANRC-tIb P P AV AN Δ, pearl-diademed, draped and cuirassed bust facing, wearing plumed helmet, globus cruciger in right hand / VICTORI-A AVGG Δ, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left, CONOB in exergue. Sear 548 (for regular legend). DOC 1, 218 (same). Well-struck from fresh dies in provincial style. Interesting blundered obverse legend for MAVRIC. Starting Bid: \$200

32318 Phocas (AD 602-610). AV light weight solidus of 22 siliquae (21mm, 4.09 gm, 6h). NGC MS 4/5 - 3/5, bent, scuffs. Constantinople, 9th officina, AD 607-609. d N FOCAS-PCRP AVG, crowned, draped and cuirassed bust of Phocas facing, globus cruciger in right hand / VICTORIA-AVÇI Θ, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; OB+* in exergue. Sear 627. Officina unlisted in Sear. Starting Bid: \$350

32319 Heraclius (AD 610-641). AV tremissis (15mm, 1.50 gm, 6h). NGC MS 5/5 - 4/5. Ravenna, AD 610-613. D N HERAC-LIVS PP AVC, diademed, draped, and cuirassed bust of Heraclius right / VICTORIA AVCVSTORV, cross potent; CONOB (N retrograde) below. Sear 902. DOC 276. MIB 125. Likely issued by the Lombards. Very rare! Starting Bid: \$400

32320 Heraclius (AD 610-641), with Heraclius Constantine. AV solidus (21mm, 4.53gm, 7h). NGC MS 5/5 - 3/5. Constantinople, 7th officina, AD 616-625. d d N N hERACLIQS ET hERA CONST P P AV, draped and cuirassed facing busts of Heraclius (on left) larger and bearded, and Heraclius Constantine (on right) smaller and beardless, each wearing simple crown and chlamys; cross above between them / VICTORIA-AVÇI Z, cross potent on three steps; CONOB below. Sear 738. Starting Bid: \$250

32321 Heraclius (AD 610-641) with Heraclius Constantine. AV solidus (21mm, 4.47 gm, 5h). NGC MS 5/5 - 4/5. Constantinople, 10th officina, AD 629-631. d d N N hERACLIQS ET hERA CONST P P A, facing busts of Heraclius (on left) wearing long mustache and beard, and Heraclius Constantine (on right) wearing short mustache and beard, each wearing simple crown and chlamys; cross above between them / VICTORIA-AVÇI I, cross potent on three steps; CONOB below. Sear 749. Starting Bid: \$200

32322 Heraclius (AD 613-641) and Heraclius Constantine. AV solidus (21mm, 7h). NGC Choice AU. Constantinople, 7th officina, AD 629-631. d d N N hERACLIQS ET hERA CONST P P A, facing busts of Heraclius (on left) wearing long mustache and beard, and Heraclius Constantine (on right) wearing short mustache and beard, each wearing simple crown and chlamys; cross above between them / VICTORIA-AVÇI Z, cross potent on three steps; CONOB below. Sear 749. Starting Bid: \$150

- 32323 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (20mm, 4.41 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 9th officina, dated Indictional Year 12 (AD 638/9). Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVΣΘ Θ, cross potent on three steps; monogram in left field, BI (Indiction 12) monogram in right field, CONOB below. Sear 767. Starting Bid: \$200
- 32324 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (21mm, 4.48 gm, 6h). NGC MS 5/5 - 4/5.** Constantinople, 7th officina, dated Indictional Year 12 (AD 638/9). Heraclius, wearing long beard and mustache (in center), Heraclius Constantine, beardless (on right) and Heraclonas beardless (on left), each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVΣΘ Z, cross potent on three steps; monogram in left field, BI (Indiction 12) monogram in right field, CONOB below. Sear 767. Starting Bid: \$250
- 32325 Constantine IV Pogonatus (AD 668-685). AV light weight solidus (18mm, 4.41 gm, 7h). NGC Choice AU 5/5 - 4/5, clipped.** Constantinople, AD 668-676. d N CON-NYS C, cuirassed bust of Constantine IV facing slightly right, with short beard, wearing helmet with frontal plume only, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORIA-A-VΣΘ +, standing figures of Heraclius (on left) and Tiberius (on right), both beardless and wearing chlamys, cross globus cruciger in right hand; flanking central cross potent on three steps, CONOB below. Sear 1153A. Starting Bid: \$250
- 32326 Justinian II, first reign (AD 685-695). AV semissis (16mm, 2.13 gm, 7h). NGC AU 4/5 - 4/5, clipped.** Constantinople, AD 687-692. D IYSTINIA-NYS PC AV, crowned and draped bust of Justinian II facing, globus cruciger in right hand / VICTORIA AVGYS, cross potent set on small globus. Sear 1251. DOC 9. Very rare. Strong strike, especially on reverse. Nice surfaces with subdued luster. Starting Bid: \$300
- 32327 Constantine V Copronymus (AD 741-775), with Leo IV. AV solidus (20mm, 4.49 gm, 7h). NGC MS 4/5 - 2/5, bent.** Constantinople, AD 757-775. COHSTAHTINOSS LEON O NEOS, crowned and draped facing busts of Constantine V (on left) and Leo IV, each wearing chlamys pinned at right shoulder; cross above between their heads / C-LE-ON PA MQL, crowned facing bust of Leo III, wearing loros, cross potent in right hand. Sear 1551. Starting Bid: \$250
- 32328 Theophilus (AD 829-842). AV solidus (17mm, 3.84 gm, 5h). NGC Choice AU 5/5 - 4/5.** Syracuse, AD 831-842. ΘC-OFILOS (F upside-down), bust of Theophilus facing, bearded, wearing loros and crown surmounted by cross, cross potent in right hand / ΘC-OFILOS, bust of Theophilus facing, bearded, wearing chlamys and crown surmounted by cross, globus cruciger in right hand. Sear 1670. Starting Bid: \$250
- 32329 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (19mm, 4.34 gm, 6h). NGC Choice AU, 4/5 - 3/5, scuffs.** Constantinople, AD 870-871. + IHS XPS REX-REGNANTIM*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / BASILIOS ET CONSTANT' A4ΣΣ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, both holding patriarchal cross with globule at base between them. Sear 1704. Starting Bid: \$250
- 32330 Basil I the Macedonian (AD 867-886), with Constantine. AV solidus (20mm, 4.32 gm, 6h). NGC AU 4/5 - 4/5.** Constantinople, AD 870-871. + IHS XPS REX-REGNANTIM*, full-length figure of Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left / BASILIOS ET CONSTANT' A4ΣΣ b', crowned facing busts of Basil I (on left), with short beard, wearing loros, and Constantine (on right), beardless, wearing chlamys pinned at right shoulder, both holding patriarchal cross with globule at base between them. Sear 1704. Starting Bid: \$450
- 32331 Basil II Bulgaroctonos (AD 976-1025), with Constantine VIII. AV histamenon nomisma (23mm, 4.40 gm, 6h). NGC AU 4/5 - 3/5.** Constantinople, AD 989-1001. + IHS XPS REX-REGNANTIM, bust of Christ facing, wearing nimbus cruciger with seven pellets in a star pattern in each arm, pallium and colobium, right hand raised in benediction, book of Gospels in left / +BASIL C' CONSTANT' b R, crowned half-length facing busts of Basil II (on left), with short beard, wearing loros, and Constantine VIII (on right), beardless, wearing chlamys pinned on right shoulder, both holding patriarchal cross crosslet between them. Sear 1797. Starting Bid: \$250
- 32332 Romanus III Argyrus (AD 1028-1034). AV histamenon nomisma (24mm, 4.40 gm, 6h). NGC Choice XF 5/5 - 4/5.** Constantinople. + IHS XIS REX-RESNANTIM, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / ΘC BOHΘ' RWm AhW, the Virgin, nimbate, wearing pallium and maphorium (on right) and Romanus, bearded, wearing saccos and loros (on left), globus cruciger in left hand, four pellets on fold of robe hanging beneath, both standing facing, the Virgin crowns emperor with her right hand. Sear 1819. Starting Bid: \$250
- 32333 Romanus III Argyrus (AD 1028-1034). AV histamenon nomisma (25mm, 4.39 gm, 7h). NGC Choice XF 5/5 - 4/5.** Constantinople. + IHS XIS REX-RESNANTIM, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels in left; double border / ΘC BOHΘ' RWm AhW, the Virgin, nimbate, wearing pallium and maphorium (on right) and Romanus, bearded, wearing saccos and loros (on left), globus cruciger in left hand, four pellets on fold of robe hanging beneath, both standing facing, the Virgin crowns emperor with her right hand; MΘ in central field between their heads, double border. Sear 1819. Starting Bid: \$200



- 32334 Isaac I Comnenus (AD 1057-1059). AV histamenon nomisma (26mm, 4.42 gm, 5h). NGC Choice XF 5/5 - 3/5, lt. graffito.** Constantinople. + IHS XIS REX-REGNANTIM, Christ seated facing on backless throne, wearing nimbus cruciger, pallium and colobium, raising right hand in benediction, book of Gospels cradled on left arm; double border / + ICAAKIOC-RACILAEVC Pom, Isaac I standing facing, wearing crown with pendilia, scale cuirass, corselet with ptryges, and military cloak, labarum in right hand, resting left on sword on hip; double border. Sear 1844. Well struck on both sides with clear legends and crisp details.

Ex Malter Galleries, private purchase with old dealer tag.
Starting Bid: \$250

AFGHANISTAN

32335 Durrani. Ahmad Shah gold Mohur ND (1747) AU55 PCGS, Herat mint, KM379 (this coin), A-3090 (R). A rather rare mint for the issue, a bit softly struck, though with a lovely bright-dark contrast between the fields and devices that acts to heighten visual contrast and eye appeal.
Starting Bid: \$200

32336 Durrani. Ahmad Shah gold Mohur ND (Possibly Regnal Year 18) MS64 PCGS, Shahjahanabad mint, KM765, A-3090 (R). A lustrous near-gem, admitting what may be just the tiniest hint of the tops of a Arabic 1 and 8 at the bottom of the reverse.
Starting Bid: \$250



32337 Durrani. Ahmad Shah gold Mohur ND (1754-1757) MS64 PCGS, Mashhad mint, KM639 (ashrafi), A-3090 (R). Silky and lustrous, the protected regions of the design filled with flow lines.
Starting Bid: \$250

32338 Durrani. Ahmad Shah gold Mohur ND (1754-1757) MS62 PCGS, Mashhad mint, KM639 (ashrafi), A-3090 (R). An admirable example, the height of the relief making much of the calligraphy jump from the flan.
Starting Bid: \$350

32339 Durrani. Taimur Shah (as Nizam or Viceroy) gold Mohur AH 1171 Year 1 (1757/8) XF Detail (Edge Damaged) PCGS, Lahore mint, KM629, A-A3097 (RR). A nearly dead-on strike, lightly circulated with even, rather unobtrusive wear, and the noted edge damage appearing quite negligible.
Starting Bid: \$200

32340 Durrani. Taimur Shah (as Sultan) gold Mohur (AH 1186) Year 1 (1772/3) UNC Detail (Cleaned) PCGS, Peshawar mint, KM706, A-3099. Relatively satiny and delightfully sun-yellow for the noted cleaning, which reveals itself only to the discerning eye under good light.
Starting Bid: \$250

32341 Durrani. Taimur Shah (as Sultan) gold Mohur ND (1772) MS62 PCGS, Ahmadshahi mint, KM126, A-3099. Perhaps a bit conservatively graded, the combination of some slight doubling and scattered traces of die rust producing a gold-leaf-like effect to the plentiful residual luster in the fields.
Starting Bid: \$250

32342 Durrani. Taimur Shah (as Sultan) gold Mohur AH 1195 (1780/1) AU55 PCGS, Herat mint, KM386, A-3099. 19mm. 10.86gm. Just off-center, though still fully enticing with a soft golden radiance.
Starting Bid: \$250

32343 Durrani. Shah Zaman gold Mohur AH 1215 Year 8 (1807/8) AU Detail (Edge Damaged) PCGS, Peshawar mint, KM716, A-3106 (R). 22mm. 10.88gm. A few minor flan cracks on the reverse, but otherwise quite the visual beauty to behold, with hardly a wisp of disturbance marring the obverse.
Starting Bid: \$250

32344 Durrani. Shah Shuja al-Mulk (2nd Reign) gold Mohur ND (AH 1218 Year 1 / 1803/4) AU58 PCGS, Bahawalpur mint, KM255, A-3120 (R). A rather alluring full obverse strike, the reverse showing evidence of a heavily rusted die, though the piece as a whole evinces relatively light and even wear.
Starting Bid: \$250



32345 Durrani. Shah Shuja al-Mulk (2nd Reign) gold Mohur AH 1220 Year 3 (1807/8) AU55 PCGS, Ahmadshahi mint, KM154 (ashrafi; Rare), A-3120 (R). 17mm. 10.86gm. A wholesome piece, a bit softly struck on the highpoints, but otherwise exhibiting superb centering and ample eye appeal.
Starting Bid: \$400

32346 Durrani. Shah Shuja al-Mulk (5th Reign) gold Mohur AH 1255 (1839/40) XF Detail (Damage) PCGS, Kabul mint, KM487 (3rd Reign, though listed under his second), A-3144 (R). 20mm. 10.85gm. A lesser-seen emission from Shah Shuja's myriad reigns, the year on both sides fully on the flan, and just a spot of drill damage falling on the final letter of *sultan* in a most inconspicuous fashion.
Starting Bid: \$250

32347 Sher Ali gold Toman AH 1294 (1877/8) AU55 PCGS, Kabul mint, KM524. 18mm. 3.28gm. An enticing honey-gold, some darkened toning carefully accenting the calligraphy and giving a nice visual contrast to the piece.
Starting Bid: \$350

ALBANIA

32348 Zog I Frang Ar 1927-R MS66 PCGS, Rome mint, KM6. A delightfully medalllic issue, fully reminiscent of its classical prototypes, and ringed with rainbow iridescence and satiny surfaces.
From the Engelen Collection of World Coinage
Starting Bid: \$300

32349 Zog I 2 Franga Ari 1926-R MS63 NGC, Rome mint, KM7. A crisp silvery-white specimen, tinged with subtle copper notes, that appears replete with cartwheel luster.
From the Engelen Collection of World Coinage
Starting Bid: \$200

32350 Republic gold "Prince Skanderbeg" 20 Franga Ari 1927-V MS63 NGC, Vienna mint, KM12.
Starting Bid: \$250

ANNAM

32351 Tu Duc 1/4 Lang ND (1848-1883) AU58 PCGS, KM428, Schroeder-350.1. 9.47gm. Notably choice for the assigned grade, an enchanting russet tone taking up amongst the features and only a scattered of obverse dings keeping it from Mint State.
From the Engelen Collection of World Coinage
Starting Bid: \$350

ARGENTINA

32352 Republic Real 1813 PTS-J AU Details (Cleaned) NGC, Potosi mint, KM2. Exceptionally difficult to locate outside of characteristically low grades, the noted cleaning appearing to have taken place long ago, with the surfaces still quite bright and retuned to a russet sunset in color.
From the Engelen Collection of World Coinage
Starting Bid: \$300

- 32353 Republic silver Unofficial Restrike Pattern Peso 1880 UNC Details (Cleaned) NGC, KM-Pn20, Janson-31.** A lovely restrike Peso, of which Janson, pg. 297 states that there are “no originals known”, displaying a heavy die shift on both the obverse and reverse, together with a delightful marbling of russet tone and faint concentric die polish lines.

From the Engelen Collection of World Coinage
Starting Bid: \$250

- 32354 Republic Group of 3 Uncertified 8-Piece Sample Coin Planchet Sets (Total: 24 Coins),**
Set 1 - In bronze
Set 2 - In steel-plated brass
Set 3 - In steel-plated Nickel

KM-Unl. Each holder contains four unstruck planchets measuring 15, 20, 25, and 30mm, a printed card with information about the planchets, and four struck planchets with designs and logos.
From the Engelen Collection of World Coinage (Total: 12 coins)
Starting Bid: \$400

ARMENIA

- 32355 Cilician Armenia. Prince Toros I (1100-1123) Pogh ND VG (corrosion),** Bed-2a. 15mm. 2.21gm. *Toros of the Roupenians* (in Armenian) around cross pattee / ⚡ - ԴԹ (abbreviated form of *The Cross of Christ Conquerors*), marks of contraction above, to either side of cross on triangular base. A very rare baronial type which, for the somewhat corroded quality of the flan, still retains a high degree of legibility, as well as excellent centering.
Ex. CNG Auction #85, 15 September 2010, Lot 85; R.A. Collection (CNG Triton XXVII, 29 September 1993, lot 84)
Starting Bid: \$200

AUSTRALIA

- 32356 Victoria gold Sovereign 1857-SYDNEY XF45 NGC, Sydney mint, KM4.**
Starting Bid: \$200
- 32357 Victoria gold Sovereign 1858-SYDNEY VF30 NGC, Sydney mint, KM4.**
Starting Bid: \$200
- 32358 Victoria gold Sovereign 1860-SYDNEY AU50 NGC, Sydney mint, KM4.**
Starting Bid: \$400
- 32359 Victoria gold Sovereign 1861-SYDNEY AU55 PCGS, Sydney mint, KM4.**
Starting Bid: \$200



- 32360 Victoria gold Sovereign 1861-SYDNEY AU55 NGC, Sydney mint, KM4, Fr-10.** Straw gold, with virtually no wear to the devices present.
Starting Bid: \$200
- 32361 Victoria gold Sovereign 1861-SYDNEY AU50 NGC, Sydney mint, KM4.**
Starting Bid: \$200



- 32362 Victoria gold Sovereign 1862-SYDNEY AU50 NGC, Sydney mint, KM4.** A scarcer earlier date of the type.
Starting Bid: \$200
- 32363 Victoria gold Sovereign 1864-SYDNEY AU55 NGC, Sydney mint, KM4.**
Starting Bid: \$200
- 32364 Victoria gold Sovereign 1865-SYDNEY AU50 NGC, Sydney mint, KM4.**
Starting Bid: \$200



- 32365 Victoria gold Sovereign 1866-SYDNEY MS60 NGC, Sydney mint, KM4.** Lustrous and showing light handling commensurate with the grade. A scarcer Mint State example from this normally circulated series.
Starting Bid: \$250
- 32366 Victoria gold Sovereign 1866-SYDNEY AU58 NGC, Sydney mint, KM4.**
Starting Bid: \$220
- 32367 Victoria gold Sovereign 1866-SYDNEY AU55 NGC, Sydney mint, KM4.**
Starting Bid: \$200
- 32368 Victoria gold Sovereign 1867-SYDNEY AU53 NGC, Sydney mint, KM4, Fr-10.**
Starting Bid: \$200
- 32369 Victoria gold Sovereign 1868-SYDNEY AU58 NGC, Sydney mint, KM4.**
Starting Bid: \$200
- 32370 Victoria gold Sovereign 1868-SYDNEY AU53 NGC, Sydney mint, KM4.**
Starting Bid: \$200
- 32371 Victoria gold Sovereign 1870-SYDNEY AU58 NGC, Sydney mint, KM4.**
Starting Bid: \$200
- 32372 Victoria gold Sovereign 1870-SYDNEY AU58 NGC, Sydney mint, KM4.**
Starting Bid: \$200
- 32373 Victoria gold "St. George" Sovereign 1873-M MS61 NGC, Melbourne mint, KM7.**
Starting Bid: \$200



- 32374 Victoria gold "Shield" Sovereign 1874-M MS62 NGC**, Melbourne mint, KM6. An earlier, scarcer date from this popular series, with iridescent rose color that emanates from the fields and the effects of mild handling observed across both sides.
Starting Bid: \$400



- 32375 Victoria gold "Shield" Sovereign 1879-S MS62 PCGS**, Sydney mint, KM6. A lovely example of this better type with an unusually soft texturing in the fields that seems to reduce the effect of any minor imperfections while lending a charming appearance.
Starting Bid: \$250



- 32376 Victoria gold "Shield" Sovereign 1883-S MS63 NGC**, Sydney mint, KM6. S-3855. Currently tied for finest graded across both NGC and PCGS.
Starting Bid: \$250

- 32377 Victoria gold "Shield" Sovereign 1883-M AU58 NGC**, Melbourne mint, KM6.
Starting Bid: \$200

- 32378 Victoria gold "St. George" Sovereign 1884-M MS63 NGC**, Melbourne mint, KM7.
Starting Bid: \$200

- 32379 Victoria gold "St. George" Sovereign 1887-S MS62+ NGC**, Sydney mint, KM7.
Starting Bid: \$200

- 32380 Victoria gold "Shield" Sovereign 1887-S MS61 NGC**, Sydney mint, KM6.
Starting Bid: \$200

- 32381 Victoria gold "Shield" Sovereign 1887-S MS61 NGC**, Sydney mint, KM6.
Starting Bid: \$200

- 32382 Victoria gold 1/2 Sovereign 1893-M AU58 PCGS**, Melbourne mint, KM9. A very rare type from Victoria's Jubilee Head coinage, still exhibiting strong cartwheel effects in spite of some light scattered marks, as well as a delightful honey golden color that is sure to entice.
From the Lake County Collection
Starting Bid: \$400

- 32383 Victoria gold Sovereign 1888-M MS63 NGC**, Melbourne mint, KM10.
Starting Bid: \$250

- 32384 Victoria gold Sovereign 1888-M AU58 PCGS**, Melbourne mint, S-3867A, McDonald-177a. First obverse legend (with D:G: far from crown), normal-sized and spaced letters in J.E.B (with J appearing like an I). Reportedly the rarest variety of the 1888 sovereign, quite handsomely struck with just a scattering signs of handling to bound the assigned grade.
Starting Bid: \$350

- 32385 Victoria gold Sovereign 1890-S MS63+ NGC**, Sydney mint, KM10.
Starting Bid: \$200

- 32386 Victoria gold Sovereign 1894-S MS63 NGC**, Sydney mint, KM13.
Starting Bid: \$200



- 32387 George V 3 Pence 1922/1-(m) XF Details (Cleaning) PCGS Genuine**, Melbourne mint, KM24. Mintage: 900. The only certified example of this great rarity from George V's 3 pence series, the fields possessing a mottled silver and slate gray patina, the noted cleaning appearing to be relatively unobtrusive and having left the piece with a considerable quantity of eye appeal. This issue remains one of the most coveted in the pre-decimal series, with some sources indicating that only 10 examples had been discovered as late as the 1970s. By all regards a stellar numismatic treasure, one most bidders will almost certainly never encounter again.
From the Engelen Collection of World Coinage
Starting Bid: \$400

- 32388 George V "Victoria & Melbourne" Florin 1934-1935 MS65 PCGS**, KM33. A beautiful representative resplendent with blazing cartwheel luster.
Starting Bid: \$200

- 32389 George V "Victoria & Melbourne" Florin 1934-1935 MS64 NGC**, KM33. A scarce and popular commemorative, especially in this near-gem status, with 21,000 pieces from the original mintage figure melted down.
From the Engelen Collection of World Coinage
Starting Bid: \$200

- 32390 Elizabeth II 5-Piece Uncertified platinum "Discover Australia - Flora" 50 Dollars (1/2 oz.) Proof Set 2006**,
1) "Sturt's Desert Rose" 50 Dollars, KM983
2) "Royal Bluebell" 50 Dollars, KM985
3) "Red & Green Kangaroo Paw" 50 Dollars, KM987
4) "Common Pink Heath" 50 Dollars, KM989
5) "Cooktown Orchid" 50 Dollars, KM981

Comes with original wooden case and COA #32. Total APW 2.5 oz. (Total: 5 coins)
Starting Bid: \$900

- 32391 Elizabeth II 5-Piece Uncertified platinum "Discover Australia - Flora" 50 Dollars (1/2 oz.) Proof Set 2007,**
 1) "Tasmanian Bluegum" 50 Dollars, KM995
 2) "Golden Wattle" 50 Dollars, KM999
 3) "Sturt's Desert Pea" 50 Dollars, KM993
 4) "Anemone Buttercup" 50 Dollars, KM991
 5) "Waratah" 50 Dollars, KM997

Comes with wooden case of issue and unnumbered COA. Total APW 2.5 oz. (Total: 5 coins)
 Starting Bid: \$900

- 32392 Elizabeth II 5-Piece Uncertified platinum "Discover Australia - Flora" 50 Dollars (1/2 oz.) Proof Set 2008,**
 1) "Small Leaf Lillypilly" 50 Dollars, KM1210
 2) "Black-Anther Flax-Lily" 50 Dollars, KM1206
 3) "Red Flowered Kurrajong" 50 Dollars, KM1209
 4) "Native Frangipani" 50 Dollars, KM1207
 5) "Geraldton Wax" 50 Dollars, KM1208

Comes with wooden case of issue and COA #32. APW 2.5 oz. (Total: 5 coins)
 Starting Bid: \$900

AUSTRIA



- 32393 Archduke Ferdinand Taler ND (1564-1595) MS64 NGC,** Hall mint, Dav-8095. Perhaps the most iconic of early modern Austrian talers, and likely among the finest to wit, the present cataloger being unable to locate a single example coming to auction in the past decade and a half certified higher than an MS63. Crystal-white and resplendent with both mint luster and die polish lines, this is certainly an opportunity not to be overlooked by the condition-minded collector of European crowns.
 Starting Bid: \$350

- 32394 Leopold I Taler 1632 MS62 NGC,** Hall mint, KM629.2, Dav-3338. Fully esteemable quality for this popular 17th-century crown, a playful iridescence gathering around the devices and nicely complimented by gunmetal tones settling on the raised portions of the design.
 Starting Bid: \$200

- 32395 Ferdinand III Taler 1651-(c) MS61 NGC,** Vienna mint, KM975, Dav-3181. Lustrous metallic-gray toning with slight iridescent hues along the peripheries, excellent metal and a lovely, full strike. A particularly fine example.
 Starting Bid: \$200

- 32396 Karl VI 2 Taler ND (1719) AU58 NGC,** Hall mint, KM1595, Dav-1049. Listed mintage of 2,500 pieces. Light gray toning with some golden highlights at the peripheries. Housed in a jumbo NGC holder.
 Starting Bid: \$500

- 32397 Ferdinand I gold Ducat 1845-A MS61 NGC,** Vienna mint, KM2262. Enticing with pulsating watery luster and only the most minor of handling in-line with the grade. Presently outranked by a single specimen for the date in the NGC census.
 Starting Bid: \$250

- 32398 Franz Joseph I 1/4 Florin 1866-A AU Details (Cleaned) NGC,** Vienna mint, KM2215. Very rare, a considerably flashiness preserved in the fields, particularly around the peripheral registers.
From the Engelen Collection of World Coinage
 Starting Bid: \$150

- 32399 Franz Joseph I 1/4 Florin 1867-A AU58 NGC,** Vienna mint, KM2216. A generally scarce minor whose overall appeal is heightened by a slightly frosted texture to the central devices and flashy white luster of the fields.
From the Engelen Collection of World Coinage
 Starting Bid: \$200

- 32400 Franz Joseph I Taler 1855-A AU55 NGC,** Vienna mint, KM2243.1. Markedly attractive with residual glassy elements in the peripheries and hints of lapis lazuli in the steely-golden fields.
From the Engelen Collection of World Coinage
 Starting Bid: \$200



- 32401 Franz Joseph I 2 Taler 1866-A MS61 NGC,** Vienna mint, KM2250. Lustrous and silver-toned. Scarce in Mint State.
From the Engelen Collection of World Coinage
 Starting Bid: \$200



- 32402 Franz Joseph gold Ducat 1864-A MS66 NGC,** Vienna mint, KM2264. A gorgeous gem example displaying radiant golden luster. Struck to needle-precision, the devices frosty, the fields highly mirrored.
 Starting Bid: \$250



- 32403 Franz Joseph I gold Ducat 1865-A MS65 NGC,** Vienna mint, KM2264. Unmistakably reflective and decidedly prooflike, with a full cameo contrast between the frosted bust and surrounding mirrored fields.
 Starting Bid: \$250



32404 Franz Joseph I gold Ducat 1906 MS66 NGC, KM2267. A superbly brilliant offering and the finest certified by NGC to-date. Starting Bid: \$250

32405 Republic gold "St. Leopold" 25 Schilling 1935 MS64 NGC, Vienna mint, KM2856. Starting Bid: \$350

32406 Republic gold Prooflike 100 Schilling 1927 PL63 NGC, KM2842. AGW 0.6807 oz. Starting Bid: \$450



32407 Republic gold Prooflike 100 Schilling 1929 PL64 NGC, Vienna mint, KM2842, Fr-520. Utterly vibrant, with flash that beams from the glossy surfaces and soaring designs that have received an exacting strike. Starting Bid: \$400

32408 Republic gold Prooflike 100 Schilling 1930 PL61 NGC, KM2842. AGW 0.6807 oz. Starting Bid: \$450

AZORES

32409 Terceira Island. Maria II in Exile cast bronze Pattern 80 Reis 1829 AU/UNC, KM-Pn3, Gomes-E3.01 (Rare). 22.30gm. 41mm. A highly rare trial which for all its crudeness of manufacture—purportedly cast from gun and bell metal—appears wholly enticing and likely near Mint State.

From the Engelen Collection of World Coinage
Starting Bid: \$400

32410 Portuguese Colony Counterstamped 1200 Reis ND (1887) XF Details (Cleaned) NGC, cf. KM29.3 (host undocumented). Displaying crowned GP counterstamp (AU Strong) on a Spanish 1813/2 M-IG 8 Reales of Ferdinand VII (cf. KM477; overdate unlisted). An ideal constellation of rarities—an already quite elusive Azores counterstamp finding itself on an apparently unpublished host type with an apparently unpublished overdate. The host, moreover, for its part possesses a handsome degree of eye-appeal, the surfaces lightly aged and toned, and evidence of cleaning remaining slight and unobtrusive. Starting Bid: \$250

BAHAMAS

32411 British Colony. George III Penny 1806 MS63 Brown NGC, KM1. Tan surfaces, with black toning accentuating the reverse devices. Localized dark areas on the obverse attest to the piece's long history.
From the Engelen Collection of World Coinage
Starting Bid: \$250

BAHRAIN

32412 Isa Bin Salman gold Proof "50th Anniversary of Bahrain Monetary Agency" 50 Dinars AH 1398 (1978) PR68 Ultra Cameo NGC, KM11. AGW 0.4711 oz. Starting Bid: \$300

32413 Isa Bin Salman gold Proof "50th Anniversary of Bahrain Monetary Agency" 100 Dinars AH 1398 (1978) PR67 Ultra Cameo NGC, KM12. AGW 0.9422 oz. Starting Bid: \$650

BELGIAN CONGO

32414 Belgian Colony. Leopold II 5 Francs 1894 AU55 NGC, KM8.1. Exuding a tangible sense of age, marvelous cabinet tone complementing still lustrous graphite surfaces that exhibit only minor handling wisps.
From the Engelen Collection of World Coinage
Starting Bid: \$200

BELGIUM

32415 Leopold I Centime 1857 MS64 Red and Brown PCGS, KM1.2. Alight with brilliant contrasts—red color filling the fields as clay brown sits proudly atop the highpoints. Starting Bid: \$200

32416 Leopold I 10 Centimes 1847/37 MS62 Brown NGC, KM2.1. Marvelously handsome with minor hints of jade tone in amidst waves of fiery red. The original 3 is quite clear underneath the 4 of the date.

From the Engelen Collection of World Coinage
Starting Bid: \$200

32417 Leopold I 1/2 Franc 1840 XF40 NGC, KM6, Dupriez-172 (R). An attractive representative of this second-scarcest date for the type, toned to a light gold with peripheral sky blue accents.

From the Engelen Collection of World Coinage
Starting Bid: \$150

32418 Leopold I copper Pattern 2 Francs 1849 MS64 Brown NGC, KM-Unl., Dupriez-419 (R2). Reeded edge. A notably rare, razor-sharp issue, misattributed as a piefort on the holder, though Dupriez clearly describes a copper pattern issue with brilliant fields and a reeded edge under no. 419.

From the Engelen Collection of World Coinage
Starting Bid: \$150



- 32419 Leopold I silver Medallion 2 Francs 1856 MS64 NGC, KM-X6.1.** Coin Alignment. Struck to commemorate the 25th year of the King's reign.
From the Engelen Collection of World Coinage
Starting Bid: \$150

- 32420 Leopold I copper Pattern 2-1/2 Francs 1850 MS65 Brown NGC, KM-Unl., Dupriez-462 (R2).** A delightful milk-chocolate gem, prominent magenta and navy accents appearing on the raising elements and in the fields when rotated in hand.
From the Engelen Collection of World Coinage
Starting Bid: \$250

BHUTAN

- 32421 Jigme Wangchuk 3-Piece Certified platinum "40th Anniversary of Accession" Proof Set 1966 NGC,**
1) Sertum - PR69 Ultra Cameo, KM33a
2) 2 Sertums - PR68 Ultra Cameo, KM34a
3) 5 Sertums - PR67 Cameo, KM35a

KM-PS3. Mintage: 72. Total APW 2.403 oz. (Total: 3 coins)
Starting Bid: \$975

BOLIVIA

- 32422 Charles III 8 Reales 1807 PTS-PJ AU58 PCGS, Potosi mint, KM73.** Considerably nicer than the grade would suggest, a bit weakly struck on the king's head, but otherwise appearing quite Mint State, and gorgeously toned to wit.
No Minimum Bid

- 32423 Charles IV 8 Reales 1808 PTS-PJ MS62 NGC, Potosi mint, KM73.** Variety with king's ordinal written as III rather than IV. Brilliantly frosty with nearly full cartwheel effects, some minor wisps of handling noted in-line with the grade, but hardly distracting on the whole.
Starting Bid: \$150

- 32424 Charles IV gold 8 Escudos 1805 PTS-PJ XF45 NGC, Potosi mint, KM81.**
Starting Bid: \$500



- 32425 Charles IV gold 8 Escudos 1808 PTS-PJ XF45 NGC, Potosi mint, KM81.** Sharply struck with only one small adjustment mark on the obverse.
Ex. Don Benito Collection of Hispanic Gold
Starting Bid: \$400

- 32426 Republic silver Specimen Pattern 5 Centavos 1868-CT SP63 PCGS, La Paz mint, KM-Pn15.** Currently outranked by only a single specimen at PCGS, this enticing pattern proves strongly alluring, both a result of its high rims and refined strike, as well as its unusual condor with finely detailed feathers.
Starting Bid: \$200

- 32427 Republic 2 Soles 1853 PAZ-J VG Details (Holed) NGC, La Paz mint, KM122.** Mintage: 5 known, three of which are damaged. A type which rarely comes to market to say the least, the hole conveniently placed so as to avoid impinging on the design, and the mint and date still fully legible.
From the Engelen Collection of World Coinage
Starting Bid: \$250

- 32428 Republic 2 Soles 1856 PAZ-P F15 NGC, La Paz mint, KM129.** Mintage: 10 known. An extremely rare type, likely missing from most collections of Bolivian coins, and showcasing what appears to be a strikethrough error on the reverse.
From the Engelen Collection of World Coinage
Starting Bid: \$250

- 32429 Republic 8 Soles 1839 PTS-LR MS62 NGC, Potosi mint, KM97.** A generally difficult date-assayer combination in Mint State grades, particularly when encountered so frosty white, only an adjustment mark across Bolivar's figure and a smattering of contact marks keeping it just shy of choice, while the fields appear bold with die polish and flow lines.
Starting Bid: \$200



- 32430 Republic gold 1/2 Scudo 1841 PTS-LR MS64 NGC, Potosi mint, KM104, Fr-30.** A delightful specimen with semi-mirrored fields showing light touches of amber tone. The appearance is made complete by a sharp strike that leaves no major detail unrealized.
Starting Bid: \$250

- 32431 Republic gold 1/2 Scudo 1852/1 PTS-FP MS63 NGC, Potosi mint, KM113.** Truly gorgeous for the type, this scarce overdate stands just a grade point below a single specimen at NGC, struck minorly off-center on a lustrous sun-yellow flan.
Starting Bid: \$200

- 32432 Republic gold 1/2 Scudo 1868 PTS-FE MS63 NGC, Potosi mint, KM140.** An on the whole covetable gold minor, boldly struck up in the devices and markedly clean in the fields.
Starting Bid: \$350

- 32433 Republic gold Scudo 1868 PTS-FE MS62 NGC, Potosi mint, KM141.** An elusive single-year type, very nearly choice with clear recutting present on the 1 of the denomination.
Starting Bid: \$250

- 32434 Republic gold 8 Escudos 1846 PTS-R XF45 NGC, Potosi mint, KM108.2.** A better date for the issue, a scattering of minor planchet flaws present on the reverse, a not unusual feature for the type, and rather boldly engraved legends.
Starting Bid: \$500

- 32435 Republic 4-Piece Certified gold "Revolution" Set 1952-(a) NGC,**
 1) 3-1/2 Gramos - MS65, KM-X15
 2) 7 Gramos - MS66, KM-X11
 3) 14 Gramos - MS64, KM-X12
 4) 35 Gramos - MS65, KM-X13

KMX-MS1. Total AGW 1.9135 oz. (Total: 4 coins)
 Starting Bid: \$1,300

- 32436 Republic silver Proof Piefort "Year of the Child" 200 Pesos 1979-CHI PR68 Ultra Cameo NGC,** Valcambi mint, KM-P9.
 Mintage: 90.
 Starting Bid: \$300

BRAZIL

- 32437 João V gold 400 Reis 1734-M AU Details (Repaired) NGC,** Minas Gerais mint, KM145. The tiniest of Brazilian gold coins from the period, and rather well struck for a usually weak issue.
 Starting Bid: \$200

- 32438 João V gold 400 Reis 1734/3-M XF45 NGC,** Minas Gerais mint, KM145, LMB-255. Significantly better preserved than most examples of the type.
From the Santa Cruz Collection
 Starting Bid: \$150



- 32439 João V gold 800 Reis 1734/2-M AU58 NGC,** Minas Gerais mint, KM120, Fr-59, LMB-263. A scarcer overdate variety, difficult in any condition much less approaching Mint State.
Selections from the Grand Castello Collection
 Starting Bid: \$350



- 32440 João V gold 1000 Reis 1708-R AU Details (Cleaned) NGC,** Rio de Janeiro mint, KM103, LMB-154, Gomes-90.01. A sharply struck and well-centered example of this smaller early type.
Selections from the Grand Castello Collection
 Starting Bid: \$350

- 32441 João V gold 1000 Reis 1749-(L) AU55 NGC,** Lisbon mint, KM162.4. A scarce emission from the final year of João V's reign, struck for use in the state of Maranhao.
 Starting Bid: \$350

- 32442 João V gold 1000 Reis 1749-(L) AU53 NGC,** Lisbon mint, KM162.4, LMB-290. Amber toned with a distinctive clay red hue gracing the reverse peripheries.
From the Santa Cruz Collection
 Starting Bid: \$350

- 32443 João V gold 2000 Reis 1715-B XF45 NGC,** Bahia mint, KM105.
 Starting Bid: \$200



- 32444 João V gold 2000 Reis 1749-(L) MS61 NGC,** Lisbon mint, KM163, LMB-291. A charming smaller gold denomination with soft fields showing very little in the way of handling for the assigned grade.
Selections from the Grand Castello Collection
 Starting Bid: \$300

- 32445 João V gold 2000 Reis 1749-(L) XF Details (Mount Removed) NGC,** Lisbon mint, KM163.
 Starting Bid: \$200



- 32446 João V gold 4000 Reis 1719-B UNC Details (Saltwater Damage) NGC,** Bahia mint, KM106, Fr-30, LMB-065. The underwater life of this coin has subdued its surfaces to a gentle finish and contributed to a level of preservation out of human hands that it likely would not have seen otherwise. Very sharply struck, resulting in strong detail throughout.
Selections from the Grand Castello Collection
 Starting Bid: \$400

- 32447 João V gold 4000 Reis 1721-B AU50 NGC,** Bahia mint, KM106.
 Starting Bid: \$300



- 32448 João V gold 6400 Reis 1738-R AU Details (Edge Filing) NGC,** Rio de Janeiro mint, KM149, LMB-213. Bright and well-defined, with the noted edge-filing carrying virtually no visual weight.
From the Santa Cruz Collection
 Starting Bid: \$350



- 32449** João V gold 6400 Reis 1748-R XF45 NGC, Rio de Janeiro mint, KM149, LMB-223. Attractive and evenly struck, though just slightly left of center.
From the Santa Cruz Collection
Starting Bid: \$350

- 32450** Jose I gold 1000 Reis 1752-(L) AU55 NGC, Lisbon mint, KM162.1, LMB-290. Shimmering and well-struck, exhibiting a slight flan wave, as made.
From the Santa Cruz Collection
Starting Bid: \$150

- 32451** Jose I gold 1000 Reis 1774-(L) AU55 NGC, Lisbon mint, KM162.2, LMB-309. Small size, "DOMINVS" variety.
From the Santa Cruz Collection
Starting Bid: \$150

- 32452** Jose I gold 2000 Reis 1771-(L) XF40 NGC, Lisbon mint, KM182.2, LMB-304. Large size, "JOSEPHUS" variety. A lovely example displaying a sound strike.
From the Santa Cruz Collection
Starting Bid: \$200

- 32453** Jose I gold "Reduced Size" 2000 Reis 1773-(L) XF Details (Cleaned) NGC, Lisbon KM198, LMB-330.
From the Santa Cruz Collection
No Minimum Bid

- 32454** Jose I gold 4000 Reis 1774-(L) XF45 NGC, Lisbon mint, KM171.2. Variety with large crown and king's name written as JOSEPHUS.
Starting Bid: \$150



- 32455** Jose I gold 6400 Reis 1773-B AU58 NGC, Bahia mint, KM172.1, LMB-403, Gomes-54.26. Lightly textured fields from brief circulation are complemented by well-defined rims and legends abounding with bright luster in this nearly uncirculated offering. An all-around fine example of the type.
Selections from the Grand Castello Collection
Starting Bid: \$400

- 32456** Jose I gold 6400 Reis 1773-B AU53 NGC, Bahia mint, KM172.1, LMB-403. Semi-lustrous and showing very little actual wear.
From the Santa Cruz Collection
Starting Bid: \$300

- 32457** Jose I gold 6400 Reis 1774-B XF45 NGC, Bahia mint, KM172.1, LMB-404. Relatively strong luster remains in the fields, lending good eye appeal for the grade.
From the Santa Cruz Collection
Starting Bid: \$250



- 32458** Jose I gold 6400 Reis 1775-B AU58 NGC, Bahia mint, KM172.1, LMB-405. Quite bold in the legends, with scattered hints of luster and a notable degree of reflectivity on the reverse.
Selections from the Grand Castello Collection
Starting Bid: \$350

- 32459** Maria I & Pedro III gold 2000 Reis 1778-(L) AU Details (Cleaned) NGC, Lisbon mint, KM209.
Starting Bid: \$150

- 32460** Maria I & Pedro III gold 6400 Reis 1781-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM199.2.
Starting Bid: \$300

- 32461** Maria I gold 1000 Reis 1787-(L) AU58 NGC, Lisbon mint, KM223.
Starting Bid: \$200

- 32462** Maria I gold 4000 Reis 1804/2-(B) AU Details (Cleaned) NGC, Bahia mint, KM225.2, LMB-O502var (overdate unlisted). A very prominent overdate, the overall lettering of the piece executed in quite fine style, and all signs pointing to a comparatively nice piece, even for the noted cleaning.
Starting Bid: \$250



- 32463** Maria I gold 6400 Reis 1787-R AU55 NGC, Rio de Janeiro mint, KM218.1, LMB-O524. Deep-gold and lustrous with a minor spot in the field at 3 o'clock on the obverse.
From the Santa Cruz Collection
Starting Bid: \$300

- 32464** Maria I gold 6400 Reis 1788-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM218.1.
Starting Bid: \$300

- 32465** Maria I gold 6400 Reis 1789-R MS60 NGC, Rio de Janeiro mint, KM226.1, LMB-527. Bejeweled headdress variety. A boldly struck and fully Mint State offering issued in the first year of this redesigned bust type.
From the Santa Cruz Collection
Starting Bid: \$400

- 32466** Maria I gold 6400 Reis 1789-R AU58 NGC, Rio de Janeiro mint, KM226.1. Bejeweled headdress type.
Starting Bid: \$300



32467 Maria I gold 6400 Reis 1791/0-B MS61 NGC, Bahia mint, KM226.2, LMB-529. An unlisted overdate in *Livro Das Moedas Do Brasil*. From the Santa Cruz Collection
Starting Bid: \$400



32468 Maria I gold 6400 Reis 1791-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-529. Radiant with a sharp portrayal of Queen Maria on the obverse. The reverse displays an undercurrent of aged copper coloration. From the Santa Cruz Collection
Starting Bid: \$400



32469 Maria I gold 6400 Reis 1793-R MS62 NGC, Rio de Janeiro mint, KM226.1, LMB-531. A bright gold color marked by gleaming luster defines this example, which shows abundant flow lines most visible on the virtually immaculate reverse. Selections from the Grand Castello Collection
Starting Bid: \$400



32470 Maria I gold 6400 Reis 1793-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-531. Admirably struck throughout, with full detail even in the minute texturing shown on Maria's dress. From the Santa Cruz Collection
Starting Bid: \$350



32471 Maria I gold 6400 Reis 1793-R MS60 NGC, Rio de Janeiro mint, KM226.1, LMB-O531. Scattered contact marks and light scratches in the field, retaining satisfying luster. From the Santa Cruz Collection
Starting Bid: \$350

32472 Maria I gold 6400 Reis 1793-R AU58 NGC, Rio de Janeiro mint, KM226.1.
Starting Bid: \$300

32473 Maria I gold 6400 Reis 1793-R AU55 NGC, Rio de Janeiro mint, KM226.1, LMB-531. Light handling in the fields reveals the specimen's history in circulation, though the devices themselves appear essentially as-struck. From the Santa Cruz Collection
Starting Bid: \$300

32474 Maria I gold 6400 Reis 1794-R AU58 NGC, Rio de Janeiro mint, KM226.1. Attractive for the certified grade with much bold detail and an appealing portrait of the Queen. From the Santa Cruz Collection
Starting Bid: \$300

32475 Maria I gold 6400 Reis 1794-R AU58 NGC, Rio de Janeiro mint, KM226.1. Slightly worn in line with the grade, its eye appeal significantly bolstered by a blend of bright luster and red toning to the obverse. From the Santa Cruz Collection
Starting Bid: \$300

32476 Maria I gold 6400 Reis 1794-R AU58 NGC, Rio de Janeiro mint, KM226.1. Rich orange tone to the lustrous planchet. From the Santa Cruz Collection
Starting Bid: \$300



32477 Maria I gold 6400 Reis 1796-R MS61 NGC, Rio de Janeiro mint, KM226.1. Soft surfaces with an unusually wide rim for the type, which boldly frames the central features. From the Santa Cruz Collection
Starting Bid: \$400

32478 Maria I gold 6400 Reis 1798-R MS61 NGC, Rio de Janeiro mint, KM226.1.
Starting Bid: \$350

32479 Maria I gold 6400 Reis 1798-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-O536. This piece features some interesting waviness to the surface of the obverse; this does not reflect damage or alteration in any way, and merely indicates that an uneven planchet was used for striking. Otherwise appealing with a strong strike. From the Santa Cruz Collection
Starting Bid: \$300



32480 Maria I gold 6400 Reis 1799-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-537. Butter gold with fields awash in luminous glow. Just a couple of small stray marks in the right obverse field cap the grade.
Selections from the Grand Castello Collection
Starting Bid: \$400



32481 Maria I gold 6400 Reis 1800-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-O538. Well-struck with attractive color.
From the Santa Cruz Collection
Starting Bid: \$250



32482 Maria I gold 6400 Reis 1800-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-O538. Semi-prooflike reflectivity graces both the obverse and reverse of this Mint State offering.
From the Santa Cruz Collection
Starting Bid: \$250



32483 Maria I gold 6400 Reis 1803-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-541. An engaging example showing only a couple of light ticks to the right of Maria's bust preventing higher certification.
From the Santa Cruz Collection
Starting Bid: \$350



32484 Maria I gold 6400 Reis 1803-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-541. Somewhat weakly struck in isolated areas, though with a bold rendering of the Queen.
From the Santa Cruz Collection
Starting Bid: \$350



32485 Maria I gold 6400 Reis 1803-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-541. The specimen displays crackling golden luster with a uniformly bold strike.
From the Santa Cruz Collection
Starting Bid: \$350



32486 Maria I gold 6400 Reis 1804-B AU55 NGC, Bahia mint, KM226.2, LMB-522. Cabinet toned across the entirety of the surfaces, with isolated touches of amber contributing to a pleasing aged effect.
From the Santa Cruz Collection
Starting Bid: \$400



32487 João Prince Regent Mint Error - Struck Off-Center 320 Reis 1802-R AU Details (Mount Removed) PCGS Genuine, Rio de Janeiro mint, KM221.3. Struck 15% off center. A very intriguing example of the type as errors of the type are a rare encounter.
Starting Bid: \$150



- 32488 João Prince Regent 320 Reis 1812-M XF (brushed, mount removed),** Minas Gerais mint, KM522.3. 30mm. 6.48gm. A very scarce type and mint, painstakingly overstruck on what appears to be an earlier emission of the same issue, the letters of the legend clearly lined up closely with the undertype.
From the Engelen Collection of World Coinage
Starting Bid: \$200

- 32489 João Prince Regent gold 4000 Reis 1808-(R) MS62 NGC,** Rio de Janeiro mint, KM235.2. Thoroughly charming, a minor die shift detectable around the 0's in the denomination, as well as some die polish lines in the protected portions of the design.
Starting Bid: \$300

- 32490 João Prince Regent gold 4000 Reis 1808-(R) UNC Details (Obverse Scratched) NGC,** Rio de Janeiro mint, KM235.2.
Starting Bid: \$250

- 32491 João Prince Regent gold 4000 Reis 1811-(B) AU58 NGC,** Bahia mint, KM235.1, LMB-550. Sharp throughout, with not a single significant distraction of note.
From the Santa Cruz Collection
Starting Bid: \$400

- 32492 João Prince Regent gold 4000 Reis 1811-(B) AU53 NGC,** Bahia mint, KM235.1, LMB-O550. Fully struck on a good quality flan with moderate circulation wear.
From the Santa Cruz Collection
Starting Bid: \$250

- 32493 João Prince Regent gold 4000 Reis 1812/1-(R) MS62 NGC,** Rio de Janeiro mint, KM235.2. The overdate very clear, an attractive Mint State offering.
From the Santa Cruz Collection
Starting Bid: \$250

- 32494 João Prince Regent gold 4000 Reis 1812-(R) AU58 NGC,** Rio de Janeiro mint, KM235.2, LMB-O572B. PROT instead of PORT error - very rare thus. We can only find one other example offered at auction in the last 20 years, which sold in 2002 for \$463 hammer.
From the Santa Cruz Collection
Starting Bid: \$200



- 32495 João Prince Regent gold 4000 Reis 1814-(R) MS62 NGC,** Rio de Janeiro mint, KM235.2, LMB-574. Slightly soft in the strike, though seemingly double-struck, as evidenced by mild doubling visible in the digits of the date. Lustrous within the legends, where a hint of tangerine toning can be seen on both the obverse and reverse.
Selections from the Grand Castello Collection
Starting Bid: \$400

- 32496 João Prince Regent gold 6400 Reis 1809-R AU58 NGC,** Rio de Janeiro mint, KM236.1.
Starting Bid: \$300



- 32497 João Prince Regent gold 6400 Reis 1810/09-R MS60 NGC,** Rio de Janeiro mint, KM236.1, cf. LMB-560. A sun gold example of this LMB-unlisted overdate variety. Interestingly it seems that a fair amount of "scratching out" occurred over the last three digits of the date on the die, leading one to wonder whether this was a crude attempt at covering up a small engraving error of some sort.
Starting Bid: \$350



- 32498 João Prince Regent gold 6400 Reis 1810-R MS60 NGC,** Rio de Janeiro mint, KM236.1, LMB-560. Struck with raised rims which create a notable visual border against the central regions. From this, in conjunction with legends that are coated in honey-gold coloration, a bold visual result is achieved.
From the Santa Cruz Collection
Starting Bid: \$400



- 32499 João Prince Regent gold 6400 Reis 1813-R UNC Details (Cleaned) NGC,** Rio de Janeiro mint, KM236.1, LMB-563. Well-struck throughout, with exceptional detail seen in João's portrait.
Selections from the Grand Castello Collection
Starting Bid: \$350



32500 João Prince Regent gold 6400 Reis 1814-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM236.1, LMB-564. Buttery golden fields with hints of russet tone most visible on the reverse. *Selections from the Grand Castello Collection*
Starting Bid: \$350

32501 Pedro I 160 Reis 1826-R XF (surface hairlines, overstruck), Rio de Janeiro mint, KM373. 26mm. 4.05gm. Overstruck on an earlier 160 Reis of João VI (cf. KM323.1). A scarce issue that preserves a fine degree of detail while presenting ample signs of its undertype. *From the Engelen Collection of World Coinage*
Starting Bid: \$200



32502 Pedro I gold 4000 Reis 1823-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM369.1, LMB-593. The earliest date in the Pedro I 4000 Reis series. Generally well-struck with only a minor loss of detail from circulation. *From the Santa Cruz Collection*
Starting Bid: \$400

32503 Cuiaba counterstamped 960 Reis 1821 VF (cleaned, holed & plugged, mount removed), KM353. 40mm. 26.65gm. Displaying Type C 960/C (obverse) and Portuguese arms (reverse) counterstamps on a Charles IV 8 Reales 1808 PTS-PJ from Bolivia (cf. KM97). Called "the rarest Brazilian counterstamp" by the SCWC, this elusive issue is sure to come heavily sought-after by collectors of the Brazilian series. *From the Engelen Collection of World Coinage*
Starting Bid: \$200

32504 Pedro II bronzed Pattern 20 Reis 1860 XF (flaking), cf. KM-Pn88 (in copper), LMB-E047 (same). 28mm. 12.60gm. A most unusual rendition of this rare pattern, apparently listed only in copper, though the present specimen appears to be bronzed over some sort of dark-colored metal, possibly lead. Very rare. *From the Engelen Collection of World Coinage*
Starting Bid: \$200

32505 Pedro II nickel Specimen Pattern 20 Reis 1869 SP63 PCGS, KM-Pn135. Fully satiny and remarkably free of marks for the assigned grade, a few die cracks at the bottom of the reverse. *From the Engelen Collection of World Coinage*
Starting Bid: \$200

32506 Pedro II copper Pattern 400 Reis 1837 AU Details (Mount Removed) NGC, KM-Pn49. A rather unusual pattern issue, most particularly as Pedro's bust is not known to have been used on the 400 Reis denomination. Delightfully milk chocolate in color, the reverse alight with fiery red elements, and the reverse rim somewhat cupped upwards and raised. *From the Engelen Collection of World Coinage*
Starting Bid: \$200



32507 Pedro II gold 5000 Reis 1854 MS65 NGC, Rio de Janeiro mint, KM470, Fr-123, LMB-O637a. A glowing gem showcasing fields awash with golden luster. The finest graded by NGC. *Selections from the Grand Castello Collection*
Starting Bid: \$250

32508 Pedro II gold 5000 Reis 1855 UNC Details (Obverse Graffiti) NGC, Rio de Janeiro mint, KM470.
Starting Bid: \$150

32509 Pedro II gold 6400 Reis 1832-R AU Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM387.2, LMB-613. AGW 0.4228 oz. *From the Santa Cruz Collection*
Starting Bid: \$300

32510 Pedro II gold 10000 Reis 1856 MS63+ NGC, Rio de Janeiro mint, KM467. *Selections from the Grand Castello Collection*
Starting Bid: \$250

32511 Pedro II gold 10000 Reis 1866 MS61 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$250

32512 Pedro II gold 10000 Reis 1867 MS62 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$250

32513 Pedro II gold 10000 Reis 1872 AU Details (Cleaned) NGC, Rio de Janeiro mint, KM467. AGW 0.2643 oz. *From the Santa Cruz Collection*
Starting Bid: \$150

32514 Pedro II gold 10000 Reis 1873 AU58 NGC, Rio de Janeiro mint, KM467. *Selections from the Grand Castello Collection*
Starting Bid: \$200

32515 Pedro II gold 10000 Reis 1873 AU58 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$200

32516 Pedro II gold 10000 Reis 1874 AU58 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$200

32517 Pedro II gold 10000 Reis 1874 AU Details (Obverse Spot Removed) NGC, Rio de Janeiro mint, KM467. AGW 0.2643 oz. *From the Santa Cruz Collection*
Starting Bid: \$150



32518 Pedro II gold 10000 Reis 1875 MS63 NGC, Rio de Janeiro mint, KM467, LMB-659. A choice offering exhibiting luminous golden fields.
Starting Bid: \$250

32519 Pedro II gold 10000 Reis 1876 MS61 NGC, Rio de Janeiro, KM467. Unusual to locate in Mint State, and among the finest of the type we have handled.
Starting Bid: \$200

32520 Pedro II gold 10000 Reis 1877 MS61 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$350

32521 Pedro II gold 10000 Reis 1879 AU55 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$200



32522 Pedro II gold 10000 Reis 1880 MS64 NGC, Rio de Janeiro mint, KM467, Fr-122, LMB-664. The warm gold color of the planchet brings the well-struck details of this charming offering to their fullest level. The finest of the type we have had the privilege to offer.
Starting Bid: \$300

32523 Pedro II gold 10000 Reis 1880 AU55 NGC, Rio de Janeiro mint, KM467. AGW 0.2643 oz.
From the Santa Cruz Collection
Starting Bid: \$150

32524 Pedro II gold 10000 Reis 1882 AU58 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$250

32525 Pedro II gold 10000 Reis 1883 MS60 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$200

32526 Pedro II gold 10000 Reis 1884 MS63 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$400

32527 Pedro II gold 10000 Reis 1885 MS60 NGC, Rio de Janeiro mint, KM467.
Starting Bid: \$400

32528 Pedro II gold 20000 Reis 1851 AU58 NGC, Rio de Janeiro mint, KM463.
Starting Bid: \$350

32529 Pedro II gold 20000 Reis 1851 AU53 NGC, KM463. Large bust variety. AGW 0.5286 oz.
Starting Bid: \$350

32530 Pedro II gold 20000 Reis 1851 AU Details (Rim Filing) NGC, KM463. Large bust variety. AGW 0.5286 oz.
Starting Bid: \$350

32531 Pedro II gold 20000 Reis 1853 MS62 NGC, Rio de Janeiro mint, KM468, LMB-673. Lustrous and struck to commendable clarity of detail.
From the Santa Cruz Collection
Starting Bid: \$400

32532 Pedro II gold 20000 Reis 1853 AU55 NGC, Rio de Janeiro mint, KM468. AGW 0.5286 oz.
Starting Bid: \$350

32533 Pedro II gold 20000 Reis 1859 AU58 NGC, Rio de Janeiro mint, KM468.
Starting Bid: \$350

32534 Pedro II gold 20000 Reis 1861 AU55 NGC, Rio de Janeiro mint, KM468.
Starting Bid: \$200

32535 Pedro II gold 20000 Reis 1864 AU58 NGC, Rio de Janeiro mint, KM468.
Starting Bid: \$400

32536 Pedro II gold 20000 Reis 1865 MS61 NGC, Rio de Janeiro mint, KM468.
Starting Bid: \$450

32537 Pedro II gold 20000 Reis 1867 MS61 NGC, Rio de Janeiro mint, KM468.
Starting Bid: \$350

32538 Pedro II gold 20000 Reis 1867 AU58 NGC, Rio de Janeiro mint, KM468.
Starting Bid: \$350

32539 Pedro II gold 20000 Reis 1867 AU Details (Reverse Scratched) NGC, Rio de Janeiro mint, KM468, LMB-686. AGW 0.5286 oz.
From the Santa Cruz Collection
Starting Bid: \$300

32540 Republic gold 10000 Reis 1889 AU50 NGC, Rio de Janeiro mint, KM496.
Starting Bid: \$300



32541 Republic gold 20000 Reis 1898 MS61 NGC, Rio de Janeiro mint, KM497, LMB-718. Mintage: 14,300.
From the Santa Cruz Collection
Starting Bid: \$400

32542 Republic "Discovery Anniversary" 1000 Reis 1900 MS65 NGC, KM500. A covetable specimen from this popular "Discovery" series, mottled throughout with russet apricot hues, and made all the more desirable by its peak grade—outranked by only a single specimen between NGC and PCGS combined.
Starting Bid: \$200



32543 Republic 4000 Reis 1900 MS63 NGC, KM502.1. Commemorates the 400th anniversary of the discovery of Brazil by Pedro Alvares Cabral. Housed in a Jumbo NGC holder. Attractive toning with iridescent hues and much original luster. Starting Bid: \$350

32544 Republic "Discovery Anniversary" 4000 Reis 1900 AU55 PCGS, KM502.1. Commemorates the 400th anniversary of the discovery of Brazil by Pedro Alvares Cabral. Housed in a Jumbo NGC holder. Starting Bid: \$200

32545 Republic gold Proof "Discovery Anniversary" 20 Reais 2000 PR68 Ultra Cameo NGC, KM655. AGW 0.2315 oz. Starting Bid: \$150

BRITISH WEST AFRICA

32546 British Colony. George VI nickel-brass Proof 6 Pence 1938 PR67 Cameo NGC, KM22. The absolute finest certified example of the type, flawless in nearly every respect, a subtle iridescence pervading the watery texture of the fields, and George VI's bust taking on a distinctive resoluteness that can only be the result of the coin's extra fine level of detail. Ex. Arielle Collection Starting Bid: \$400

CANADA

32547 Elizabeth II Prooflike Cent 1954 PL64 Red NGC, Royal Canadian mint, KM49. Variety without shoulder fold. Starting Bid: \$200



32548 Victoria 5 Cents 1874-H MS63 PCGS, Heaton mint, KM2. "Crosslet 4" variety. Touched with burnt gold accents, with signs of significant die breaks noted over both the obverse and reverse. Starting Bid: \$300



32549 Victoria 10 Cents 1858 MS62 NGC, London mint, KM3. Silver and honey toned, with a notable degree of underlying mint luster. Starting Bid: \$150



32550 George V "Small Leaves" 10 Cents 1913 MS66 PCGS, Ottawa mint, KM23. Small leaves variety. A superb gem with frosty white fields and uniformly crisply rendered details. At this "Top Pop" grade the offering represents the very best available for this type. Starting Bid: \$300

32551 George V 10 Cents 1914 MS65 PCGS, Ottawa mint, KM23. A fantastic and frosty little gem, exceptionally velveteen even for the assigned grade, and tinged to the subtlest degree to a pale champagne. Starting Bid: \$200

32552 George V 10 Cents 1930 MS66+ PCGS, Ottawa mint, KM23a. Phenomenally well-preserved for this circulation issue, just a hint of ghosting from George's portrait detectable on the reverse, and full cartwheel luster obverse and reverse alike. Starting Bid: \$200

32553 Victoria 25 Cents 1875-H VF35 PCGS, Heaton mint, KM5. A quite appealing representative of this key date for the type, mottled between ashen and charcoal colors with a light touch of gold to the fields. Starting Bid: \$450

32554 George VI 25 Cents 1938 MS65+ PCGS, Royal Canadian mint, KM35. Frosty luster pulsates throughout the centers, with a touch of vivid copper-gold tone that encircles the edges. An elite coin for the date, with our only offering of a finer graded example being the deeply toned MS66 that was a part of the Canadiana Collection. Starting Bid: \$250

32555 George VI 25 Cents 1938 MS65 NGC, KM35. An exceptionally high grade for the type, which appears perfectly paired with a stunning array of cobalt, magenta, and apricot tones. Starting Bid: \$200



32556 George VI Specimen "Curved Leaf" 50 Cents 1947 SP64 PCGS, Royal Canadian mint, KM36. Curved Left 7 variety. Russet toning, over fully mirrored fields, with boldly struck devices. A view minor contact marks are noted. Starting Bid: \$250

32557 George VI "Curved 7" 50 Cents 1947 MS64 NGC, Royal Canadian mint, KM36. Variety with the bottom of the 7 in the date curved to the right. Notably handsome for the grade, the surfaces quite clean and displaying a profusion of brilliant tones. Starting Bid: \$200

32558 George VI Dollar 1952 MS66 PCGS, KM46. Full water lines variety. Marbled with sapphire and amethyst tones that prove visually entrancing. Starting Bid: \$200

32559 Edward VII gold Sovereign 1909-C AU58 PCGS, Ottawa mint, KM14. Mintage: 16,273. An elusive year in the Canadian gold series, with the majority of the recorded mintage figure surviving only in low technical grades. *From the Lake County Collection* Starting Bid: \$350

32560 Edward VII gold Sovereign 1910-C AU58 NGC, Ottawa mint, KM14, S-3970. Starting Bid: \$250

32561 George V gold Sovereign 1914-C MS62 NGC, Ottawa mint, KM20. Starting Bid: \$300

32562 George V gold Sovereign 1914-C MS62 NGC, Ottawa mint, KM20. *From the Lake County Collection* Starting Bid: \$300

32563 George V gold 10 Dollars 1914 MS63 NGC, Ottawa mint, KM27. AGW 0.4837 oz. Ex. Bank of Canada Hoard Starting Bid: \$300

32564 George V gold 10 Dollars 1914 MS63 PCGS, Ottawa mint, KM27. AGW 0.4837 oz. Ex. Canadian Gold Reserve Starting Bid: \$300

32565 George VI 6-Piece Certified Matte Specimen Set 1937 ICCS,
1) Cent - SP65 Red, KM32
2) 5 Cents - SP64, KM33
3) 10 Cents - SP64, KM34
4) 25 Cents - SP62, KM35
5) 50 Cents - SP63, KM36
6) Dollar - SP63, KM37

KM-SS35. A full specimen set, each coin individually certified by ICCS. Sold with the original red case of issue, which shows some damage and has been taped along the sides. (Total: 6 coins) Starting Bid: \$200

COPPER CO. OF UPPER CANADA



32566 Copper Co. of Upper Canada copper Proof Restrike 1/2 Penny 1794 PR64 Brown Cameo NGC, PF-8, Br-721. Medal axis. Obv. Reclining river god, holding trident. Rev. Trademark in center circle. Thomas "Restrike" of 1894. Struck with polished dies, as indicated by striations in the fields. Only a single mark in the upper right obverse field precludes gem certification. *From the Doug Robins Collection* Starting Bid: \$300

NEWFOUNDLAND

32567 Newfoundland. George VI 5 Cents 1946-C VF30 ICCS, Ottawa mint, KM19a. Mintage: 2,041. A very difficult type to locate, particularly when not cleaned, some minor handling marks noted for completeness, but hardly obscuring what appear to be quite natural surfaces. Starting Bid: \$200

32568 Newfoundland. Victoria gold 2 Dollars 1882-H MS61 PCGS, Heaton mint, KM5. Starting Bid: \$200

PROVINCE OF CANADA



32569 Province of Canada. Bank of Montreal bronzed Proof "Front View" 1/2 Penny Token 1844 PR64 Brown NGC, Br-527, PC-1B3. Heavy trees, short nose beaver variety. Fully struck, the fields highly glossy and toned to a deep pecan. *From the Doug Robins Collection* Starting Bid: \$300



- 32570** Province of Canada. Quebec Bank bronzed Specimen 1/2 Penny Token 1852 SP63 Brown NGC, Br-529, PC-3. Die crack through the V of PROVINCE. Toned to a milk chocolate brown and excellently struck, with some darker toning at the peripheral areas. *From the Doug Robins Collection*
Starting Bid: \$400

- 32571** Province of Canada. Bank of Upper Canada 1/2 Penny Token 1857 MS64 Brown PCGS, KM-Tn2, PC-5D. A phenomenal, glossy mahogany example of this ever-popular token coinage, some incredibly fine die rust at the lettering giving a micro-granular effect that expertly pairs with the fine flow lines of the fields to highlight the coin's very nearly gem status.
Starting Bid: \$150



- 32572** Province of Canada. Quebec Bank bronzed Specimen Penny Token 1852 SP63 Brown NGC, Br-528, PC-4. Heaton Strike, bronzed. Glossy with a few small spots of toning visible in the fields. *From the Doug Robins Collection*
Starting Bid: \$400

- 32573** Province of Canada. Upper Canada copper Penny Token 1850 AU55 PCGS, PC-6A2, Br-719. Variety with dot between ends of cornucopias. A handsome mahogany specimen, displaying some scattered contact marks in the fields, though still evincing a considerable glossiness to the fields and devices alike.
Starting Bid: \$200



- 32574** Province of Canada. Bank of Upper Canada Proof Penny Token 1852 PR63 Brown NGC, Br-719, PC-6B2. Large 2 variety. Beautifully toned with plum and emerald iridescent hues. *From the Doug Robins Collection*
Starting Bid: \$250

CAYMAN ISLANDS

- 32575** British Colony, Elizabeth II silver Proof Piefort "Year of the Child" 10 Dollars 1982 PR68 Ultra Cameo NGC, London mint, KM-P1. Mintage: 74.
Starting Bid: \$300

CHAD

- 32576** Republic Proof "Anniversary of Independence" 300 Francs 1970-(b) PR67 PCGS, Brussels mint, KM7. Mintage: 504. *From the Engelen Collection of World Coinage*
Starting Bid: \$200
- 32577** Republic gold Proof "Independence Anniversary" 1960-Dated (1970)-NI 10000 Francs PR67 Ultra Cameo NGC, KM11. AGW 1.0417 oz.
Starting Bid: \$650

CHILE

- 32578** Charles IV gold 8 Escudos 1805 So-FJ VF30 NGC, Santiago mint, KM54.
Starting Bid: \$500
- 32579** Republic gold Escudo 1824 So-I VF25 PCGS, Santiago mint, KM85. Mintage: 3400. A highly coveted early republican gold type extremely difficult to acquire outside of lower grades, the piece at hand still reasonably presentable with elements of the sun face still visible.
Starting Bid: \$200
- 32580** Republic gold Escudo 1825 So-I VF25 PCGS, Santiago mint, KM85. Mintage: 2920. A better date for the issue, struck mildly off-center, yet sure to appeal to Chilean collectors nonetheless.
Starting Bid: \$200
- 32581** Republic gold 2 Escudos 1844 So-IJ XF40 NGC, Santiago mint, KM102.1. An attractive, original piece with evenly toned surfaces and just a few lamination flaws visible on the obverse. *Ex. Eliasberg Collection*
Starting Bid: \$200
- 32582** Republic brass Specimen Pattern 8 Escudos ND (1835) SP62 PCGS, KM-PnA4. A wholly inviting non-denominated pattern possessed of a sleek flash and strong brassy-golden color, and quite rare in this specimen level.
Starting Bid: \$250
- 32583** Republic gold 8 Escudos 1850 So-LA AU50 NGC, Santiago mint, KM105. With "JULIO" (July, month of striking) on edge. Preserving strong residual detail on the book and in the reverse arms.
Starting Bid: \$500
- 32584** Republic Peso 1881-So MS65 NGC, Santiago mint, KM142.1. A markedly pristine gem, no signs of die cracks on the obverse and only the most minute hairline cracks around the reverse legends.
Starting Bid: \$200
- 32585** Republic gold 10 Pesos 1868-So AU Details (Obverse Spot Removed) NGC, Santiago mint, KM145. AGW 0.4413 oz.
Starting Bid: \$250
- 32586** Republic gold 10 Pesos 1870-So AU53 NGC, Santiago mint, KM145. AGW 0.4413 oz.
Starting Bid: \$300
- 32587** Republic gold 50 Pesos 1961-So MS67 NGC, Santiago mint, KM169. A brilliant specimen, currently tied for the finest certified by NGC.
Starting Bid: \$250
- 32588** Republic gold 100 Pesos 1960-So 1960 MS63 Prooflike NGC, Santiago mint, KM175.
Starting Bid: \$300

32589 Republic gold Uniface Trial Strike 100 Pesos ND So MS62 PCGS, Santiago mint, KM-Unl. P.B. 20.33 GRS//P.F. 18.3057 GRS. A scarce trial strike with specifications outlined on the obverse. Seemingly an early planchet test for the KM175 100 Pesos type, as the specifications match the purity and weight of that issue. Starting Bid: \$350

32590 Republic gold Proof "San Martin's Passage" 200 Pesos 1968 PR66 Ultra Cameo NGC, KM186. Mintage: 965. AGW 1.1770 oz. Starting Bid: \$900

CHINA

FENGTIEN



32591 Fengtien. Kuang-hsü 20 Cents Year 24 (1898) AU Details (Chopmarked) NGC, KM-Y85.1, L&M-475. Exhibiting an absolutely splendid dragon, of considerably finer execution than most, and a soft dove gray color throughout. Some minor handling wisps, together with a likely mount removal just to the right of 12 o'clock, are noted for accuracy. Starting Bid: \$300

KWANGTUNG

32592 Kwangtung. Republic Mint Error - Struck 25% Off-Center Cent Year 3 (1914) AU50 PCGS, KM-Y417a, CL-KT.22. A peculiar error that is not often seen on these early republican provincial types, the strike far enough off-center to inspire plentiful interest while enough remains on flan to appreciate the type. Reserve: \$800

TIBET

32593 Tibet. Hsüan-t'ung Skar 1910 VF25 Brown NGC, KM-Y4. Fine medium brown surfaces with darker toning around the devices. *From the Engelen Collection of World Coinage* Starting Bid: \$200

32594 Tibet. Theocracy Srang BE15-52 (1918) VF Details (Mount Removed) NGC, Mekyi mint, KM-YA18.1. A very rare and popular Tibetan issue, hardly ever seen in any grade. Some areas of weakness in line with its previous mounting, otherwise fully defined and satisfying. *From the Engelen Collection of World Coinage* Starting Bid: \$300

YUNNAN

32595 Yunnan. Republic Tael ND (1943-1944) UNC Detail (Scratch) PCGS, KM-A3, L&M-435, Lec-325. Struck for use in French Indo-China. A highly presentable representative of this popular, if crudely produced, "stag head" type, the irregularity and highly polished flan of which seems to draw attention away from the obverse scratch, and towards the gold-tinged patination of the piece. *From the Engelen Collection of World Coinage* Starting Bid: \$200

EMPIRE

32596 Hsüan-t'ung 10 Cents Year 3 (1911) AU53 NGC, KM-Y28, L&M-41. Splendidly toned with a playful iridescence, and only the lightest rub on the highpoints. *From the Engelen Collection of World Coinage* Starting Bid: \$250

REPUBLIC

32597 Republic Sun Yat-sen "Junk" Dollar Year 22 (1933) MS63+ NGC, KM-Y345, L&M-109. Starting Bid: \$350

32598 Republic Sun Yat-sen "Junk" Dollar Year 22 (1933) MS63 NGC, KM-Y345, L&M-109. Starting Bid: \$300

32599 Republic Sun Yat-sen "Junk" Dollar Year 22 (1933) MS63 NGC, KM-Y345, L&M-109. Starting Bid: \$300

32600 Republic Sun Yat-sen "Junk" Dollar Year 22 (1933) MS63 NGC, KM-Y345, L&M-109. Starting Bid: \$300

PEOPLE'S REPUBLIC

32601 People's Republic gold Proof "Olympics - Archery" 150 Yuan 2008-S PR70 Ultra Cameo NGC, Shenyang mint, KM1701. AGW 0.3228 oz. Starting Bid: \$200

COLOMBIA



32602 Philip IV gold Cob 2 Escudos ND (1628-1635) C-E AU55 NGC, Cartagena mint, KM4.4, Cal-Type 30 or 31 (CE to left of shield, E standard, not retrograde). 6.76gm. A rarer variety with the mint-mark and assayer's initial to the left of the shield—suggesting it stems from the 1630s—and rather stark die polish lines preserved in the protected regions of the design. The SCWC indicates that this is an issue of Ferdinand VI. Starting Bid: \$450

32603 temp. Charles II-Philip V Real ND (1665-1746) VG Details (Holed) NGC, cf. KM15, cf. Restrepo-M58.16 (for 2 Reales with similar reverse). A rather elusive and early minor from Spanish colonial Colombia, markedly round and well-centered for the type, the reverse central legends, though rather well-engraved, somewhat obscured by weakness. Starting Bid: \$150

32604 Ferdinand VI gold 2 Escudos 1757 NR-SJ VF Details (Damaged) NGC, Nuevo Reino mint, KM30.1. A scarcer subtype of the mint mark-assayer combination, apparently absent from the Eliasberg collection. Starting Bid: \$150

32605 Charles III gold Escudo 1782 P-SF XF45 NGC, Popayan mint, KM48.2. Starting Bid: \$150

32606 Charles III gold 2 Escudos 1768 PN-J VF Details (Obverse Scratched) NGC, Popayan mint, KM36.2. A scarce type with comparatively strong integral details.
Starting Bid: \$200

32607 Charles III gold 2 Escudos 1782 P-SF AU50 NGC, Popayan mint, KM49.2.
Starting Bid: \$150

32608 Charles III gold 4 Escudos 1773 P-JS AU53 PCGS, Popayan mint, KM44.
Starting Bid: \$450



32609 Charles IV gold Escudo 1802/1 NR-JJ AU58 NGC, Nuevo Reino mint, KM56.1.
Starting Bid: \$200

32610 Charles IV gold Escudo 1807 P-JF XF45 NGC, Popayan mint, KM56.2.
No Minimum Bid

32611 Charles IV gold 2 Escudos 1803 NR-JJ AU58 NGC, Nuevo Reino mint, KM60.1.
Starting Bid: \$200

32612 Charles IV gold 8 Escudos 1796 P-JF AU55 NGC, Popayan mint, KM62.2.
Starting Bid: \$500

32613 Charles IV gold 8 Escudos 1798 NR-JJ AU53 NGC, Nuevo Reino mint, KM62.1.
Starting Bid: \$500

32614 Ferdinand VII silver Bogota Proclamation Medal of 2 Reales 1808 MS62 NGC, Medina-38, Fonrobert-8047. Superior quality to the majority of pieces found on the market, lacking major weakness, though a planchet flaw does exist at the crown, and clearly struck from clashed dies.
Starting Bid: \$200

32615 Ferdinand VII gold Escudo 1811 NR-JF AU Details (Cleaned) NGC, Nuevo Reino mint, KM64.1.
No Minimum Bid

32616 Ferdinand VII gold 8 Escudos 1810 P-JF XF45 NGC, Popayan mint, KM66.2.
Starting Bid: \$500

32617 Ferdinand VII gold 8 Escudos 1814 P-JF AU53 NGC, Popayan mint, KM66.2.
Starting Bid: \$500

32618 Ferdinand VII gold 8 Escudos 1816 Pn-FR VF30 NGC, Popayan mint, KM66.2.
Starting Bid: \$500

32619 Cundinamarca. Nueva Granada Real 1813-JF XF45 NGC, KM-F1. An extremely desirable issue from the first year of an independent Colombian coinage, toned a lovely graphite with mottled russet colors. A couple of scratches are noted on the reverse for the sake of completeness.
Starting Bid: \$200

32620 Cundinamarca. Nueva Granada 2 Reales 1815-JF AU Details (Cleaned) NGC, Bogota mint, KM-C4. An elusively high grade with strong facial features in the portrait, sharp lettering, and traces of residual luster in the protected areas around the legends.
Starting Bid: \$300

32621 Nueva Granada 2 Reales 1819-JF AU55 PCGS, Bogota mint, KM76. A rather nice striking of this conditionally scarce type, the fields possessed of an enticing luminescence, the fields clean with minor die rust, and just a few light adjustment marks on the bust.
Starting Bid: \$200

32622 Republic 8 Reales 1835 BA-RS AU53 NGC, Bogota mint, KM89. Excellently well-cut and struck with relatively clean argent fields and only the slightest softness around the word OCHO on the reverse.
Starting Bid: \$250



32623 Republic gold 8 Escudos 1824-FM VF30 NGC, Popayan mint, KM82.2. Moderately circulated, yet a highly collectible example of this earlier date.
Starting Bid: \$450

32624 Nueva Granada 1/4 Real 1840-BOGOTA MS65 NGC, Bogota mint, KM90.1. A highly charming little gem, exhibiting a sharp strike and light golden tone around the devices. Given its use in circulation, this type is seldom encountered in Mint State grades, especially so attractive. The second finest graded by NGC for the date, and one of only a handful to attain gem status across all dates.
Starting Bid: \$350

32625 Nueva Granada silver Specimen Pattern Real 1848 SP64 PCGS, Popayan mint, KM-Pn11, Restrepo-P32. 2.4gm. A superb representative of this rarity, and notably scarcer than the contemporary Bogota patterns, a few tiny lamination flaws visible around the denomination, but otherwise splendidly alluring and watery.
Starting Bid: \$300

32626 Nueva Granada gold Peso 1837 BOGOTA-RS AU58 NGC, Bogota mint, KM93.
No Minimum Bid

32627 Nueva Granada gold 16 Pesos 1841 POPAYAN-VU XF45 NGC, Popayan mint, KM94.2.
Starting Bid: \$500

32628 Republic gold 10 Pesos 1861 VF35 NGC, Bogota mint, KM129.1. A more affordable example of this popular Colombian gold issue, traces of a minor mount removal around 6 o'clock.
Starting Bid: \$200

32629 Republic 50 Centavos 1880 AU53 NGC, Bogota mint, KM177.1. *From the Engelen Collection of World Coinage*
No Minimum Bid

32630 Estados Unidos Peso 1870 AU58 NGC, Medellin mint, KM154.2. Elusive quality for an issue more often encountered in details grades, and correspondingly outranked by just a single specimen at NGC, the fields soft and silvery with few marks.
Starting Bid: \$250

32631 Estados Unidos gold Peso 1863-M MS61 NGC, Medellin mint, KM146.1. Mintage: 11,000. Rare to find so beautifully struck, this one-year type is currently exceeded by a mere two pieces between NGC and PCGS combined in terms of technical grade.
Starting Bid: \$200

32632 Estados Unidos gold 2 Pesos 1871 MS64 NGC, Medellin mint, KMA154. Fully choice with characteristically granular surfaces, and currently outranked by only a single specimen in the NGC census.
Starting Bid: \$250

COLOMBIA

- 32633 Estados Unidos gold 10 Pesos 1868 AU55 NGC**, Medellin mint, KM141.2. A glimmering gold issue, light handling marks in the fields while a great deal of originality is preserved around the margins.
Starting Bid: \$350
- 32634 Republic nickel-clad steel Pattern Peso 1968 MS64 NGC**, KM-Unl., Restrepo-P308. A rather elusive pattern issue showcasing rather pristine details and just a handful of scattered marks in-line with the grade.
Starting Bid: \$200
- 32635 Republic gold 5 Pesos 1919-A MS63 NGC**, Medellin mint, KM201.1. An intriguing striking error with a die shift in the second 1 of the date producing the illusion of an extra 1.
Starting Bid: \$150
- 32636 Republic gold 5 Pesos 1928 MS65 NGC**, Medellin mint, KM204.
Starting Bid: \$200
- 32637 Republic gold Proof "150th Anniversary of Simon Bolivar's Death" 30000 Pesos 1980 PR64 Ultra Cameo NGC**, KM269. AGW 1.0006 oz.
Starting Bid: \$700

CONGO

- 32638 Democratic Republic aluminum Essai 10 Francs 1965 MS65 NGC**, KM-Unl. (see note to KM-E2), Lec-E1.
From the Engelen Collection of World Coinage
No Minimum Bid
- 32639 Democratic Republic 5-Piece Certified gold "5th Anniversary of Independence" Proof Set 1965 NGC**,
1) 10 Francs - PR66 Cameo, KM2
2) 20 Francs - PR67, KM3
3) 25 Francs - PR66 Cameo, KM4
4) 50 Francs - PR66 Cameo, KM5
5) 100 Francs - PR65 Cameo, KM6

KM-PS1. Mintage: 3000. Total AGW 1.9134 oz. (Total: 5 coins)
Starting Bid: \$1,300

COSTA RICA

- 32640 Republic Real 1849-JB AU55 NGC**, San Jose mint, KM66. Scarce in this level of preservation, lacking much of the characteristic central softness, and still markedly satiny in the protected regions around the devices.
Starting Bid: \$200



- 32641 Central American Republic gold 1/2 Escudo 1846 CR-JB MS63 NGC**, San Jose mint, KM13.1. A scintillating choice example with shimmering golden fields and only light, non-distracting instances of handling.
Starting Bid: \$400
- 32642 Central American Republic gold Escudo 1844 CR-M XF40 NGC**, San Jose mint, KM14. Pleasantly rose-gold throughout, especially on the reverse, and in a better state than most to wit.
Starting Bid: \$300



- 32643 Republic gold Countermarked Escudo ND (1849-1857) XF45 NGC**, San Jose mint, KM84. Counterstamp (XF Standard). Type VI counterstamp upon Central American Republic Escudo dated 1847. A brass toned example exhibiting charcoal toning accents within the crevices of the struck features.
Starting Bid: \$200



- 32644 Central American Republic gold 2 Escudos 1850 CR-JB AU Details (Cleaned) NGC**, San Jose mint, KM15. An engaging example of this timeless design that seems only to have been minorly affected by the past cleaning noted, showing no major hairlines or other unsightly qualities. As expected for the grade, the expression of detail is strong, leaving little to be desired by even the more discriminating collector.
Starting Bid: \$350

- 32645 Republic gold 2 Escudos 1855-JB XF45 NGC**, San Jose mint, KM99. Classically flatly struck on the Indian maiden, though a remarkable degree of detail survives in the national arms on the reverse.
Ex. Eliasberg Collection
Starting Bid: \$200

- 32646 Republic gold 2 Escudos 1858-GW XF45 NGC**, San Jose mint, KM99. Slight handling wisps exist in-line with the grade, while a soft rose-gold tone has begun to take up towards the outer registers.
Ex. Eliasberg Collection
Starting Bid: \$200

- 32647 Republic gold 1/2 Onza 1850-JB XF45 PCGS**, San Jose mint, KM100. A piece which has aged remarkably elegantly, the distribution of rub on the already rounded, higher elements of the design producing a somewhat medallion illusion of depth that proves notably captivating.
Starting Bid: \$400

- 32648 Republic Counterstamped 50 Centavos 1889 VF35 PCGS**, KM135.2. Displaying Type VIII counterstamps (AU Detail) on a Colombian Medellin 5 Decimos 1877/4 (cf. KM161.1). A very scarce overdate on which to find this series of counterstamps, we note a slightly lower grade specimen of the same date hammering for \$1350 in Stack's August ANA Auction (lot 42094).
Starting Bid: \$250

- 32649 Republic gold 2 Pesos 1866-GW AU55 NGC**, San Jose mint, KM113. Currently among the 3 finest certified by NGC, with none finer at PCGS.
Starting Bid: \$250

32650 Republic gold 5 Pesos 1873-GW AU Details (Cleaned) NGC, San Jose mint, KM118. Variety with denomination written as 5 Pesos. A considerably scarcer subvariety of this one-year type than the "Cinco Pesos" type, the coin at hand exhibiting features of a strong strike despite clear cleaning hairlines.
Starting Bid: \$350

32651 Republic gold 20 Colones 1897 MS61 NGC, San Jose mint, KM141.
Starting Bid: \$350

32652 Republic gold Proof "Dr. Oscar Arias Sanchez" 25000 Colones 1987 PR68 Ultra Cameo NGC, KM226. AGW 0.4340 oz.
Starting Bid: \$250

CRETE

32653 Prince George Drachma 1901-(a) AU Details (Harshly Cleaned) NGC, Paris mint, KM7. Certainly well-executed for this notoriously low-grade type, even for the noted cleaning.
From the Engelen Collection of World Coinage
No Minimum Bid

32654 Prince George 2 Drachmai 1901-(a) XF45 NGC, Paris mint, KM8. A generally quite elusive type so near to AU, splendid sapphire and topaz iridescence gracing the peripheries and rub clear, but evenly distributed across the highpoints.
From the Engelen Collection of World Coinage
Starting Bid: \$200

32655 Prince George 5 Drachmai 1901-(a) AU Details (Cleaned) NGC, Paris mint, KM9. A characteristically shallowly struck type almost impossible to locate in high grades, seen here with a comparatively admirable level of detail for a piece which does appear to have circulated at least briefly.
From the Engelen Collection of World Coinage
Starting Bid: \$200

CRUSADER STATES

32656 Cyprus. Henry II (2nd Reign, 1310-1324) Gros ND Choice UNC, CCS-50. 25mm. 4.60gm. +hCnRI | RCI: DE, king seated on curule chair, foreparts of lions at sides, his legs together, wearing cloak fastened with brooch on right shoulder, scepter in right hand, orb in left / +ICRVSAL'm E D ChIPR', cross of Jerusalem with square at center. Virtually unparalleled quality of production, clean glossy surfaces reminiscent of obsidian, fully original and free of all but the most minute of marks. Absolutely phenomenal.
Starting Bid: \$200

32657 Cyprus. Louis of Savoy (1459-1460) Gros ND Choice XF, Type 6, CCS-149. 24mm. 3.92gm. LVDOVICVS • DEI • GRACIA • RE, king seated facing on ornate, bench-like throne with corner posts, scepter in right hand and orb in left; S to left, E to right / ICRV3ALEm (3 retrograde) • CIPRI • ET • ARMENIC, cross of Jerusalem with square at center. A notably rare emission, a bit flatly struck, though well-executed for the type, the reverse replete with die polish lines.
Starting Bid: \$200

CUBA



32658 Republic bronze Pattern 2 Centavos 1915 MS62 Brown NGC, KM-PnC10. Moderately patinated with milk-chocolate brown tone and bluish iridescence in the legends. A scarce pattern, difficult in any condition.
Starting Bid: \$250

32659 Republic "High Relief" 20 Centavos 1915 MS64 NGC, Philadelphia mint, KM13.2. Fine reeding variety. An exceptional presentation of this highly sought-after variety, both obverse and reverse fields filled to the brink with die polish lines and hardly a distracting mark to be noted.
Selections from the EMO Collection Cabinet
Starting Bid: \$250

32660 Republic "ABC" Peso 1938 MS64 NGC, Philadelphia mint, KM22. Type 3.
Selections from the EMO Collection Cabinet
Starting Bid: \$200

32661 Republic "ABC" Peso 1939 MS63+ NGC, Philadelphia mint, KM22.
Starting Bid: \$200

32662 Republic gold Peso 1915 MS64 NGC, Philadelphia mint, KM16. Ex. Brand Collection
Selections from the EMO Collection Cabinet
Starting Bid: \$150

32663 Republic gold 5 Pesos 1915 MS64 NGC, Philadelphia mint, KM19. AGW 0.2419 oz.
Selections from the EMO Collection Cabinet
Starting Bid: \$200

32664 Republic gold 5 Pesos 1915 MS62 NGC, Philadelphia mint, KM19. AGW 0.2419 oz.
Selections from the EMO Collection Cabinet
Starting Bid: \$150

32665 Republic gold 10 Pesos 1915 MS63 NGC, Philadelphia mint, KM20. AGW 0.4837 oz.
Starting Bid: \$370

32666 Republic gold 10 Pesos 1915 MS61 NGC, Philadelphia mint, KM20. AGW 0.4837 oz.
Starting Bid: \$320

32667 Republic gold 10 Pesos 1916 MS63 NGC, Philadelphia mint, KM20. AGW 0.4887 oz.
Selections from the EMO Collection Cabinet
Starting Bid: \$400

32668 Republic gold 10 Pesos 1916 MS62 NGC, Philadelphia mint, KM20. AGW 0.4837 oz.
Starting Bid: \$350

32669 Republic gold 10 Pesos 1916 MS62 NGC, Philadelphia mint, KM20. AGW 0.4837 oz.
Starting Bid: \$350

32670 Republic gold 10 Pesos 1916 MS62 PCGS, Philadelphia mint, KM20. AGW 0.4837 oz.
Starting Bid: \$350

- 32671 Republic gold 10 Pesos 1916 MS61 NGC**, Philadelphia mint, KM20. AGW 0.4837 oz.
Starting Bid: \$300
- 32672 Republic gold 10 Pesos 1916 MS61 NGC**, Philadelphia mint, KM20. AGW 0.4837 oz.
Starting Bid: \$300
- 32673 Republic gold 10 Pesos 1988 MS69 NGC**, Philadelphia mint, KM211. Mintage: 50.
Starting Bid: \$350
- 32674 Republic gold 10 Pesos 1988 MS68 NGC**, Philadelphia mint, KM211. Mintage: 50.
Starting Bid: \$200
- 32675 Republic silver Proof Piefort "French Revolution Anniversary" 10 Pesos 1989 PR69 Ultra Cameo NGC**, KM-P17. Mintage: 150. *Selections from the EMO Collection Cabinet*
Starting Bid: \$150
- 32676 Republic gold Proof "Carlos Manuel de Céspedes" 100 Pesos 1977 PR67 Ultra Cameo NGC**, KM43. AGW 0.3538 oz. *Selections from the EMO Collection Cabinet*
Starting Bid: \$200

CURACAO

- 32677 Dutch Colony Counterstamped 1/4 Gulden ND (1838) F12 PCGS**, KM27. Displaying cursive C counterstamp on a 1/4 cut Netherlands Gulden of Willem I. A handsome representative of this universally low-grade, yet intriguing, type, what looks to be a museum de-accession number written in ink on the reverse.
Starting Bid: \$250

CYPRUS

- 32678 Victoria 1/2 Piastre 1887 MS64 Brown PCGS**, KM2. Toned to an appearance somewhere between sandy brown and tangerine, subtle iridescence pervading throughout.
Starting Bid: \$200



- 32679 George V Proof 45 Piastres ND (1928) PR63 NGC**, KM19. Struck for the 50th Anniversary of British rule. Deeply and beautifully toned with glasslike obsidian fields. Quite scarce in Proof.
Starting Bid: \$300
- 32680 Republic gold Medallion "Archbishop Makarios Fund" 1/2 Sovereign 1966 MS68 PCGS**, KM-M3 (prev. KM-M1).
Starting Bid: \$200
- 32681 Republic gold Medallion "Archbishop Makarios Fund" Sovereign MS67 PCGS**, KM-M4.
Starting Bid: \$200

CZECHOSLOVAKIA

- 32682 Republic gold Ducat 1933 MS64 NGC**, KM8.
Starting Bid: \$250



- 32683 Republic gold 2 Dukaty 1929 AU58 NGC**, KM9. Only 3,262 examples struck.
Starting Bid: \$300

DANISH WEST INDIES



- 32684 Danish Colony. Frederik VII Prooflike 5 Cents 1859 PL64 NGC**, Copenhagen mint, KM65. Bust of Frederik VII right. Rev. Ship sailing to left. Definitely a special striking with KM listing a mintage of only 10 pieces for the Prooflike issue, which may be a bit low. Bold strike, with golden-gray patina and nicely mirrored fields. A one-year type and rare in Prooflike. *From the Engelen Collection of World Coinage*
Starting Bid: \$250

DANZIG

- 32685 Free City "Harbor" 5 Gulden 1932 XF45 NGC**, KM157. An always highly sought-after series, the present piece teeters between dove gray and icy white surfaces that continue to emit a noteworthy luminescence for the noted grade. *From the Engelen Collection of World Coinage*
Starting Bid: \$250

DENMARK

- 32686 Frederik III Krone 1655 VF35 NGC**, KM194.2a, Dav-3574. A great type piece for the world crown collector, and surprisingly handsome for its low numerical grade, navy blue centers and champagne accents giving a visual pop against the natural slate gray of the fields.
Starting Bid: \$200

- 32687 Frederik V gold 12 Mark 1760 VH-W MS61 NGC**, Copenhagen mint, KM587.3. One of only 5 examples currently certified by NGC at the Mint State level, and highly difficult to procure as such, with strong silky elements present throughout the design. Starting Bid: \$250



- 32688 Frederik VI Speciedaler 1839-IC/WS MS63 NGC**, Copenhagen mint, KM695.4. Lustrous and sharply struck, with an exceptionally well-defined portrait of King Frederick. Among the finest survivors of the issue. Starting Bid: \$400

- 32689 Christian IX 2 Rigsdaler 1863 HC-RH MS61 NGC**, Copenhagen mint, KM770. An even graphite specimen preserving lovely glossiness and some minute granularity around the legends. *From the Engelen Collection of World Coinage* Starting Bid: \$200

DOMINICA

- 32690 British Colony. Elizabeth II gold Proof "Pope John Paul II" 300 Dollars 1979-CHI PR68 Ultra Cameo NGC**, KM19. AGW 0.5555 oz. Starting Bid: \$370

DOMINICAN REPUBLIC

- 32691 Republic silver Proof Piefort "International Year of the Child" 10 Pesos 1982 PR67 Ultra Cameo NGC**, Valcambi mint, KM-P2. Mintage: 262. Starting Bid: \$200
- 32692 Republic gold 30 Pesos 1955 MS63 PCGS**, KM24, Fr-1. AGW 0.8571 oz. Celebrating the 25th anniversary of the Trujillo regime. Starting Bid: \$600

ECUADOR

- 32693 Republic Countermarked 2 Reales ND (1831) G06 PCGS**, Quito mint, KM8. Displaying MDQ monogram countermark (for Moneda de Quito) on a Cundinamarca 2 Reales 1821 Ba-JF (cf. KM5). Notably scarce, the host, while heavily worn in the centers, still carrying clear marginal legends. Starting Bid: \$200
- 32694 Republic Countermarked 8 Reales ND (1831) VG Details (Cleaned) NGC**, Quito mint, KM10. Displaying MDQ monogram countermark (for Moneda de Quito) on a Cundinamarca 8 Reales 1821 Ba-JF (cf. KM6). A notably sharp rendition of this elusive countermark, the integral details of the host still rather clear, notably more so than is usually seen for the type. *From the Engelen Collection of World Coinage* Starting Bid: \$200

- 32695 Republic gold Scudo 1833-GJ VF Details (Removed From Jewelry) NGC**, Quito mint, KM15. Notably better style than most, most particularly so in the bust where all letters of LIBERT still appear boldly on the headband, the edge denticles quite full, and the lettering well-formed. A more affordable example of this rare type whose value rapidly escalates in even low XF grades. Starting Bid: \$200

- 32696 Republic gold 10 Sucres 1900-JM MS62 NGC**, Birmingham mint, KM56. Starting Bid: \$300

- 32697 Republic gold 10 Sucres 1900-JM AU58 NGC**, Birmingham mint, KM56. Starting Bid: \$250

- 32698 Republic gold Condor 1928 MS63 NGC**, Birmingham mint, KM74. Starting Bid: \$350

- 32699 Republic gold Proof "World Cup Soccer" Sucre 2006 PR68 Ultra Cameo NGC**, KM-Unl., Fr-13. AGW 0.2419 oz. Starting Bid: \$150

EGYPT

- 32700 Republic aluminum-bronze Pattern 5 Piastres AH 1382 (1962) MS64 NGC**, KM-Pn30. Only the second example of this very rare pattern that we have handled, the single other example we can reference being an MS63 from NGC, which achieved \$1116 in our January 2017 weekly auction #231703 (lot 63243). Hardly a mark appears across the bright yellow fields, which for their part strike the viewer as very clean and nearly tone-free. *From the Engelen Collection of World Coinage* Starting Bid: \$300

- 32701 Republic gold "Aswan Dam" 5 Pounds AH 1379 (1960) MS63 NGC**, KM402. AGW 1.1956 oz. Starting Bid: \$750

- 32702 Republic gold "Diversion of the Nile" 5 Pounds AH 1384 (1964) MS65 NGC**, KM408. AGW 0.7314 oz. Starting Bid: \$450

- 32703 Republic gold Proof "Bank of Land Reform" 5 Pounds AH 1399 (1979) PR69 Ultra Cameo NGC**, KM495. AGW 0.7314 oz. Starting Bid: \$450

- 32704 Republic gold "Egyptian-Israeli Peace Treaty" 5 Pounds AH 1400 (1980) MS68 NGC**, KM517. AGW 0.7314 oz. Starting Bid: \$450

- 32705 Republic gold "50th Anniversary of Air Force" 5 Pounds AH 1402 (1982) MS67 NGC**, KM546. AGW 0.7314 oz. Starting Bid: \$500

- 32706 Republic gold Proof "The Golden Cat" 100 Pounds AH 1409 (1989) PR67 Ultra Cameo NGC**, KM656. AGW 0.4962 oz. Starting Bid: \$320

EL SALVADOR

- 32707 Republic gold 2-1/2 Pesos 1892-C.A.M. AU Details (Reverse Cleaned) NGC**, San Salvador mint, KM116. Mintage: 597. Admirably sharp in the legends and reverse arms, some weakness in the bust typical for the issue, and on the whole hardly distracting for this elusive issue. Starting Bid: \$300

EQUATORIAL GUINEA

32708 Republic 15-Piece Uncertified silver Proof Set 1970,

- 1) "United Nations" 25 Pesetas
- 2) "World Bank" 25 Pesetas
- 3) "Dürer" 50 Pesetas
- 4) "Pope John XXIII" 75 Pesetas
- 5) "Lenin" 75 Pesetas
- 6) "Abraham Lincoln" 75 Pesetas
- 7) "Gandhi" 75 Pesetas
- 8) "Dürer" 100 Pesetas
- 9) "Goya" 100 Pesetas
- 10) "Roman Centenary" 150 Pesetas
- 11) "Roman Centenary" 150 Pesetas
- 12) "Roman Centenary" 150 Pesetas
- 13) "Roman Centenary" 150 Pesetas
- 14) "World Soccer Championship" 200 Pesetas
- 15) "Francois Macais" 200 Pesetas

KM-PS2. All coins display deep cameo contrast and many possess attractive iridescent toning. **Sold as is, no returns.**
From the Engelen Collection of World Coinage (Total: 15 coins)
 Starting Bid: \$200

ERITREA



- 32709 Italian Colony. Umberto I Lira 1890-R MS63 NGC,** Rome mint, KM2. A spectacular rendition of this regularly well-circulated and always popular type, the fields glassy with only some minute handling wisps, and pleasing amber accents around the reverse legends.
From the Engelen Collection of World Coinage
 Starting Bid: \$250

32710 Italian Colony. Umberto I 3-Piece Certified Denomination Set 1890 NGC,

- 1) 50 Centesimi 1890-M - MS63, KM1
- 2) Lira 1890-R - MS64, KM2
- 3) 2 Lire 1890-R - MS65, KM3

An exceptionally nice set of coins, all possessing a distinctive dark charcoal patina, while the two larger pieces reveal a stunning fusion of cobalt and crimson iridescence. It should also be noted that only a single example of the 2 Lire is presently certified finer in the NGC census.
 Ex. Millennia Collection (Total: 3 coins)
 Starting Bid: \$350

- 32711 Italian Colony. Umberto I 5 Lire (Tallero) 1891 AU55 NGC,** KM4. A strong striking of this ever-popular first crown of Eritrea.
From the Engelen Collection of World Coinage
 Starting Bid: \$250

ESSEQUIBO & DEMERARY

- 32712 British Colony. George III 2 Guilder 1816 MS63 NGC,** KM14. Mintage: 15,000. An only one-year issue, the majority of which have not survived down to the present day, let alone in this choice state with such an enticing tangerine-tinged slate gray tone and so much residual satin finish around the devices.
 Starting Bid: \$300

ETHIOPIA

- 32713 Queen Zauditu silver 1/2 Birr EE 1927 (1925) Fine (damaged, mount removed),** Addis Ababa mint, KM-X5a.2. 30mm. 11.58gm. An extremely rare, one-year type—and the only issue of Zauditu considered to be a regular issue by Gill—commonly found used as jewelry, though possessing a special hold of enthusiasts of the series, and with an admittedly appealing lion.
From the Engelen Collection of World Coinage
 Starting Bid: \$200

32714 Haile Selassie I 5-Piece Uncertified gilt-bronze Uniface Trial Set 1966,

- 1) 10 Dollars - UNC (surface hairlines), KM-TS11
- 2) 20 Dollars - UNC (cleaned), KM-TS12
- 3) 50 Dollars - UNC (cleaned, stained), KM-TS13
- 4) 100 Dollars - UNC (cleaned, stained), KM-TS14
- 5) 200 Dollars - UNC (cleaned), KM-TS15

The SCWC indicates that these trials were issued in cased sets of 5. **Sold as is, no returns.**
From the Engelen Collection of World Coinage (Total: 5 coins)
 Starting Bid: \$200

- 32715 People's Democratic Republic silver Proof Piefort "Year of the Child" 20 Birr EE 1972 (1980) PR66 Ultra Cameo NGC,** London mint, KM-P1. Mintage: 39.
 Starting Bid: \$250

- 32716 People's Democratic Republic gold Proof "Year of the Child" 400 Birr EE 1972 (1979) PR69 Ultra Cameo NGC,** KM60. AGW 0.4968 oz.
 Starting Bid: \$320

EUROPA

32717 Europa 5-Piece Europino Proof Set 1952-HM,

- 1) Silver, cf. KM-X17.
- 2) Brass, KM-Unl.
- 3) Bronze, KM-Unl.
- 4) Uniface Obverse, Aluminum, KM-Unl.
- 5) Uniface Reverse, Aluminum, KM-Unl.

Housed in custom holder.
From the Engelen Collection of World Coinage (Total: 5 coins)
 Starting Bid: \$200

FALKLAND ISLANDS

- 32718 British Colony. Elizabeth II gold "Falkland Fur Seal" 150 Pounds 1979 MS64 NGC,** KM13. AGW 0.9675 oz.
 Starting Bid: \$650

FINLAND

- 32719 Russian Duchy. Nicholas II gold 20 Markkaa 1910-L MS66 NGC,** Helsinki mint, KM9.2.
 Starting Bid: \$200

FRANCE

- 32720 Dombes. Anne Marie Louise de Orleans 1/2 Ecu 1673-A VF30 NGC,** Paris mint, KM45. A design frequently encountered as a 1/12 ecu, but only rarely in this larger 1/2 ecu format, the surfaces a lovely aged argent and good definition present throughout the design.
From the Engelen Collection of World Coinage
 Starting Bid: \$200



32721 Merovingian. Anonymous fourrée(?) Denier ND (c. AD 620-750) Good XF (light porosity), MEC I-Unl., Rob-Unl., Prou-Unl, Dep-Unl. 11mm. 1.20gm. ILLIDVN, draped bust left / +bERTEFREð (final E retrograde), cross ancrée with pendilia. An intriguing unpublished denier issue, well-manufactured for the series on a characteristically compact and slightly porous flan. While CNG proposed in their sale of the piece (Electronic Auction #432, 14 November 2018, lot 401) that it may well be a fourrée tremissis or gilt denier, no traces of gilding appear to the present cataloger, just an attractive sheen of golden-amber tone. It seems more likely an unrecorded emission, possibly private, from the denier phase of Merovingian coinage from which such issues are numerous, or an imitation of the Paris style, which followed similar patterns.

Starting Bid: \$200

32722 Louis IX (1226-1270) Gros Tournois (1266?-1270) AU53 NGC, Dup-190D, Ciani-181. 25mm. 3.45gm. A truly fantastic representative of this first large-size French silver coinage, displaying a full and notably glossy strike, toned to a fervent argent tinged with the faintest shade of blue.

Starting Bid: \$200

32723 Seigneurie of Issoudin. Richard I, the Lionheart (1189-1199) Denier ND (1195-1199) VF Details (Environmental Damage) NGC, Elias-10 (RRR), W&F-331 1/a (R3). 18mm. 0.83gm. Standing as the sole emission from the period when this small seigneurie was in English hands, with Withers and Ford noting that nearly half of all known specimens are in museums. Minted on a splendidly full flan, some light porosity hardly hindering the coin's legibility, and traces of minor doubling visible in the cross pattee. Ex. Michael Joffre Collection (CNG Triton XVIII, 6 January 2015, lot 1782, comes with auction tag); Jean Elsen Auction 60 (11 December 1999, lot 1213)

Starting Bid: \$250

32724 Aquitaine. Edward III (1325-1377) Gros Aquitanique au Lion au-Dessus ND Good XF (scratches, edge chip), Elias-51avar (RR), W&F-58D 1/avar (R4; ornament on L in ANGLIE). 25mm. 2.19gm. Superbly executed on an uncharacteristically round flan with rather light wear evenly distributed across the highpoints.

Starting Bid: \$200

32725 Aquitaine. Edward III (1325-1377) Gros Tournois a la Couronne ND (1347-1351) VF30 NGC, Elias-54, W&F-63B 3/c (R5). 23mm. 2.28gm. Markedly difficult to find in any state, let alone when seen in a non-details designation and struck on as nice of a flan as is this, a perceivable strength of detail preserved both towards the centers as well as at the legends.

Starting Bid: \$300

32726 Aquitaine. Edward III (1325-1377) Gros au Lion Passant ND (1347-1351) XF (corrosion, flan cracks), Elias-59 (RRRR), W&F-66 2/b (R). 24mm. 1.41gm. An extremely rare emission, showing all signs of what initially must have been a quite exacting strike, the letters and features well-formed and still sharp in places. An almost universally crude type, another example of which hammered for the equivalent of \$1155 in Spink's June 2014 Auction #14005 (lot 563).

Ex. iNumis Mail Bid Sale #29, 2 June 2015, Lot 716 (Comes with auction tag)

Starting Bid: \$250

32727 Aquitaine. Edward III (1325-1377) Gros au Lion Passant ND (1347-1351) VF Details (Environmental Damage) NGC, Elias-59 (RRRR), W&F-66 4/c (R). 21mm. 2.11gm. Slate gray surfaces infused with contained patches of clay red tone and a soft champagne sheen that acts to heighten visual contrast and strengthen what is already a proud and prominent lion passant.

Ex. iNumis Mail Bid Sale #30, 13 October 2015, Lot 714 (comes with auction tag)

Starting Bid: \$350



32728 Aquitaine. Edward III (1325-1377) Gros Tournois au Lion au-Dessus ND AU55 NGC, Elias-62e (R), W&F-69B 3/e (R2). 22mm. 1.65gm. Simply exquisite and marvelously lustrous as opposed to the dullness familiar to collectors of medieval billon coinage, and with an obverse certain to pique the interests of even the most seasoned connoisseur.

Starting Bid: \$150

32729 Bergerac. Henry, Duke of Lancaster (1351-1361) Lion d'Argent (Gros au Leopard Couchant) ND About Fine (corrosion, heavily chipped), Elias-136 (RRR), W&F-321A 2/a? (R4). 25mm. 0.89gm. Among the rarest of the Anglo-Gallic, non-precious medal issues, the issues of Bergerac under Henry being extremely difficult to locate in any condition, let alone as a more affordable example such as the present offering.

Starting Bid: \$150

32730 Aquitaine. Edward the Black Prince (1362-1372) Petit Guyennois Noir (Denier au Lion) ND VF25 NGC, Bordeaux mint, Elias-216a (RRR), W&F-252B 1/a (R4). 18mm. 1.38gm. Variety with lion left, mintmark written in retrograde. Splendid dark charcoal toning with full legends and lighter shades atop the highpoints increasing legibility. We note that a rather comparable specimen hammered for \$750 in CNG's January 2010 Triton XIII (lot 2121).

Starting Bid: \$200

32731 Aquitaine. Edward the Black Prince (1362-1377) Petit Guyennois Noir (Denier au Lion) ND Fine Details (Environmental Damage) NGC, Bordeaux mint, Elias-216a (RRR), W&F-252B 1/a (R4). 17mm. 0.85gm. Variety with lion left, mintmark written in retrograde. Something of an elusive subtype from the mint, which despite being attributed to Edward III on the holder, and the over quality of the legends quite rough, enough of the reverse legend survives to read InC, for Princes, clearly placing under Edward the Black Prince's emissions. The mint letter also poses a slight bit of difficulty, though faint traces of two loops to the left of the central stalk of the letter, along with no barring across the top, clearly suggest a retrograde B rather than an A.

No Minimum Bid

32732 Aquitaine. Edward the Black Prince (1362-1372) Sterling ND VF35 NGC, Dax mint, Second Issue, Elias-189 (RR), W&F-208 8/b (R). 16mm. 1.04gm. Virtually never encountered with such a fine level of detail and painstaking level of engraving—surely indicating the work of a master—softness kept to a bare minimum, and the sharpness of the letters suggesting a somewhat conservative grade.

Starting Bid: \$200

32733 Aquitaine. Edward the Black Prince (1362-1372) Hardi d'Argent ND XF45 NGC, Bordeaux mint, Elias-202, W&F-224 11/a. 19mm. 1.13gm. Wonderfully enchanting for all the usual weakness of the Anglo-Gallic hardi series, a smoky light pink tone taking to the natural dove gray of the fields, while every feature of the prince's half-length figure awes with wonderful detail and die polish lines fill the reverse.
Starting Bid: \$150

32734 Aquitaine. Edward the Black Prince (1362-1372) Demi Gros ND F12 NGC, Figeac mint, Second Issue, Elias-176 (R), W&F-193 3/b (R). 21mm. 1.85gm. Expectedly unevenly struck, though to a degree that leaves considerable strength of detail in the peripheral elements, along with in the center of the reverse where die polish lines can be seen proudly strutting forth.
Starting Bid: \$150

32735 Aquitaine. Edward the Black Prince (1362-1372) Demi Gros ND AU53 NGC, Poitiers mint, Second Issue, Elias-180, W&F-197 3/f (R). 25mm. 2.27gm. A rare broad silver issue in general, all the more so in this magnificent state, toned to a steely gunmetal with a supreme mint radiance, strong portraiture, and bold die polish lines. Fully covetable, and of peak interest to connoisseurs of the series and hammer coins alike.
Ex. iNumis Mail Bid Sale #14, 14 December 2010, Lot 883 (comes with auction tag)
Starting Bid: \$200

32736 Aquitaine. Edward the Black Prince (1362-1372) gold Noble guyennois a l'E (Pavillon d'Or) ND About XF (heavily corroded, edge chip), Bordeaux mint, Elias-154c, W&F-161B 1/a or b (R3). 31mm. 4.25gm. Undoubtedly a metal detecting find, all evidence pointing towards what must have been a masterfully produced piece, most particularly on the reverse where the floral ornamentation of the quatrefoil is still highly defined.
Starting Bid: \$350

32737 Anglo-Gallic. Henry IV-VI Double Hardi d'Argent ND F15 NGC, Elias-232 (RR), W&F-280A 1/d (R3). 23mm. 1.94gm. An extremely rare denomination, the integral details of which are all quite clear, perfectly centered on an unclipped flan of good medal, and exceptionally well-pedigreed, unlike most pieces, to wit.
Ex. Michael Joffre Collection (CNG Triton XVIII, 6 January 2015, lot 1858), Purchased from Steve Ford; Patrick Finn Fixed Price List 16 (1999, no. 512); E.R. Duncan Elias Collection (Spink Auction #77, 21 June 1990, lot 341), Purchased from de Mey, 1978 (comes with old tags from all past sales)
Starting Bid: \$300

32738 Anglo-Gallic. Henry VI (1422-1461) Grand Blanc ND AU53 NGC, Le Mans mint, Root mm, Elias-285 (R), W&F-402A 3/g (R5). 27mm. 3.15gm. A brilliant palate of topaz and argent hues, bringing an almost tangible brightness to the piece which further accentuates the distinctive lack of serious central weakness and its desirability on the whole.
Starting Bid: \$200

32739 Anglo-Gallic. Henry VI (1422-1461) Grand Blanc ND VF30 NGC, St. Quentin mint, Pierced Mullet mm, Elias-289 (RR), W&F-408A 1/a (R2). 26mm. 3.07gm. Among the scarcest mints for the type, which for its part remains radiantly dove-gray, traces of luster persisting around the protected portions of the design. Misattributed to Nevers mint on the holder (whose mm is an unpierced mullet).
Starting Bid: \$150

32740 Anglo-Gallic. Henry VI (1422-1461) Grand Blanc ND XF45 NGC, Troyes mint, Rose mm, Elias-290a (RR), W&F-409C 1/a (R5). 26mm. 3.17gm. Aged to an almost frosty silver with strong russet amber tones filling the recesses of the design, this scarce Grand Blanc strikes the viewer with an allure missing from the majority of examples.
Starting Bid: \$200

32741 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (1433-1444) Good VF (cleaned, flan crack), Rouen mint, Lion mm, Elias-270c, W&F-386F 1/b. 26mm. 3.35gm. hENRICVS: DEI: GRA: FRACORV: Z: AGLIC: RCX, Virgin Mary (on right) and archangel Gabriel (on left) standing behind shields of England and France, respectively; scroll with AVE (written downwards) between, five rays above; pellet in annulet under terminal letter / XPC' ★ VINCIT ★ XPC' ★ REGNAT ★ XPC' ★ IMPERAT, Latin cross in tressure, lis to left, lion to right; pellet in annulet under terminal letter. A well-engraved specimen with sharp letters and good centering.
Starting Bid: \$200



32742 Charles V (1364-1380) gold Franc a Pied ND MS62 NGC, Uncertain mint, 3.79gm, Fr-284, Dup-360. KAROLVS x DI x GR | FRANCORV x REX, crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC★ VIICIT★ XPC★ REGIAT★ XPC★ IMPERAT, cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. A lustrous example, struck slightly off-center.
Starting Bid: \$400



32743 Charles V (1364-1380) gold Franc a pied ND MS61 NGC, 3.72gm, Fr-284, Dup-360. KAROLVS x DI x GR | FRANCORV x REX, crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC★ VIICIT★ XPC★ REGIAT★ XPC★ IMPERAT, cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Detailed for this sometimes weaker type, with a stern portrait of Charles V.
Starting Bid: \$300

32744 Charles V (1364-1380) gold Franc a Pied ND AU53 NGC, Fr-284, Dup-360A (annulet on pommel and in center of reverse). KAROLVS ★ DI ★ GR | FRANCORV ★ REX, crowned, mantled figure of Charles standing facing beneath Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC★ VIICIT★ XPC★ REGIAT★ XPC★ IMPERAT, cross fleury with crowns and lis alternating in angles within quadrilobe, lis in spandrels. Emission from 20 April 1365. Enticing and fully struck with plentiful golden color, just the slightest edge chip keeping the flan out of fully round.
Starting Bid: \$250

32745 Charles V (1364-1380) gold Franc a Pied ND AU Details (Reverse Scratched) NGC, Uncertain mint, Fr-284, Dup-360. 28mm. 3.70gm. +KAROLVS x DI x GR | FRAnCORV x REX, crowned, mantled figure of Charles standing facing beneath Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / XPC ★; VINCIT ★; XPC ★; REGNAT ★; XPC ★; IMPERAT, cross fleury with crown and lis alternating in angles within quadrilobe; lis in span-drels. Emission from 20 April 1365. A fully captivating piece of late medieval hammered gold struck on a broad, relatively round flan, weakness kept more or less contained to small patches at the centers, and abundant honey luster throughout. Starting Bid: \$250



32746 Charles V (1364-1380) gold Franc a Pied ND AU (cleaned), Uncertain mint, Fr-284, Dup-360. 3.75gm. KAROLVS x DI x GR | FRAnCORV x REX, crowned, mantled figure of Charles standing facing beneath a Gothic dais, sword in right hand, scepter surmounted by Hand of Justice in left / +XPC★ VIICIT★ XPC★ REGNAT★ XPC★ IMPERAT, cross fleury with crowns and lis alternating in angles within quadrilobe; lis in spandrels. Well-struck for the type, particularly so in the central areas. Starting Bid: \$250



32747 Charles VI (1380-1422) gold Ecu d'Or a la couronne ND MS63 NGC, St. Quentin mint (star in center of cross), 3.91gm, Fr-291. +KAROLVS: DEI: GRACIA: FRAnCORVM: REX, crowned royal shield / +XPC★ VIICIT * XPC * REGNAT * XPC * IMPERAT, cross fleury, star within curvilinear rhombus-shaped center, inward-facing lis in angles, all within quatrelobe with crowns in spandrels. A sharply struck example exhibiting bright mint luster. Starting Bid: \$300



32748 Charles VII (1422-1461) gold Écu d'Or ND MS62 NGC, Fr-306, Dup-453. 3.98gm. +KAROLVS: DEI: GRACIA: FRAnCORVM: REX, crowned arms of France / + XPC * VINCIT * XPC * REGNAT * XPC * IMPERAT, cross fleury within a quadrilobe with lis at points and crowns in spandrels. Cabinet toned to a deep golden hue with sharp legends and a hint of frost in the fields. 1st Emission (from 21 January 1423). Starting Bid: \$400

32749 Charles VII (1422-1461) gold Ecu d'Or a la Couronne ND MS61 NGC, Montpellier mint (pellet under 4th letter), Fr-307, Dup-511. 3.46gm. +KAROLVS ‡ DEI GRACIA ‡ FRAnCORVM ‡ REX, crowned royal shield, crowned lis to either side / +XPC ‡ VIICIT ‡ XPC ‡ REGNAT ‡ XPC ‡ IMPERAT, cross fleury within quadrilobe, crowns in angles. 1st emission (from 28 January 1436). A clean and well-centered representative with rather minimal weakness and traces of red-gold tone along the peripheries. Starting Bid: \$250



32750 François I (1515-1547) gold Ecu d'Or au Soleil ND MS63 NGC, Lyon mint, 3.39gm, Fr-345. Attractive and well-struck, this example exhibits hardly any handling of note. A slight impression of the cross can be seen on the obverse, a common occurrence for this type. Starting Bid: \$350

32751 François I (1515-1547) gold Ecu d'Or au Soleil ND K AU58 NGC, Bordeaux mint (ship initial mark), Fr-345, Dup-775var (legends). +:K • (ship with crescent below) • FRANCISCVS: DEI: G: FRAnCORVM: REX:, crowned royal shield within inner border, sun above / +:K • (ship with crescent below) • XPS: VINCIT: XPS: REGNAT: XPS: IMPERAT:, cross-fleury, F in first and fourth quarters, lis in second and third. 5th type, 3rd emission (from 21 July 1519). A scarcer mint for the issue, heavily doubled with die breaks in portions of the legends, though with elegant details and an overall rather refined style. Starting Bid: \$250

32752 François I (1515-1547) gold Ecu d'Or au Soleil ND AU58 NGC, Paris mint (pellet below 18th letter), Fr-345, Dup-775. 25mm. 3.42gm. +FRANCISCVS: DEI: GRA: FRAnCOR: REX, crowned royal shield within inner border, sun above / +XPS: VINCIT: XPS: REGNAT: XPS: IMPERAT, cross-fleury, F in first and fourth angles, lis in second and third. 5th type, 3rd emission (from 21 July 1519). Well-centered on a delightfully full flan with clear engraver's guide, micro-granular texture to the surfaces revealing few marks and little to no ghosting. Starting Bid: \$250

32753 Louis XIV 1/4 Ecu 1649-F AU Details (Cleaned) NGC, Angers mint, KM162.7. A very elusive mint for the type and Louis XIV's coinage in general, some minor haymarking on the obverse and adjustment marks on the reverse giving an air of originality to the lightly cleaned surfaces.

From the Engelen Collection of World Coinage
Starting Bid: \$200

32754 Louis XIV 1/2 Ecu 1649-(9) MS63 PCGS, Rennes mint, KM164.24. A remarkable Mint State coin of the "Sun King." A few adjustment marks on the obverse do not detract from the overall attractiveness of this piece.

Starting Bid: \$350

32755 Louis XIV 1/2 Ecu 1696-X MS64 NGC, Amiens mint, KM295.22. Overstruck on an earlier 1691 type. Lightly toned with a bright silvery finish, the king's portrait a bit shallow, but still preserving good detail, while ample signs of the undertype persist without significantly disturbing the design.

Starting Bid: \$200



32756 Louis XIV Ecu 1710-(9) AU53 PCGS, Besançon mint, KM386.25, Dav-229. A fairly scarce mint, this crown exhibits a great deal of remaining luster and only a hint of light wear on the high points. The finest graded by PCGS, and unlikely to be rivaled anytime soon. Worthy of much consideration.

From the Engelen Collection of World Coinage
Starting Bid: \$300

32757 Louis XIV Ecu 1711-(9) UNC Details (Environmental Damage) NGC, Rennes mint, KM386.23, Dav-1324. A comparatively gorgeous example of this scarcer mint ecu with only very minimal central weakness, no adjustment marks, and thick flow lines.

Starting Bid: \$250

32758 Louis XIV Ecu 1714-(9) MS61 NGC, Rennes mint, KM386.23, Dav-1324. A genuinely stunning quality of strike for the issue, both obverse and reverse balancing the flashy silvery-white with an amber-golden glow, with a scattering of adjustment marks at the centers.

Starting Bid: \$400

32759 Louis XV 20 Sols 1720-A AU58 PCGS, Paris mint, KM453. A great survivor for this minor, teal-tinged steel surfaces well complemented by the notably high relief of the legends.

Starting Bid: \$200

32760 Louis XV Ecu 1734-P AU50 NGC, Dijon mint, KM486.16 (this date unlisted), Dav-1330. A very rare mint-date combination, clearly struck from a heavily rusted obverse die, leaving an intriguing texture to the fields that offers a wonderful play of light and peripheral amber tones. Still quite radiant at the legends with strong flow lines.

Starting Bid: \$200

32761 Louis XV Ecu 1756-D MS62 NGC, Lyon mint, KM512.6, Dav-1331. A spectacle of covetable toning contrasts, the obverse a highly darkened stone gray while the reverse has a full watery amber luminosity that seems deserving of a higher grade.

Starting Bid: \$200

32762 Louis XV Ecu 1763-(Cow) AU Details (Cleaned) NGC, Pau mint, KM518, Dav-A1331. Issued for the Province of Bearn. A somewhat scarcer mint for the period, the surfaces still preserving a golden glow despite the noted past cleaning, and the adjustment marks on the reverse mainly keeping to a central column extending downwards from the shield to the mint mark.

Starting Bid: \$150

32763 Louis XV Ecu 1774-M MS63 PCGS, Toulouse mint, KM551.10, Dav-1332. Pinpoint detail persists among the legends alongside traces of a watery opalescence, while the remainder of the flan is mottled with bright and dark silver tones.

Starting Bid: \$200

32764 Louis XVI Ecu 1787-R MS63 NGC, Orleans mint, KM564.14, Dav-1333. Stunning slate gray surfaces reveal a plethora of gun-metal and iridescent tones, salt-silver accents giving a strong visual pop to the central devices, and hardly any of the usual stark adjustment marks.

Starting Bid: \$200

32765 Louis XVI gold Louis d'Or 1786-A MS62 NGC, Paris mint, KM591.1, Fr-475. Remarkably crisp, a smattering of minute handling wisps alone bounding the assigned grade, adjustment marks markedly unobtrusive. A small flan crack is noted extending downwards from the truncation for accuracy.

Starting Bid: \$350

32766 Louis XVI gold Louis d'Or 1786-T MS62 NGC, Nantes mint, KM591.14. A striking representative that evinces next to no evidence of striking weakness and an entrancing glow about the fields.

Starting Bid: \$400

32767 Louis XVI gold Louis d'Or 1786-W AU55 NGC, Lille mint, KM591.15. A strong striking, satin texture still bold around the legends and superb sun-gold color to the surfaces.

Starting Bid: \$200

32768 Napoleon 1/4 Franc 1807-A AU55 NGC, Paris mint, KM678.1. African head. Scarce as a variety, all the more so for its laudable quality of strike, with little detectable weakness and reverse die polish lines.

From the Engelen Collection of World Coinage

No Minimum Bid

32769 Napoleon 1/2 Franc 1807-A AU Details (Tooled) NGC, Paris mint, KM679. African head. Only a single-year type, some light smoothing visible in the fields, though a detectable strength of the original strike can still be quite easily discerned.

From the Engelen Collection of World Coinage

Starting Bid: \$200

32770 Napoleon Franc L'An 13 (1804/5)-A MS63 NGC, Paris mint, KM656.1. Brilliantly silky and undeniably choice, the soft icy-white of the fields gradually melding into more russet and slightly iridescent hues only at the rims, and hardly any die cracks visible.

From the Engelen Collection of World Coinage

Starting Bid: \$200

32771 Napoleon Franc 1808-H MS61 NGC, La Rochelle mint, KM682.5. Nice deep toning with a handsome bust of Napoleon.

Starting Bid: \$200

32772 Napoleon Mint Error - Obverse Brockage Franc ND (1807-1814) F12 PCGS, cf. KM682.1 (for type). Very rare for the Franc - brockages are more commonly found occurring on either the 1/2 or 5 Francs. Nice contrasting toning.

Starting Bid: \$200

32773 Napoleon 5 Francs L'An 12 (1803/4)-A XF Details (Cleaned) NGC, Paris mint, KM660.1. The first of the young Bonaparte's issues naming him as emperor, this highly historic emission continues to possess an entrancing semi-medalllic feel that is heightened all the more by light, smoky tone.

From the Engelen Collection of World Coinage

Starting Bid: \$250

32774 Napoleon Mint Error - Obverse Brockage 5 Francs ND (1807-1814) VF Details (Cleaning) PCGS, cf. KM694 (for type). Full mirror brockage of obverse present on reverse.

Starting Bid: \$250

32775 Napoleon 5 Francs 1813-K MS62 NGC, Bordeaux mint, KM694.8. Supremely flashy and very much on the edge of choice, a bright icy light in the fields catching glints of champagne and smoky hues, juxtaposed nicely against the semi-frosty portrait of the French emperor.
Starting Bid: \$200

32776 Napoleon gold 20 Francs L'An 13 (1804/5)-A AU55 NGC, Paris mint, KM663.1.
Starting Bid: \$200

32777 Napoleon gold 20 Francs 1811-A MS62+ NGC, Paris mint, KM695.1.
Starting Bid: \$200

32778 Napoleon gold 20 Francs 1812-A MS62 PCGS, Paris mint, KM695.1, Gad-1025.
Starting Bid: \$200



32779 Napoleon gold 40 Francs L'An 12 (1803/1804)-A AU58 NGC, Paris mint, KM652. Friction in the fields confirms light circulation, but overall the specimen displays virtually full detail.
Starting Bid: \$250



32780 Napoleon gold 40 Francs 1806-A AU58 NGC, Paris mint, KM675.1. A sharp Napoleonic issue with exceptionally little wear and alluringly watery fields. Virtually Mint State.
Starting Bid: \$400

32781 Napoleon gold 40 Francs 1806-A AU58 NGC, Paris mint, KM675.1. Scarce, one-year type. Nice luster. Minimal wear with a few very light adjustment marks noted.
Starting Bid: \$400



32782 Louis XVIII 5 Francs 1824-W MS64 NGC, Paris mint, KM711.13. A superior coin with appealing old cabinet toning. One of the nicest we've seen of the type.
Starting Bid: \$400

32783 Charles X pewter Obverse Uniface Essai 5 Francs ND (1824) MS66 NGC, Paris mint, Maz-874. A very scarce uniface pattern struck in pewter, displaying a frosty bust of Charles X and a potent cameo contrast. Likely one of the finest of the type extant in this superb gem condition.
Starting Bid: \$250

32784 Charles X Mint Error - Obverse Brockage 5 Francs ND (1807-1814) VF30 PCGS, cf. KM720.1 (for type). An impressive mint error with the obverse design in incuse on the reverse. Attractive medium gray tone.
Starting Bid: \$250

32785 Charles X gold 20 Francs 1826-W AU50 NGC, Lille mint, KM726.4. Mintage: 6,436. A notably elusive mint and date for the type, preserved in a very presentable state, a few scattered handling marks noted in line with the grade, though a still bright and flashy appearance exists about the fields.
Starting Bid: \$300

32786 Henri V Pretender silver Essai 5 Francs 1831 MS60 NGC, Maz-905 (R2). A crisp striking from this popular series, the lightest hints of frost detectable on the young Henri's portrait and a notable flashiness seen on the reverse. A minute wheel mark before the king's forehead, as well as a faint "crease" in the medal extending from just below his chin are noted for the sake of completeness, but are of very little visual consequence.
From the Engelen Collection of World Coinage
Starting Bid: \$300

32787 Louis Philippe I 1/4 Franc 1835-B AU Detail (Cleaned) PCGS, Rouen mint, KM740.2 (3 known), Gad-355. A laudable and extremely rare piece, the designated cleaning clearly quite light and having taken place long ago, with an attractive mottled russet toning taking up in the peripheries.
Starting Bid: \$200

32788 Louis Philippe I white metal Essai 5 Francs 1831 MS65 NGC, Maz-1075. A mirrored pattern showing heavy die polish lines indicative of the special preparation that went into the piece's production. Needle-sharp, and certainly an item of great interest for the advanced collector.
Starting Bid: \$200

32789 Louis Philippe I silver Essai "Visit to Rouen Mint" 5 Francs 1831 AU Details (Cleaned) NGC, KM-M20b, Maz-1168a (R2). An iconic emission from this beloved "mint visit" series well-known to collectors of 19th-century French issues, quite presentable in spite of the noted cleaning, with a peculiar hairline "crease" in the flan running horizontally across the obverse from the P in PHILIPPE to the A in FRANÇAIS.
From the Engelen Collection of World Coinage
Starting Bid: \$200

32790 Louis Philippe I 5 Francs 1834-Q MS64 NGC, Perpignan mint, KM749.11. A generally more elusive mint for Louis Philippe's coinage, rarely found in this near-gem state, a captivating luminosity in the fields revealing flints of iridescence in the darker tones portions of the fields.
Starting Bid: \$200

32791 Royal School of Fine Arts 4-Piece Set of Award Medals Issued to M. Godeboeuf,
1) 1834 - AU. 32mm.
2) 1838 - AU/UNC. 50mm.
3) 1839 - AU/UNC. 56mm.
4) 1839 - AU. 68mm.

All nicely toned with iridescent hues and underlying luster. (Total: 4 medals)
Starting Bid: \$300

32792 Republic nickel Essai "Franc" 1851 AU Details (Cleaned) NGC, Maz-1379 (R2). Lightly hairlined, but visually still quite impressive, with a light champagne tinge to the surfaces still revealing itself when the coin is rotated in hand. Listed in Mazard as a centime bearing the semblance of contemporary circulating Franc coins.
From the Engelen Collection of World Coinage
Starting Bid: \$200



- 32793 Republic bronze Essai Dual Reverse Mule 5 Francs 1848 MS64 Brown NGC**, Paris mint, Maz-1265/1280. A decidedly scarce mule type combining the two reverses of Maz-1265 and Maz-1280. Mostly toned in the centers with a strong undercurrent of fiery reds throughout the fields that strengthen in brightness toward the outer registers.

From the Engelen Collection of World Coinage
Starting Bid: \$200

- 32794 Republic bronze Essai "20 Francs" 1851 MS65 Brown NGC**, cf. Maz-1377 (R2; in nickel). An intriguing, non-denominated essai, listed by Mazard as a centime, though bearing the semblance of the circulating gold 20 Francs pieces. Splendidly toned somewhere between clay and coppery red, with the reverse fields taking on an almost plumb color. For reference, a similar, uncertified piece achieved just shy of \$1100 in Numismatica Genevensis's November 2012 Auction #7 (lot 1598).
From the Engelen Collection of World Coinage
Starting Bid: \$250

- 32795 Republic gold 20 Francs 1851-A MS64 PCGS**, Paris mint, KM762.
Starting Bid: \$200

- 32796 Republic gold 20 Francs 1851-A MS64 PCGS**, Paris mint, KM762.
Starting Bid: \$200

- 32797 Napoleon III silvered-bronze Uniface Obverse Essai 2 Francs ND (1862) MS61 NGC**, Maz-1657A. A very nearly matte striking, just subtly watery in the fields, with darkened charcoal accents creating a perceptible depth and imposing feel to the iconic obverse design for which this piece is a trial. The reverse appears to carry an MX, likely a set of initials.
From the Engelen Collection of World Coinage
Starting Bid: \$200

- 32798 Napoleon III gold 50 Francs 1855-A AU58 NGC**, Paris mint, KM785.1, Fr-569. AGW 0.4667 oz.
Starting Bid: \$300

- 32799 Napoleon III gold 50 Francs 1855-BB AU55 NGC**, Strasbourg mint, KM785.2. AGW 0.4667 oz.
Starting Bid: \$350

- 32800 Napoleon III gold 50 Francs 1855-BB XF45 NGC**, Strasbourg mint, KM785.2. AGW 0.4667 oz.
Starting Bid: \$300

- 32801 Napoleon III gold 50 Francs 1858-BB Good XF (light surface hairlines)**, Strasbourg mint, KM785.2. AGW 0.4667 oz.
Starting Bid: \$300

- 32802 Napoleon III gold 50 Francs 1865-A XF45 NGC**, Paris mint, KM804.1. AGW 0.4667 oz.
Starting Bid: \$300

- 32803 Napoleon III gold 50 Francs 1867-BB UNC Details (Surface Hairlines) NGC**, Strasbourg mint, KM804.2.
Starting Bid: \$350

- 32804 Republic 5 Francs 1871-A AU58 ANACS**, Paris mint, KM823. A most coveted date within the series, struck during the brief period of the Paris Commune between March 18th and May 28th of 1871, seen here with a delightful flash to the fields and strong facial features to the figures.

From the Engelen Collection of World Coinage
Starting Bid: \$250

- 32805 Henri V Pretender bronze Essai 5 Francs 1873 UNC**, Maz-927B (R2), VG-2736. 43mm. 32.59gm. A much lesser-seen type than Henri's more prolific "young bust" essais of the earlier 1830s, toned to a wonderfully glossy mahogany with specimen-like surfaces and the faint remnants of die rust visible around the legends.

From the Engelen Collection of World Coinage
Starting Bid: \$200

- 32806 Republic gold 100 Francs 1904-A AU58 NGC**, Paris mint, KM832. AGW 0.9334 oz.
Starting Bid: \$600

- 32807 Republic gold 100 Francs 1908-A MS61 NGC**, Paris mint, KM858. AGW 0.9334 oz.
Starting Bid: \$600

- 32808 Republic gold 100 Francs 1935 Choice AU**, Paris mint, KM880.
Starting Bid: \$300

- 32809 Republic gold "The Last Franc" Franc 2001 MS65 Matte NGC**, KM1290a. Mintage: 4963. AGW 0.6294 oz. Struck on an intentionally warped flan with very faint edge lettering.
Starting Bid: \$420

FRENCH EQUATORIAL AFRICA

- 32810 French Colony. Middle Congo aluminum Non-denominated Token 1925-(t) MS62 NGC**, Poissy mint, KM-TnA1, Gad-4, Lec-6. Remarkably attractive for its simplicity, this one-year type displays full cartwheel luster with light, scattered marks.

From the Engelen Collection of World Coinage
Starting Bid: \$270

- 32811 French Colony 5 Centimes 1943 MS63 PCGS**, Pretoria mint, KM3, Lec-5 (under Afrique Centrale). A very rare issue, struck during World War II, and never released into circulation, with only a handful avoiding the melting pots and making their way into collector's cabinets.

From the Engelen Collection of World Coinage
Starting Bid: \$350

- 32812 French Colony 10 Centimes 1943 MS65 PCGS**, KM4, Lec-6. A brassy gem with subtle cartwheel luster.
From the Engelen Collection of World Coinage
No Minimum Bid

FRENCH GUIANA

- 32813 French Colony bronze Proof Essai 10 Centimes 1887-E PR63 Brown NGC**, KMX-E1, Lec-33. An enticing, if somewhat historically ironic, piece struck to proclaim the independence of French Guiana, and which presents eye-catching coppery-red tone that accentuates the watery luster of the fields.

From the Engelen Collection of World Coinage
Starting Bid: \$200

FRENCH INDO-CHINA

- 32814 French Colony 1/2 Cent 1939-(a) MS64 PCGS**, Paris mint, KM20a. Zinc issue. The scarce zinc instead of bronze sub-type.
Starting Bid: \$350

- 32815 French Colony Cent 1895-A AU55 Brown NGC**, Paris mint, KM7. A scarce one year type with alluring chocolate brown color and just a touch of wear.

From the Engelen Collection of World Coinage
No Minimum Bid



- 32816 French Colony Piastre 1922-H MS64 PCGS**, Heaton mint, KM5a.3, Lec-299. Stunningly matte and in no way lacking in detail, this near gem issue proves fully deserving of its lofty designation for the type.
Starting Bid: \$250

GERMAN EAST AFRICA

- 32817 German Colony. Wilhelm II Proof 5 Heller 1913-J PR65 Cameo NGC**, Hamburg mint, KM13. A gem Proof with icicle-like mirrored surfaces and an incredibly strong strike for the issue.
Starting Bid: \$250
- 32818 German Colony. Wilhelm II Rupie 1900 MS61 NGC**, KM2. Unusually radiant and fine to say the least, one of only two examples of the date seen by NGC, with the other ranking a full 21 grade points lower. Sprinkled with lilac toned and swept by waves of unbroken cartwheel luster.
Starting Bid: \$300
- 32819 German Colony. Wilhelm II 2 Rupien 1894 AU53 NGC**, Berlin mint, KM5. Mintage: 18,000. The finest example of this scarcer and final date from this two-year series that we have handled, a pale golden tone taking to the fields and wear, while clearly present, rather light and even.
From the Engelen Collection of World Coinage
Starting Bid: \$350

GERMAN NEW GUINEA

- 32820 German Colony. Wilhelm II 1/2 Mark 1894-A MS65 NGC**, Berlin mint, KM4. Conditionally rare and the toning a fluid mixture of vibrant hues.
From the Engelen Collection of World Coinage
Starting Bid: \$200

GERMAN STATES

ALSACE

- 32821 Alsace. Leopold V Taler 1623 MS62 NGC**, Ensisheim mint, KM257.1, Dav-3345. Deeply toned with underlying luster. Sharp, well centered strike.
Starting Bid: \$200

ANHALT-DESSAU

- 32822 Anhalt-Dessau. Friedrich I 2 Mark 1896-A AU55 NGC**, Berlin mint, KM23. Very scarce one-year type in this grade. Antique silvery tone with subtle iridescent hues in the recesses.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 32823 Anhalt-Dessau. Friedrich I 5 Mark 1896-A UNC Details (Polished) NGC**, Berlin mint, KM24. Well-struck with protected areas of satin texture close to the devices.
From the Engelen Collection of World Coinage
Starting Bid: \$300

- 32824 Anhalt-Dessau. Friedrich II 2 Mark 1904-A MS62 NGC**, Berlin mint, KM27, J-22. Gentle overall tone with shimmering underlying luster.
From the Engelen Collection of World Coinage
Starting Bid: \$200

BADEN

- 32825 Baden. Ludwig I Taler 1830 MS63 NGC**, KM193. Toned to a deep gray with noteworthy underlying luster and just a splash of blue-green on the obverse.
Starting Bid: \$200
- 32826 Baden. Friedrich I Proof 5 Mark 1907 PR65 NGC**, KM279. Tied for the finest graded Proof striking of the type at NGC, a profuse, mottled iridescence coloring the obverse surfaces, while the reverse appears an almost matte gray in hue.
Starting Bid: \$250

BAVARIA

- 32827 Bavaria. Ludwig I "Death of Reichenbach and Fraunhofer" Taler 1826 AU58 PCGS**, KM721. A single-year commemorative that usually appears quite well circulated, the piece at hand showing significant wateriness in the fields despite scattered contact marks.
Starting Bid: \$200



- 32828 Bavaria. Ludwig I "Benedictine Order" Taler 1835 MS64 NGC**, KM782. Benedictine Order School commemorative, with radiating luster and dramatic autumnal color that adds a warm setting to both sides. Noticeable reflectivity in the fields further adds to the allure of this specimen.
Starting Bid: \$350
- 32829 Bavaria. Ludwig II 5 Mark 1876-D MS62 NGC**, Munich mint, KM896. The surfaces of this coin exhibit a honey-gold tone and an underlying yet vibrant and fresh luster.
From the Engelen Collection of World Coinage
Starting Bid: \$250
- 32830 Bavaria. Otto 2 Mark 1888-D AU Details (Cleaned) NGC**, Munich mint, KM905.
From the Engelen Collection of World Coinage
No Minimum Bid
- 32831 Bavaria. Otto 5 Mark 1888-D AU58 NGC**, Munich mint, KM907. Just the lightest of wear evident, and with much underlying luster remaining. Scarce in such high grade.
From the Engelen Collection of World Coinage
Starting Bid: \$200



32832 Bavaria. Otto gold 10 Mark 1904-D MS64 NGC, Munich mint, KM994. A prooflike near-gem, with fresh rose-gold surfaces, crisp details, and noticeable reflectivity throughout the fields. Starting Bid: \$150

32833 Bavaria. Luitpold aluminum Proof Pattern 2 Mark 1911-D PR63 NGC, Munich mint, Schaaf-48/M1. Marvelously watery, a light layer of frost giving the impression of cameo contrast, and very rare to be sure in this pattern format. *From the Engelen Collection of World Coinage* Starting Bid: \$200

BRANDENBURG-ANSBACH

32834 Brandenburg-Ansbach. Joachim Ernst Taler 1619 AU58 NGC, Fürth mint, KM5, Dav-6226. A simply astonishing grade for this 400-year-old piece, presently standing at the absolute peak of the NGC census—the next finest piece grading a mere VF, and none of the type certified by PCGS. Brilliantly toned to a glossy gun-metal that makes the bold edges of the devices stand out all the more, and which catches rays of pastel blues which cling firmly to plentiful die polish lines. Starting Bid: \$300

BRUNSWICK-LÜNEBURG-CALEMBERG

32835 Brunswick-Lüneburg-Calenberg. Georg II Wilhelm Taler 1655-HS AU Details (Cleaned) NGC, KM57.1, Dav-6528. Evincing significant die shifts on both the obverse and reverse, the current specimen preserves a strong and emotive face on the iconic wildman seldom found on the issue, while light tones pervade the dove gray of the fields. Mislabelled on the holder as Dav-6517. Starting Bid: \$200

32836 Brunswick-Lüneburg-Calenberg. Georg Wilhelm Reichstaler 1662-HS AU53 NGC, Zellerfeld mint. KM57.1, Dav-6528. Wonderful old toning over strong luster, with a bold strike of the “Wildman.” Starting Bid: \$250

BRUNSWICK-LÜNEBURG-CALEMBERG-HANNOVER

32837 Brunswick-Lüneburg-Calenberg-Hannover. Johann Friedrich Taler 1670-LW VF30 NGC, KM115, Dav-6551. Strong peripheral toning with lighter centers. No Minimum Bid

BRUNSWICK-WOLFENBÜTTEL

32838 Brunswick-Wolfenbüttel. August II Taler 1664 XF45 PCGS, Zellerfeld mint, KM444.2, Dav-6344. A bit softly struck, though with all the integral details finding their mark with good precision and no major evidence of die breaks of doubling. A wholly presentable specimen. Starting Bid: \$200

32839 Brunswick-Wolfenbüttel. Ludwig Rudolph Taler 1734-IAB AU Details (Cleaned) NGC, KM817, Dav-2137. Lightly cleaned on the reverse long ago with a scattering of planchet flaws, and since retoned with honey-gold, red, and tangerine colors, together with cobalt flourishes around the reverse arms. Starting Bid: \$200

32840 Brunswick-Wolfenbüttel. Ernst August 5 Mark 1915-A MS63+ NGC, Berlin mint, KM1164. U. LUNEB added on obverse legend. *From the Engelen Collection of World Coinage* Starting Bid: \$300

FRANKFURT

32841 Frankfurt. Free City 2 Taler 1861 MS63 NGC, KM365. Light original toning over luster and sharply struck. Starting Bid: \$200

FULDA

32842 Fulda. Heinrich VIII 20 Kreuzer 1788 MS64 NGC, KM146. A beautiful minor with near-gem, prooflike luster to the fields, disclosing soft sun-yellow color tinged with iridescent flares and plenty of die polish lines. *From the Engelen Collection of World Coinage* Starting Bid: \$150

HAMBURG

32843 Hamburg. Free City 2 Mark 1876-J MS62 NGC, Hamburg mint, KM604, Jaeger-61. A flashy coin with considerable eye appeal, the reverse exhibiting a few minor die cracks. *From the Engelen Collection of World Coinage* Starting Bid: \$200

HESSE

32844 Hesse. Philip Taler 1538 VF Details (Holed and Plugged) PCGS, Dav-9269. Variety with arabesques separating the words in the reverse legend. An extremely rare and early taler issue from Hesse which comes fiercely pursued in any grade level. Splendid cabinet tone exists around the outer registers and nicely complements the well-formed lettering. Some scratches are to be noted in the obverse fields for the sake of completeness, but will likely be of little fault for a type which has only appeared in a handful of examples at auction in the past several decades. Starting Bid: \$350

HESSE-DARMSTADT

32845 Hesse-Darmstadt. Ludwig X Taler 1819-HR AU58 NGC, KM287. A seldom offered Kronentaler. Low mintage of only 19,000. A one-year type of which only few survive. Gentle golden tone with underlying luster. Starting Bid: \$250

32846 Hesse-Darmstadt. Ernst Ludwig 2 Mark 1895-A AU Details (Obverse Cleaned) NGC, Berlin mint, KM368. Well-struck with strong silky texture in the peripheral registers. *From the Engelen Collection of World Coinage* Starting Bid: \$150

LIPPE-DETMOLD

32847 Lippe-Detmold. Leopold IV 3 Mark 1913-A MS62 NGC, Berlin mint, KM275. *From the Engelen Collection of World Coinage* Starting Bid: \$150

LORRAINE

- 32848 Lorraine. Karl III Teston 1626 AU Details (Reverse Cleaned)** NGC, KM45. 8.77gm. Unusual to find so lustrous and comparatively lofty, perfectly centered with the noted reverse clean so light as to be virtually imperceptible.

From the Engelen Collection of World Coinage
No Minimum Bid

- 32849 Lorraine. Charles IV Teston 1638 AU58+ NGC**, Romarti mint, KM56 (Karl III), de Saulcy-Plate XXVII, 4. 8.82gm. A veritably incredible specimen, this only-certified example of the type blooms with a quality that is likely to remain unparalleled for many years to come. The strike is sharp and exacting, leaving not a curl unnoted or a rivet in the duke's armor undefined, with the surfaces fully in bloom with satiny luster. A small, curved mint-made clip is noted at 6 o'clock, but otherwise very little is left to be desired, and a Mint State designation seems very nearly in order.

From the Engelen Collection of World Coinage
Starting Bid: \$250



- 32850 Lorraine. Leopold Joseph as Leopold I Teston 1721 AU53 NGC**, KM98. Conditionally scarce, with remnants of mint luster.

From the Engelen Collection of World Coinage
Starting Bid: \$150

MANNHEIM

- 32851 Mannheim. City gold Proof "350th Anniversary" Medal 1957 PF65 Ultra Cameo NGC**, Hermann-746. 27mm. 13.98gm. Stamped 0.986 fine on edge. AGW 0.4432 oz.

Starting Bid: \$270

MECKLENBURG-SCHWERIN

- 32852 Mecklenburg-Schwerin. Friedrich Franz IV 2 Mark 1901-A AU58 NGC**, Berlin mint, KM330. Medium gray surface tone with full underlying luster. One-year type and quite scarce.

From the Engelen Collection of World Coinage
Starting Bid: \$250

- 32853 Mecklenburg-Schwerin. Friedrich Franz IV Proof 5 Mark 1904-A PR61 NGC**, Berlin mint, KM334. Deeply mirrored, with russet and iridescent elements appearing in confined portions of the peripheries.

From the Engelen Collection of World Coinage
Starting Bid: \$150

- 32854 Mecklenburg-Schwerin. Friedrich Franz IV Pattern 5 Mark 1915-A MS62 NGC**, Berlin mint, KM341, Jaeger-89. Mintage: 10,000. Celebrating 100 Years as Grand Duchy, highlighted by a touch of lavender color at the peripheries and stunning design images on both sides.

From the Engelen Collection of World Coinage
Starting Bid: \$200

MECKLENBURG-STRELITZ

- 32855 Mecklenburg-Strelitz. Friedrich Wilhelm 2 Mark 1877 AU58 NGC**, Berlin mint, KM108. White surfaces with nice luster still present. A very scarce issue.

From the Engelen Collection of World Coinage
Starting Bid: \$200

- 32856 Mecklenburg-Strelitz. Adolph Friedrich V 2 Mark 1905 AU58 NGC**, Berlin mint, KM115. A fine, bold strike with a handsome portrait of the Grand Duke. Even white surface color with much original luster remaining. Quite rare with only 10,000 struck.

From the Engelen Collection of World Coinage
Starting Bid: \$200

METZ

- 32857 Metz. City gold Goldgulden (Florin) ND (1632) XF Detail (Edge Repaired) PCGS**, KM12, Fr-164. 3.28gm. S • STEPHA • | PROTHOM • figure of St. Stephen standing left / * FLORENVS CIVITIS METENSIS, shield of Metz within tressure, annulets in spandrels. Minorly double-struck, the added pressure producing a distinctive crispness to the legends. A lesser-seen trade issue of fine artistry.

Starting Bid: \$150

NÜRNBERG

- 32858 Nürnberg. Free City gold Klippe 1/4 Ducat ND (1759)-GFN MS64 PCGS**, KM252, Fr-1892. Wonderful prooflike mirror surfaces with strongly defined sharp details.

Starting Bid: \$200



- 32859 Nürnberg. Free City gold Ducat 1649-(c) AU58 NGC**, KM159. Brilliant and razor-sharp, some detectable wrinkling in the flan as is often encountered for the type, but hardly lacking in any significant details on the whole.

Starting Bid: \$400

- 32860 Nürnberg. Free City gold Ducat MCDD (1700)-GFN MS62 NGC**, KM257. An always enchanting trade issue with slightly prooflike surfaces, and some scattered evidence of handling keeping it just short of choice.

Starting Bid: \$250

- 32861 Nürnberg. Free City silver Klippe 3 Ducat 1648 AU Details (Mount Removed) NGC**, cf. KM161 (Rare; in gold), Kellner-43, Erlanger-521. An exceptionally rare off-metal striking struck to mark the Peace of Westphalia that ended the Thirty Years' War, the reverse splendidly toned with the date indicated in an intricate chronogram.

From the Engelen Collection of World Coinage
Starting Bid: \$350

OLDENBURG

- 32862 Oldenburg. Nicolaus Friedrich Peter 2 Mark 1891-A MS62 NGC**, Berlin mint, KM201. A lovely tone on the obverse with deeper hues along the right edge, and good overall cartwheel luster.

From the Engelen Collection of World Coinage
Starting Bid: \$200

32863 Oldenburg. Friedrich August 2 Mark 1900-A AU Details (Cleaned) NGC, Berlin mint, KM202. The rarest date of this two-year type, well-struck with traces of the original silky surfaces preserved around the legends.
From the Engelen Collection of World Coinage
No Minimum Bid

32864 Oldenburg. Friedrich August 5 Mark 1900-A VF35 NGC, Berlin mint, KM203. Lightly circulated with scattered marks, but still quite appealing for this two-year type that rarely comes in high and non-details grades.
From the Engelen Collection of World Coinage
Starting Bid: \$200

PFALZ

32865 Pfalz-Electoral Pfalz. Karl Philipp 1/4 Carolin 1736 AU58 NGC, Mannheim mint, KM260. An attractive example with only minimal wear and no problems.
Starting Bid: \$200

PRUSSIA

32866 Prussia. Friedrich II 1/2 Taler 1765-A MS63 NGC, Berlin mint, KM304. This type is virtually never seen in Mint State. Light silvery toning with enviable luster.
Starting Bid: \$200

32867 Prussia. Wilhelm I 5 Mark 1876-A AU Details (Cleaned) NGC, Berlin mint, KM503.
From the Engelen Collection of World Coinage
No Minimum Bid

32868 Prussia. Wilhelm II "Mansfeld" 3 Mark 1915-A MS62 NGC, Berlin mint, KM539.
From the Engelen Collection of World Coinage
Starting Bid: \$200

32869 Prussia. Wilhelm II silver Proof Pattern 4 Mark 1904 PR60 NGC, Schaaf-103A/G1. A seldom-encountered private Proof issue, prominently frosted on the emperor's bust with a champagne tinge to the fields.
From the Engelen Collection of World Coinage
Starting Bid: \$200

32870 Prussia. Wilhelm II 5 Mark 1888-A MS61 NGC, Berlin mint, KM513. A seldom-encountered transitional one year type, especially in Mint State.
From the Engelen Collection of World Coinage
Starting Bid: \$200

REUSS-SCHLEIZ

32871 Reuss-Schleiz. Heinrich XIV 2 Mark 1884-A AU58 NGC, Berlin mint, KM82. Sharp strike with nearly all details remaining, only a slight hint of wear. Slightly glassy surfaces. A very scarce issue.
From the Engelen Collection of World Coinage
Starting Bid: \$200

REUSS-OBERGREIZ



32872 Reuss-Obergreiz. Heinrich XXII 2 Mark 1899-A MS63+ NGC, Berlin mint, KM128. Quite scarce type with a low mintage of just 10,000 pieces. Impressive prooflike mirror finish with sparkling luster.
From the Engelen Collection of World Coinage
Starting Bid: \$200

32873 Reuss-Obergreiz. Heinrich XXIV 3 Mark 1909-A UNC Details (Obverse Cleaned) NGC, Berlin mint, KM130. Profusely toned for the light past cleaning, with little other evidence of handling.
From the Engelen Collection of World Coinage
Starting Bid: \$200

SAXE-ALTENBURG

32874 Saxe-Altenburg. Ernst I Proof 5 Mark 1901-A Proof Details (Cleaned) NGC, Berlin mint, KM38. A charming Proof, which, even for the light cleaning, seems just a thin layer of frost away from a cameo designation.
From the Engelen Collection of World Coinage
Starting Bid: \$400

SAXE-COBURG-GOTHA

32875 Saxe-Coburg-Gotha. Karl Eduard Proof 2 Mark 1905-A PR62 NGC, Berlin mint, KM166, Jaeger-147. A flashy representative rarely encountered in Proof grades.
From the Engelen Collection of World Coinage
Starting Bid: \$350

32876 Saxe-Coburg-Gotha. Karl Eduard 5 Mark 1907-A XF40 NGC, Berlin mint, KM174.
From the Engelen Collection of World Coinage
Starting Bid: \$200

SAXE-MEININGEN

32877 Saxe-Meiningen. Georg II 2 Mark 1901-D MS62+ NGC, Munich mint, KM196. Struck for the Duke's 75th Birthday, with milky toning over somewhat prooflike fields.
From the Engelen Collection of World Coinage
Starting Bid: \$200

32878 Saxe-Meiningen. Georg II 2 Mark 1902-D MS64 NGC, Munich mint, KM199. Wonderfully sharp portrait of the long beard variety. Satiny luster lends effect to prooflike surfaces. A scarce one-year type with only 20,000 specimens struck.
From the Engelen Collection of World Coinage
Starting Bid: \$400

32879 Saxe-Meiningen. Georg II 5 Mark 1901-D AU55 NGC, Munich mint, KM197.
From the Engelen Collection of World Coinage
Starting Bid: \$150

SAXE-WEIMAR-EISENACH

- 32880 Saxe-Weimar-Eisenach. Wilhelm Ernst 5 Mark 1908-A MS66 NGC**, Berlin mint, KM220. Struck to commemorate the 350th anniversary of the University of Jena.
Starting Bid: \$150

SAXONY

- 32881 Saxony. August Taler 1580-HB XF40 NGC**, Dresden mint, Dav-9798, Schnee-725. An achievable grade for the collector of German States coinage, and pleasantly unmounted unlike so many of the type.
No Minimum Bid
- 32882 Saxony. Johann Georg I Vicariat Taler 1619 AU Details (Mount Removed) NGC**, Dresden mint, KM119, Dav-7597B. An especially emblematic emission highly coveted within the Saxon series, engraved from the hands of a master and struck by the likes of one to be sure, with each hair on the horse and every fiber of the prince-electors mantle fully expressed. In no way lacking on eye appeal, the mentioned mounting keeping to the outermost fringes of the flan.
Starting Bid: \$250



- 32883 Saxony. Johann George I gold Restrike Ducat 1616-Dated (c. 18th-19th Century) MS63 NGC**, KM-X5, Fr-2642. Issued upon the death of his mother, Sophie, and known as a Sophie Ducat, restruck into the 19th century. A choice example of the type and worthy of a strong bid.
Starting Bid: \$200
- 32884 Saxony. Johann Georg I gold Restrike Ducat 1616-Dated (c. 18th-19th Century) MS62 Prooflike NGC**, KM-X5, Fr-2642. A difficult issue to procure in uncleaned states, the surfaces fully glassy and certainly deserving of the prooflike designation.
Starting Bid: \$200
- 32885 Saxony. Johann Georg I gold Restrike Ducat 1616-Dated (c. 18th-19th Century) UNC Details (Cleaned) NGC**, KM-X5, Fr-2642. A coveted type re-struck until 1872, veritably luminous and prooflike in the fields, with only the most minor wisps of handling.
Starting Bid: \$150
- 32886 Saxony. Friedrich August III Taler 1780/70-IEC MS66 NGC**, Dresden mint, KM992.2 (overdate unlisted), Dav-2695. Utterly astonishing and a must for seekers of perfection within the German series, the piece at hand exhibits no noticeable flaws whatsoever, the fields pure, pulsating glass with mottled grape accents at the peripheries. Engraved to an almost medallion level of relief, which renders the overdate, not noted on the holder, crystal clear.
Starting Bid: \$250
- 32887 Saxony. Albert 2 Mark 1877-E AU50 NGC**, Muldenhütten mint, KM1238. A comparatively lofty grade for this scarce type, outranked by a mere two examples in the NGC census, with none graded Mint State.
From the Engelen Collection of World Coinage
Starting Bid: \$250

- 32888 Saxony. Albert bronze Off-Metal "House of Wettin" 5 Mark 1889-E MS64 Brown NGC**, Muldenhütten mint, KM1249a. A rare bronze off-metal strike of this type struck to commemorate the 800th Anniversary of the house of Wettin, presented here in a rich mahogany brown color.
From the Engelen Collection of World Coinage
Starting Bid: \$250

SCHAUMBURG-LIPPE

- 32889 Schaumburg-Lippe. Albrecht Georg 5 Mark 1898-A AU55 NGC**, Berlin mint, KM50. Only the lightest of wear evident. A bold and impressive portrait.
From the Engelen Collection of World Coinage
Starting Bid: \$300

WÜRTTEMBERG



- 32890 Württemberg. Karl I Proof "Ulm Cathedral" 2 Taler 1871 PR60 Cameo NGC**, Stuttgart mint, KM618, Dav-961, Thun-442. Struck in honor of the completion of the Ulm Cathedral. Reflective surfaces with a nearly full cameo contrast.
Starting Bid: \$300
- 32891 Württemberg. Wilhelm II aluminum Pattern 3 Mark 1916-F XF Details (Damaged) NGC**, Stuttgart mint, Schaaf-178/M1. An exceptionally scarce off-metal pattern, toned to a delightful dove-gray, and recorded by Schaaf as struck in aluminum-plated copper.
From the Engelen Collection of World Coinage
Starting Bid: \$250

GERMANY

- 32892 Weimar Republic Proof "Bremerhaven" 3 Mark 1927-A PR65 NGC**, KM50. Struck for the 100th anniversary of the founding of the port of Bremerhaven. Housed in an early generation NGC holder. Boldly struck with a tinge of iridescent purplish-blue peripheral toning.
Starting Bid: \$200
- 32893 Weimar Republic "Dinkelsbühl" 3 Mark 1928-D MS64 NGC**, Munich mint, KM59.
From the Engelen Collection of World Coinage
Starting Bid: \$150



32894 Weimar Republic Proof “Dinkelsbühl” 3 Mark 1928-D PR63 PCGS, Munich mint, KM59. A brilliant Proof celebrating the 1000-year anniversary of the founding of Dinkelsbühl. Starting Bid: \$200

32895 Weimar Republic Proof “Waldeck-Prussia” 3 Mark 1929-A PR67 NGC, Berlin mint, KM62. The single-finest certified example across both NGC and PCGS combined, delicately toned and subtly mottled with near-flawless mirror-like surfaces. Starting Bid: \$300

32896 Weimar Republic “Lessing” 3 Mark 1929-A MS67 NGC, Berlin mint, KM60. A normally quite ubiquitous type that is very rarely found in such peak Mint State grades, the present example currently tied for the second finest certified across both NGC and PCGS, the single MS68 example achieving \$1997 in our January 2016 New York Auction #3044 (lot 29549). The piece at hand, moreover, has to its credit an absolutely stunning palate of mottled russet and iridescent tones perfectly set over blemish-free, satiny surfaces. An absolute gem to be sure. Starting Bid: \$250

32897 Weimar Republic Proof “Meissen” 3 Mark 1929-E PF66 NGC, Muldenhütten mint, KM65. Starting Bid: \$200

32898 Weimar Republic lead Uniface Obverse Trial “Tubingen University” 5 Mark ND (1927) UNC, cf. KM55 (for type), Schaaf-329/G1. 47x56mm. 94.09gm. Though the standard issue commemorative 5 Mark for which this trial was made is relatively abundant, this fascinating and rarely encountered trial is sure to appeal to the specialist of the German series looking to add further intrigue to their collection. *From the Engelen Collection of World Coinage* Starting Bid: \$200

32899 Weimar Republic lead Uniface Reverse Trial “Tubingen University” 5 Mark ND 1927 UNC, cf. KM55 (for type). 54x58mm. 112.98gm. A perfect companion piece to the previous lot, some minor textural irregularity and granularity present, which appears completely in keeping with the original state of the piece. *From the Engelen Collection of World Coinage* Starting Bid: \$200

32900 Weimar Republic “Oak Tree” 5 Mark 1927-A MS66 PCGS, Berlin mint, KM56, Jaeger-331. Starting Bid: \$250

32901 Weimar Republic “Bremerhaven” 5 Mark 1927-A MS64 NGC, Berlin mint, KM51, Jaeger-326. Starting Bid: \$200



32902 Weimar Republic Proof “Constitution” 5 Mark 1929-A PR65 Ultra Cameo NGC, Berlin mint, KM64. A piece exhibiting a perfect cameo contrast with thick frosting of the rims and devices while the fields remain a mirror-like jet-black. Starting Bid: \$300

32903 Weimar Republic Proof 5 Mark 1929-F PR62 Ultra Cameo NGC, Stuttgart mint, KM61. Commemorating the bicentennial of the birth of Gotthold Lessing. Deep watery fields. Starting Bid: \$150

32904 Weimar Republic Uniface Reverse Trial “Zeppelin” 5 Mark 1930 UNC (reside, edge damage), cf. KM68 (for type), Schaaf-Unl (cf. 323a/G3 for similar design copper pattern from 1926). 36mm wide. 7mm thick. 56.76gm. Incredibly intriguing for the specialist, and only the second example of this extremely rare and apparently unpublished trial we have handled. Wonderfully bright with original silky finish for its age and the abuse of the reverse and edge. We draw the prospective bidder's attention to a pair of such obverse and reverse trials that we recently sold in our January New York sale (Auction #3071, lot 30520), which sold for \$2520. *From the Engelen Collection of World Coinage* Starting Bid: \$300

32905 Third Reich Proof 2 Mark 1933-A PR67 Ultra Cameo NGC, Berlin mint, KM79. Overtly pristine surfaces and wonderful sharp contrast between the frosted devices and deep mirror fields. The single finest graded coin for the entire type at NGC and also the highest graded example of this issue we have handled. Starting Bid: \$300

32906 Third Reich Proof “Martin Luther” 5 Mark 1933-A PR66 Cameo NGC, Berlin mint, KM80. A rare type to find in this supremely lofty Proof grade, heavy cameo contrasts in the fields catching bright rings of cobalt and magenta tone on the reverse. Starting Bid: \$350

32907 Munich Olympiad gold Proof Medal 1972 PR67 Deep Cameo PCGS, An impressive issue that commemorates the 1972 Munich Olympics, showing high contrast between the fields and devices. Ex. Dr. Lawrence A. Adams Collection Starting Bid: \$200

32908 Federal Republic gold Proof “Introduction of the Euro” 100 Euro 2002-A PR70 Ultra Cameo NGC, Berlin mint, KM220. Comes with mint case of issue and COA. AGW 0.4999 oz. Starting Bid: \$300

32909 Federal Republic gold Proof “Introduction of the Euro” 100 Euro 2002-J PR70 Ultra Cameo NGC, Hamburg mint, KM220. Comes with case of issue and COA. AGW 0.4999 oz. Starting Bid: \$300

GIBRALTAR

32910 British Colony. Type I Countermarked 2 Bits ND (1761-1764) VF Details (Test Cut) NGC, KM3 (under Martinique). Displaying heart-shaped punch in the center of a Spain Philip V 2 Reales 1727 (cf. KM297). A very rare colonial countermarked series, this being the first Type I countermarked issue we have seen and been able to locate coming to auction in recent years, toned between slate gray and charcoal and comparatively well-preserved. Ex. Miguel Juste Collection Starting Bid: \$250

GREAT BRITAIN



- 32911 Kings of All England. Aethelred II (978-1016) Penny ND (c. 997) Choice UNC (flan crack, slightly wavy flan),** Lincoln mint, Dreng as moneyer, Intermediate Small Cross type, S-1150, N-773 (R). 20mm. 1.49gm. +ÆDEL RÆD REX ANGLØ, diademed, draped bust left / +DRENG MO LINCOLN, small cross pattée with pellet above. An incredible specimen boasting an extremely fine, masterful style of engraving—all of the devices boldly struck up with sharp edges, perfectly centered, on a lightly toned flan with prominent die polish—surely suggesting that Dreng was an expert moneyer. It is important that we note a substantial flan crack extending from the edge to the inner board and following it part way around, though the planchet otherwise appears quite integral and manufactured of substantially good metal.
From the Lake County Collection
Starting Bid: \$350

- 32912 Kings of All England. Cnut (1016-1023) Penny ND (c. 1017-1023) AU58 NGC,** Thetford mint, Ealdred as moneyer, Quatrefoil type, S-1157, N-781. 19mm. 1.22gm. +CNVT REX ANGLØ, crowned, draped bust left within quatrefoil / +EA | LDR | DM: | ÆD, voided long cross with pellet in center over quatrefoil (with pellet at apex of each cusp), each limb terminating in three crescents. A beautiful hammered penny with refined execution of the portrait that stands out within the series, no detectable waviness to the flan and good legibility maintained in the legends.
From the Lake County Collection
Starting Bid: \$200

- 32913 Kings of All England. Cnut (1016-1035) Penny ND (c. 1029-1035/6) MS62 NGC,** Thetford mint, Aelfwine as moneyer, Short Cross type, S-1159, N-790. 18mm. 1.13gm. +CNV • T | RECX, diademed bust left, holding trefoil-topped scepter before / +ÆL • FÞINE ON ÆO, voided short cross with circle enclosing a pellet in center. Intriguing style, masterfully struck from slightly rusty dies, and seemingly quite choice with full mint luster.
Starting Bid: \$250

- 32914 Kings of All England. Cnut (1016-1035) Penny ND (c. 1029-1035/6) UNC Details (Peck Marked) NGC,** Exeter mint, Aelfwine as moneyer, Short Cross type, S-1159, N-790. 17mm. 1.08gm. +CNVT | • RECX, diademed bust left, trefoil-topped scepter held before / +ÆLFÞINE ON ECX, voided short cross with circle enclosing a pellet in center. Brilliantly Mint State and laudably crisp, full legibility present throughout without the least difficulty, the noted peck marks a rather typical feature of the type.
Starting Bid: \$200

- 32915 Kings of All England. Edward the Confessor (1042-1066) Penny ND (1056-1059) AU50 NGC,** York mint, Iocetel as moneyer, Sovereign/Eagles type, S-1181, N-827. 19mm. 1.36gm. EDPARD ACLORO, crowned figure of king seated facing on throne, scepter in right hand, globus cruciger in left / +IOCITEL ON EOFR, voided short cross with eagle in each angle. Masterfully executed on the reverse, the moneyer's name and mint presented in fully legible fashion without the least bit of required strain.
From the Lake County Collection
Starting Bid: \$200

- 32916 Kings of All England. Edward the Confessor (1042-1066) Penny ND (1062-1065) MS63 NGC,** London mint, Aelfward as moneyer, Facing Bust/Small Cross type, S-1183, N-830. 17mm. 0.91gm. • EADPARD RE •, crowned, draped, and bearded bust facing / +ÆL•FPA•RD ON LVNDE, small cross pattée. Featuring a very nice, and perhaps a bit less caricaturized, portrait of the king and a noticeably raised obverse border, fiery cabinet tones ensuing throughout.
From the Lake County Collection
Starting Bid: \$300



- 32917 William I the Conqueror (1066-1087) Penny ND (c. 1083-1086) AU58 NGC,** Southwark mint, Osmund as moneyer, Paxs type, S-1257, N-848. 19mm. 1.40gm. +PILLEM REX, crowned and diademed bust facing, scepter in right hand held over left shoulder / OSMVND ON SVDP, cross pattée, annulet in each angle containing letter of PAXS. A relatively scarce mint for William's coinage, beautiful bold and easily read on the reverse, the usual areas of weakness hardly impinging on the design in the slightest.
Starting Bid: \$300

- 32918 Henry VI (1st Reign, 1422-1461) Groat ND (1430-1431) VF35 NGC,** Calais mint, Cross Patonce mm, Rosette-mascle issue, S-1859. 26mm. 3.64gm. A very pleasing groat with a handsome brightness to the surfaces still intact, and wear, while evident, remaining notably non-invasive.
No Minimum Bid

- 32919 Henry VI (1st Reign, 1422-1461) gold 1/4 Noble ND (1422-1427) AU Details (Reverse Cleaned) NGC,** Calais mint, Lis mm, Annulet Issue, S-1815, N-1421. 19mm. 1.75gm. Slightly granular surfaces with superb centering and the fullness of the legends on the flan, rendering the present example quite commendable, and allowing the noted cleaning to quickly slip from the beholder's mind.
Starting Bid: \$400



- 32920 Elizabeth I (1558-1603) Shilling ND (1560-61) XF Details (Damaged) NGC,** S-2555. Cross crosslet mm. Despite a somewhat bent flan, this piece is round, well-struck and with an exceptional portrait of Elizabeth for the type.
From the Lake County Collection
Starting Bid: \$250

- 32921 Elizabeth I (1558-1603) 1/2 Crown ND (1601-1602) VF25 NGC,** Tower mint, 1 mm, Seventh Issue, S-2583. Quite handsome for the type, some usual die deterioration and flatness towards the centers admitted, but rather less extensive than is common, and an incredible strength in the peripheries that is complemented by rich tones.
From the Lake County Collection
Starting Bid: \$350

32922 Charles I Groat (4 Pence) ND (1638-1642) AU55 NGC, Aberystwyth mint, Book mm, KM90, S-2893. 22mm. 1.90gm. A rather rare mint for Charles's coinage, and simply beautiful quality for it being so, likely being among the finest survivors, with razor-sharp, undoubted devices and die polish visible around the denomination.
Starting Bid: \$200

32923 Charles I 6 Pence ND (1631-1632) XF45 NGC, Briot's mint, Flower and B mm, S-2855. A true testament to the superior quality of 17th-century English milled coinage, the king's bust fully detailed with a few minor adjustment marks and an alluring crispness about the whole left wanting by the monarch's hampered issues.
From the Lake County Collection
Starting Bid: \$300

32924 Charles I "Declaration" 6 Pence 1646 XF40 NGC, Bridgnorth-on-Severn mint, B mm, S-3041. 26mm. 2.78gm. One of the more coveted mints of Charles' declaration issues, some minimal doubling and a slightly ragged edge hardly obscuring what is in all senses a quite admirable and perfectly centered strike, the declaration formula on the reverse particularly charming with stark relief to the devices and a glint of champagne tone.
From the Lake County Collection
Starting Bid: \$200

32925 Charles I 1/2 Crown ND (1630-1631) XF45 NGC, Tower mint, Plume mm, KM116.1, S-2769. 34mm. 14.94gm. Gorgeously lustrous in the outer registers, which even for the classic weakness in the centers, presents a superb amount of fine detail tinged to a pale champagne.
From the Lake County Collection
Starting Bid: \$200

32926 Charles I 1/2 Crown ND (1643-1644) VF Details (Peck Marked) NGC, York mint, Lion mm, KM310a, S-2867. 35mm. 14.79gm. Struck on an exceptionally nice, almost perfectly round flan with minimal evidence of unevenness, cabinet toned to a beautiful rainbow of colors on the reverse, and with the noted peck marks rather confined.
From the Lake County Collection
Starting Bid: \$200

32927 Charles I "Declaration" 1/2 Crown 1644 VF Details (Tooled) NGC, Oxford mint, Plume mm, KM214.7, S-2958. 34mm. 14.57gm. An ever-popular series within both Charles I's coinage and Civil War-period issues as a whole, deeply patinated to a subdued charcoal and clearly struck from deteriorating dies, though with attractive features nonetheless.
From the Lake County Collection
Starting Bid: \$150

32928 Charles I 1/2 Crown ND (1643-1644) VF30 NGC, York mint, Lion mm, KM310a, S-2868. 34mm. 14.16gm. Exhibiting relatively even wear across the devices that surprisingly keeps from blending many of the more integral details together, and with a shimmering of orange and blue cabinet tones.
From the Lake County Collection
Starting Bid: \$150



32929 Commonwealth Shilling 1653 XF40 NGC, Tower mint, Sun mm, KM390.1, S-3217. 5.89gm. An impressive rendition of this not always so well minted coinage, noticeable boldness of detail present throughout the stamp, which for its part appears just mildly off-center, though the flan is neither pierced, nor repaired. Light cabinet tone adds to the allure, while some contained areas of doubling are noted, in-line with the usual appearance of the type.
From the Lake County Collection
Starting Bid: \$250

32930 Commonwealth Shilling 1655 XF Details (Repaired, Environmental Damage) NGC, KM390.1, S-3217, N-2724, ESC-145 (prev. 993). 31mm. 5.61gm. A highly appealing specimen, boldly struck especially for this notoriously crudely-produced series, and a very rare date.
Starting Bid: \$300

32931 Charles II Farthing 1672 MS64 Brown NGC, KM436.1, S-3394. Virtually unseen at this level of Mint State, the present offering dazzles with glossy, mahogany-brown surfaces and copper iridescence that illuminates the obverse legend.
From the Lake County Collection
Starting Bid: \$350



32932 Charles II Farthing 1672 MS63 Brown NGC, KM436.1. Choice, with attractive brown toning and strikingly high relief to the devices, as well as an incredibly radiant arrangement of the flow lines that leaves an ethereal air about the king's portrait.
From the Engelen Collection of World Coinage
Starting Bid: \$300

32933 Charles II silver Specimen Pattern Farthing 1676 SP55 PCGS, Peck-492. Subdued but fully original surfaces with scattered pewter toning streaks. A pattern issue which is scarce in all grades and highly desirable as such.
From the Engelen Collection of World Coinage
Starting Bid: \$150

32934 Charles II copper Pattern 1/2 Penny ND (1662-1665) AU58 Brown NGC, Peck-404. Plain edge. A very scarce and enticing pattern for Charles's 1/2 Penny, and certainly conservatively graded; this specimen was produced from low-relief dies and thus is essentially as-struck. Softly lustrous with just a tinge of maroon, and struck on a very medallion flan.
From the Lake County Collection
Starting Bid: \$200

32935 Charles II 1/2 Penny 1675 AU53 Brown NGC, KM437, S-3393. An admirable emission highly coveted in the AU level and higher, heavy die clashing present towards the frontal outline of Charles's bust.
From the Lake County Collection
Starting Bid: \$250

32936 Charles II 4-Piece Certified Maundy Set ND (1660-1662) NGC,
1) Penny - XF45, KM397
2) 2 Pence - XF Details (Obverse Scratched), KM400
3) 3 Pence - XF45, KM282
4) 4 Pence - XF45, KM291

KM-MDS1. Second Issue. This first maundy set of the nation, all highly original with the latter three showcasing obsidian obverse tones. (Total: 4 coins)
Starting Bid: \$300

32937 Charles II 4-Piece Uncertified Maundy Set ND (1660-1662),
1) Penny - AU, KM397
2) 2 Pence - XF, KM400
3) 3 Pence - Choice XF, KM282
4) 4 Pence - About XF, KM291

KM-MDS2. A very scarce maundy set and only the second produced in the series. **Sold as is, no returns.**
From the Engelen Collection of World Coinage (Total: 4 coins)
Starting Bid: \$150

32938 Charles II 4-Piece Uncertified Maundy Set 1674,
1) Penny - Choice UNC, KM432
2) 2 Pence - AU (cleaned), KM429
3) 3 Pence - AU (cleaned), KM433
4) 4 Pence - UNC, KM434

KM-MDS7. A pleasant collection of high grade representatives, with the Penny and 4 Pence standing as the clear stars of the set. **Sold as is, no returns.**
From the Engelen Collection of World Coinage (Total: 4 coins)
Starting Bid: \$200

32939 Charles II 6 Pence ND (1660-1662) VF30 NGC, Tower mint, Crown mm, Third Issue, S-3326, ESC-316 (prev. 1510). Stronger in the center of the obverse than is usually found, the surfaces appearing to the viewer as quite original, the dies clearly well-polished, and the whole of the strike only mildly off-center.
Starting Bid: \$200

32940 Charles II 6 Pence 1679 XF40 NGC, KM44, ESC-574 (prev. 1518), S-3382. A somewhat scarcer grade for the type, toned to an eye-catching graphite palate, hints of navy and gold nearer to the margins, and almost full edge denticles.
No Minimum Bid

32941 Charles II 6 Pence 1683 AU55 NGC, KM441, ESC-580 (prev. 1523). Tinged to an almost charcoal hue, though the surfaces conceal strong navy elements only fully appreciable in hand.
From the Lake County Collection
Starting Bid: \$150

32942 Charles II Shilling ND (1660-1662) XF45 NGC, Tower mint, Crown mm, Third issue, KM407, S-3322. 29mm. 5.60gm. Evincing a rather bold die shift on the obverse, the reverse filled to the brink with die polish lines—a pleasant feature for the assigned grade.
From the Lake County Collection
Starting Bid: \$200

32943 Charles II 1/2 Crown ND (1660-1662) VF35 NGC, Tower mint, Crown mm, Third Issue, S-3321, ESC-301 (prev. 456). Struck from a characteristically worn obverse die, at least towards Charles's portrait, the legends otherwise remaining reasonably clear, and the flan notably less irregular than usual, while the reverse is fully cloaked in die polish lines.
Starting Bid: \$200

32944 Charles II 1/2 Crown ND (1660-1662) VF25 NGC, Tower mint, Crown mm, Third Issue, KM410, S-3321. Fully struck with excellent centering and a pronounced die shift that varies in strength throughout the design.
From the Lake County Collection
Starting Bid: \$150

32945 Charles II 1/2 Crown 1679 VF35 NGC, KM438.1, ESC-481 (prev. 480). Attractive glints of aquamarine tone, reddening slight towards the legends, which preserve striking radiant flow lines.
From the Engelen Collection of World Coinage
Starting Bid: \$150

32946 Charles II Crown 1662 VF35 NGC, KM417.1, S-3350. Variety with rose below bust and stop after HIB. A scarcer variety from Charles's milled crown coinage, preserving alluring glossiness on the reverse, the obverse surfaces luminous and the king's face comparatively expressive in spite of clear wear.
From the Engelen Collection of World Coinage
Starting Bid: \$200



32947 Charles II gold 5 Guineas 1684 Fine (cleaned, ex-jewelry, sweated), KM444.1, S-3331. 37mm. 38.90gm. TRICESIMOSEXTO edge. The largest denomination of the British monetary system and one that is always sought by collectors of the series. Despite showing its fair share of handling and imperfections, an added loop removed at 12 o'clock and engraving present on the reverse arms to strengthen the details, the piece at hand presents the prospective bidder with a seldom-encountered opportunity to acquire a more affordable example of this rare type, which would likely otherwise remain out of reach in very high states of preservation.
Starting Bid: \$750

32948 James II 6 Pence 1688 AU58 NGC, KM456.2, ESC-780 (R2; prev. 1528). The final year for James II's English coinage, the present offering comes remarkably close to Mint State, some weakness in his bust not to be confused with wear, while his hair contains numerous recesses that have collected sky-blue tones in the most wonderful fashion.
From the Lake County Collection
Starting Bid: \$300

32949 James II 1/2 Crown 1685 XF45 PCGS, KM452. Only a three-year issue, very difficult to locate outside of low technical grades, the design deeply impressed with bold edges and soft, even tone.
From the Lake County Collection
Starting Bid: \$250

32950 James II 1/2 Crown 1686 VF35 NGC, KM452. SECVNDO edge. Light, even wear actually accentuates the stronger features of the strike on this highly collectible 1/2 crown, lightly cabinet toned across its surfaces with a minor smattering of haymarks.
From the Engelen Collection of World Coinage
Starting Bid: \$200

32951 William & Mary 4-Piece Uncertified Maundy Set 1692,
1) Penny - UNC (light surface hairlines), KM468.2
2) 2 Pence - AU (light surface hairlines, flan flaw), KM469
3) 3 Pence - UNC (cleaned), KM470.2
4) 4 Pence - AU (light surface hairlines), KM471.2

KM-MDS27. A pleasantly toned group in markedly high quality for the usual weakness of William and Mary's coinage. **Sold as is, no returns.**
From the Engelen Collection of World Coinage (Total: 4 coins)
Starting Bid: \$200

32952 William & Mary Shilling 1693 AU50 PCGS, KM480. A scarcely offered denomination, particularly at this level, rather strong facial features on William and Mary's jugate busts and carefully engraved in the marginal features.
From the Lake County Collection
Starting Bid: \$250

32953 William & Mary 1/2 Crown 1693 AU50 NGC, KM477, S-3436. Collectible type with medium gray toning.
From the Lake County Collection
Starting Bid: \$350

32954 William III silver Proof Pattern Farthing 1698 PR58 NGC, KM-Unl., Peck-680. A rather high technical grade for these Proof-only patterns, which anyways often found their way into circulation, presenting a fine style and level of detailing to William's portrait so often lacking from his business strike circulation coinage.
From the Lake County Collection
Starting Bid: \$200

32955 William III 6 Pence 1697 MS64 NGC, KM496.1, S-3538. Scintillating with maroon and tangerine accents, tiny flow lines at the lettering producing a radiant effect.
From the Lake County Collection
No Minimum Bid

32956 William III 6 Pence 1697-B MS62 NGC, Bristol mint, KM496.2, ESC-1266 (R; prev. 1568). Tied for the finest graded of the date within the NGC census, and a true ode to the upper end of William's coinage, a sprinkling of granulation in the bust from die rust adding a touch of character to what is an undeniably attractive specimen.
From the Lake County Collection
Starting Bid: \$200

32957 William III 6 Pence 1697-B AU58 NGC, Bristol mint, KM496.2, ESC-1263 (prev. 1555A). A spectacular near-Mint State representative of this somewhat more elusive provincial mint and subtype, with the B mintmark fashioned from an E stamp.
From the Lake County Collection
Starting Bid: \$150

32958 William III 6 Pence 1697-E AU58 NGC, Exeter mint, KM496.4, ESC-1280 (prev. 1559). Fleeting when located so nearly Mint State, the coin's toning only adding to the allure with juxtaposed apricot and sky-blue colors.
From the Lake County Collection
Starting Bid: \$200

32959 William III 6 Pence 1697-N AU58 NGC, Norwich mint, KM484.16, ESC-1292 (prev. 1561). The single highest certified across both NGC and PCGS, dark argent fields revealing notably few flaws, with a sparse array of haymarks and inviting tone at the legends.
From the Lake County Collection
Starting Bid: \$200



32960 William III Shilling 1700 MS64 NGC, KM504.1, S-3516. Boldly rendered and shimmering white with a level of detail that can hardly be considered typical for William III's coinage, and certainly a near-gem that is not to go overlooked.
From the Engelen Collection of World Coinage
Starting Bid: \$300



32961 William III 1/2 Crown 1696-y XF40 NGC, York mint, S-3492, ESC-528. A rare Halfcrown from this provincial mint, well-made and with limited evidence of circulation retaining a praiseworthy portrait of William and considerable subtle luster.
From the Engelen Collection of World Coinage
Starting Bid: \$300

32962 William III 1/2 Crown 1697-y AU55 NGC, York mint, KM491.12, ESC-1100 (prev. 551). An unusually fine grade for William's notoriously flatly struck coinage, charcoal accents filling the margins and a scattering of haymarks on the obverse.
From the Lake County Collection
Starting Bid: \$200

32963 William III 1/2 Crown 1697-C AU53 NGC, Chester mint, KM491.9, S-3489. Scarcer provincial mint. Lightly circulated with nearly full detail remaining.
From the Lake County Collection
Starting Bid: \$250

32964 William III Crown 1696 AU55 NGC, KM494.1. First harp, third bust. Splendidly steely and amazingly near to mint quality both for the type and the assigned grade, tiny radiate flow lines present throughout the king's portrait and the fields, and only extremely minute rub on the leaves of his laurel wreath.
From the Engelen Collection of World Coinage
Starting Bid: \$250

32965 William III gold 1/2 Guinea 1695 F12 NGC, KM487.1. A fleet-ing gold emission from William's reign, still bold in the legends and told a soft rose-gold.
From the Lake County Collection
Starting Bid: \$150



32966 Anne copper Pattern Farthing 1714 AU50 Brown NGC, KM537, Peck-741. A popular pattern made especially enticing as no circulation farthings were produced during Anne's reign, struck characteristically yet minorly off-center and wonderfully glossy.
From the Lake County Collection
Starting Bid: \$150

32967 Anne "Vigo" 6 Pence 1703 AU58 PCGS, KM516.1, S-3590. A coveted one-year type from this popular series minted from silver seized at Vigo Bay, largely tone-free with a minor scattering of haymarks.
From the Engelen Collection of World Coinage
Starting Bid: \$150

32968 Anne “Vigo” 6 Pence 1703 AU53 NGC, KM516.1, ESC-1446 (prev. 1582). Some light haymarking on the obverse and reverse, but still quite radiant in the fields with nice rainbow toning.
From the Lake County Collection
Starting Bid: \$150

32969 Anne 6 Pence 1705 MS62 NGC, KM516.5, ESC-1448 (prev. 1584). Outranked by only a single example in the NGC census, this exceedingly nice and near-choice Anne 6 pence is set to stun, apricot and lapis lazuli playing gorgeously throughout the design, while the devices boast razor-sharp detail and expert precision.
From the Lake County Collection
Starting Bid: \$200

32970 Anne 6 Pence 1708 AU55 PCGS, KM522.1. Ashen with relatively contained spots of weakness and a very nice bust of the queen.
From the Lake County Collection
Starting Bid: \$150

32971 Anne “Vigo” Shilling 1702 AU58 NGC, KM509.3, ESC-1387 (prev. 1130). Admitting just the tiniest wisps of handling, flints of cobalt and magenta mottled seamlessly in amongst fiery tangerine and apricot colors.
From the Lake County Collection
Starting Bid: \$200

32972 Anne “Vigo” Shilling 1703 AU58 NGC, KM517.1, ESC-1388 (prev. 1131). An emission from what is perhaps Anne’s most memorable and collectable series, commemorating a momentous naval victory over the Spanish fleet from which this silver was acquired, and a rather well-struck example at that, somewhere between stone and argent gray, and next to no perceptible weakness.
From the Lake County Collection
Starting Bid: \$200

32973 Anne Shilling 1708 MS63 NGC, KM524.1, ESC-1399 (prev. 1147). Struck with noticeably less softness than is often seen for the issue, pleasant orange-maroon tones collecting closer to the rims.
From the Lake County Collection
Starting Bid: \$150

32974 Anne Shilling 1708 MS63 NGC, KM524.1. Near icy-white with a very pronounced relief about Anne’s face, especially at her chin, that seems to fly in the face of the usual flatness and shallowness of the engraving, and to assert the choice designation even further.

From the Engelen Collection of World Coinage
Starting Bid: \$150



32975 Anne Crown 1707 XF40 PCGS, KM519.3, S-3578, ESC-102. Attractive gunmetal toning adds an additional facet to the eye appeal of this late Stuart Crown, which has retained a good coverage of detail and a strong portrait of Anne.
From the Lake County Collection
Starting Bid: \$300

32976 Anne Crown 1708 XF45 NGC, KM526.3. Well-struck for the issue and with a distinctive portrait.
From the Lake County Collection
Starting Bid: \$200

32977 Anne Crown 1713 XF Details (Cleaned) NGC, KM536. Apparently only lightly cleaned long ago, the surfaces since repatinating to a soft dove-gray, and the coin on the whole showing an admirable strike with a bold portrait of Anne.
Starting Bid: \$400

32978 George I Farthing 1717 AU Details (Scratches) NGC, KM548. A glossy, chocolate-brown offering, light wear on the highest points, and an interesting engraving style in the date that leaves all the numerals looking very similar.
From the Engelen Collection of World Coinage
Starting Bid: \$150

32979 George I 4-Piece Uncertified Maundy Set 1727,
1) Penny - Good XF, KM544
2) 2 Pence - About XF, KM550. Double-struck 99% off-center on reverse
3) 3 Pence - About XF, KM551
4) 4 Pence - Good XF, KM552

KM-MDS42, S-3562. Very presentable for the usual softness of George I’s coinage, and containing an intriguing mint error on the 2 Pence. **Sold as is, no returns.**
From the Lake County Collection (Total: 4 coins)
Starting Bid: \$150

32980 George I 6 Pence 1723-SSC MS63 NGC, KM553.2. Variety with small lettering on obverse. One of a mere three examples of this scarce “South Sea Company” type that we have handled in Mint State, with just 5 examples certified higher for the variety between NGC and PCGS combined. Amazingly bold, hardly a trace of striking weakness in the devices apparent, with subtle cabinet toning and some minor haymarking.
Starting Bid: \$250

32981 George I Shilling 1720 MS62 NGC, KM539.2, ESC-1572 (prev. 1168). Fully desirable and quite fleeting in Mint State, notably choice for the assigned grade with fine die polish lines both in the fields and amidst the features.
From the Engelen Collection of World Coinage
Starting Bid: \$200

32982 George II 6 Pence 1728 MS63 NGC, KM564.3, ESC-1736 (R2; prev. 1603). Exceptionally crisp even for its lofty choice designation, hardly a trace of weakness anywhere in the strike.
From the Lake County Collection
Starting Bid: \$200

32983 George II 6 Pence 1741 MS63 NGC, KM564.4, ESC-1751 (prev. 1613). Incredibly silken texture throughout, die polish lines featuring prominently across the king’s chest and shoulders, and not a mark to be seen, suggesting a somewhat conservative grade.
From the Lake County Collection
Starting Bid: \$200

32984 George II 6 Pence 1750 MS63 PCGS, KM582.2. Highly choice, pearl-white luster nestling comfortably amidst flow lines between the legends and rims, and a minor die crack through the 5 of the date.
From the Lake County Collection
Starting Bid: \$150

32985 George II Shilling 1739 MS63 NGC, KM561.4, ESC-1716 (prev. 1201). Covetable quality for the coinage of this monarch, a scattering of haymarks on the obverse noted for accuracy, but hardly of much consequence when considering the level of execution, suggesting a somewhat conservative grade.
From the Lake County Collection
Starting Bid: \$300

32986 George II 1/2 Crown 1731 AU53 NGC, KM574.1. A superb representative of this finely executed “young bust” issue, champagne tones giving a sunset appearance to the surfaces and heightening the regality of the royal state imagery.
From the Engelen Collection of World Coinage
Starting Bid: \$250

32987 George II 1/2 Crown 1741/39 AU Details (Cleaned) NGC, KM574.3, ESC-1682 (prev. 601A). Variety with roses in angles. Notably sublime and laudably struck even for the noted cleaning, a characteristic degree of weakness and light rub in the king’s hair, while his portrait itself appears exceptionally nice.
From the Engelen Collection of World Coinage
Starting Bid: \$200

GREAT BRITAIN

- 32988 Charles II "Lima" 1/2 Crown 1746 AU58 NGC, KM584.3, ESC-1687 (prev. 606).** An already pleasing offering struck from silver taken by the British from Lima, Peru, the piece at hand is elevated to entirely new heights by incredible sunset hues tenderly melding into a rosaceous maroon before finally reaching cornflower at the denticles.

From the Lake County Collection
Starting Bid: \$150

- 32989 George II silver "Treaty of Vienna" Medal 1731 Good XF (lightly cleaned, scratch, rim bumps) MI-496/39, Eimer-523. 47mm. 45.04gm.** By J. Coker. A rather imposing historical piece replete with neoclassical imagery, the obverse and reverse alike pleasantly toned with a golden champagne luminescence that nears olive towards the edges, and still wonderfully glassy throughout despite a light cleaning long ago.

Starting Bid: \$200



- 32990 George III Proof Farthing 1799-SOHO PR64 Brown PCGS, Soho mint, KM646b, Peck-1276.** A beautifully toned and reflective Soho Proof of highly attractive color and an ultra-sharp somewhat 'dished' strike.

From the Lake County Collection
Starting Bid: \$250



- 32991 George III copper-gilt Proof Pattern Farthing 1806 PR63 NGC, Soho mint, KM661b, Peck-1387.** Its gilt coat undisturbed, a lightly toned deep gold Proof with superb detail commensurate with a definitive strike.

From the Lake County Collection
Starting Bid: \$250

- 32992 George III brown-gilt Proof Pattern 1/2 Penny 1788 PR63 Cameo NGC, Soho mint, KM-PnA63, Peck-966.** A very scarce pattern with an intriguing gilding process that leaves the surfaces somewhere between a soft gold and bright bronze in hue, some handling wisps on the reverse discernable, but not overtly distracting.

From the Lake County Collection
Starting Bid: \$250

- 32993 George III bronzed Proof Pattern 1/2 Penny 1790 PR63 Brown NGC, Peck-971 (R).** A highly detailed pattern piece possessing richly toned walnut brown surfaces that shimmer with underlying sapphire blues.

From the Lake County Collection
Starting Bid: \$200

- 32994 George III bronzed Proof Restrike 1/2 Penny 1790 PR63 Brown NGC, Peck-1007 (R).** By Droz. Splendidly choice and richly chocolaty, notably few marks or evidence of handling detectable in the fields for the assigned grade.

From the Lake County Collection
Starting Bid: \$200

- 32995 George III gilt-copper Proof 1/2 Penny 1806-SOHO PR64 Cameo NGC, Soho mint, Peck-1362.** Sculpturesque quality to the king's bust with ample frosting benefitting of the cameo designation, some minor traces of handling visible, but rather usual for the type, and hardly distracting.

Starting Bid: \$200

- 32996 George III bronze Proof Pattern Restrike Penny 1805-SOHO PR64 PCGS, Soho mint, Peck-1309.** An even brown representative with subdued luminosity to the surfaces and hardly a mark to be found.

From the Lake County Collection
Starting Bid: \$150



- 32997 George III Proof Penny 1806-SOHO PR64 Brown PCGS, Soho mint, KM663, S-3780.** A superlative example of this late Soho mint Proof, variegated browns to the obverse almost leaving a cameo effect to George's portrait against a darker shade to the fields surrounding. Intensely toned an ethereal magenta when tilted in the light, premium for the grade and scarcely offered with this eye appeal.

From the Lake County Collection
Starting Bid: \$250

- 32998 George III Penny 1806-SOHO MS64 Brown NGC, Soho mint, KM663.** Considerably more lustrous than the majority examples from this series, velvety surfaces with underlying chestnut and pine colors flaring up into a soft iridescence.

From the Lake County Collection
No Minimum Bid



- 32999 George III "Cartwheel" 2 Pence 1797-SOHO MS64 Red and Brown NGC, KM619, S-3776.** A charming large-size copper piece with a dark chocolate toned planchet and blazing red luster within the inner border and legends.

From the Lake County Collection
Starting Bid: \$250

- 33000 George III "Cartwheel" 2 Pence 1797-SOHO MS61 Brown NGC, Soho mint, KM619, S-3776.** A presentable representative of this largest British copper coin, peach accents highlighting the quality of the striking.

Starting Bid: \$150

33001 George III "Cartwheel" 2 Pence 1797-SOHO MS61 Brown NGC, Soho mint, KM619, S-3776. A fine representative with glossy, perhaps just mauve, surfaces.
Starting Bid: \$150

33002 Staffordshire. Bilston - Priestfield Furnaces copper 2 Pence Token 1811 XF45 Brown NGC, Withers-42 (R), Davis-28 (R). By Samuel Fereday. A very rare 2 pence token, richly chocolaty in color and subtly luminous, hints of a blue tone present throughout.
Starting Bid: \$150

33003 George III 4-Piece Uncertified Maundy Set 1792,
1) Penny - UNC (surface hairlines), KM610
2) 2 Pence - UNC (cleaned), KM611
3) 3 Pence - UNC (surface hairlines), KM612
4) 4 Pence - UNC (surface hairlines), KM613

KM-MDS60. A rarer assemblage with elegant, scroll-like numerals and untuned silvery surfaces. **Sold as is, no returns.**

From the Engelen Collection of World Coinage (Total: 4 coins)
Starting Bid: \$200

33004 George III Proof 6 Pence 1787 PR63 Cameo PCGS, KM606.2. Plain edge variety with hearts in Hannoverian shield. A beloved design, particularly when found in so flawless and painstakingly precisely executed a form as this, with a virtually impeccable obverse and a reverse filled to the brink with die polish lines.
Starting Bid: \$300

33005 George III Proof Pattern 6 Pence 1787 PR63 NGC, KM-Unl. ESC-2212 (prev. 1640). Plain edge. By Pingo. Absolutely phenomenal electric-teal tone pervading throughout the design, complemented by an aged bronze-peach on the obverse, contouring the overall design, and intensifying to a mirrorlike turquoise on the reverse.

From the Lake County Collection
Starting Bid: \$200

33006 George III silver Proof Pattern 6 Pence 1790 PR63 PCGS, cf. ESC-2219 (prev. 1645; plain edge). By Droz. Reeded edge. An iconic rendition of this "royal cypher" type, apparently unlisted in ESC, where the silver pattern is listed only with a plain edge, and a milled edge recorded solely for the gold strikings. Splayed with a marvelous palate of iridescent tones that brings yet further beauty to an already elegant design.

From the Lake County Collection
Starting Bid: \$200

33007 George III gold 1/3 Guinea 1798 MS62 NGC, KM620, S-3738. A very pleasing fractional guinea, evenly toned over to lemon-yellow, scattered haymarking on the reverse producing a slightly irregular texture.
Starting Bid: \$200

33008 George III gold 1/3 Guinea 1801 MS63 PCGS, KM648, S-3739. Produced during the Napoleonic Wars in response to a shortage of smaller denomination coinage, this iconic gold type appears boldly struck and deeply impressed with only minor evidence of handling.
From the Lake County Collection
Starting Bid: \$400

33009 George III gold 1/3 Guinea 1810 AU58 NGC, KM650, S-3740. An alluring example with pronounced rims and strong golden luster.
From the Lake County Collection
Starting Bid: \$150



33010 George III gold 1/2 Guinea 1787 AU58 NGC, KM608, S-3735. Lit with subdued luster, a conditionally scarce Half Guinea with bold detail and a pleasing central strike.
From the Lake County Collection
Starting Bid: \$250

33011 George III gold 1/2 Guinea 1798 AU55 PCGS, KM608. Razor-sharp in the legends and just mildly glassy in the fields, some scattered evidence of handling likely being all that bounds the assigned grade.
Starting Bid: \$200

33012 George III gold 1/2 Guinea 1804 MS63 NGC, KM651, S-3737. Slightly doubled in portions of the legends, canary-yellow fields in bloom with mint luster that proves exceptionally eye-catching.
Starting Bid: \$400



33013 George III gold 1/2 Guinea 1806 UNC Details (Obverse Spot Removed) NGC, KM651, S-3737. Despite the details certification, this Half Guinea is very visually appealing with a strong portrait of George and lustrous lemon-gold surfaces. Scarce in higher grades, rendering this UNC example desirable indeed.
From the Lake County Collection
Starting Bid: \$250

33014 George III gold Guinea 1764 VF Details (Cleaned) NGC, KM598. A scarce and popular early guinea of George III in all grades, and only a two-year type at that, the legends bold and central devices surprisingly keeping from blending together despite ample circulation wear.
From the Lake County Collection
Starting Bid: \$350

33015 George III gold Guinea 1766 VF35 NGC, KM600. A very iconic bust style for George's extended series of gold coinage, wear evident, though well distributed so as to leave many of the finer elements of the king's hair and reverse shield intact.
Starting Bid: \$200



33016 George III gold Guinea 1776 AU55 PCGS, KM604, S-3728. Arguably the most popular date for the type, exhibiting a lovely shade of rose-gold seldom found on gold coins which intensifies very nearly to maroon. A coin with one-of-a-kind eye appeal. Starting Bid: \$500

33017 George III gold Guinea 1785 UNC Details (Scratches) NGC, KM604. Well struck-up with ample mint luster and not a trace of reddening to the surfaces. *From the Lake County Collection* Starting Bid: \$250

33018 George III gold "Spade" Guinea 1788 AU58 NGC, KM609, S-3729. Exceptionally lustrous for the assigned grade, the king's bust pleasantly devoid of weakness with needle-point precision in his hair and laurel wreath. Ex. Marston Collection Starting Bid: \$350

33019 George III gold Guinea 1789 XF45 NGC, KM609. A splendid type, red-gold throughout with the usual scattering of handling marks for this well-used trade coinage. *From the Lake County Collection* Starting Bid: \$175

33020 George III gold "Spade" Guinea 1795 AU58 NGC, KM609, S-3739. An iconic guinea, comparatively well-executed on a classically slightly undersized planchet with strong peripheral luster. Starting Bid: \$350

33021 George III Counterstamped 1/2 Dollar ND (1797-1799) AU55 NGC, KM622.1. Displaying oval bust of George III counterstamp (AU Strong) on a Spanish 4 Reales 1792 M-MF of Charles IV (cf. KM431.1). By far the nicest example of this scarcer fractional counterstamped coinage that we have handled, pronounced mint luster still beaming around the devices and overall wear quite nominal at most. Curiously not listed in the SCWC with this bust type of Charles IV. Starting Bid: \$350

33022 George III Counterstamped Bank Dollar ND (1797-1799) AU53 NGC, KM634. Displaying an oval bust of George III counterstamp (UNC Strong) on a Mexican 8 Reales 1794 Mo-FM of Charles IV (cf. KM109). Beautifully struck both on the host and in the counterstamp, the former quite bright with a still bold PLVS VLTRA on the banners, and the latter toned to a bright tiger's eye. *From the Engelen Collection of World Coinage* Starting Bid: \$300

33023 George III Counterstamped Bank Dollar ND (1797-1799) AU Details (Obverse Tooled) NGC, KM623. Displaying oval bust of George III counterstamp (AU Standard) on a Bolivian 8 Reales 1795 PTS-PP of Charles IV (cf. KM50). Though lightly smoothed on the obverse, signs of die clashing still appear quite easily to the careful observer, while a stark die shift is observable on the reverse. *From the Engelen Collection of World Coinage* Starting Bid: \$200

33024 George III 1 Shilling 6 Pence (18 Pence) Bank Token 1816 MS65 NGC Soho mint, KM-Tn3, S-3772. An experimental type that lasted for less than a decade. Lustrous silver with gentle golden hues and rarely seen in this high grade. *From the Lake County Collection* Starting Bid: \$300

33025 George III 3 Shillings Bank Token 1812 MS65 NGC, KM-Tn5. Laureate bust with top leaf between I and G. Shimmering luster radiates from this prooflike example. *From the Lake County Collection* Starting Bid: \$250

33026 George III Bank Dollar of 5 Shillings 1804 MS60 ANACS, KM-Tn1. A very presentable example of this short-lived bank coinage for the assigned grade, no signs of an undertype detectable, only extremely mild handling, and russet sunset hues pervading throughout. Starting Bid: \$200

33027 George III Proof Shilling 1817 PR62 NGC, KM666, ESC-2149 (R2; prev. 1233). Plain edge variety. A glorious Proof, gunmetal fields concealing glassy amber flints towards the edges, the reverse fields patinated closer to a black enamel. *From the Lake County Collection* Starting Bid: \$300

33028 George III 1/2 Crown 1817 MS65 PCGS, KM672, S-3789. Small head type. Gorgeous evenly toned surfaces, bathed in silvery-gold color with a splash of seafoam green around the outer registers. Starting Bid: \$350

33029 George III 1/2 Crown 1817 MS64 NGC, KM672, S-3789. Small head variety. Attractive aged tone with underlying pink and blue iridescence. *From the Lake County Collection* Starting Bid: \$250

33030 George III 1/2 Crown 1817 AU58 PCGS, KM672, S-3789. Small head type. A coppery red-orange tone pervades throughout with only light and even wear across the highest points. No Minimum Bid

33031 George III 1/2 Crown 1819 MS64 NGC, KM672. Lightly golden toned with slightly rose hues. *From the Lake County Collection* Starting Bid: \$250

33032 George III gold 1/2 Sovereign 1818 AU55 NGC, KM673, S-3786. Starting Bid: \$250



33033 George III gold 1/2 Sovereign 1820 MS60 NGC, KM673, S-3786. Peppered with bagmarks commensurate with the grade, otherwise bright and lustrous and premium for the type. *From the Lake County Collection* Starting Bid: \$250

33034 George III gold 1/2 Sovereign 1820 AU58 PCGS, KM673, S-3786. Fully lustrous with just a hint of rub. Starting Bid: \$200

33035 George IV Proof 1/3 Farthing 1827 PR64 Brown PCGS, KM703, S-3827. Undeniably cameo with a prominent layer of frost visible over the whole of the devices and accenting by a blue-graphite tone, deeply impressed to an incredible relief that seems to rival the finest certified example—a PR65 Brown from NGC that we sold in our September 2016 Long Beach sale. *From the Lake County Collection* Starting Bid: \$200

33036 George IV bronzed Proof Farthing 1826 PR65 ANACS, KM697a, S-3825. A sensational gem with underlying indigo hues and no discernable marks.
From the Lake County Collection
Starting Bid: \$200

33037 George IV 1/2 Penny 1826 MS65 Brown PCGS, KM692, S-3824. Exceptionally mark-free and undeniably gem, the copper surfaces set alight by electric lavender and maroon opalescence.
Starting Bid: \$200

33038 George IV Penny 1825 MS64 Brown NGC, KM693. The first year for this bust type, presently tied for the second finest at both NGC and PCGS, displaying bold cartwheel luster and just a dabbling of iridescent color.
From the Lake County Collection
Starting Bid: \$200

33039 George IV Penny 1826 MS65 Red and Brown NGC, KM693, S-3823. Tied for the finest certified to-date at NGC and PCGS combined, and blessed with silken surfaces and crisp devices awash with red luster.
From the Lake County Collection
Starting Bid: \$200

33040 George IV bronzed Proof Penny 1826 PR64 Brown NGC, KM693a. Toned to a dark walnut with bright white flashes emitting from the fields, the piece at hand appears very nearly gem, the surfaces a dark walnut, and only a contact mark in the crux of Britannia's arm keeping it from a higher technical grade.
From the Lake County Collection
Starting Bid: \$200



33041 George IV Proof 6 Pence 1826 PR64 NGC, KM698, S-3815. An appealing near-gem with slate gray tone blossoming to vibrant gold at the peripheries.
From the Lake County Collection
Starting Bid: \$200

33042 George IV Proof Shilling 1826 PR63 NGC, KM694, S-3812. Marbled with an incredible array of colors, full wateriness flowing effortlessly over the surfaces and a painstaking level of engraving that could only be expected for a Proof issue.
From the Lake County Collection
Starting Bid: \$250



33043 George IV 1/2 Crown 1820 MS64 PCGS, KM676, S-3807. Simply superb, with regal peach and golden tones dominating the fields and a charming blue iridescence gripping the obverse legends. Though not difficult to find as a type, such a superlative example is hard to come by.
Starting Bid: \$400

33044 George IV 1/2 Crown 1820 UNC Details (Reverse Cleaned) NGC, KM676, S-3807. The first year for this new 1/2 crown design, crystalline luster glistening throughout the swirls of the king's hair, the noted reverse cleaning remaining rather unobtrusive and only faintly detectable.
Starting Bid: \$200

33045 George IV 1/2 Crown 1825 MS63 NGC, KM695. Exceedingly sharp in the devices, George IV's bust taking on a sculpted feel, which when set against the smooth texture of the fields strengthens the offering's already palpable allure.
From the Lake County Collection
Starting Bid: \$300

33046 George IV Crown 1821 MS61 NGC, KM680.1, S-3805. SECUNDO edge. Needle-sharp both in the portrayal of the British monarch and St. George alike, goldfish-orange color enveloping the peripheries and some minor handling wisps bounding the assigned grade.
From the Engelen Collection of World Coinage
Starting Bid: \$300

33047 George IV gold 1/2 Sovereign 1825 AU55 NGC, KM689, S-3803. Laureate bust type. Tender rosaceous hues create a subtle contrast that highlights the intricate features of the stamp, particularly in the king's hair and laurel wreath.
From the Lake County Collection
Starting Bid: \$200

33048 George IV gold Sovereign 1822 XF40 NGC, KM682, S-3800. Evenly toned with strong rose-gold elements towards the peripheries.
Starting Bid: \$300

33049 George IV gold Sovereign 1824 XF Details (Cleaned) NGC, KM682, S-3800. Honey-gold with some glassy elements present at the legends.
Starting Bid: \$200

33050 George IV bronze Uniface Trial Medal ND (1828) UNC (reverse adhesions), Eimer-1204var. Plain edge. 41mm. 26.28gm. By T. Halliday. A highly peculiar and seemingly unlisted trial, noted by Eimer (in its standard medallic striking form) to be paired either with the A SPECIMEN OF IMPROVEMENT IN THE ART OF COINING or the PATRON OF THE ARTS reverse, the former of which both he and Brown state has a lettered edge. Rather specimen-like in the glimmer and glossiness of its slight opalescent surfaces, some old adhesions, perhaps either from tape or old stickers, visible on the reverse.
No Minimum Bid

33051 William IV 1/2 Farthing 1837 MS63 Brown NGC, KM724, S-3849. An absolutely stunning coin, the present example is one of only a small handful of the type that has graded Mint State, with none certified finer at either NGC or PCGS. The issue was only struck for a single year for use in Ceylon, which explains the lack of high-grade survivors. Surfaces are an elegant bronze color with a soft midnight blue gracing the peripheries. A truly elegant piece worthy of a premium bid.
Starting Bid: \$200

33052 William IV bronzed Proof Farthing 1831 PR65 Brown NGC, KM706a. A clearly bronzed example as indicated by the cabernet color of the fields, bold silkiness present over of the devices and hardly a mark to speak of. Mislabelled on the holder as an issue of George IV.
From the Lake County Collection
Starting Bid: \$200

33053 William IV bronzed Proof 1/2 Penny 1831 PR65 Brown Cameo NGC, KM706a, S-3847. Rarely found in this stunning cameo level, ultra-watery and subtly mauve.
From the Lake County Collection
Starting Bid: \$300

33054 William IV bronzed Proof 1/2 Penny 1831 PR63 Brown NGC, KM706a, S-3847. The single date for William IV's Proof coinage, the present piece captivates the viewer as struck to an incredibly high standard, the rims exceptionally sharp and raised, the devices expertly engraved, and the bronzing resulting in a color of the surfaces that is not unlike hard antique redwood.

From the Lake County Collection
Starting Bid: \$200

33055 William IV bronzed Proof Penny 1831 PR64 Brown NGC, KM707a. Praiseworthy and semi-medallic, a very minor die shift detectable in the reverse legends.

From the Lake County Collection
Starting Bid: \$200

33056 William IV 4-Piece Certified Proof Maundy Set 1831 NGC,

- 1) Penny - PR63, KM708 (listed as prooflike)
- 2) 2 Pence - PR63 Cameo, KM709 (listed as prooflike)
- 3) 3 Pence - PR63 Cameo, KM710 (listed as prooflike)
- 4) 4 Pence - PR64 Cameo, KM711 (listed as prooflike)

KM-MDS79. A powerfully alluring maundy set, all pieces boldly toned, clearly from a long time spent in an old coin cabinet, the result on the cameo pieces being enamel-like surfaces.

From the Lake County Collection (Total: 4 coins)
Starting Bid: \$250

33057 William IV silver Proof 4 Pence (Groat) 1836 PR65 NGC, KM723 (unlisted in proof). Plain edge. A magnificent little Proof showcasing a jaw-dropping reflectivity that has likely aided in its remarkably high grade—currently the finest certified by NGC. Prominent die polish exists in the tone-free fields together with thick frost on the devices, suggesting a cameo designation might well be deserving.

From the Lake County Collection
Starting Bid: \$350

33058 William IV Proof 6 Pence 1831 PR63 NGC, KM712 (unlisted in Proof). Plain edge. A somewhat subdued Proof, charcoal accents around the devices revealing lovely teal tones on the reverse.

From the Lake County Collection
Starting Bid: \$200



33059 William IV Proof 6 Pence 1831 PR62 NGC, KM712, S-3836. Plain edge. A pleasing representative from William IV's coronation Proof set, glossy fields with sublime peripheral toning. Near-choice with a bold portrait of the 'sailor king'.

From the Lake County Collection
Starting Bid: \$250

33060 William IV Shilling 1834 MS63 NGC, KM713, S-3835. Highly lustrous with light toning around the periphery.

From the Lake County Collection
Starting Bid: \$200

33061 William IV Proof Shilling 1834 PR62 PCGS, KM713, S-3835. Milled edge. A type seldom-seen on the market, the surfaces a deep steely argent that possess strong navy elements, and the lightest traces of haze at least in part responsible for the assigned grade. A small nick is noted on the bust for accuracy's sake, though it gives the eye little pause overall.

From the Lake County Collection
Starting Bid: \$350

33062 William IV 1/2 Crown 1834 MS61 NGC, KM714.2, S-3834. Variety with W.W. in script. A strong portrait of William IV with prominent mint luster in the fields and the slightest russet tinges taking up around the rims.

From the Engelen Collection of World Coinage
Starting Bid: \$200

33063 William IV silver "William Pittman" Medal 1831 UNC, BHM-771. 50mm. By T. Wyon, Jr. Obverse. Prime Minister William Pitt in high relief. Reverse depicting his lordship "arousing the Genius of Britain to resist the demons of Anarchy who have overthrown Religion and Royalty," states the standard reference by Laurence Brown, the legend below given as "HIMSELF AN HOST". Beautifully preserved and wholly original, with dazzling and completely mirrored fields, and a pleasing softness in the patination. Includes original case of issue and ribbon.

Starting Bid: \$250

33064 temp. William IV bronze "Abolition of Slavery in the Colonies" Medal 1834 MS64 Brown NGC, BHM-1672 (RR), Eimer-Unl. 44mm. A quite clearly specimen-level striking of this popular and especially historic medal, the surfaces glass-like with underlying blue and gold hues and a glossy high relief to all the devices. Very rare in both this metal and near-gem quality, wholly original and unpierced, and free of all but the most unintrusive of marks.

Starting Bid: \$350

33065 temp. William IV bronze "Abolition of Slavery in the Colonies" Medal ND MS64 Brown NGC, BHM-1669, Eimer-Unl. 41mm. By T. Halliday. Extremely pristine and fully original, the mahogany color of the fields making way only for flashy white luster, suggesting a somewhat conservative grade that seems notably deserving of a specimen designation. Some very slight doubling exists in the legends, but only seems to add to the overall quality of the piece. This is the only bronze example we have been able to locate coming in auction in recent decades.

Starting Bid: \$350

33066 temp. Victoria white-metal "Negro Emancipation in the Indies" Medal 1838 MS61 NGC, BHM-1879 (RRRR), 41mm. By T. Halliday. An extremely rare type, on the one hand celebrating the abolition of slavery in the Indies, and on the other hand paying tribute to those who paved the way towards racial equality before and during the period. Rather well-preserved for its medium, softly toned and bright, and just minorly handled.

Starting Bid: \$200

33067 Victoria bronze Coronation Medal 1838 MS64 Brown NGC, BHM-1841 (RR), Eimer-Unl. 38mm. A very rare emission among Victoria's coronation series, the engraver simply identified as K both on the medal itself and by Brown, and the first of this design that we have been able to locate coming to auction in the last 20 years. Featuring a highly unusual right-facing portrait of the queen, the surfaces aged to a prime walnut hue.

Ex. Miguel Juste Collection
Starting Bid: \$200

33068 Victoria 4-Piece Certified Proof Maundy Set 1839 NGC,

- 1) Penny - PR64, KM727 (listed as prooflike)
- 2) 2 Pence - PR65, KM729 (listed as prooflike)
- 3) 3 Pence - PR65, KM730 (listed as prooflike)
- 4) 4 Pence - PR64, KM732 (listed as prooflike)

KM-MDS89. A very impressive rendition of this second-year maundy set from Victoria's reign, not often seen in this Proof presentation, and with eye-catching blue and amber tones on each piece, clearly indicating that they have long been together.

From the Lake County Collection (Total: 4 coins)
Starting Bid: \$250

33069 Victoria Proof 1/2 Penny 1839 PR63 Brown NGC, KM726a, S-3949. Milk chocolate and indisputably choice, a light champagne tinge present in the luster.

From the Lake County Collection
Starting Bid: \$150

33070 Victoria Proof 4 Pence (Groat) 1839 PR64 NGC, KM731.2. Wonderfully mottled throughout, this choice Proof certainly seems wanting of a cameo designation with its thick device frosting and glasslike surfaces. A small scratch should be noted between VICTORIA and DG for accuracy, but emerges only to the highly scrupulous eye.

From the Lake County Collection
Starting Bid: \$300

33071 Victoria Proof 6 Pence 1839 PR63 NGC, KM733.1, S-3908. Plain edge. Tremendous eye appeal for this already alluring Proof, fully entrancing with a palate of steely-violet, amber, tangerine, and turquoise.

From the Lake County Collection
Starting Bid: \$250



33072 Victoria Proof 6 Pence 1853 PR64 NGC, KM733.1, S-3908. Reeded edge. An incredible gunmetal-plumb masterpiece, russet-topaz peripheral elements playing wonderfully with the color of the surfaces in bright flashes, and the sharp relief to the devices making them almost leap from the fields. Heavily polished dies further add to this Proof's undeniable allure and suggest that it may well achieve a higher grade in a more modern holder.

From the Lake County Collection
Starting Bid: \$400

33073 Victoria Shilling 1838 MS64 PCGS, KM734.1. A comparatively scarce early Victorian shilling date, preserved with few imperfections and fully original surfaces.

From the Lake County Collection
Starting Bid: \$250

33074 Victoria Shilling 1839 MS62 NGC, KM734.1, S-3904. Variety without WW on truncation. Ashen, verging on stone-gray, tone settles softly throughout the fields collecting rich tangerine accents towards the edges, which appear mottled across the reverse.

From the Lake County Collection
Starting Bid: \$150



33075 Victoria Proof Shilling 1839 PR61 PCGS, KM734.1, S-3904, ESC-2980. Plain edge, medal alignment. Outstanding for the technical grade, the sole detractions some minor rub to Victoria's hair and light brushing in the fields. Besides this the coin is superbly attractive with deep cerulean and magenta tone dominating the reverse wreath, the strike excellent with full sharp detail.

From the Lake County Collection
Starting Bid: \$250

33076 Victoria Shilling 1842 MS64 NGC, KM734.1, S-3904. Possessing much more eye appeal than is frequently found, the surfaces a luxurious silvery-white aglow with cartwheel luster whirling across silken fields.

From the Lake County Collection
Starting Bid: \$200

33077 Victoria Shilling 1844 MS64 PCGS, KM734.1, S-3904. Beautifully illuminated with tone-free surfaces and razor-sharp execution.

From the Lake County Collection
Starting Bid: \$150

33078 Victoria Shilling 1846 MS64 PCGS, KM734.1, S-3904. Evincing rather clean surfaces toned to a delightful array of rainbow hues.

From the Lake County Collection
Starting Bid: \$150

33079 Victoria Shilling 1855 MS64+ PCGS, KM734.1, S-3904. Certainly worthy a premium for its spectrum of bright tones, only very light marks detected in the fields under scrutiny, which in any case are of little disturbance to the overall appeal of the coin.

From the Lake County Collection
Starting Bid: \$150

33080 Victoria Shilling 1865 MS64 NGC, KM734.3, S-3905. Beautifully struck and classically satiny, the bold outline of the queen's bust visible around the reverse as the result of die clashing.

From the Engelen Collection of World Coinage
Starting Bid: \$150

33081 Victoria "Gothic" Florin 1849 MS64 PCGS, KM745, S-3890. Variety with WW. The so-called 'Godless' florin due to the emission of the usual Dei Gratia formula from the obverse legend, the current offering appears especially choice and icy white—a noteworthy feat, considering the majority of specimens are found heavily circulated.

From the Lake County Collection
Starting Bid: \$250

33082 Victoria "Gothic" Florin 1852 MS63 NGC, KM746.1, S-3891. Peach-hued and fully silky, a lovely presentation of an iconic collector issue.

From the Lake County Collection
Starting Bid: \$150



33083 Victoria "Gothic" Florin 1859 MS64 PCGS, KM746.1, S-3891. Bearing bright icy luster to the centers, lightly veneered with an aurous patina and turning to deep burnt-gold and cobalt at the peripheries. Firmly struck and premium for its near-gem grade.

From the Lake County Collection
Starting Bid: \$250

33084 Victoria "Gothic" Florin 1872 MS64+ NGC, KM746.2. Expressing full mint bloom with velvety surfaces and ample luster, and a few minor die breaks throughout.

From the Engelen Collection of World Coinage
Starting Bid: \$250

33085 Victoria "Gothic" Florin 1878 MS64 Prooflike NGC, KM746.2, S-3895. Variety without die number. Plainly gorgeous with bold glassy texture in the fields, together with a soft, fiery array of hues only fully appreciable when viewed in hand.

From the Lake County Collection
Starting Bid: \$300

- 33086 Victoria "Gothic" Florin 1886 MS62 NGC, KM746.4.** Pearl-white and bathed in resplendent luster.
From the Lake County Collection
Starting Bid: \$150
- 33087 Victoria 1/2 Crown 1840 MS62 NGC, KM740, S-3887.** W.W. incuse. Lightly toned with clear underlying luster.
From the Lake County Collection
Starting Bid: \$350
- 33088 Victoria 1/2 Crown 1844 MS63 NGC, KM740, S-3888.** Gunmetal gray toning with underlying luster.
From the Lake County Collection
Starting Bid: \$250
- 33089 Victoria 1/2 Crown 1844 MS63 NGC, KM740, S-3888.** Smoky blue-gray and just tinged with peach more towards the centers, this beautiful 1/2 crown certainly seems possessed of a singular eye-appeal, some die cracks at the date and around the reverse peripheries making the production of such an example all the more special.
From the Engelen Collection of World Coinage
Starting Bid: \$250
- 33090 Victoria 1/2 Crown 1849 MS61 NGC, KM734.1.** Large date variety. A pleasing 1/2 crown with full cartwheel luster and light marks in-line with the grade.
From the Lake County Collection
No Minimum Bid
- 33091 Victoria 1/2 Crown 1876 MS63 PCGS, KM756, S-3889.** Highly vexing and simply singular in terms of its striking irregularities, heavy, but very confined, die clashing leaving hatching marks from the reverse shield under Victoria's chin, and markedly rusty elements detectable in the reverse die. Nevertheless splendidly impressed, and dabbled with an enchanting, antique peripheral tone.
From the Lake County Collection
Starting Bid: \$200
- 33092 Victoria 1/2 Crown 1883 MS64 PCGS, KM756, S-3889.** A sculptural piece that very nearly edges on gem with needle-sharp precision throughout.
From the Lake County Collection
Starting Bid: \$200
- 33093 Victoria 1/2 Crown 1886 MS63 NGC, KM756, S-3889.** Delightfully select, evincing an incredible profusion of die polish lines in the fields and needle-sharp quality to the devices.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33094 Victoria 1/2 Crown 1886 MS63 PCGS, KM756, S-3889.** A choice coin with razor-sharp devices and sparkling mint bloom.
From the Lake County Collection
Starting Bid: \$200



- 33095 Victoria Crown 1844 AU55 PCGS, KM741, S-3882.** Deeply toned with an intense opalescence emerging when rotated under good light, and only minor friction for this popular "Young Head" Crown.
Starting Bid: \$300
- 33096 Victoria Crown 1845 AU55 NGC, KM741, S-3882.** A pleasingly toned example with well-struck features and an age-old feel that is popular among collectors.
From the Engelen Collection of World Coinage
Starting Bid: \$200

- 33097 Victoria gold 1/2 Sovereign 1857 MS62 NGC, KM735.1, S-3859.**
From the Lake County Collection
Starting Bid: \$150
- 33098 Victoria gold 1/2 Sovereign 1866 MS62 NGC, KM735.2, S-3860.**
From the Lake County Collection
Starting Bid: \$200
- 33099 Victoria gold 1/2 Sovereign 1866/5 AU Details (Cleaned) NGC, cf. KM735.2 (overdate not listed).** Die #11. An intriguing unpublished overdate, another example of which, though with a different die number, appeared in the Goldberg's May 2004 Auction #25 (lot 1296), which though hairlined, showcases elements of a strong strike.
Starting Bid: \$200
- 33100 Victoria gold 1/2 Sovereign 1870 MS61 NGC, KM735.2.** Die #42.
From the Lake County Collection
Starting Bid: \$200
- 33101 Victoria gold 1/2 Sovereign 1873 MS60 NGC, KM735.2.**
From the Lake County Collection
Starting Bid: \$150
- 33102 Victoria gold Sovereign 1842 XF45 PCGS, KM736.1, S-3852.** Open 2 variety. An elusive sub-variety of this early date, which is rarely found above the VF level.
Starting Bid: \$250
- 33103 Victoria gold Sovereign 1846 AU58 NGC, KM736.1, S-3852.**
Starting Bid: \$250
- 33104 Victoria gold Sovereign 1849 AU55 NGC, KM736.1.**
Starting Bid: \$200
- 33105 Victoria gold Sovereign 1849 AU53 NGC, KM736.1.**
From the Lake County Collection
Starting Bid: \$150
- 33106 Victoria gold Sovereign 1850 AU58 NGC, KM736.1.**
Starting Bid: \$300
- 33107 Victoria gold Sovereign 1851 UNC Details (Obverse Cleaned) NGC, KM736.1.**
From the Lake County Collection
Starting Bid: \$200
- 33108 Victoria gold Sovereign 1851 AU58 NGC, KM736.1.**
Starting Bid: \$250
- 33109 Victoria gold Sovereign 1853 MS61 NGC, KM736.1.** Variety with WW raised on truncation.
Starting Bid: \$200
- 33110 Victoria gold Sovereign 1857 MS62+ NGC, KM736.1.**
Starting Bid: \$250
- 33111 Victoria gold Sovereign 1859 AU58 NGC, KM736.1.**
Starting Bid: \$250
- 33112 Victoria gold Sovereign 1861 MS62 NGC, KM736.1.**
From the Lake County Collection
Starting Bid: \$200



- 33113 Victoria gold Sovereign 1864 MS63 NGC, KM736.2, S-3853B.** A charming apricot toned specimen with choice striking details and a bold portrait of Victoria.
Starting Bid: \$200

- 33114 Victoria gold Sovereign 1864 AU55 NGC, KM735.2.**
From the Lake County Collection
 Starting Bid: \$150
- 33115 Victoria gold Sovereign 1865 MS61 NGC, KM736.2, S-3853.**
 Starting Bid: \$250
- 33116 Victoria gold Sovereign 1869 MS63 NGC, KM736.2, S-3853.**
 Starting Bid: \$250
- 33117 Victoria gold Sovereign 1869 AU58 NGC, KM736.2, S-3853.**
 Starting Bid: \$200
- 33118 Victoria gold "Shield" Sovereign 1871 MS64 NGC, KM752, S-3856. Die #28.**
From the Lake County Collection
 Starting Bid: \$200
- 33119 Victoria gold "St. George" Sovereign 1872 MS61 NGC, KM752, S-3856A.**
From the Lake County Collection
 Starting Bid: \$150
- 33120 Victoria Penny 1874-H MS65 Red and Brown NGC, Heaton mint, KM749.2, S-3954.** Featuring the obverse design of 1873 with 17 leaves in the laurel wreath.
From the Engelen Collection of World Coinage
 No Minimum Bid
- 33121 Victoria Proof Shilling 1887 PR65 Cameo NGC, KM761, S-3926.** Jubilee head type. Mintage: 1064. A truly decadent Proof specimen, subdued surfaces whirling with a mottling lapis lazuli, cerulean, tangerine, and aquamarine light.
From the Lake County Collection
 Starting Bid: \$200
- 33122 Victoria Proof Florin 1887 PR64 Cameo NGC, KM762.** Jubilee head type. Mintage: 1084. An incredibly scarce Victorian Proof, struck with full delicate frosting, the fields fully-reflective mirrors and wells of colorful tones, spanning russet apricot, amber, champagne, cerulean blue, and mild plumb.
From the Lake County Collection
 Starting Bid: \$250
- 33123 Victoria Proof Florin 1887 PR64 Cameo PCGS, KM762, S-3925.** Jubilee head type. Wonderfully opalescent when tilted under good light, the fields bold mirrors with particularly intense rainbow elements in the reverse margins.
 Starting Bid: \$250
- 33124 Victoria Proof Florin 1887 PR63 NGC, KM762, S-3925.** Roman 1 in date. Mintage: 1084. Slate gray with watery, underlying gold-fish-color, and a highly collectible Proof to be sure.
From the Lake County Collection
 Starting Bid: \$250
- 33125 Victoria Crown 1889 MS63 NGC, KM765, S-3921.** A strong strike with lovely old toning and underlying luster.
 Starting Bid: \$150
- 33126 Victoria gold 1/2 Sovereign 1887 MS62 NGC, KM766.**
From the Lake County Collection
 No Minimum Bid



- 33127 Victoria gold 2 Pounds 1887 MS62 NGC, KM768, S-3865.**
 A prooflike piece with bright lemon-gold surfaces, bagmarks evident in the fields but otherwise appealing with a fresh Mint State appearance.
 Starting Bid: \$400
- 33128 Victoria gold 2 Pounds 1887 MS61 NGC, KM768, S-3865.**
 Starting Bid: \$350
- 33129 Victoria gold 2 Pounds 1887 AU Details (Rim Damage) NGC, KM768, S-3865.**
 Starting Bid: \$300
- 33130 Victoria gold 5 Pounds 1887 AU55 NGC, KM769, S-3864.**
 Starting Bid: \$750
- 33131 Victoria Proof Shilling 1893 PR65 PCGS, KM780, S-3940.** An incredible Proof to say the least, fields that are likely as close to blackened enamel as is conceivable, a feature which heightens the feeling of cameo-like contrast, bold sunset maroon and tangerine colors igniting at the peripheries.
 Starting Bid: \$250
- 33132 Victoria Proof 1/2 Crown 1893 PR65 Cameo PCGS, KM782, S-3938.** Mottled to a palpable texture in the fields, producing a thin silhouette around the devices and a stone-gray appearance to the central features. The surfaces evince not a notable flaw, a fact made all the more clear by white flashes of Proof luster.
From the Lake County Collection
 Starting Bid: \$500



- 33133 Victoria Crown 1900 MS63 NGC, KM783, S-3937. LXIII edge.**
 A choice piece with bright argent luster, toned to a burnished gold around the sharp devices.
 Starting Bid: \$250
- 33134 Victoria gold 1/2 Sovereign 1901 MS65 NGC, KM784, S-3878.**
From the Lake County Collection
 Starting Bid: \$200
- 33135 Victoria bronze "Great Exhibition" Prize Medal 1851 XF, BHM-2462, Eimer-1457.** Edge stamped: PRIZE MEDAL OF THE EXHIBITION. and B. SMITH. CLASS III. High relief devices and nice brown surfaces. We note a small planchet flaw on Albert's cheek.
 Starting Bid: \$150

33136 Edward VII Crown 1902 MS64+ PCGS, KM803, S-3978. As close to gem as is technically conceivable for the issue, the present piece is possessing of a genuinely singular eye appeal perpetuated by a strongly mottled tone of topaz and turquoise, settling nicely amidst the white-silver sheen of the devices. Starting Bid: \$300

33137 Edward VII gold Matte Proof 1/2 Sovereign 1902 PR63 PCGS, KM804, S-3974A. Starting Bid: \$200

33138 Edward VII gold Matte Proof 1/2 Sovereign 1902 Proof Details (Cleaned) NGC, KM804. Mintage: 15,000. *From the Lake County Collection* Starting Bid: \$150



33139 Edward VII gold Matte Proof Sovereign 1902 PR60 NGC, KM805, S-3964A. Premium for the grade with attractive butter-scotch coloration to the sand-blasted surfaces. *From the Lake County Collection* Starting Bid: \$200

33140 Edward VII gold Matte Proof Sovereign 1902 PR60 NGC, KM805. Starting Bid: \$200

33141 Edward VII gold Sovereign 1910 MS64 PCGS, KM805, S-3969. Starting Bid: \$200

33142 George V 8-Piece Uncertified silver Prooflike Set 1911,
 1) Penny - Gem Prooflike, KM811
 2) 2 Pence - Gem Prooflike, KM812
 3) 3 Pence - Choice Prooflike (light surface hairlines), KM813
 4) 4 Pence - Prooflike (light surface hairlines), KM814
 5) 6 Pence - Choice Prooflike, KM815 (unlisted in prooflike)
 6) Shilling - Choice Prooflike (light surface hairlines), KM816 (unlisted in prooflike)
 7) Florin - Prooflike (surface hairlines), KM817 (unlisted in prooflike)
 8) 1/2 Crown - Prooflike (surface hairlines), KM818.1 (unlisted in prooflike)

Visually stunning as a group, most of the smaller denominations profusely toned with radiant iridescence, and virtually all pieces with prominent die polish lines. **Sold as is, no returns.**

From the Engelen Collection of World Coinage (Total: 8 coins) Starting Bid: \$300

33143 George V Crown 1929 MS64 PCGS, KM836, S-4036. A fully original wreath crown with abundant velveteen texture on obverse and reverse alike, and a tinge of champagne tone to brighten the surfaces. Starting Bid: \$250

33144 George V Proof Crown 1935 PR64 Deep Cameo PCGS, KM842, S-4050. An impressively fine specimen of this ever-popular Jubilee crown, heavily frosted in the devices with a sparse mottling of darkened tone. Starting Bid: \$350

33145 George V gold Proof 1/2 Sovereign 1911 PR64 NGC, KM819, S-4006. Starting Bid: \$300

33146 George V gold Proof 1/2 Sovereign 1911 PR64 NGC, KM819, S-4006. *From the Lake County Collection* Starting Bid: \$300

33147 George V gold Proof 1/2 Sovereign 1911 PR64 NGC, KM819, S-4006. Starting Bid: \$300



33148 George V gold Proof Sovereign 1911 PR63 NGC, KM820, S-3996. From a mintage of 3,764 pieces in Proof, this lovely Sovereign boasts an exquisite portrait of George with a strong overall eye-appeal. Many Proofs of the same issue appear indistinguishable from one another, yet this piece looks somewhat unusual for the type with an almost 'Proof of record' type appearance. Light contact marks pepper the fields in line with the certified grade, but do not detract from the appeal of this Sovereign. Starting Bid: \$200

33149 Edward VIII silver Proof Fantasy Crown 1936-Dated (1955) PR67 Ultra Cameo NGC, FM-2B. By Geoffery Hearn. No Minimum Bid

33150 Elizabeth II Mint Error - Struck on copper-nickel Planchet 1/2 Penny 1960 UNC Details (Harshly Cleaned) NGC, cf. KM896 (for regular bronze striking). 24mm. 4.96gm. Struck on an unusually thin and slightly undersized planchet, a flan crack extending from the H in ELIZABETH to the ribbon in the young queen's hair. Highly irregular and sure to appeal to the collector of British coins looking to add a level of intrigue to their collection. *From the Engelen Collection of World Coinage* Starting Bid: \$200



- 33151 Elizabeth II Mint Error - Struck on aluminium Planchet 1/2 Penny 1966 MS61 NGC**, cf. KM896, cf. S-4158. 2.2gm. Struck on a foreign aluminium planchet. Bright with silver luster, a very rare off-metal error and somewhat conservatively graded. *From the Engelen Collection of World Coinage*
Starting Bid: \$250



- 33152 Elizabeth II Mint Error - Struck on copper-nickel Planchet Penny 1964 MS64 NGC**, cf. KM897, cf. S-4157. 11.23gm. Struck on a copper-nickel Florin blank. A fascinating off-metal error, almost perfectly centrally struck on the incorrect flan. Exhibiting subdued argent luster and sharp detail. *From the Engelen Collection of World Coinage*
Starting Bid: \$250

- 33153 Elizabeth II Mint Error - Struck on copper-nickel Planchet 3 Pence 1964 MS64 NGC**, British Royal mint, cf. KM900 (for standard nickel-brass striking). 4.58gm. A perfect companion piece to the other peculiar Elizabethan errors in this sale, handsomely lustrous with full cartwheel effects and soft silken texture. *From the Engelen Collection of World Coinage*
Starting Bid: \$250

- 33154 Elizabeth II Mint Error - Struck on copper-nickel Planchet 3 Pence 1966 MS64 NGC**, British Royal mint, cf. KM900 (for standard, nickel-brass issue). 5.90gm. A popular denomination that becomes all the more desirable in this unusual error format, quite wonderfully lustrous and just hinting at a soft peachy tone. *From the Engelen Collection of World Coinage*
Starting Bid: \$250



- 33155 Elizabeth II Mint Error - Struck on Foreign Flan Florin 1967 MS65 NGC**, cf. KM906, cf. S-4146. 9.3gm. Struck on a Malaysia 50 Sen flan, exhibiting a security edge. A gem-level error, very rare and unusual with abundant silvery luster and a pristine strike. *From the Engelen Collection of World Coinage*
Starting Bid: \$250

- 33156 Elizabeth II gold Proof "Sovereign Anniversary" Sovereign 1989 PR67 Ultra Cameo NGC**, KM956.
Starting Bid: \$250

- 33157 Elizabeth II gold Proof "Sovereign Anniversary" 2 Pounds 1989 PR69 Ultra Cameo NGC**, KM957. AGW 0.4711 oz.
Starting Bid: \$300

- 33158 Elizabeth II gold Proof "300th Anniversary of Bank of England" 2 Pounds 1994 PR69 Deep Cameo PCGS**, KM968b. AGW 0.4711 oz.
Starting Bid: \$500

- 33159 Elizabeth II 3-Piece Uncertified gold "500th Anniversary of the Sovereign" Proof Set 1989**,
1) 1/2 Sovereign - KM955
2) Sovereign - KM956
3) 2 Pounds - KM957

KM-PS62. Comes in mint-issue red case with COA #5741. AGW 0.8242 oz. (Total: 3 coins)
Starting Bid: \$500

- 33160 Elizabeth II 4-Piece Certified gold Proof "Golden Jubilee" Maundy Set 2002 NGC**,
1) Penny - PR68 Ultra Cameo, KM898a
2) 2 Pence - PR68 Ultra Cameo, KM899a
3) 3 Pence - PR69 Ultra Cameo, KM901a
4) 4 Pence - PR69 Ultra Cameo, KM902a

KM-Unl. (as a set). Fully enticing, and standing as one of just 3 to 4 dates for Maundy Sets produced in gold. Taken from Elizabeth's larger Golden Jubilee Proof set, with immaculate detail to each and every piece.

From the Lake County Collection (Total: 4 coins)
Starting Bid: \$350

- 33161 Elizabeth II gold "200th Anniversary of Pistrucci's Design" 5 Pounds 2017 MS70 Deep Prooflike NGC**, KM-Unl. Comes sealed in mint vinyl with the original case of issue and COA #365. AGW 1.1775 oz.
Starting Bid: \$1,000

Further Selections from the Collection of a Berkshire Gentleman, Part Two

- 33162 James I (1603-1625) cast silver "Synod of Dort" Medal 1619 AU, MI-I-223/79.** By Cornelius Wyntjes. A very well-executed large-size silver medal with no wear nor damage. Produced in the Netherlands to mark the Synod of Dort in 1619. Starting Bid: \$300
- 33163 Charles I (1625-1649) silver Coronation Medal 1626 VF, Eimer-106, MI-I-243/10.** By N. Briot. Lightly rubbed, nonetheless highly detailed and very rare. Starting Bid: \$250
- 33164 Charles I (1625-1649) silver "Scottish Coronation" Medal 1633 VF, Eimer-123, MI-I-266/60.** By Nicholas Briot. A scarcely offered medal, evenly worn yet retaining a satisfactory level of detail. Toned to a light gold in the peripheries. Starting Bid: \$250
- 33165 Charles I silver "Baptism of James" Medal 1633 AU, Eimer-126b, MI-I-268/65.** By N. Briot. An attractively toned and seldom offered early medal, sharply and centrally struck so as to produce bold devices. Starting Bid: \$200
- 33166 Charles I 3-Piece Lot of Medals VF-AU,**
1) "Order of the Garter Augmented", Eimer-113 (Flan crack, damage)
2) "Birth of Prince Charles", Eimer 115 (Graffiti)
3) "Birth of Prince Charles", Eimer 116a

The first damaged but rare, the last scarcely worn with an attractive golden tone. (Total: 3 coins)
Starting Bid: \$200



- 33167 "Marriage of Princess Mary to William of Orange" silver Medal 1641 XF (bent, tooled), Eimer-137, Van Loon-II-251.** 72mm. By J. Blum. Edge plain. An ever popular 17th century marriage medal of beautiful craftsmanship, featuring the standing figures of William and Mary facing one another under cherubs presenting wreaths. The reverse, even more ornate and rich with imagery, shows Pallas receiving an offering of an olive branch from Peace. The flan bends back at 9 o'clock on the obverse and the fields show extensive tooling, but this piece nonetheless remains attractive in hand. Starting Bid: \$250



- 33168 "Execution of Archbishop Laud" silver Medal 1644 AU (harshly cleaned), Eimer-145, MI-I-315/147.** 58mm. Edge plain. By John Roettier. Struck in c. 1680, this medal commemorates the trial and execution of the Archbishop of Canterbury William Laud in 1645. Boldly rendered in high relief with a pale gold patina; the reverse is notable for showing a large pre-fire view of London. The surfaces show numerous hairlines, an edge knock at 3 o'clock on the obverse and an area of damage at 2 o'clock at the periphery. An attractive medal demonstrating talented engraving. Starting Bid: \$200

- 33169 Charles I (1625-1649) silver Memorial Medal 1649 AU55 NGC, Eimer-162b, MI-I-347/201.** By J. Roettier. Lightly worn, yet an undeniably attractive representative of this poignant type. Starting Bid: \$200



- 33170 Charles I silver "Death and Memorial" Medal ND (1649) XF (tooled, plugged), Eimer-163, MI-II-352/210.** 46mm. Edge plain. A rare and dramatic medal struck upon the execution of Charles I, depicting a rampant seven-headed monster below which Charles's head lies besides his crown and sceptre. Despite the alteration to the surface and the neat plug at 12 o'clock, this medal retains its morbid charm and commands significant eye appeal, darkly toned with hints of iridescence playing across the surface. Starting Bid: \$200

- 33171 Oliver Cromwell cast silver Medal ND (1653) XF (tooled), Eimer-188b, MI-I-409/45.** By T. Simon. Tooled in the fields, otherwise appealing and a highly collectable Commonwealth medal. Starting Bid: \$200

- 33172 Charles II hollow cast silver "Embarkation at Scheveningen" Medal 1660 AU, Eimer-210.** By P. van Abeele. A very dramatic portrait of Charles II, three-quarters facing and in extremely high relief. A popular cast type produced to commemorate the embarkation of Charles II at Scheveningen on his restoration as King of England. Gilded with a hole to the edge at 6 o'clock, otherwise bold and sharply executed. Starting Bid: \$300

- 33173 Charles II silver Coronation Medal ND (1660) VF, Eimer-221, MI-I-472/76.** By Thomas Simon. Evenly worn yet still boldly detailed, a satisfying representative of the type. Starting Bid: \$200

- 33174 Charles II silver Coronation Medal 1661 XF (tooled), Eimer-220, MI-I-474/79.** Edge plain. By T. Rawlins. Weakly struck on the obverse, otherwise appealing and a scarce medal. Starting Bid: \$200

33175 Charles II silver "Marriage to Catherine of Braganza" Medal ND (1662) XF, MI-I-489/110. By J. Roettier. Flattened on the high points, a rare medal scarcely offered in any condition. Finely engraved and in satisfying preservation.
Starting Bid: \$300

33176 Charles II silver "Marriage to Catherine of Braganza" Medal ND (1662) UNC, Eimer-224, MI-II-489/111. By G. Bower. A charming small-size medal commemorating Charles II's marriage to Catherine of Braganza. Exceptionally well-struck with highly bold details - an abundance of iridescent tone shrouds the sharp devices vastly bolstering the eye appeal.
Starting Bid: \$250



33177 Charles II silver "Proposed Commercial Treaty with Spain" Medal 1666 VG, Eimer-236, MI-I-517/162. 56mm. Edge plain. By John Roettier. A popular medal type dated from the famous year of the Great Fire of London, and certainly popular enough with its previous owners to have led to considerable handling, the surfaces rather pitted and the edge with several knocks. It retains its original designs to a satisfactory degree, however, as well as keeping hold of its charm, dove-gray in color with a ring of charcoal tone at the edge. A likely affordable example of this scarce and seldom-offered medal.
Starting Bid: \$250



33178 Charles II silver "Peace of Breda" Medal 1667 AU (cleaned), Eimer-241, MI-I-535/186. 56mm. Edge reads: CAROLVS ★ SECVNDVS ★ PACIS ★ ET ★ IMPERII ★ RESTITVTOR ★ AVGVSTVS. By J. Roettiers. Struck to celebrate the peace of Breda between the Netherlands and Great Britain. A popular peace medal with a good coverage of detail, a few edge bumps but nothing overly distracting. Once lightly cleaned and now largely retoned.
Starting Bid: \$250

33179 Charles II Pair of silver Medals ND (1667) XF,
1) "State of Britain", Eimer-244
2) "Tribute to Charles", MI-I-541/194

An attractive pair of medals, evenly worn and toned to a light dove-gray. (Total: 2 coins)
Starting Bid: \$200

33180 Charles II 3-Piece Lot of Medals Good-XF,
1) "Marriage to Catherine of Braganza" ND (1662), Eimer-224
2) "British Colonization" 1670, Eimer-245
3) "British Colonization" contemporary copy 1670, cf. Eimer-245

The first two presentable XF, the last poor and corroded. (Total: 3 coins)
Starting Bid: \$200

33181 Charles II silver "Murder of Sir Edmundbury Godfrey" Medal 1678 AU, Eimer-259, MI-I-578/250. By G. Bower. Dated on edge, a rare medal with dynamic papal imagery.
Starting Bid: \$200

33182 James II silver "Mary of Modena" Coronation Medal ND (1685) AU, Eimer-274, MI-II-606/7. By J. Roettier. Bordering on Mint State, a very rare medal from a supposed mintage of just 400 pieces.
Starting Bid: \$300



33183 James II silver "Duke of Monmouth and Argyle Beheaded" Medal 1685 Fine (lacquered, cleaned), Eimer-281, MI-I-615/27. 61mm. Edge plain. By R. Arondeaux. Rather worn and coated in lacquer by some affectionate past collector, yet little of the effect this medal conjures through its dramatic imagery is lost, with the details of the graphic reverse scene still highly visible. The Duke of Monmouth James Scott, nephew of James II, tried to seize the throne in 1685 aided in part by the Earl of Argyll Archibald Campbell; their effort was ultimately futile, however, leading to their capture and execution which is celebrated by this morbid medal. Ever-popular, a fascinating piece.
Starting Bid: \$300

33184 William & Mary Pair of silver Medals 1689 AU,
1) Coronation, Eimer-312
2) "The Festivities at the Hague", MI-II-677/53

The first a presentable AU, the second finer and rare. (Total: 2 coins)
Starting Bid: \$250

33185 William & Mary Pair of silver Medals 1689 AU,
1) "Restorers of the Anglican Church", Eimer-307a (Tooled)
2) Coronation, MI-II-666/35

The first scarcely worn but with tooling in the fields, the second with minor contact marks and wear to the high points. An enticing pair. (Total: 2 coins)
Starting Bid: \$250

33186 William & Mary silver Pattern Mule Farthing ND (1689) UNC, cf. Eimer-318, cf. MI-II-692/87. By J. or N. Roettier. A very rare unlisted Mule of two proposed reverse types for William and Mary's Farthing.
Starting Bid: \$250

33187 William & Mary silver Medal Snuffbox Lid 1691 XF, cf. Eimer-334, Van Loon-III-531.1. By P. H. Müller. Bearing the reverse of Müller's 1691 "Congress of the Allies at the Hague" Medal and an unattributed obverse showing Phaeton struck by an eagle's thunderbolt. The interior has been gilded whilst the exterior of the lid is finely engraved with a hunting scene. A unique piece.
Starting Bid: \$200

33188 William & Mary silver "Congress of the Allies" Medal 1691 AU (surface hairlines), MI-II-17/183. 42.5 mm. Edge plain. By Georg Hautsch. Abundant hairlines to the planchet somewhat disguised by residual luster, lightly toned with butterscotch patches. Rarely offered, a popular type.
Starting Bid: \$250



33189 William & Mary silver “Battle of La Hogue” Medal 1692 AU (mount removed), Eimer-347, MI-II-55/251. 49mm. Edge reads: CONCASTIGATVS GALLORVM FASTVS ET ASTVS (FLV) CTIBVS, ET PVGNA FRACTVS ATROCE FRAGOR (FK). By P. H. Müller. Previously mounted at 12 o'clock which has partially disturbed the edge legend, otherwise free from major issues with a handsome shadowy tone with brighter argent raised devices. A dramatically illustrated type commemorating the victory against the French fleet at La Hogue. Starting Bid: \$200

33190 William & Mary silver “Death of Mary” Medal 1694 AU (cleaned), Eimer-362, MI-II-111/343. By J. and N. Roettier. A poignant large-size silver medal struck on the occasion of Mary's passing from tuberculosis in 1694. Reflective fields bearing scattered contact marks, lightly toned. Starting Bid: \$250

33191 William III silver “Assassination Plot” Medal 1696 XF, Eimer-369, MI-II-151/414. By C. Wermuth. Slightly double struck yet retaining bold detail. Starting Bid: \$250

33192 Anne silver Accession Medal 1702 AU, Eimer-389, MI-II-228/3. By J. Croker. A beautifully toned inaugural medal of Queen Anne struck in the year of her ascent to the throne. Starting Bid: \$200

33193 Anne silver “Battle of Vigo Bay” Medal 1702 AU, Eimer-395, MI-II-236/18. By J. Croker. Lightly worn, yet retaining pleasing detail with a strong golden patina. Starting Bid: \$250

33194 Anne silver “Prince George” Medal 1702 AU, Eimer-392, MI-II-233/14. By J. Croker. Issued to commemorate the promotion of Prince George to Captain-General of all forces and Lord High Admiral. Obv. Bust of Queen Anne left. Rev. Armored bust of Prince George of Denmark left. A superbly crafted medal, with intricate portraits of the Queen and Prince. Starting Bid: \$200

33195 Anne 3-Piece Lot of silver Medals 1702 XF-AU,
1) “Accession”, Eimer-388
2) “Coronation”, Eimer-390
3) “Capitulation of Towns on the River Meuse” (Cleaned), Eimer-396

Three bold medals all by J. Croker, all produced in 1702. The last has been cleaned but is retoning with a pale gold patina. (Total: 3 coins)
Starting Bid: \$250

33196 Anne silver “British Victories” Medal 1704 AU/UNC, Eimer-411, MI-II-270/70. 40mm. Edge reads: IN OMNI GENTE, QVAE AVDIERIT NOMEN TVVM, MAGNIFICABITVR SVPER TE DEVS ISRAEL. IVDITH. XIII. 31. By G. Hautsch. Beautifully preserved, this gunmetal gray medal commemorates the capture of Gibraltar and British naval engagement off of Malaga. Exhibiting trace reflectivity beneath its smooth patina, this boldly struck piece shows very little handling at all and would certainly grace the finer collections of British historical medals. Starting Bid: \$400

33197 Anne silver “British Victories” Medal 1704 AU, Eimer-411, MI-II-270/70. By P. H. Müller. Commemorating military and naval victories at Donauwerth, Gibraltar and Hochstadt. Handsomely toned a slate gray with deep orange highlights. Starting Bid: \$300

33198 Anne Medallion “Capture of the Port of Gibraltar” Wooden Draughtsman 1704 UNC, cf. MI-II-269/69. By P. H. Müller. Slightly double-struck, otherwise the wood has taken the bold strike beautifully. An enigmatic piece. Starting Bid: \$200

33199 Anne Pair of silver Medals 1704 AU,
1) “Capture of Gibraltar”, Eimer-410
2) “Battle of Blenheim”, Eimer-409

Sharply struck, the second bordering on Mint State. (Total: 2 coins)
Starting Bid: \$200

33200 Anne Pair of silver Medals XF-AU,
1) “Cities Captured by the Duke of Marlborough” 1703, Eimer-400
2) “Queen Anne's Bounty” 1704, Eimer-404

(Total: 2 coins)
Starting Bid: \$200

33201 Anne silver “Victories over Louis XV” Medal 1706 AU, MI-II-288/97. Bearing the names of the twelve cities and their provinces captured in the course of 15 days following the Battle of Ramillies. Boldly struck and largely well-preserved with scattered contact marks in the obverse field over significant reflectivity. Starting Bid: \$250

33202 Anne Pair of silver Medals 1706 AU,
1) “Barcelona Relieved”, Eimer-418
2) “Battle of Ramillies”, Eimer-419

Both boldly detailed with appealing tone. (Total: 2 coins)
Starting Bid: \$200

33203 Anne Trio of Silver Medals AU,
1) “Union of England and Scotland” 1707, Eimer-425
2) “Union of England and Scotland” 1707, Eimer 424b
3) “Capture of the Citadel of Lille” 1708, Eimer-435

Three enticing mid-reign Medals, all boldly rendered, the last very scarce. (Total: 3 coins)
Starting Bid: \$300

33204 Anne silver “Attempted Invasion of Scotland” Medal 1708 UNC (cleaned), Eimer-430, MI-II-316/141. By J. Croker. Largely without tone leaving icy white surfaces positively glowing with reflectivity. Starting Bid: \$200

33205 Anne silver “Attempted Invasion of Scotland” Medal 1708 AU, Eimer-431, MI-II-317/142. By J. Croker. Near Mint State, very sharply struck with numerous contact marks in the fields, the entirety overshadowed by a deep cobalt tone. Starting Bid: \$250

33206 Anne Pair of silver Medals AU,
1) “Battle of Oudenarde” 1708, Eimer-433 (Cleaned)
2) “Capture of Tournay” 1709, Eimer-437

The first cleaned, the second superbly toned with a flame-orange halo to Anne's sharp portrait. (Total: 2 coins)
Starting Bid: \$220

33207 Anne silver “Capture of Mons” Medal 1709 AU58 NGC, Eimer-440, MI-II-362/202. By J. Croker. Bordering on Mint State, a lustrous offering with bold detail and a light aurous tone at the peripheries. Starting Bid: \$250

33208 Anne silver “Siege and Capture of Tournai” Medal 1709 VF, MI-II-356/192. By Martin Brunner. Very rare, almost never seen at auction. Slightly bent with considerable wear, nonetheless highly presentable.
Starting Bid: \$200

33209 Anne Pair of silver Medals AU,
1) “Battle of Almenara” 1710, Eimer-445 (Cleaned)
2) “Peace of Utrecht” 1713, Eimer-460

The first cleaned but largely retoned and with superb detail, the second near Mint State with an attractive smokey patina. (Total: 2 coins)
Starting Bid: \$200

33210 Anne silver “Bouchain Taken” Medal 1711 AU (damage), Eimer-450, MI-II-385/237. By J. Croker. A striking medal toned to an appealing slate gray.
Starting Bid: \$200



33211 George I silver “Arrival in England” Medal 1714 AU (cleaned), Eimer-466, MI-II-422/6. 67mm. Edge plain. By J. Croker. A scarce medal commemorating the arrival of the Hanoverian King into England, retaining much detail despite its harsh cleaning. Tone is returning to the planchet, a shadowy patina inhabiting the recesses of George’s portrait and encroaching from the peripheries; contact marks and scratches pepper the fields but the overall effect remains appealing.
Starting Bid: \$300

33212 George I silver “Entry into London” Medal 1714 AU, Eimer-467, MI-II-423/7. By J. Croker. A bright and reflective medal celebrating George I’s entry into London, the first step towards him becoming King. Exhibiting an abundance of silky cyan tone in the legends.
Starting Bid: \$200

33213 George I silver Coronation Medal 1714 UNC, Eimer-470, MI-II-424/9. By J. Croker. The official coronation medal issued to celebrate the introduction of this Hanoverian King. Boldly struck with iridescent tone at the peripheries.
Starting Bid: \$200

33214 George I silver “Battle of Preston” Medal 1715 AU (cleaned), Eimer-476, MI-II-435/34. By J. Croker. Cleaned in antiquity and now mostly retoned; a scarce medal seldom offered at auction.
Starting Bid: \$200



33215 George I silver “Battle of Sheriffmuir” Medal 1715 AU, Eimer-475, MI-II-434/33. By J. Croker. A scarce type, exhibiting scattered contact marks and hairlines but otherwise pleasing in its appearance.
Starting Bid: \$250

33216 George I silver “Spanish Fleet Destroyed” Medal 1718 AU, Eimer-481, MI-II-439/42. By J. Croker. Commemorating the destruction of the Spanish fleet off of Cape Passaro in 1718. A popular type, exhibiting intense mint luster and charming subsequent toning.
Starting Bid: \$200

33217 George I silver “Act of Grace and Free Pardon” Medal 1717 AU (altered surfaces), Eimer-478, MI-II-437/37. By J. Croker. Commemorating the amnesty extended towards those partaking in the Jacobite rebellions. Boldly struck with pleasing detail.
Starting Bid: \$200

33218 George I silver “Treaty of Passarowitz” Medal 1718 AU, Eimer-479, MI-II-437/39. By J. Croker. An enticing metal of high production quality (save for a metal flaw at 10 o’clock on the obverse).
Starting Bid: \$200

33219 George II Pair of silver Coronation Medals 1727 AU,
1) George II Coronation, Eimer-510
2) Queen Caroline Coronation, Eimer-512

A matching pair of medals celebrating the coronation of the King and Queen of England. Lightly worn to the high points, otherwise bold and appealing with strong surface iridescence. (Total: 2 coins)
Starting Bid: \$250

33220 George II “Duke of Cumberland” 3-Piece Lot of silver Medals AU,
1) “Rebels Repulsed” 1745, Eimer-598
2) “Withdrawal of the Jacobite Army to Scotland” 1745, Eimer-600
3) “Battle of Culloden” 1746, Eimer-604

An important and related group of metals bearing Prince William, the youngest son of George II and Duke of Cumberland, commemorating the most significant military victories of an otherwise unremarkable career. (Total: 3 medals)
Starting Bid: \$250



33221 George III silver Accession Medal 1760 UNC, Eimer-683. By T. Pingo. A rare type, seldom seen at auction let alone so attractively preserved as this.
Starting Bid: \$200

33222 George III silver Accession Medal 1760 AU (cleaned), BHM-4. By J. Kirk. A scarcely offered type, exceptionally satisfying in its production with a very broad rim and sharply incised details.
Starting Bid: \$250

33223 George III silver "Marriage and Coronation" Medal 1761 UNC, Eimer-692. By T. Pingo. A very rare inaugural medal of George III struck to celebrate his coronation and his marriage to Charlotte.
Starting Bid: \$250

33224 George III Pair of silver Coronation Medals 1761 VF-AU,
1) George III Coronation, Eimer-694
2) Queen Charlotte Coronation, Eimer-696

A matching pair of inaugural Medals for George III and his Queen Charlotte. George's Medal is very appealing to the eye with a minor rim bump but otherwise very sharp details, Charlotte's is handsomely toned a slate gray with even wear. (Total: 2 coins)
Starting Bid: \$250

33225 George III silver "Birth of the Prince of Wales" Medal 1762 AU, Eimer-699. By T. Pingo. An especially bold piece with pronounced designs cloaked with a deep golden tone.
Starting Bid: \$200

33226 George III Trio of silver Medals AU-UNC,
1) "Marriage of George to Charlotte" 1761, Eimer-690
2) "George III Restored to Health" 1789, Eimer-827
3) "Grand National Jubilee" 1809, BHM-653

The first with some digs to the obverse, but overall a handsome trio with enticing tone varying from pale gold to deep slate-gray. (Total: 3 coins)
Starting Bid: \$250

33227 George III gilt-copper Golden Jubilee Medal 1809 UNC, BHM-652. By P. Wyon. A very rare medal, scarcely encountered at auction, its gilt coat luxurious and intact. Accompanied by its original leather box of issue.
Starting Bid: \$200

33228 George III silver Death Medal 1820 UNC, Eimer-1121. By C. H. Küchler. Darkly toned to the obverse, the reverse picked out in iridescent patina with underlying cartwheel luster.
Starting Bid: \$200

33229 George IV silver Coronation Medal 1821 UNC, BHM-1073. By T. Halliday and P. Kempson. A very rare variety of George's coronation medal, seldom offered at auction. Very boldly struck giving high definition to every intricate device.
Starting Bid: \$300

33230 3-Piece Group of silver Coronation Medals XF-UNC,
1) James II 1685, Eimer-273
2) George IV 1821, Eimer-1146b
3) William IV 1831, Eimer-1251

All pleasing grades, particularly the George IV which exhibits exquisite detail and a fine iridescent patina over original surfaces. (Total: 3 coins)
Starting Bid: \$300

33231 3-Piece Lot of silver 19th Century Medals AU,
1) "Waterloo Bridge Opening" 1815, Eimer-1091
2) "Reform Bill" 1832, Eimer-1257
3) "International Exhibition" 1862, Eimer-1556

The second harshly cleaned, a scarce grouping. (Total: 3 coins)
Starting Bid: \$250



33232 Victoria silver Coronation Medal 1838 AU, Eimer-1315. By B. Pistrucci. Exactly struck so as to give full definition to Pistrucci's high-relief engravings. Reflective fields toned to a vibrant gold.
Starting Bid: \$250

33233 Victoria silver "Opening of the Royal Exchange" Medal 1844 UNC (cleaned), Eimer-1390. By William Wyon. A very large size and intricate early Victorian medal, struck in very high relief. Hairlines in the fields commensurate with past cleaning, but beginnings of a deep gold tone forming in the recesses.
Starting Bid: \$200

33234 Victoria silver "Golden Jubilee" Medal 1887 UNC (cleaned), Eimer-1733b, BHM-3219. 77mm. Edge plain. By J. E. Boehm and F. Leighton. A huge celebratory medal produced to commemorate Victoria's Golden Jubilee in 1887. Light cleaning has left hairlines in the fields (a usual attribute of this large type), but has not disturbed Victoria's impressive high-relief portrait nor its light matte coating which gives a slight cameo effect. Accompanied by its original red leather case of issue.
Starting Bid: \$200

33235 Victoria copper "Golden Jubilee" Medal 1887 UNC (cleaned), Eimer-1733b, BHM-3219. 77mm. Edge plain. By J. E. Boehm and F. Leighton. Cleaned, leaving hairlines across the planchet, but otherwise a choice example of this massive copper commemorative with chocolate brown surfaces, luster gleaming from the recesses and forming an outline to the devices and legends. Accompanied by its original red leather case of issue.
Starting Bid: \$200

33236 Victoria Pair of Diamond Jubilee Medals 1897 UNC,
1) In silver, 55mm, Eimer-1817a (scratched, cleaned)
2) In bronze, 55mm, Eimer-1817a

The first slightly mishandled by some affectionate previous owner, the pair nonetheless appealing, both accompanied by their original red leather cases of issue. (Total: 2 medals)
Starting Bid: \$200

- 33237 Victoria 3-Piece Lot of silver Medals AU-UNC,**
 1) "Royal Exchange Opened" 1844, Eimer-1392
 2) "Silver Jubilee" 1897, Eimer-1817b
 3) "Death of Queen Victoria" 1901, cf. Eimer-1855

An appealing trio of medals spanning much of Victoria's reign; the last, a work by Lauer, is unlisted in Eimer and very rare (very few medals commemorate her death). (Total: 3 coins)
 Starting Bid: \$200

- 33238 Edward VII 3-Piece Lot of Coronation Medals 1902 UNC,**
 1) In silver, 51mm, Eimer-1871a (cleaned)
 2) In bronze, 51mm, Eimer-1871a
 3) In silver, 30.5mm, Eimer-1871b

The first cleaned, the latter two toned with original surfaces. 1 and 2 are accompanied by their original boxes of issue. (Total: 3 medals)
 Starting Bid: \$200

- 33239 George V 5-Piece Lot of Medals UNC,**
 1) Coronation, silver (51mm) 1911, Eimer-1922a
 2) Coronation, bronze (51mm) 1911, Eimer-1922a
 3) Coronation 1911 (31mm), Eimer-1922b
 4) Silver Jubilee 1935, Eimer-2029b
 5) "South Africa Union" 1935, Eimer-Unl. (Same obverse as previous)

A strong group of uncirculated Medals regarding the reign of George V, the last scarcely seen at auction. 1, 2 and 4 are accompanied by their fitted boxes of issue. (Total: 5 medals)
 Starting Bid: \$250

- 33240 George VI 3-Piece Lot of Coronation Medals 1937 UNC,**
 1) In silver, 57mm, Eimer-2046a (Cleaned)
 2) In silver, 31.5mm, Eimer-2046b
 3) In bronze, 31.5mm, Eimer-2046b

All three show fingerprint marks to the surfaces, the second bearing a notably appealing patina. The first is accompanied by its red leather box of issue. (Total: 3 medals)
 Starting Bid: \$200

- 33241 3-Piece Lot of 20th Century Medals UNC,**
 1) George V silver Jubilee Medal 1935, Eimer-2029a
 2) Edward VIII bronze Coronation Medal 1937, BHM-4286
 3) Elizabeth II silver Coronation Medal 1953, BHM-4450

An enticing trio, the last medal rather rare and seldom offered at auction. (Total: 3 coins)
 Starting Bid: \$200

GREECE

- 33242 John Kapodistrias Lepton 1828 MS62 Brown NGC, KM1.** Phoenix in solid circle variety. Exhibits die rust around the devices. A rare first year issue of a very rare two-year type, and having a high Standard Catalog of World Coins catalogue value in uncirculated condition.

From the Engelen Collection of World Coinage
 Starting Bid: \$200

- 33243 John Kapodistrias Lepton 1828 MS62 Brown NGC, KM1.** A truly premium representative of this early and always desirable Greek coinage, struck from deteriorating dies though with a strong, iconic phoenix.

From the Engelen Collection of World Coinage
 Starting Bid: \$200

- 33244 John Kapodistrias Lepton 1831 AU58 Brown NGC, KM9.** Expressing a glossiness and clarity of strike quite unusual for this early series.

From the Engelen Collection of World Coinage
 Starting Bid: \$150

- 33245 John Kapodistrias 5 Lepta 1830 AU55 Brown NGC, KM6.** The scarcer pearl circle variety. Overall a fine example of this very scarce one-year type, having a warm brown tone with some reddish tinges.

From the Engelen Collection of World Coinage
 Starting Bid: \$200

- 33246 John Kapodistrias 10 Lepta 1831 UNC Details (Corrosion) NGC, KM8.** A type which rarely, if ever, enters into the Mint State level—this being the single uncirculated specimen out of 32 examples of the type seen by NGC—a level of detail present throughout the design that can only be marveled at.

From the Engelen Collection of World Coinage
 Starting Bid: \$200

- 33247 John Kapodistrias 20 Lepta 1831 XF45 Brown NGC, KM11.** Dark brown hues with a boldly defined eagle on the obverse. Several thin die breaks noted on the reverse.

From the Engelen Collection of World Coinage
 No Minimum Bid

- 33248 John Kapodistrias 20 Lepta 1831 XF Detail (Environmental Damage) PCGS, KM11.** Despite the noted environmental effects, the coin is rather nice example of the type with a boldly struck obverse.

Starting Bid: \$250

- 33249 John Kapodistrias Phoenix 1828-(c) AU Details (Cleaned) NGC, Aegina mint, KM4.** Mintage: 12,000. An experimental, single-year denomination that comes highly sought in any grade, the present example of which, while cleaned, admits next to no evidence of striking weakness or use in jewelry.

From the Engelen Collection of World Coinage
 Starting Bid: \$250



- 33250 "Academy of Juvenile Sciences" silver Specimen Award Medal 1824 SP62 PCGS, 48mm.** Awarded to Alex. C. Maitland in 1861 (who is called "Fifth Class Duke/Leader"). Some light cabinet friction is to be noted, but hardly hampers the current offering's strong allure, its darkened charcoal outer accents taking on a leaf green color when viewed in good light.

From the Collection of a Philhellene
 Starting Bid: \$200

- 33251 Othon 2 Lepta 1833 MS65 Brown PCGS, KM14.** An incredibly strong strike and beautiful chestnut patina with lustrous hues of gunmetal blue.

Starting Bid: \$300

- 33252 Othon 2 Lepta 1842 AU58 Brown NGC, KM14.** A difficult type to procure so close to Mint State, only the most minimal evidence of rub on the highest points of the design.

From the Engelen Collection of World Coinage
 No Minimum Bid

- 33253 Othon 2 Lepta 1848 XF40 Brown NGC, Athens mint, KM27.**

From the Engelen Collection of World Coinage
 No Minimum Bid

- 33254 Othon 5 Lepta 1833 MS63 Red and Brown NGC, KM16.** Delicately toned to a fiery red-orange which pairs nicely with soft mahogany atop the raised features of the design.

From the Costas Chionis Collection
 Starting Bid: \$250

- 33255 Othon 5 Lepta 1839 MS65 Brown NGC, KM16.** A usually relatively common circulation type than rapidly escalates in rarity when preserved in this gem state, beautifully red-orange in color with a slight maroon tinge to the fields, which for their part maintain near perfect originality. Presently tied for the finest certified by NGC.
Starting Bid: \$350
- 33256 Othon 5 Lepta 1849 MS62 Brown NGC, Athens mint, KM28.** Pleasing reddish-brown surfaces. The 1849 5 Lepta is an issue the circulated quite heavily, thus it is quite difficult to find Mint State specimens.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33257 Othon 10 Lepta 1846 AU58 Brown NGC, Athens mint, KM25.** Preserving an impressive amount of originality in the fields for the grade, with just the lightest friction on the highest points of the design.
From the Engelen Collection of World Coinage
Starting Bid: \$150
- 33258 Othon 1/4 Drachma 1834-A MS62 NGC, Paris mint, KM18.** A conditional rarity to be sure, the fields a hearty gunmetal with strong charcoal elements, and a distinctive silver frost brightening Othon's bust and the leaves of the reverse wreath.
Starting Bid: \$200
- 33259 Othon 1/4 Drachma 1855 UNC Details (Cleaned) NGC, Vienna mint, KM33.** A laudable survivor of this minor issue which frequently saw use in jewelry, some mottled topaz color beginning to reemerged over the fields, suggesting only a very light cleaning in the distant past.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33260 Othon 1/2 Drachma 1855 AU Details (Edge Filing) NGC, Vienna mint, KM34.** A scarce type and a most fortuitous potential acquisition in anything approaching Mint State.
From the Engelen Collection of World Coinage
No Minimum Bid
- 33261 Othon 5 Drachma 1833 AU58 PCGS, KM20.** Lightly golden surface tone with russet hues along the edges make for a handsome piece.
Starting Bid: \$250



- 33262 George I Lepton 1869-BB MS66 Brown NGC, Strasbourg mint, KM41.** An unmistakable gem singularly toned to a soft lilac. Currently tied for the finest certified by NGC.
From the Costas Chionis Collection
Starting Bid: \$350
- 33263 George I 2 Lepta 1878-K MS63 Brown NGC, Bordeaux mint, KM53.** Variety with large anchor privy mark. An in all respects rich example, cobalt tones existing throughout subdued brown fields chalked with die polish lines, and some faint evidence of die clashing visible on both faces.
From the Costas Chionis Collection
Starting Bid: \$250
- 33264 George I 5 Lepta 1870-BB AU55 Brown NGC, Strasbourg mint, KM42.** A beautifully preserved scarcer date in the series evincing rather minimal friction.
From the Engelen Collection of World Coinage
No Minimum Bid

- 33265 George I 5 Lepta 1878-K MS64 Brown NGC, Bordeaux mint, KM54.** Currently tied for the second finest certified by NGC, and profusely toned with a rainbow of iridescence that leaves remarkably little wanting.
From the Costas Chionis Collection
Starting Bid: \$300
- 33266 George I 5 Lepta 1882-A MS64 Red and Brown PCGS, Paris mint, KM54.** Impressive and fully covetable with such visually powerful contrast between the darkened brown color of the devices and the bright coppery red of the fields.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33267 George I 10 Lepta 1878-K MS63 Brown NGC, Bordeaux mint, KM55.** A comparatively lofty example, rich dark chocolate surfaces containing a considerable admixture of navy and maroon tones, revealing very few surface marks for the assigned grade and ample die polish lines.
From the Costas Chionis Collection
Starting Bid: \$300
- 33268 George I 10 Lepta 1882-A MS63 Brown NGC, Paris mint, KM55.** Intensive red highlights give a powerful contrast and allure to this choice example.
From the Engelen Collection of World Coinage
No Minimum Bid
- 33269 George I Essai 10 Lepta 1912-(a) XF45 PCGS, cf. KM63, Karamitsos-139a.** Variety without privy marks. Notably rare, while the present type is not designated as an essai by the SCWC, both Karamitsos and Divo indicate that these "no privy marks" issues were struck as unindicated essais that frequently entered into circulation.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33270 George I 20 Lepta 1894-A MS65 NGC, Paris mint, KM57.** An incredibly lofty grade for this circulation issue—one of only 10 between NGC and PCGS combined to receive the gem designation, and presently tied for the second finest across both grading companies. Showcasing clean, velveteen fields free of any imperfections and aglow with a radiant sunset-orange tone. A must for the connoisseur of early modern Greek coinage.
From the Costas Chionis Collection
Starting Bid: \$300
- 33271 George I Drachma 1911-(a) MS63 PCGS, KM60.** Lightly toned with brilliant luster. An attractive example of this highly desirable type.
Starting Bid: \$250
- 33272 George I 2 Drachmai 1911 MS62 NGC, KM61.** Classic design of Thetis seated on a sea horse holding the shield of Achilles. One-year type. Few specimens remain despite an original mintage of 1,500,000 pieces. Radiant silvery-gray tones.
Starting Bid: \$250
- 33273 George I 5 Drachmai 1875-A XF40 PCGS, Paris mint, KM46.** Variety with inverted anchor privy mark. A highly coveted variety of this larger multiple, several gradations of gray and silver tones melding nicely into cobalt reverse accents to produce a singular eye-appeal.
From the Costas Chionis Collection
Starting Bid: \$300
- 33274 George I gold 20 Drachmai 1876-A MS61 NGC, Paris mint, KM49.** An unusual Mint State survivor of this one-year emission, some light contact marks present in-line with the assigned grade and a razor-sharp level of precision to the lettering.
Starting Bid: \$400
- 33275 George I gold 20 Drachmai 1876-A AU58 PCGS, Paris mint, KM49.** Satisfying cartwheel luster on this coin with an absolute minimum of wear.
Starting Bid: \$350

- 33276 George I gold 20 Drachmai 1884-A MS63 PCGS**, Paris mint, KM56.

From the Costas Chionis Collection
Starting Bid: \$250

- 33277 Constantine II gold 20 Drachmai ND (1970) MS67+ NGC**, KM92. Magnificent luster radiates from this marvelous little coin. An absolute gem.
Starting Bid: \$200

GREENLAND

- 33278 Danish Colony. Ivigtut Mining Co. 10 Kroner Token 1922 MS62 NGC**, KM-Tn49a. This token was removed from circulation because it had the same size, weight and color as Denmark's 2 Kroner, issued in 1924.

From the Engelen Collection of World Coinage
Starting Bid: \$350

GOLD COAST

- 33279 British Outpost. George III 1/2 Ackey 1818 AU Details (Cleaning) PCGS**, Heaton mint, KM8. A low-mintage, one-year colonial African issue that is always desirable and fiercely pursued.

From the Engelen Collection of World Coinage
Starting Bid: \$200

GUATEMALA



- 33280 Charles III 8 Reales 1767 G-P XF45 NGC**, Guatemala City mint, KM27.1. Deeply toned and a bold types.
Ex. Richard Stuart Collection
Starting Bid: \$300

- 33281 Republic Peso 1859 XF45 NGC**, KM178. Only a one-year type that is markedly difficult to find outside of lower, VF grades.
From the Engelen Collection of World Coinage
Starting Bid: \$150

- 33282 Republic gold 10 Pesos 1869-R AU55 NGC**, Guatemala mint, KM193.
Starting Bid: \$350

- 33283 Republic gold 5 Quetzales 1926-(p) MS62 NGC**, Philadelphia mint, KM244, Fr-50. AGW 0.2419 oz.
Starting Bid: \$200

GUERNSEY

- 33284 British Dependency Proof 8 Doubles 1885-H PR66 Red and Brown NGC**, Heaton mint, KM7. Displaying deeply contrasting fields and devices that are quite attractive.

From the Lake County Collection
Starting Bid: \$200

GUYANA

- 33285 French Colony copper-nickel Specimen Essai 20 Centimes 1887 SP64 PCGS**, KM-E2, Lec-35. A French colonial test strike which exhibits a slight frostiness across the fields and a commendable strike enhanced by the presence of goldenrod toning.
From the Engelen Collection of World Coinage
Starting Bid: \$200

HONDURAS

- 33286 Republic Proof Pattern 2 Reales 1870 PR62 NGC**, Paris mint, KM-Pn11. Ghostly striated toning with significant luster.
Ex. Richard Stuart Collection
Starting Bid: \$200

- 33287 Republic gold Peso 1922 MS61 NGC**, KM56. A remarkably high grade for this small gold issue, evincing strong circular die polish lines and electric purple toning.
Starting Bid: \$250

HONG KONG

- 33288 British Colony. Elizabeth II gold 1000 Dollars 1976 MS64 PCGS**, KM40. AGW 0.4708 oz. Highly mirrored prooflike finish.
Starting Bid: \$200

- 33289 British Colony. Elizabeth II gold 1000 Dollars 1984 MS69 NGC**, KM52. "Year of the Rat." Perfect surfaces with nice cartwheel luster.
Starting Bid: \$250

HUNGARY

- 33290 Matthias Corvinus (1458-1490) gold Goldgulden ND (1461-1462) AU55 NGC**, Kremnitz mint, Fr-20, Lengyel-36/4A. • S • LADISLA | VS • REX, St. Ladislaus, wearing nimbus, standing facing, axe in right hand, globus cruciger in left / +MATHIAS • D • G • R • hVnGARIE, quadripartite shield. Absolutely exceptional for the assigned grade, some evenly distributed friction, while present, quickly dismissed from the viewer's mind and replaced by radiate sun-gold surfaces and plentiful die polish lines.
Starting Bid: \$350

- 33291 Karl VI gold Ducat 1720 K-B MS64 NGC**, Kremnitz mint, KM291, Fr-171. Beautifully lustrous and freshly crisp, a bit of waviness a small price to pay for the practically mark-free nature of the surfaces.
Starting Bid: \$200

- 33292 Franz Joseph I gold Proof Restrike Ducat 1868 KB-UP PR67 NGC**, KM448.1, Husz-2107a. Highly reflective mirrored surfaces.
Starting Bid: \$300

- 33293 "St. George" gold Medallion Multiple Ducat ND (19th-20th Century) Choice UNC (light surface hairlines)**, KM-Unl., Fr-Unl. 38mm. 24.03gm. Unsigned. A veritably marvelous striking of this iconic and timeless issue minted for centuries in a variety of sizes and metals—based on the mid seventeenth-century designs of Christian Herman Roth—and regarded by sailors and fisherman as a charm of protection and good fortune. Some light hairlines are noted for the sake of completeness, but are truly negligible when taking the piece as a whole. Stamped 585 with an A in a circle (for 14 carat gold) on the edge.
Starting Bid: \$350

ICELAND

- 33294 Republic 2 Kronur 1966 UNC Details (Reverse Scratched) NGC**, KM13a.2. 11.5gm. Struck on a thick planchet.
From the Engelen Collection of World Coinage
No Minimum Bid

- 33295 Republic gold Proof 10000 Kronur 1974 PR69 Ultra Cameo NGC, KM22.** "First Settlement" commemorating the 1100th anniversary of the first Icelandic settlement in 874. Contrasting mirrored and matte surfaces. AGW 0.4485 oz. Starting Bid: \$250

INDIA

PRINCELY STATES

- 33296 Awadh. Wajid Ali Shah 1/4 Rupee AH 1267 Year 5 (1854/5) AU58 NGC, Lucknow mint, KM361.2.** Handsome toning with good eye appeal. No Minimum Bid
- 33297 Banswara. Lakshman Singh 1/8 Rupee ND (1870) MS65 NGC, KM20.** An iridescent gem with full die polish lines. *From the Engelen Collection of World Coinage* No Minimum Bid
- 33298 Banswara. Lakshman Singh 1/4 Rupee ND (1870) MS63 NGC, KM21.** The only certified example of the type, replete with soft turquoise and amber tone. *From the Engelen Collection of World Coinage* No Minimum Bid
- 33299 Baroda. Khande Rao 1/2 Rupee AH 1287 (1870) VF25 NGC, KM-Y13.** An elusive emission from this princely state, a bit softly struck towards the centers as is usual, though with no test marks on the edge and attractive graphite tone. *From the Engelen Collection of World Coinage* Starting Bid: \$200
- 33300 Jhalawar. Prithvi Singh Nazarana Rupee VS 1915 Year 9 (1858) AU58 NGC, KM-Y6a.** A piece which admits noticeably few flaws for the assigned grade, some very minor rub detectable on only the highest points of the devices. Mislabelled on the holder as Year 15. *From the Engelen Collection of World Coinage* Starting Bid: \$300
- 33301 Jhalawar. Zalim Singh 1/2 Rupee Year 38 (1895) MS64 NGC, KM-Y5a.** Very rare both in terms of condition and as a type, likely struck as a transitional coinage between the reign of Zalim Singh and the conversion to British administration. Wonderfully struck with prominent die polish lines and luster, a few slight flan cracks noted on the reverse. *From the Engelen Collection of World Coinage* Starting Bid: \$250
- 33302 Jhalawar. Zalim Singh Nazarana Rupee Year 31 (1888) MS63 NGC, KM-Y6c.** A gorgeous specimen thick with die polish lines, struck on a rather attractive flan with a clear outer beaded border and just a light scattering of minor planchet imperfections. *From the Engelen Collection of World Coinage* Starting Bid: \$250



- 33303 Nawanagar. Vibhaji 2-1/2 Kori VS 1949 (1892) MS67 NGC, KM21.** Milled edge. Fully struck with vibrant fields sheathed in a light silver patina. Likely one of the finest examples extant in this spectacular state of preservation. *From the Engelen Collection of World Coinage* Starting Bid: \$400

- 33304 Nawanagar. Vibhaji 5 Kori VS 1947 (1890) MS63 NGC, KM22.** Visually stunning with bright silvery fields and strong die polish lines. *From the Engelen Collection of World Coinage* No Minimum Bid

- 33305 Nawanagar. Vibhaji 5 Kori VS 1950 (1893) MS66 NGC, KM23.** Virtually flawless, only some light abrasions on the reverse caused by rust on the die keeping it from utter perfection. *From the Engelen Collection of World Coinage* Starting Bid: \$150

PORTUGUESE INDIA



- 33306 Goa. Luiz I 1/4 Tanga 1881 MS64 Red and Brown PCGS, KM308.** Lustrous and volcanic red, with a few light spots of toning in the fields. Tied for finest graded at PCGS, with none seen finer by NGC. Starting Bid: \$200

BRITISH INDIA

- 33307 British India. George III silver "Pondicherry Taken" Medal 1761 AU, Eimer-686.** By T. Pingo. Later 19th century silver medal by T. Pingo commemorating the capture of Pondicherry on January 16, 1761 under the command of Admiral Sir Eyre Coote and Rear Admiral Charles Steevens. A rare issue with an incredibly illustrative design featuring a winged Victoria writing the names of the generals on a tablet. Palm trees and paddles flank the water of the Indus and Ganges rivers with the legend, "Total Expulsion of the French From India." Starting Bid: \$300
- 33308 British India. Madras Presidency gold 5 Rupees (1/3 Mohur) ND (1820) MS62 NGC, Madras mint, KM422, Pr-244.** Issued by the East India Company. A wonderfully crisp strike and quite lustrous. Starting Bid: \$400
- 33309 British India. Madras Presidency gold 5 Rupees (1/3 Mohur) ND (1820) MS61 NGC, Madras mint, KM422, Pr-244.** Issued by the East India Company. Very light surface tone. Starting Bid: \$350
- 33310 British India. George V Proof Restrike 8 Annas 1919-(b) PR64 NGC, Bombay mint, KM520.** A virtually flawless Proof, emanating bright pulses of mirrorlike luster, with only the lightest wisps of handling preventing it from achieving gem status. *From the Engelen Collection of World Coinage* Starting Bid: \$150
- 33311 British India. George VI 1/4 Rupee 1945-L MS62 NGC, Lahore mint, KM547, S&W-9.100.** Large 5 variety. A very rare mint and variety within the series which demands a serious premium in Mint State grades, the present example being tied for the finest at NGC, with the next highest being a full 7 grade points behind and none of variety certified by PCGS. Beautifully satiny and exhibiting strong cartwheel luster, just a few small marks in the obverse fields keeping it shy of choice. Starting Bid: \$300

REPUBLIC

33312 Republic 7-Piece Uncertified Proof Set 1950-(b),

- 1) Pice, KM1.1
- 2) 1/2 Anna, KM2.1
- 3) Anna, KM3.1
- 4) 2 Annas, KM4.1
- 5) 1/4 Rupee, KM5.1
- 6) 1/2 Rupee, KM6.1
- 7) Rupee, KM7.1

Bombay mint, KM-PS1. **Sold as is, no returns.**

From the Engelen Collection of World Coinage (Total: 7 coins)

Starting Bid: \$350

IONIAN ISLANDS

33313 British Administration Lepton 1821 AU Details (Environmental Damage) PCGS, KM30. A characteristically crudely manufactured type produced by local craftsmen from existing Venetian issues, hardly a trace of the undertype visible and an absolutely incredible reverse that edges very nearly on uncirculated.

From the Engelen Collection of World Coinage

Starting Bid: \$250

33314 British Administration Lepton 1851 MS65 Brown PCGS, KM34. Flourishing radiant luster with hues of metallic blue define the surfaces of this outstanding piece.

Starting Bid: \$250

IRAN

33315 Hotaki. Ashraf gold Ashrafi AH 1137 (1724/5) AU55 PCGS, Isfahan mint, Type A, KM335.1. 22mm. 3.43gm. A bit weak towards the edges, though with strong detail towards the centers and a fully visible date.

Starting Bid: \$200

**33316 Qajar. Fath Ali Shah gold Toman AH 1231 (1815/6) UNC Detail (Cleaned) PCGS, Yazd mint, Type W, KM749.8, A-2865.** A genuinely dazzling issue evocative of the height of Qajar engraving, some heavy die clashing visible within the inner circle of the reverse, and the cleaning designated on the holder extremely light if it is present at all. Misattributed on the holder to Rasht mint.

Starting Bid: \$200

33317 Reza Shah gold Pahlavi SH 1305 (1926) MS65 NGC, KM1111. The finest NGC-graded specimen of the this one-year issue, clearly struck from clashed dies.

Starting Bid: \$200

33318 Reza Shah gold Pahlavi SH 1307 (1928) MS63 NGC, KM1114. Mintage: 5000. Bordering on very rare when encountered so choice and struck from such well-polished dies, with the present specimen ranking as the finest graded across both NGC and PCGS. For comparison, we note that an MS62-certified piece achieved \$1292 in our April 2017 Chicago Sale #3054 (lot 32915).

Starting Bid: \$400

33319 Reza Shah gold 2 Pahlavi SH 1308 (1929) MS63 NGC, KM1115. Mintage: 789. An enviable example with strikingly raised die polish lines on the reverse, and currently tied for the finest certified by NGC.

Starting Bid: \$250

33320 Muhammad Reza Pahlavi gold 1/2 Pahlavi SH 1332 (1953) MS65 NGC, KM1161. An elusive and low-mintage early date for the type, most desirable in this gem status, with fields absolutely in bloom from heavily polished dies and clear die clashing present on the obverse.

Starting Bid: \$250

IRAQ

33321 Republic gold Proof "Year of the Child" 100 Dinars AH 1399 (1979) PR65 Ultra Cameo NGC, KM167. AGW 0.7665 oz.

Starting Bid: \$500

IRELAND

**33322 Charles I "Ormonde" Crown ND (1643-1644) VF25 NGC, Dublin mint, KM64, S-6544.** Deep tones of gunmetal gray. Issued by the Earl of Ormonde, who was a supporter of the English government.

Starting Bid: \$250

**33323 George IV Proof 1/2 Penny 1822 PR65 Brown NGC, KM150, S-6624.** A beautifully struck Proof, its 'brown' designation somewhat unfair considering the cascade of colors in the brightly reflective fields. George's portrait exhibits needle-sharp detail, a light mark on his cheek the sole detraction to this otherwise superb gem.

Starting Bid: \$250

33324 George IV 1/2 Penny 1823 MS65 Brown NGC, KM150. Visually stunning and very near perfect to the naked eye, exhibiting brightness seldom found for any of George IV's coinage when certified as Brown, with a playful electric neon tone that is quite riveting.

Starting Bid: \$200

ISLAMIC DYNASTIES

33325 Abbasid. temp. al-Mahdi (AH 158-169 / AD 775-795) gold Dinar AH 162 (AD 778/9) XF (light surface hairlines), No mint (likely al-Kufa), A-214, Bernardi-52 (R). 18mm. 4.15gm. Very refined quality for the usual sloppiness of al-Mahdi's dinars, carefully engraved on an ever so slightly out-of-round flan with even some traces of the original dotted border present—a trait almost never encountered. Elusive as a variety, the group of three pellets attributed to al-Kufa (the pre-Madinat al-Salam Abbasid capital) by Bernardi.
Starting Bid: \$200

33326 Abbasid. al-Mu'tamid (AH 256-279 / AD 870-892) gold Dinar AH 263? (AD 876/7) About XF (clipped), al-Rafiqa mint, A-239.4 (R), Bernardi-175Hn (RR). 22mm. 3.58gm. Citing al-Mufawwid as heir. Highly unusual die style for the issue, likely owing to significant recutting due to the very deteriorated nature of the die, which nonetheless managed to produce an on the whole eye-catching piece.
Starting Bid: \$200



33327 Seljuqs of Rum. The Three Brothers - Kayka'us II, Qilij Arslan IV, & 'Ala al-Din Kayqubad II (AH 647-657 / AD 1249-1259) gold Dinar AH 648 (AD 1250/1) MS64 NGC, Konya mint, A-1227, Fr-26a. Vibrant mint luster and perfect centering for the issue. A near gem example of the type exhibiting a strong strike with bold details.
Starting Bid: \$200



33328 Ottoman Empire. Orhan Ghazi (AH 724-761 / AD 1324-1360) Akce ND (c. AH 720s / AD 1320s) MS63 NGC, No mint (Bursa, in Turkey), cf. A-AT1288 (RRR; for type), Pere-5A (same), Damali-Unl. (see 2-G6), Remler Type Ivar (same). 0.85gm. 18mm. With abbreviated obverse legend and marginal script reduced to decorations. An undeniably choice representative, razor-sharp in the central features with weakness staying out towards the rims, and likely among the finest extent of the type.
Starting Bid: \$250

33329 Ottoman Empire. Orhan Ghazi (AH 724-761 / AD 1324-1360) Akce ND (c. AH 720s / AD 1320s) AU58 NGC, No mint (Bursa, in Turkey), cf. A-AT1288 (RRR; for type), Pere-5A (same), Damali-Unl. (see 2-G6), Remler Type Ivar (same). 0.84gm. 18mm. With abbreviated obverse legend and marginal script reduced to decorations. An extremely rare subtype of the earliest of Orhan's coinage struck at his newly acquired capital of Bursa after AH 726, wonderfully lustrous with virtually the entire stamp on-flan.
Starting Bid: \$200

33330 Ottoman Empire. Orhan Ghazi (AH 724-761 / AD 1324-1360) Akce AH 727 (AD 1326/7) AU50 NGC, Bursa mint (in Turkey), A-1288.2 (R), Pere-Unl., Damali-2-BU-G4a-YY727, Remler Type II. 19mm. 1.09gm. Citing the long-deceased Abbasid caliph al-Mustansir. Very rare to find carrying both the mint and date, and likely meant to signify Orhan's independence from his Mongol overlords, with the egg shape of the flan allowing the majority of the stamp to fill the fields.
Starting Bid: \$200

33331 Ottoman Empire. Orhan Ghazi (AH 724-761 / AD 1324-1360) Akce ND (c. AH 740s-750s / AD 1340s-1350s) XF40 NGC, No mint (likely Bursa, in Turkey), cf. A-1288.1 (for type), Pere-Unl., Damali-2-G9c (this coin), Remler Type V. 16mm. 1.09gm. Frame Type 2. An intriguing and rather handsome subtype of Orhan's coinage, possibly bearing the name of his brother and advisor Ala al-din. Struck just off-center with strikingly clear legends.
Ex. Zoltan Abramov Collection
Starting Bid: \$150



33332 Ottoman Empire. Mehmed Celebi (AH 808-816 / AD 1405-1413) Akce AH 808 (AD 1405) AU50 NGC, Amasya mint (in Turkey), A-1293.1, Pere-Unl., Damali-4B-AM-G3-808. 18mm. 1.15gm. A fleeting subtype of this ruler's already scant coinage before he formally ascended to the throne as Mehmed I, which bears word *sahh* ("good", "correct") in the center of the reverse legend. Capturing nearly the fullness of the stamp on the flan, this is the first example of the type we have been able to locate coming to auction in the past two decades.
Starting Bid: \$300



33333 Ottoman Empire. Murad II (1st Reign, AH 824-848 / AD 1421-1444) Akce AH 825 (AD 1421/2) XF45 NGC, Germiyan mint (in Turkey), A-1302G (RR), Pere-54 (date there in retrograde), Damali-6-GM-G2-825 (same). 14mm. 0.92gm. An incredibly fleeting emission from Murad's first reign, produced to a standard very seldom found in this early period of Ottoman coinage, all weakness staying off towards the peripheries while the stamp itself appears beautifully centered and replete with die polish lines. It is quite worthy of note that neither Damali nor Pere records a correctly written date for this type, a fact sure to pique the interests of serious Ottoman collectors.
Starting Bid: \$200

33334 Ottoman Empire. Mehmed II (2nd Reign, AH 855-886 / AD 1451-1481) Akce AH 875 (AD 1470/1) XF Details (Cleaned) NGC, Uskub mint (in Macedonia), Third Series, A-1308.3, Pere-Unl., Damali-7-US-G1-875. 11mm. 0.87gm. Among the rarest series of Mehmed's Uskub akces, with this date entirely omitted from Pere, struck on an almost fully round flan, the date full and the sultan's name and mint name still legible on the edges. Starting Bid: \$150

33335 Ottoman Empire. Bayazid II (AH 886-918 / AD 1481-1512) Akce AH 886 (AD 1481) AU58 NGC, Kastamonu mint (in Turkey), A-1312, Pere-105, Damali-8-KS-G1. 11mm. 0.74gm. Remarkably fine and a true testament to the upper end of the quality of akce production, the dies well-cut and proportioned to the flan size, which for its part remains entirely round, compact, and free of flaws. Starting Bid: \$150

33336 Ottoman Empire. Bayazid II (AH 886-918 / AD 1481-1512) Akce ND VF35 NGC, Trabzon mint (in Turkey), A-1312, Pere-105, Damali-8-TZ-G1. 11mm. 0.75gm. A generally scarce mint for Bayazid's coinage, made all the more enticing as a type not only by the fact that the present example possesses a clear mint and sultan's name, but also as the sultan himself may have been responsible for cutting the dies. Starting Bid: \$200

33337 Ottoman Empire. Selim I (AH 918-926 / AD 1512-1520) Akce AH 922 (AD 1516/7) AU55 NGC, Bitlis mint (in Turkey), A-A1321.1, Pere-Unl., Damali-9-BT-G1-922. 11mm. 0.66gm. Minted with an unusually bold and unmistakable date, the fields still lustrous with only the smallest tinges of die rust, and the obverse suggesting what might be evidence of die clashing. Starting Bid: \$200

33338 Ottoman Empire. Selim I (AH 918-926 / AD 1512-1520) AH (9)24 (AD 1518/9) About XF (unevenly struck), Hizan mint (in Turkey), A-A1321.1, Pere-133, Damali-9-HZ-G1c-924. 10mm. 0.58gm. A very scarce Turkish mint, boldly impressed in the center of the flan, and with the latter portion of the date visible to wit. Starting Bid: \$150

33339 Ottoman Empire. Selim I (AH 918-926 / AD 1512-1520) Akce ND AU (unevenly struck), Mukus mint (in Turkey), A-A1321.1, Pere-140var (design), Damali-9-MK-G1b. 11mm. 0.54gm. Beautiful quality which substitutes a pleasantly full mint name for a full date, and the lightest dabble of aquamarine tone. Starting Bid: \$200

33340 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) Akce AH 926 (AD 1520) AU55 NGC, Ardanuc mint (in Turkey), A-A1321.1, Pere-Unl. 11mm. 0.52gm. Fully expressive with only the lightest hints of corrosion on the highpoints, both the mint and date rendered clearly and completely, and circulation rub kept light and even. Starting Bid: \$150

33341 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) Akce ND (AH 926 / AD 1520) AU50 NGC, Larend mint (in Turkey), A-A1321.1, Pere-Unl. 10mm. 0.58gm. Very appealing, struck on a mildly undersized flan as is almost universally the case for this very rare mint, yet boasting an overall quality that is seldom paralleled—free of die rust, weakness, or clumsiness of engraving. Starting Bid: \$150

33342 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) Akce AH 926 (AD 1520) AU (flatly struck), Harput mint (in Turkey), A-A1321.1, Pere-207var (design). 11mm. 0.61gm. Markedly well-centered on an exceptionally round flan, the reverse evincing noteworthy sharpness and radiance, die polish and flow lines still quite clear in the protected regions of the design. Starting Bid: \$150

33343 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) Akce AH 926 (AD 1520) AU53 NGC, Mardin mint (in Turkey), A-A1321.1, Pere-211var (design). 9.0mm. 0.62gm. Carefully manufactured on a mildly oblong flan, permitting both the horizontal length of the obverse, and vertical length of the reverse calligraphy to be captured more fully, the fields bright with mint luster and the whole of the piece free of serious imperfections. On the whole superior quality for a very rare mint of Suleyman. Starting Bid: \$200



33344 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) Maydin AH 926 (AD 1520) AU (unevenly struck), Mar'ash mint (in Turkey), A-Unl. (maydins given only for Mizr), Pere-Unl. 16mm. 1.12gm. A piece of admittedly laudable style, whose relief actually heightens towards the centers. Extremely rare, and playfully champagne-toned with bold reverse flow lines. Starting Bid: \$200

33345 Ottoman Empire. Suleyman I (AH 926-974 / AD 1520-1566) Nasri AH 926 (AD 1520) About XF, Jazair mint (in Algeria), A-1320J (RRR), Pere-Unl. 10x11mm. 0.45gm. Incredibly difficult to procure on such a well-formed, near perfectly square flan, and with all three of the primary design elements craved by collectors—the mint, date, and sultan's name, fully visible. Starting Bid: \$200

33346 Ottoman Empire. Murad III (AH 982-1003 / AD 1574-1595) Akce AH 982 (AD 1574) XF45 NGC, Selanik mint (in Greece), A-1336.2, Pere-299. 11mm. 0.36gm. A rather profuse mint in the later Ottoman period, when the final sultans of the empire more regularly struck mint visit issues bearing its signature (though actually minted in Istanbul, which escalates to considerable rare for this earlier date. Still bearing traces of mint luster in the fields, and containing comparatively more weakness and unevenness of strike than actual wear. Starting Bid: \$150

33347 Ottoman Empire. Mehmed III (AH 1003-1012 / AD 1595-1603) Akce AH 1003 (AD 1595) AU58 NGC, Sivas mint (in Turkey), A-1344.1, Pere-Unl. 12mm. 0.30gm. Evincing rather Mint State details in the reverse stamp, along with some minor doubling, the obverse a bit flatly struck, though containing steely-navy tone around the devices. A very elusive Turkish mint. Starting Bid: \$150

33348 Ottoman Empire. Mehmed III (AH 1003-1012 / AD 1595-1603) Akce AH 1003 (AD 1595) AU58 NGC, Sakiz mint (in Chios, Greece), A-1344.2, Pere-340. 10mm. 0.32gm. A clear Mint State contender, fields chalked with extremely thick die polish lines, and cloaked in champagne-tinged luster. Phenomenal quality for this universally craved mint, and certainly among the finest for the sultan that we have seen. Starting Bid: \$250

33349 Ottoman Empire. Mehmed III (AH 1003-1012 / AD 1595-1603) Akce AH 1003 (AD 1595) AU Details (Spot Removals) NGC, Kibris mint (in Cyprus), A-1344.2, Pere-Unl. 10mm. 0.31gm. Evincing full centering, a veritably quality flan, and die polish still visible in the obverse fields. Starting Bid: \$150

33350 Ottoman Empire. Mehmed III (AH 1003-1012 / AD 1595-1603) Akce AH 1003 (AD 1595) AU53 NGC, Ohri mint (in Macedonia), A-1344.2, Pere-340. 10mm. 0.27gm. Simply gorgeous for this extremely rare mint, almost never seen with both the mint name and date written so clearly and legibly in full detail. Clearly manufactured from an expert quality reverse die, the flan full and of good metal, free from clipping or cracking.
Starting Bid: \$250

33351 Ottoman Empire. Ahmed I Akce AH (10)12 (1603) VF Details (Cleaned) NGC, Kibris mint (in Cyprus), KM-Unl., A-1352 (for type), Pere-Unl. 11mm. 0.29gm. An extremely rare and popular mint across rulers within the Ottoman series, even more as this mint appears to be omitted for Ahmed by both Pere and the Standard Catalog of World of Coins. Fully struck on a mildly under-sized flan, which nonetheless still manages to capture the majority of the mint, date, and nearly the fullness of the obverse formula.
Starting Bid: \$150

33352 Ottoman Empire. Mustafa I (1st Reign) Akce AH 1026 (1617) AU Details (Environmental Damage) NGC, Constantinople mint (in Turkey), KM22.3, A-1357 (RRR), Pere-388. 11mm. 0.32gm. Minorly corroded but very well minted and perfectly centered, containing patches of red wine patina clinging to the devices, and both the mint and sultan's name ideally positioned in the middle of the fields.
Starting Bid: \$150

33353 Ottoman Empire. Mustafa I (1st Reign) Akce AH 1026 (1617/8) AU/UNC (very unevenly struck), Edirne mint (in Turkey), KM22.7, A-1357 (RRR), Pere-387. 11mm. 0.24gm. An only single-year type, the fields fully radiant with golden mint luster and the well-struck portions of the design deeply impressed.
Starting Bid: \$150

33354 Ottoman Empire. Mustafa I (1st Reign) Akce AH 1026 (1617) AU Details (Cleaned) NGC, Damascus mint (in Syria), KMA25 (Rare), A-1357 (RRR), Pere-Unl. 13mm. 0.29gm. Presenting a clear mint, date, and sultan's name even with the highly off-center nature of the strike, this extreme rarity represents the first of the type we have handled, and a noticeably appealing one at that, the cleaning on whole remaining rather unobtrusive.
Starting Bid: \$150

33355 Ottoman Empire. Mustafa I (2nd Reign) Akce AH 103(1) (1622) MS62 NGC, Novabirda mint (in Kosovo), KM-Unl., A-1368 (R; for type), Pere-Unl. 11mm. 0.25gm. Though indicated to be slightly less rare than the akces of his first reign by Album, this gorgeous near choice emission from Mustafa's brief 2-year second reign appears undocumented in both Pere and the Standard Catalog of World Coins.
Starting Bid: \$200



33356 Ottoman Empire. Murad IV Uthmani AH 1032 (1623) AU Details (Cleaned) NGC, Sana mint (in Yemen), KM130 (Rare), A-1127 (RR), Pere-425. 13mm. 0.29gm. Lavishly struck on a markedly broad flan with thin, elegant calligraphy not usually found for this mint.
Starting Bid: \$150

33357 Ottoman Empire. Murad IV Akce AH (10)32 (1623) AU58 NGC, Kibris mint (in Cyprus), KM48.7, A-1374, Pere-423. 11mm. 0.30gm. Beautiful and in all respects edging on Mint State, full originality preserved throughout the surfaces, free of all but the most innocuous blemishes, and just minimal friction atop the highest points of the design.
Starting Bid: \$200

33358 Ottoman Empire. Mehmed IV Akce AH 1058 (1648/9) About XF (flan crack, unevenly struck, lightly cleaned), Amid mint (in Turkey), KM-Unl., A-1388 (for type), Pere-Unl. 12mm. 0.27gm. Characteristically crude, though a rare mint to be sure, even more so as the sultan's name, mint, and date have found themselves fully and legibly imprinted on the flan.
Starting Bid: \$150

33359 Ottoman Empire. Ahmed II 1/2 Kurush AH 1102 (1690/1) XF40 PCGS, Constantinople mint (in Turkey), KM107, ICV-3236, UBK-3. 29mm. 9.38gm. A very rare fraction from Ahmed's reign, exhibiting near perfect centering on the obverse, pleasant and legible engraving on the whole, and comparatively few imperfections in the planchet.
Ex. Dr. Hans Wilski Collection
From the Engelen Collection of World Coinage
Starting Bid: \$200

33360 Ottoman Empire. Osman III gold 3 Altin AH 1168 Year 4 (1754/5) AU Detail (Plugged) PCGS, Islambul mint (in Turkey), KM279, ICV-3337, UBK-5-01. Attractive despite the plug, a rare type.
Ex Dr. Hans Wilski Collection
Starting Bid: \$200

33361 Ottoman Empire. Abdul Hamid I 40 Para (Piastre) AH 1187 (AD 1773/4) XF Details (Cleaned) PCGS, Tarabalus Gharb mint (in Libya), KM55, ICV-3416, UBK-41. A very rare type, attractive despite the cleaning.
Ex Dr. Hans Wilski Collection
From the Engelen Collection of World Coinage
Starting Bid: \$200

33362 Ottoman Empire. Selim III 4 Kharub AH 1216 (1801/2) AU55 NGC, Tunus mint (in Tunisia), KM74. A comparatively attractive and well-struck representative with deep olive surfaces and traces of die polish in the fields.
From the Engelen Collection of World Coinage
No Minimum Bid

33363 Ottoman Empire. Selim III 40 Para (Piastre) AH 1203 Year 2 (AD 1789/90) XF Details (Spot Removed) PCGS, Tarabalus Gharb mint (in Libya), KM60, ICV-3453, UBK-41. Crudely made and with some surface damage, a very rare type.
Ex Dr. Hans Wilski Collection
From the Engelen Collection of World Coinage
Starting Bid: \$200

33364 Ottoman Empire. Abdul Mejid 10 Qirsh AH 1255 Year 4 (1842/3) VF Details (Cleaned) NGC, Misr mint (in Egypt), KM231. Covetable and rare to be sure, and almost impossible to find in high grades by all counts, a tempting soft amber patina revealing that the noted cleaning surely occurred long ago.
From the Engelen Collection of World Coinage
Starting Bid: \$200



33365 Ottoman Empire. Abdul Mejid 4 Kharub AH 1256 (1840/1) MS66 NGC, Tunus mint (in Tunisia), KM97. One-year type. Possessing vibrant mint bloom in the fields and a superb strike over both sides. Immaculate, the finest graded quality for the issue.
From the Engelen Collection of World Coinage
Starting Bid: \$300

33366 Ottoman Empire. Abdul Mejid cast gilt-bronze "Triple Alliance and Victory in the Crimean War" Medal 1854 XF, Dogan-6539. 71mm. 156.15gm. By L. S. Hart. A very rare medal produced in remembrance of the Ottoman alliance with France and England against Russia, aged to a warm gold-bronze color, some minor abrasions around the rims, but quite pleasing nonetheless.
Starting Bid: \$200

33367 Ottoman Empire. Abdul Aziz 20 Kurush AH 1277 Year 15 (1874/5) MS62+ NGC, Constantinople mint (in Turkey), KM693. Boldly struck with delightfully toned surfaces over considerable mint luster.
Starting Bid: \$200

33368 Ottoman Empire. Abdul Aziz 40 Para AH 1277 Year 10 (1869/70) XF Details (Corrosion) NGC, Misr mint (in Egypt), KM249. Despite the corrosion which these often have, nicer than most seen.
From the Engelen Collection of World Coinage
Starting Bid: \$200

33369 Ottoman Empire. Abdul Aziz 2-1/2 Qirsh AH 1277 Year 10 (1869/70) VF25 NGC, Misr mint (in Egypt), KM252a. Deeply argent with considerable residual glimmer in the fields, and a scarcer denomination to wit.
From the Engelen Collection of World Coinage
No Minimum Bid

33370 Ottoman Empire. Abdul Aziz 5 Qirsh AH 1277 Year 10 (1869/70) XF Details (Cleaned) NGC, Misr mint (in Egypt), KM254. Now lightly toned with darker areas around the devices.
From the Engelen Collection of World Coinage
Starting Bid: \$250

33371 Ottoman Empire. Abdul Aziz with Muhammad al-Sadiq Bey 5-Piece Certified Proof/Specimen Set AH 1281 (1864/5) PCGS,
1) 1/4 Kharub SP65 Red and Brown, KM153.
2) 1/2 Kharub SP64 Red and Brown, KM154.
3) 2 Kharub PR66 Red, KM156.
4) 4 Kharub PR65 Red, KM158.
5) 8 Kharub PR62 Red and Brown, KM159.

A wonderful set where each piece has a slightly unique appearance, yet they are all bound by their common date and historical appeal. A set like this is hard to come by in such quality!

From the Jamestown Collection
From the Engelen Collection of World Coinage (Total: 5 coins)
Starting Bid: \$200

33372 Ottoman Empire. Mehmed V gold 100 Kurush AH 1327 Year 2 (1910/1) AU58 NGC, Constantinople mint (in Turkey), KM794, Fr-61a. High grade with abundant luster.
Starting Bid: \$200

ISLE OF MAN

33373 British Dependency. George III bronzed-copper Proof 1/2 Penny 1798 PR65 PCGS, KM10b. A beautifully aged mahogany Proof that admits traces of electric blue and violet tones under good light.
From the Lake County Collection
Starting Bid: \$200

33374 British Dependency. George III Restrike 1/2 Penny 1813 MS65 Brown NGC, KM10b. Cloaked in amazing electric blue toning with prooflike contrast between the fields and devices.
From the Lake County Collection
Starting Bid: \$200

33375 British Dependency. Elizabeth II platinum Noble 1986 MS68 NGC, KM154. Mintage: 3000. APW 0.9995 oz.
Starting Bid: \$400

33376 British Dependency. Elizabeth II gold Proof Angel 1986 PR68 Ultra Cameo NGC, KM141. AGW 1.0003 oz.
Starting Bid: \$650

33377 British Dependency. Elizabeth II 3-Piece Uncertified silver & gold "Angel Debut" Proof Set 1995,
1) gold 1/4 Angel (1/4 oz.) - KM395
2) silver Angel (1 oz.) - KM522
3) silver 5 Angel (5 oz.) - KM1326

Pobjoy mint, KM-Unl. as a set. Mintage: 500. Comes with red case of issue and COA. (Total: 3 coins)
Starting Bid: \$200

ISRAEL



33378 Republic gold Proof 50 Lirot JE 5725 (1964) PR64 NGC, Berne mint, KM44. Bright and lustrous, accompanied by original grey plastic holder. AGW 0.3933 oz.
Starting Bid: \$200

ITALY

MILAN

33379 Milan. Charles II of Spain Filippo 1676 UNC Details (Corrosion) NGC, KM92, Dav-4005. Sharply struck, particularly in the date, without the slightest signs of rub on the highpoints, and ample luster persisting even in spite of the noted corrosion.
Starting Bid: \$220

33380 Milan. Maria Theresa Soldo 1777-S MS65 Red and Brown NGC, Schmollnitz mint, KM186. A rich red specimen that at present sits tied with a single other example at the peak of the NGC census. Rarely encountered so fine, and certainly deserving of a premium as such.
Starting Bid: \$200

NAPLES & SICILY

- 33381 Naples & Sicily. Ferdinand IV 3 Cavalli 1789-P MS66 Brown NGC, KM199.** An utterly phenomenal grade for any issue from the 18th century, let alone a minor denomination that would usually have seen heavy circulation, the piece at hand surpasses all expectations, gorgeously and lavishly toned with maroon and sky-blue hues and clearly struck from heavily polished dies. A gem in all respects.
Starting Bid: \$350

PAPAL STATES

- 33382 Papal States. Benedict XIV gold Zecchino 1745 MS62 NGC, Rome mint, KM943, Fr-231.** An excellent example with bold details, a superb strike, and luminous fields.
Starting Bid: \$350
- 33383 Papal States. Pius IX gold 20 Lire Anno XXI (1866)-R MS64 NGC, Rome mint, KM1382.2. Reeded Edge.**
Starting Bid: \$300

PARMA

- 33384 Parma. Maria Luigia (Maria Louise) gold 40 Lire 1815 AU Detail (Repaired) PCGS, KM-C32.** A scarce and highly pleasing type that, unfortunately, frequently finds use in jewelry, the present example exhibiting some light handling in the fields, while a satin texture persists in the peripheral registers. The repair noted on the holder likely refers to some smoothing and light reworking of the bust.
Starting Bid: \$250

SARDINIA

- 33385 Sardinia. Carlo Alberto gold 20 Lire 1849 (Anchor)-P MS64 NGC, Genoa mint, KM131.2.** Superb cartwheel mint luster and crisp, sharp details.
Starting Bid: \$350
- 33386 Sardinia. Carlo Alberto gold 20 Lire 1849 (Anchor)-P MS63+ NGC, Genoa mint, KM131.2.** Exceptionally well struck with highly reflective fields.
Starting Bid: \$250
- 33387 Sardinia. Carlo Alberto gold 100 Lire 1832 (Anchor)-P AU58 NGC, Genoa mint, KM133.2.** A premium grade for this larger gold type, currently tied for the second finest at NGC with just a single piece certified at the Mint State level.
Starting Bid: \$700

SICILY

- 33388 Sicily. Philip IV of Spain 4 Tari 1648 IP-MP MS62 NGC, Messina mint, KM21, Spahr-22.** Somewhat crude but still attractive for the type. A seldom offered coin.
No Minimum Bid
- 33389 Sicily. Carlo gold Oncia 1750 VB-FN MS62 NGC, Palermo mint, KM173.** A strikingly clean example for its near-choice status, waves of silky luster radiating across the fields only being broken by the bold edges of the design elements. Some adjustment marks appear on the king's bust, but are positioned in such a way as to avoid seriously interrupting the natural flow of the eye.
Starting Bid: \$350

VENICE

- 33390 Venice. Lorenzo Celsi (1361-1365) gold Ducat ND AU58 NGC, Fr-1225, CNI-VIIa.17var (pellet placement).** LA VR • CELSI | S | • M | • V | E | N | E | T | I, Doge kneeling left before St. Mark (standing right), receiving banner, DVX (stacked) to right / • SIT • T • XPE (pellet above E) DA F • TV | REGIS ISTE • DVCA T, Christ in glory (surrounded by mandorla) standing facing, book of Gospels in left hand, raising right in benediction, 4 stars to left, 5 to right. A somewhat scarcer doge, the piece at hand exhibiting a delightful texture to the fields resulting from a combination of flow lines and die polish lines.
Starting Bid: \$250
- 33391 Venice. Michael Steno (1400-1413) gold Ducat ND MS64 NGC, CNI-VIIa.29. 3.54gm.** MICHAEL • STEN • | • S | • M | • V | E | N | E | T | I / • SIT • T • XPE • DA F • Q TV | REGIS • ISTE • DVCA F.
Starting Bid: \$200
- 33392 Venice. Tomaso Mocenigo (1414-1423) gold Ducat ND MS65 NGC, CNI-VIIa.20var (no serifs on T's). 3.57gm.** TOM • MOCENIGO | • S | • M | • V | E | N | E | T | I / • SIT • T • XPE • DA T • Q • TV | REGIS • ISTE • DVCA T.
Starting Bid: \$250
- 33393 Venice. Tomaso Mocenigo (1414-1423) gold Ducat ND MS64 NGC, CNI-VIIa.20. 3.47gm.** TOM • MOCENIGO | • S | • M | • V | E | N | E | T | I / • SIT • T • XPE • DA F • Q • TV | REGIS • ISTE • DVCA F.
Starting Bid: \$200
- 33394 Venice. Andrea Gritti (1523-1538) gold Scudo d'Oro ND XF Details (Cleaned) NGC, Paolucci-59.3. 3.35gm.** A more affordable example of this very desirable type that rarely comes in high technical grades, admirably well-struck with dead-on centering and hardly the slightest hint of waviness to the flan.
Starting Bid: \$200
- 33395 Venice. Marino Grimani (1595-1605) gold 1/4 Zecchino ND MS63 NGC, CNI-VIIb.152. 0.87gm.** • MARIN | • GRIMAN, Doge kneeling left before St. Mark (standing right, receiving banner, DVX (stacked) to right / • EGO • SVM • | • LVX • MVN •, Christ in glory (surrounded by mandorla) standing facing, 5 stars to either side, one below. A generally much scarcer issue than the larger full Zecchinos, and currently the only example certified by NGC, splendidly minted with just minor obverse doubling and a stunningly crisp reverse.
Starting Bid: \$400
- 33396 Venice. Alvise Mocenigo IV (1763-1778) gold Zecchino ND UNC Details (Bent) NGC, KM671, CNI-VIIIb.125var (pellet placement). 3.49gm.** ALOY • MOCEN • | S | • M | • V | E | N | E | T | • / SIT • T • XPE Q • TV | REGIS • ISTE • DVCA. Quite well struck but for some minor rustiness of the die, the figures of St. Mark and the doge highly expressive and very refined in style.
Starting Bid: \$150
- 33397 Venice. Paolo Rainier (1779-1789) gold Zecchino ND MS65 NGC, KM714.** Crude engraving as is nearly always the case with this coinage, but lustrous and strongly struck.
Starting Bid: \$200
- 33398 Venice. Paolo Rainier (1779-1789) gold Zecchino ND MS63 NGC, KM714, CNI-VIIIb.98var (pellet placement). 3.41gm.** PAVL • RAINER • | S | • M | • V | E | N | E | T | • / SIT • T • XPE • DA T • Q • TV | REGIS • ISTE • DVCA. Struck with notably well-formed, careful lettering and next to no waviness to the flan.
Starting Bid: \$200
- 33399 Venice. Ludovico Manin (1789-1797) gold Zecchino ND MS65 NGC, KM755, CNI-VIIIb.70var (pellet placement). 3.50gm.** LVDOV • MANIN | S | • M | • V | E | N | E | T | • / SIT • T • XPE • DA T • Q • TV | REGIS • ISTE • DVCA. A comparatively lofty grade for this usually rather crudely made type, evincing good centering with well-struck up details and minimal weakness.
Starting Bid: \$250



33400 Venice. Ludovico Manin (1789-1797) gold Zecchino ND MS65 NGC, KM755, Fr-1445. Slight striking weakness as is typical for this issue, but otherwise quite well struck and lustrous. Starting Bid: \$200

33401 Venice. Ludovico Manin (1789-1797) gold Zecchino ND MS65 NGC, KM755, Fr-1445. A lofty gem example of a type that rarely comes as such. Starting Bid: \$200

33402 Venice. Ludovico Manin (1789-1797) gold Zecchino ND MS64 NGC KM755, CNI-VIIIb.70var (pellet placement). 3.51gm. LVDOV • MANIN | S | • M | • V | E | N | E | T • / SIT • T • XPE • DAT • Q • TV | REGIS • ISTE • DVCA. Displaying notably finer facial features than most, even for the slightly degenerated style, a light peppering of die rust visible in the fields, and next to no surface marks. Starting Bid: \$200

KINGDOM

33403 Vittorio Emanuele III "Kingdom Anniversary" 5 Lire 1911-R MS61 NGC, Rome mint, KM53. A popular world type crown, prominent die polish clear around the silvery fields, and only rather light contact marks to bound the assigned grade. *From the Engelen Collection of World Coinage* Starting Bid: \$400

33404 Vittorio Emanuele III gold "Kingdom Anniversary" 50 Lire 1911-R MS61 NGC, Rome mint, KM54. Beautifully designed in neoclassical fashion, this commemorative issue celebrates the 50th anniversary of the unification of Italy and the founding of the Kingdom. Some scattered marks are noted in-line with the grade while strong concentric die polish lines exist at the legends. Starting Bid: \$400

33405 Vittorio Emanuele III gold 50 Lire 1912-R MS62 NGC, Rome mint, KM49, Fr-27. A piece with a striking theme and elegant design, evincing many signs of a choice piece, though with a scattering of light contact marks in the fields. Starting Bid: \$400

IVORY COAST

33406 Republic 4-Piece Certified gold Proof Set 1966 NGC,
 1) 10 Francs - PR66 Ultra Cameo, KM2
 2) 25 Francs - PR66 Ultra Cameo, KM3
 3) 50 Francs - PR67 Ultra Cameo, KM4
 4) 100 Francs - PR66 Ultra Cameo, KM5

KM-PS1. Mintage: 2000 Sets. Total AGW 1.713 oz. (Total: 4 coins)
 Starting Bid: \$1,150

JAPAN

33407 Tempo electrum Ichi Bu Ban Kin ND (1837-1858) AU/UNC, KM-C20a, Hartill-8.44 (R). Gorgeously aged with faint die polish lines and just the most minor abrasions atop the highest points of the design. Comes in JNDA 2x2, along with a high-quality, portfolio-type COA. No Minimum Bid

33408 Meiji 20 Sen Year 3 (1870) MS65 NGC, KM-Y3. Deep scales. With exceptional luster that brightens the peach-hued argent surfaces, bold qualities throughout, the scales of the dragon deeply impressed and subtly frosted against the surrounding gleam. A veritable gem and worthy of a bid that surpasses our estimate. Starting Bid: \$250

33409 Meiji Yen Year 3 (1870) MS63 NGC, KM-Y5.1, JNDA 01-9. Type I. A blast-white representative with full cartwheel luster. Starting Bid: \$200

33410 Meiji Trade Dollar Year 9 (1876) AU Details (Reverse Repaired) NGC, KM-Y14. A rare and highly sought-after type by collectors of the series, lightly handled though still remarkably lustrous, and showcasing a glowing amber tone. *From the Engelen Collection of World Coinage* Starting Bid: \$200

33411 Meiji gold Yen Year 4 (1871) MS62 NGC, KM-Y9. Low Dot variety. Starting Bid: \$150

33412 Meiji gold 10 Yen Year 32 (1899) MS63 NGC, KM-Y33. Supremely satiny for the assigned grade, with delightful cartwheel luster which seems to push the upper bounds of the choice range. Starting Bid: \$300

33413 Meiji gold 10 Yen Year 42 (1909) MS62 NGC, KM-Y33. Alluring luster with an amazing strike. Starting Bid: \$250



33414 Showa gold 100000 Yen Year 61 (1986) MS68 PCGS, KM-Y92. Commemorating Emperor Hirohito's 60th year of reign. Nearly flawless prooflike surfaces. AGW 0.6430 oz. Reserve: \$1,000

JERSEY

33415 British Dependency. Victoria Proof 1/24 Shilling 1877-H PR64 Red and Brown NGC, Heaton mint, KM7. The obverse exhibits mostly red color with deep reflective mirrors, while the reverse tends a bit more towards brown without diluting the coins superb eye appeal. *From the Lake County Collection* Starting Bid: \$200

33416 British Dependency. Victoria 1/13 Shilling 1844 MS64 Red and Brown NGC, KM3, S-7001. An incredibly lofty grade to be sure, the coin at hand revealing strongly glossy surfaces of marbled cupric red and sapphire color. Presently the finest certified for the date from NGC. *From the Lake County Collection* Starting Bid: \$200



- 33417 British Dependency. Victoria Proof 1/13 Shilling 1871 PF65 Brown PCGS, KM5.** A gorgeous, deeply toned Proof with mirrored fields. Red-brown patina with strong hues of blue, green, and lilac toning.
From the Lake County Collection
Starting Bid: \$200

JORDAN

- 33418 Hussein Ibn Talal gold Off-Metal Proof Pattern 10 Fils 1395 (1975) PR60 Ultra Cameo NGC, KM-Pn9** (type of bronze 10 Fils, cf. KM16). Scattered light friction marks in the fields noted.
Starting Bid: \$350

KOREA

- 33419 Kuang Mu 1/2 Won Year 11 (1907) AU Details (Excessive Surface Hairlines) NGC, KM1135.** A scarce one-year type continuing to show traces of satin luster around the devices.
From the Engelen Collection of World Coinage
No Minimum Bid
- 33420 South Korea. Republic 6-Piece silver Proof Set 1970 Brilliant UNC,**
1) 50 Won, KM7
2) 100 Won, KM8
3) 200 Won, KM10
4) 250 Won, KM11
5) 500 Won, KM12
6) 1000 Won, KM13

KM-PS3. All brilliant Proofs essentially without flaws.
From the Engelen Collection of World Coinage (Total: 6 coins)
Starting Bid: \$400

LATVIA

- 33421 Republic 20 Santimu 1992 MS65 NGC, KM22.1.** Brassy surfaces with underlying luster.
From the Engelen Collection of World Coinage
No Minimum Bid

LIBERIA

- 33422 Republic bronzed Proof Cent 1847 PR65 PCGS, KM1.** The first regular issue coin of the Republic of Liberia. Rich reddish-brown color with significant luster visible. The finest graded example.
Starting Bid: \$200
- 33423 Republic Proof Cent 1862 PR65 Red NGC, KM3.** An exceptional coin, seemingly the only 'red' designated Liberian Cent of this type to have come to market; we sold this very piece at our April 2014 sale for \$1,000 hammer. Of exquisite color and technical quality, a true outlier for this beautifully engraved type.
Starting Bid: \$400

- 33424 Republic Specimen Pattern 2 Cents 1847 SP65 Brown PCGS, KM-Pn2.** Tied for finest graded, an absolutely exquisite Pattern with endless eye appeal.
Starting Bid: \$200
- 33425 Republic Proof Pattern 2 Cents 1847 PR63 Brown ANACS, KM-Pn2.** Superb glossy surfaces and crisp details with an attractive chocolate-brown patina with hints of underlying mint red.
Starting Bid: \$200
- 33426 Republic gold Proof "Tubman's 75th Birthday" 25 Dollars 1970-B PR65 Ultra Cameo NGC, Bern mint, KM23.** AGW 0.6745 oz.
Starting Bid: \$400

LUXEMBOURG

- 33427 Jean gold Proof Essai 5 Francs 1971 PR64 NGC, KM-E84.** A near-gem gold Essai with subdued reflectivity and almost no marks of note (save for one on Jean's neck).
Starting Bid: \$250
- 33428 Jean gold Proof Essai 10 Francs 1971 PR66 Cameo NGC, KM-E8.** Of outstanding technical quality, glossy fields flowing around an immensely sharp portrait of Jean.
Starting Bid: \$250
- 33429 Jean copper-nickel Specimen Essai 100 Francs 1964 SP63 NGC, KM-E76var.** A scarce copper-nickel pattern for Jean's 100 Francs, perhaps a bit conservatively graded with sleek and rich gold surfaces.
Starting Bid: \$200

MALAYA & BRITISH BORNEO

- 33430 British Colony. Elizabeth II 50 Cents 1961 MS64 NGC, KM4.2.** A seldom seen error variety featuring a reeded edge instead of the normal security edge. Surfaces exhibit a lustrous light nickel color.
From the Engelen Collection of World Coinage
Starting Bid: \$400

MALTA

- 33431 Republic silver Proof Piefort "Year of the Child" 5 Pounds 1981 PR68 Ultra Cameo NGC, Valcambi mint, KM-P1.** Mintage: 177. Illustrating four children playing Il-Passju on one side and a sun and boat motif on the other. From a very low mintage, a type difficult to obtain in as magnificent a grade as the present specimen, demonstrating an exquisite Proof contrast between the flashy fields and matte devices.
Starting Bid: \$350

MAURITIUS

- 33432 British Colony. George VI Proof 1/4 Rupee 1951 PR64 PCGS, KM27.** An especially fleeting colonial minor in Proof grades, featuring a captivating reverse awash with electric cotton candy toning.
Starting Bid: \$200
- 33433 British Colony. Elizabeth II gold "Mauritius Flycatcher" 1000 Rupees 1975 MS63 NGC, KM42.** AGW 0.9675 oz.
Starting Bid: \$600

MEXICO

SPANISH COLONIAL



- 33434 Philip II (1556-1598) Cob 4 Reales ND Mo-O AU53 NGC**, Mexico City mint, KM36, Cal-333. Some striking weakness as is often encountered with this series, but overall strong central features and nice toning.
Starting Bid: \$200

- 33435 Philip V 2 Reales 1741/39 Mo-MF AU58 NGC**, Mexico City mint, KM84. A choice grade for this type, with subtle remnants of luster, an appealing tone and a pleasantly defined edge.
Starting Bid: \$200



- 33436 Philip V Klippe Cob 8 Reales 1733 Mo-F XF45 NGC**, Mexico City mint, KM47a. 26.52gm. Produced as a transitional type between cob and milled coinage. A handsome and boldly defined example.
Starting Bid: \$400

- 33437 Ferdinand VI Real 1751 Mo-M MS63 PCGS**, Mexico City mint, KM76.1. Splendidly cabinet-toned to a near stained glass window effect, strong die polish lines visible throughout the obverse margins, some signs of die clashing present around the reverse legends.
Starting Bid: \$200

- 33438 Ferdinand VI 8 Reales 1751 Mo-MF AU Details (Environmental Damage) NGC**, Mexico City mint, KM104.1. Boldly struck and attractive for the certified grade; the environmental damage present is unobtrusive and does not significantly detract.
Starting Bid: \$200

- 33439 Ferdinand VI 8 Reales 1755 Mo-MM XF Details (Cleaned) NGC**, Mexico City mint, KM104.2. A nice clean strike and apparently an old cleaning as the coin is now retoning.
No Minimum Bid

- 33440 Ferdinand VI 8 Reales 1756 Mo-MM UNC Details (Cleaned) NGC**, Mexico City mint, KM104.2.
Starting Bid: \$200

- 33441 Ferdinand VI 8 Reales 1756 Mo-MM AU Details (Cleaned) NGC**, Mexico City mint, KM104.2. Fully detailed with bright argent surfaces. A scarcer type.
Starting Bid: \$150

- 33442 Ferdinand VI 8 Reales 1757 Mo-MM AU Details (Cleaned) NGC**, Mexico City mint, KM104.2. A visual delight, faintly lustrous in the centers and with a superb tone; deep cobalts and russet-golds frame the crisply-struck centers, certainly not one would expect from a 'cleaned' coin.
Starting Bid: \$200

- 33443 Ferdinand VI 8 Reales 1758 Mo-MM AU55 NGC**, Mexico City mint, KM104.2.
Starting Bid: \$200

- 33444 Ferdinand VI 8 Reales 1759 Mo-MM XF45 NGC**, Mexico City mint, KM104.2. Deeply toned, with the highpoints of the devices lightening slightly.
Starting Bid: \$150

- 33445 Ferdinand VI 8 Reales 1759 Mo-MM XF Details (Cleaned) NGC**, Mexico City mint, KM104.2.
No Minimum Bid

- 33446 Guadalajara. Charles III silver Proclamation Medal 1760 AU Details (Cleaned) NGC**, Grove-K-24. A very seldom offered proclamation medal, very well preserved besides its past cleaning.

Starting Bid: \$250



- 33447 Charles III 8 Reales 1760 Mo-MM UNC Details (Environmental Damage) NGC**, Mexico City mint, KM105. The coin exhibits strong underlying luster and deep toning.
Starting Bid: \$250

- 33448 Charles III 8 Reales 1760 Mo-MM AU55 PCGS**, Mexico City mint, KM105. Enticing reflectivity graces the fields of this strong Almost Uncirculated offering, produced in the first year of Charles's reign.
Starting Bid: \$250

- 33449 Charles III 8 Reales 1760 Mo-MM AU Details (Cleaned) NGC**, Mexico City mint, KM105.
No Minimum Bid

- 33450 Charles III 8 Reales 1764 Mo-MF AU53 NGC**, Mexico City mint, KM105. Attractively toned with light iridescent hues of rose and metallic blue.
Starting Bid: \$200

- 33451 Charles III 8 Reales 1765 Mo-MF AU Details (Surface Hairlines) NGC**, Mexico City mint, KM105. An extremely sharp representative of this avidly-collected type. In-hand viewing is recommended for an accurate appreciation of its eye appeal.
Starting Bid: \$200

- 33452 Charles III 8 Reales 1768 Mo-MF AU Details (Cleaned) NGC**, Mexico City mint, KM105. Not an obviously cleaned coin by any measure, faintly lustrous surfaces bearing a slight aurous tone. Well-struck with little wear to the high points.
Starting Bid: \$200

- 33453 Charles III 8 Reales 1770 Mo-FM AU50 NGC**, Mexico City mint, KM105. Argent in the centers with a smokey peripheral patina, giving splendid eye appeal to this well-struck 8 Reales.
Starting Bid: \$200

- 33454 Charles III 8 Reales 1781 Mo-FF AU55 NGC**, Mexico City mint, KM106.2. Outstanding for the certified grade, a deeply prooflike example with semi-reflective fields and a strong portrait of Charles. Only some minor rub to the high points represents any evidence of circulation, as clearly this coin was saved from circulation very swiftly once its technical quality was recognised.
Starting Bid: \$200

- 33455 Charles III 8 Reales 1787 Mo-FM AU Details (Cleaned) NGC**, Mexico City mint, KM106.2a. Strong for the grade with abundant residual luster.
No Minimum Bid

- 33456 Charles III 8 Reales 1788 Mo-FM AU55 NGC**, Mexico City mint, KM106.2a. No Minimum Bid
- 33457 Charles IV 8 Reales 1797 Mo-FM MS61 NGC**, Mexico City mint, KM109. Starting Bid: \$200
- 33458 Charles IV Mint Error - Double Struck 8 Reales 1797 Mo-FM XF45 NGC**, Mexico City mint, KM109. An intriguing error that is surprisingly difficult to locate for the type, and which appears to keep exclusively to the obverse. Starting Bid: \$200
- 33459 Charles IV 8 Reales 1805 Mo-TH MS61 NGC**, Mexico City mint, KM109. Starting Bid: \$150
- 33460 Charles IV 8 Reales 1805 Mo-TH MS61 NGC**, Mexico City mint, KM109. Abundant argent luster, a true Mint State specimen. Starting Bid: \$150
- 33461 Charles IV 8 Reales 1806 Mo-TH MS61 NGC**, Mexico City mint, KM109. Starting Bid: \$150
- 33462 Charles IV 8 Reales 1806 Mo-TH MS61 NGC**, Mexico City mint, KM109. Satiny white surfaces with very minor surface friction. Starting Bid: \$150
- 33463 Charles IV gold 2 Escudos 1791 Mo-FM AU53 PCGS**, Mexico City mint, KM132. "Mo over inverted Mo" variety. A strong strike causes the devices to stand crisp and raised from the fields. Very attractive for the type and grade. Starting Bid: \$250
- 33464 Ferdinand VII silver Parras de la Fuente Proclamation Medal 1809 AU55 NGC**, Grove-F-102. A scarcely offered proclamation medal with sharp detail and only minor circulation wear. Starting Bid: \$200



- 33465 Ferdinand VII 8 Reales 1809 Mo-TH MS63 NGC**, Mexico City mint, KM110. A strong, bold strike with good overall luster. Starting Bid: \$300
- 33466 Ferdinand VII 8 Reales 1818 Mo-JJ MS63+ NGC**, Mexico City mint, KM111. An attractive specimen with nice underlying luster and a light golden tone turning to darker shades of charcoal along the peripheries. Starting Bid: \$250
- 33467 Ferdinand VII 8 Reales 1818 Mo-JJ MS62 NGC**, Mexico City mint, KM111. Starting Bid: \$200
- 33468 Ferdinand VII gold 1/2 Escudo 1814 Mo-JJ MS61 NGC**, Mexico City mint, KM112. Some field marks that define the grade, yet fully Mint State with outstanding luster and strike. Starting Bid: \$250
- 33469 Ferdinand VII silver "Constitution of Cadiz" Medal 1812 MS63 NGC**, V-301. Absolutely sublime eye appeal, a razor-sharp medal with glorious golden toning. Starting Bid: \$200

REPUBLIC

- 33470 Republic 1/4 Real 1829-Mo AU53 Brown NGC**, Mexico City mint, KM357. Unusually high quality for these typically well-circulated "quartos".
From the Engelen Collection of World Coinage
Starting Bid: \$200



- 33471 Republic 2 Reales 1861 Mo-CH MS66 NGC**, Mexico City mint, KM374.10. A firmly prooflike striking with icy white luster in abundance across the sharply-struck planchet. Starting Bid: \$200



- 33472 Republic "Hookneck" 8 Reales 1824 Do-RL VF35 PCGS**, Durango mint, KM376.4, DP-Do01. Large Libertad, submissive snake variety. The ever-popular Profile eagle, made fully presentable and somewhat more affordable on this current offering, subdued cobalt-toned surfaces contrasting with lightly worn, dove-gray rims and features to increase visual contrast and heighten the overall eye appeal. Starting Bid: \$300
- 33473 Republic 8 Reales 1824 Mo-JM XF45 NGC**, Mexico City mint, KM377.10. The first year of this enduring upright eagle design, which though often more overlooked than the popular hookneck, is in all actuality much scarcer. Though showing some characteristic rub on the eagle's breast, this does not appear to have translated to the cap, which preserves a pronounced and easy to read Libertad. Starting Bid: \$150
- 33474 Republic 8 Reales 1825 Mo-JM MS62 NGC**, Mexico City mint, KM377.10, DP-Mo04. Medal Axis. With crisp devices, a bit of softness in the center of the eagle, and a glossy luster. A highly agreeable Mint State example of a popular early year issue. Starting Bid: \$200
- 33475 Republic 8 Reales 1825 Do-RL MS61 NGC**, Durango mint, KM377.4, DP-Do02. Variety with period before "MEXICANA". Beautifully lustrous with a pleasing definition observed within the details with two small locations of discoloration that have little effect on the fundamental appeal of this much desired direct successor to the "Hookneck". Starting Bid: \$250
- 33476 Republic 8 Reales 1825 Do-RL AU58 NGC**, Durango mint, KM377.4, DP-Do02. Highly original with nearly full rim denticles, toned to a navy-steel and considerably luminescent in the fields. Starting Bid: \$200

- 33477 Republic 8 Reales 1826 Zs-AZ AU55 NGC**, Zacatecas mint, KM377.13, DP-Zs02. Medal Axis. A sublime example of a year that is rarely seen in such a satisfying condition. With an incredibly attractive charcoal tone throughout, a subdued glossy luster, and surfaces that are overly pleasing. Starting Bid: \$200
- 33478 Republic 8 Reales 1827 Do-RL AU58 NGC**, Durango mint, KM377.4, DP-Do04. Dies of 1826. Seldom seen in such high quality condition, this near mint example being bested by only one other certified piece. With gunmetal toning and an even blue an yellow iridescence. Starting Bid: \$300
- 33479 Republic 8 Reales 1835/3/1 Do-RM/RL MS62 PCGS**, Durango mint, KM377.4, DP-Do12. A scarcer subtype according to Dunnigan and Parker, characteristically extensive die cracking visible on the obverse, the reverse especially thick with die polish lines and showcasing a pleasing relief to the eagle. Starting Bid: \$150
- 33480 Republic 8 Reales 1843 Ga-JG AU55 NGC**, Guadalajara mint, KM377.6, DP-Ga23 ("Rare"). Medal Axis. A handsome russet tone is expressed throughout, with a subdued luminescent interplay across the devices, and a defined "Libertad" within the cap. Starting Bid: \$200
- 33481 Republic 8 Reales 1846 C-CE AU50 NGC**, Culiacan mint, KM377.3, DP-Cn01. A popular first year type and abnormal in such quality condition according to Dunnigan and Parker. This example displays a handsome russet tone, some minor wear on the high points, signature soft center strike, but overall solid appeal. NGC designates it as an absent "dot" variety, a variation that was not in the *Resplandores* catalog. Starting Bid: \$200
- 33482 Republic 8 Reales 1860/50 Go-PF MS64 PCGS**, Guanajuato mint, KM377.8, DP-Go44. A frosty and well-preserved example of this lesser-seen overdate variety. The finest seen by either NGC or PCGS to-date. Starting Bid: \$200
- 33483 Republic 8 Reales 1862 O-FR MS63 NGC**, Oaxaca mint, KM377.11, DP-Oa07. Variety with the plain "O" mintmark. An above average strike with pronounced details throughout, dynamic toning, and glints of shimmering luster permeating from beneath. An intrinsically scarcer type and much desired in such a pleasing display. Starting Bid: \$200
- 33484 Republic 8 Reales 1865/4 Zs-MO AU55 NGC**, Zacatecas mint, KM377.13, DP-Zs50 ("Rare"). Decently preserved with a shimmering chromatic burnt-sienna throughout and rolling tones that have an attractive interplay with the devices. Dunnigan and Parker note that "...the availability of this coin is quickly decreasing" and a chance to acquire such a fine representation should not be overlooked. Starting Bid: \$200
- 33485 Republic 8 Reales 1876 Oa-AE MS64+ NGC**, Oaxaca mint, KM377.11, DP-Oa21. Cap style of 1875. Some die streaking across the obverse with some particularly pronounced details within the eagle's feathers. Fully lustrous with a very appealing steely-white shine. Starting Bid: \$250
- 33486 Republic 8 Reales 1876 Oa-AE MS63 NGC**, Oaxaca mint, KM377.11, DP-Oa21. Appearing to be the scarcer cap style of 1873. An engaging silt of graphite toning lightly veils a soft glowing luster. This piece displays the commonly seen weaker center strike on the obverse but still a fine representation of a scarcer type. Starting Bid: \$200
- 33487 Republic 8 Reales 1878 Oa-AE MS65 NGC**, Oaxaca mint, KM377.11, DP-Oa23. A wonderful example of the type. Full cartwheel luster, with subtle apricot hues, and a restrained reflectivity within the fields. Starting Bid: \$250
- 33488 Republic 8 Reales 1894 Mo-AM MS62 Prooflike NGC**, Mexico City mint, KM377.1, DP-Mo80. Beautiful prooflike, mirrored surfaces with a light burgundy tone. No Minimum Bid
- 33489 Republic Mint Error - Struck 5% Off Center 8 Reales 1894 Mo-AM XF Details (Damage) PCGS**, Mexico City mint, KM377.1, DP-Mo80. Bearing a chopmark and some light graffiti to the reverse, otherwise a praiseworthy Mint Error coin and scarcely encountered at auction. Starting Bid: \$400
- 33490 Republic gold 1/2 Escudo 1856/4 Mo-GF MS65 NGC**, Mexico City mint, KM378.5. Starting Bid: \$300
- 33491 Republic gold 1/2 Escudo 1863 C-CE MS64 PCGS**, Culiacan mint, KM378. Starting Bid: \$200
- 33492 Republic gold Escudo 1836 Do-RM/RL AU58 PCGS**, Durango mint, KM379.1. Scarce near Mint State quality for the mint, every detail of the book bold and fully expressed, with just a bit of the usual weakness visible on the hand. Starting Bid: \$250
- 33493 Republic gold 2 Escudos 1848/7 C-CE AU Details (Cleaned) NGC**, Culiacan mint, KM380. A desirable example of this more elusive mint for the denomination, made even more so by the unnoted overdate, hairlines in the centers staying free of full watery luster in the peripheral registers. It is worthy of note that both the Gerber and Eliasberg collections lack a Culiacan 2 Escudos. Starting Bid: \$200
- 33494 Republic gold 2 Escudos 1861/59 Ga-JG MS62 NGC**, Guadalajara mint, KM380.3. A difficult type to acquire in Mint State, particularly so near choice with both ample central device frostiness and a clear overdate. Starting Bid: \$200
- 33495 Republic gold 8 Escudos 1850 Go-PF XF45 NGC**, Guanajuato mint, KM383.7. With moderate circulation wear but otherwise strong eye appeal. Starting Bid: \$500
- 33496 Republic gold 8 Escudos 1851/41 Ca-RG AU53 NGC**, Chihuahua mint, KM383.1. A clear overdate, only light rubbed to the high points and with hints of deep orange tone in places. Starting Bid: \$600
- 33497 Republic gold 8 Escudos 1867/57 Go-YF MS60 NGC**, Guanajuato mint, KM383.7, Onza-1977. Lustrous, with an unmistakable degree of reflectivity in the fields. Starting Bid: \$400
- 33498 Republic gold 8 Escudos 1868 Mo-CH UNC Details (Cleaned) NGC**, Mexico City mint, KM383.9. A bright and sunny selection with strong color and sharply-rendered devices. Starting Bid: \$500



- 33499 Republic gold 5 Pesos 1904 Mo-M MS64+ NGC**, Mexico City mint, KM412.6. A robust satiny luster and excellent, sharply detailed strike probably gave this coin its + designation, but the coin also exhibits a flashy deep honey gold aura as well. Starting Bid: \$300

33500 Republic gold 20 Pesos 1884 Mo-M UNC Details (Spot Removals) NGC, Mexico City mint, KM414.6. A popular type, reasonably reflective with bold striking details.
Starting Bid: \$600

33501 Estado Unidos "Caballito" Peso 1913 MS65 NGC, Mexico City mint, KM453. Blast white surfaces with strong luster.
Starting Bid: \$300

REVOLUTIONARY

33502 Amecameca. Revolutionary 50 Centavos ND (1915) MS62 Brown NGC, KM686.
No Minimum Bid

33503 Chihuahua. Revolutionary Peso 1913 MS62+ NGC, KM611. 1 above Peso variety. A true Mint State, weakly struck as is usual yet with a full coverage of detail and abundant silvery luster.
Starting Bid: \$250



33504 Oaxaca. Revolutionary gold 5 Pesos 1915-TM MS63 NGC, Oaxaca mint, KM750. Choice for the grade, featuring even color, alluring sparkle in the fields and almost no visible granularity over the raised central motifs. Scarce in this condition and due to its creation during a conflict period in Mexico's history, a type that always finds itself in high demand.
Starting Bid: \$200

ESTADOS UNIDOS

33505 Republic silver Restrike Peso 1898 Mo-AM (1949) MS66 ANACS, San Francisco mint, KM409.2. One of 2,000,000 of this year struck for use in China. A beautifully-struck premium gem with captivating iridescent tone.
Starting Bid: \$200

33506 Estados Unidos 2 Pesos 1921-Mo MS63 NGC, Mexico City mint, KM462. Commemorating the Centennial of Independence. A choice example of this popular type displaying frosty white luster.
No Minimum Bid

33507 Estados Unidos gold 20 Pesos 1920/10 MS63 NGC, Mexico City mint, KM478. AGW 0.4822 oz.
Starting Bid: \$300

33508 Estados Unidos gold 50 Pesos 1945 MS65 PCGS, Mexico City mint, KM481. AGW 1.2056 oz.
Starting Bid: \$750

33509 Estados Unidos gold "Centennial of Constitution" Medallion 50 Pesos ND (1957) MS64 NGC, KM-M122a. AGW 1.2057 oz.
Starting Bid: \$700

33510 Estados Unidos gold "Battle of Cinco de Mayo" Medal 1962-Mo MS67 NGC, Mexico City mint, Grove-802. A highly lustrous example with soft toning beginning to develop beneath the legends. AGW 1.3391 oz.
Starting Bid: \$700

MONACO

33511 Charles III gold 20 Francs 1879-A MS62 NGC, Paris mint, KM98. AGW 0.1867 oz.
Starting Bid: \$150



33512 Rainier III gold Essai 10 Francs 1974-(a) MS66 NGC, Paris mint, KM-E65. Commemorating Rainier's 25th year of reign. Fully aglow with cartwheel luster, near technical perfection with outstanding lemon-gold surfaces.
Starting Bid: \$300

MONTSERRAT

33513 British Colonial "M" Countermarked Black Dogg (1-1/2 Pence) ND (1785) VF35 NGC, KM1, Prid-8, Vlack-405. Struck over French Guiana - Cayenne Louis XVI 1789-A 2 Sous. A pleasing example with the host coin exhibiting a smooth brown color and the stamp remaining relatively sharp.
Starting Bid: \$150

MOROCCO

33514 Al-Hasan I bronze 1/4 Falus AH 1306 (1888) MS63 Red and Brown NGC, KM-YC1. Considered by many to be a pattern for the AH 1310 issue. Rare and seldom seen in any grade. Lustrous with much mint red.
From the Engelen Collection of World Coinage
Starting Bid: \$150

33515 Al-Hasan I bronze Falus AH 1306 (1888) MS63 Brown NGC, Fes mint, KM-Y1. Known previously as 2-1/2 Mazunas. Very rare and pleasing.
From the Engelen Collection of World Coinage
Starting Bid: \$200

33516 French Protectorate. Mohammed V silver Specimen Essai 200 Francs 1953 SP67 PCGS, KM-Unl., Lec-290. Mintage: 1,100. A scarcer type presented in glorious detail with a tender iridescence of champagne bleeding into sky blues towards the edges.
No Minimum Bid

MYANMAR

33517 Union of Burma Specimen Pya 1965 SP64 Red and Brown PCGS, KM32. Toned to a rich cabernet on the obverse with stronger sunset hues on the reverse. The finer of a mere two pieces certified at the specimen level by PCGS.
Ex. Kings Norton Mint Collection
Starting Bid: \$150

NEPAL

33518 Shah Dynasty. Birendra Bir Bikram silver Proof Piefort "Year of the Child" 100 Rupees VS 2031 (1974) PR67 Ultra Cameo NGC, Valcambi mint, KM-Pn1. Struck in 1981 and featuring a scant mintage of just 88 pieces, this brilliant double weight issue exhibits highly frosted devices and supremely mirrored fields. An interesting design with two children retrieving water.
Starting Bid: \$250

NETHERLANDS

- 33519 Holland. Provincial 3 Gulden 1800 MS64 ANACS**, Dav-224. Absolutely magnificent toning, a stormy red and gold patina forming an iridescent coat to the otherwise fully lustrous planchet. Starting Bid: \$250
- 33520 Utrecht. Provincial 3 Gulden 1793 MS63 NGC**, KM117. Fully imbued with silky cartwheel luster, a strong example of the type and fully deserving of its choice grade. Starting Bid: \$250
- 33521 Utrecht. Provincial 3 Gulden 1794 AU50 NGC**, KM117, Dav-1852. No Minimum Bid
- 33522 Zeeland. Provincial silver Ducat 1777 MS62 NGC**, KM101.1, Dav-1848. No Minimum Bid
- 33523 Zeeland. Provincial silver Ducat 1793 XF45 NGC**, KM52.4, Dav-1848. No Minimum Bid



- 33524 Willem I 3 Gulden 1821 AU55 NGC**, KM49. Name below bust variety. A pleasing example that is well struck with bold features and minimal evidence of handling. Starting Bid: \$300
- 33525 Willem I gold 5 Gulden 1827-B MS62 NGC**, KM60. Aglow with full mint bloom, with bold detail and only minor hairlines in the fields. Starting Bid: \$250
- 33526 Willem II 2-1/2 Gulden 1848 MS62 NGC**, KM69. Flashy and well-struck with a delightful accenting halo of copper tone gracing the peripheries. Starting Bid: \$200
- 33527 Wilhelmina 2-1/2 Gulden 1898 MS61 NGC**, Utrecht mint, KM123. Engraver's name written as "P. PANDER". A popular world crown featuring the youthful bust of Wilhelmina, only struck in 1898. True Mint State with abundant icy luster. Starting Bid: \$300

NETHERLANDS EAST INDIES

- 33528 Dutch Colony. United East India Company silver Duit 1755 MS65 NGC**, Dordrecht mint, KM70a, Scholten-99var (silver). A gorgeous gem off-metal striking, fully lustrous with deeply-engraved details. Starting Bid: \$250
- 33529 Dutch Colony. Batavian Republic 1/16 Gulden 1802 MS63 NGC**, Enkhuizen mint, KM78, Scholten-497bvar. Variety with single pellet, instead of group of dots, at the apex of the crown. Struck with slightly worn dies, but otherwise produced to a high standard and with an appealing golden patina. Starting Bid: \$200

- 33530 Dutch Colony. Batavian Republic 1/4 Gulden 1802 MS63 NGC**, Enkhuizen mint, KM81, Scholten-492a. A charming representative of this very popular issue, quite darkly toned to a smokey gray which gives way to richer cobalts and golds when rotated in the light. Starting Bid: \$200



- 33531 Dutch Administration. Willem III Proof 1/20 Gulden 1854-(u) PR65 NGC**, Utrecht mint, KM303, Scholten-766 (RR). A scarce Proof offering of this smaller type rarely found in higher grades. This example displays mottled toning with elements of charcoal and silver over unmistakably Proof surfaces. Ex. Doorduyn van Meurs (AA Munteneiling 2-12-93, Lot 809) *From the Engelen Collection of World Coinage* Starting Bid: \$500



- 33532 Java. United East India Company Rupee 1765 UNC Details (Cleaned) NGC**, KM175.1, Scholten-457e (R). Scholten mm 8. Simply unheard-of condition for this almost universally heavily circulated and frequently cleaned type, the surfaces icy and fully satiny, radiant flow lines pervading throughout the surfaces and giving the coin an overall shimmering finish. It would seem to the present cataloger that the "cleaned" designation assigned by NGC, something of a disservice to so gorgeous a specimen, likely comes from a lack of cartwheel luster—a feature which is never found on even Mint State Javanese rupees of the period. Needless to say this is likely one of the nicest available. Ex. Seki Collection Starting Bid: \$250

NEW CALEDONIA

- 33533 Republic 7-Piece Lot of Assorted Piefort Issues 1979**,
 1) Franc - UNC, KM-P4a
 2) 2 Francs - UNC, KM-P5a
 3) 5 Francs - UNC, KM-P6a
 4) 10 Francs - Prooflike UNC, KM-P7a
 5) 20 Francs - Prooflike UNC, KM-P8a
 6) 50 Francs - Prooflike UNC, KM-P9a
 7) 100 Francs - Prooflike UNC, KM-P10a
From the Engelen Collection of World Coinage (Total: 7 coins)
 Starting Bid: \$400

NEW GUINEA

- 33534 British Territory. Pair of George V copper nickel Proof Minors 1929 NGC,**
 1) 1/2 Penny - PR64, KM1
 2) Penny - PR63, KM2

Melbourne mint. Both premium for grade, with lightly toned flashy surfaces and hints of steel-blue tone on each.

From the Engelen Collection of World Coinage (Total: 2 coins)

Starting Bid: \$250

NICARAGUA

- 33535 Republic 25 Centavos 1912-H MS65 PCGS,** Heaton mint, KM14. Unusually fine and sublimely satiny for this typically well-circulated issue.

Starting Bid: \$150

- 33536 Republic gold 50 Cordobas 1967-HF MS63 NGC,** Huguenin Freres mint, KM25. Struck in commemoration of the Centenary of the birth of Ruben Dario.

Starting Bid: \$500

NORWAY



- 33537 Christian VII 24 Skilling 1773-IHM AU55 NGC, KM250.** Scarce, and rarely seen so close to Mint State, or at all.

Starting Bid: \$200



- 33538 Christian VII Speciedaler 1778-HIAB XF45 NGC,** Konigsberg mint, Dav-1308, KM253. In good condition for the type, the apparent weakness seemingly more the result of a light strike than excessive wear.

Starting Bid: \$200

- 33539 Oscar II gold 20 Kroner 1902 MS66 PCGS, KM355.** Tied for finest graded across both NGC and PCGS.

Starting Bid: \$250

- 33540 Oscar II gold 20 Kroner 1902 MS65 PCGS, KM355.**

Starting Bid: \$200

- 33541 Oscar II gold 20 Kroner 1902 MS65 PCGS, KM355.**

Starting Bid: \$200



- 33542 Haakon VII gold 20 Kroner 1910 MS64 NGC, KM376.** Cartwheel luster, with just a few too many bag marks that prevent it from reaching hem Mint State status.

Starting Bid: \$400

- 33543 Government in Exile. Haakon VII 3-Piece Lot of Assorted Ore Issues 1942 UNC,**

- 1) 10 Øre, KM391. 6,000,000 minted, all but 9667 destroyed
 2) 25 Øre, KM392. 2,400,000 minted, all but 10,300 destroyed
 3) 50 Øre, KM393. 1,600,000 mint, all but 9238 destroyed

All with brilliant luster and sharp strikes.

From the Engelen Collection of World Coinage (Total: 3 coins)

Starting Bid: \$250

PALESTINE

- 33544 British Mandate Souvenir Token Mil 1927 MS63 Brown NGC, KMX-Tn1.** This souvenir which incorporates an appropriate reproduction of a 1927 1 Mil coin of Palestine was privately created for sale to pilgrims as a souvenir of their visit to the Holy Land. The Arabic translates to Souvenir of the Holy Land. It is not known who produced this issue. Much original luster remains.

From the Engelen Collection of World Coinage

Starting Bid: \$250

- 33545 British Mandate 10 Mils 1937 MS65 NGC, KM4.** Satiny cartwheel luster and a light golden overall tone.

Starting Bid: \$350

- 33546 British Mandate 50 Mils 1933 MS65 NGC, KM6.** A blast white gem example with fiery luster.

Starting Bid: \$370

- 33547 British Mandate 100 Mils 1935 MS65 NGC, KM7.** Bright, frosty white surfaces with strong eye-appealing luster.

Starting Bid: \$300

PANAMA

- 33548 Republic Balboa 1982 MS61 ANACS, KM39.4.** With erroneous silver content (LEY .500) below arms. Extremely rare error with only 11 pieces reportedly struck. Prooflike, mirrored surfaces. A highly interesting and practically unattainable coin.

From the Engelen Collection of World Coinage

Starting Bid: \$300

- 33549 Republic gold Proof 500 Balboas 1977-FM,** Franklin mint, KM42. Comes sealed in the original Franklin mint packaging. AGW 1.2066 oz.

Starting Bid: \$750

- 33550 Republic gold Proof "Egrets" 500 Balboas 1980-FM,** Franklin mint, KM70. Comes sealed in the original Franklin mint cardboard holder. AGW 0.5977 oz.

Starting Bid: \$350

- 33551 Republic gold Proof "Sailfish" 500 Balboas 1981-(P) PR68 Ultra Cameo NGC,** Franklin mint, KM75. Deeply mirrored fields create a contrasting cameo effect against the frosted devices. AGW 0.5977 oz.

Starting Bid: \$1,000

- 33552 Republic gold Proof "Owl Butterfly" 500 Balboas 1983-FM**, Franklin mint, KM96. Mintage: 73. Comes sealed in original Franklin mint cardboard holder. AGW 0.5977 oz. Starting Bid: \$350
- 33553 Republic gold Proof "Golden Eagle" 500 Balboas 1984-FM PR68 Ultra Cameo NGC**, Franklin mint, KM101. Highly lustrous with deep mirror fields and abundant luster. AGW 0.5967 oz. Starting Bid: \$750
- 33554 Republic gold Proof "National Eagle" 500 Balboas 1985-FM**, Franklin mint, KM103. Mintage: 184. Comes sealed in the original Franklin mint holder. AGW 0.5977 oz. Starting Bid: \$350

PERU



- 33555 Charles III silver Proclamation Medal 1760 MS61 NGC**, Fonrobert-8921, Betts-469. Attractive old collection toning, bold, well-centered strike, and pleasing underlying luster. Starting Bid: \$300
- 33556 Charles III gold Escudo 1773 LM-JM AU53 NGC**, Lima mint, KM79. Cataloged as a rare assayer, this example is well-struck and maintains significant luster in the fields. Much finer than the Eric P. Newman example, graded VF25 by NGC, that we sold in 2014 for \$558.13. Starting Bid: \$200
- 33557 Charles III gold 8 Escudos 1780 LM-MI XF45 NGC**, Lima mint, KM82.1. Nicely toned along the peripheries with strong details for the grade. Starting Bid: \$300
- 33558 Charles IV 8 Reales 1803 LM-IJ AU55 NGC**, Lima mint, KM97. A handsome coin with an attractive silvery tone darkening along the edges. No Minimum Bid
- 33559 Ferdinand VII Proclamation Medal of 8 Reales 1808 UNC**, Medina-323. A crudely produced cast proclamation medal of Ferdinand VII. The obverse features a crude bust of the king, while the reverse depicts an angel (or perhaps Victory) offering the laurel wreath. Placed by Medina under Montevideo. Starting Bid: \$200
- 33560 Ferdinand VII 8 Reales 1810 LM-JP MS62 PCGS**, Lima mint, KM106.2. Abundant, nearly cartwheel luster and crisp details. Starting Bid: \$200
- 33561 Ferdinand VII 8 Reales 1819 LM-JP MS60 NGC**, Lima mint, KM117.1. Well struck with a bold design and good luster. No Minimum Bid
- 33562 Ferdinand VII gold 8 Escudos 1816 LM-JP XF Details (Cleaned) NGC**, Lima mint, KM129.1, Fr-54, Cal-1400. A few adjustment marks can be seen on both side. Starting Bid: \$300
- 33563 Provisional Government 8 Reales 1822 LIMA-JP AU55 NGC**, Lima mint, KM136. Strong luster with a light gray overall tone. Starting Bid: \$200

- 33564 South Peru. Republic gold 1/2 Escudo 1838 CUZCO-MS AU Details (Mount Removed) NGC**, Cuzco mint, KM173. Lustrous with noticeably reflectivity within the fields, and light rose-toning. Starting Bid: \$300
- 33565 North Peru. Republic gold Escudo 1838-M UNC Details (Cleaned) NGC**, Lima mint, KM160. A light wipe is evident in the obverse fields. The reverse exhibits strong luster. Starting Bid: \$400
- 33566 Republic gold Escudo 1840 CUZCO-A MS62 NGC**, Cuzco mint, KM147.3. Some amber tones faintly highlight the peripheries of the uniform appearing surfaces that are very well struck up. Starting Bid: \$300



- 33567 Republic gold 20 Soles 1863 LIMA-YB AU58 NGC**, Lima mint, KM194. A choice example with bright, robust luster and a hint of coppery tone. Starting Bid: \$500
- 33568 Republic gold 20 Soles 1863 LIMA-YB AU58 NGC**, Lima mint, KM194. An example with significant luster remaining and a bold strike. Starting Bid: \$500
- 33569 Republic gold 20 Soles 1863 LIMA-YB AU Details (Obverse Scratched) NGC**, Lima mint, KM194. A lustrous example with gentle overall toning. Other than the noted scratch in the obverse field, which is rather light, the evidence of handling is only mild. Starting Bid: \$500
- 33570 Republic gold 50 Soles 1960 MS66 NGC**, Lima mint, KM230. A lovely specimen exhibiting bold shimmering luster and an overall honey-gold tone with slightly prooflike surfaces. Starting Bid: \$400
- 33571 Republic gold "Lima Mint Anniversary" 50 Soles 1965 MS66 NGC**, KM242. Lustrous and sharp, with an orange-gold chroma. AGW 0.6772 oz. Starting Bid: \$300
- 33572 Republic gold "Lima Mint Anniversary" 100 Soles 1965 MS67 NGC**, KM243. A virtually flawless example of this commemorative type, with semi-prooflike fields and abundant luster. AGW 1.3543 oz. Starting Bid: \$700
- 33573 Republic gold "Alfonso Ugarte" 50000 Soles 1979-LIMA MS66 NGC**, Lima mint, KM277. Boldly struck and lustrous. AGW 0.4970 oz. Starting Bid: \$300

PHILIPPINES

- 33574 Spanish Colony. Isabel II Counterstamped 8 Reales ND (1837) XF45 NGC**, KM138.2. Crowned "YII" counterstamp upon Peru 8 Reales 1833. Lots of luster remaining beneath a pleasing light overall tone. No Minimum Bid
- 33575 Spanish Colony. Isabel II Counterstamped 8 Reales ND (1837) XF40 NGC**, cf. KM129. "YII" counterstamp upon Mexico 8 Reales 1827 MO-JM. The counterstamp is well struck with clear details, and the whole is lightly toned. No Minimum Bid

PHILIPPINES

- 33576 Spanish Colony. Isabel II gold 4 Pesos 1862 MS61 NGC**, KM144. A nice bold strike and excellent luster.
Starting Bid: \$200
- 33577 USA Administration Proof 20 Centavos 1903 PR66 PCGS**, KM166. Delightfully toned, with shimmering glassy surfaces. From a mintage of 2,558 Proof examples.
Starting Bid: \$200
- 33578 USA Administration Peso 1911-S AU58 PCGS**, San Francisco mint, KM172. A better date for the type, a fusion of darker blue, magenta, and tangerine tones bleeding in from the edges.
Starting Bid: \$200
- 33579 USA Administration bronze "Louisiana Purchase Exposition" Medal 1904 XF**, Basso-Unl., Honeycutt-70c. 102.29gm. 63mm. A rather elusive piece, the 1904 Louisiana Purchase Exposition being the first opportunity for the US government to show off their new colony according to Honeycutt. Glossy and caramel in color, a small edge knock noted at 3 o'clock on the reverse edge. Comes with original maroon case of issue.
Ex. Roger R. McFadden Collection
Starting Bid: \$200

POLAND

- 33580 Nicholas I of Russia 2 Zlote (30 Kopeks) 1839-MW UNC Details (Cleaned) NGC**, Warsaw mint, KM-C132. Despite the noted cleaning, the coin still exhibits strong luster and a good strike.
No Minimum Bid
- 33581 Republic 2-Piece Lot of Certified gold Zlotych 1925-(w) MS64 PCGS**,
1) 10 Zlotych, Warsaw mint, KM-Y32
1) 20 Zlotych, Warsaw mint, KM-Y33
- These handsome coins depicting King Boleslaw I were never released into circulation. (Total: 2 coins)
Starting Bid: \$300
- 33582 Republic gold 20 Zlotych 1925-(w) MS64 NGC**, Warsaw mint, KM-Y33. Excellent, strong strike with an orange-gold chroma and good luster.
Starting Bid: \$200

PORTUGAL

- 33583 João VI gold 6400 Reis (Peça) 1822 MS63 NGC**, Lisbon mint, KM364. Excellent bold strong with significant luster remaining.
Starting Bid: \$300
- 33584 Luiz I gold 10000 Reis 1878 AU58 NGC**, KM520. Light friction marks noted in the fields, but surfaces have a strong underlying luster.
Starting Bid: \$200
- 33585 Republic Escudo 1935 VF Details (Cleaned) NGC**, KM578. For exclusive use in Azores. The key date of the series.
From the Engelen Collection of World Coinage
No Minimum Bid

PUERTO RICO

- 33586 Spanish Colony. Alfonso XIII 20 Centavos 1895-PGV MS63 NGC**, KM22. A problem-free coin with lovely old toning and abundant underlying luster.
Starting Bid: \$300
- 33587 Spanish Colony. Alfonso XIII Peso 1895-PGV AU55 NGC**, KM24. An important one-year type and the only Crown of the island. A few scattered light contact marks in the fields and a hint of tone developing.
From the Engelen Collection of World Coinage
Starting Bid: \$300

- 33588 Spanish Colony. Alfonso XIII Peso 1895-PGV AU53 NGC**, Valencia mint, KM24.
Starting Bid: \$200

RHODESIA

- 33589 British Colony. Elizabeth II gold Proof Pound 1966 PR68 Cameo NGC**, British Royal mint, KM6. Strong cameo effect with highly mirrored fields and lightly frosted devices.
Starting Bid: \$200
- 33590 British Colony. Elizabeth II gold Proof 5 Pounds 1966 PR64 NGC**, British Royal mint, KM7. Strong luster and highly mirrored fields.
Starting Bid: \$750

ROMANIA

- 33591 Carol I Leu 1870-C AU55 NGC**, KM6. Coin rotation. Lightly toned and with a minimal amount of wear for the grade.
From the Engelen Collection of World Coinage
Starting Bid: \$300
- 33592 Carol I 5 Lei 1880-B MS61 NGC**, KM12. Name near rim. A nicely toned example with a bold strike and significant luster.
From the Engelen Collection of World Coinage
Starting Bid: \$400
- 33593 Socialist Republic 2-Piece Lot of Certified Assorted Proof Issues 1983-FM PR69 Ultra Cameo NGC**,
1) 50 Lei, KM100
2) 100 Lei, KM98

Struck to commemorate the 2050th anniversary of the First Independent State. Both are serially numbered on edges.
From the Engelen Collection of World Coinage (Total: 2 coins)
Starting Bid: \$300

RUSSIA



- 33594 Peter I Poltina (1/2 Rouble) 1723 VF35 PCGS**, Red mint, KM159, PCGS has this piece listed as Bitken-1055 (R), but we feel that it may be Bitken-1054. Light gray patina with sharp strike for the grade. Exceptionally nice for a VF example.
Starting Bid: \$350
- 33595 Peter I Rouble 1721-K XF40 PCGS**, Kadashevsky mint, KM157.5. Bit-471. Small rosette above head. Mottled charcoal-gray and lead-gray with light marks.
Starting Bid: \$400



33596 Peter I Rouble 1721-K VF30 NGC, Kadashevsky mint, KM157.5, Bit-476. Large rosette between dots above head. Slightly soft strike with surfaces displaying only minor marks. Starting Bid: \$400

33597 Catherine I Poltina (1/2 Rouble) 1726-CHB F12 NGC, St. Petersburg mint, KM174, Bit-51 (R). Bust left variety. A rather scarce variety for this minor that comes almost universally in heavily circulated states, the piece at hand still preserving a perceivable strength of detail both in Catherine's bust and the reverse eagle for the grade, and the whole planchet softly toned. Starting Bid: \$250

33598 Peter II Rouble 1727-CHB VF30 PCGS, Red mint, KM183. Mint letters below the bust. Light gray toning with minor reverse flan flaws. Starting Bid: \$250

33599 Peter II Rouble 1729 VF30 PCGS, Kadashevsky mint, KM182.3, Diakov-24, as Bit-118. Sleeve open, stars part reverse legend. Lightly marked surfaces with minor verdigris within legends. Starting Bid: \$300

33600 Anna Rouble 1732 XF40 PCGS, Kadashevsky mint, KM192.1, Diakov-5, Bit-50. Plain cross on orb. Only minor flaws with nicely detailed devices. Starting Bid: \$250



33601 Anna Rouble 1736 AU55 NGC, Kadashevsky mint, KM197, Bit-128. Three pearls on dress. Fully brilliant mint luster with a hint of golden patina. Very scarce in this appealing condition. Starting Bid: \$400

33602 Ivan III Rouble 1741-CHB VF Details (Tooled) PCGS, St. Petersburg mint, Dav-1676, Diakov-6, Bit-21 (R1), Petrov 15 Roubles. Tooling on Ivan III's bust, but the overall appearance is nicer than one might expect. A very rare issue. Starting Bid: \$400

33603 Elizabeth Rouble 1747-MMД XF40 PCGS, Red mint, KM-C19.1, Bit-119 (R), Uzd-0809. Deep reddish-brown patina with nice detail and only a few light marks. Starting Bid: \$250

33604 Elizabeth Rouble 1749-CHB XF45 NGC, St. Petersburg mint, KM-C19B.4, Bit-264. A nicely detailed example with significant remaining mint luster and only minor marks. Starting Bid: \$250

33605 Elizabeth Rouble 1751 CHB-IM XF45 PCGS, St. Petersburg mint, KM-C19b.4, Bit-267. Traces of mint luster beneath mottled gray toning with only light marks. Starting Bid: \$200

33606 Elizabeth Rouble 1755 MMД- MB XF45 PCGS, Red mint, KM-C19c.1, Bit-136. Slightly mottled gray toning with hints of golden patina. The strike is nice for the issue and light marks are noted on both sides. Starting Bid: \$250

33607 Elizabeth gold Poltina (1/2 Rouble) 1756 AU53 NGC, Red mint, KM-C21.1, Bit-72. Small portrait with small crown on reverse. Sharp details with some remaining mint luster and light reverse hairlines. Starting Bid: \$400



33608 Elizabeth gold Rouble 1756 AU55 PCGS, Red mint, KM-C22, Bit-60 (R). Eagle's tail broad. The strike is superb with light marks and considerable remaining mint luster. Starting Bid: \$500

33609 Elizabeth gold 2 Roubles 1756 AU Details (Obverse Scratched) NGC, Red mint, KM-C23.1, Bit-54 (R). Noticeable scratches in the left obverse field with traces of luster. Starting Bid: \$400

33610 Peter III Rouble 1762 CHB-HK VF25 NGC, St. Petersburg mint, KM-C47.2, Bit-11. Silvery-gray patina with small flan flaws. Very scarce. Starting Bid: \$250

33611 Catherine II 5 Kopecks 1790-KM MS65 Brown NGC, Suzun mint, KM-C59.5, Bit-802. Well struck with reddish-brown patina and fully lustrous surfaces. Starting Bid: \$200

33612 Catherine II gold Poltina (1/2 Rouble) 1777 UNC Details (Bent) NGC, St. Petersburg mint, KM-C75, Bit-116 (R). Bent and straightened leaving a wavy appearance. Some luster remains and the appearance is nicer than might be expected. Starting Bid: \$250

33613 Moldavia & Wallachia. Catherine II bronze 3 Dengas (Para) 1771-S Fine Details (Cleaned) NGC, KM-Pn1, Bit-1265, Brekke-3. A classically worn example of this scarce pattern issue—likely indicating that it circulated heavily as a business-strike 3 Dengas. The present example offers coppery-red accents to the faint details, granting the last residual level of definition possible. While the finer points of the design have been largely obscured, the legends themselves are still clear and entirely legible. Starting Bid: \$200

33614 Siberia. Catherine II 10 Kopecks MS62 Brown 1775-KM PCGS, Kolyvan mint, KM-C6, Bit-1033. Excellent metal and nice brown patina, great surfaces. Starting Bid: \$150

33615 Alexander I Novodel 2 Kopecks 1802-EM MS63 Red and Brown PCGS, Ekaterinburg mint, KM-N374, Bit-H311 (R2). A bold strike with reddish-brown patina and noticeable original mint red color around the peripheries. Very scarce. Starting Bid: \$350

33616 Alexander I Rouble 1814 CHB-MФ/ПC AU Details (Cleaned) NGC, St. Petersburg mint, KM-C130, Bit-109var. On close examination, the mintmaster's initials are an overstrike showing MФ/ПC. We can find no other example with this overstrike. The overall strike is bold with considerable remaining luster and surfaces displaying light marks. An extremely rare variety. Starting Bid: \$250

33617 Nicholas I "Alexander I Column Commemorative" Rouble 1834 AU53 NGC, St. Petersburg mint, KM-C169, Bit-894 (R). Commemorating the unveiling of the column dedicated to Nicholas predecessor, Alexander I. Sharply struck with light marks and small cuds on the obverse rim.
From the Engelen Collection of World Coinage
Starting Bid: \$400

33618 Nicholas I 5 Kopecks 1835 EM-ΦX MS64 Brown NGC, Ekaterinburg mint, KM-C140.1, Bit-491. Well struck with full reddish-brown patina and underlying luster. minor flan cracks are noted at the reverse rim.
Starting Bid: \$250



33619 Nicholas I copper 5 Kopecks 1835 EM-ΦX MS64 Brown NGC, Ekaterinburg mint, KM-C140.1. A blue and frosty example with a pleasing reddening around the devices.
Starting Bid: \$250

33620 Nicholas I Rouble 1829 СПб-НГ AU55 PCGS, St. Petersburg mint, KM-C161, Bit-107. A pleasing olive-toned example of this highly collectible type.
Starting Bid: \$200

33621 Nicholas I gold 5 Roubles 1828 СПб-ПД XF Details (Cleaned) NGC, St. Petersburg mint, KM-C174, Bit-3. Wings down type. Light marks with nice details for the grade.
Starting Bid: \$400



33622 Nicholas I gold 5 Roubles 1835 СПб-ПД AU55 NGC, St. Petersburg mint, KM-C175.1, Bit-10. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Some remaining luster with minor scratches and small obverse ding at approximately 3 o'clock.
Starting Bid: \$350



33623 Nicholas I gold 5 Roubles 1839 СПб-АЧ MS62 NGC, St. Petersburg mint, KM-C175.1, Bit-16. Obv. Crowned double-headed eagle with orb and scepter. Date and value in beaded circle. Many interesting die-breaks as the die appears to be very close to failure. This example is well struck, and lustrous, with light marks.
Starting Bid: \$400

33624 Nicholas I gold 5 Roubles 1839 СПб-АЧ AU58 NGC, St. Petersburg mint, KM-C175.1, Bit-16. Well struck with luster remaining.
Starting Bid: \$300

33625 Nicholas I gold 5 Roubles 1841 СПб-АЧ MS64 NGC, St. Petersburg mint, KM-C175.1, Bit-18. Gleaming mint luster with light reverse die breaks.
Starting Bid: \$450

33626 Nicholas I gold 5 Roubles 1841 СПб-АЧ MS64 NGC, St. Petersburg mint, KM-C175.1, Bit-18. Minor imperfections with bright luster and a small obverse flan flaw.
Starting Bid: \$450

33627 Nicholas I gold 5 Roubles 1841 СПб-АЧ MS63 NGC, St. Petersburg mint, KM-C175.1, Bit-18. Light marks with bold details and dully brilliant mint luster.
Starting Bid: \$400

33628 Nicholas I gold 5 Roubles 1841 СПб-АЧ MS61 NGC, St. Petersburg mint, KM-C175.1, Bit-18.
Starting Bid: \$350

33629 Nicholas I gold 5 Roubles 1841 СПб-АЧ AU58 ANACS, St. Petersburg mint, KM-C175.1, Bit-18. Full mint brilliance with a slightly uneven strike.
Starting Bid: \$250

33630 Nicholas I gold 5 Roubles 1842 СПб-АЧ MS63 NGC, St. Petersburg mint, KM-C175.1, Bit-19. Sharply struck with light die cracks and bright luster.
Starting Bid: \$450

33631 Nicholas I gold 5 Roubles 1844 СПб-КБ MS61 NGC, St. Petersburg mint, KM-C175.1, Bit-25. Eagle of 1845 type. Greenish-gold luster with sharp details and light marks.
Starting Bid: \$400



33632 Nicholas I gold 5 Roubles 1846 СПб-АГ MS61 NGC, St. Petersburg mint, KM-C175.3, Bit-27. Eagle of 1845 type. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle.
Starting Bid: \$350



33633 Nicholas I gold 5 Roubles 1847 СПБ-АГ MS61 NGC, St. Petersburg mint, KM-C175.3, Bit-29. Obv. Crowned double-headed eagle with orb and scepter. Rev. Date and value in beaded circle. Fully brilliant, with sharp details and surfaces exhibiting moderate marks consistent with the grade. Starting Bid: \$350

33634 Nicholas I gold 5 Roubles 1847 СПБ-АГ MS61 NGC, St. Petersburg mint, KM-C175.3, Bit-29. Moderate small contact marks with prooflike fields and bold relief. Starting Bid: \$400

33635 Nicholas I gold 5 Roubles 1848 СПБ-АГ MS61 NGC, St. Petersburg mint, KM-C175.3, Bitkin-30. Full mint luster with greenish-gold patina. The strike is sharp and light marks are noted. Starting Bid: \$350

33636 Nicholas I gold 5 Roubles 1848 СПБ-АГ AU58 NGC, St. Petersburg mint, KM-C175.3, Bit-30. Near-full luster with sharp devices and a touch of rubbing on the high points. A small obverse cut is noted by the A of AG. Starting Bid: \$350

33637 Nicholas I gold 5 Roubles 1849 СПБ-АГ MS61 ANACS, St. Petersburg mint, KM-C175.3, Bit-31. Sparkling luster with a near-flawless strike and light imperfections. Starting Bid: \$450

33638 Nicholas I gold 5 Roubles 1850 СПБ-АГ AU58 NGC, St. Petersburg mint, KM-C175.3, Bit-33. Eagle of 1851-1858 type. Lustrous with light marks and a sharp strike. Starting Bid: \$300



33639 Nicholas I gold 5 Roubles 1851 СПБ-АГ AU58 NGC, St. Petersburg mint, KM-C175.3, Bit-34. A luxurious striking that in many respects approaches Mint State. Starting Bid: \$300

33640 Nicholas I gold 5 Roubles 1852 СПБ-АГ MS60 NGC, St. Petersburg mint, KM-C175.3, Bit-35. Lustrous with numerous marks as one might expect of the grade. Starting Bid: \$300



33641 Alexander II Poltina (1/2 Rouble) 1860 СПБ-ФБ MS62 NGC, St. Petersburg mint, KM-Y24, Bit-99. Large eagle. Obv. Crowned double-headed eagle with orb and scepter. Rev. Crowned date and value within wreath. Superb strike, with full mint luster beneath a light russet haze. Moderate marks are noted on the reverse. Starting Bid: \$350

33642 Alexander II "Nicholas I Memorial" Rouble 1859 AU Details (Cleaned) NGC, St. Petersburg mint, KM-Y28, Bit-567. Lightly cleaned in the past, with some re-toning. The fields are prooflike, most notable in the legends. *From the Engelen Collection of World Coinage* Starting Bid: \$350

33643 Alexander II Rouble 1878 СПБ-НФ MS63 PCGS, St. Petersburg mint, KM-Y25, Bit-92. Glistening white mint luster with a full strike and minor contact marks. The appearance is exceptional for an MS63 certified Rouble. Starting Bid: \$250

33644 Alexander II gold 3 Roubles 1873 СПБ-НН UNC Details (Scratches) NGC, St. Petersburg mint, KM-Y26, Bit-35 (R). Well struck and fully lustrous with two noticeable scratches on the reverse. A very rare, and popular, type with one of the lower mintages for the series. Starting Bid: \$400

33645 Alexander II gold 5 Roubles 1872 СПБ-НН MS62 NGC, St. Petersburg mint, KM-YB26, Bit-20. Sharp details with bright golden mint luster and light marks. Starting Bid: \$400

33646 Alexander II gold 5 Roubles 1873 СПБ-НН MS62 NGC, St. Petersburg mint, KM-YB26, Bit-21. A hint of greenish-gold patina over fully lustrous, moderately marked, surfaces. Starting Bid: \$450

33647 Alexander II gold 5 Roubles 1873 СПБ-НН MS61 NGC, St. Petersburg mint, KM-YB26, Bit-21. Moderate scuffing with full luster and sharply struck devices. Starting Bid: \$400

33648 Alexander II gold 5 Roubles 1874 СПБ-НН MS63 NGC, St. Petersburg mint, KM-YB26, Bit-22. Starting Bid: \$450

33649 Alexander II gold 5 Roubles 1874 СПБ-НН MS61 NGC, St. Petersburg mint, KM-YB26, Bit-22. Light hairlines with bold strike and brilliant luster. Starting Bid: \$300

33650 Alexander II gold 5 Roubles 1877 СПБ-НН MS61 NGC, St. Petersburg mint, KM-YB26, Bit-25. Fully lustrous with light golden patina and a sharp strike. Starting Bid: \$350

33651 Alexander II gold 5 Roubles 1878 СПБ-НФ MS62 NGC, St. Petersburg mint, KM-YB26. Vibrant spiral luster with a lemony-gold chroma. Starting Bid: \$200

33652 Alexander II gold 5 Roubles 1880 СПБ-НФ MS61 NGC, St. Petersburg mint, KM-YB26, Bit-29. Starting Bid: \$350

- 33653 Alexander III gold 5 Roubles 1885 СПБ-АГ AU53 NGC**, St. Petersburg mint, KM-YB26, Bit-8. A tiny bit of rubbing on the high points with minor contact marks.
Starting Bid: \$350



- 33654 Alexander III gold 5 Roubles 1889-АГ MS64 NGC**, St. Petersburg mint, KM-Y42, Bit-33. Obv. Bust of Alexander III right. Rev. Crowned double-headed eagle with date and value. Attractive orange-golden patina over surfaces with no significant flaws. A pleasing near-gem example.
Starting Bid: \$350

- 33655 Alexander III gold 5 Roubles 1889 АГ-АГ MS62 NGC**, St. Petersburg mint, KM-Y42, Bit-34. Much scarcer variety with incuse "АГ" on the truncation of the bust. Well struck with golden luster.
Starting Bid: \$400

- 33656 Alexander III gold 5 Roubles 1890-АГ MS62 NGC**, St. Petersburg mint, KM-Y42, Bit-35. Bold strike with greenish-gold patina over fully lustrous surfaces.
Starting Bid: \$300



- 33657 Alexander III gold 5 Roubles 1892-АГ AU55 NGC**, St. Petersburg mint, KM-Y42, Bit-37, AU55 NGC. Light rubbing on the highpoints, with considerable remaining luster. One of the scarcer dates of this type.
Starting Bid: \$450

- 33658 Alexander III gold 5 Roubles 1893-АГ AU58 NGC**, St. Petersburg mint, KM-Y42, Bit-39. Full mint brilliance with the slightest hint of rubbing.
Starting Bid: \$350

- 33659 Alexander III gold 5 Roubles 1894-АГ AU58 NGC**, St. Petersburg mint, KM-Y42, Fr-168, Bit-40. A very scarce issue. This piece is lustrous with minor rubbing and contact marks.
Starting Bid: \$600

- 33660 Nicholas II 2 Kopecks 1899-СІІБ MS66 Brown NGC**, Rosenkranz Works in St. Petersburg mint, KM-Y10.2, Bit-301. An essentially flawless example with bluish-brown patina over fully lustrous surfaces and no mentionable flaws.
Starting Bid: \$200

- 33661 Nicholas II Rouble 1912-ЭБ MS63 NGC**, St. Petersburg mint, KM-Y59.3, Bit-66. Boldly struck with minimally marked surfaces for the grade. The mint luster is full and brilliant with a touch of golden patina.
Starting Bid: \$200



- 33662 Nicholas II gold 5 Roubles 1897-АГ MS65 NGC**, St. Petersburg mint, KM-Y62, Bit-18. A sparkling example with only a few minor hairlines.
Starting Bid: \$300

- 33663 Nicholas II gold 5 Roubles 1897-АГ MS61 NGC**, St. Petersburg mint, KM-Y62, Bit-18. Bright golden luster with a few minor contact marks.
Starting Bid: \$200

- 33664 Nicholas II gold 5 Roubles 1909-ЭБ MS66 NGC**, St. Petersburg mint, KM-Y62, Bit-34 (R). Well struck with bright golden luster and surfaces displaying only tiny marks.
Starting Bid: \$350

- 33665 Nicholas II gold 5 Roubles 1909-ЭБ MS66 NGC**, St. Petersburg mint, KM-Y62, Bit-34 (R). Gleaming golden luster with only a few minuscule marks.
Starting Bid: \$350

- 33666 Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ MS61 NGC**, St. Petersburg mint, KM-Y63, Bit-17. Bright luster with a few light marks.
Starting Bid: \$350

- 33667 Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ AU58 NGC**, St. Petersburg mint, KM-Y63, Bit-17. Lustrous with light hairlines.
Starting Bid: \$250

- 33668 Nicholas II gold 7 Roubles 50 Kopecks 1897-АГ AU55 ANACS**, St. Petersburg mint, KM-Y63, Bit-17. An exceptional strike for this often softly struck issue with bright golden luster and minimal marks for the grade. We feel that the grade on the holder is conservative for this piece.
Starting Bid: \$250

- 33669 Nicholas II gold 10 Roubles 1902-AP MS61 NGC**, St. Petersburg mint, KM-Y64, Bit-10. Well struck with full brilliance and light imperfections..
Starting Bid: \$200

- 33670 Nicholas II gold 10 Roubles 1904-AP MS63 NGC**, St. Petersburg mint, KM-Y64 Bit-12.
Starting Bid: \$250

- 33671 Nicholas II gold 10 Roubles 1904-AP MS62 NGC**, St. Petersburg mint, KM-Y64, Bit-12. Golden mint luster with a bold strike.
Starting Bid: \$200

- 33672 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS61 NGC**, St. Petersburg mint, KM-Y65.2, Bit-2. This piece is well struck and lustrous with light marks.
Ex. Reserve Bank of Australia.
Starting Bid: \$450

- 33673 Nicholas II gold "Narrow Rim" 15 Roubles 1897-АГ MS61 NGC**, St. Petersburg mint, KM-Y65.2, Bit-2. Minor hairlines with bright luster..
Starting Bid: \$450

- 33674 Nicholas II gold "Wide Rim" 15 Roubles 1897-АГ MS60 NGC**, St. Petersburg mint, KM-Y65.1, Bit-1. Sharply detailed with full brilliant mint luster and only light marks.
Starting Bid: \$400

33675 Nicholas II gold "Narrow Rim" 15 Roubles 1897-AF UNC Details (Obverse Scratched) NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Full mint luster with green-gold patina. There is a single mentionable scratch at approximately 1 o'clock on the obverse rim.
Starting Bid: \$350

33676 Nicholas II gold "Narrow Rim" 15 Roubles 1897-AF AU58 NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Greenish-gold patina with abundant luster and a sharp strike..
Starting Bid: \$300

33677 Nicholas II gold "Narrow Rim" 15 Roubles 1897-AF AU58 NGC, St. Petersburg mint, KM-Y65.2, Bit-2.
Starting Bid: \$300



33678 Nicholas II gold "Wide Rim" 15 Roubles 1897-AF AU58 NGC, St. Petersburg mint, KM-Y65.1, Bit-1 (R).
Starting Bid: \$350

33679 Nicholas II gold "Narrow Rim" 15 Roubles 1897-AF AU55 NGC, St. Petersburg mint, KM-Y65.2, Bit-2.
Starting Bid: \$270

33680 Nicholas II gold 15 Roubles 1897-AF AU55 NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Light contact marks with shimmering mint luster
Starting Bid: \$270

33681 Nicholas II gold "Wide Rim" 15 Roubles 1897-AF AU53 NGC, St. Petersburg mint, KM-Y65.1, Bit-1 (R). The scarcest of the two varieties of this date. Numerous small contact marks with luster remaining.
Starting Bid: \$300

33682 Nicholas II silver Medal "For Zeal" ND (c. 1894-1915) UNC (obverse scratch), cf. Barac-485 (with integral mount), Diakov-1138.1 (R1). Type I. 57mm. 63.32gm (with ribbon). Presenting highly original, uncleaned surfaces, and quite difficult to locate with the ribbon intact.
Starting Bid: \$150

33683 3-Piece Lot of copper Uniface Medal Shells,
1) Obverse of Diakov-536.1, prize medal for scientists - Choice UNC
2) Oval obverse with bust of Empress Alexandra Feodorovna left - UNC (light marks)
3) Reverse shell of Diakov-1772, Battle of Katzbach Heights 1813 - XF (wavy flan)

All three are very scarce in this form. (Total: 3 items)
Starting Bid: \$150

33684 R.S.F.S.R. 4-Piece Lot of brass Tokens 1922 AU,
1) 5 Kopecks, Fed-28, Spassky-7
2) 10 Kopecks, Fed-29, Spassky-6
3) 20 Kopecks, Fed-31, Spassky-5
4) Rouble, Fed-33, Spassky-3

Produced by the Nicholo-Pavdinsk plant in the Ural mountains. Each piece is countermarked "HIO/22." Very scarce.
From the Engelen Collection of World Coinage (Total: 4 tokens)
Starting Bid: \$250

33685 USSR gold Proof Chervonetz (10 Roubles) 1980-MMД PR69 Ultra Cameo NGC, Moscow mint, KM-Y85. Essentially flawless quality with extreme cameo contrast.
Starting Bid: \$320

33686 USSR silver Order of Bogdan Khelnitsky Third Class Breast Star ND (1943) XF (reverse scratched), Barac-1025. 45mm. 31.67gm. Numbered 2569 on the back. An appealing World War 2 decoration presented to enlisted men and non-commissioned officers who distinguished themselves in combat, rather seldom-encountered according to Barac. The silver screw-back is still present though the screw post may have been mended or re-soldered at some point.
Starting Bid: \$200

SAINT LUCIA

33687 French Colony Counterstamped 2 Livres 5 Sous ND (1813) VF30 NGC, KM9. Countermark on a 1/3 cut Spanish 8 Reales. The stamp has been boldly applied and the surfaces are entirely original with pleasing dark tone with rose, amber and peach iridescence.
Starting Bid: \$300

SARAWAK

33688 British Protectorate. Charles V. Brooke 50 Cents 1927-H MS62 NGC, Heaton mint, KM19. Lightly toned and satiny. Of standout quality for the type.
From the Engelen Collection of World Coinage
Starting Bid: \$350

TURKS AND CAICOS ISLANDS

33689 British Colony. Elizabeth II silver Proof Piefort "Year of the Child" 10 Crowns 1982-CHI PR69 Ultra Cameo NGC, Valcambi mint, KM-P2. From a mintage of just 400 pieces, a near flawless representative with blazing white surfaces and a deeply frosted portrait of Elizabeth.
Starting Bid: \$350

SAUDI ARABIA



33690 Hejaz. Al-Husain ibn Ali 20 Piastres (Riyal) AH 1334 Year 9 (1923/1924) MS63 NGC, KM30. A frosty example of the scarcer Year 9 date, which shows a distinct gleam in the fields and a stippling across the surfaces indicating that it was struck with typically rusted dies for the type. Tied for the second-finest seen by the major grading services to-date.
Starting Bid: \$200



33691 Hejaz & Nejd. Abdul Aziz bin Saud Counterstamped Trade Dollar ND Good/VG, Mitch-1458. With Hejaz & Nejd counterstamps on a Maria Theresa taler dated 1780. The coin exhibits variegated tone with significant darkening within the counterstamps. *From the Engelen Collection of World Coinage*
Starting Bid: \$250

33692 Abd Al-Aziz Bin Sa'ud gold Guinea AH 1370 (1950) MS67 NGC, KM36. With just four examples grade higher than this by NGC or PCGS, this lustrous premium gem is certainly near the boundaries of known perfection for the type.
Starting Bid: \$200

SCOTLAND

33693 Charles I 12 Shillings ND (1637-1642) XF45 NGC, Edinburgh mint, Third (Briot's) Issue, S-5558. Splendidly well-struck for this early milled issue, some minor recutting visible in portions of the legends, while eye-catching cabinet tones appear interwoven throughout the design. *From the Lake County Collection*
Starting Bid: \$200

33694 Renfrewshire. Paisley J. Muir 5 Shillings ND (Early 19th Century) VF30 NGC, Manville-83. A redeemed or canceled counterstamp on a 1783 LIMAE-MI 8 Reales of Charles III from Peru, KM78. Nice old toning with reasonably clear stamps. Very rare and an interesting piece.
Starting Bid: \$500

SENEGAL

33695 French Colony aluminum Bread Token of 500 Grams ND MS64 NGC, Lec-23. *From the Engelen Collection of World Coinage*
No Minimum Bid

SIERRA LEONE

33696 British Colony. Sierra Leone Company Proof Cent 1791 PR64 Brown NGC, KM1. An inspiring example with sharply defined detail and highly reflective surfaces.
Starting Bid: \$200

33697 British Colony. Sierra Leone Company bronze Cent 1791 AU58 Brown NGC, KM1. Splendidly glossy with variegated obverse toning that proves quite attractive. *From the Engelen Collection of World Coinage*
No Minimum Bid

SOUTH AFRICA

33698 Orange Free State. Republic Penny 1888-V MS63 Red and Brown NGC, Berlin mint, KMX-Pn6, Hern-14B. Plenty of mint red remains, especially on the obverse. Sharp strike and choice. An important piece for the completionist collector of South Africa. *From the Engelen Collection of World Coinage*
Starting Bid: \$400

33699 Republic "Double Shaft" 5 Shillings 1892 AU55 NGC, Berlin mint, KM8.2, Hern-Z36. A thoroughly pleasing selection for its aesthetic appeal and technical quality; boldly struck and with very little evidence of subsequent circulation or mishandling, the planchet toned to a slate-gray.
Starting Bid: \$250

33700 Republic gold 1/2 Pond 1897 AU53 NGC, KM9.2. Nice surfaces with light wear.
Starting Bid: \$250

33701 Republic gold "Double Shaft" Pond 1892 AU58 NGC, KM10.1. Exceedingly strong for the grade, superbly struck with no evident wear whatsoever; presumably it is only contact marks in the fields which have held this piece back from an even higher level of certification. An intensely lustrous and handsome selection.
Starting Bid: \$250

SPAIN

33702 Charles I (1517-1556) gold Corona ND AU Details (Plugged) NGC, Cal-21, Fr-95. A rare type, plugged at about 11 o'clock and cracked to the edge at 1 o'clock.
Starting Bid: \$200

33703 Philip II (1556-1598) gold Cob Escudo ND (1556-1580) AU53 NGC, Seville mint, Fr-178. Assayer denoted as 2 Squared or Gothic Ds. Well-struck for issue with considerable remaining detail.
Starting Bid: \$250

33704 Philip II gold Cob 2 Escudos 1593 T-C VF (Clipped), Toledo mint, Cay-4127. Clear date, mint and assayer's marks, the shield on the obverse slightly double struck along the top, the cross on the reverse well centered and bold.
Starting Bid: \$200



33705 Philip II (1556-1598) gold Cob 2 Escudos ND G-A AU (clipped), Grenada mint, Cay-4088. A reasonably well struck example with good detail, underlying luster and an attractive orange-gold color.
Starting Bid: \$200

33706 Philip III (1598-1621) gold Cob 2 Escudos ND (1610-1619) MS62 NGC, KM48.3. A definitively Mint State specimen with a strong initial three digits of the date, with hints of the fourth visible. Lustrous, with strong die polish lines and an appealing rich gold coloration.
Starting Bid: \$250

33707 Philip III (1598-1621) gold Cob 2 Escudos ND S-B MS61 NGC, Seville mint, KM48.3. 6.67gm. Brightly lustrous and charming for the type. A large flan crack can be seen at 12 o'clock, stopping at the shield's border.
Starting Bid: \$400

33708 Philip III (1598-1621) gold Cob 2 Escudos 1615 AU53 NGC, KM64.1. Assayer and mintmark not visible. Struck on an irregular flan, with the date fortunately visible.
Starting Bid: \$300

33709 Philip IV (1621-65) gold Cob 2 Escudos 1622-D AU58 NGC, Seville mint, KM82.1. Assayer denoted by square or Gothic D. Quite centrally struck for this crude type.
Starting Bid: \$250

- 33710 Philip V 1/2 Real 1719 CA-JJ MS65+ NGC**, Cuenca mint, KM311. "Philippus" type. The highest certified example by NGC, and seemingly undergraded. Its surfaces are perfect, completely sleek and abundantly lustrous, the overall appearance superb. Rare in this premium gem state.
Starting Bid: \$250
- 33711 Philip V gold 1/2 Escudo 1744 S-PJ MS62 NGC**, Seville mint, KM361.2. Rosettes in legend. A highly attractive, prooflike specimen with reflective fields and an exquisite portrait of Philip. Starting Bid: \$200
- 33712 Philip V gold 1/2 Escudo 1745/4 S-PJ MS61 NGC**, Seville mint, KM361.2. Firmly Mint State with a strong strike and much residual luster.
Starting Bid: \$200
- 33713 Ferdinand VI gold 1/2 Escudo 1747 M-JB MS62 NGC**, Madrid mint, KM372. Very sharp for this small-size gold fraction with bold luminosity to the surfaces.
Starting Bid: \$200
- 33714 Ferdinand VI gold 1/2 Escudo 1757 M-JB MS63 NGC**, Madrid mint, KM378. Surely as-struck, the benefit of these minor denominations being that their comparatively low weight significantly reduces the effect of contact marks. Highly lustrous, a handsome selection.
Starting Bid: \$200
- 33715 Ferdinand VI gold 1/2 Escudo 1758 M-JB MS62 NGC**, Madrid mint, KM378. No stars in legend. The reverse die slightly rusted, otherwise perfectly produced and a bright lemon-gold in color.
Starting Bid: \$200
- 33716 Ferdinand VI gold 1/2 Escudo 1759 M-J MS62 NGC**, Madrid mint, KM378. The final year of Ferdinand's reign, premium for the grade with abundant luster.
Starting Bid: \$250
- 33717 Ferdinand VI gold 1/2 Escudo 1759 M-J MS61 NGC**, Madrid mint, KM378. Slightly creased flan but clearly as-struck, pristine details of razor-sharpness.
Starting Bid: \$200
- 33718 Charles III gold 2 Escudos 1776/4 M-PJ XF40 NGC**, Madrid mint, KM417.1. An evenly circulated overdate type with wear to the highpoints, the more shallowly-engraved reverse retaining a greater degree of detail.
Starting Bid: \$200
- 33719 Charles IV 8 Reales 1802 M-FA MS61 NGC**, Madrid mint, KM432.1. Of uncommon eye appeal for this regularly-offered type, smooth surfaces bearing very few distracting marks and a very high-quality portrait of Charles.
Starting Bid: \$200
- 33720 Charles IV gold 2 Escudos 1796/4 M-MF AU58 NGC**, Madrid mint, KM435.1. A scarce overdate, premium for its grade with a highly lustrous planchet and areas of alluring russet tone at the peripheries.
Starting Bid: \$200
- 33721 Charles IV gold 2 Escudos 1801/791 M-FA AU58 NGC**, Madrid mint, KM435.1. Well-crafted and showcasing a fine portrait of Charles IV with generally exceptional detail and a clear overdate.
Starting Bid: \$250



- 33722 Ferdinand VII 4 Reales 1811 V-SG MS65 NGC**, Valencia mint, KM453.2. A conditional jewel with exceptional, steel-gray patina highlighted by an array of gold and magenta underlying iridescence. Both sides present pleasing illustrations, with the reverse showing the typical strike-softness in the shield, and despite being struck with rusted dies, the portrait of Ferdinand retains an attractive crispness. A veritable gem, and likely among the finest survivors of the type.
Additional Selections from the D. Moore Cabinet
Starting Bid: \$300

- 33723 Majorca. Ferdinand VII 30 Sueldos 1821 XF40 PCGS**, KM-CL53.1. An attractive coin with light charcoal-gray toning with shades of champagne. The counterstamps are mostly bold and well struck.
Starting Bid: \$150
- 33724 Isabel II silver 2 Escudos 1867 AU55 NGC**, KM629. Featuring Isabel's 'mature bust' seen only for four years, an appealing Almost Uncirculated specimen.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33725 Provisional Government 20 Centimos 1870 (70) SN-M XF Details (Cleaned) NGC**, KM650. Only 5,000 struck. This is the second example of this scarce type that we have ever sold.
From the Engelen Collection of World Coinage
Starting Bid: \$250
- 33726 Amadeo I 5 Pesetas 1871 (71) SD-M MS63 NGC**, Madrid mint (6-pointed star), KM666. Conditionally scarce. The devices, highly frosted, show strong visual contrast against the surrounding fields.
Starting Bid: \$250
- 33727 Alfonso XII 5 Pesetas 1885 (87) MS-M MS63 NGC**, Madrid mint, (6-Pointed Star mm), KM688. Fully choice and exhibiting a delicate silver patina that seemingly obscures any minor instances of handling.
Starting Bid: \$250

SWEDEN

- 33728 Frederick I copper Plate Money 1/2 Daler 1742 Good XF**, KM-PM65, SM-294. 89x107mm. 359.72gm. Quite superb for the normally coronated nature of the type, each of the stamps bold and fully impressed, significant doubling all but absent, the reverse remarkably clean and pleasantly chocolaty brown.
Starting Bid: \$200



- 33729 Gustaf III Riksdaler 1781-OL MS63 NGC, KM527.** Strong underlying luster with attractive original toning sporting deeper iridescent shades along the peripheries.
No Minimum Bid
- 33730 Carl XV Adolf Riksdaler Specie 1862 ST-L.A. MS61 NGC, KM711.** Large and small edge lettering. Strong underlying luster and attractive silver color with slightly prooflike fields.
Starting Bid: \$200
- 33731 Carl XV Adolf 2 Riksdaler 1864-ST MS62 NGC, KM714.** A lovely example having icy-blue silvery toned with sharp details and bold luster.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33732 Oscar II Krona 1897-EB MS63 NGC, KM760.**
From the Engelen Collection of World Coinage
No Minimum Bid

SWITZERLAND

AARGAU

- 33733 Aargau. Canton 4 Frank 1812 AU58 NGC, KM20, Dav-361.** Well-rendered and lightly toned, a pleasing degree of luster remaining in the fields.
From the Engelen Collection of World Coinage
Starting Bid: \$250

APPENZELL



- 33734 Appenzell. Canton 2 Franken 1812 MS62 NGC, KM8, HMZ-229a.** Mintage: 1861. Sharply struck and arguably prooflike, the devices frosty and standing in strong contrast against semi-reflective fields.
From the Engelen Collection of World Coinage
Starting Bid: \$350
- 33735 Appenzell. Canton 4 Franken 1812 AU Details (Cleaned) NGC, KM9.** Very gentle cleaning noted leaving some residual luster underlying an attractive tone.
From the Engelen Collection of World Coinage
Starting Bid: \$200

BASEL

- 33736 Basel. Canton Taler 1640 AU55 NGC, KMA94, Dav-4606.** Unevenly struck, the lower areas on both the obverse and reverse more lustrous and noticeably stronger than the upper half.
From the Engelen Collection of World Coinage
No Minimum Bid

BERN

- 33737 Bern. Canton Taler 1795 AU50 NGC, KM149.** A richly toned example with shades of peach, blue and lilac contrasting with right the lighter areas of the relief.
Starting Bid: \$200
- 33738 Bern. Canton Counterstamped 40 Batzen ND (1816-1819) VF35 NGC, KM179.** Host coin is a French Ecu of Louis XV, 1772-(Cow). A lustrous example with champaign overtones on argent-gray fields, the host coin considerably well-worn, the stamps clear and bold.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33739 Bern. Canton Counterstamped 40 Batzen ND (1816-1819) VF30 NGC, KM179, Dav-1333. C/S (AU Strong).** Counterstamped "40 BZ" and Bern shield on French Ecu 1789. Very boldly countermarked on a respectable host coin.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33740 Bern. Canton Counterstamped 40 Batzen ND (1816-19) F12 NGC, KM183. C/S (XF Standard).** Counterstamped "40 BZ" and Bern shield on French Ecu de 6 Livres L'An II (1793-4). A very rare host coin for this countermark, retaining much bold detail.
From the Engelen Collection of World Coinage
Starting Bid: \$350
- 33741 Bern. Canton Franc 1811 MS65 NGC, KM174.** Mintage: 11,000. Lustrous semi-prooflike fields having a sepia tone with hints of blue. Superbly struck with sharp details.
Starting Bid: \$200

BEROMUENSTER



- 33742 Beromuenster. Abbey 1/2 Taler (c. 1720) MS63 NGC, KM5.** A charming offering with stained glass-like fields and a light dispersion of pleasing pastel tones. The obverse features potent imagery of St. Michael defeating the Devil, flaming sword in hand.
Starting Bid: \$350

CHUR

- 33743 Chur. Canton Dicken 1619 MS62 NGC, KM213.** Weakly-struck but with much remaining luster, a coin which has encountered clearly limited circulation. Some areas of discoloration are noted.
From the Engelen Collection of World Coinage
Starting Bid: \$200

GENEVA

- 33744 Geneva. City Genevoise 1794-TB AU55 NGC, KM98, Dav-1768.** Also known as 10 Decimes, this coin was struck during the Revolution. Scarce in any state, this piece shows appealing surfaces imbued with a gentle coverage of mint luster.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33745 Geneva. City 12 Florins 9 Sols (Taler) 1795-TB AU55 NGC, KM111, Dav-1769, HMZ-2399h.** Obv. Arms of Geneva within circle and wreath. Rev. Value in center of radiant sun with date below. Semi-lustrous and toned to a light steely hue, with an attractive lightening around the devices.
From the Engelen Collection of World Coinage
Starting Bid: \$250

GRAUBUNDEN

- 33746 Graubunden. Canton 5 Batzen 1826 MS63+ NGC, KM8.** Lustrous prooflike surfaces with an attractive light tone.
From the Engelen Collection of World Coinage
No Minimum Bid
- 33747 Graubunden. Canton 4 Franken 1842 AU Details (Cleaned) NGC, KM17.** Argent-gray color with some underlying luster still intact. Boldly struck and a handsome type.
From the Engelen Collection of World Coinage
Starting Bid: \$300

LUCERNE

- 33748 Lucerne. Canton Dicken 1616 AU53 NGC, KM18.** A striking crack runs down from the edge at 12 o'clock, but the remainder of the planchet is well-produced and lustrous.
From the Engelen Collection of World Coinage
Starting Bid: \$200



- 33749 Lucerne. Canton 40 Kreuzer 1796 MS64 NGC, KM91.** Bright silvery gray with plenty of luster and reflective fields.
From the Engelen Collection of World Coinage
Starting Bid: \$150
- 33750 Lucerne. Canton 40 Batzen 1816 AU55 NGC, KM113.** Lustrous surfaces with a very gentle tone of ginger hues, minimal evidence of handling.
From the Engelen Collection of World Coinage
Starting Bid: \$200

SAINT GALLEN

- 33751 Saint Gallen. City Klippe 3 Batzen 1620 VF30 NGC, KM58.** Exceptionally strong eye appeal on this pleasing diamond-shaped offering; very often encountered cleaned or tooled, this piece is wholly original with a strong strike and handsome gray tone. A diagonal planchet flaw is noted but scarcely impacts the visual effect this coin boasts.
From the Engelen Collection of World Coinage
Starting Bid: \$200

- 33752 Saint Gallen. Beda 10 Kreuzer 1775 VF30 NGC, KM23.** An interesting type showing the bear who came to help St. Gallen build his hut. Even champagne-gray tone with light satiny luster.
From the Engelen Collection of World Coinage
No Minimum Bid

SOLOTHURN

- 33753 Solothurn. City Dicken ND (1553-1556) VF Details (Scratches) NGC, HMZ-2-844.** 8.74gm. Variety with Roman-style lettering. A highly attractive striking for the grade with bold and bright silvering.
From the Engelen Collection of World Coinage
No Minimum Bid

UNTERWALDEN

- 33754 Unterwalden. Canton 5 Batzen 1812 XF40 NGC, KM53.** Medium-gray toning and exhibiting a clean, bold strike.
From the Engelen Collection of World Coinage
Starting Bid: \$150

VAUD

- 33755 Vaud. Canton 40 Batzen 1812 AU55 NGC, KM17.** A fine example of this great type, exhibiting substantial reflectivity in the fields and a light gray overall tone tending to darker charcoal tones along the peripheries and in the recesses.
From the Engelen Collection of World Coinage
Starting Bid: \$200

ZURICH

- 33756 Zurich. Canton 1/2 Taler 1715 AU53 NGC, KM134.** Lightly rubbed and with two metal flaws on the obverse, otherwise well-preserved with a soft tone over the argent planchet.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33757 Zurich. Canton Taler 1723 AU55 NGC, KM144, Dav-1784.** Struck slightly left of center, with well-dispersed toning and areas of mint luster persisting in the fields.
From the Engelen Collection of World Coinage
Starting Bid: \$300
- 33758 Zurich. Canton Taler 1730 XF45 NGC, KM143.2.** A handsome city-view taler showing the old port and river district. Light tone with shades of lilac and ginger.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33759 Zurich. Canton Taler 1743 AU53 NGC, KM152.** An attractive coin showing the port and river in perspective. Argent-gray toning with underlying luster.
From the Engelen Collection of World Coinage
No Minimum Bid
- 33760 Zurich. Canton Taler 1748 AU53 NGC, KM150.** Fine strike with excellent centering and bold details, significant underlying luster and nice toning.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33761 Zurich. City Taler 1779 AU53 NGC, KM167, Dav-1795.** A difficult type in conditions approaching Mint State. Lightly toned with strong remnants of gleaming luster in the fields.
From the Engelen Collection of World Coinage
Starting Bid: \$150
- 33762 Zurich. City Taler 1783 AU50 NGC, KM175, Dav-1798.** An evenly worn and pleasingly toned specimen, some dark spots noted to the obverse.
From the Engelen Collection of World Coinage
Starting Bid: \$200



- 33763 Zurich. Provincial gold Ducat 1819 MS63 NGC, KMX-M2, Fr-490.** Prooflike in the fields with a strong cameo-like effect on the obverse. Light handling accounts for the grade, but overall the appearance is undeniably premium.
Starting Bid: \$300

CONFEDERATION

- 33764 Confederation Essai 20 Rappen 1851 UNC Details (Harshly Cleaned) NGC, Paris mint, Richter-2-21.** By Barre. Nickel Alloy. Once cleaned but now retoning.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33765 Confederation 1/2 Franc 1882-B MS67 NGC, Bern mint, KM23.** Beautifully toned with strongly iridescent hues of fiery red and metallic blue. Superb, strong strike with splendid luster remaining.
Starting Bid: \$400
- 33766 Confederation Franc 1880-B MS62 NGC, KM24.** A lower mintage date in this popular series.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33767 Confederation "Zurich Shooting Festival" 5 Francs 1859 MS64 PCGS, Bern mint, KMX-S5, Hüb-7.** Mintage of 6,000 pieces. Medium silvery-gray toning with fierce luster. Quite an attractive piece.
Starting Bid: \$200
- 33768 Confederation "Schaffhausen Shooting Festival" 5 Francs 1865 MS64 PCGS, KMX-S8.** Light toning, especially on the reverse, with underlying luster still evident in the fields.
Starting Bid: \$200
- 33769 Confederation "Zug Shooting Festival" 5 Francs 1869 MS63 NGC, KMX-S10, Hüb-12.** Blast-white fields with considerable reflectivity, bearing a few contact marks which hold this otherwise pristine coin back from an even higher certified grade.
Starting Bid: \$200
- 33770 Confederation 5 Francs 1872 MS64+ NGC, KMX-S11, Hüb-13.** A gorgeous piece with extreme prooflike reflectivity, its eye appeal near unbeatable.
Starting Bid: \$200
- 33771 Confederation 5 Francs 1892-B MS64+ NGC, Bern mint, KM34, HMZ-21198e.** Dressed in a regal silver patina, this example exhibits a superb level of preservation that could easily have placed it in the gem category.
From the Engelen Collection of World Coinage
Starting Bid: \$350
- 33772 Confederation 5 Francs 1907-B AU58 NGC, Bern mint, KM34.**
No Minimum Bid
- 33773 Confederation gold 20 Francs 1905-B MS63 NGC, KM35.1.** Bold strike and plenty of luster evident.
Starting Bid: \$200
- 33774 Confederation gold 20 Francs 1926-B MS65 PCGS, KM35.1.** A soft rose-gold in color with true gem detail.
Starting Bid: \$200



- 33775 Confederation gold 100 Francs 1939-B MS62 NGC, Bern mint, KMX-S21, Fr-506.** Shimmering golden mint luster with minor hairlines in the fields.
Starting Bid: \$250
- 33776 Confederation silver "Geneva Shooting Festival" Medal 1875 MS62 NGC, Richter-601b.** 43mm. Exhibiting some scattered contact marks, otherwise very reflective with blast-white surfaces, the devices heavily frosted creating a thoroughly prooflike effect.
Starting Bid: \$200
- 33777 Confederation silver "Binningen Shooting Festival" Medal 1893 MS63 NGC, Richter-123a.** 45mm. Extremely high relief with enticing matte surfaces exhibiting a light pinkish hue.
Starting Bid: \$200
- 33778 Confederation silver "Ennetmoos Shooting Festival" Medal 1898 MS63 NGC, Richter-1029c.** 45mm. Fully prooflike with icy white surfaces exhibiting considerable reflectivity. Perfectly struck, every detail of the engraving presented to maximum effect.
Starting Bid: \$200
- 33779 Confederation gold "Schaffhausen 450th Confederation Anniversary" Medal 1951 MS66 NGC, 17.2gm.** Celebrates the 450th anniversary of Schaffhausen joining the Swiss Confederation. Blazing luster and rose gold toning around the devices.
Starting Bid: \$200

TANZANIA

- 33780 Republic Piefort 2000 Shilingi 1996 MS66 NGC, cf. KMX-P2.** With error legend "Shilingi" and KM-Unlisted discus thrower type. Deep cameo mirrored fields and frosted devices with a few friction marks noted.
From the Engelen Collection of World Coinage
No Minimum Bid

THAILAND

- 33781 Patani gold Kupang ND (1800-1850) MS64 NGC, KM51.** Deeply toned and of exceptional beauty and preservation for the type. Likely among the finest survivors of the series.
From the Engelen Collection of World Coinage
Starting Bid: \$350

TUNISIA

- 33782 French Protectorate. Muhammad al-Sadiq Bey 8 Kharub AH 1299 (1882) MS61 NGC, cf. KM201 (different style).** Thin letters. Strong underlying luster and attractive medium gray toning with peach and lilac hues.
From the Engelen Collection of World Coinage
Starting Bid: \$200
- 33783 French Protectorate. Muhammad al-Sadiq Bey 8 Kharub AH 1299 (1882) XF45 NGC, KM201.** Thick letters. Bold strike with nice medium-gray toning
From the Engelen Collection of World Coinage
Starting Bid: \$200

33784 French Protectorate. Muhammad al-Sadiq Bey Piastre AH 1299 (1882) XF40 NGC, Tunis mint, KM202. Lightly toned with iridescent hues of blue, green and peach.
Ex. Åke Lindén Collection (Baldwin's, August 2014, lot 757)
From the Engelen Collection of World Coinage
Starting Bid: \$200

33785 French Protectorate. Muhammad al-Nasir Bey 2 Francs AH 1337 (1918)-A MS66 NGC, Paris mint, KM239, Lec-278. Mintage: 303. An outstanding premium gem example of this extremely low mintage date, and as such, quite possibly the finest extant, with vibrant luster in the fields, few marks over the surfaces and attractive, original gold and greenish tone that clings to the edges. As the only example certified by NGC, worthy of competitive bidding.
From the Engelen Collection of World Coinage
Starting Bid: \$300

33786 French Protectorate. Ahmad Pasha Bey 20 Francs AH 1360 (1941) MS64 NGC, KM266. Faint peripheral tones accentuate this crown with light amber tones and the surfaces are very pleasant to view.
From the Engelen Collection of World Coinage
Starting Bid: \$200

33787 French Protectorate. Muhammed al-Amin Bey 10 Francs AH 1376 (1956) MS66+ NGC, Paris mint, Lec-354. A lofty premium gem with a pattern-like level of production quality.
From the Engelen Collection of World Coinage
Starting Bid: \$200

33788 French Protectorate. Muhammed al-Amin Bey 20 Francs AH 1374 (1954) UNC Details (Cleaned) NGC, Lec-387. Just 303 examples of this type were struck; lightly cleaned yet still appearing fully original in hand.
From the Engelen Collection of World Coinage
Starting Bid: \$200

33789 French Protectorate. Muhammad al-Amin Bey 20 Francs AH 1376 (1956) MS65 PCGS, Paris mint, Lec-389. A very sharp gem with blazing white surfaces.
From the Engelen Collection of World Coinage
Starting Bid: \$200

33790 Republic 5-Piece gilt-brass Uniface Trial Set 1967 UNC,
1) 2 Dinars, cf. KM286
2) 5 Dinars, cf. KM287
3) 10 Dinars, cf. KM288
4) 20 Dinars, cf. KM289
5) 40 Dinars, cf. KM290

cf. KMPS2. Each blank reverse is marked 'MET.'. A very rare set, all representing the reverses of the accepted issue save for the 40 Dinars which shows the obverse. All sharp and uncirculated patterns.
From the Engelen Collection of World Coinage (Total: 5 coins)
Starting Bid: \$250

TURKEY

33791 Republic silver Proof Piefort "Year of the Child" 500 Lira 1979 PR67 Ultra Cameo NGC, KM-PN1. Mintage: 2,500. Children perform a line dance in the foreground, while a tower-filled city-view resides in the distance on this popular double-thick issue. A very rare type seldom offered at auction, with a near-flawless Proof contrast.
Starting Bid: \$400

UNITED ARAB EMIRATES

33792 Umm Al Qaiwain Proof 10 Riyals AH 1389 (1970) PR68 Ultra Cameo NGC, KM4. Depicting the façade of the Rock Temple at Abu Simbel. A gem specimen with magnificent cameo surfaces expressed by deeply reflective fields and nicely frosted devices.
Starting Bid: \$200

URUGUAY

33793 Republic Specimen 10 Centesimos 1877-A SP65 PCGS, Uruguay mint, KM14. Lightly toned throughout, and with razor sharp strike and prooflike fields. The anchor privy mark on this example points left.
Starting Bid: \$300

33794 Republic Uniface Die Trial 20 Centesimos 1942-So MS62 Brown NGC, cf. KM29. Struck slightly off center. Deep brown surfaces with traces of mint red around the circular border.
From the Engelen Collection of World Coinage
Starting Bid: \$200



33795 Republic gold Essai 50 Centesimos 1994 MS64 NGC, KM-Unl, cf. KM106 (for circulation issue in stainless steel). This unusual pattern is listed neither in the *Standard Catalog of World Coins*, nor its companion book, *Unusual World Coins*. Given that we could locate no comparables of the type, one must assume that this Essai is quite rare.
From the Engelen Collection of World Coinage
Starting Bid: \$250

33796 Republic gold Essai 5 Pesos 1930 VF (removed from jewelry), Paris mint, KM-E14. By Bazor. A scarce Essai, heavily cleaned with somewhat sweated surfaces.
From the Engelen Collection of World Coinage
Starting Bid: \$200

VATICAN CITY

33797 Pius XII gold 100 Lire Anno VII (1945) MS64 NGC, KM39. Vibrant luster and attractive lemon-gold color.
Starting Bid: \$400

33798 Pius XII gold 100 Lire Anno VIII (1946) MS63 NGC, KM39. Fully brilliant and quite attractive. A low mintage of only 1,000 pieces.
Starting Bid: \$400

33799 Pius XII gold 100 Lire Anno IX (1947) MS63+ NGC, KM39. Fully lustrous and good strike.
Starting Bid: \$400

33800 Pius XII gold 100 Lire Anno XI (1949) MS63 NGC, KM39. Nice full luster and pristine surfaces.
Starting Bid: \$400

33801 Pius XII 9-Piece Uncertified Mint Set Anno III (1941) UNC,
1) 5 Centesimi, KM22
2) 10 Centesimi, KM23
3) 20 Centesimi, KM24a
4) 50 Centesimi, KM25a
5) Lira, KM26a
6) 2 Lire, KM27a
7) 5 Lire, KM28
8) 10 Lire, KM29
9) gold 100 Lire, KM30.2. AGW 0.1502 oz.

KM-MS25. Mintage: 2000 Sets. A beautiful and choice set, the 5 and 10 Lire mottled with a pleasing russet cabinet tone. **Sold as is, no returns.**
From the Engelen Collection of World Coinage (Total: 9 coins)
Starting Bid: \$350

- 33802 Pius XII 9-Piece Uncertified Mint Set Anno XX (1958) UNC,**
 1) Lire, KM49.1
 2) 2 Lire, KM50
 3) 5 Lire, KM51.1
 4) 10 Lire, KM52.1
 5) 20 Lire, KMA52.2
 6) 50 Lire, KM54.1
 7) 100 Lire, KM55
 8) gold 100 Lire, KMA53. AGW 0.1502 oz.
 9) 500 Lire, KM56

KM-MS58 (there listed with only 8 coins, lacking the gold 100 Lire). Comes in the original mint packaging with message inscribed on the inside cover.

From the Engelen Collection of World Coinage (Total: 9 coins)
 Starting Bid: \$200

VENEZUELA



- 33803 Caracas. Provincial 1/4 Real 1822 VF20 NGC,** Caracas mint, KM-C31. Variety with 8 long and 16 short rays. An exceptionally well centered strike, this charming piece is lightly toned with worn—yet problem-free—surfaces. Difficult to encounter in any grade, an NGC F15 of the same variety—and not nearly as well centered—realized a hammer of \$850 in our 2016 Long Beach auction (sale 3049, lot 31688).
 Starting Bid: \$350

- 33804 Republic Centavo 1843-(I) MS61 Brown NGC,** London mint, KM-Y3.1. A one-year type which is scarcely represented in Mint State, presented here in a superb level of preservation and with an amazing dark chocolate color to the planchet.
 Starting Bid: \$400

- 33805 Republic Proof Essai Centavo 1863 PR63 Brown NGC,** Paris mint, KM-E1. Choice surfaces with with an excellent sharp strike hints of mint-red highlights in the recesses around the designs despite the indication on the insert.
 Starting Bid: \$400

- 33806 Republic 2-1/2 Centavos 1877 UNC Details NGC,** Philadelphia mint, KM-Y26, Stohr-39. The second and scarcer year of this two-year type, its surfaces bright from cleaning yet exhibiting no circulation wear.
 Starting Bid: \$250

- 33807 Republic 10 Centavos 1876-A UNC Details (Cleaned) NGC,** Paris mint, KM-Y13.1. Variety with serifed A. Of unmistakable conditional rarity, as this type usually is seen in more heavily circulated condition.
 Starting Bid: \$200



- 33808 Republic 1/4 Bolivar (25 Centimos) 1919 MS64 NGC,** Philadelphia mint, KM-Y20. Fully lustrous beneath gold and mottled russet toning. The strike is sharp and the surfaces free of all but a few tiny flaws.
 Starting Bid: \$250

- 33809 Republic 1/2 Bolivar 1900 AU58 NGC,** KM-Y21. With Paris privy marks. With light rub to the centers in line with the designated grade, otherwise well-struck with satisfying detail and subdued icy luster.
 Starting Bid: \$400

- 33810 Republic 1/2 Bolivar 1921 AU58 NGC,** Philadelphia mint, KM-Y21. Lightly rubbed with lustrous white centers and a strong rose-gold tone.
 Starting Bid: \$200

- 33811 Republic 2 Bolivares 1894-A AU58 NGC,** KM-Y23. A very rare denomination, residing on the border of Mint State; boldly struck with near complete detail and minimal wear.
 Starting Bid: \$300

- 33812 Republic 2 Bolivares 1905 AU Details (Cleaned) NGC,** KM-Y23. Starkly attractive for the assigned 'details' grade, a pale gold luster flooding the lightly lustrous fields.
 Starting Bid: \$200

- 33813 Republic 5 Bolivares 1919 AU58 NGC,** Philadelphia mint, KM24. Minor scratches and very light wear, otherwise lustrous and lightly toned, an attractive specimen.
 Starting Bid: \$300

- 33814 Republic 5 Bolivares 1935 MS64+ NGC,** Philadelphia mint, KM-Y24.2. Almost entirely without detriment, surfaces satiny and of a pleasing mint argent color.
 Starting Bid: \$200

- 33815 Republic gold 100 Bolivares 1886 AU58 NGC,** Caracas mint, KM-Y34, Fr-2. Toned to a matte butterscotch color, bearing slightly fewer bagmarks than is usual for the type.
 Starting Bid: \$600

- 33816 Republic gold 100 Bolivares 1886 AU58 NGC,** Caracas mint, KM-Y34, Fr-2. Cartwheel luster persists beneath delicately toned mustard surfaces, minor contact marks the only detriment to an otherwise pleasing specimen of this large gold issue.
 Starting Bid: \$600

- 33817 Republic gold 100 Bolivares 1887 AU58 NGC,** Caracas mint, KM-Y34, Fr-2. Lightly toned, only one or two notable scratches to the obverse with the remainder of the surfaces relatively clear.
 Starting Bid: \$600

- 33818 Republic gold 100 Bolivares 1887 AU58 NGC,** Caracas mint, KM-Y34. Entirely without wear but bearing scattered contact marks which define the grade. Toned to a matte mustard color, a type difficult to obtain to Mint State as this piece.
 Starting Bid: \$600

- 33819 Republic gold 100 Bolivares 1887 AU58 NGC,** Caracas mint, KM-Y34, Fr-2. Moderate bagmarks to the obverse in line with the grade but little actual circulation wear.
 Starting Bid: \$600

- 33820 Republic gold 100 Bolivares 1887 AU58 NGC**, Caracas mint, KM-Y34, Fr-2. Bearing contact marks, scattered scratches and light high-point rub - a very respectable grade for the type. Starting Bid: \$600
- 33821 Republic gold 100 Bolivares 1889 AU58 NGC**, Caracas mint, KM-Y34, Fr-2. A satisfying representative of this large gold issue, a dark 'outline' tone accentuating the sharply-struck devices. Starting Bid: \$600
- 33822 Republic gold 100 Bolivares 1889 AU58 NGC**, Caracas mint, KM-Y34. Retaining a greater deal of luster than is usual for the type, a handsome specimen on the border of Mint State. Starting Bid: \$600
- 33823 Republic gold 100 Bolivares 1889 AU58 NGC**, Caracas mint, KM-Y34, Fr-2. The final year for this short-lived four year type, bearing the usual scattered contact marks but an otherwise pleasing appearance with subdued mint luster. Starting Bid: \$600
- 33824 Republic gold Proof "Central Bank Anniversary" 50 Bolivares 1990 PR67 Ultra Cameo NGC**, KM-Y67. 50th anniversary of the establishment of the Central Bank. Proof only issue with a mintage of 5,000 pieces. AGW 0.4499 oz. Starting Bid: \$250
- 33825 Republic gold Proof "Santiago Marino" 5000 Bolivares 1988 PR69 Ultra Cameo NGC**, KM-Y62. Struck upon the Bicentennial of Santiago Marino's birthday. AGW 0.4499 oz. Starting Bid: \$250
- 33826 Republic gold Proof "Rafael Urdaneta" 5000 Bolivares 1988 PR68 Ultra Cameo NGC**, KM-Y62. Struck upon the Bicentennial of Rafael Urdaneta's birthday. AGW 0.4499 oz. Starting Bid: \$250
- 33827 Republic gold Proof "Paez Bicentennial" 5000 Bolivares 1990-(mm) PR69 Ultra Cameo NGC**, Mexico City mint, KM-Y65. 200th Anniversary of Birth issue. AGW 0.4499 oz. Starting Bid: \$250
- 33828 Republic gold Proof "Sucre Bicentennial" 5000 Bolivares 1995 PR70 Ultra Cameo NGC**, Royal Canadian Mint mint, KM-Y73. A flawless example with perfect deep mirror fields and frosted devices. Starting Bid: \$300



- 33829 Republic gold Proof 10000 Bolivares 1987 PR68 Ultra Cameo NGC**, Caracas mint, KM-Y61. A highly attractive example of this impressive modern gold issue with superb heavy cameo details and virtually no handling marks. Scarce in this most pleasant quality. AGW 0.8999 oz. Starting Bid: \$500

YUGOSLAVIA

- 33830 Alexander I 4 Dukata 1931-(k) MS62 NGC**, Belgrade mint, KM14.2. With ear of corn counterstamp. AGW 0.4425 oz. Starting Bid: \$600
- 33831 Alexander I 4 Dukata 1931-(k) MS61 NGC**, Belgrade mint, KM14.2. With ear of corn counterstamp. Clearly prooflike surfaces with the usual light scattering of bagmarks. AGW 0.4425 oz. Starting Bid: \$500
- 33832 Socialist Federal Republic aluminum Pattern 25 Para 1978 MS63 NGC**, KM-Pn26. Mintage: 20. Type without central hole. The first example of this low-mintage pattern that appears to have come to auction in the past decade.
From the Engelen Collection of World Coinage
No Minimum Bid
- 33833 Socialist Federal Republic copper-nickel Proof Pattern Dinar 1978 PR64 NGC**, Paris mint, KM-Pn27. Mintage: 19. Very nearly prooflike save for a more prominent level of frost, the surfaces quite clean and replete with cartwheel luster.
From the Engelen Collection of World Coinage
No Minimum Bid
- 33834 Socialist Federal Republic copper-nickel Proof Pattern 10 Dinara 1978 PR65 Cameo NGC**, Paris mint, KM-Pn28. Mintage: 15. Exceptionally scarce with deep-set cameo contrasts and a brilliant pulsating flash to the surfaces.
From the Engelen Collection of World Coinage
Starting Bid: \$150

ZAMBIA

- 33835 Republic silver Proof Picfort "Year of the Child" 10 Kwacha 1980 PR66 Ultra Cameo NGC**, London mint, KM-P1. Mintage: 76. Starting Bid: \$200

ZANZIBAR

- 33836 Barghash Ibn Sa'id Riyal AH 1299 (1881/2) AU Details (Environmental Damage) NGC**, KM4. Mintage: 60,000. A great rarity from this small and short-lived silver series from the tiny island of Zanzibar, very highly sought-after at the AU level, the surfaces residually quite bright with only scattered contact marks.
From the Engelen Collection of World Coinage
Starting Bid: \$200

WORLD LOTS

- 33837 11-Piece Lot of Uncertified silver "Environmental Protection" Proof Set 1994,**
 1) Argentina: Republic 25 Pesos
 2) Cuba: Republic 10 Pesos, KM541
 3) Uruguay: Republic 200 Pesos, KM107
 4) Ecuador: Republic 5000 Sucres, KM98
 5) Spain: Juan Carlos I 2000 Pesetas, KM939
 6) Guatemala: Republic Quetzal, KM280
 7) Mexico: Estados Unidos 5 Pesos, KM588
 8) Portugal: Republic 1000 Escudos, KM676
 9) Nicaragua: Republic 5 Cordobas, KM86
 10) Peru: Republic Sol, KM317
 11) Mint Medal

Comes in wooden holder. (Total: 11 coins)
No Minimum Bid

- 33838 11-Piece Lot of Uncertified silver “Environmental Protection” Proof Set 1994,**
- 1) Argentina: Republic 25 Pesos
 - 2) Cuba: Republic 10 Pesos, KM541
 - 3) Uruguay: Republic 200 Pesos, KM107
 - 4) Ecuador: Republic 5000 Sucres, KM98
 - 5) Spain: Juan Carlos I 2000 Pesetas, KM939
 - 6) Guatemala: Republic Quetzal, KM280
 - 7) Mexico: Estados Unidos 5 Pesos, KM588
 - 8) Portugal: Republic 1000 Escudos, KM676
 - 9) Nicaragua: Republic 5 Cordobas, KM86
 - 10) Peru: Republic Sol, KM317
 - 11) Mint Medal

Comes in wooden holder. (Total: 11 coins)
No Minimum Bid

- 33839 11-Piece Lot of Uncertified silver “Environmental Protection” Proof Set 1994,**
- 1) Argentina: Republic 25 Pesos
 - 2) Cuba: Republic 10 Pesos, KM541
 - 3) Uruguay: Republic 200 Pesos, KM107
 - 4) Ecuador: Republic 5000 Sucres, KM98
 - 5) Spain: Juan Carlos I 2000 Pesetas, KM939
 - 6) Guatemala: Republic Quetzal, KM280
 - 7) Mexico: Estados Unidos 5 Pesos, KM588
 - 8) Portugal: Republic 1000 Escudos, KM676
 - 9) Nicaragua: Republic 5 Cordobas, KM86
 - 10) Peru: Republic Sol, KM317
 - 11) Mint Medal

Comes in wooden holder. (Total: 11 coins)
No Minimum Bid

End of Auction

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- All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
 - For Domain Names & Intellectual Property Auction lots the Buyer's Premium is Fifteen percent (15%) subject to a minimum of \$19 per lot;
 - For Animation Art, Comic, Currency, Movie Posters, Sports Collectibles, US Coin, and World & Ancient Coin Auction lots the Buyer's Premium is Twenty percent (20%) subject to a minimum of \$19 per lot, except for Sports Collectibles lots which are subject to a minimum of \$14 per lot;
 - For Wine Auction lots the Buyer's Premium is Twenty-three percent (23%) subject to a minimum of \$19 per lot;
 - For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between \$300,000 and \$3,000,000, plus twelve point five percent (12.5%) of any amount over \$3,000,000.

Auction Venues:

- The following Auctions are conducted solely on the Internet: Heritage Weekly Internet Auctions (Coin, Currency, Comics, Jewelry, and Vintage Movie Posters); Heritage Monthly Internet Auctions (Sports, World Coins and Rare Wine). Signature® Auctions and Grand Format Auctions accept bids from the Internet, telephone, fax, or mail first, followed by a floor bidding session; HeritageLive! and real-time telephone bidding are available to registered clients during these auctions.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction (“Bidder(s)”).
- All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

- In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Bids placed through our Interactive Internet program will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security number or the last four digits thereof so a credit check may be performed prior to Auctioneer's acceptance of a bid. Check writing privileges and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of criteria: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction venue.

Bidding Options:

- Bids in Signature® Auctions or Grand Format Auctions may be placed as set forth in the printed catalog section entitled “Choose your bidding method.” For auctions held solely on the Internet, see the alternatives on HA.com. Review at <http://www.ha.com/c/ref/web-tips.zx#biddingTutorial>.
- Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) are treated similar to floor bids in that they must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding, so carefully check that every bid is entered correctly. When identical mail or FAX bids are submitted, preference is given to the first received. To ensure the greatest accuracy, your written bids should be entered on the standard printed bid sheet and be received at Auctioneer's place of business at least two business days before the Auction start. Auctioneer is not responsible for executing mail bids or FAX bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, FAX, email, Internet, or in person once the Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- Caveat as to Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: “How can I lose by less than an increment?” on our website. Bids will be accepted in whole dollar amounts only. No “buy” or “unlimited” bids will be accepted.

The following chart governs current bidding increments (see [HA.com/c/ref/web-tips.zx#guidelines-increments](http://www.ha.com/c/ref/web-tips.zx#guidelines-increments)).

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

- If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment (“Cut Bid”) only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

Conducting the Auction:

- Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A “Minimum Bid” is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN “Minimum Bids” ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE “Minimum Bid”, THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. “Minimum Bids” are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the

“Minimum Bid” for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

- The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise. Regardless that bids are made on a Property, Auctioneer reserves the right to withdraw the Properties, or any part of the Properties, from the Auction at any time prior to the opening of any lot containing such Properties for sale by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live bidding online or the beginning of the extended period, if any.
- Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in “Good Faith” when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in “Good Faith.” Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40–60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
- Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
- All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
- Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
- Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
- The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

Payment:

- All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes “good funds”: checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
- Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer. Alternatively, Auctioneer at its sole option, may charge a twenty (20%) fee based on the amount of the purchase. In either case the Auctioneer may offset amount of its claim against any monies owing to the Bidder or secure its claim against any of the Bidder's properties held by the Auctioneer.
- Lots you purchase may be subject to taxes or fees imposed by various foreign taxing agencies. You are responsible for paying all foreign imposed taxes whether VAT, GST, etc. prior to delivery unless other arrangements are made in writing. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Should state sales tax become applicable in the state for delivery prior to delivery of the property on the invoice, the bidder agrees to pay all applicable state sales tax as required by the delivery state as of the shipping date. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
- In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
- If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
- In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
- Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
- Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession.

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

Delivery, Shipping, and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.xz for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.
33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.
34. All shipping charges will be borne by the successful Bidder. On all shipments in which Heritage charges the Delivery, Handling, and Transit Fee *infra*, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
- a. **Scope of Transit Services:** Your properties for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The properties will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, you will provide a Secure Location to which the items will be delivered. NOTICE: **Auctioneer is neither an insurance company nor a common carrier of any type.**
- b. **Auctioneer's Compensation for Transit Services:** Auctioneer will provide transit services to Buyer for ¼ of 1% of the Insured Value, plus packaging and handling fees and fees for the common carrier (collectively, "Delivery, Handling, and Transit Fee"). You agree to pay Delivery, Handling, and Transit Fee and comply with all terms of payment as set forth in paragraphs 23 to 31 of this Agreement.
- c. **Auctioneer's Limitation of Liability for Transit Services:** You understand and agree that Auctioneer's liability for loss of or damage to the items, if any, ends when the items have been delivered to the Secure Location, and Auctioneer has received evidence of delivery. If you claim that any property has sustained loss or damage during transit, you must report any such loss or damage to Auctioneer within seventy-two (72) hours of the delivery date. Your recovery for loss of or damage to any property is limited to the lesser of actual cash value of the property or the Insured Value. **Under no circumstances is Auctioneer liable for consequential or punitive damages.**
35. It shall be the responsibility for the successful Bidder to arrange pick-up or shipping in a timely manner (within 10 days). Held Lots will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 20% Seller's Commission.
36. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
36. B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.
36. C. Auctioneer shall not be liable for any loss caused by or resulting from:
- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

Cataloging, Warranties, and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions.
39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.
40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.
41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. No statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. Any employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.
42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, cause of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity,

typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.
46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.
47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.
48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.
49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.
50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid of arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.
51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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US & World Coins and US & World Currency (CSNS)	Chicago	April 24-30, 2019	Closed
US Coins	Long Beach	June 5-7 & 9-10, 2019	April 22, 2019
World Coins and Currency (HKINF)	Hong Kong	June 26-28, 2019	April 22, 2019
US Coins (Summer Fun)	Orlando	July 10-12 & 14-15, 2019	May 27, 2019
US Coins & Currency and World Coins & Currency (ANA)	Chicago	August 6-15 & 18-20, 2019	June 20, 2019
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Photographs	New York	April 6, 2019	Closed
Design	Dallas	April 15, 2019	Closed
Modern & Contemporary Art - Prints and Multiples	Dallas	April 16, 2019	Closed
Illustration Art	Dallas	April 23, 2019	Closed
Fine Silver and Objects of Vertu	Dallas	April 24, 2019	Closed
Nature and Science - The Jena Blue Collection of Gemstones	Dallas	April 27, 2019	Closed
American Art	Dallas	May 3, 2019	Closed
Tiffany, Lalique & Art Glass	Dallas	May 14, 2019	Closed
Texas Art	Dallas	May 18, 2019	Closed
Modern & Contemporary Art	Beverly Hills	May 23, 2019	March 21, 2019
European Art	Dallas	June 7, 2019	April 5, 2019
Fine & Decorative Arts including Estates	Dallas	June 8-9, 2019	March 29, 2019
Ethnographic Art: American Indian, Pre-Columbian & Tribal	Dallas	June 25, 2019	April 15, 2019
Nature and Science	Dallas	July 20, 2019	May 24, 2019
Urban Art	Dallas	July 22-23, 2019	May 20, 2019
Asian Art	Dallas	September 17, 2019	July 8, 2019
Photographs	New York	October 8th, 2019	August 5th, 2019
MEMORABILIA & COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Vintage Posters	Dallas	March 23-24, 2019	Closed
Sports Cards	Dallas	April 18-19, 2019	Closed
Sports Collectibles	Dallas	May 16-17, 2018	March 25, 2019
Comics & Comic Art	Chicago	May 16-18, 2019	April 2, 2019
Sports Cards - 1915 Cracker Jack PSA Set Registry	Dallas	May 30, 2019	April 8, 2019
European Comic and Comic Art	Dallas	June 8, 2019	Closed
Animation Art	Dallas	June 15-16, 2019	March 30, 2019
Sports Cards	Dallas	July 18-19, 2019	May 27, 2019
Musical Instruments	Dallas	July 19, 2019	May 21, 2019
Entertainment and Music	Dallas	July 20, 2019	May 22, 2019
Vintage Posters	Dallas	July 27 & 28, 2019	June 4, 2019
The Glynn and Suzanne Crain Science Fiction Collection	Dallas	August 13-14, 2019	Closed
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political	Dallas	May 4-5, 2019	Closed
Space Exploration Featuring The Armstrong Family Collection Part II	Dallas	May 9-10, 2019	Closed
Historical Manuscripts	Dallas	May 14, 2019	Closed
Americana & Political - The David and Janice Frent Collection	Dallas	May 18-19, 2019	Closed
Arms & Armor and Civil War & Militaria	Dallas	June 9, 2019	April 11, 2019
Americana & Political	Dallas	June 15, 2019	April 24, 2019
Rare Books	New York	September 5, 2019	July 15, 2019
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Luxury Real Estate	TBD	Summer 2019	May 1, 2019
Fine Jewelry & Luxury Accessories	Dallas	April 28 & 29, 2019	Closed
Timepieces	New York	June 3, 2019	Closed
Fine & Rare Wine	Beverly Hills	June 21-22, 2019	May 1, 2019
Fine Jewelry & Luxury Accessories	Beverly Hills	September 22-23, 2019	July 10, 2019
Timepieces	New York	October 22, 2019	August 7, 2019

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Comics | 6 pm Sundays
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U.S. Coins | 5 pm Tuesdays
World Coins | 8 pm Thursdays
Currency | 7 pm Tuesdays

Art | Schedules Vary
Nature & Science | 8 pm Thursdays
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