

nomos



auction 17
zurich, 26 october 2018

nomos ag, numismatists
zurich, switzerland

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zürich, switzerland

auction I7

zürich, 26 october 2018

greek, roman, byzantine, islamic coins and european medals



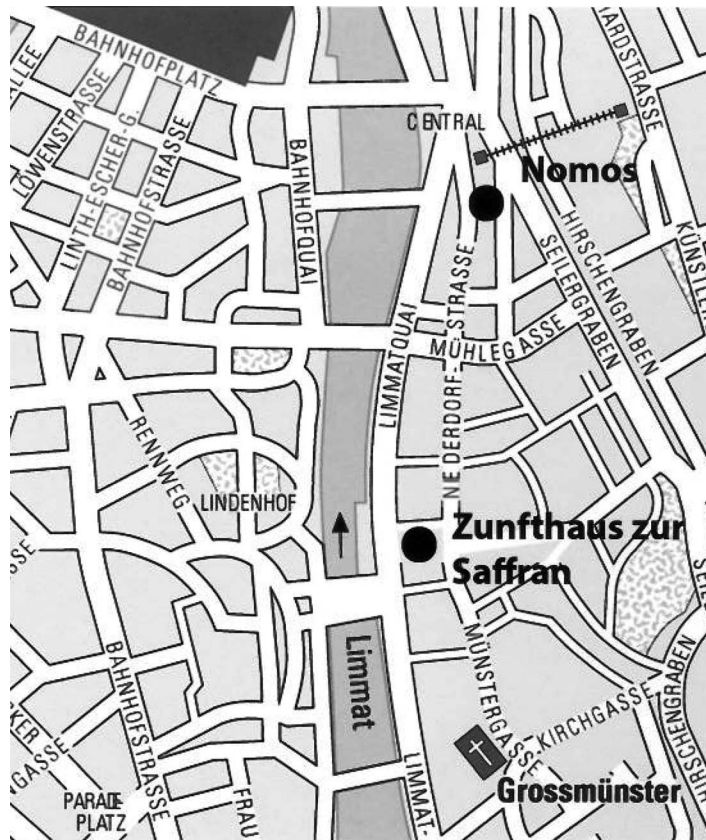
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time table – zeittafel – ordre de vente

friday 26 october 2018, 12:00 – 16:00 lots 323

viewing – besichtigung – exposition

the coins can be viewed
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Die Auktion erfolgt gegen Bezahlung in Schweizer Franken mit einem Aufgeld von 20% auf den Zuschlagspreis. Ein zusätzliches Aufgeld von 2.5% wird bei allen erfolgreichen Life Internet Geboten hinzugerechnet. Für Auslieferungen in der Schweiz erhöht sich der Endpreis (Zuschlagspreis und Aufgeld und Versandkosten) für Silber- und Bronzemünzen sowie Medaillen um die MWST von 7.7%. Im Ausland erhobene Gebühren irgendwelcher Art sind vom Käufer zu bezahlen. Der Gesamtpreis ist nach erfolgtem Zuschlag fällig. Das Eigentumsrecht wird erst mit der vollständigen Bezahlung vom Käufer erworben. Für verspätete Zahlung wird ein Verzugszins von 1% pro Monat in Rechnung gestellt. Gebote, die 80% des Schätzpreises unterschreiten, **können nicht berücksichtigt werden**. Schriftliche Gebote haben Vorrang.

Jeder Ersteigerer verpflichtet sich, für die durch ihn getätigte Erwerbung persönlich zu haften. Er kann nicht geltend machen, im Auftrag Dritter gehandelt zu haben. Der Zuschlag verpflichtet zur Abnahme.

Die Beschreibung der Stücke und deren Erhaltungsgrade erfolgt nach bestem Wissen und Gewissen. **Die Echtheit der Stücke wird garantiert**. Berechtigte Reklamationen werden bis 8 Tage nach Erhalt der Stücke berücksichtigt. Der Versand der ersteigerten Stücke erfolgt nach vollständiger Bezahlung der Rechnung auf Kosten und Risiko des Käufers. Im Übrigen kommen die ortsüblichen Gantbedingungen zur Anwendung.

Der Versand in die Russische Föderation erfolgt ausdrücklich auf eigenes Risiko des Empfängers.

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Conditions générales de vente

La vente aux enchères a lieu au comptant, en francs-suisse, et le prix d'adjudication est augmenté de frais à la charge de l'acheteur de 20%. Des frais additionnels de 2.5% sont ajoutés pour les enchères victorieuses effectuées par Internet en temps réel ("live auction bidding"). En cas de livraison en Suisse, au prix d'achat global (comprenant le prix d'adjudication, les frais acheteurs, et les frais d'expédition) doit être appliqué la T.V.A. Suisse de 7.7% sur les monnaies et les médailles d'argent et de bronze. Tous droits et taxes dus à l'étranger sont à la charge de l'acheteur. Le paiement est dû immédiatement après l'adjudication. 1% d'intérêt sera facturé en cas de retard. Le transfert de propriété n'est effectif qu'après le paiement intégral. **Les ordres** d'achats inférieurs à 80% de nos estimations ne seront **pas prix en compte**. A montant égal, les ordres d'achat écrits sont prioritaires.

Chaque adjudicataire s'engage pour ses achats, et il ne peut prétendre avoir porté enchères pour le compte d'un tiers. L'adjudication est un engagement irrévocable pour l'acquéreur.

Les descriptions des lots, et leurs états de conservation, sont données en bonne foi. **L'authenticité des monnaies est garantie**. Toute réclamation justifiée sera prise en compte pendant les huit jours qui suivent la remise des monnaies. L'envoi des lots adjugés sera effectué, après paiement, aux frais et aux risques de l'acheteur.

La livraison a la Russie est expressément soumise au propre risque du destinataire.

Les conditions locales de vente aux enchères seront appliquées. Seul le texte allemand de ces conditions de vente fait foi. En tant que de besoin, le tribunal responsable sera celui de Zürich I. Tout enchérisseur, oral ou écrit, reconnaît avoir pris connaissance des conditions générales de vente ci-dessus.

Conditions of Sale

All sales will be made through payment in Swiss Francs, with the addition of a buyer's premium of 20% on the hammer price. An additional charge of 2.5% will be added to the invoice of all successful live internet bids. For all lots delivered in Switzerland there is an additional Swiss VAT of 7.7% due on the hammer price and on the buyer's premium for silver and bronze coins, and for medals. The purchaser is responsible for all taxes and fees due for delivery of lots outside of Switzerland. Payment is due immediately following conclusion of the sale. Full title to purchases is only obtained upon full payment. A charge of 1% per month will be assessed for delayed payments. **Bids below 80% of the estimated prices will not be accepted.** Written bids take preference over room bids.

Buyers are personally responsible for their own purchases and cannot claim to act on the account or instructions of a third party. Adjudication occurs on the fall of the hammer and commits the bidder to acceptance of the lot.

The lot descriptions, including the degree of preservation, are opinions and made in good faith. **The authenticity of all coins is guaranteed.** Justified complaints can only be considered if made within eight days of the auction. Upon receipt of full payment, shipment of lots will be arranged for the purchaser at his expense and risk. In general, the usual conditions applied to auctions held in Zürich apply here.

Shipping to the Russian Federation is expressly made subject to the recipient's own risk.

Exclusive jurisdiction for any legal proceedings shall be Zürich I. Although the Conditions of Sale are provided in English, French and German, only the German text is legally valid. The bidder accepts these conditions of sale by the submission of a bid, whether verbal or written.



Foreword

Welcome to Nomos auction 17: as usual, we have tried to put together an interesting sale, even an exciting one – we do hope you will enjoy it!

In choosing the coins, we have to try to not only find coins that you will like, but that we like too: they have to be in excellent condition, to be attractive, to ideally be at least scarce, they should be interesting, and if they have a pedigree it would be a very nice bonus. In any case, we have put together a sale containing 228 lots of Celtic and Greek coins, 82 of Roman and Provincial, 7 Byzantine, 2 Islamic, and 4 medals.

This year we will begin selling the Vineyard Collection, a specialized group put together by a collector who is passionate about wine: all his coins are wine-related in some way. We see wine vessels, for storing, serving and drinking; we have the gods, goddesses, silens, satyrs and nymphs who are connected to wine; grapevines and grapes; and coins from cities known for their wine. Very considerable numbers of coins from the Vineyard Collection will also appear in forthcoming Obolos sales.

But, of course, that's not all! We have quite a few other wonderful Greek coins, also often with extensive pedigrees (like the Syracusan tetradrachm in lot 49 – est. CHF 12 500 – that goes back to an English provincial sale in 1884; or the Punic tetradrachm published by Jenkins – 66, est. 37 500 – that was previously in the Gillet, Lockett, Locker-Lampson, Weber, Woodward, Rothschild, Carfrae, Bompois and Wigan Collections!). There is also one of the finest and rarest of all Greek portrait coins (149, est. 24 000, a tetradrachm with an astoundingly realistic head of Mithradates VI of Pontus).

A highlight of the Roman section is the DeBakey Collection of aurei, which includes coins with good portraits and interesting reverses (like 253, the aureus of Hadrian with the Disciplina reverse that goes back to Adda and VQR in 1913: est. 25 000). Otherwise, there are coins from a variety of owners, in a variety of price ranges: like the extremely rare assarion of Geta from island of Naxos (283, est. 450) or, moving into the Byzantine period, the very rare billon 30 nummia piece of Justinian II from the mint of Rome (314, est. 1 000 – We have actually never seen one of these before!).

But you will see these and everything else when you look at the catalogue!

Dr. Alan S. Walker

Dimitrios Gerothanasis

Checks

Do note that because of ever increasing expenses and both governmental and banking formalities, we can no longer accept checks.

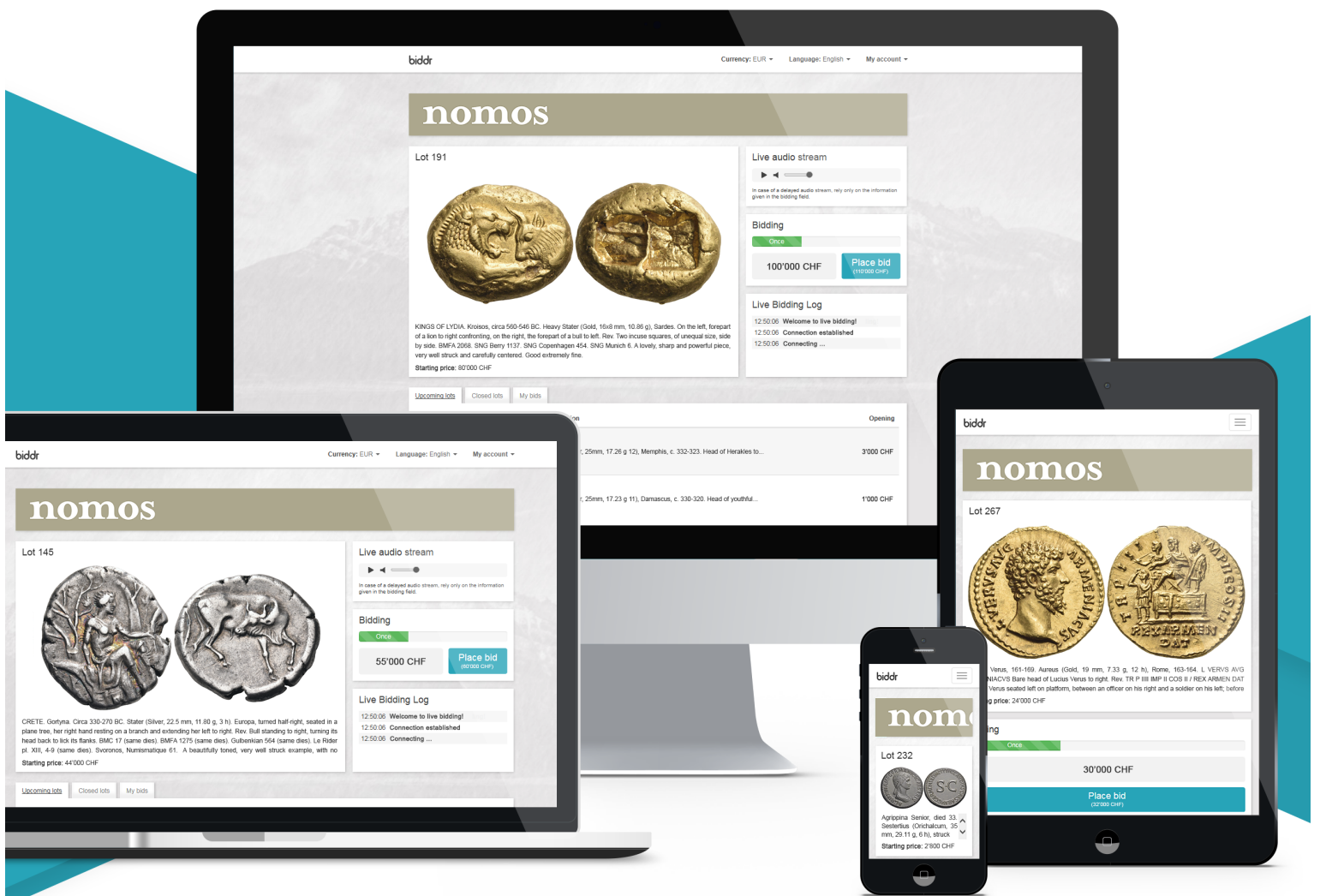
Special Note

In accordance with US Customs and Border Protection regulations (CFR Part 12), we attest that all ancient Greek coins of “Italian Type”, from mints that are now within the modern boundaries of Italy, were outside of Italy prior to 19 January 2011. We also attest that all ancient Greek coins of “Greek Type”, from mints that are now within the modern boundaries of Greece, were outside of Greece prior to 17 July 2011. And we also attest that all ancient Greek coins of “Bulgarian Type”, from mints that are now within the modern boundaries of Bulgaria, were outside of Bulgaria prior to 16 January 2014. In addition, we attest that all coins from mints that are now within the modern boundaries of Egypt, Iraq or Syria were outside of those countries no later than 2005.

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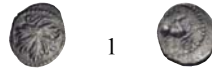
32



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CELTIC COINS

Britain



1.

Atrebatas & Regni. Verica, circa AD 10-40. Minim (Silver, 9 mm, 0.25 g, 12 h), 'Mini Vine Leaf' type. C-O-F Vine leaf. *Rev.* VERI-CA Horse prancing to right. ABC 1307. Bean VERS3-9. SCBC 149. Van Arsdell 550-1. Very rare. Attractive grey surfaces. Extremely fine. 550

From the Vineyard Collection, ex Sotheby's 22-23 April 1999, 45.



3:1



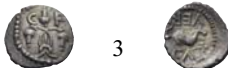
2.

Atrebatas & Regni. Verica, circa AD 10-40. Minim (Silver, 8.5 mm, 0.24 g, 4 h), 'Cornucopiae Eagle' type. Thyrsus between two cornucopiae, all standing within a two-handled wine cup. *Rev.* Eagle standing left on vine, his head turned back to right, pecking on a bunch of grapes. ABC 1322. Bean VECS3-2. BMC 1543-58. SCBC 154. Van Arsdell 555. Clear and with attractive grey surfaces. Nearly extremely fine. 250

From the Vineyard Collection, ex Sotheby's 22 April 1999, 51.



3:1



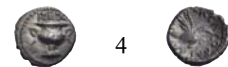
3.

Atrebatas & Regni. Verica, circa AD 10-40. Minim (Silver, 9 mm, 0.34 g, 5 h), 'Acorns' type. C-F Three intertwined acorns. *Rev.* VER-ICA Hippocamp to right. ABC 1325. BMC 1559. SCBC 155. Van Arsdell 556-1. Extremely rare. Well struck and toned. Nearly extremely fine. 250

From the Vineyard Collection, ex Leu 74, 19 October 1998, 3.



3:1



4.

Atrebatas & Regni. Verica, circa AD 10-40. Minim (Silver, 8 mm, 0.30 g, 1 h), 'Wine Cup' type. REX Double handed garnished wine cup. *Rev.* VERICA COMMI F Roman legionary Aquila to right. ABC 1331. Bean VERS2-2. BMC 1572-8. SCBC 159. Van Arsdell 563. Very rare. Sharp and with attractive grey surfaces. Good extremely fine. 425

From the Vineyard Collection, ex Sotheby's 22-23 April 1999, 49.



3:1

Middle Danube



3:1



5



5.

2nd-1st centuries BC. Obol (Silver, 10 mm, 0.73 g, 2 h), 'Kapostaler Kleingeld' or 'Krčedin' type. Stylized laureate and bearded head of Zeus to right. *Rev.* Stylized horseman riding to left. Cf. Naumann 61, 2018, 7 (obol), Münz Zentrum Rheinland 174, 2015, 33 (drachm) and Rauch 94, 2014, 126 (drachm). An extremely interesting, *possibly unpublished*, obol or fraction from the area of Hungary. Attractively toned, very well-centered and very well-preserved. Extremely fine. 250

GREEK COINS

Calabria



3:1



6



6.

Tarentum. Circa 450-380 BC. Pentonkion (Silver, 9.5 mm, 0.67 g, 2 h). Diademed head of Athena to right, set on her circular aegis. *Rev.* TA / Σ Kantharos flanked by five pellets (*value marks*). HN III 859. Vlasto 1217 (*this coin*). Rare. Clear, of excellent style and with a fine old cabinet tone. Rough surfaces as found, *otherwise*, very fine. 500

From the Vineyard Collection, ex Peus 368, 25-28 April 2001, 2, from the collection of P. M. Vlasto, and from the Elliot Collection, formed in England prior to the 1930s.



2:1



7



7.

Tarentum. Circa 400-390 BC. Nomos (Silver, 20 mm, 7.80 g, 8 h). Nude ephebe, holding goad in his right hand and reins in his left, on horse galloping to right. *Rev.* TAPΑΣ Phalanthos, nude, riding on dolphin to left, holding akrostolion in his right hand. FB 364h (*this coin*). HN III 850. Vlasto 340 (*this coin, but illustrated from a damaged cast*). A splendid, toned and well centered example; *rare thus*. Extremely fine. 4750

From a Swiss collection, previously in the collections of C. Gillet (76), M. P. Vlasto and P. Mathey, first acquired c. 1905.



8

8.
Tarentum. Circa 315-302 BC. Nomos (Silver, 21 mm, 7.95 g, 6 h). Nude horseman galloping r., holding round shield and two spears in his left hand, and striking downwards with a spear held in his upraised right; in field to left, Ξ; below horse, API. *Rev.* TAPAΣ Phalanthos, nude, riding dolphin to left, holding rudder in his left hand and a kantharos in his right; in field to left, ΚΛ. FB 914b (*this coin*). HN III 939. BMC 208 (*same dies*). Vlasto 640. A beautifully toned example, very well-struck from fresh dies. Good extremely fine. 7 500



2:1

Ex Numismatica Ars Classica 33, 6 April 2006, 18, Spink 120, 9 July 1997, 20, and from the "England" Collection, formed in the 1980s or before.

Lucania



9

9.
Metapontum. Circa 515-510 BC. Stater (Silver, 26 mm, 7.99 g, 12 h). METΑΠ Seven-grained barley ear; border of dots. *Rev.* Seven-grained barley ear incuse; rayed border. HN III 1481. Noe 139 = SNG ANS 218 (*same dies*). A splendid, sharply struck and beautifully toned example, *very rare thus*. Good extremely fine. 22 500



2:1

From the collection of A. Trampitsch, Vinchon, Monaco, 13 November 1986, 19 (there described as being a pièce agréable, which it certainly is!).



10

10.
Metapontum. Circa 510-470 BC. Drachm or Third Stater (Silver, 17 mm, 2.72 g, 12 h). MET Ear of barley with seven grains; around, border of dots. *Rev.* Ear of barley with seven grains, all incuse; rayed border. HN III 1460. Noe 32. Grey toning. Nearly extremely fine. 750



2:1

Ex Nomos 14, 17 May 2017, 30 and from the W. F. Stoecklin Collection, Amriswil, Switzerland, acquired prior to 1975.



2:1



2:1



2:1



11

**11.**

Metapontum. Circa 400-340 BC. Nomos or Didrachm (Silver, 20 mm, 7.63 g, 3 h). Head of Demeter (?) to right, wearing a pendant earring and a simple necklace, with her hair bound in a sakkos ornamented with stars. *Rev.* META Barley ear with leaf to left; below leaf, AY. HN III 1536b. Noe 448. Nicely toned and with a lovely female head. Extremely fine. 6500

From a Swiss collection and from the B. in B. Collection, Nomos 8, 22 October 2013, 20 and ex Bank Leu 33, 3 May 1983, 201.

Whether the head on this coin is really that of Demeter is uncertain: there are no grain ears or leaves in her hair as one would expect, and the use of a simple sakkos as a hair ornament is what one would expect to see on a nymph. In any event, this head is a particularly noble one, both intelligent and kindly.



12

**12.**

Metapontum. Circa 330-290 BC. Nomos or Didrachm (Silver, 20 mm, 7.82 g, 10 h). Head of Demeter to left, wearing wreath of barley ears and triple-pendant earring. *Rev.* META Ear of barley with leaf to left; to left, on leaf, amphora; to left, below leaf, ΦΙ. HN III 1588 corr. (Φ instead of ΦΙ). Johnston Class C - (*obverse die C11.8-C11.11, reverse die C11.6*). Clear and attractive. Nearly extremely fine. 550

From the Vineyard Collection, bought privately from Spinks in June 1998.



13

**13.**

Metapontum. Circa 280-279 BC. Nomos or Didrachm (Silver, 22 mm, 7.76 g, 7 h). ΔΙ Head of Demeter to right, wearing wreath of barley ears, triple-pendant earring and pearl necklace. *Rev.* META Ear of barley of seven grains and leaf to right; to right, above leaf, kantharos with — A to left. HN III 1616. Johnston D3.3 (*same dies*). SNG ANS 510 (*same dies*). Clear, toned and of good style. Obverse struck from a slightly rusty die, otherwise, nearly extremely fine. 600

From the Vineyard Collection, ex Gorny & Mosch 125, 13 October 2003, 30.



14

14.

Metapontum. Circa 290-280 BC. Nomos or Didrachm (Silver, 23 mm, 7.67 g, 10 h). ΔI Head of Demeter to right, wearing wreath of barley ears, triple-pendant earring and pearl necklace. Rev. META Ear of barley of six grains and leaf to left; to left, above leaf, ornamented candelabrum; to left, below leaf, ⊥ A; to right, long filleted thyrsos. HN III 1620. Johnston D3.9 (*same dies*). SNG ANS 508. Very nicely toned and attractive; the best available example of this rare variety. Minor area of flatness on the obverse, *otherwise*, nearly extremely fine. 500

From the Vineyard Collection, ex Künker 133, 11 October 2007, 7895 and G&M 147, 7 March 2006, 1105.



2:1



15

15.

Metapontum. Circa 290-280 BC. Nomos or Didrachm (Silver, 21 mm, 7.67 g, 4 h). ΔI Head of Demeter to left, wearing wreath of barley ears and pendant earring. Rev. META Ear of barley with leaf to left; to left, on leaf, amphora; to left, below leaf, ⊥ A. HN III 1619. Johnston Class D 3.10-11. Bright and attractive. Slightly rough surfaces, *otherwise*, extremely fine. 500

From the Vineyard Collection, ex Gorny & Mosch 95, 9 March 1999, 103.



2:1



16

16.

Metapontum. Circa 290-280 BC. Nomos or Didrachm (Silver, 21 mm, 7.93 g, 2 h). Head of Demeter to right, wearing wreath of barley ears. Rev. META Ear of barley of seven grains; to right, above leaf, star above two amphoras; ΦI below. HN III 1625. Johnston D4.16 (*same dies*). Attractively toned, nicely centered and very sharp. Extremely fine. 1 250

From the Vineyard Collection, bought in early 1998 in Weil am Rhein.



2:1



2:1



17



17.

Metapontum. Circa 290-280 BC. Nomos or Didrachm (Silver, 21 mm, 7.71 g, 2 h). [Δ] Head of Demeter to right, wearing wreath of barley ears, triple-pendant earring and pearl necklace. *Rev.* META Ear of barley with leaf to right; to right, above leaf, star above two amphorae; to right, below leaf, ΦΙ. HN III 1625. Johnston Class D, 4.16. SNG ANS 517 (*same dies*). Bright, sharp and attractive. Very minor marks, *otherwise*, good extremely fine. 1 500

From the Vineyard Collection, ex Gorny & Mosch 102, 24 May 2000, 30.



2:1



18



18.

Metapontum. Punic occupation, circa 215-207 BC. Half Shekel (Silver, 17.5 mm, 3.52 g, 9 h), Punic standard. Head of Athena to right, wearing Corinthian helmet. *Rev.* META Grain ear with leaf to right. HN Italy 1632. Robinson NC 1964, *The Coinages of the Second Punic War*, p. 50, 1 and pl. VI, 4. SNG ANS 549. SNG Lockett 437. Well struck, clear, attractively toned, and rare without the owl on the reverse. Good very fine. 450

Ex Roma 8, 28 September 2014, 13.



2:1



19



19.

Poseidonia. Circa 445-420 BC. Stater (Silver, 19 mm, 8.54 g, 5 h). ΠΟΜΕΙ Poseidon striding to right, brandishing trident and with chlamys over his shoulders. *Rev.* ΠΟΜΕΙΔΑ (*retrograde*) Bull standing left on dotted ground line. HN III 1116. SNG ANS 662-663. SNG Copenhagen 1284 (*same dies*). Beautifully toned, of the finest Classical style, and unusually well-preserved for these pieces. Some very minor marks, *otherwise*, extremely fine. 4 750

From the collection of R. Maly, LHS 100, 23 April 2007, 124, ex Kricheldorf IV, 7 October 1957, 55, and from the Martinetti & Nervegna Collections, Sambon-Canessa, 18 November 1907, 494.





20

20.

Sybaris. Circa 550-510 BC. Stater (Silver, 30 mm, 7.99 g, 12 h). MV (*retrograde*) Bull standing to left on dotted ground line, his head turned back to right; all within a border of dots. *Rev.* Bull standing to right, on dotted ground line; around, border of dots; all incuse. HN III 1729. SNG ANS 836. A beautifully toned and sharp example. Some very minor marks and slight metal faults on the obverse, *otherwise*, extremely fine. 3 000

From the RRG Collection, Germany, formed before 1978.



2:1



21

21.

Thurium. Circa 410-400 BC. Distater (Silver, 27 mm, 15.36 g, 2 h), signed, on the reverse by *Istoros* and *Eu...* Head of Athena to right wearing Attic helmet, adorned with Skylla raising her left hand on the bowl above the visor and with a griffin walking right on the neck flap, and pearl necklace. *Rev.* ΘΟΥΡΙΩΝ Bull butting right, with monogram of YE on his rump; in exergue, fish to right; on ground line, in minute letters, ΙΣΤΟΠΟΣ. De Luynes 581 (*same dies*). HN III 1781. Noe B6. Very rare. A particularly elegant coin of the finest Classical style, nicely toned. Some traces of horn silver in the devices, with a scuff on the obverse and very light double striking on the reverse, *otherwise*, about extremely fine. 4 500

From a Swiss collection.

The engraver *Istoros* worked in Thurium in the late 5th century and was, therefore, a contemporary of the great Syracusan engravers *Kimon*, *Euainetos* and *Phrygillos* (an engraver who almost certainly also worked at Thurium). His signature was first discussed by *Imhoof-Blumer* in 1883 (*Monn. Gr.* p. 7) in connection with the lovely specimen in the *De Luynes Collection*, and his work is of a particularly serene and noble style, without any baroque flamboyance. His dies are among the finest of all those made at Thurium.



2:1

Bruttium



22

22.

Kroton. Circa 460 BC. Hemidrachm (Silver, 12.5 mm, 1.23 g, 6 h). ῥΠΟ (*retrograde*) Tripod with three ring handles and legs ending in lion's paws; between legs, two erect serpents. *Rev.* Kantharos flanked by two snakes. BMC 59. Garrucci pl.109, 23. HN III 2126. Extremely rare. Nicely toned. Traces of corrosion, *otherwise*, extremely fine. 1 800

From the Vineyard Collection, ex Leu 72, 12 May 1998, 44.



2:1





2:1



23

**23.**

Kaulonia. Circa 475-425 BC. Stater (Silver, 20 mm, 8.02 g, 9 h). *KAVΛ (retrograde)* Apollo, nude, his hair bound with a taenia, advancing to right, with a laurel branch in his upraised right hand and traces of a daimon running to right on his outstretched left arm. *Rev. KAVΛ (retrograde)* Stag standing to right; to right, laurel branch. HN III 2046. Noe, *Caulonia* 98. Clear, attractive, well-centered and lightly toned. Struck from a slightly worn obverse die, *otherwise*, extremely fine. 1 200

From a Swiss collection, ex Roma VII, 22 March 2014, 49.



2:1



24

**24.**

Lokroi Epizephyrioi. Circa 400-350 BC. Nomos (Silver, 20 mm, 7.61 g, 6 h). Λ -O-K-P- Ω -N Laureate head of Zeus to left. *Rev.* Eagle standing left with spread wings, tearing at a dead hare held in its talons. HN III 2319. SNG Ashmolean 1558 (*same dies*). Beautifully toned and with a fine Classical head of Zeus. Nearly extremely fine. 3 250

From a Swiss collection, ex Giessener Münzhandlung, 30 October 1989, 22, Numismatica Ars Classica 1, 29 March 1989, 60 and Auctiones 13, 23-24 June 1983, 69.



25

**25.**

Lokroi Epizephyrioi. Circa 317-310 BC. Stater (Silver, 22 mm, 8.74 g, 6 h). Pegasus flying to left; below, thunderbolt. *Rev.* Λ OKP Ω N Head of Athena to left, wearing Corinthian helmet with neck flap and pearl necklace. HN III 2342. Pegasi 13. SNG ANS 515 (*same dies*). Nicely centered and attractively toned. Reverse almost imperceptibly double struck, *otherwise*, extremely fine. 750

From the Vineyard Collection, bought privately from Baldwin's in London in June 1998.



2:1



26

26.
Lokroi Epizephyrioi. Circa 3rd century BC. Chalkous (Bronze, 11.5 mm, 1.46 g, 3 h). Amphora. *Rev.* ΛΟΚ-ΡΩΝ Grape cluster. Garrucci 22. HN III -. SNG ANS -. Extremely rare. Sharply struck and with an attractive olive-green patina. Very slightly rough surfaces, *otherwise*, about extremely fine. 250

From the Vineyard Collection, acquired from H. Kreindler in October 2002.



2:1



27

27.
Rhegion. Circa 435-425 BC. Tetradrachm (Silver, 27 mm, 17.29 g, 10 h). Lion's mask facing; to left, olive sprig; to right, hare running upwards. *Rev.* RECIN-OS (*retrograde*) Iokastos, bearded and draped from the waist, seated left on backless stool, holding long scepter in his left hand and kantharos in his right; behind stool, raven standing right; all within olive wreath. Herzfelder 56 (D32/R46). HN III 2488. SNG Lloyd 681 (*same dies*). Toned and well-centered on a broad flan. Very fine. 3 500

From the Vineyard Collection, ex Classical Numismatic Group 41, 19 March 1997, 152, Leu 57, 25 May 1993, 14 and Monnaies et Médailles 64, 30 January 1984, 21.



2:1

Sicily



28

28.
Akragas. Circa 420-410 BC. Hexas (Bronze, 19 mm, 7.82 g). Eagle right, clutching fish in its talons. *Rev.* A-[K]-P-A-Γ Crab; to left and right, pellet; below, two fish swimming in opposite directions. Westermark 962 (FO13/FR14). Attractive and clear with greenish-brown patina. Extremely fine. 450

From an American collection, acquired from Pars Coins in California prior to 2010.





2:1



29

29.

Akragas. Phintias, tyrant, 287-279 BC. (Bronze, 15 mm, 2.94 g, 1 h). (AKPATANTI) *partially visible*. Laureate head of Apollo to left. Rev. ΦΙ Eagle standing right, with closed wings and with his head turned back to left. CNS 119.3. SNG ANS 1125. SNG Copenhagen 98. A particularly fine and attractive example, well-struck from fresh dies, and with a dark green-brown patina. Extremely fine. 280

Ex Gorny & Mosch 237. 7 March 2016, 1101.



2:1



30

30.

Galaria. Circa 460 BC. Litra (Silver, 11.5 mm, 0.65 g, 11 h). Σ-OTE-R (*retrograde*) Zeus seated left on throne, holding a long, eagle-topped scepter in his right hand and resting his left on the throne. Rev. CA - ΛΑ Dionysos standing left, holding kantharos in his right hand and, in his left, a vine with a bunch of grapes. Jameson 574. Jenkins, *Coinages*, Group I. SNG ANS 1. Very rare, nicely centered, sharp and attractively toned. Some remaining encrustations as found, *otherwise*, nearly extremely fine. 1250

From the Vineyard Collection, ex Numismatica Ars Classica 23, 19 March 2002, 1087.



2:1



31

31.

Gela. Circa 490/85-480/75 BC. Didrachm (Silver, 19 mm, 8.65 g, 10 h). Nude and bearded warrior riding right on prancing horse; wearing high helmet and holding spear in his upraised right hand and the reins in his left. Rev. [C]E - ΛΑ (*retrograde*) Forepart of man-headed bull (Acheloös) to right. Jenkins, *Gela* 28 (O9/R11). Kraay & Hirmer 156 (*same dies*). A beautifully toned and sharply struck example. Slight traces of overstriking, *otherwise*, good extremely fine. 9000

Ex Numismatic Fine Arts V, 23 February 1978, 31.





32

32.

Himera. Circa 480-470 BC. Didrachm (Silver, 21 mm, 8.36 g, 2 h). HIMERA Cock standing left. *Rev.* Crab within shallow circular incuse. Locker Lampson 70 (*this coin*). Westermarck, *Himera* 14.4 (*this coin*). A lovely toned example, well-struck on a broad flan. Minor traces of overstriking, *otherwise*, extremely fine. 11 000

From the Godfroy Collection, acquired at the sale of the collection of G. Locker Lampson, Ars Classica XIII, 27 June 1928, 220, from the collection of P. Mathey, ex Merzbacher [24], 15 November 1910, 220.



2:1



33

33.

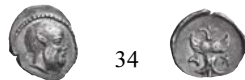
Katane. Circa 461-450 BC. Litra (Silver, 12 mm, 0.79 g, 5 h). Balding head of Silenos to left, with an animal ear and a long beard. *Rev.* KAT-ANE around winged thunderbolt. Boehringer, *Kataneische* Series I, Li 2. Jameson 536 (*same dies*). Rizzo pl. IX, 16. Of splendid late archaic-early classical style, and with an attractive grey patina. Extremely fine. 1 000

From the Vineyard Collection, ex Numismatica Ars Classica 18, 29 March 2000, 77.

The head of Silenos on this coin must have been made just a few years after the famous tetradrachm with the squatting Silenos from Naxos. The rather powerful style of this coin, with echos of the late Archaic, should be compared to the following litra from Katane, which shows a much more human head of Silenos, fully classical in concept.



3:1



34

34.

Katane. Circa 450-415/3 BC. Hemilitron (Silver, 10.5 mm, 0.37 g, 5 h). Bearded and partially bald head of Silenos to right. *Rev.* K-A (*retrograde*) Winged thunderbolt. *Apparently unpublished.* Seemingly *unique*, and with a superbly engraved head of Silenos. Some surface marks, *otherwise*, nearly extremely fine. 1 000

From the Vineyard Collection, ex Numismatica Ars Classica 18, 29 March 2000, 79.



3:1



3:1



3:1



2:1



2:1

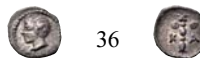


35

35.

Katane. Circa 430-415/3 BC. Litra (Silver, 11 mm, 0.86 g, 3 h). Bald and bearded head of Silenos to right. *Rev.* KATAN-AIΩN Winged thunderbolt flanked by two shields. Boehringer, *Kataneische* Series III, Li 5. Rizzo pl. XIV 19 var. SNG ANS 1264. SNG Lloyd 911. Beautifully toned and of fine Classical style. Some uncleaned deposits on the reverse, *otherwise*, nearly extremely fine. 500

From the Vineyard Collection, ex Elsen 56, 18 December 1998, 98 and Leu 71, 24 October 1997, 52.



36

36.

Katane. Circa 415/3-404 BC. Hexas (Silver, 7 mm, 0.11 g, 9 h). Head of a youthful, beardless satyr to left. *Rev.* K A Vertical thunderbolt flanked by two small shields or phialai. Boehringer, *Kataneische* p. 73, Group I, pl. 8, Hx8 (*this coin*). Extremely rare, of excellent classical style, and with grey surfaces as found. Slightly rough, *otherwise*, good very fine. 500

From the Vineyard Collection, ex Triton III, 30 November 1999, 204.



37

37.

Kephalaion. After Circa 241 BC. (Bronze, 19 mm, 3.49 g, 12 h). Ivy-wreathed head of a Maenad to right. *Rev.* KE-ΦΑ Dionysos, bearded and partially draped, standing left, holding a kantharos in his right hand, holding his thyrsos in his left, and resting his left elbow on a low column to right. Calciati 6. SNG Copenhagen 232. SNG München 534. Attractive dark, brown-green patina. A particularly clear example. Good very fine. 225

From the Vineyard Collection, ex Peus 374, 23 April 2003, 43.

The head on the obverse of this coin has been identified by some as being a young Dionysos; if so, he differs from the figure of Dionysos on the reverse, who is clearly bearded. Is that likely? More probably the head on the obverse is one of Dionysos's favorite followers: a Maenad or nymph.



38

38.

Messana. Circa 445-439 BC. Litra (Silver, 13 mm, 0.75 g, 11 h). Hare springing to right; below, ivy branch. *Rev.* MEΣ within olive wreath with ties to left. Caltabiano 408.2 (D17/R18, *this coin*). SNG ANS 351 var. Somewhat lightly struck and with grey toning. Good very fine. 325

From the Vineyard Collection and that of A. Moretti, Leu 79, 31 October 2000, 379 and from the collection of Conte A. Magnaguti, I, Santamaria, 12 October 1949, 308.



39

39.

Messana. Circa 438-434 BC. Tetradrachm (Silver, 28 mm, 17.14 g, 9 h). Charioteer driving biga of mules walking to right; above, Nike flying left to crown the driver; in exergue, olive sprig. *Rev.* ΜΕΣΣΑ-Ν-Ι-Ο-Ν (*retrograde*) Hare springing to right; above, head of bearded Pan to right; below, olive sprig. Caltabiano 423 (D183/R175). Rizzo pl. xxv, 13 (*same dies*). SNG Copenhagen 397 (*same dies*). Very rare, lightly toned and struck on a broad flan. About extremely fine. 2750

From the Vineyard Collection, from the collection of Marian A. Sinton, Triton III, 30 November 1999, 224 and from the stock of Numismatic Fine Arts, Sotheby's (Zurich) 26 October 1993, 220.



2:1



40

40.

Messana. Circa 420-413 BC. Tetradrachm (Silver, 26 mm, 16.95 g, 5 h). [ΜΕΣΣΑΝΑ] The Nymph Messana, wearing long chiton and holding goad and reins, driving mule-drawn biga to left; in exergue, two opposed dolphins. *Rev.* ΜΕΣΣΑΝΙΟΝ (*retrograde*) Hare springing to right; below, grasshopper feeding to right on a bunch of grapes with vine branch. Caltabiano 512.2 (D205/R212, *this coin*). Rizzo pl. xxvi, 7 (*same dies*). SNG Copenhagen 402 (*same dies*). Very attractively toned. Obverse slightly off center, *otherwise*, good very fine. 1500

From the Vineyard Collection, and from the collection of A. Moretti, Triton I, 2 December 1997, 275, ex Hess-Leu 3, 27 March 1956, 123.



2:1



41

41.

Messana. Circa 411-408 BC. Tetradrachm (Silver, 24 mm, 16.86 g, 2 h). The nymph Messana, wearing chiton and standing left with the reins in both hands, driving biga of mules walking to left; above, Nike flying right to crown Messana; in exergue, two opposed dolphins. *Rev.* ΜΕΣΣΑΝΙΟΝ Hare springing to right; below, head of youthful Pan to right, with curly hair and with a tiny horn over his forehead. Caltabiano 604 (D217/R236). SNG ANS 369 (*same dies*). Well struck, carefully centered, and lightly toned. Some uncleaned deposits of horn silver on the obverse, *otherwise*, good very fine. 1250

From the Vineyard Collection and from that of Dr. R. Alexander, New York Sale V, 16 January 2003, 39, ex Numismatic Fine Arts 14, 29 November 1984, 41.



2:1



2:1



42

42.

Naxos. Circa 461-430 BC. Litra (Silver, 11.5 mm, 0.72 g, 1 h). Head of bearded Dionysos to right, wearing ivy wreath. *Rev.* NAXI (*retrograde*) Grape bunch within an ivy wreath. Cahn 73.3 (V53/R61) (*this coin*), the obverse illustrated on pl IV. Toned. Struck from a slightly worn obverse die, *otherwise*, very fine. 450

From the Vineyard Collection, ex Leu 71, 24 October 1997, 60; and in a private collection in Basel, Switzerland, prior to 1944.



2:1



43

43.

Naxos. Circa 425-420 BC. Onkia (Bronze, 12 mm, 1.40 g, 9 h). Youthful male head to right, wearing tainia. *Rev.* N A Vine leaf and pellet. Cahn 148. Calciati 2. Laffaille 190. Extremely rare. With a lovely middle-green patina. Reverse slightly off center, *otherwise*, very fine. 350

From the Vineyard Collection, ex Leu 79, 31 October 2000, 396.



2:1



44

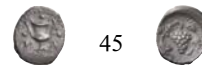
44.

Naxos. Circa 420-403 BC. Litra (Silver, 11 mm, 0.75 g, 11 h), signed by the engraver Prokles on the obverse. NAXIΩN Head of youthful Dionysos to left, wearing ivy wreath; below, barely visible here, tiny Π. *Rev.* Vine branch with bunch of grapes. Cahn 135 (V83/R110, *same dies*). SNG ANS 529. SNG Lloyd 1161. Rare. A lovely, sharp, toned coin of excellent Classical style. Nearly extremely fine. 1250

From the Vineyard Collection, ex G. Hirsch Nachf. 218, 28-30 November 2001, 72 and New York Sale III, 7 December 2000, 95.



2:1



45

45.

Naxos. Circa 420-403 BC. Tetras or Trionkion (Silver, 8 mm, 0.20 g, 6 h). N A Kantharos; around, three pellets (*value marks*). *Rev.* Vine with a grape bunch. Cahn -. HGC 2, 979. SNG ANS -. Extremely rare. Pleasing dark grey patina. Nearly extremely fine. 950

From the Vineyard Collection, ex Leu 72, 12 May 1998, 88, Sternberg 13, 17 November 1983, 84 and Münzen und Medaillen FPL 406, November/December 1978, 46.





46

46.
Segesta. Circa 465-450 BC. Didrachm (Silver, 23 mm, 8.41 g, 6 h). Hunting dog standing alertly to right. *Rev.* ΣΕΓΕΣΤΑΖΙΣ Diademed head of the nymph Segesta to right, her hair bound up at the back and turned under her diadem; all with a linear circle with the inscription outside. Hurter 83c (*this coin*). Very rare. Struck from dies engraved by an exceptional engraver, who was a master of Classical style. Attractively toned. Some traces of corrosion, otherwise, good very fine. 8 500

From an English collection and from the collection of H. Maag, Peus 407, 7 November 2012, 251, ex Kurpfälzische Münzhandlung 44, 3 June 1993, 21 and UBS 5, 3 February 1977, 85.



2:1



47

47.
Selinus. Circa 515-480/70 BC. Obol (Silver, 10 mm, 0.49 g, 12 h). Leaf of wild parsley. *Rev.* Leaf of wild parsley within a linear circle inside a circle or pellets; all within a circular incuse. Cf. Arnold, *Florilegium*, 13 = SNG ANS 687. SNG Munich 879 var. Clear, well-struck and well-centered on a broad flan. Attractive dark patina as found. Extremely fine. 850

Ex Richelieu Numismatique, 15 March 1996, 17.



2:1



48

48.
Syracuse. Deinomenid Tyranny, 485-466 BC. Tetradrachm (Silver, 26 mm, 17.38 g, 6 h), c. 483-480. Bearded charioteer driving quadriga walking to left; above, Nike flying left to crown the horses. *Rev.* ΣΥΡΑΚΟΣΙΟΝ Diademed head of Arethusa to right, her hair tied in a krobylos; around, four dolphins swimming to right. Boehringer 76. Dewing 696. Jameson 747. Randazzo 246. SNG ANS 19 (*all same dies*). Rare. Well-struck and well-centered on a full flan, toned and of lovely late Archaic style. Nearly extremely fine. 22 500

From the collection of A. Trampitsch, Vinchon, Monaco, 13 November 1986, 82, ex Hirsch XX, 13 November 1907, 136 (bought by Rollin & Feuardent for 150 RM against Spink).



2:1





2:1



2:1



2:1



49

49.

Syracuse. Deinomenid Tyranny, 485-466 BC. Tetradrachm (Silver, 24 mm, 17.39 g, 1 h), c. 480-475. Male charioteer, wearing a long chiton and holding a goad in his right hand and the reins in both, driving a walking quadriga to right; above Nike flying right to crown the horses. *Rev.* ΣΥΡΑΚΟΣΙΟΝ (*the R upside down*) Head of Arethusa to right, wearing necklace and pearl diadem, and with her hair tied in a krobylos that is bound up and falls over her diadem; around, four dolphins swimming clockwise. Boehringer 232.1 (*this coin*). Randazzo 390 (*same dies*). Weber 1568 (*this coin*). A lovely toned coin with a fine head of Arethusa. Obverse struck from a worn die, *otherwise*, extremely fine. 12 500

From the collection of Sir H. Weber, Ars Classica IV, 17 June 1922, 313, bought from W. T. Ready in 1893, and recorded as being from a "Thomas sale" (possibly that sold by Ward, Coventry, 21 February 1884).



50

50.

Syracuse. Second Democracy, 466-405 BC. Tetradrachm (Silver, 28 mm, 17.39 g, 11 h), c. 460-450. Charioteer driving quadriga walking to right, holding goad in his right hand and the reins in both; above, Nike flying left to crown the driver; in exergue, ketos to right. *Rev.* ΣΥΡΑΚΟΣ - Ι - Ο - Ν Diademed head of Arethusa to right, wearing pendant earring and pearl necklace; around, four dolphins swimming to right. Boehringer 492 (V259/R348). Lightly toned, lustrous, well-centered and sharply struck. Obverse struck from a very slightly worn die, *otherwise*, good extremely fine. 12 500

From the Comery Collection, Roma 5, 23 March 2013, 122.



51

51.

Syracuse. Second Democracy, 466-405 BC. Hemilitron (Bronze, 15.5 mm, 3.34 g, 7 h), circa 425-420. [ΣΥΡΑ] Head of young Dionysos to left, wearing ivy wreath. *Rev.* Octopus with entangled front tentacles. cf. Boehringer series XVIII. CNS 11/2. SNG ANS 393. Very rare. Glossy dark green patina. Very fine. 300

From the Vineyard Collection, ex Vecchi 12, 5 May 1998, 219.



52

52.

Syracuse. Dionysios I, 405-367 BC. Drachm (Silver, 17.5 mm, 4.10 g, 5 h), probably an unsigned work by Eukleidas, c. 405-400. ΣΥ-P-A-K-OΣΙ-Ω-N Head of Athena facing, wearing triple crested Attic helmet, earring and necklace of pendant acorns; around, four dolphins. *Rev.* ΣΥΠΑΚΟΣΙ-ΩΝ Leukaspis, nude but for helmet, striding right, holding couched spear in his right hand and shield with his left; below and behind to left, square altar with fire burning on top and with a garland on the side; below to right, sacrificed ram lying on its back; in exergue, ΛΕΥΚΑΣΠΙΣ. BMFA 420 = Warren 388 (*same obverse die*). De Luynes 1251 = Rizzo pl. XLVII, 1 (*same dies*). KF 121 (*same obverse die*). SNG ANS 309-310 (*same obverse die*). Rare and of marvelous Classical style; beautifully toned and very well preserved: an exceptionally fine example. 5 000



2:1



From a European collection, formed well before 2000.



53

53.

Syracuse. Dionysios I, 405-367 BC. Tetradrachm (Silver, 24 mm, 17.41 g, 10 h), unsigned but by Parmenides, c. 395. Charioteer, holding reins and kentron, driving a quadriga rushing to left, about to turn; above, Nike flying right to crown the driver; below the hooves of the horse in the foreground, chariot wheel; in exergue, barley ear. *Rev.* Σ-Y-PAKOΣΙΩΝ Head of Arethusa to left, wearing ampyx and sphenone decorated with stars, triple-pendant earring and simple necklace; around, three dolphins swimming in different directions, with a fourth emerging from under the neck truncation. Jameson 837 (*same dies*). Tudcer (Fischer-Bossert) 72a (*this coin*). Very rare. A beautiful and well-struck coin, *probably the finest known*. 37 500



2:1



Ex Numismatica Ars Classica 59, 4 April 2011, 533, from the collection of L. von Hoffmann, I, Sotheby 5 July 1995, 26, ex Bank Leu 36, 7 May 1985, 67 and Monnaies et Médailles 32, 20 October 1966, 58.

Sir Arthur Evans believed he could read the signature ΠΑΡ in tiny letters on Arethusa's neck: since then no one else has been able to see it. The likelihood is that he was misled by traces of corrosion or die breaks on the coin he examined. This splendid piece shows no signs of any tiny letters.



2:1



2:1



2:1



54

54.

Syracuse. Timoleon and the Third Democracy, 344-317 BC. Stater (Silver, 23 mm, 8.55 g, 10 h). Pegasos flying to left. Rev. ΣΥΡΑΚΟΣΙΩΝ Head of Athena to right, wearing Corinthian helmet. Calciati 1. SNG ANS 499 (*same obverse die*). A lovely toned coin, very well-centered. Very minor area of flat striking on the obverse, otherwise, good extremely fine. 2 800

Ex Giessener Münzhandlung 42, 11 October 1988, 95.



55

55.

Syracuse. Timoleon and the Third Democracy, 344-317 BC. Hemilitron (Bronze, 13.5 mm, 2.52 g, 4 h), circa 344-336. ΣΥΡΑΚΟΣΙΩΝ Head of youthful Pan to left. Rev. Syrinx with nine pipes within oak wreath. Calciati 94, 1 (*same dies*). Favorito 76. SNG ANS 490-491. Virzi 1421. Extremely rare, and probably the finest known. With a dark green patina and a fine head of Pan. Very minor smoothing on the reverse. Extremely fine. 650

From the Vineyard Collection, and from the collection of D. Freedman, Triton V, 15 January 2002, 247.



56

56.

Syracuse. Agathokles, 317-289 BC. Tetradrachm (Silver, 25 mm, 17.20 g, 7 h), c. 310-305. Wreathed head of Arethusa to left, wearing triple pendant earring and pearl necklace; around, three dolphins; below neck, ΦΙ. Rev. ΣΥΡΑΚΟΣΙΩΝ Charioteer driving quadriga to left; above, triskeles to left; in exergue, monogram of AI. Ierardi 61 (*same dies*). SNG ANS 642. A particularly fine example, perfectly struck, perfectly centered and nicely toned. Extremely fine. 9 500

Ex 51 Gallery, Brussels, 9 December 2013, 66 (€12,000), privately purchased from Anne Demeester, and once with Tradart.



57

57.

Syracuse. Agathokles, 317-289 BC. Dekadrachm or 50 Litrai (Electrum, 15 mm, 3.60 g, 10 h), c. 310-300. Laureate head of Apollo to left; behind, amphora. Rev. ΣΥΡΑΚ-ΟΣΙΩΝ Tripod. BAR Issue 10. BMC 263 (*same dies*). HGC 2, 1294. Jenkins Group B (O4/R1). SNG ANS 621. Excellent early Hellenistic style. Some surface imperfections, and with a die break on the reverse, *otherwise*, nearly extremely fine. 1 200



2:1



From the Vineyard Collection, ex Münzen und Medaillen (DE) I, 16-17 September 1997, 63.



58

58.

Syracuse. Philistis, wife of Hieron II, 275-215 BC. 16 Litrai (Silver, 26 mm, 13.57 g, 1 h), 218/7-214. Diademed and veiled bust of Philistis to left; behind, long torch. Rev. ΒΑΣΙΛΙΣΣΑΣ / [ΦΙΛΙΣΤΙΔΟΣ] Nike driving quadriga galloping to right; below horses, E. Burnett, Enna 48 (*same dies*). CCO 36 (D11/R19). SNG ANS 886-7 (*same obverse die*). SNG Copenhagen 823 (*same reverse die*). A lovely example, with a fine portrait, an especially lively reverse, and beautiful surfaces. Reverse struck slightly off center and with minor die faults, *otherwise*, nearly extremely fine. 5 000



2:1

Ex Classical Numismatic Group 88, 14 September 2011, 35 and Bank Leu 48, 10 May 1989, 77.



59

59.

Syracuse. Gelon, son of Hieron II, 275-215 BC. 4 Litrai (Silver, 16 mm, 3.44 g, 12 h), c. 240. Diademed head of Gelon to left. Rev. ΣΥΡΑΚΟ ΣΙΟΙ ΓΕΛΩΝΟΣ Eagle with closed wings standing to right on a thunderbolt; to left, E; to right, BA. BMC 534. SNG ANS 898 (*same reverse die*); SNG Lockett 1020. Giesecke pl. 25, 12 (*same dies*). Rare. An unusually fine, toned and attractive example with an elegant portrait of fine Hellenistic style. Extremely fine. 3 000



2:1



From a Swiss collection, ex Bank Leu 45, 26 May 1988, 73, previously in a private collection formed prior to World War II.



2:1



60



60.

Syracuse. Hieronymos, 215-214 BC. 10 litrai (Silver, 23 mm, 8.48 g, 3 h). Diademed head of Hieronymos to left. *Rev.* ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΥΜΟΥ Winged thunderbolt; above, ΦΙ. De Luynes 1386 (*same dies*). Holloway 33. A very attractive, sharply struck, toned coin. Good extremely fine. 3 250

Ex Triton XVII, 7 January 2014, 80, and Numismatica Genevensis VII, 27 November 2012, 157.



2:1



61



61.

Syracuse. Fifth Democracy, 214-212 BC. 8 Litrai (Silver, 22 mm, 6.79 g, 8 h). Head of Athena to left, wearing crested Corinthian helmet, pendant earring, pearl necklace and aegis; behind her head, monogram of ΑΓ. *Rev.* ΣΥΡΑΚΟΣΙΩΝ Thunderbolt; below, Σ Ω. Burnett, *Enna* 87 (*dies* 5/16). SNG ANS 1044. Very attractive, well-struck and nicely toned. Tiny flan crack on the reverse, otherwise, good extremely fine. 2 500

From a Swiss collection, ex Gorny & Mosch 203, 5 March 2012, 83.



2:1



62



62.

Syracuse. Fifth Democracy, 214-212 BC. (Silver, 23 mm, 10.28 g, 2 h), 12 Litrai. Head of Athena to left, wearing crested Corinthian helmet with serpent on the bowl, pendant earring and pearl necklace. *Rev.* ΣΥΡΑΚΟΣΙΩΝ Artemis, wearing hunting dress, standing left, drawing her bow; at her feet, hunting dog leaping to left; in field to left, ΕΑ. Burnett, *Enna* 24. SNG ANS 1040. Nicely toned and well-centered. Extremely fine. 2 500

From a Swiss collection, ex Gorny & Mosch 207, 15 October 2012, 81 and ex Monnaies et Médailles 47, 30 November 1972, 432.



63

63.

Syracuse. Roman rule, after 212 BC. (Bronze, 15 mm, 2.93 g, 12 h). Janiform head of a bearded Dionysos, wearing ivy-wreath. *Rev.* ΣΥΡΑΚΟ-ΣΙΩΝ Filleted thyrsos. Calciati 222. Virzi 1886. Dark green patina. Well centered and with unusually fine details; *rare thus*. About extremely fine. 300

From the Vineyard Collection and from the collection of D. Freedman, Classical Numismatic Group MBS 61, 25 September 2002, 171.



2:1



64

64.

Tauromenion. Circa 275-216/2 BC. Litra (Silver, 10 mm, 0.83 g, 9 h). Bucranium. *Rev.* TAY-P•M Bunch of grapes. SNG ANS 1124. SNG Copenhagen 933. SNG Lockett 1029 (*same dies*). Uncleaned with a grey patina as found, well-struck and sharp. Extremely fine. 500

From the Vineyard Collection, ex Waddell FPL 71, July 1997, 50.



2:1



65

65.

Tauromenion. Roman rule, after 216/2 BC. (Bronze, 16 mm, 2.85 g, 12 h). Head of youthful Dionysos to right, wearing ivy wreath. *Rev.* TAYPO-MENI-TAN Bull walking slowly to right, head facing. Calciati III 42. SNG Copenhagen 947. Virzi 2061 (*this coin*). Rare. Lovely apple-green patina. Good very fine. 350

From the Vineyard Collection, from the collection of D. Freedman, Triton V, 15 January 2002, 275, and from that of T. Virzi.



2:1





2:1



66

66.
Unlocated Punic mints. Circa 410-395 BC. Tetradrachm (Silver, 25 mm, 17.29 g, 12 h). Horse galloping to right; above, Nike flying right to crown the horse. *Rev.* Date palm with two date clusters. Jenkins, Punic, 45 (*this coin cited*). Locker-Lampson 114= SNG Lockett 1032 = Weber 1771 (*same dies*). SNG Lloyd 1610 (*same dies*). Extremely rare. A beautifully toned and exceptionally attractive example with a splendid pedigree. Nearly extremely fine. 37 500

From a European collection, ex Tradart, 10 July 2006, 43 and from the collections of C. Gillet, Monnaies et Médailles 43, 12 November 1970, 13, W. H. Woodward, Rollin et Feuarent, 22 May 1908, 362, Lord Rothschild (Late Collector), SWH 28 May 1900, 495, R. Carfrae, SWH 23 May 1894, 351, and F. Bompois, H. Hoffmann, 16 January 1882, 2099, and from the collection of E. Wigan (1823-1871), sold privately to Rollin & Feuarent shortly after his death.



Carthage



2:1



67

67.
Circa 300-264 BC. Shekel (Silver, 18.5 mm, 7.57 g, 11 h). Head of Tanit-Persephone to left, wearing pendant necklace, single-drop earring and grain wreath. *Rev.* Horse standing to right, head reverted; behind, date palm; to right, star of eight rays. Jenkins Group 6, pl. 16, E. SNG Cop 141. Rare. Nicely toned and well-centered. Very minor flan fault, perhaps from striking, and some minor die rust, otherwise, extremely fine. 6 000



Ex H. J. Berk, B or B 178, March 2012, 47, from the collection of C. Peper, purchased for \$15 from Burdette G. Johnson of St. Louis during the 1940s, previously very possibly from the collection of V. M. Brand (Johnson was involved in the dispersal of Brand material starting in the 1930s). Christian Peper, 5 December 1910 - 11 July 2011, was a prominent St. Louis lawyer, and was both a member of the board of and a major donor to the St. Louis Art Museum (SLAM). He was a friend of the historian Arnold Toynbee and used to like telling jokes in Latin.

Cimmerian Bosphorus



68

68.

Pantikapaion. Circa 380-370 BC. Obol (Silver, 10 mm, 0.81 g, 9 h). Head of bearded satyr to left. *Rev.* ΠΑΝΤΙ Forepart of lion to left; behind to right, crescent with points to left. Anokhin 998. HGC 7, 77. MacDonald 38. SNG BM Black Sea 854. Very rare. Of fine style and with an attractive grey patina as found. Unimportant edge knock on the reverse at 7, *otherwise*, about extremely fine. 750

From the Vineyard Collection, ex Spink 3014, 8 October 2003, 22.



3:1



69

69.

Pantikapaion. Circa 370-355 BC. Hemidrachm (Silver, 14.5 mm, 2.41 g, 9 h). Ivy-wreathed head of a youthful satyr facing, turned slightly to the left. *Rev.* ΠΑΝ Facing lion's mask. Anokhin 1014. MacDonald 44. SNG BM Black Sea 865. A powerful, well-struck example. With crystalized surfaces, *otherwise*, nearly extremely fine. 600

From the Vineyard Collection, ex G. Hirsch Nachf. 204, 5-7 May 1999, 129.



2:1



70

70.

Pantikapaion. Circa 325-310 BC. Drachm (Silver, 16 mm, 3.23 g, 8 h). Bearded head of Pan, with pointed goat's ears, to left, but turned three-quarters facing to front. *Rev.* ΠΑΝ Bull's head to left, turned slightly to front. Anokhin 121. MacDonald 57. SNG BM Black Sea 880. SNG Copenhagen 21. SNG Stancomb 548. With a noble head of Pan and an attractive dark toning. With somewhat crystalized surfaces as usual, *otherwise*, about extremely fine. 2 250

From the Vineyard Collection, ex Spink 3014, 8 October 2003, 16.



2:1



71

71.

Pantikapaion. Circa 340-325 BC. Drachm (Silver, 15 mm, 3.49 g, 11 h). Bearded head of Pan to left, turned three-quarters facing to front. *Rev.* Π - Α - Ν Bull's head to left, turned slightly to front. Anokhin 121. MacDonald 57. SNG BM 880. SNG Stancomb 548. Toned, attractive and boldly struck. Flan rather ragged, *otherwise*, about extremely fine. 750

From an American collection, ex Nomos 12, 22 May 2016, 32.

While very similar, indeed, this coin and the one in the preceding lot are struck from different die pairs.



2:1

Moesia Inferior



2:1



72



72.

Tomis. Period of Antoninus Pius, 138-161. Hemiassarion (Bronze, 17 mm, 3.32 g, 6 h). TOMOY HPΩOC Diademed and draped bust left of the legendary founder of the city, the youthful hero Tomos. Rev. TOMITΩN Bunch of grapes. AMNG 2553. RPC IV 4486 temporary number (same dies). An elegant, sharply struck coin with a fine, dark, blackish-brown patina. Minor flan crack, otherwise, nearly extremely fine. 225

From the Vineyard Collection and from that of J.-P. Righetti, II, Auctiones AG 29, 12 June 2003, 187.



2:1



73



Thrace

73.

Abdera. Circa 411/0-386/5 BC. Stater (Silver, 23 mm, 12.82 g, 11 h), Python. ABΔHPI Griffin rearing up to left. Rev. ΠΥ - ΘΩΝ Tripod. May, Abdera 345a. Very rare. An impressive and attractive coin. Uncleaned as found, otherwise, about extremely fine. 12 500

Ex Bank Leu 22, 8 May 1979, 48.



74



74.

Abdera. Circa 365/0-350/45 BC. Drachm (Silver, 15 mm, 2.78 g, 12 h), Molpagores. Griffin, with open wings and both forelegs raised, seated to left. Rev. ΜΟΛ-ΠΙΑ-ΓΟ-ΡΗΣ Head of youthful Dionysos to left, wearing ivy wreath; all inside a linear square within a shallow circular incuse. McClean 4015 (same dies). May, Abdera 419 (A290/R340). SNG Copenhagen 333 (same dies). Sharp, well-centered and very attractively toned. Extremely fine. 600

From the Vineyard Collection, ex Münzen und Medaillen 86, 3 June 1998, 12.



2:1



75

75.

Ainos. Circa 457/6-456/5 BC. Tetradrachm (Silver, 26 mm, 16.34 g, 5 h). Head of Hermes to right, his hair wound around his head in a plait, wearing a petasos with a beaded border and a button at the top. *Rev.* AINI Male goat standing to right; to right, ivy leaf within a crescent; all within a shallow incuse square. AMNG 272. May 48d (A29/P39 *this coin*). Rare. Toned and with a powerful head of Hermes in a vigorous, almost rustic, early Classical northern Greek style. Nearly extremely fine. 12 000

From the Vineyard Collection and from the Star Collection, LHS 102, 29 April 2008, 107, and from the collections of D. Féret, Vinchon, 24 November 1994, 230, the Comtesse M. de Béhague, Vinchon 14 April 1984, 80 and that of T. Prowe, Egger XLVI, 11 May 1914, 171.



2:1



76

76.

Ainos. Circa 357-342/1 BC. Drachm (Silver, 16 mm, 3.84 g, 12 h). Head of Hermes facing, turned slightly to the right, wearing a flat petasos with a button at the top. *Rev.* AINION Cult statue of Hermes Perpheraios on throne to left; to left, grape cluster on vine. May, Ainos Group LXXII, - (cf. 455). SNG Copenhagen 418 var. (*symbol*). Extremely rare - *apparently the only example with this symbol* - toned, and of fine late Classical style. About extremely fine. 850

From the Vineyard Collection, ex Classical Numismatic Group 51, 15 September 1999, 228.



77

77.

Maroneia. Circa 411/0-398/7 BC. Stater (Silver, 23 mm, 12.64 g, 2 h), Deonyos. Bridled horse springing to left, with trailing rein; above, head of a bearded satyr facing. *Rev.* ΕΠΙ ΔΕΟΝΥΟΣ Grape vine with four bunches of grapes within linear square; around inscription; all within shallow incuse square. Schönert-Geiss - (*but same reverse die as 155*). Extremely rare with this obverse symbol, and very nicely toned. Good very fine. 1 800

From the Vineyard Collection, ex Numismatica Ars Classica I, 19 May 1999, 1261.

The name Deonyos is very uncommon: it only appears on coins from Abdera and Maroneia and is very probably of northern Greek or Thracian origin.



2:1



2:1



78



78.

Maroneia. Circa 398/7-348/7 BC. Triobol (Silver, 16 mm, 2.77 g, 12 h). E Y [Π] Forepart of a horse to left. *Rev.* MA Grape cluster on a vine within dotted square. Schönert-Geiss 226 (V26/R29). SNG Copenhagen 614 (*same obverse die*). Sharp and nicely toned. Extremely fine. 450

From the Vineyard Collection, ex Classical Numismatic Group 50, 23 June 1999, 571.



79



79.

Maroneia. Circa 386/5-348/7 BC. Stater (Silver, 23.5 mm, 10.91 g, 10 h), Choregos. Bridled horse springing to left, with trailing rein. *Rev.* ΕΠΙ ΧΟΡΗΓΟ Grape vine with four bunches of grapes, all within linear square; around, inscription with a fly at the upper left; all within a shallow incuse square. Schönert-Geiss 451 (V20/R31). SNG Copenhagen 606. Lightly toned, well-centered and attractive. Some minor traces of horn silver, *otherwise*, nearly extremely fine. 1400

From the Vineyard Collection, ex Vecchi 7, 6-7 October 1997, 258.



2:1



80



80.

Maroneia. Circa 189/8-49/5 BC. Tetradrachm (Silver, 29 mm, 16.40 g, 1 h), circa 150s BC. Head of youthful Dionysos to right, wearing taenia and ivy wreath, and with his hair partially knotted into a queue and partially falling down the back of his neck. *Rev.* ΔΙΟΝΥΣΟΥ ΣΩΤΗΡΟΣ ΜΑΡΩΝΙΤΩΝ Dionysos, nude, standing to left with cloak over his left arm, holding bunch of grapes in his right hand and narthex stalks in his left; below, to left and right, two monograms. Schönert-Geiss 1094 (V38/R108). SNG Copenhagen 636. Toned and of a powerful, late Hellenistic style. Nearly extremely fine. 950

From the Vineyard Collection, ex Leu 83, 6-7 May 2002, 142 and Classical Numismatic Group 36, 5 December 1995, 1855.

Kings of Thrace



81

81.

Lysimachos, 305-281 BC. Tetradrachm (Silver, 30 mm, 16.95 g, 12 h), struck posthumously, Parion, c. 270s-250s BC. Diademed head of the deified Alexander the Great to right, with horn of Ammon over his ear. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated to left on throne, holding Nike, crowning the king's name, in her right hand, and leaning her left elbow on her shield; behind her, transverse spear; outer left, thyrsos; inner left, monogram of ΦΥ. Meydan-cikkale 2681. Müller 362. Seyrig, Parion 10 (*same dies*). With a head of Alexander in a bold, individual style, reminiscent of a Seleukid portrait. Attractively toned. Minor marks, *otherwise*, extremely fine. 1 800

From the Vineyard Collection, ex Triton VII, 13 January 2004, 172 and Classical Numismatic Auctions XI, 3 May 1990, 49 (illustrated on the front cover).



2:1



82

82.

Ptolemy Keraunos, 281-279 BC. Stater (Gold, 20 mm, 8.53 g, 5 h), in the name and with the types of Lysimachos, Lysimacheia, 281-280. Diademed head of Alexander the Great to right, with horn of Ammon over his ear. *Rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated left on low-backed throne, holding Nike, crowning the king's name, in her right hand, a long, transverse spear in her left, and with her left elbow resting on a shield ornamented with a facing lion's head; to left, below Nike, lion's head to left; to the left of Athena's knee, elephant; on throne, monogram of ΘΕ. Hollstein p. 14, fig. 3 (*this coin*). Of the greatest rarity, *the second known example*. A coin of the greatest historical interest. Some very minor marks on the reverse, perhaps at the time of minting, *otherwise*, virtually as struck. 32 500

Ex Bank Leu 50, 25 April 1990, 93.

For the very convincing attribution of this gold stater and its accompanying silver tetradrachms to Ptolemy Keraunos, the assassin of Seleukos I, see W. Hollstein, *Münzen des Ptolemaios Keraunos*, SNR 74, 1995, pp. 13-24 (the second known example of the stater appeared in the collection of the late L. Adams, CNG MBS 72, 14 June 2006, 499 = Triton XIX, 5 January 2016, 2037). Keraunos was the son of Ptolemy I by his first wife, Eurydike, a daughter of Antipater. Passed over for the succession in favor of his half-brother Ptolemy II, son of Ptolemy I and his second wife Berenike, Keraunos hastily fled Egypt for the court of Lysimachos: his sister Lysandra was the wife of Agathokles, the heir of Lysimachos, and his half-sister Arsinoe was Lysimachos' present wife. After a variety of intrigues that resulted in his flight to Seleukos, whom he convinced to attack Lysimachos (he was defeated and killed by the Seleukid army at the Battle of Corupedion in 281), he then assassinated Seleukos (!) and managed to be proclaimed king of Macedon.



2:1



ISLANDS OFF THRACE



2:1



83



83.

Thasos. Circa 500-463 BC. Stater (Silver, 23 mm, 9.41 g). Nude, ithyphallic and bearded satyr moving right in the archaic 'running-kneeling' position, holding a nymph in his arms, who wears thin robes and raises her right hand in protest. *Rev.* Quadripartite incuse square. Asyut 104. Le Rider, *Thasiennes* 2. SNG Copenhagen 1009. Well-centered, nicely toned and with a remarkably detailed obverse, struck from fresh dies. Minor marks and scratches, *otherwise*, about extremely fine. 1500

From the Vineyard Collection, ex Münzen & Medaillen (USA) 1, 7 December 1997, 61.

The engraver responsible for the obverse of this coin produced a die that was unusually finely detailed: the satyr's beard, hair and facial expression are shown with exceptional care - as is the nymph's head. This painstaking work was too time-consuming for the dies needed to make the enormous Thasian coinage (designed as a way of adding value to the Island's silver exports), and, as clear from the vast majority of surviving examples, simpler versions prevailed.



2:1



84



84.

Thasos. Circa 411-340 BC. Drachm (Silver, 16 mm, 3.85 g, 1 h). Bearded head of Dionysos to left, wearing ivy wreath with berries at his forehead. *Rev.* ΘΑΣΙΟΝ Herakles, wearing lion's skin headdress and short hunting chiton, kneeling right, shooting his bow; to right, under Herakles' right arm, cicada to right. BMC 43. Le Rider, *Thasiennes* 15. West p. 34, 5. Nicely toned and with a particularly fine head of Dionysos. Reverse very lightly double-struck, *otherwise*, nearly extremely fine. 650

From the Vineyard Collection, ex Vinchon 26 April 1999, 119 and Auctiones 6, 30 September 1976, 84, Hess-Leu 45, 12 May 1970, 106, and from the collection of G. Philipsen, Hirsch XXV, 29 November 1909, 238.



2:1



85



85.

Thasos. Circa 356-345 BC. Hemidrachm (Silver, 11.5 mm, 1.82 g, 6 h). Youthful male head (a river god?) to left, with long hair bound by a thin wreath of water reeds. *Rev.* ΘΑΣΙΟΝ Herakles, wearing lion's skin, kneeling to right, drawing bow; to right, race torch; all within linear square. Le Rider, *Thasiennes* 20. Robinson 41 var. (symbol). West p. 41, 31α (*this coin*). Very rare. Toned. Good very fine. 650

From the Vineyard Collection, ex Münzen und Medaillen 88, 17 May 1999, 125 and Münzen und Medaillen FPL 196, January 1960, 6, and from the collection of F. Imhoof-Blumer.





86

86.
Thasos. 2nd century BC. (Bronze, 16 mm, 3.46 g, 1 h). Head of bearded Herakles to right, wearing lion's skin headdress. *Rev.* ΘΑΣΙΩΝ with bow, containing a Thasian wine amphora, above and below, club over monogram of ΗΡΑΚΛΕ. Le Rider, *Thasiennes* 56-57 var. (monogram). SNG Copenhagen 1054. Very well struck, of good style, and with a fine dark green patina - an unusually attractive piece. Nearly extremely fine. 225

From the Vineyard Collection, bought privately late in 1999.



2:1

Thraco-Macedonian Region



87

87.
Berge (previously identified as either Lete or Siris). Circa 525-480 BC. Stater (Silver, 20 mm, 10.07 g), probably minted c. 525-500. Satyr standing right, grasping, with his right hand, the right arm of a nymph fleeing to right; to left and right, above and below between them, four large pellets. *Rev.* Mill-sail incuse square. SNG ANS 948. Svoronos 9a = pl. VII, 7 (*this coin, from the Mathey Collection*). Well centered and clear with a pleasing old cabinet toning. Good very fine. 2500

From the Vineyard Collection, ex Classical Numismatic Group 45, 18 March 1998, 154, Classical Numismatic Group 42, 29 May 1997, 203, Sternberg XXIV, 19 November 1990, 48, Sternberg XI, 20 November 1981, 72, and Glendining & Co., 4 October 1972, 107, from the Mathey Collection, Feuardent Frères, 9-10 June 1913, 167 (but unillustrated).



2:1

Macedon



88

88.
Akanthos. Circa 470 BC. Tetradrachm (Silver, 26 mm, 16.85 g). Lion to right, attacking bull, collapsing to left with head raised to right; above, Θ to the right of the bull's horn; below bull, base of pellets between plain lines; in exergue, floral ornament. *Rev.* Quadripartite incuse square with granulated surfaces. Desneux 79 (*same obverse die*). Tselekas Period C, Class VII, Group 19, - but cf. 204/213. Sharply struck and impressive. Extremely fine. 10 000

From the collection of Dr. H. Maag, Peus 407, 7 November 2012, 345 (€11000).



2:1



2:1



89

89.

Chalkidian League. Olynthos. Circa 410-400 BC. Tetradrachm (Silver, 25 mm, 14.44 g, 12 h). Laureate head of Apollo to left. Rev. X-A-Λ|ΚΙΔ|ΕΩΝ Kithara with seven strings; all within very shallow incuse square. BMFA 577. Robinson & Clement Group H, 20 (A18/P17). Bright, impressive and boldly struck. Virtually as struck. 16 000

From a European collection, ex Numismatica Ars Classica 64, 17 May 2012, 778.



2:1



90

90.

Chalkidian League. Olynthos. Circa 383/2 BC. Tetradrachm (Silver, 25 mm, 14.46 g, 9 h). Laureate head of Apollo to right. Rev. X-A-Λ|ΚΙΔ|ΕΩΝ Kithara with seven strings; all within very shallow incuse square. Robinson & Clement Group H, 24 (A20/P21). SNG ANS 474. Bright and most attractive, with a head of Apollo of particularly endearing style. Virtually as struck. 20 000

From a Swiss collection, ex Maison Palombo 11, 30 November 2012, 5 (but with curious references).



2:1



91

91.

Chalkidian League. Olynthos. Circa 382-379 BC. Tetradrachm (Silver, 25 mm, 14.47 g, 3 h). Laureate head of Apollo to right. Rev. X-A-Λ|ΚΙΔ|ΕΩΝ Kithara with seven strings; all within very shallow incuse square. Robinson & Clement Group H -, *but these dies unpublished*. Clear, attractive and nicely toned. Good extremely fine. 7 500

From a British collection, ex Roma 6, 29 September 2013, 528.



92

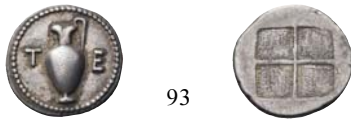
92.

Terone. Circa 490-480 BC. Stater (Silver, 28.5 mm, 17.31 g). Amphora with three grape clusters draped over the shoulder. *Rev.* Quadripartite incuse square. Asyut 225 (*this coin*). Hardwick Group II, 4. Sharp, clearly struck and attractive. Deep test cut at 11' on the obverse, *otherwise*, extremely fine. 2750

From the Vineyard Collection, bought privately from Baldwin's in 1998, ex Classical Numismatic Group 42, 29 May 1997, 220 and from the Asyut find of 1969.



2:1



93

93.

Terone. Circa 424-422 BC. Tetrobol (Silver, 16 mm, 2.35 g). T E Oinochoe to left. *Rev.* Quadripartite incuse square. Hardwick group IV, 13. SNG ANS 751-4. Carefully centered and nicely toned - an excellent example. Some uncleaned earthen deposits, *otherwise*, nearly extremely fine. 300

From the Vineyard Collection, ex Superior 5 December 1997, 1329.

Kings of Macedon



94

94.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 28 mm, 17.24 g, 12 h), Memphis, c. 332-323. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; to left, rose; below throne and to right, ΔΙ - O. Price 3971. A remarkably fine example of this desirable type. Toned and of the finest style. Extremely fine. 8500

Ex Gorny & Mosch 125, 13 October 2003, 122 and Tradart 10 July 2006, 21.





2:1



95

95.
Alexander III 'the Great', 336-323 BC. Drachm (Silver, 15.5 mm, 4.33 g, 7 h), Sardes, circa 330/25-324/3. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on a backless throne, holding eagle in his right hand and long scepter in his left; below eagle, kantharos. Price 2542. Lightly toned, sharp and of fine style. Extremely fine. 250

From the Vineyard Collection, ex Berk BBS 100, 29 January 1998, 190.



96

96.
Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 29 mm, 17.34 g, 7 h), Tarsos, c. 327-323. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on backless throne, holding eagle in his right hand and lotos tipped scepter in his left; to left, plow; below throne, bunch of grapes; above strut, pellet. Price 3026. A bright, sharp piece, struck in high relief. Good extremely fine. 950

From the Vineyard Collection, ex Classical Numismatic Group 45, 18 March 1998, 200.



2:1



97

97.
Alexander III 'the Great', 336-323 BC. Drachm (Silver, 18.5 mm, 4.19 g, 11 h), Abydos, 323-319. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on a backless throne, holding eagle in his right hand and long scepter in his left; below eagle, head of Ammon to right; below throne, ivy leaf. Price 1551. Clear and struck on a broad flan. Nearly extremely fine. 275

From the Vineyard Collection, ex Münz Zentrum Rheinland 114, 8 January 2003, 51.



2:1



98

98.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 27 mm, 17.28 g, 2 h), struck under Philip III Arrhidaios, Tarsos, c. 323-317. Head of youthful Herakles to right, wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on low throne, holding long scepter in his left hand and, in his right, eagle standing to right with closed wings; to left, before Zeus's knees, Nike flying upwards to right bearing a wreath; below throne, monogram of ANTI above Θ. Price 3039. A lovely, toned coin, struck in high relief with both a splendid head of the youthful Herakles, as well as a finely detailed head of Zeus of gem-like quality. Extremely fine. 4 000



2:1

From a German collection, ex Gorny & Mosch 164, 17 March 2008, 122.



99

99.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 27 mm, 17.16 g, 10 h), struck under Philip III Arrhidaios, Myriandos, c. 323-317. Head of youthful Herakles to right, wearing lion's skin headdress. Rev. ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on high-backed throne, holding eagle in his right hand and scepter in his left; in field to left, monogram of MA; below throne, monogram of MI. Price 3235. Beautifully toned, very well-centered and with an obverse struck in very high relief. Some minor scratches and a scrape on the head of Zeus, *otherwise*, extremely fine. 1 750



Ex Hirsch 293, 25 September 2013, 2208.



100

100.

Alexander III 'the Great', 336-323 BC. Drachm (Silver, 18 mm, 4.35 g, 10 h), Magnesia, 319-305. Head of youthful Herakles to right, wearing lion's skin headdress. Rev. ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on a backless throne, holding eagle in his right hand and long scepter in his left; below eagle, dolphin swimming upwards; below throne, monogram of AT; to outer right, filleted thyrsos. Price 1950. Rare. Bright and attractive. Virtually as struck. 375



2:1

From the Vineyard Collection, ex Triton VI, 14 January 2003, 164.



2:1



101

**101.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 29 mm, 16.94 g, 11 h), uncertain Greek or Macedonian mint, c. 310-275. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on backless throne, holding eagle in his right hand and scepter in his left; in field to left, amphora. Price 863. Clear, well-struck and of lovely style. About extremely fine. 725

From the Vineyard Collection, ex Gorny & Mosch 125, 13 October 2003, 121 and Gorny & Mosch 114, 4 March 2002, 75.



2:1



102

**102.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 29 mm, 17.15 g, 11 h), uncertain mint in western Asia Minor, c. 300-280. Head of youthful Herakles in lion's skin headdress to right. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne, holding eagle with closed wings on his outstretched right hand and long scepter in his left; to left, filleted palm branch. Price 2718. SNG Tübingen 1115. Rare. With a reverse of particularly elegant style, struck in high relief. Extremely fine. 750



2:1



103

**103.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 29 mm, 16.95 g, 12 h), uncertain mint in western Asia Minor, c. 300-280. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne, holding eagle with closed wings on his outstretched right hand and long scepter in his left; in field to left, kantharos. Meydancikkale 505. Price 2719b (*these dies*). Very rare, nicely toned and of particularly bold style. Reverse struck slightly off centre, *otherwise*, good extremely fine. 500

The Herakles head on this coin has an almost demonic intensity about it – he almost looks like some renaissance bravo spoiling for a fight with a rival!



104

104.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 28 mm, 17.18 g, 12 h), Kyzikos, c. 280-275. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne with elaborate legs, holding eagle with closed wings on his outstretched right hand and long scepter in his left; in field to left, long torch and monogram; below throne, monogram of ΛΥ within circle. Müller 910. Price 1340. Well-struck and in high relief. Some deposits as found, *otherwise*, about extremely fine. 600



2:1



105

105.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 28 mm, 16.95 g, 2 h), Alexandria Troas, c. 280-275. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on backless throne, holding eagle with closed wings on his outstretched right hand and long scepter in his left; in field to left, horse grazing to left over thunderbolt; below throne, monogram. *An unpublished variant*, see Price 1588 var. (cf. CNG e418, 247, *same dies?*). Extremely rare. Lightly toned. Minor marks, *otherwise*, good very fine. 450



2:1



106

106.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 30 mm, 17.03 g, 3 h), struck under Antigonos II Gonatas, Amphipolis, circa 277/6-275 BC. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on high-backed throne, holding long scepter in his left hand and, in his right, eagle standing right with closed wings; in field to left, crescent and monogram above a second monogram; under throne, monogram. CNG MBS 78, 2008, 350 (*same dies*). Mathisen, Administrative, Group III, 9 (A12/P19). Price 614. *A rare variety*, with a superb head of Herakles, shown in a powerfully emotional Hellenistic style. Extremely fine. 850



2:1

From a European collection, acquired in 2016.



2:1



2:1



107

**107.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 28 mm, 17.15 g, 12 h), Kaunos, c. 250. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on high-back throne, holding eagle in his right hand and scepter in his left; to left, double ax or labrys. Price 2074. Nicely toned and struck on a broad flan. Extremely fine. 2400

Ex Roma 7, 22 March 2014, 429.

While the engraver responsible for the obverse of this coin was very skillful and straight-forward, the head of Herakles is most impressive and powerful, the engraver of the reverse die seems to have been *playing* with his technique! Notice how Zeus's legs appear to be out of proportion with his torso – as if the engraver was trying to show depth of field. In addition, while the bird Zeus holds should be an eagle, the long neck makes it look like a cross between an eagle and a goose!!



108

**108.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 28 mm, 17.25 g, 12 h), Mesembria, c. 250-175. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne with elaborate legs, holding eagle with closed wings on his outstretched right hand and long scepter in his left; in field to left, close to Zeus's right leg, thyrsos; below throne, Corinthian helmet to left. Price 971 (*thyrsos unnoted, but apparently visible on pl. xliii*). Boldly struck and with a powerful head of Herakles. Struck on a slightly tight flan, and with minor marks, otherwise, about extremely fine. 425



109

**109.**

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 29.5 mm, 17.04 g, 12 h), uncertain mint in western Asia Minor, c. 240-180. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated to left on throne, his feet on a footstool, holding eagle with closed wings on his outstretched right hand and long scepter in his left; in field to left, coiled serpent within wreath. Price 2820A. A very rare variety of excellent style. Nearly extremely fine. 750



110

110.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 31.5 mm, 16.81 g, 12 h), Temnos, circa 200. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on a throne with a back, holding eagle in his right hand and long scepter in his left; in field to left, oenochoe. Mektipini 257 (*same obverse die*). Price 1665. A very rare variety with an attractive old cabinet patina. Lightly struck, *otherwise*, nearly extremely fine. 425

From the Vineyard Collection, ex Antioch Associates FPL 26b, December 1999, 157.



1,5:1



111

111.

Alexander III 'the Great', 336-323 BC. Tetradrachm (Silver, 36.5 mm, 16.85 g, 12 h), Myrina, ca. 188-170. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left on backless throne, holding eagle in his right hand and scepter in his left; to left, below eagle, MYPI above amphora. Price 1663. A very attractive, lightly toned coin, well-centered on a broad flan. Nearly extremely fine. 1 000

From the Vineyard Collection, ex Leu 74, 19 October 1998, 150.



112

112.

Philip III Arrhidaios, 323-317 BC. Drachm (Silver, 17 mm, 4.31 g, 12 h), Magnesia, circa 323-319. Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΦΙΛΙΠΠΟΥ Zeus seated left on a backless throne, holding eagle in his right hand and long scepter in his left; below eagle, thyrsos. Price P51. Bright and clear. Extremely fine. 275

From the Vineyard Collection, ex NCirc, CVI no 4, May 1998, 2491.



2:1





2:1



113

113.

Time of Philip V and Perseus, 187-168 BC. Tetrobol (Silver, 14 mm, 2.26 g), Pella or Amphipolis. Macedonian shield ornamented with six linear crescents around the edge and a tetraskelos of crescents at the center. *Rev.* MAKE / ΔΟΝΩΝ Galley stern; above, star of eight rays. SNG Ashmolean 3282. SNG Copenhagen 1289. Clear, attractive and lightly toned. Extremely fine. 150

From a German collection acquired prior to 2000.



2:1



114

114.

Time of Philip V and Perseus, 187-168 BC. Triobol (Silver, 12 mm, 1.60 g), Pella, in the district of Bottiaia. Macedonian shield ornamented with seven linear crescents around the edge and a tetraskelos of crescents at the center. *Rev.* BOJTTEATΩN Stern of galley; above, tripod. BMC 2. Clear and well-centered; lightly toned. Extremely fine. 150

From a German collection acquired prior to 2000.



2:1



115

115.

Time of Philip V and Perseus, 179-168 BC. Pseudo-Rhodian Drachm (Silver, 15 mm, 2.87 g, 5 h), struck during the Third Macedonian War, uncertain mint in Thessaly, Straton. Head of Helios facing, turned very slightly to right. *Rev.* ΣΤΡΑΤΩΝ Rose with bud to right; to left, bunch of grapes. Ashton, NC 1988, 46 var. BMC 208. Nicely toned, well-centered and with a 'dramatic' head of Helios. Extremely fine. 175

From the Vineyard Collection, ex H. J. Berk BBS 107, 18 March 1999, 197.

**Elimiotis**

116

116.

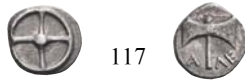
Aiani. Derdas II, circa 380 BC. Chalkous (Bronze, 16 mm, 2.89 g, 1 h). Laureate head of Apollo to right. *Rev.* ΔΕΡ-Δ-Α Horseman, on galloping horse to right, wearing petasos, chlamys and crowning his horse with a wreath held in his outstretched right hand. BCD II, 999. Liampi, Derdas 11 (O7/R9). Very rare, *unusually well-preserved*, and with a dark green patina. Good very fine. 250

From a German collection acquired prior to 2000.



2:1

Thessaly



117

117.

Pherai. Alexander, tyrant, 369-359 BC. Obol (Silver, 9 mm, 0.85 g). Wheel of four spokes. *Rev.* A-Æ Double-ax. SNG Copenhagen 244. *Traité* IV, 618, pl. CCXCIV, 19. Rare. Minor scratch on the obverse, otherwise, good very fine. 400

From an American collection, ex Obolos 5, 26 June 2016, 200.



2:1

Illyria



118

118.

Dyrrhachion. Circa 340-280 BC. Stater (Silver, 21 mm, 10.95 g, 1 h). Cow standing to right, turning her head back to left to lick calf suckling to left; above, wasp flying to right. *Rev.* Δ Y P Double stellate pattern within double linear square border; below, club to right; all within linear circle. CNG 93, 2013, 190 (*same dies*). HGC 3, 34. Maier 23 var. (*but also with a lizard on the reverse*). Rare with this symbol. Attractively toned. Nearly extremely fine. 400

Representations of wasps, whether as types or symbols, only became common on coins and medals, primarily English, following the Reformation under Henry VIII. The one here, $\sigma\phi\eta\zeta$ in Greek or the Latin *vespa*, is a very rare example of a wasp being used as a symbol on a Greek coin. Ancient authors pointed out how aggressive and unpleasant wasps could be; this meant that they could also be a symbol for a belligerent soldier (thus the use of a wasp as a shield device on a lekythos by the Roundabout Painter, ARV² 131 = Agora P24061). Its appearance here as a moneyer's badge probably gives us an insight into that magistrate's character.



2:1

Korkyra



119

119.

Korkyra. Under Roman rule, circa 229-48 BC. Didrachm (Silver, 21 mm, 5.00 g, 4 h). Head of youthful Dionysus to right, wearing ivy wreath. *Rev.* Pegasus flying to right; below, monograms of the city name, KOP, and of a magistrate, ΠΥΡΘ... BMC 349-350. SNG Copenhagen 196 (*this obverse die*). SNG Delepierre 1205. Well struck, nicely toned, and of remarkably good style for the issue; *rare thus*. Good very fine. 750



From the Vineyard Collection, from the collection of a German academic, Leu 79, 31 October 2000, 554, and from that of the Hermitage, Schlessinger 13, 4 February 1935, 840.

Epeiros



2:1



120



120.

Ambrakia. Circa 360-338 BC. Stater (Silver, 26.5 mm, 7.98 g, 6 h). Pegasus flying to right; below, A. Rev. Head of Athena to left, wearing Corinthian helmet; behind neck, oinochoe to left. Calciati 121/2. Extremely rare, *apparently the third known example with this reverse symbol*. Toned and with a very well-centered reverse. Obverse struck slightly off center from a slightly worn die, otherwise, about extremely fine. 750

From the Vineyard Collection, ex Münzen und Medaillen (DE) 12, 11 April 2003, 95, and SKA - Monetarium FPL 46, autumn 1986, 31.



121



121.

Ambrakia. Circa 238-168 BC. Drachm of reduced weight (Silver, 15 mm, 1.68 g, 8 h). Pegasus flying right; below, A. Rev. Head of youthful Dionysos to left, wearing ivy wreath; behind neck to right, kantharos. BMC 63 (*same dies*). HGC 3.1, 220 (*same dies*). SNG Copenhagen 22 (*same dies*). Nicely toned and well-struck; extremely rare. Extremely fine. 500

From the Vineyard Collection, ex G. Hirsch Nachf. 218, 28 November 2001, 281.



2:1

Akarnania



122



122.

Leukas. Circa 320-280 BC. Stater (Silver, 21.5 mm, 8.58 g, 2 h). A Pegasus flying left; below. Rev. Head of Athena to right; behind her neck, A; behind, vine with grape cluster over a *volute krater* placed on a stand (a *hypostaton*). Calciati 128 var. (*same reverse die*, but Pegasus flying right). With this symbol, extremely rare and most interesting. Extremely fine. 650

From the Vineyard Collection, ex Triton I, 2 December 1997, 477.



2:1

This coin makes it clear that we, and so many others, have incorrectly identified the vessel that appears on the reverses of Theban staters, and in many other places; this misidentification does not solely come from the coin trade: it is everywhere! For example, in BMC Boeotia, published in 1884, and, among other places, in Head's *Historia Numorum* and in the catalogues of the de Hirsch, de Luynes, and du Chastel Collections. When this coin

appeared in Triton I in 1997, the symbol was described as being an *amphora* (the stand was not noticed); the same vessel, on a Boeotian stater this time, but described as having an *elongated foot* (whatever that might be), appeared as BCD Boiotia (Triton IX, 2006) 499. The problem is that NO tall-handled, wide-mouthed amphora actually exists (there is the somewhat similar S. Italian vessel, the *nestoris* but the handles differ); what this actually is, is a *volute krater*. Yet many scholars have long known this. The late Colin Kraay, in Kraay & Hirmer identified the vessel as a krater (Thasos 438, Thebes 459, and Lamia 469); and Jenkins, in Gulbenkian II, termed it a volute-krater (Thebes 504 and Melos 562). Brett also termed it a volute krater in the Boston catalogue (however, by 1976 Kraay termed it an amphora again in ACGC!). Why this has not been carried over into all numismatic literature is beyond me. In any case, this is certainly what we have here! And kraters are different from amphorae: note the amphorae on the early obols from Lokroi Opuntii, or those from Terone (Gulbenkian II 427-429, Kraay 401, and, in this catalogue, the Terone, above lot 92), or the wonderful stater from an uncertain northern Greek mint that shows two nymphs carrying an amphora (Kraay 374). Note the difference between this vessel and that on the following lot.



2:1



123

123.

Leukas. Circa 320-280 BC. Stater (Silver, 21 mm, 8.73 g, 7 h). ΛΕΥ Pegasus flying right. Rev. Helmeted head of Athena to right; behind neck, A; behind head, grape vine with bunch of grapes over the mouth of a tall amphora on a stand. BCD 275 var. BMC 90. Calciati 128 var. CNG eSale 265, 2011, 112 (*same dies*). Toned and well-centered. Some minor marks, *otherwise*, very fine/about extremely fine. 450

From the Vineyard Collection, acquired privately in 1998.



2:1

Boeotia



124

124.

Thebes. Circa 425-395 BC. Stater (Silver, 21 mm, 11.83 g). Boeotian shield; at the center, countermark of a pellet within a circular indent. Rev. ☉ - E The infant Herakles seated facing, nude and with his head turned to right, strangling two serpents; in field to left, bow; in field to right, club. BCD Boiotia 455, Gulbenkian 503, and SNG Copenhagen 303 (*all struck from the same reverse die*). Rare. Well-struck, clear and lightly toned. *One of the finest examples of this type known.* Nearly extremely fine. 15 000

From an English collection formed in the 1990s, ex G. Hirsch Nachf. 167, 26 September 1990, 334.



Euboia



2:1



125

125.

Euboian League. Circa 304-290 BC. Drachm (Silver, 18 mm, 3.83 g, 12 h), Eretria. Head of the nymph Euboea to left, her hair rolled, wearing a triple-pendant earring. *Rev.* EY Protome of a cow to right, head facing and draped with a fillet; to right, bunch of grapes. Wallace 65, dies XXXVI-41 (*this coin*). Beautifully toned, a remarkably lovely coin of fine style, perfectly centered and well-struck from new dies. Extremely fine. 1250

From the Vineyard Collection, ex Leu 83, 6 May 2002, 224 and Peus 351, 23 April 1997, 137, and from the collection of the Reverend E. Rogers, Ratto, 24 June 1929, 296.

Attica



126



3:1

126.

Athens. Circa 545-525/15 BC. Obol (Silver, 8 mm, 0.59 g), from the *Wappenmünzen* Series, c. 540. Oil amphora. *Rev.* Irregular incuse square. BMC 23 (Ceos). Seltman p. 157 and pl. IV, 75. Traité I, 1100 = pl. XXXIII, 8. Very rare. Toned and boldly struck in high relief. With somewhat crystalized surfaces as usual, *otherwise*, good very fine. 850

From the Vineyard Collection, ex Leu 72, 12 May 1998, 202.



127



2:1

127.

Athens. Circa 460-455 BC. Tetradrachm (Silver, 23 mm, 17.24 g, 8 h). Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing right with head facing; to left, crescent and olive sprig; all within incuse square. Starr Group V. Svoronos cf. pl. 9, 7 ff. A wonderful, fresh example, very well-centered, with much original luster and with a wonderful owl. Obverse struck from a slightly worn die, *otherwise*, virtually as struck. 2000



128

128.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 25 mm, 17.25 g, 5 h), struck early in the 440s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 12, 10. A clear and most attractive example, with an owl with a slanted head, very similar to those of the Starr period. Virtually as struck. 2 000



2:1



129

129.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 23 mm, 17.22 g, 5 h), owl with a horizontally placed head: the style of the main, 'mass' issues, c. 440-430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 13, 23. An attractive and unusually well-centered example, with the full crest of Athena's helmet. Virtually as struck. 2 500



2:1



130

130.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 23 mm, 17.25 g, 9 h), 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 14, 6 ff. Bright, well-struck, clear, lustrous and particularly nice. Good extremely fine. 1 250



2:1



2:1



131

131.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 25 mm, 17.28 g, 1 h), with an owl with a horizontally placed head: the style of the main, 'mass' issues, 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. Rev. AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 14, 15. A bright, perfectly struck and well-centered piece of exceptional quality. Virtually as struck. 2 000



2:1



132

132.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 23 mm, 17.26 g, 1 h), 430s. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. Rev. AΘE Owl standing right, head facing; behind, olive spray and crescent moon; all within incuse square. Svoronos pl. 14, 13. A bright, lustrous, well-struck and well-centered piece of exceptional quality. Reverse very lightly double-struck, otherwise, good extremely fine. 1 250



2:1



133

133.

Athens. Circa 430s-420s BC. Drachm (Silver, 15 mm, 4.23 g, 1 h). Head of Athena to right, wearing crested Attic helmet adorned with olive leaves and palmette, disc earring and pearl necklace. Rev. AΘE Owl standing right with head facing; to left, olive spray; all within incuse square. Svoronos pl. 11, 19. A very attractive, well-struck and toned example. Some very minor traces of corrosion and apparently uncleaned, as found, otherwise, extremely fine. 9 500



From a European collection, ex Millon, 8 June 2007, 33, and from the collection of V. M. Brand, 3, Sotheby's Zurich, 9 June 1983, 77, ex Merzbacher, 15 November 1910, 488.



134

134.

Athens. Circa 449-404 BC. Tetradrachm (Silver, 23 mm, 17.20 g, 9 h), Circa 440s-430s BC. Head of Athena to right, wearing crested Attic helmet adorned with three olive leaves and palmette, round earring and pearl necklace. *Rev.* AΘE Owl standing to right, head facing the viewer; to left, olive sprig and crescent moon; all within incuse square. *Agora 8. Dewing 1596 ff. Svoronos pl. 13, 21 ff.* Nicely toned. Good very fine. 1 200

From a Swiss collection, bought privately from Sternberg in the late 1990s.

Islands off Attica



135

135.

Aegina. Circa 550-530/25 BC. Stater (Silver, 18 mm, 12.16 g). Smooth-shelled turtle, with a collar and a line of five pellets down the center of the shell. *Rev.* Irregular incuse square divided into 8 rough compartments. *BMFA 1107 (same dies). Milbank pl. I, 4. Traité II, 1, pl. xxix, 7.* Very rare. A remarkably elegant, toned coin, very well-struck and well-centered, of outstanding quality. 55 000

Ex Morton & Eden 3, 20 May 2003, 52 (£5800), from an English collection, and from the collection of J. Desneux, Hess-Leu 49, 27 April 1971, 165.

This is one of the earliest coins to be struck in Aegina; it must have been less than a decade after Kroisos struck the first coins to be made of pure gold and pure silver (rather than the electrum used earlier).



2,5:1



Corinthia



136

136.

Corinth. Circa 375-300 BC. Stater (Silver, 20 mm, 8.66 g, 9 h). ♀ Pegasus flying to left. *Rev.* Head of Aphrodite to right, wearing Corinthian helmet with a leather neck guard; behind neck, hydria and N. *BCD Corinth 123. Calciati 378. Ravel 1058.* Bright and clear. Extremely fine. 500

From the Vineyard Collection, ex Ponterio, 13-14 March 1998, 434.

The hydria, a vessel that contained water used to dilute wine at symposia, actually had three handles: a horizontal handle on each side and a vertical handle running from the shoulder to the lip. For practical reasons, the die cutter omitted the horizontal handles.



2:1



2:1



Elis



137



137.

Olympia. Circa 450-440 BC. Stater (Silver, 23 mm, 12.37 g, 8 h). Eagle flying upwards with spread wings, grasping hare by the belly and tearing at him with his beak. *Rev.* F - A Nike striding to left, holding wreath in her outstretched right hand and the hem of her chiton in her left. BCD Olympia -. Seltman, *Temple* -, (but obverse die AK paired with reverse die βα). Very rare. Very attractively toned, well-centered and well-struck. Some slightly rough areas, otherwise, about extremely fine. 22 500

From a European collection and from the collection of a Texas Oilman, Numismatica Genevensis SA 4, 12 December 2006, 79, ex Münzen und Medaillen VII, 3 December 1948, 455 (NOT Münzhandlung Basel VII as given in the NGSa catalogue).



138



138.

Olympia. Circa 270s-260s BC. Stater (Silver, 24 mm, 11.70 g, 11 h). Laureate head of Zeus to right. *Rev.* F - A | A - P[II] Eagle, with closed wings, standing to right; to left, vertical thunderbolt; to right, wreath. BCD Olympia II (LHS 96) 653 = Seltman, *Temple* 220 var. An attractive, toned example, with a sensitive and noble head of Zeus, struck on an oval, cameo-like flan. Rare. About extremely fine. 12 000

From the Prospero Collection, The New York Sale XXVII, 4 January 2012, 397, and from the collection of N. B. Hunt, II, Sotheby's New York, 21 June 1990, 441.



149



157



173



209



226



225



213



215



210



216



221



219



223

Cyclades



2:1



139

139.

Anaphe. 3rd century BC. Dichalkon (Bronze, 17.5 mm, 3.66 g, 12 h). Laureate head of Apollo Aigletes facing, turned slightly to right. *Rev.* A - [NA] Skyphos with bee above. BMC 1. SNG Copenhagen 598. Rare. Dark red-green patina and nicely struck. Very fine. 500

From the Vineyard Collection, ex Classical Numismatic Group MBS 60, 22 May 2002, 574.



2:1



140

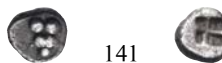
140.

Andros. 3rd-1st century BC. Chalkous (Bronze, 12 mm, 1.70 g, 11 h). Laureate head of Zeus to right. *Rev.* A - N Amphora. BMC 6. Very rare, and with an attractive dark brown patina. Obverse slightly off center and with a die break on the reverse, *otherwise*, good very fine. 350

From the Vineyard Collection, ex Classical Numismatic Group MBS 60, 22 May 2002, 578.



3:1



141

141.

Keos. Ioulis. Circa 515-490/80 BC. Obol (Silver, 7 mm, 0.90 g). Grape cluster. *Rev.* Quadripartite incuse square. BMC Crete 28ff (*Karthaea*). Papageorgiadou-Banis Series I, xxiii. Sheedy c.f. pl. 20,1-2. SNG Copenhagen 646. Very rare. Toned. Good very fine. 500

From the Vineyard Collection, ex Classical Numismatic Group MBS 60, 22 May 2002, 585.

It should be noted that Sheedy is unsure whether this type (bunch of grapes alone) is actually from Ioulis; Papageorgiadou, however, retains the attribution.



142

142.

Keos. Ioulis. Circa 38/7 BC. Chalkous (Bronze, 9 mm, 0.65 g, 12 h). Bearded head of Bacchus to right, wearing ivy wreath. *Rev.* IOY Bunch of grapes. BMC 70 (*same dies*). Papageorgiadou-Banis, XIV, 1, 154 (O91/R129). Pozzi (Boutin) 4517 (*this coin*). SNG Copenhagen 653. Rare. Dark green patina. Very fine. 225

From the Vineyard Collection, and from those of C. Morcom, Classical Numismatic Group MBS 76, 12 September 2007, 642, S. Pozzi and E. P. Warren, first acquired in the late 19th century.



3:1



143

143.

Keos. Keian Koinon. Late 4th-early 3rd century BC. Chalkous (Bronze, 14 mm, 2.25 g, 10 h). E-Y-Ξ Bearded head of Aristaïos to right. *Rev.* K - E[Ι] Grape cluster hanging from a vine branch. Papageorgiadou-Banis Series I. SNG Copenhagen 626. Very rare. Dark brown-green patina. Some flatness, *otherwise*, very fine. 350

From the Vineyard Collection, ex Classical Numismatic Group MBS 60, 22 May 2002, 592.

Aristaios was a somewhat minor, rustic god, the son of Apollo and the Artemis-like huntress Kyrene (later she became the foundress of Kyrene in Libya). His cult was celebrated on Keos.



2,5:1



144

144.

Naxos. Circa 540/30-520/15 BC. Trihemiobol (Silver, 10.5 mm, 1.23 g). Kantharos, with ivy leaf above. *Rev.* Quadripartite incuse square. Sheedy 65 (O49/R61) *this coin*. Very rare. Toned, well-struck and very attractive. Good very fine. 1 750

From the Vineyard Collection, ex Münzen und Medaillen 88, 17 May 1999, 204 and Münzen und Medaillen FPL 106, September 1951, 30.



3:1

Crete



145.

Gortyna. Circa 330-270 BC. Stater (Silver, 22.5 mm, 11.80 g, 3 h). Europa, turned half-right, seated in a plane tree, her right hand resting on a branch and extending her left to right. *Rev.* Bull standing to right, turning its head back to lick its flanks. BMC 17 (*same dies*). BMFA 1275 (*same dies*). Gulbenkian 564 (*same dies*). Le Rider pl. XIII, 4-9 (*same dies*). Svoronos, *Numismatique* 61. A beautifully toned, very well struck example, with no apparent traces of over-striking; *very rare thus*. Minor scuff on the obverse, *otherwise*, good very fine. 55 000

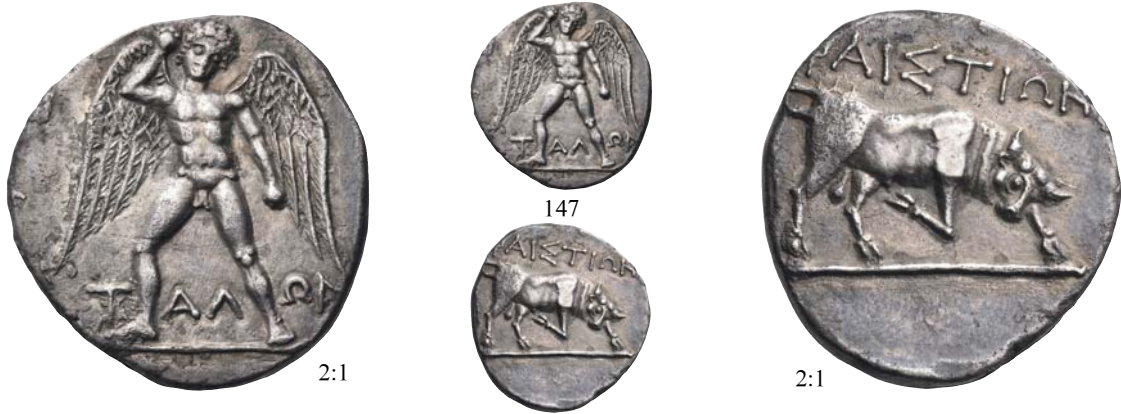
From the collection of the MoneyMuseum, Zürich, Triton XVIII, 6 January 2015, 547, ex Numismatica Ars Classica 10, 9 April 1997, 230 and Numismatica Ars Classica 4, 27 February 1991, 125.



146.

Itanos. Circa 320-270 BC. Obol (Silver, 12 mm, 0.84 g). Head of Athena to right, wearing crested Attic helmet. *Rev.* Star of seven rays. Svoronos, *Numismatique* 33. Bright and clear. Obverse lightly struck from a slightly worn die, reverse very sharply struck, *otherwise*, about extremely fine. 275

From a German collection acquired prior to 2000.



147.

Phaistos. Circa 320-300 BC. Stater (Silver, 23 mm, 11.01 g, 11 h). T - ΑΛ - ΩΝ Talos, nude, standing facing on ground line, his wings spread, raising his right hand to hurl a stone, and holding another stone in his left, down by his side. Rev. ΦΑΙΣΤΙΩΝ Bull butting to right, on ground line. Le Rider p. 96, 62 and pl. xxiv, 4 and Svoronos, *Numismatique*, p. 264 67 and pl. xxiv, 24 (both same dies). Very rare and unusually nice for this issue - or for any Cretan issues of this period. Sharply struck, very attractive and nicely toned. Extremely fine. 60 000

From a European collection, and from the Hunter Collection, Goldberg 72, 5 February 2013, 4072 (without earlier provenance because the collector's ticket was lost...), from an American collection acquired from H. J. Berk, and from a specialized European collection, Bank Leu 15, 4 May 1976, 268.

This coin was sold by Bank Leu on behalf of an elderly collector who was particularly interested in Cretan coins; however, he, like certain other collectors, enjoyed the sense of antiquity he got from coins that were uncleaned as found. Thus, his collection, which had been formed in the 1950s and 1960s, contained many pieces that were uncleaned, as this one. After its purchase at the sale, its new owner had it very carefully and successfully cleaned, thus making it an even more magnificent coin than it was before.



148.

Uncertain. Circa 320-270 BC. Obol (Silver, 12 mm, 0.90 g, 11 h). Laureate head of Apollo to left, his long hair falling down the back of his neck. Rev. Λ Tripod with three ring handles; behind, olive and laurel branch in saltire, with a fillet hanging down from each. Svoronos -. *Unfound and apparently unknown. Of great rarity, apparently unique.* An attractive piece of good style with an obverse in high relief and with a deeply concave reverse. Good very fine/extremely fine. 450

From a German collection acquired prior to 2000.

This coin is a real enigma. It was originally acquired with the Itanos obol (above lot 146), and it is likely that they were found together (apparently with other contemporary Cretan silver fractions). Thus, the attribution to Crete (the deeply concave reverse is also closely comparable to the Itanos obols). But where was it minted? Lappa suggests itself thanks to the solitary Λ on the reverse; however the style of this coin is so outstandingly fine that there is actually nothing comparable at Lappa! Thus, for the moment, no full attribution can be suggested.

Kings of Pontos



149

149.

Mithradates VI Eupator, circa 120-63 BC. Tetradrachm (Silver, 30 mm, 16.59 g, 2 h), Amaseia or Sinope, c. 115/114. Diademed head of Mithradates VI to right, shown as a young man with slightly unruly hair, a short beard on his cheeks and below his chin, and with his diadem ends fluttering behind him. *Rev.* ΒΑΣΙΛΕΥΣ // ΜΙΘΡΑΔΑΤΟΥ/ [Ε]ΥΠΙΑΤΟΡΟΣ Pegasus standing left, his right leg bent upwards and his head bent down to graze; above Pegasus's head to left, eight-rayed star above crescent; below belly, monogram. De Callataÿ -, *but see D2/R2 for a very similar die pair.* HGC 7 -. Cf. Waddington 116 and Winterthur 2388 (*same types but struck from different dies*). *Of the highest rarity, one of only four known coins of this type, and the only example not in a museum.* Some traces of corrosion and minor marks, *otherwise, good very fine.* 24 000

From a European collection.

This coin is not only extremely rare, but it also bears one of the finest and most realistic portraits ever to have appeared on a Greek coin. Mithradates VI Eupator was born c. 135 BC and became king upon the assassination of his father, Mithradates V, in 120. He was, however, under the regency of his mother Laodike VI; because of his adamantly independent nature, and his mother's obvious preference for his younger brother Mithradates Chestos, Eupator felt increasingly threatened. Considering how prevalent murder by poison was in Hellenistic courts (Eupator's father was murdered by poison at a banquet), his fear was surely justified. So, along with a small number of his friends, who served as his loyal companions, he went into a self-imposed internal exile during which he traveled all around his kingdom. Living rough most of the time, surviving by hunting – though often staying in local palaces or lodges – Eupator also carefully visited and familiarized himself with all of the military units in his kingdom. After approximately five years he returned, disposed of both his mother and younger brother (though he gave them honorable funerals), and began his tumultuous reign. The tetradrachm and stater coinage of Mithradates VI has been ably studied by the distinguished Belgian scholar François de Callataÿ; he divided them into two main groups, an undated series, which he implied began c. 100 and a much more massive dated series (separated into less and more idealized portrait groups) beginning c. 96. However, Eupator was a very active campaigner who expanded his kingdom considerably in the years prior to 100, and the possibility that he had issued no coinage at all during that period seems unlikely in the extreme. In fact, those undated issues actually fall into a number of groups, which are not only stylistically discrete but chronologically as well. The present coin, and the other three known examples of this group, was issued at the time of Eupator's return to full power in c. 115. It differs from all of his remaining issues by having a powerfully realistic portrait of the young king (then about 20): he is shown with a light, straggly beard and traces of a mustache, somewhat unruly hair, and a determined expression. In addition, the reverse shows Pegasus feeding left with a harpa below, and with the inscriptions above and underneath the type. All but the very earliest remaining issues show Mithradates beardless and an increasingly idealized, Alexander-the-Great-like portrait (similar to those on the coinage of Lysimachos – *see the following two lots*).



2:1





150

150.

Mithradates VI Eupator, circa 120-63 BC. Tetradrachm (Silver, 32 mm, 16.74 g, 12 h), Pergamum, year 3 = 86 BC (?). Diademed head of Mithradates VI to right, his hair flowing wildly. *Rev.* ΒΑΣΙΛΕΩΣ // ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ Stag feeding to left; to left, star of eight rays within crescent; to right date Γ over monogram; all within ivy wreath. Callataÿ D1-R2 (?). A clear and attractive example, nicely centered. Some minor marks, *otherwise*, nearly extremely fine. 5 500



2:1



151

151.

Mithradates VI Eupator, circa 120-63 BC. Tetradrachm (Silver, 32 mm, 16.77 g, 12 h), Pergamum, year 212, 10th month = July 85 BC. Diademed head of Mithradates VI to right, his hair streaming out behind. *Rev.* ΒΑΣΙΛΕΩΣ // ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΙΑΤΟΡΟΣ Stag feeding to left; to left, star within crescent over monogram; to right, date ΒΙΣ over monogram; below legend, month Ι; all within ivy wreath. De Callataÿ, *Idealized Style*, D2-R1. Clear, attractive and well-centered. Minor marks and scratches, *otherwise*, about extremely fine. 5 000



2:1

Bithynia



2:1



152



152.

Herakleia Pontika. Circa 305-281 BC. Didrachm (Silver, 23 mm, 9.73 g, 12 h). Head of youthful Herakles to right, wearing lion's skin headdress. *Rev.* ΗΡΑΚΛΕΩΤΑΝ Dionysos seated left on backless throne, holding a kantharos in his outstretched right hand and a thyrsos with his left. SNG BM Black Sea 1618 (*same reverse die*). SNG Stancomb 823 var. (*monogram under throne*). SNG von Aulock 366 var. (*monogram under throne*). Nicely toned and attractive. About extremely fine. 1250

From the Vineyard Collection, ex Gorny & Mosch 114, 4 March 2002, 108.

Mysia



153



153.

Kyzikos. Circa 550-500 BC. Stater (Electrum, 16 mm, 15.98 g). Lion scalp facing; below, tunny fish swimming to left. *Rev.* Quadripartite incuse square. BMC 37. Boston 1473. Gillet 1056 (*this coin*). Greenwell 113. Von Fritze 82. Warren 1536. Rare and lightly toned. Some die rust and two scratches on the obverse, *otherwise*, very fine. 20000

Ex Sincona 10, 27 May 2013, 114, and from the collections of James & Sneja Velkov, Vinchon 24 November 1994, 79 and C. Gillet.



2:1



2:1



154



154.

Kyzikos. Circa 450-330 BC. Stater (Electrum, 16 mm, 16.10 g). Lion crouching to right, biting sword held in his forepaws; below, tunny fish swimming to right. *Rev.* Quadripartite incuse square. Boston MFA 1502. Greenwell 108. Jameson 2204. SNG BN 322. Von Fritze 177. Toned and boldly struck. Minor marks, *otherwise*, very fine. 20000

From a European collection.



3:1



155



155.

Kyzikos. Circa 350 BC. Stater (Electrum, 19 mm, 16.00 g). Bearded horseman (very probably Philip II of Macedon), wearing a kausia, chlamys and riding boots, riding a horse galloping to right; he holds the reins in his right hand and turns the horse's head slightly to his right; on the horse's back, leopard's skin saddle cloth; below the horse's back legs, tunny fish swimming to right. *Rev.* Quadripartite incuse square. *Boston Supplement* 151. *SNG France* 315. *Von Fritze* 168. Extremely rare, *the finest known example*, sharply struck and attractively toned. Good extremely fine. 125 000

Ex Roma 10, 27 September 2015, 501.



156

2:1

156

156.

Kyzikos. 1st century BC. Chalkous (Bronze, 14 mm, 2.01 g, 1 h). Draped bust of Kore to right, her hair tied up in a bun at the back. *Rev.* K -Y | Z - I Lyre; above, monogram of ΦΥ. *BMC* 172. *SNG France* -. *Von Fritze Group IV*, 43. *Apparently very rare*. A lovely example, sharp and with a dark patina. Obverse very slightly double-struck, *otherwise*, extremely fine. 450



2:1



157

**157.**

Lampsakos. Circa 350-340 BC. Stater (Gold, 17 mm, 8.43 g, 2 h). Laureate head of Zeus to left, with scepter over his far shoulder, behind his neck. *Rev.* Forepart of Pegasos to right. Baldwin, *Lampsakos* 29s. BMFA 1594. Kraay & Hirmer 729. SNG France 1138 (*same dies*). SNG von Aulock 7394 (*same dies*). Rare, and with a noble head of Zeus of splendid late Classical style. Minor die breaks on the obverse, and with some striking flatness on the reverse, *otherwise*, about extremely fine. 30 000

Ex Roma XII, 29 September 2016, 306, from the Prospero Collection, New York Sale XXVII, 4 January 2012, 471, bought privately from Spink's in London, 7 August 1984, and from the collection of G. Philippsen, Hirsch XXV, 29 November 1909, 1790.

Troas

2:1



158

**158.**

Abydos. Circa 175-75 BC. Tetradrachm (Silver, 31 mm, 16.59 g, 11 h), Pherenikos. Draped bust of Artemis to right, with bow and quiver over her shoulder. *Rev.* ABH-ΔH-ΝΩΝ / ΦΕΡΕΝΙ-ΚΟΥΥ Eagle standing right with spread wings; to right, bunch of grapes; all within laurel wreath tied at the bottom. Callataÿ, *Abydos sur Aesillas* - (D14/R-). SNG von Aulock 7540 var. (*arrangement of magistrate's name*). Lightly toned and clearly struck. Good very fine. 1 250

From the Vineyard Collection, ex Lanz 112, 25 November 2002, 219.



3:1



159

**159.**

Kebren. 5th century BC. Hemihekte (Silver, 11 mm, 1.93 g, 11 h). Ram's head to right. *Rev.* Gorgoneion within shallow incuse square. Bement 1406 (*same dies*). SNG von Aulock 7619. Rare. Well-centered, well-struck and toned. Good very fine. 1 000

From an American collection, ex Naumann 54, 4 June 2017, 143.

This coin was struck from the *same dies* as the splendid piece that appeared as lot 310 of Gorny & Mosch 211 in 2013: that coin reached €5000 from an estimate of €500.

Islands off Troas



160



160.

Tenedos. Circa 100-70 BC. Drachm (Silver, 19 mm, 3.86 g, 1 h). Janiform head formed by the heads of a laureate and bearded Zeus to left and a diademed Hera to right. *Rev.* TENEΔΙΩΝ Double axe; below left; monogram and bunch of grapes to left; below right, tripod; all within laurel wreath. Callataÿ, *Tenedos* 48 (same obverse die). Very rare. Clear and attractive with a dark patina. Some surface roughness, otherwise, about extremely fine. 750

From the Vineyard Collection, ex Classical Numismatic Group MBS 63, 21 May 2003, 451.



2:1



161



161.

Tenedos. Circa 100-70 BC. Tetradrachm (Silver, 33 mm, 15.76 g, 12 h). Janiform head composed of a laureate and bearded head of Zeus to left and a diademed head of Hera to right. *Rev.* TENEΔΙΩΝ Double axe; below, to left, monogram of ΓΑΥ and bunch of grapes; below, to right, owl standing left, head facing front. Callataÿ, *Tenedos* 114 (D21/R12), *this coin*. Rare. Toned. Minor marks including a die fault on the obverse, otherwise, good very fine. 2 000

From the Vineyard Collection, ex Künker 43, 29-30 September 1998, 124, Sotheby's, 8 October 1992, 1109, Vecchi FPL 12, nd, 29 and Numismatica, Wien, IV, 22 April 1974, 149.



2:1

Aeolis



162



162.

Kyme. Circa 165-140 BC. Tetradrachm (Silver, 34 mm, 16.77 g, 12 h), Herakleides, 155-143 BC. Head of the nymph Kyme to right, her hair bound up with a broad taenia. *Rev.* ΚΥΜΑΙΩΝ/ΗΡΑΚΛΕΙΔΗΣ Horse standing right, left leg raised over eagle standing right on a thunderbolt; below horse, one-handled vase; all within olive wreath. Oakley 65 c (*this coin*). Toned and attractive. Extremely fine. 750

From the Vineyard Collection, ex Superior, 2-3 June 1998, 6420 and from the Ruby Collection, Superior 17 June 1974, 243.



2:1



2:1



163

**163.**

AEOLIS. Myrina. Circa 155-145 BC. Tetradrachm (Silver, 35 mm, 16.91 g, 11 h). Laureate head of Apollo to right. *Rev.* MYPINAIQN Apollo Grynios standing right, holding branch in his left hand and phiale in his right; omphalos and amphora at his feet; in left field, monogram of ΠΥ. Sacks Issue 39, obverse die 67. SNG von Aulock 1662. Bright and attractive. Very minor die shift on the obverse, otherwise, extremely fine. 2400

Ex Classical Numismatic Group 88, 14 September 2011, 316.

Lesbos

3:1



164

**164.**

Mytilene. Circa 521-478 BC. Hekte (Electrum, 10.5 mm, 2.58 g, 4 h). Head of a lion roaring to right. *Rev.* Head of a calf right; at neck truncation to left, miniature irregular incuse rectangle; all incuse. Nicely centered and clear. Good very fine. 300



3:1



165

**165.**

Mytilene. Circa 521-478 BC. Hekte (Electrum, 10.5 mm, 2.59 g, 8 h). Head of lion roaring to right. *Rev.* Head of calf to left; at truncation, miniature irregular incuse rectangle; all incuse. Bodenstein 12. With an attractive reverse. Good very fine. 300

Ionia



166

166.
Uncertain. Circa 650-600 BC. Trite (Electrum, 12 mm, 4.72 g), Lydo-Milesian standard. Globular surface with an uncertain pattern of dots. *Rev.* Oblong incuse divided into two squares. Boston MFA 1749. Pozzi 2350. Rosen 253. SNG von Aulock 7761. *Traité* I 3. Rare. An important document in the history of coinage, one of the earliest coins of the western world. Tiny striking cracks and with surfaces as found, *otherwise*, as made. 3 500



3:1

At this early period in the history of coinage, a die made for one denomination, might also be used for another if the sizes were compatible. This coin, and the one in the following lot, are perfect examples of this phenomenon since they are clearly struck from the same obverse die. However, the die must have first been used for the hekte since here, on the trite, it is clearly more worn than it was when it was used to strike the hektai!



167

167.
Uncertain. Circa 650-600 BC. Hekte (Electrum, 8 mm, 2.38 g), Lydo-Milesian standard. Globular surface with an uncertain pattern of dots. *Rev.* Oblong incuse divided into two squares. Boston MFA 1750 var. Very rare. Hektai of this series are apparently very much rarer than the tritai, as the preceding lot. About extremely fine. 2 400



3:1

Struck using an obverse die that was apparently also used for trites, as the preceding lot.



168.

Ephesos. Phanes, circa 625-600 BC. Trite (Electrum, 14 mm, 4.67 g). ΦΑΝΕΟΣ (*retrograde in archaic letters*) Stag grazing right, with its body ornamented with a lozenge pattern reminiscent of the filling ornaments found on contemporary East Greek painted pottery. *Rev.* Two irregular square incuses, each ornamented with raised intersecting lines. ACGC 54. Kraay & Hirmer 585. SNG München 14. Weidauer 40. Very rare, perhaps the best example still in private hands, and a coin of great importance. About extremely fine. 60 000

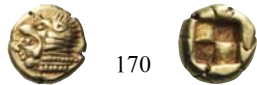
From the collection of the late Dr. L. A. Adams, Triton XIX, 5 January 2016, 2056.

This electrum third stater comes from the first series of coins ever to bear a personal name – here that of an *otherwise* unknown Phanes. The stag was the totem animal of Artemis, the great goddess of Ephesos: whether Phanes was an actual official of the sanctuary, or just a prominent merchant or banker who was responsible for the coins and who, out of piety, honored the goddess by the type, is unknown.



169.

Ephesos. Circa 550-500 BC. 1/24 Stater (Silver, 5 mm, 0.51 g). Bee. *Rev.* Irregular incuse square. Karweise Series III, 19. Cf. SNG Kayhan 1221 (1/48 stater). Very rare. Sharp, toned, and unusually nice for this issue. Good very fine. 400



170

170.

Erythrai. Circa 550-500 BC. Hekte (Electrum, 10 mm, 2.62 g), c. 550/540. Head of Herakles to left, with an almond-shaped frontal eye, and wearing lion's skin headdress with three rays above the lion's eye. *Rev.* Quadripartite incuse square. Cf. Boston MFA 1806-7, SNG Kayhan 737-8, and SNG von Aulock 1942, but all without rays on the obverse. Perfectly centered. A very rare variety with the rays on the obverse. About extremely fine. 1 000

Ex Classical Numismatic Group, eSale 393, 15 March 2017, 131.

The hektai of Erythrai, with their appealing heads of Herakles, are basically common enough now, but this variety is actually very rare. What we have is a lion's skin headdress that appears to have been taken from the lion that appears on the hektai of Alyattes of Lydia! This is because of the rays that appear above the lion's eye, which are just like those on the Lydian lions. This, as does Herakles' distinctly almond-shaped eye, suggests that this coin must date to the very start of the series.



3:1



171

171.

Klazomenai. Circa 500-480 BC. Stater (Silver, 17 mm, 6.47 g). Forepart of winged boar to right. *Rev.* Quadripartite incuse square. Asyut 615. SNG Copenhagen 1-2. Nicely centered and toned. Somewhat rough surfaces with very minor deposits, *otherwise*, good very fine. 1 250

From the collection of W. F. Stoecklin, Amriswil, Switzerland, acquired from Münzen und Medaillen in Basel prior to 1975, but probably before 1960.



2,5:1



172

172.

Klazomenai. Circa 375-365 BC. Hemidrachm (Silver, 12.5 mm, 1.96 g, 12 h), Mnesitheos. Head of Apollo facing, turned slightly to left, with a chlamys tied around his neck. *Rev.* ΚΛ-ΑΞΟ-MNHΣΙ-ΘΕΟΣ Swan standing left, with open wings; to left, kantharos. BMC 27. SNG Copenhagen 24. SNG München 464. Toned, and with an emotive head of Apollo. Obverse slightly off center, *otherwise*, good very fine. 450

From the Vineyard Collection, bought privately from Spink in June 1998.



3:1



2:1



173

173.

Magnesia ad Maeandrum. Circa 155-145 BC. Tetradrachm (Silver, 28 mm, 16.62 g, 12 h), Herasippos, son of Aristeos. Diademed bust of Artemis to right, with bow and quiver at her shoulder. *Rev.* ΜΑΓΝΗΤΩΝ ΕΡΑΣΙΠΠΟΣ ΑΡΙΣΤΕΟΥ Apollo standing to left on maeander pattern, holding a filleted laurel branch with his right hand and leaning his left elbow on a tripod behind him; all within laurel wreath. Jones, obverse die 27. SNG Berry 1067 (*same obverse die*). SNG von Aulock 2042. Very attractively toned and of lovely style. Some striking flatness, *otherwise*, extremely fine. 1000



174



2:1

174.

Miletos. Circa 560-545 BC. Stater (Electrum, 20 mm, 13.92 g). Lion seated left, his head turned back to right; all within ornamental rectangular frame. *Rev.* Three ornamental incuses; 1) above, a square punch containing a star of five pellets connected by lines; 2) at the center, a rectangular punch containing a fox running to left and an ornament of three pellets; 3) below, a square punch, containing a stag's head to left. BMFA 1882. Konuk & Lorber fig. 18. Kraay & Hirmer 591. SNG Kayhan 440. Weidauer 126. Rare. A particularly well-struck and clear example for this issue. Nicely toned. A few minor marks and scratches, *otherwise*, good very fine. 22 500

Ex Classical Numismatic Group 103, 14 September 2016, 255, and from the Stevenson Collection, Classical Numismatic Group XXVI, 11 June 1993, 97.



2,5:1



175

175.

Miletos. Circa 350-325 BC. Chalkous (Bronze, 13 mm, 2.31 g, 12 h), Euktemos. Laureate head of Apollo to right. *Rev.* ΕΥΚΤΗΜΟ Lion standing to right, head turned back to left; to left, seven-rayed star. Deppert 324. An excellent example, with a shiny, dark patina. Extremely fine. 425



176

176.

Phokaia. Circa 478-387 BC. Hekte (Electrum, 10 mm, 2.54 g), c. early 470s. Bald and wreathed head of Silenos facing, with wide, open eyes, broad beard and long mustache; to left, seal swimming upwards. *Rev.* Quadripartite incuse square. Bodenstein 67a/a. A very well-struck, toned, and attractive example, *probably the best of approximately 9 examples known.* Nearly extremely fine. 5 000



3:1



177

177.

Smyrna. Circa 155-145 BC. Tetradrachm (Silver, 33 mm, 16.59 g, 12 h). Turreted head of the Tyche of Smyrna to right. *Rev.* ZMYP/NAIQN in two lines, with monogram of EYT below; all within an oak wreath. Milne, *Autonomous* -. SNG Berry 1088. Weber 6117. Well-struck, nicely toned and attractive. Extremely fine. 6 500



1,5:1

From a European collection, acquired privately from H. J. Berk, Chicago, on 18 July 1989.



178

178.

Teos. Circa 540-478 BC. Stater (Silver, 20 mm, 11.78 g). Griffin, with open mouth and with two curved tendrils falling down his neck, seated to right on ornamental pedestal, his left forepaw raised. *Rev.* Quadripartite incuse square. Balcer 2 (*same reverse die*). NAC 54, 2010, 127 (*same dies*). Very rare. Nicely toned, well-struck and well-centered. Extremely fine. 7 000



2:1

From the Wilhelmstrasse Collection.

Islands off Ionia



179



2:1

179.

Chios. Circa 435-425 BC. Hemidrachm (Silver, 11.5 mm, 1.77 g). Sphinx seated to left on groundline; to left, bunch of grapes over Chian amphora; to right, monogram of ΗΓ. *Rev.* Granulated quadripartite incuse square. Cf. BMC 27 (different monogram). Mavrogordato Period VI, 42 (but only drachms). Rare, especially in this condition. Nicely toned and very well centered. Nearly very fine. 425

From the Vineyard Collection, acquired in November 2002.

It is remarkable how badly preserved most 5th century BC Chian silver drachms and hemidrachms tend to be. They are usually badly centered and seriously worn; thus, the present piece is actually unusually well-preserved! The centering is perfect, with all details fully visible, and the toning, along with the excellent surfaces, implies that this coin has been long in collections – almost certainly going back to the earlier 20th century if not before. Unfortunately the only record we have is that it was acquired in 2002.



2:1



180

180.

Chios. Circa 375-350 BC. Tetradrachm (Silver, 22.5 mm, 15.24 g, 5 h), Socrates. Sphinx seated to left; to left, bunch of grapes over Chian amphora. *Rev.* Striated square divided by two crossed beams; on the horizontal beam, ΣΩΚΡΑΤΗΣ. Hardwick, CH IX, p. 214, 30 (*this coin*). Mavrogordato Period VII, cf. 53. Very rare. Beautifully toned. Some very minor marks *otherwise*, about extremely fine/very fine. 2750

From the Vineyard Collection, ex Lanz 106, 26-27 November 2001, 134, Müller 71, 26 June 1992, 237; Burgan, 23 December 1991, 18; Giessener Münzhandlung 55, 14 May 1991, 298; Rauch 45, 29 October 1990, 93; Münz Zentrum 67, 7 November 1989, 1466; Elsen FPL 55, May 1983, 45; Elsen FPL 46, July/August 1982, 48 and Giessener Münzhandlung 16, 20 March 1980, 389.



2:1



181

181.

Chios. Circa 190-84 BC. Drachm (Silver, 18 mm, 3.79 g, 12 h), Derkylos. Sphinx seated left; in field to left, bunch of grapes. *Rev.* ΧΙΟΣ ΔΕΡΚΥΛΟΣ Chian amphora; in field to left, cornucopia; all within circle of dots. Mavrogordato Period IX, 66γ. SNG Copenhagen 1562. SNG von Aulock 2278-2279. Nicely toned. Very fine. 450

From the Vineyard Collection, ex Münzen und Medaillen (DE) 1, 16-17 September 1997, 224.



182.

Chios. Time of Antoninus Pius to Commodus, 138-192. (Bronze, 23 mm, 7.05 g, 7 h), 1 1/2 Assaria, possibly minted early in the reign of Antoninus Pius, c. 138-145. $\chi\iota\omega\text{N}$ PR 525 Sphinx seated right, resting forepaw upon Chian amphora to right. *Rev.* ACCAPION HMYCY Two crossed thyrsos within a vine wreath with a bunch of grapes hanging between the thyrsos. BMC 126. Mavrogordato 114b. RPC IV online 982 (*temporary number*). SNG Copenhagen 1650 (*same dies*). A very attractive piece, with a dark and slightly rough patina. Extremely fine. 450

From the Vineyard Collection, ex Bankhaus Aufhäuser 13, 7-8 October 1997, 179.



183.

Samos. Circa 600-570 BC. Hemistater (Electrum, 16 mm, 8.70 g), Euboic-Samian standard. Rough surface with irregular markings. *Rev.* A square and a rectangle incuse, each with irregular markings. Barron pl. XXX, 2 = *Traité* I 373 (*same dies*). Konuk, *Electrum*, Type 1, pl. 2, B = SNG Kayhan 628. Triton XVIII, 2015, 651 (*same dies*). Very rare and most intriguing. One of the earliest known coins. Extremely fine. 16 000

From a Swiss collection.

Caria



2:1



184



184.

Antioch ad Maeandrum. Circa 165-145 BC. Tetradrachm (Silver, 26 mm, 15.82 g, 12 h), Meleager. Laureate head of Zeus to right. Rev. AN|TIO|XE|ΩN - ME|ΛEA|ΓPOΣ Eagle, with closed wings, standing on thunderbolt to left; all within maeander border. Unpublished save for its previous auction appearance, but for the type see the tetradrachm in Paris, BMC pl. XLV, 10, and that once in the von Aulock collection, SNG von Aulock 2417 (*both with other magistrates' names*). Extremely rare, the second, and by far the better, example known. Well-struck and nicely toned. About extremely fine. 42 500

Ex Gorny & Mosch 207, 15 October 2012, 358.

After the Romans punished Rhodes with the loss of her mainland territories – she was thought to have been too friendly with Perseus of Macedon – the cities involved began issuing their own coinages. This piece is one of the very rare tetradrachms produced by Antioch-on-the-Maeander.



185



185.

Knidos. Circa 465-449 BC. Drachm (Silver, 16 mm, 6.24 g, 7 h). Forepart of lion to right, with open jaws and outstretched right paw. Rev. K-N-I Head of Aphrodite to right, her hair bound with a taenia and tied in a long pony-tail at the back, wearing a simple necklace and with a pearly neck truncation; all within an incuse square. Cahn 71.8 = Jameson 1533 (*this coin*). Toned and of fine style. Extremely fine. 4 000

From the Wilhelmstrasse Collection, ex Münzen und Medaillen 41, 18 June 1970, 221; and from the collections of W. Niggeler I, Bank Leu – Münzen und Medaillen, 3 December 1965, 404 and R. Jameson (acquired prior to 1913).



2:1



186

186.

Tabai. 1st century BC. Drachm (Silver, 19 mm, 3.42 g, 12 h), Seleukos son of Brachyllides. **TABHNΩN** Head of youthful Dionysos to right, with ivy-wreath flowing from his head down to his shoulders. *Rev.* **CEΛEVKOC / BPAXVΛΛI-ΔOY** Poseidon standing right, with his left foot set upon a prow, holding trident with his left hand and resting his right on his hip; behind him, dolphin swimming downwards. BMC 29 (*same dies*). Winterthur II 3552. Rare. Good very fine. 425

From the Vineyard Collection, ex Spink Numismatic Circular CVI, no 7, September 1998, 5425.

Another Brachyllides is known from Tabai, Kallikrates son of Brachyllides, who was a magistrate under Augustus (RPC I p. 471-472). Although it is almost sure that those two are related, the Brachyllides father of Kallikrates was probably the grandson of the Brachyllides who was the father of Seleukos, and not the same person. It was/is common for the Greeks to be given their grandfather's name as their first name and their father's as a surname.



2:1



Islands off Caria



187

187.

Rhodos. Lindos. Circa 515/0-475 BC. Stater (Silver, 21 mm, 13.74 g). Lion's head with open jaws to right; below, ornamental band. *Rev.* Irregular rectangular incuse divided into two equal compartments by a raised band of three lines. Cahn, group E var. (with a raised band on the reverse). Hunterian I var. and SNG von Aulock 2782 var. (both with a single band on the reverse). A bold, toned and attractive example. Apparently unique with this reverse. Good very fine. 7500

From a European collection, and from an American collection, Nomos 9, 21 October 2014, 167, ex Triton XV, 3 January 2012, 1249.



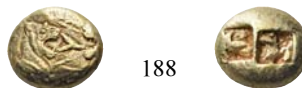
2:1



Kings of Lydia



3:1



188

188.

Alyattes II, circa 620/610-560 BC. Trite (Electrum, 11 mm, 4.76 g), Sardes, c. 610. ΑΙΛΥΑ (in Lydian) On the left, lion's head to right, with open jaws, confronting, on the right, a similar lion's head to left, also with open jaws; punctate background. *Rev.* Two square incuse punches. Apparently unpublished save for its appearance at auction, see Roma III, 2012, 277. Extremely rare, one of less than half a dozen known examples. Nicely centered and well-struck. Extremely fine. 15 000



3:1



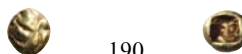
189

189.

Alyattes II, circa 610-560 BC. Trite (Electrum, 13 mm, 4.76 g), Sardes. ΦΑΛΦΕΤ (*retrograde*) On the left, lion's head to right, with open jaws, confronting, on the right, a similar lion's head to left, also with open jaws; plain background. *Rev.* Two irregular incuse punches. Weidauer Group XVII, 92 (*same dies*). Well-centered, clear and with a full legend, *rare thus*. Extremely fine. 5 000



4:1



190

190.

Alyattes II, circa 610-560 BC. 1/24 Stater (Electrum, 6 mm, 0.59 g), Sardes. Lion's paw. *Rev.* Irregular incuse square. Karwiese Series I, Group 3 (*ascribed to Ephesos*). An attractive piece, virtually as found. Good very fine. 300

From an American collection.



191.
Kroisos, circa 560-546 BC. Heavy Stater (Gold, 16x8 mm, 10.86 g), Sardes. On the left, forepart of a lion to right confronting, on the right, the forepart of a bull to left. *Rev.* Two incuse squares, of unequal size, side by side. BMFA 2068. SNG Berry 1137. SNG Copenhagen 454. SNG Munich 6. A lovely, sharp and powerful piece, very well struck and carefully centered. Good extremely fine. 90 000

Ex Gorny & Mosch 207, 15 October 2012, 366.



192.
Kroisos, circa 560-546 BC. Heavy Stater (Silver, 20x14 mm, 10.64 g), Sardes. On the left, forepart of a lion to right confronting, on the right, the forepart of a bull to left. *Rev.* Two incuse squares of unequal size, side by side. ACGC 79. SNG von Aulock 2873. *Traité I* 407, pl. X, 7. Attractive, well-struck, bold and nicely toned. Nearly extremely fine. 20 000

From a European collection, and that of R. Maly, LHS 100, 23 April 2007, 326, ex Sternberg XII, 18 November 1982, 269.

Lydia



2:1



193



193.

Hyrcanis. Time of Commodus to Caracalla, 177-217. Hemiassarion (Bronze, 17 mm, 2.66 g, 5 h). MAKEΔONΩ Ivy-wreathed mask of Silenus to right. *Rev.* YPKANΩN Youthful nude satyr dancing to right, raising his right arm and holding pedum with his left. BMC 2. Imhoof-Blumer MG 18. RPC Online IV 1746 (*temporary number*). Very rare. A beautiful piece, sharply struck, perfectly centered, and with a dark blackish-green patina. Extremely fine. 1 500

From the Vineyard Collection, ex Münzen und Medaillen 88, 17 May 1999, 331 (illustrated on the front cover).



2:1



194



194.

Philadelphia. Circa 2nd-3rd century AD. Hemiassarion (Bronze, 17 mm, 3.63 g, 6 h). Head of the youthful Dionysos to right, wearing an ivy wreath and with his hair long and flowing down to his shoulders. *Rev.* ΦΙΛΑΔ - ΕΛ - ΦΕΩΝ Panther prowling to right. Apparently unpublished save for its auction appearance. Extremely rare. Dark brown patina. Extremely fine. 375

From the Vineyard Collection, ex Lanz 114, 26 May 2003, 181.



2:1



195



195.

Sardes. Circa 166-67 BC. Drachm (Silver, 15.5 mm, 2.95 g, 12 h). Head of youthful Dionysos to right, wearing ivy wreath. *Rev.* Σ - AP Large bunch of grapes; above, small cornucopia; below, monogram of Γ and A (?); the whole within ivy wreath. BMC -. SNG Copenhagen -. SNG von Aulock -. *Apparently unpublished.* Extremely rare, perhaps the second and best example known. Some traces of corrosion, *otherwise*, about extremely fine. 750

From the Vineyard Collection, ex Lanz 112, 25-26 November 2002, 225.

Phrygia



196

196.

Apameia. Circa 100-50 BC. (Bronze, 24 mm, 8.98 g, 1 h), Antiphon, son of Menekles. Bust of Athena to right, wearing crested Corinthian helmet and aegis. *Rev.* ΑΠΑΜΕΩΝ / ΑΝΤΙΦΩΝ | ΜΕΝΕΚΛΕΟΥΣ Eagle, with spread wings, flying right, and landing on a maenander pattern flanked by the caps of the dioscouri, each surmounted by a star of eight rays; above, a star of eight rays. BMC 46. SNG Copenhagen 164. An outstanding example. Sharply struck, of excellent style, and with an attractive dark patina. Extremely fine. 750



2:1

Ex Solidus 17, 18 May 2014, 87.

Cilicia



197

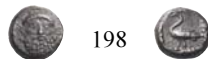
197.

Kelenderis. Circa 420-410 BC. Stater (Silver, 21.5 mm, 10.71 g, 2 h). Nude rider, holding whip in his left hand, jumping from horse galloping to left (performing the kalpé, a horse race in which the rider jumps from his horse and runs beside it); below horse, Δ. *Rev.* ΚΕΛΕΝ Goat kneeling to left, head turned back to right; above, ivy branch. Casabonne type 3. C. M. Kraay, *The Celenderis Hoard*, NC 1962, 4b (*this coin*). SNG Paris 53. SNG von Aulock 5617 (*this coin*). Toned and most attractive. Extremely fine. 1 500



2:1

From the Vineyard Collection, ex Leu 86, 5-6 May 2003, 424, and from the collection of H. S. von Aulock.



198

198.

Mallos. Circa 440-390 BC. Obol (Silver, 7 mm, 0.81 g, 2 h). Head of bearded Silenos facing. *Rev.* Swan walking to left; all within incuse square. SNG France -. SNG Levante 145. Very rare, toned, and with a remarkable head of Silenos. Some surface roughness as found. Good very fine. 300



3:1



From the Vineyard Collection, ex Baldwin's 34, 13 October 2003, 306 and Münzen und Medaillen 41, 18 June 1970, 270.

It is worth pointing out that the illustration in Baldwin 34 is remarkably awful! Compared to the one here, and the one in M&M back in 1970, it seems to be from another planet.



199



2:1

199.

Nagidos. Circa 400-385/4 BC. Stater (Silver, 24 mm, 10.71 g, 3 h). Aphrodite seated left on throne; holding phiale in her outstretched right hand and resting her left elbow on the throne back; to left, altar; to right, Eros standing left, crowning Aphrodite with a wreath held in his right hand. *Rev.* ΝΑΤΙΔΕΩΝ Dionysos standing left, holding bunch of grapes in his right hand and thyrsos with his left; in field at upper left, A within circle; at field on lower left, N (*retrograde*). BMC 12. Casabonne type 4. Lederer 25. Bright and lustrous. Some traces of die rust and some uncleaned deposits, *otherwise*, good extremely fine. 600

From the Vineyard Collection, ex Edgar Owen MBS 35, 6 November 1997, 65.



200



2:1

200.

Soloi. Circa 410-375 BC. Stater (Silver, 21 mm, 10.32 g, 4 h). Head of Athena right, wearing a crested Attic helmet, with a griffin rushing right on the bowl and a palmette on the neck guard, and a necklace of pearls. *Rev.* ΣΟΛ - ΙΚΟΝ Bunch of grapes on stem; all within triangular incuse square. SNG von Aulock 5864 var. Toned, well-struck and bold. Nearly extremely fine. 1 500

From the Vineyard Collection, ex B. Kritt FPL 33, January 1998, 19.



201



2:1

201.

Soloi. Circa 410-375 BC. Stater (Silver, 21 mm, 10.18 g, 5 h). Head of Athena to right, wearing a crested Attic helmet, adorned with a griffin on the bowl and a palmette on the neckpiece, and a pearl necklace. *Rev.* ΣΟ-ΛΙ-ΚΟΝ Bunch of grapes on stem, placed diagonally between T - I; all within a lozenge-shaped incuse square; outside the incuse, inscription. BMC 16. Casabonne type 4. SNG Levante 44 var. SNG Paris 172 var. Clear, well-struck and nicely toned. Nearly extremely fine. 1 450

From the Vineyard Collection and from an old German collection, Leu 79, 31 October 2000, 704, ex Kricheldorf XIV, 7 July 1964, 127.



202

202.

Soloi. Circa 410-375 BC. Stater (Silver, 20.5 mm, 9.81 g, 7 h). Head of Athena to right, wearing a crested Attic helmet, adorned with a griffin on the bowl and a palmette on the neckpiece, and a pearl necklace. *Rev.* ΣΟ-Λ Bunch of grapes with stem and two tendrils, placed diagonally within a lozenge-shaped incuse square. Casabonne type 4. Cf. SNG France 169 and SNG von Aulock 5864. Boldly struck, and with an attractive, glossy, dark patina. Extremely fine. 1250

From the Vineyard Collection, ex Gorny & Mosch 90, 12 October 1998, 440.



2:1



203

203.

Soloi. Circa 410-375 BC. Hemiobol (Silver, 7 mm, 0.27 g, 10 h). Helmeted head of Athena to right. *Rev.* ΣΟ Grape cluster. SNG Levante 48 (*this coin*). Nicely toned. Extremely fine. 500

From the Vineyard Collection, ex Triton VII, 13-14 January 2004, 309 and from the collection of E. Levante.



3:1



204

204.

Soloi. Circa 410-375 BC. Hemiobol (Silver, 6.5 mm, 0.23 g, 11 h). Head of Athena to right, wearing modified Attic helmet with tendril on the bowl. *Rev.* Bunch of grapes within linear circle; all within shallow circular incuse. BMC 24. Very rare. An attractive coin, perfectly centered. Slightly rough surfaces, *otherwise*, extremely fine. 250

From the Vineyard Collection, bought privately from Leu in March 2002.

This coin actually is most probably from Soloi, but it is unfortunate that its original stock ticket, very probably written by Silvia Hurter, no longer exists! It would be to know if it had a provenance; after all, SH had a habit of finding extraordinary items in old trays!



3:1





2:1



205

**205.**

Soloi. Balakros, satrap of Cilicia, 333-323 BC. Stater (Silver, 25 mm, 10.84 g, 2 h). Baaltars seated left on backless throne, holding lotus-tipped sceptre in his right hand and resting his left on his waist; in field to left, grain-ear and bunch of grapes above Σ; below throne, monogram of BT; in field to right, B over o. *Rev.* Draped bust of Athena Parthenos facing, turned slightly to left; wearing triple-crested helmet, earrings and pearl necklace. SNG Levante 53 = SNG Lockett 3061 = SNG von Aulock 5873 (*this coin*). Nicely toned. Good very fine. 1 000

From the Vineyard Collection, ex Triton VII, 13 January 2004, 311, and from the collections of E. Levante, H. S. von Aulock, R. C. Lockett, XII, Glendining's 21 February 1961, 2524, and S. Pozzi, Naville I, 14 March 1921, 2863.



2:1



206

**206.**

Tarsos. Tarkumuwa (Datames), satrap of Cilicia and Cappadocia, 384-361/0 BC. Stater (Silver, 22.5 mm, 10.43 g, 9 h), struck circa 370. B'LTRZ Baaltars seated to right on backless throne, holding bunch of grapes and grain ear in his left hand and eagle-tipped scepter in his right; in field to right, thymiaterion; under throne, forepart of a bull to right. *Rev.* TRDMW Tarkumuwa seated to right, in full Persian garb, measuring arrow held in his left hand; on the lower right, bow; in field in upper right, winged solar disk. Casabonne type 2. SNG France 289. Very attractively toned. Extremely fine. 1 250

From the Vineyard Collection, ex Weil FPL 120, August 1998, 56.



2:1



207

**207.**

Tarsos. Mazaios, satrap of Cilicia, 361/0-334 BC. Stater (Silver, 23 mm, 10.93 g, 6 h). B'LTRZ Baaltars seated left on backless throne, his body turned to front, holding an eagle, a grain ear and a vine branch with a bunch of grapes in his right hand, and long scepter in his left; to left, TN; below throne, M. *Rev.* MZDY Lion attacking bull to left; below, monogram or symbol. Casabonne Series 2, Group C. SNG Levante 106. Sharp, toned, well-centered and particularly nice. Good extremely fine. 3 000

From the German RPG Collection, formed in the 1980s.



208

208.

Tarsos. Mazaios, satrap of Cilicia, 361/0-334 BC. Stater (Silver, 23.5 mm, 10.78 g, 9 h). B'LTRZ Baaltars seated left on backless throne, his body turned to front, holding an eagle, a grain ear and a vine branch with a bunch of grapes in his right hand, and long scepter in his left; to left, TN; below throne, M. *Rev.* MZDY Lion attacking bull to left; below, monogram or symbol. Casabonne Series 2, Group C. SNG Levante 106. Well-struck and bright. Minor marks, *otherwise*, extremely fine. 850

From the Vineyard Collection, ex Huston FPL 154, January-February 1998, 6.



2:1

Kings of Cappadocia



209

209.

Ariarathes IV, circa 220-163 BC. Drachm (Silver, 18.5 mm, 4.15 g, 12 h). Draped bust of Ariarathes IV to right, wearing high bashlyk ornamented with a star and a torc around his neck. *Rev.* ΒΑΣΙΛΕΩΣ | ΑΡΙΑ-ΡΑΘΟΥ Athena standing left, wearing helmet and chiton, holding Nike standing left on her right hand, resting her left hand on a shield by her side, and with a transverse spear behind her. Cf. Simonetta (*Ariarathes VI*) p.32, 2 (*but lacking a monogram. Apparently unique and unpublished save for its previous auction appearance*). Toned and with an extraordinarily fine and powerful youthful portrait. Slight roughness and a few minor marks, *otherwise*, extremely fine. 18 000

Ex Tkalec, 29 February 2000, 174, and from a specialized collection of portrait coins formed in the 1980s-1990s.



2:1



Kings of Commagene



210

210.

Antiochos I Theos, circa 69-34 BC. Dichalkon (Bronze, 22 mm, 7.64 g, 11 h). Draped bust of Antiochos I to right, wearing high tiara with five pinnacles on the top, earflaps, and with its side ornamented with a star between two eagles, their heads reverted to look at each other. *Rev.* ΒΑΣΙΛΕΩΣ ANTIOXOY Lion of Commagene walking stiffly to right, his head slightly lowered. Bedoukian 25. CAA 126. Nercessian 196. Rare. A sharp and well-struck piece of unusually fine quality. Extremely fine. 2 600

Ex Roma e-Sale 28, 2 May 2016, 243.



2:1

Cyprus



2:1



211



211.

Uncertain mint. Circa 480/475-460 BC. Stater (Silver, 22 mm, 11.45 g, 4 h). Land tortoise. *Rev.* Wild goat standing left, with tall curved horn and a long *beard*; above to right, ankh; all within a shallow incuse square with a dotted border. *Unpublished and unknown*, save for an inferior piece that appeared as lot 325 in *Numismatica Ars Classica 106, 2018*. Well-struck and toned. With a die break on the obverse and some rough areas, *otherwise*, very fine. 12 500

In a British collection prior to 2000, and probably acquired around the time the NAC example was purchased: December 1981.

The NAC cataloguer associated the tortoise on this coin with Aphrodite Ourania, a goddess much worshipped in Cyprus who was fond of tortoises (though it is unlikely that the tortoise here really is a symbol of Aphrodite). The goat and the ankh rather point to Salamis, or, perhaps, a nearby mint under Salaminian influence.

Seleukid Kings



2:1



212



212.

Seleukos I Nikator, 312-281 BC. Hemidrachm (Silver, 12 mm, 2.10 g, 6 h), Seleukeia II mint, after c. 296-295 BC. Laureate head of Zeus to right. *Rev.* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ Athena, hurling spear with her right hand and holding shield with her left, standing right in biga of elephants moving to right; above to right, anchor; AB and Θ monograms behind and before Athena. ESM 83.SC 133.3a. Rare. An especially fine and attractive piece, toned and well-struck. Uncleaned as found, *otherwise*, extremely fine. 2 500

From a Swiss collection, acquired prior to 2005.



2:1



213

213.

Antiochos I Soter, 281-261 BC. Tetradrachm (Silver, 28 mm, 17.27 g, 6 h), Seleukeia-on-the-Tigris, c. 270-267. Diademed head of Antiochos I to right. *Rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ Apollo seated left on omphalos, holding arrow in his right hand and resting his left on a bow; to outer left and right, monograms of AP and HP. ESM 149. HGC 9, 128g. SC 379.3a. An exceptionally fine piece, beautifully toned, struck in high relief from new dies; *one of the very finest examples of this type known.* Some minor uncleaned deposits, otherwise, good extremely fine. 12 500

From a European collection, acquired prior to 2000.



214

1,5:1

214

214.

Seleukos II Kallinikos, 246-226 BC. Trichalkon (Bronze, 22 mm, 9.51 g, 12 h), Sardes, c. 246-242. Helmeted head of Athena to right. *Rev.* ΒΑΣΙΛΕΩΣ - ΣΕΛΕΥΚΟΥ Apollo standing to left, holding arrow in his right hand and resting his left on a bow by his side. SC 659.1. WSM 1654. A pleasing coin with an attractive dark patina. About extremely fine. 200



2:1



215

215.

Demetrios II Nikator, first reign, 146-138 BC. Tetradrachm (Silver, 30 mm, 16.53 g, 1 h), Mallos, 145-143/2 BC. Diademed head of Demetrios to right; behind neck, M. *Rev.* ΒΑΣΙΛΕΩΣ | ΔΗΜΗΤΡΙΟΥ / ΦΙΛΑΔΕΛΦΟΥ | ΝΙΚΑΤΟΡΟΣ Cult figure of Athena Magarsia standing facing, wearing a triple-crested Attic helmet, an aegis, and long robes; with her hands held out from her sides, with long fillets hanging from both, and holding a spear in her right; over her shoulders to left and right, rosette; at her feet to left and [right], monogram. Babelon 929 (*same dies*). CSE II 494 (*same dies*). HGC 9, 965. Houghton, Mallos 3-4 (A2/P2). SC 1896.2. Extremely rare, lightly toned and of superb quality, with a fine portrait and a fascinating reverse. Nearly extremely fine. 18 000

Ex Triton XIX, 5 January 2016 292 and Lanz 158, 5 June 2014, 322.



2:1



216

216.

Tryphon, circa 142-138 BC. Tetradrachm (Silver, 32 mm, 16.50 g, 11 h), uncertain mint probably in northern Syria. Diademed head of Tryphon with flowing hair to right. *Rev.* ΒΑΣΙΛΕΩΣ ΤΡΥΦΩΝΟΣ ΑΥΤΟΚΡΑΤΟΡΟΣ Ornate Macedonian helmet to left, with spike on top and with a wild goat's horn over the visor; the whole within oak wreath border. HGC 9, 1055. SC II 2037 (*same reverse die*). SMA 263. SNG Spaer 1822. Rare, attractive and nicely toned. A few minor marks, *otherwise*, good extremely fine. 16 000

Ex Gemini IX, 8 January 2012, 157, from the Abramowitz Family Collection, Superior, 8 December 1993, 350, ex Hess-Leu 45, 12 May 1970, 352 and from the Khan-el-Abde hoard of 1938 (IGCH 1597).



2:1



217

217.
Antiochos VI Dionysos, 144-142 BC. Tetradrachm (Silver, 28 mm, 16.46 g, 12 h), Tarsos, 143/2-c.142. Diademed head of Antiochos VI to right. *Rev.* ΒΑΣΙΛΕΩΣ-ΑΝΤΙΟΧΟΥ / ΕΠΙΦΑΝΟΥΣ- ΔΙΟΝΥΣΟΥ "Pyre of Sandan": Sandan standing right on horned lion between two omphaloi; all on a garlanded altar beneath a pyramidal baldacchino; below, two monograms. Cf. SC 1996 (*same types, but the monograms on the reverse differ from those here and this piece is struck from a different obverse die*). Extremely rare, one of three known examples of this type, but with these monograms, unique. Somewhat rough and corroded surfaces, otherwise, good very fine. 2 500

From a German private collection.

This coin is quite extraordinary! It is one of three known examples of this type from Tarsos: the other two both have two monograms in the exergue on the reverse and are both struck from the same pair of dies (SC 1996). However, the present coin is struck from different dies and has different monograms, thus showing that it comes from a second issue.



218

218.
Antiochos VI Dionysos, 144-142 BC. Hemidrachm (Silver, 14 mm, 1.90 g, 1 h), Antioch, under the minister Stamenes, undated but c. 143-142. Diademed and radiate head of the young Antiochos VI to right. *Rev.* ΒΑΣΙΛΕΩΣ / ΑΝΤΙΟΧΟΥ / ΣΤΑ // ΕΠΙΦΑΝΟΥΣ / ΔΙΟΝΥΣΟΥ Panther moving left, holding broken spear in its mouth. SC 2004. SMA 255. SNG Spaer 1769. Very attractively toned and with a splendid portrait. Reverse struck from a worn die, otherwise, extremely fine. 350

From the Vineyard Collection, ex Münzen und Medaillen 88, 17 May 1999, 293 and Münzen und Medaillen FPL 256, 1965, 24.



2:1





219



2:1

219.

Antiochos VIII Epiphanes (Grypos), 121/0-97/6 BC. Tetradrachm (Silver, 31 mm, 16.57 g, 12 h), Sidon, year 197 = 116-115. Diademed head of Antiochos VIII to right; around, fillet border. *Rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ Zeus Ouranios standing left, draped to the waist, holding star in his outstretched right hand and long scepter with his left; in field to left, ΣΙΑΩ / ΙΕΡ / ΑΣ above monogram; in exergue, ΖΡΡ; all within laurel wreath. CSE 724. DCA 268. HGC 9, 1197g. SC 2330.2. Beautifully toned, perfectly centered, and with an especially elegant and idealized portrait of Antiochos VIII. Good extremely fine. 1 500

From a European collection, bought privately from Freeman & Sear in 2010, and from the collection of W. B. & R. E. Montgomery.

Syria



220



2:1

220.

Seleukis and Pieria. Apameia. 1st century BC. (Bronze, 23 mm, 9.28 g, 1 h), year 295 = 18/17 BC. Head of Dionysos to right, wearing ivy wreath. *Rev.* ΑΠΑΜΕΩΝ / ΤΗΣ ΙΕΡΑΣ // ΚΑΙ ΑΣΥΛΟΥ Thyrsos; to left and right, X - P; to left, date ΕϚΣ. RPC I, 4352 (*this coin cited*). An attractive piece with a dark green-brown patina with earthen highlights. Very fine. 200



From the Vineyard Collection, ex Classical Numismatic Group 45, 18 March 1998, 492.

Kings of Parthia



2:1



2:1



221



221.

Mithradates I, 165-132 BC. Drachm (Silver, 17 mm, 4.01 g, 1 h), Seleukeia-on-the-Tigris, c. 141-139. Diademed, bearded and draped bust of Mithradates to right. Rev. ΒΑΣΙΛΕΩΣ | ΜΕΓΑΛΟΥ / ΑΡΣ-ΑΚΟΥ Zeus seated left on backless throne, holding eagle in his right hand and scepter in his left; in exergue, monogram of XAP. Sellwood 13,6. Sunrise 263. Extremely rare. With a superb portrait in fully Hellenistic Greek style. Toned. About extremely fine. 3 250

Ex Tradart 13, 13 December 2001, 122.

This coin is part of a small group of coins struck at what was originally the royal Seleukid mint of Seleukeia-on-the-Tigris. The city was captured by the Parthians in 141 and became their western capital; it subsequently expanded so much that, of all the cities in the West, only Rome, Alexandria and Antioch were larger. The bust on this coin is probably the finest, *Greek style* portrait ever to appear on a Parthian coin. The engraver was undoubtedly a Greek who had previously worked for the Seleukids, and when he was called on to cut dies for the Parthians he showed his new ruler in a completely hellenized way. While having a beard would have been unusual for a Greek ruler at this time, it was not unheard of, and any contemporary viewing this coin might think the ruler portrayed was a philosopher, rather than someone who had ridden out of the Iranian highlands. While some of Mithradates' immediate successors also had Greek-style portraits, most were shown in a completely foreign, oriental manner, highly reminiscent of the heads of the Babylonian and Persian kings that came before.

Bactria or Parthia



222



222.

Sophytes or Andragoras, circa 305-294 or 246/5-239/8 BC. Tetradrachm (Silver, 23 mm, 16.90 g, 6 h). Head of Athena to right, wearing modified Attic helmet, disc earring and pearl necklace; behind head, monogram. Rev. ΑΘΕ Owl standing to right, head facing; behind, in field to left, galley prow right and vine branch with leaf and bunch of grapes. Mitchiner 13. H. Nicolet-Pierre & M. Amandry, RN 1994, 42 (*same dies*). SNG ANS 3. Toned, clear and well-centered. Very slightly rough surfaces, *otherwise*, nearly extremely fine. 1 750

From the Vineyard Collection, ex Hauck & Aufhauser 17, 18 March 2003, 1, and from a find that appeared in Paris in 1990.

Not only is there considerable controversy over who issued these coins, but there is also considerable uncertainty over when and where they were

struck. Nicolet and Amandry assumed, as did everyone else, that the eastern imitations of Athens were all produced by a certain Sophytes, who signed silver issues in the very late 4th and early 3rd centuries. However, it has been more recently suggested that the Sophytes coinage, the anonymous Athenian imitations, and the coinage of another eastern potentate, Andragoras, all be brought down to c. 246/5-239/8 or 235 BC, with the Athenian types being minted in the Parthian city of Hekatompylos, and those of Sophytes ascribed to an uncertain mint in the Oxus area.

Greco-Baktrian Kingdom



223

223.

Antimachos I, circa 180-165 BC. Drachm (Silver, 19 mm, 4.25 g, 12 h), Attic standard, Pushkalavati. Diademed and draped bust of Antimachos to right, wearing flat topped kausia. Rev. ΒΑΣΙΛΕΩΣ ΘΕ[ΟΥ] ANTIMAXOY Poseidon, nude to the waist, standing facing, holding long trident in his right hand and filleted palm branch in his left; to right, monogram of NO. Bopearachchi Série 2B. Mitchiner 125a. SNG ANS 280-281. Attractively toned and with a splendidly expressive portrait. Extremely fine. 1 750

Privately purchased from NGSa in June 2008, ex Tkalec 29 February 2000, 198.



2:1



Judaea



224

224.

Bar Kochba Revolt. 132-135 CE. Zuz or Denarius (Silver, 19 mm, 3.33 g, 7 h), undated, attributed to year 3 (134/5). *Simon* (Paleo-Hebrew) Bunch of grapes with branch and two tendrils. Rev. *For the freedom of Jerusalem* (Paleo-Hebrew) Elongated lyre with three strings. Hendin 1435. Miltenberg 172 (O22/R97). Sharp, clear and fresh. Traces of overstriking as usual, *otherwise*, good extremely fine. 750

From the Vineyard Collection, brought privately in New York City in March 1999.



2:1



Ptolemaic Kings of Egypt



225.

Ptolemy II Philadelphos, with Arsinoë II, 285-246 BC. Pentikontadrachmon, or Half Mnaieion (Gold, 21 mm, 13.99 g, 12 h). ΑΔΕΛΦΩΝ Jugate busts of Ptolemy II, diademed and draped, and Arsinoë II, diademed and veiled, to right; behind, Gallic shield. Rev. ΘΕΩΝ Jugate busts of Ptolemy I, diademed and draped, and Berenike I, diademed and veiled, to right; to lower right, K. Lorber & Olivier 186 (A6/R10) = 192 (A6/R13) both, in error, referring to this coin. Svoronos 618 var. A very rare variety, well centered and with individualistic portraits. Edge bangs, otherwise, extremely fine. 20 000

Ex Sincona 10, 27 May 2013, 201 and from the collection of J. and S. Velkov, Vinchon, 24-25 November 1994, 156, acquired in the mid 1970s.



226

226.

Ptolemy V Epiphanes, 205-180 BC. Tetradrachm (Silver, 28 mm, 13.89 g, 12 h), uncertain military mint in Phoenicia, c. 202-200. Diademed and draped bust of Ptolemy V to right. *Rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥΣ Eagle with closed wings standing left on a thunderbolt; to left, M. Mørkholm V. A3/P12 (*these dies*). Svoronos 1263, pl. XLI, 24. Very rare. Well struck and attractive. Some remaining deposits, *otherwise*, extremely fine. 2750

Privately purchased from Tradart c. 2000.



2:1



227

227.

Cleopatra VII, 36-30 BC. Dichalkon (Bronze, 18 mm, 3.76 g, 12 h), Chalkis ad Libanon, regnal years 21 (Egypt) and 6 (Chalkis) = 32/1 BC. ΒΑΣΙΛΙΩΣ ΚΛΕΟΠΑΤΡΑΣ Diademed and draped bust of Cleopatra VII to right. *Rev.* ΕΤΟΥΣ ΚΑ ΤΟΥ ΚΑΙ Σ ΘΕΑΣ ΝΕΥΤΕΡΑΣ Athena advancing left, holding spear and shield. RPC 4773. An attractive piece with green patina overlaid by earthen encrustations. Uncleaned as found, *otherwise*, nearly as struck. 950

From the Gibran Collection.

Struck in the year of the Battle of Actium, where Cleopatra's dream of ruling the world at the side of Antony was shattered forever.



2:1

Kings of Mauretania



228

228.

Juba II, 25 BC-AD 24. Denarius (Silver, 18 mm, 2.86 g, 6 h), year AM = 41 = 16-17. REX • IVBA Head of Juba to right, wearing the lion's skin headdress of Hercules; behind neck, club. *Rev.* ET AM Cornucopia filled with grapes, in front of horizontal filleted trident to left. Mazard 256. SNG Copenhagen 561 var. Spoerri Butcher 382 & 384 (*this coin*). A splendid, sharp, beautifully toned example. Good extremely fine. 750

From the Vineyard Collection, ex New York Sale II, 2 December 1999, 139 and Coin Galleries, 16 July 1997, 77, and from the collection of the Hermitage, Schlessinger 13, 4 February 1935, 1654.



2:1

ROMAN IMPERIAL COINS



2:1



229



229.

Octavian. Denarius (Silver, 21.5 mm, 3.72 g, 2 h), Brundisium or Rome, 29-27 BC. Bare head of Octavian to right. *Rev.* Arch with Octavian standing facing in a quadriga on the top; on the architrave, IMP CAESAR. BMC 624. BN 66. Cohen 123. RIC² 267. A pleasant example with an interesting reverse. Both sides slightly off center and some minor marks, *otherwise*, about extremely fine. 2 000

Ex Sternberg I, 30 November 1973, 33.



2:1



230



230.

Tiberius, 14-37. As (Copper, 27 mm, 8.88 g, 7 h), restitution issue, struck under Titus, Rome, 80-81. TI CAESAR DIVI AVGVSTI IMP P M. *Rev.* IMP T CAES DIVI VESP F AVGVSTI IMP P M around large S.C. BMC 284 (*Titus*). BN 294. Cohen 73. Komnick 19.0. RIC² 432 (*Titus*). With an attractive patina and a good portrait. Some skillful and well-done smoothing in the fields, *otherwise*, extremely fine. 1 600

Ex Gemini IV, 8 January 2008, 392 (but smoothing not described).



2:1



231



231.

Gaius (Caligula), with Agrippina Senior, 37-41. Tetradrachm (Silver, 26 mm, 15.19 g, 12 h), Antioch, year 1 = 37. ΓΑΙΟΥ ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΗΡΕΩΣ • ΓΕΡΜΑ • Laureate head of Caligula to right. *Rev.* [ΑΓΡΙΠΠΕΙΝ]ΗΣ ΑΝΤΙΟΝ ΜΗΤΡΟΝ / ET A Draped bust of Agrippina Senior to right; in field to right, A above ET. McAlee 222. Prieur 63a. RPC 4164. Rare and in unusually good condition for the series. Struck from slightly worn dies, and with some deposits and die breaks, *otherwise*, good very fine. 1 000



232



232.

Agrippina Senior, died 33. Sestertius (Orichalcum, 35 mm, 29.11 g, 6 h), struck under Claudius, Rome, 50-54. AGRIPPINA M F GERMANICI CAESARIS Draped bust of Agrippina the Elder to right, her hair falling in a queue down the back of her neck. Rev. TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around S · C. BMC 219. BN 236. Cohen 3. RIC² 102. An attractive example, with a good portrait of Agrippina and glossy, dark surfaces. Has been expertly cleaned, *otherwise*, extremely fine. 3 500



1,5:1



233



233.

Nero, 54-68. Dupondius (Orichalcum, 30 mm, 14.07 g, 6 h), Rome, 64. NERO CLAVD CAESAR·AVG GER·P M TR P IMP P P Radiate head of Nero to right. Rev. MAC AVG / S C Façade of the Macellum Magnum, with mark of value II in the exergue. BMC -. RIC² 184. WCN 203. With a fine, dark, golden-brown patina and an excellent portrait. Some traces of careful cleaning, *otherwise*, nearly extremely fine. 5 500



1,5:1



234



234.

Nero, AD 54-68. Sestertius (Orichalcum, 35 mm, 27.08 g, 7 h), Lugdunum (Lyon), 65. NERO CLAVD CAESAR AVG GER P M TR P IMP P P Laureate head of Nero to right with globe at point of neck. Rev. ROMA / S C Roma seated on a cuirass to left, holding Victory in her right hand and a parazonium with her left; behind her, three shields. BMC 324. BN 76. Cohen 261. RIC² 442. With a lovely olive green patina and a bold portrait. Reverse very lightly double-struck, *otherwise*, good very fine. 500



2:1



235

235.

Nero, with Divus Claudius, 54-68. Didrachm (Silver, 21 mm, 7.20 g, 12 h), Caesarea, c. 63-65. NERO CLAVD D[IVI CLA]VD F CARSAR (*sic*) AVG GERMA Laureate head of Nero to right. *Rev.* DIVOS CLAVD VAGVST (*sic*) GERMANIC PATER AVG Laureate head of Claudius to right. RIC² 619-20 var., RPC I 3647 var., and Sydenham, Caesarea 66 var. (*this type but with the spelling errors unnoted*). A coin of unusually fine quality, very attractively toned and with very good portraits. Extremely fine. 2000

Ex Triton XV, 3 January 2012, 1424.

The spelling errors that appear in the legends on both sides of this coin serve to remind us that the engravers in Caesarea were primarily Greeks, some of whom had a shaky grasp of Latin spelling!



2:1



236

236.

Galba, 68-69. As (Copper, 30 mm, 11.37 g, 7 h), Rome, July 68-Januar 69. SER SVLPI GALBA IMP CAESAR AVG P M TR P Bare head of Galba to right, set on globe. *Rev.* AEQV-ITAS / S C Aequitas standing to right, holding scales with her lowered right hand and long scepter with her left. ACG - (-/ P xiii, *same reverse die*). RIC²- cf. 492 (obverse inscription and portrait type variations). Extremely rare, with an apparently unpublished obverse die. This is a splendid coin, with untouched surfaces as found, a superb, matte, dark green patina, an outstanding portrait of Galba and a fine and sober figure of Aequitas. Extremely fine. 25 000

Ex Gorny & Mosch 211, 4 March 2013, 579.

Giard, in BN III, has suggested that this coin, with its remarkably powerful, bare-headed *military* portrait of Galba, with the globe at the point of the bust, might possibly be attributable to the mint of Lugdunum. The way Aequitas firmly stands on the reverse makes it more than likely that it is based on a then existing statue familiar to the die cutter.





237

237.

Vespasian, 69-79. As (Copper, 27 mm, 11.31 g, 6 h), Lugdunum (Lyon), 71. IMP CAES VESPASIAN AVG COS III Laureate head of Vespasian to right, set on globe. *Rev.* S C Eagle standing facing on globe, its head to right, with his wings spread. Cf. BMC 811. BN 809 = RIC² 1169 (*same dies*). Cohen 480 var. Very rare variety. A splendid piece with a glossy, deep reddish-brown patina and a strong portrait. Extremely fine. 1 750

Ex Gadoury, Auction 2014, 6 December 2014, 106, and Numismatic Fine Arts XII, 23 March 1983, 220.



2:1



238

238.

Vespasian, 69-79. Aureus (Gold, 19 mm, 7.35 g, 6 h), Rome, 77-78. IMP CAESAR VESPASIANVS AVG Laureate head of Vespasian to right. *Rev.* COS VIII Vespasian, in military dress, standing left, holding spear with his right hand and parazonium in his left; behind him to right, Victory standing left, crowning him with a wreath held in her right hand and holding a palm branch with her left. Biaggi 317. BMC 204. BN 181-2. Calicó 624a (*same reverse die*). Cohen 130. RIC² 935. An absolutely splendid, toned example with a superb portrait. Good extremely fine. 40 000

From the DeBakey Collection and from that of the MoneyMuseum, Zurich, Triton XVIII, 6 January 2015, 1048, ex Leu 72, 12 May 1998, 423.



2:1



239

239.

Divus Vespasian, died 79. Denarius (Silver, 19 mm, 3.28 g), struck under Titus, Rome, 80-81. DIVVS AVGVSTVS VESPASIANVS Laureate head of Vespasian to right. *Rev.* Foreparts of two capri-corns back to back, supporting a round shield inscribed S C; below, globe. BMC 129. BN 101. Cohen 497. RIC² 357 (*Titus*). Well-centered, well-struck, sharp, and nicely toned. Some surface roughness and a minor edge bang, *otherwise*, extremely fine. 250



2:1



240



240.

Titus, as Caesar, 69-79. Denarius (Silver, 17 mm, 3.45 g, 6 h), Ephesus, 71. IMPERATOR T CAESAR AVGVSTI F Laureate head of Titus to right. *Rev.* AVG • EPHE in two lines within oak-wreath with ties below. BN 357. Cohen 23. RIC² 1436 (*Vespasian*). RPC 841. Struck from the *same dies as the aureus*, RIC² 1437 = BMC 462 and RPC 840. Rare. Very well struck, attractively toned, and with an interesting portrait of Titus. Extremely fine. 4 000

From the collection of A. Lynn, ex Helios 4, 14 October 2009, 303.

The fact that this coin shares its dies with an aureus is particularly interesting; in Rome aureus dies seem to invariably have been specially made solely for striking gold coins (around the mid 3rd century this changed, with off metal strikes being known, and with gold coins, especially of Gallienus, being struck from reverse dies used for silver or billon issues). Clearly, this practice was not followed in Roman Ephesos.



241



241.

Titus, as Caesar, 69-79. Dupondius (Orichalcum, 27 mm, 12.66 g, 7 h), struck under Vespasian, Rome, 72. T CAESAR VESPASIAN IMP PON TR POT COS II Radiate head of Titus to right. *Rev.* ROMA /S C Roma seated to left on a cuirass and two shields, holding a wreath in her right hand and a parazonium with her left. BMC -. BN -. Cohen -. RIC² 466 under Titus (*same dies*). From the *same dies as Numismatica Ars Classica 84, 2015, 952 (but, in a slip, described as RIC² 437)*. Very rare; nicely centered, well struck and clear, with a lovely dark green patina and a bold portrait. Nearly extremely fine. 1 500



2:1



242



242.

Titus, as Caesar, 69-79. Aureus (Gold, 21 mm, 7.37 g, 6 h), Rome, 74. T CAESAR IMP VESP Laureate head of Titus to right. *Rev.* PONTIF TR POT Fortuna standing front on garlanded cippus, her head turned to left, holding rudder with her right hand and cornucopia with her left. BMC 153. BN 127 (*Vespasian*). Calicó 751a. Cohen 165 var. RIC² 696 (*Vespasian*). A sharp and attractive piece, well-struck and with a fine portrait. Some tiny traces of die rust, otherwise, good extremely fine. 32 500

Ex Parsy, Paris, 11 October 2011, 81.



243



243.

Domitian, 81-96. As (Copper, 27 mm, 11.64 g, 6 h), Rome, November-December, 85. IMP CAES DOMIT AVG GERM COS XI CENS PER P P Laureate head of Domitian to right with aegis on shoulder. *Rev.* MONETA AVGVSTI / S-C Moneta standing left, holding scales in her right hand and cornucopia in her left. BMC 365. BN 387. Cohen -. RIC² 417. An attractive piece with a glossy, brown-green patina. Some traces of careful cleaning, *otherwise*, extremely fine. 450



2:1



244



244.

Domitian, 81-96. Dupondius (Orichalcum, 26 mm, 14.10 g, 6 h), Rome, 95-96. IMP CAES DOMIT AVG GERM COS XVII CENS PER P P Radiate head of Domitian to right. *Rev.* VIRTVTI AVGVSTI / S - C Virtus standing right, left foot set on helmet, holding spear with right hand and parazonium with left. BMC 479. BN 512. Cohen 661. RIC² 804. An attractive coin with a fine portrait and a glossy, dark green patina. Extremely fine. 400



2:1



245



245.

Domitian, 81-96. Triassarion (Bronze, 31 mm, 20.28 g, 11 h), Irenopolis-Neronias, year 42 = 93/94. [AYTOKP]ATΩP KAIZAP ΔOMITIANOΣ Laureate bust of Domitian to right, with aegis at his neck. *Rev.* IPHNOΠOΛEITΩN ETO BM The Tyche of Irenopolis seated to right on rocks, holding poppy, wheat ear and bunch of grapes in her right hand; before her to right, river god Pyramos swimming to right, facing outwards. BMC 2 var. Karbach 13. SNG Von Aulock 5584. Rare. Dark olive-brown patina, and with a fine head of Domitian. Extremely fine. 275



2:1

From the Vineyard Collection, ex Lanz 117, 24 November 2003, 658.



2:1



246

246.

Nerva, 96-98. Denarius (Silver, 17 mm, 3.35 g, 6 h), Rome, 97. IMP NERVA CAES AVG P M TR P COS III P P Laureate head of Nerva to right. *Rev.* FORTVNA AVGVST Fortuna standing left, holding rudder in her right hand and cornucopia with her left. BMC 37. Cohen 65. RIC 16. Bright, lightly toned and with a fine portrait. Extremely fine. 900

Ex Ponterio 117, 18 January 2001, 447.



2:1



247

247.

Nerva, 96-98. As (Copper, 28.5 mm, 10.85 g, 6 h), Rome, 97. IMP NERVA CAES AVG P M TR P COS III P P Laureate head of Nerva to right. *Rev.* FORTVNA AVGVST / S C Fortuna standing left, holding rudder in her right hand and cornucopia. BMC 130. BN 116. Cohen 68. RIC 83. With a powerful and stern portrait and a pleasing dark green-brown patina. Some very slight old smoothing, otherwise, extremely fine. 1200



2:1



248

248.

Trajan, 98-117. Aureus (Gold, 19 mm, 7.12 g, 7 h), Rome, 107. IMP TRAIANO AVG GER DAC P M TR P COS V P P Laureate bust of Trajan to right, with aegis on his far shoulder. *Rev.* SPQR / OPTIMO / PRINCIPI in three lines within an oak wreath with ties below. Biaggi 545 var. (*differing bust*). BN 367-9 var. (*differing bust*). Calicó 1122. Cohen 581 var. (*differing bust*). RIC 150 var. (*differing bust*). Woytek 224c (*only 5 examples recorded*). Very rare. An elegant coin. About extremely fine. 9000



From the DeBaKey Collection, ex Roma 8, 28 September 2014, 990 and Classical Numismatic Group 96, 14 May 2014, 783.



249

249.

Trajan, 98-117. Sestertius (Orichalcum, 34 mm, 26.13 g, 6 h), Rome, 112/113-114. IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS VI P P Laureate and draped bust of Trajan to right. *Rev.* FELICITAS AVGVST / S - C Felicitas standing to left, holding caduceus in her right hand and cornucopia with her left. BMC 965. Cohen 143. RIC 624. Woytek 480v. A very attractive piece, well-struck and with a fine apple-green patina. Nearly extremely fine.

1250



1,5:1



250

250.

Trajan, 98-117. Denarius (Silver, 18.5 mm, 3.13 g, 7 h), Rome, 114-116. IMP CAES NERVAE TRAIANO OPTIMO AVG GER DAC Laureate and draped bust of Trajan to right. *Rev.* P M TR P COS VI P P S P Q R Mars walking right, holding long spear in his right hand and trophy over his left shoulder. BMC 536. BN 819. Cohen 270. RIC 337. Woytek 520v. Sharp and toned. Dark stain in the obverse field, *otherwise*, extremely fine.

200



251

251.

Hadrian, 117-138. Sestertius (Orichalcum, 31 mm, 24.81 g, 6 h), Rome, 119. IMP CAESAR TRAIANVS HADRIANVS AVG Laureate head of Hadrian to right, with chest exposed and with slight drapery on his far shoulder. *Rev.* PONT MAX TR POT COS III / S C Roma seated left on cuirass, right foot on helmet, holding Victory with her right hand and a spear with her left; behind her, at the bottom of her spear, shield. BMC 1147. Cohen 1187. Hill 150. RIC 562b. With a beautiful, glossy, apple-green patina, and an excellent portrait of Hadrian. Minor traces of cleaning, *otherwise*, nearly extremely fine.

850



1,5:1



2:1



252

252.

Hadrian, 117-138. Denarius (Silver, 18 mm, 3.27 g, 6 h), Rome, 124-128. HADRIANVS AVGVSTVS Laureate bust of Hadrian to right, with slight drapery on his far shoulder. Rev. COS III Genius standing left, holding a cornucopia with his left hand and sacrificing from patera held in his right over a lighted and filleted altar to left. BMC 396. Cohen 335. RIC 173. Sharp and attractive. Extremely fine. 200



2:1



253

253.

Hadrian, 117-138. Aureus (Gold, 20 mm, 7.38 g, 6 h), Rome, 134-138. HADRIANVS AVGVSTVS Bare head of Hadrian to right. Rev. DISCIPLINA AVGVSTI Hadrian, in military dress, advancing to right, leading three *signifers*, each wearing a lion's skin headdress and each bearing a standard. Calicó 1251a (*this coin, but actually the same type as 1251, since Hadrian is not veiled as described by Calicó*). Cohen 540. BMC 602. Bourgey & Desnier pg. 67, 200 (*this coin*). RIC 232. VQR vol. I, p. 254, n. 3396 (*this coin*). Very rare, an intriguing reverse type, and an exceptional provenance. Some minor marks on the obverse and with minor marks and a spade cut on the reverse, *otherwise, good very fine.* 25 000



From the DeBakey Collection and from those of G. W. La Borde, Numismatica Ars Classica 91, 23 May 2016, 18, R. O. Ebert, Stack's, 11 January 2013, 5032, B. Hausman, V. Adda, I, Christie's, 9 October 1984, 34, C. S. Bement, Naville VIII, 25 June 1924, 887, and M. Vidal Quadras y Ramon, Bourgey, 16 December 1913, 226.



2:1



254

254.

Hadrian, 117-138. Denarius (Silver, 16 mm, 3.15 g, 6 h), Rome, 137. HADRIANVS AVGVSTVS Bare head of Hadrian to right. Rev. SALVS AVGVSTI Salus standing right, holding patera in her left hand from which she feeds a snake coiled around an altar on the right. BMC 715. Cohen 1335. Hill 835. RIC 267. Very sharply struck and with an excellent portrait; lightly toned. Extremely fine. 200



255

255.

Aelius, Caesar, 136-138. Aureus (Gold, 19 mm, 7.14 g, 6 h), struck under Hadrian, Rome, 137. L AELIVS CAESAR Bare head of Aelius to right. *Rev.* TRIB POT COS II / CONCORD Concordia seated left on throne with a back, holding patera in her outstretched right hand and resting her left arm on a cornucopia. BMC 997 (*Hadrian*). Cohen 11. Calicó 1444. RIC 443a (*Hadrian*). Very rare. Extremely fine. 17 500



2:1

From the DeBaKey Collection, ex Roma 8, 28 September 2014, 1012.



256

256.

Ninika-Claudiopolis. Imperial Times, Second century. Assarion (Bronze, 17 mm, 3.72 g, 1 h). COL Marsyas walking to right, his right hand raised and with a wineskin over his left shoulder. *Rev.* NINICA The Roman Wolf and Twins to left. SNG von Aulock 5763 var. Very rare, *possibly unpublished*, and with an attractive dark green patina. Some uncleaned earthen deposits, *otherwise*, about extremely fine. 225



2:1

From the Vineyard Collection, ex Gorny & Mosch 122, 10 March 2003, 1825.



257

257.

Antoninus Pius, 138-161. Denarius (Silver, 19 mm, 2.83 g, 6 h), Rome, 147-148. ANTONINVS AVG PIVS P P TR P XI Laureate head of Antoninus Pius to right. *Rev.* COS IIII Salus standing left, holding rudder set on globe with her left hand and, with her right, holding a patera from which she feeds a serpent arising from an altar to left. BMC 622. Cohen 281. RIC 181. Extremely fine. 300



2:1



232



230



240



233



235



236



247



237



244



243



251



258



263



252



261



298



271



282



274



293



299



2:1



258



258.

Antoninus Pius, 138-161. Sestertius (Orichalcum, 33.5 mm, 21.11 g, 11 h), Rome, 145-147. ANTONINVS AVG PIVS P P TR P Laureate head of Antoninus Pius to right. *Rev.* COS IIII / S C Antoninus Pius, holding eagle-tipped scepter in his left hand and stretching his right out to left, driving slow quadriga to left. Banti 120. BMC 1669. Cohen 320. RIC 767a. With a fine brown patina and a splendid portrait. Some very minor smoothing in the fields, otherwise, extremely fine. 1500



2:1



259



259.

Antoninus Pius, 138-161. (Bronze, 30 mm, 21.59 g, 12 h), Gaza, year 209 = 148-149. AYT KAI AΔPIANO ANTΩNEINO Laureate, draped, and cuirassed bust of Antoninus Pius to right. *Rev.* ΓΑΖΑ ΘC Turreted, veiled, and draped bust of the Tyche of Gaza to right; before, symbol of Marnas. Rosenberger 72. RPC IV (*temporary*) 10228. Sofaer 88. An impressive piece with a dark patina and sandy highlights. Very fine. 600



2:1



260



260.

Antoninus Pius, 138-161. Aureus (Gold, 19 mm, 7.11 g, 6 h), Rome, 152-153. ANTONINVS AVG PIVS P P TR P XVI Laureate, draped and cuirassed bust of Antoninus Pius to right. *Rev.* COS IIII Antoninus Pius standing left, togate, holding globe in his right hand and a scroll in his left. BMC 812. Calicó 1522 (*this coin*). Cohen 309 var. (*differing bust*). RIC 226d. Toned, well struck and sharp. Good extremely fine. 17500

From the DeBakey Collection, ex Numismatica Genevensis SA 8, 24 November 2014, 96 and Hess-Leu 1, 14 April 1954, 286.



261

261.

Antoninus Pius, 138-161. Denarius (Silver, 16 mm, 3.35 g, 6 h), Rome, 153-154 (?). ANTONINVS AVG PIVS P P TR P XVI-I (*numeral uncertain*) Laureate head of Antoninus Pius to right. Rev. COS IIII Annona standing left, holding grain ears in her right hand and resting her left on a modius set on a low altar behind her to right. BMC 809. Cohen 291. RIC 231. A pleasing coin with a fine portrait and an attractive toning. Rare, with the slightly garbled legend. Extremely fine. 300



2:1

The date of this coin is not quite certain because the die cutter seems to have had quite some trouble with the letters at the end of the obverse inscription. Initially it looks like it might be either VII or VII-I, but since those dates are unknown - and the head seems stylistically later in the reign, rather than earlier, we suggest that it should be TR P XVII.



262

262.

Diva Faustina Senior, died 140/1. Aureus (Gold, 20 mm, 7.24 g, 6 h), struck under Antoninus Pius, Rome, circa 146-161. DIVA FAVSTINA Draped bust of Diva Faustina to right, her hair adorned with pearls and piled up on top of her head. Rev. AVGVSTA Ceres standing left, holding torches in her upraised hands. Beckmann dies df36/CB28 b. (*this coin*). Biaggi 807. BMC 405 (*Antoninus Pius*). Calicó 1758. Cohen 75. RIC 357a (*Antoninus Pius*). Strack 471. Toned. Extremely fine. 10 000



2:1

From the DeBakey Collection, ex Triton XVIII, 6 January 2015, 1111 and CNG 40, 4 December 1996, 1523, and from the collections of J. Pierpont Morgan, Stack's, 14 September 1983, 82 and the Marchese Carlo Strozzi, Sangiorgi, 15 April 1907, 1914, acquired prior to the 1880s.



263

263.

Marcus Aurelius, as Caesar, 139-161. As (Bronze, 26 mm, 9.40 g, 12 h), Rome, 145. AVRELIVS CAESAR AVG PII F Bare head of Marcus Aurelius Caesar to right, with light drapery on his far shoulder. Rev. COS II / S - C around cornucopia with a curve to left. BMC 1793 var. Cohen 112 var. RIC 1259 (*Antoninus Pius*). A rare variant with the cornucopia turned to left. With an attractive reddish-brown patina and an excellent portrait. Extremely fine. 2 000



2:1

Ex Gadoury, 6 December 2014, 173, and, apparently, from an uncertainly identified French sale of February 1993.



264



2:1

264.

Marcus Aurelius, as Caesar, 139-161. Denarius (Silver, 17 mm, 3.46 g, 6 h), Rome, 148-149. AVRELIVS CAE - SAR AVG PII F Bare head of Marcus to right, with short, neat beard. *Rev.* TR POT III COS II Minerva standing right, holding inverted spear in her right hand and leaning on shield with her left. BMC 683. Cohen 618. RIC 444. Sharp, nicely toned and with an elegant portrait. Extremely fine. 150



265

265.

Marcus Aurelius, 161-180. Aureus (Gold, 20 mm, 7.30 g, 6 h), Rome, 178. M AVREL ANTONINVS AVG Laureate, draped and cuirassed bust of Marcus Aurelius to right. *Rev.* TR P XXXII IMP VIII COS III P P Annona standing left, holding two corn ears in her right hand and cornucopia with her left; at her feet to left, altar heaped with fruits; to right, galley stern adorned with a swan's head. BMC 771 var. (*but with a modius instead of an altar on the reverse*). Calicó 2019 var. (*but with a modius instead of an altar on the reverse*). Cohen -. RIC 389 var. (*but with a modius instead of an altar on the reverse*). *same dies* as the only other available example: NGSA 7, 27 November 2012, 369. An extremely rare variety in exceptional condition. Toned and sharp. Good extremely fine. 30 000



2:1

From the DeBakey Collection, ex Numismatica Ars Classica 84, 20 May 2015, 1032.

An interesting fact about this coin concerns the ship on the reverse: almost all cataloguers call it a *ship's prow*, but as can be seen here, there is a curved feature on top of the ship's deck. This is, in fact, a swan's head, which was the typical ornament of the *stern* of a Roman merchant ship! Of course, a merchant vessel, in this case surely one of the grain ships from Alexandria, was particularly appropriate for Annona, the goddess of the grain dole.



2:1



266

266.

Faustina Junior, Augusta, 147-175. As (Copper, 26 mm, 11.17 g, 12 h), struck under Antoninus Pius, Rome, 145-146. FAVSTINA AVG PII AVG FIL Draped bust of Faustina II to right, her hair tied in a bun at the back of her head. *Rev.* LAETITIAE PVBLICAE / S C Laetitia standing left, holding a wreath in her right hand and a long scepter with her left. BMC 2155. Cohen 158. RIC 1401b. Attractive dark green patina. Some traces of careful cleaning. About extremely fine. 800

Ex Gorny & Mosch 208, 16 October 2012, 2102.



267.
Lucius Verus, 161-169. Aureus (Gold, 19 mm, 7.33 g, 12 h), Rome, 163-164. L VERVS AVG ARMENIACVS Bare head of Lucius Verus to right. *Rev.* TR P IIII IMP II COS II / REX ARMEN DAT Lucius Verus seated left on platform, between an officer on his right and a soldier on his left; before him on the ground below, Armenian king Sohaemus standing left, raising his right hand to accept the crown placed on his head by Verus. Biaggi 956 (*same dies*). BMC 300. Calicó 2154 (*same dies*). Cohen 158. RIC 512 (*Marcus Aurelius*). Sharp, clear and well-centered. Good extremely fine. 30 000

From the DeBakey Collection, and from the collections of J. J. Grano, Numismatica Genevensis SA 8, 24 November 2014, 102, A. Bally-Herzog, Münzen und Medaillen 93, 16 December 2003, and A. Bain. Sotheby, Wilkinson & Hodge, 11 July 1901, 39, and from the Aventine hoard of 1893.

This issue of Lucius Verus is of great historical interest because it commemorates the reestablishment of Gaius Julius Sohaemus as king of Armenia. Sohaemus was a member of the royal family of Emesa, as well as being a Roman Senator, and had been made king of Armenia in 144. He was deposed by the Parthians in 161, but was then restored to the throne as a result of the successful Roman counter offensive. The fact that aurei of this type are known in superb condition is because of the Aventine Hoard of 1893: found in Rome during construction work, this hoard contained several hundred aurei of Marcus Aurelius and Lucius Verus, many fresh and as struck. While a considerable number were retained by the Vatican museum, all of the remainder, including many examples struck from the same pair of dies, were sold. As a result, virtually all of the coins known of this type derive from that find.



2:1



268

268.

Lucilla, Augusta, 164-182. Aureus (Gold, 19 mm, 7.23 g, 12 h), wife of Lucius Verus, and struck during the joint reign of Lucius Verus and Marcus Aurelius, Rome, 166-169. LVCILLA AVGVSTA Draped bust of Lucilla to right, with her hair rolled in a bun at the back. *Rev.* PVDICITIA Pudicitia, veiled and draped, standing facing turned slightly to left, drawing back her veil with her right hand and resting her left at her side. Biaggi 977. BMC 347 (*Marcus Aurelius*). Calicó 2216 (*same dies*). Cohen 59. RIC 779 (*Marcus Aurelius*). Good extremely fine. 30 000

From the DeBaKey Collection, ex Numismatica Ars Classica 84, 20 May 2015, 1044.



2:1



269

269.

Commodus, 177-192. Denarius (Silver, 17 mm, 2.34 g, 6 h), Rome, 189. M COMM ANT P FEL AVG BRIT P P Laureate head of Commodus to right. *Rev.* MART PAC P M TR P XIII COS V DES VI Mars standing facing, turned slightly to the left and with his head to left, nude but for his helmet and cloak over his shoulders, holding olive branch in his right hand and long reversed spear with his left. BMC 266. Cohen 351. RIC 188. An unusually well-struck and well-preserved example, nicely toned. Good extremely fine. 2 250

Rarely can denarii of Commodus be found in such uniformly fine condition: not only are the reverses either lightly struck or from worn dies, but the obverses are also commonly imperfect as well. This must have been caused by changes in the organization of the mint in Rome. The present example was carefully struck from a pair of fresh dies, thus making it a truly rare coin!



2:1



270

270.

Commodus, 177-192. Hemiassarion (Bronze, 19.5 mm, 4.16 g, 12 h), Philippopolis. ΑΥΤ ΚΑΙ Λ ΑΥ-ΡΗ ΚΟΜΟΔΟC Laureate and bearded head of Commodus to right. *Rev.* ΦΙΛΙΠΠΙ-ΟΠΟ-ΛΕΙΤΩΝ Kantharos with a tall body and high handles. BMC 22. Mouchmov 246. RPC IV online 7613. Varbanov 969 (*same dies*). An attractive example with a fine green patina and a good portrait. About extremely fine. 250

From the Vineyard Collection, ex Lanz 117, 24 November 2003, 830.



271

271.

Pertinax, 193. Denarius (Silver, 18 mm, 2.53 g, 7 h), possibly struck very early in the reign of Septimius Severus, Rome. IMP CAES P HELV PERTIN AVG Laureate head of Pertinax to right. Rev. AEQVIT AV - G TR P COS II Aequitas standing front, head to left, holding scales in her right hand and a cornucopia with her left. BMC 15. Cohen 2. RIC 1a. An extraordinary and rare issue with an exceptional portrait. Good extremely fine. 8 000

Ex Tkalec, 17 May 2010, 249 (but with the legends incorrectly given).

This portrait on this coin is so unusual that it seems possible that it was actually struck under Septimius Severus (the reverse legend break, AEQVIT AV - C TR P, is almost never found on denarii definitely struck by Pertinax): the resemblance to the actual portraits of Severus is much stronger than it is to the usual portraits of Pertinax! In a way, this coin may have been part of an issue authorized by Severus in order to emphasize his connection to his murdered predecessor, by showing how similar they looked.



2:1



272

272.

Septimius Severus, 193-211. Aureus (Gold, 20 mm, 7.51 g, 6 h), Rome, 210. SEVERVS PIVS AVG Laureate head of Septimius Severus to left. Rev. VICTORIAE AVGG Victory, holding whip in her right hand and reins in her left, driving quadriga galloping to right. Biaggi -. BMC -. Calicó 2559a. Cf. RIC 209 (*head of Severus to right*). Extremely rare, possibly the second example of the type known, with the other in Leu 28, 5 May 1981, 491, but from different dies. Some very minor marks, otherwise, extremely fine. 35 000

From the DeBakey Collection, and from those of the MoneyMuseum, Zurich, Triton XVIII, 6 January 2015, 1155, and of Götz Grabert, LHS 97, 10 May 2006, 43, ex Giessener Münzhandlung 69, 18 November 1994, 638.

Left facing portraits of Septimius Severus are particularly uncommon: this is an especially attractive example.



2:1



273

273.

Septimius Severus, 193-211. Denarius (Silver, 19 mm, 3.09 g, 11 h), Rome, 210. SEVERVS PIVS AVG Laureate head of Septimius Severus to right. Rev. P M TR P XVIII COS III P P Neptune standing to left, his right foot on a rock, resting his right hand on his right knee and holding trident in his left. BMC 26. Cohen 543. RIC 234. Sharp and lightly toned. Good extremely fine. 150



238



242



248



253



255



260



265



267



262



268



272



276



286



296



289



302



303



304



305



307



2:1



274

274.

Septimius Severus, 193-211. Pentassarion (Bronze, 27 mm, 15.65 g, 1 h), Nicopolis ad Istrum, Aurelius Gallus, *legatus consularis*, 201-203. •ΑΥ•Κ•Λ•ΣΕΠ• CEVHPOC•Π Laureate head of Septimius Severus to right. *Rev.* ΥΠ ΑΥΡ• ΓΑΛΛΟΥ ΝΙΚΟΠΟΛΙΤΩ / ΠΡΟΣ Ι Youthful Dionysos, nude, standing facing with his head turned to left, pouring a libation from a kantharos held in his right hand and holding a filleted thyrsos in his left. AMNG I 1306. Sharp, attractive and with a dark black-green patina. Some minor cleaning marks, *otherwise*, extremely fine. 250

From the Vineyard Collection, bought privately from Peter Burbules in New York at the NYINC in December 1998.



2:1



275

275.

Divus Septimius Severus, died 211. Triassarion (Bronze, 25 mm, 10.47 g, 6 h), Heliopolis, struck under Caracalla, 211-212. DIVO SEVERO Laureate, draped, and cuirassed bust of the deified Septimius Severus to right. *Rev.* COL HEL / I O M H View of the temple of Zeus in Heliopolis, shown in perspective, and seen from above and to left. BMC 4. SNG Munich 1031. Very dark green patina, overlaid with earthen highlights. Some areas of flatness, *otherwise*, good very fine. 425



2:1



276

276.

Julia Domna, Augusta, 193-217. Aureus (Gold, 19 mm, 7.25 g, 3 h), Rome, 194. IVLIA DOMNA AVG Draped bust of Julia Domna to right, her hair in five waves and bound up at the back. *Rev.* VENERI VICTR Venus, half nude and seen from behind, with her drapery folded underneath her, standing to right, holding a palm branch in her left hand, a globe in her right and leaning with her left elbow on a low column to her left. BMC 47. Calicó 2641a. Cohen 193. Hill 100. RIC 536. An attractive, sharply struck and lightly toned example. Extremely fine. 9 000

Ex Nomos 16, 10 May 2018, 195 (but unpaid).



277

277.

Caracalla, 198-217. Hemiassarion (Bronze, 18 mm, 3.39 g, 1 h), Serdica. AYT K M AY CEV ANTΩNEINOS Laureate bust of Caracalla to right. *Rev.* CEPΔΩN Infant Dionysos, seated left in his *liknon* (a sacred basket), holding a bunch of grapes in his right hand and a thyrsos in his left. Ruzicka, Serdica -. Varbanov 2067. Very rare. An attractive piece with a dark green patina. Good very fine. 200

From the Vineyard Collection, ex Gorny & Mosch 118, 14-15 October 2002, 1671.



2:1



278

278.

Caracalla, 198-211. Triassarion (Bronze, 28 mm, 14.75 g, 7 h), Pautalia, c. 205-208. AVT K M AVPH - ANTΩNEINOC Laureate head of Caracalla to right. *Rev.* ΟΥΛΠΙΑC - ΠΑΥΤΑΛΙΑC Hermes, nude but for cloak around his shoulders, standing to left, holding purse in his right hand and kerykeion with his left; at his feet to left, rooster standing left. Mouchmov 4305. Varbanov 5150. With an attractive dark green patina, and an unusual familiar animal, very well depicted. Very minor traces of cleaning, *otherwise*, about extremely fine. 200

From a German collection, acquired before 2005.



2:1



279

279.

Caracalla, 198-217. Assarion (Bronze, 19.5 mm, 3.98 g, 7 h), Ariassus, c. 202-206. AYT K M AY ANTΩNEINO-C Laureate and draped bust of the youthful Caracalla to right. *Rev.* APIAC - CEΩN Dionysos standing left, nude but for his boots and a cloak over his shoulders, holding staff with his left hand and pouring from a kantharos held in his right; to left, at his feet, panther kneeling left, his head turned back to right. SNG Paris 1380. SNG von Aulock 5003. Von Aulock, Pisidien I, 438-445 (*same dies*). A very attractive piece, with a pleasing portrait of the teenage Caracalla and a green patina. Nearly extremely fine. 175

From the Vineyard Collection, ex Kovaks, Internet List 11 December 2001, 1385/g.



2:1



280

280.

Caracalla, 198-217. (Bronze, 29 mm, 13.18 g, 6 h), Seleucia ad Calycadnum, struck after 212. AV K•M•A• ANTΩNINOC Laureate head of Caracalla to right. Rev. [CEΛEYKE / ΩN] / TΩN ΠPOC KAAΥKA Δ NΩ Dionysos, standing right in a biga drawn by two panthers, holding a thyrsos in his right hand and, in his left, a kantharos from which he pours wine over the head of one of the panthers, the head of which is turned back to left; to right, Silenos kneeling facing, his head turned to left and his right hand outstretched to catch some falling wine. SNG France 986. SNG Levante 746 = SNG von Aulock 5830. A very attractive, well-struck coin, with a fine olive-tan patina and a wonderfully detailed reverse. Extremely fine. 750

From the Vineyard Collection, bought privately in December 1999.



2:1



281

281.

Caracalla, 198-217. Pentassarion (Bronze, 31.5 mm, 18.98 g, 6 h), Koinon of Cyprus, Paphos. M ANTΩNEINOC AVTOYCTOC Laureate head of Caracalla to right. Rev. KOINON KYTPIΩN The temple complex of the sanctuary of the Paphian Aphrodite, with the conical xoanon within a central tower flanked by two flat-roofed shrines, each containing an incense burner and with a dove on the roof; before, semi-circular forecourt; above star within crescent. BMC 60. Parks 25. SNG Copenhagen 92. Clear and nicely centered, with a dark, blackish-green patina and red earthen deposits. Very fine. 2000

From a Swiss private collection formed before 2007.



2:1



282

282.

Geta, as Caesar, 198-209. Denarius (Silver, 18 mm, 3.67 g, 12 h), Rome, 200-202. P SEPT GETA CAES PONT Bare-headed, draped and cuirassed bust of Geta to right, seen from the front. Rev. SECVRIT IMPERII Securitas seated left on a high-backed throne, holding globe in her right hand and leaning her left on the arm of the throne. BMC 240 var. Cohen 183 var. RIC 20b var. (*all with busts seen from behind rather than from the front as here*). Very rare with this bust variant. With a splendid portrait of the young prince, nicely toned and well-centered. Extremely fine. 400



283

283.

Geta, as Caesar, 198-209. Assarion (Bronze, 15.5 mm, 2.15 g, 6 h), Naxos. Λ CE - Π ΓΕΤΑC Bare head of Geta to left. *Rev.* ΝΑΞΙ - ΩΝ Wine krater. Mionnet Suppl. IV, p. 397, 241. Extremely rare. With a green-red-brown patina. Good very fine. 450

From the Vineyard Collection, bought privately from Kirk Davis in December 1999.

Roman provincial coins from the Cyclades are uniformly very uncommon: issued to serve the population of the islands they seldom left them; and since they seldom left their islands of issue they tended to circulate so intensely that surviving examples are seldom, if ever, in good condition.



2:1



284

284.

Geta Caesar, 198-209. Tetradrachm (Silver, 25 mm, 8.56 g, 7 h), Seleucia ad Calycadnum. ΠΟ CEΠ ΓΕΤΑC KAI Bare-headed and draped bust of Geta to right. *Rev.* CEΛEYKEΩN TΩN ΠPOC KAAV-K-A -Δ-NΩ / C - E Dionysos standing left, wearing long robes and holding long staff (thyrsos?) with his left hand and pouring from a kantharos held in his right. Prieur 747 = SNG Levante 750 = SNG von Aulock 8708 (*this coin*). Extremely rare, *if not unique*. Toned, attractive and with an obverse portrait of distinguished quality. Very fine. 1 000

From the Vineyard Collection, ex Triton VII, 13-14 January 2004, 788, and from the collections of E. Levante and H. von Aulock.



2:1



285

285.

Elagabalus, 218-222. Antoninianus (Silver, 22 mm, 5.33 g, 12 h), Rome, 218-219. IMP CAES M AVR ANTONINVS AVG Radiate, draped and cuirassed bust of Elagabalus to right. *Rev.* MARS VICTOR Mars advancing right, nude but for cloak floating behind his waist, holding transverse spear in his right hand and, with his left, trophy over his left shoulder. BMC 17. Cohen 113. RIC 122. Attractively toned and with a fine portrait. Nearly extremely fine. 200



2:1



2:1



286

**286.**

Elagabalus, 218-222. Aureus (Gold, 20 mm, 6.56 g, 12 h), Rome, 219. IMP CAES ANTONINVS AVG Laureate, draped and cuirassed bust of Elagabalus to right. *Rev.* PONTIF MAX TR P II COS II P P Roma, helmeted and draped, seated left on throne with a back; she holds Victory in her right hand and a scepter with her left; to right, leaning against her throne, shield. Biaggi 1293. BMC 90. Calicó 3023. Cohen 229. RIC 25. Rare. With a fine portrait and well-struck. Good extremely fine. 27 500

From the DeBaKey Collection, ex Numismatica Ars Classica 84, 20 May 2015, 1094, from the 'Perfectionist collection', Leu 91, 10 May 2004, 614 and from the collection of the Santa Barbara Museum of Art, Numismatic Fine Arts I, 20 March 1975, 383.



2:1



287

**287.**

Diadumenian, as Caesar, 217-218. Hemiassarion (Bronze, 20.5 mm, 4.12 g, 1 h), Deultum. M OPEL ANTONINVS DIADV C Bare-headed, draped and cuirassed bust of Diadumenian to right. *Rev.* C-F / P-D Marsyas standing right, raising his right hand in greeting and holding a wineskin over his left shoulder. Draganov 232-3 (O36/R95). Varbanov 2234. Yurukova, Deultum 70. An attractive example with a dark green patina. Nearly extremely fine. 200

From the Vineyard collection, ex Gorny & Mosch 115, 5 March 2002, 1294.

The figure of Marsyas on the reverse of this coin is copied from a statue that stood in the Roman Forum, near the comitium: it was seen as a symbol of liberty and its base was used as a sign board for posting rude political verses by members of the plebs. In addition, according to Martial the statue in Rome seems to have been a meeting place for both courtesans and lawyers. Presumably, its appearance on this coin must have referred to its connection with liberty, rather than with prostitutes or lawyers. In any case, this statue also appears on the coinages of other Roman colonies, see below, lot 292, for the same type on the coinage of Ninica under Maximinus I and, above 256, for an earlier Ninica example.



2:1



288

**288.**

Severus Alexander, 222-235. Aureus (Gold, 19 mm, 6.65 g, 6 h), Rome, 225. IMP C M AVR SEV ALEXAND AVG Laureate and draped bust of Severus Alexander to right. *Rev.* VIRT-VS AVG Virtus standing right, holding an inverted spear in his right hand and resting his left on his shield. BMC 277. Calicó 3143a. RIC 181. Attractive and with a good portrait. Minor marks on the edge, otherwise, extremely fine. 5 000



289

289.

Severus Alexander, 222-235. Aureus (Gold, 20 mm, 6.45 g, 6 h), Rome, 227. IMP C M AVR SEV ALEXAND AVG Laureate, draped and cuirassed bust of Severus Alexander to right. *Rev.* P M TR P VI COS II P P Mars advancing to right, holding transverse spear in his right hand and a trophy in his left. BMC 407-8. Calicó 3112 (*this reverse die*). Cohen 304. RIC 60. Clear and attractive. Some minor marks, *otherwise*, extremely fine. 10 000



2:1

From a European collection formed in the 1950-60s.



290

290.

Severus Alexander, 222-235. As (Copper, 26 mm, 10.52 g, 1 h), Rome, 230. IMP SEV ALEXANDER AVG Laureate head of Severus Alexander to right, with light drapery on his far shoulder. *Rev.* P M TR P VIII COS III P P / S C Severus Alexander, in military dress, standing left, his right foot on a helmet, holding a globe in his right hand and a reversed spear with his left. BMC 617. Cohen 405. RIC 508. Attractive and well-struck, with a dark green patina and a fine portrait. Good extremely fine. 1 200



2:1

Ex Bertolami 6, 10 December 2012, 1092.



291

291.

Severus Alexander, 222-235. Denarius (Silver, 19 mm, 3.12 g, 1 h), Rome, 233. IMP ALEXANDER PIVS AVG Laureate and draped bust of Severus Alexander to right. *Rev.* P M TR P XII COS III P P Sol advancing to left, raising his right hand and holding whip in his left. BMC 930. Cohen 440. RIC 120. Toned and well-struck. Extremely fine. 150



2:1



2:1



292

292.

Maximinus I Thrax, 235-238. Diassarion (Bronze, 25.5 mm, 10.13 g, 7 h), Ninica-Claudiopolis. I-MP MAXIMINVS P I Laureate head of Maximinus to right. Rev. C-OL / CL-UΔ NINI-C Bearded male figure, probably Marsyas, nude and wearing a taenia and boots, standing to left, raising his right hand in salute and holding, with his left, a wineskin over his left shoulder. BMC 7 var. SNG Levante Suppl. 169 (*this coin*). SNG Paris 794 var. SNG von Aulock 5778 (*same dies*). A remarkably fine and clear example, with a lovely olive green patina. About extremely fine. 1 250

From the Vineyard Collection, ex Triton VII, 13-14 January 2004, 782, and from the collection of E. Levante.

For an explanation for the appearance of Marsyas on this coin, see above, the note to lot 287, a coin of Diadumenian from Deultum.



293

293.

Gordian I, 238. Denarius (Silver, 22.5 mm, 2.54 g, 12 h), Rome, 1-22 April, 238. IMP M ANT GORDIANVS AFR AVG Laureate, draped and cuirassed bust of Gordian I to right. Rev. P M TR P COS P P Emperor, togate, standing left, holding branch in his right hand and parazonium with his left. BMC 1. Cohen 2. RIC 1. A spectacular example, perfectly struck on a broad flan, lightly toned and with a splendid portrait of the elderly emperor. Superb extremely fine. 12 000

Ex Goldberg 60, 19 September 2010, 2369 and from the Lynn Collection, Triton V, 15 January 2002, 2048.

As is well-known, severe dissatisfaction with Maximinus I on the part of the Senate and upper classes in Rome led to an elaborate plot to make one of their own, the aristocratic and elderly Gordian I, then proconsular governor of Africa Proconsularis, the new emperor. All went well for a short while, Gordian associating his son Gordian II with him as military commander, but the governor of neighboring Numidia defeated and killed Gordian II in battle, and Gordian I committed suicide. The actual reign lasted for three weeks, and both emperors were in Africa, so how did the mint in Rome manage to produce a quite considerable coinage (though one that is very rare today)? The only explanation is that the revolt had been long in planning, and the conspirators ordered coins to be struck in secret so that donatives could be made as soon as the new emperors had been proclaimed.



2:1





294

294.

Balbinus, 238. Antoninianus (Silver, 22 mm, 4.81 g, 7 h), Rome. IMP CAES D CAEL BALBINVS AVG Radiate, draped and cuirassed bust of Balbinus to right. *Rev.* PIETAS MVTVA AVGG Two clasped right hands. BMC 74. Cohen 17. RIC 12. Attractive, well-struck, well-centered and lightly toned. Extremely fine. 500



2:1



295

295.

Gordian III, 238-244. Denarius (Silver, 21 mm, 3.54 g, 6 h), Rome, 240. IMP GORDIANVS PIVS FEL AVG Laureate, draped and cuirassed bust of Gordian III to right. *Rev.* P M TR P III COS P P Gordian III riding on horseback left, raising his right hand and holding a scepter in his left. Cohen 234. RIC 81. Well-struck with a splendidly centered obverse. Extremely fine. 150



2:1



296

296.

Gordian III, 238-244. Aureus (Gold, 21 mm, 4.95 g, 12 h), Rome, late 240 - early 243. IMP GORDIANVS PIVS FEL AVG Laureate, draped, and cuirassed bust of Gordian to right. *Rev.* VIRTVTI AVGVSTI Hercules "Farnese" standing right, resting hand on hip and holding club set on rock and with his lion's skin beside his club. Biaggi 1373-4. Calicó 3242. Cohen 401 var. (*variant bust*). RIC 108. An attractive, lustrous and lightly toned coin with a fine portrait and very well-struck reverse. Extremely fine. 8 500



2:1

From the DeBakey Collection, ex Roma 8, 28 September 2014, 1062.



2:1



297



297.
Gordian III, 238-244. Diassarion (Bronze, 25 mm, 5.67 g, 11 h), Bruzus. AVT K M ANT - Ω ΓΟΡΔΙΑΝΟC Laureate, draped and cuirassed bust of Gordian III to right. *Rev.* BΠΟΥΖ - Η - Ν - ΩΝ Demeter, holding two torches, driving chariot drawn by two winged serpents to right. BMC 27 (*same dies*). RPC VII 714.1 (A9/R1). Very rare. An attractive and well-centered example with a dark patina. About extremely fine. 600



298



298.
Trajan Decius, 249-251. Double Sestertius (Orichalcum, 36 mm, 38.12 g, 12 h), Rome, 250. IMP C M Q TRAIANVS DECIVS AVG Radiate and cuirassed bust of Decius to right, with his paludamentum on his far shoulder. *Rev.* FELICITAS SAECVLI / S - C Felicitas standing left, holding standard in her right hand and cornucopia with her left. Banti 9. Cohen 39. RIC 115a. A splendid, well-struck and well-preserved example, with a powerful portrait and a fine reddish-brown and green patina. Some minor smoothing in the fields, *otherwise*, extremely fine. 7500

From a European collection and from the Hunter Collection, Goldberg 72, 5 February 2013, 4198, ex Superior 8 December 1995, 984 and Stack's 9 December 1992, 3341, from the collection of N. B. Hunt, IV, Sotheby's 19 June 1991, 865, ex Leu 28, 5 May 1981, 544.



1,5:1



299



299.
Herennia Etruscilla, Augusta, 249-251. Antoninianus (Silver, 23.5 mm, 4.29 g, 1 h), Rome. HER ETRVSCILLA AVG Diademed and draped bust of Herennia Etruscilla set on crescent to right. *Rev.* PVDICITIA AVG Pudicitia, veiled, seated left on throne, with her right hand drawing veil and holding a transverse scepter in her left. Cohen 19. RIC 59b. With a remarkably fine and well-centered portrait of the empress. Reverse somewhat lightly struck from a worn die, *otherwise*, extremely fine/very fine. 150

From the German RRG Collection, formed before 1978.



2:1



300

300.

Valerian I, 253-260. Triassarion (Bronze, 23 mm, 6.10 g, 7 h), Anemurium, year 2 = 254/5. AV K Π O Λ I OVAΛEPIANON Radiate, draped and cuirassed bust of Valerian to right, seen from behind. *Rev.* ET B ANEMOVPIEWN Dionysos, nude but for cloak around his shoulders, standing left, holding thyrsos with his left hand and pouring from a kantharos held in his right; at his feet to left, panther standing left, his head turned back to right. SNG Levante 510 (*this coin*). SNG von Aulock 5528. Struck from dies engraved in an interesting local style, but clear and with a fine green patina. Minor edge damage on the reverse, *otherwise*, about extremely fine. 250



2:1

From the Vineyard Collection and that of E. Levante, Triton VII, 13 January 2004, 765.



301

301.

Aurelian, 270-275. Aureus (Gold, 21 mm, 4.66 g, 1 h), Mediolanum and Ticinum, c. 270-271. IMP C D AVRELIANVS AVG Laureate, draped and cuirassed bust of Aurelian to right. *Rev.* FIDES MILI Fides standing facing, head turned to left, holding a signum with each hand. Calicó 3999. Cohen 79. RIC 89. Very rare; clear and with an unusually tough and aggressive portrait of Aurelian. Minor marks, *otherwise*, nearly extremely fine. 5 000



2:1

This portrait is particularly intriguing when compared with the usual ones we see of Aurelian: could it be that this is what the emperor, who was a very tough and serious general, actually looked like? Or could it be that this obverse die was designed by an engraver who had no idea of what Aurelian looked like, and simply modeled him on Claudius Gothicus?



302

302.

Aurelian, 270-275. Aureus (Gold, 20 mm, 4.43 g, 12 h), Mediolanum, 3rd emission, 271-272. IMP C L DOM AVRELIANVS P F AVG Laureate and cuirassed bust of Aurelian to right. *Rev.* VIRTVS AVG Mars advancing to right, holding transverse spear in his right hand and a trophy in his left; at his feet to right, seated captive. BN 427. Calicó 4048. RIC 182. An unusually attractive example, well struck and with an obverse in high relief. Some very minor marks, *otherwise*, good extremely fine. 6250



2:1



2:1



303

**303.**

Tacitus, 275-276. Aureus (Gold, 21 mm, 4.31 g, 1 h), Siscia, 276. IMP C M CL TACITVS AVG Laureate, draped and cuirassed bust of Tacitus to right. Rev. ROMAE AETERNAE Roma, helmeted and draped, seated left on a high-backed throne, holding Victory in her right hand and a scepter with her left; below throne, shield. BN 1718. Calicó 4088. Cohen 112. RIC 74. Rare. A bright, lustrous example. Extremely fine. 24 000

From the DeBakey Collection, ex Numismatica Ars Classica 84, 20 May 2015 and Leu 95, 25 October 2005, 842.



304

**304.**

Carus, 282-283. Aureus (Gold, 19.5 mm, 5.02 g, 11 h), Antioch. IMP C M AVR CARVS P F AVG Laureate, draped and cuirassed bust of Carus to right. Rev. VICTORIAE AVGG / SMA Victory advancing right, holding palm frond over left shoulder and wreath in her right hand. Calicó 4290. RIC 122. Very rare. With an interesting portrait of the elderly Carus, well-struck and lustrous. Slight staining on the obverse, very minor edge knock and some dirt in the devices, otherwise, extremely fine. 25 000



2:1



305

**305.**

Carinus, as Caesar, 282-283. Aureus (Gold, 19 mm, 4.49 g, 6 h), Siscia, 282. M AVR CARINVS NOB CAES Laureate and cuirassed bust of Carinus to right. Rev. VICTORIA AVGG Victory standing left on globe, holding wreath in her outstretched right hand and palm branch (or a trophy?) in her left. Calicó 4372 (*same dies*). Cohen 139. RIC 190. An excellent, sharply struck piece. Some minor marks, otherwise, good extremely fine. 30 000

From the DeBakey Collection and from an English collection Nomos 10, 18 May 2015, 129.



2:1

The figure of Victory on the reverse of this coin is rather curious. In the first place she apparently has no wings; secondly, while usually described as carrying a trophy, what she seems to have in her left hand is quite odd: apparently a long straight palm branch with some sort of banner attached. This last could be some kind of odd trophy, but it also could just be a curious branch with a very peculiar wing behind. Yet that would mean that Victory's wings were shown in a very strange way. If this is meant to be a wingless Victory it would imply that she was meant to be a permanent companion to Carinus (*i.e., she could not fly away*).



306

306.

Carinus, as Caesar, 282-283. Antoninianus (Billon, 21 mm, 4.50 g, 6 h), Antioch. IMP C M AVR CARINVS NOB C Radiate and cuirassed bust of Carinus to right. *Rev.* VIRTVS AVGG /Γ/ XXI On the left, Prince standing right in military dress, receiving Victory on globe from Jupiter, on the right, standing left and holding long sceptre. RIC 206. Sharp and perfectly struck, with traces of silvering and a fine patina. Virtually as struck. 200



2:1



307

307.

Maximianus Herculius, first reign, 286-305. Aureus (Gold, 22 mm, 5.63 g, 6 h), Rome, 286. IMP C M AVR VAL MAXIMIANVS P F AVG Laureate, draped and cuirassed bust of Maximianus to right. *Rev.* IOVI CONSERVAT AVGG Jupiter standing left, nude but for drapery over his shoulders, holding thunderbolt in his right hand and scepter in his left. Calicó 4688. Cohen 348. RIC 492a. Very attractively toned. Good extremely fine. 20 000



2:1

From the DeBakey Collection, ex Tradart 20, 18 December 2014, 395 and Tradart 5, 8 November 1992, 243.



308

308.

Maxentius, 307-312. Half Follis (Bronze, 21.5 mm, 3.13 g, 11 h), issued for his Decennalia in 310, Rome, 3rd officina. MAXENTIVS P F AVG Helmeted and cuirassed bust of Maxentius to left, holding spear pointed forward and decorated shield. *Rev.* VICTORIA AETERNA AVGG N / R T Victory standing right, left foot on base of cippus supporting shield, on which she inscribes VOT / X; behind her, at her feet to left, captive seated left. Drost 123c. RIC 230. Rare, with a green patina and a most attractive and unusual bust of the emperor. Nearly extremely fine. 200



2:1



309



2:1

309.

Anonymous. Time of Valentinian I to Theodosius I, circa 364-395. Half-siliqua (Silver, 15 mm, 1.01 g, 7 h), Treveri (Trier). Helmeted and draped bust of Roma to left. *Rev.* X within wreath; below, TR. BMC -. Cohen -. RIC 109 (as R5). Extremely rare. Somewhat rough surfaces with some remaining encrustations, *otherwise*, nearly extremely fine. 1250

Coins like this were used as donatives for the celebrations of the decennalia. It is uncertain to which later 4th century celebration this coin refers.



310



2:1

310.

Theodosius II, 402-450. Solidus (Gold, 21 mm, 4.49 g, 7 h), Constantinople, 1st officina, 430-440. D N THEODO-SIVS P F AVG Pearl-diademed, helmeted and cuirassed bust of Theodosius facing, his head turned slightly to right, holding a spear over his right shoulder and with a shield, ornamented with a horseman spearing a fallen foe, over his left. *Rev.* VOT XXX MVLT XXXX A / CONOB Constantinopolis seated left on throne, her left foot on prow, holding globus cruciger in her right hand, long scepter with her left, and leaning her left elbow on a shield at her side; in field to right, star. Depuyrot 81/1. RIC 257. Well-centered, well struck and attractive. Extremely fine. 650

From the German RRG Collection, formed before 1978.

BYZANTINE AND ISLAMIC COINS



2:1



311

311.

Anastasius I, 491-518. Solidus (Gold, 21 mm, 4.49 g, 6 h), Constantinople, 8th officina, 492-507. D N ANASTA-SIVS P P AVC Helmeted and cuirassed bust of Anastasius facing, his head turned slightly to right, wearing cross diadem, holding a spear with his right hand and a shield, ornamented with a horseman, over his left shoulder. *Rev.* VICTORI A AVCCC H / CONOB Victory standing left, holding long cross; behind her, eight-pointed star. DOC 4. MIBE 4. SB 3. Unusual with the cross diadem on the obverse. Clear, sharp, and well-struck. Extremely fine. 500



312.

Period of Anastasius I - Justinian I, circa 498-565. Pentanummium (Billon, 12 mm, 1.87 g, 3 h), Constantinople? Diademed and draped bust of emperor to right; in field to right, cross; around, border of large pellets. *Rev.* Large cursive E with cross to right; all within border of large pellets. DOC -. MIB -. Sb-, *apparently unpublished. Extremely rare.* Attractively toned and struck in high relief. Slightly rough surfaces, *otherwise*, extremely fine. 400

An extraordinary and inexplicable coin! In fact, precisely what this coin actually *is* is rather a mystery. The coin seems to be billon rather than bronze, which makes it exceptional in every way: after all, the denomination marked on it indicates that it is a 5 nummia piece - but that has nothing to do with silver. The obverse type of a small bust, and especially the large pellets that form its border, has affinities with a variety of Byzantine mints in the 6th century, but is exactly paralleled nowhere! The one certainty we have is that it is clearly genuine and must have been made in early Byzantine times.



2:1



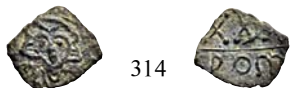
313.

Umayyad Caliphate. 'Abd al-Malik ibn Marwan, AH 65-86 / AD 685-705. Fals (Copper, 18 mm, 3.60 g, 9 h), Pseudo-Damascus. *Nothing visible.* 'Emperor' seated facing on throne; wearing curious headdress, long robes, and holding a long cross and globus cruciger; to left, bird on stand. *Rev.* A/Θ - X/U/II Large M; above, cross between two stars; below, cursive M; in exergue, illegible inscription (ΔM). Irbid pp. 90-91: 2, 14 (dies O85E/R119D). Attractive, well-struck and clear. Good very fine. 200

From a German collection, acquired prior to 2005.



2:1



314.

Justinian II, first reign, 685-695. (Billon, 10 mm, 0.52 g, 1 h), struck on flans made by cutting sheet metal rather than by casting or overstriking earlier coins, Rome. Facing bust of Justinian II. *Rev.* XXX; below, in exergue, ROM. DOC 69. MIB 77. SB 1309. Very rare and unusual. Rough green patina as found. Nearly extremely fine. 1 000

From the Sergius & Cædwalla Collection.

The best discussion of these unusual Byzantine issues can be found in the introduction to DOC II (p. 50), which explains their attribution and their function. The rarity of these coins is probably best explained by their tiny size, and their low silver content: surviving pieces simply would not be seen by modern searchers, while others would simply have disintegrated over time.



2:1





2:1



315



315.

Umayyad Caliphate. 'Abd al-Malik ibn Marwan, AH 65-86 / CE 685-705. Fals (Bronze, 20 mm, 3.08 g, 6 h), *overstruck on a clearly visible follis of Constantine I, minted in Rome in 317, Homs, c. AH 72-77 / 692-697.* 'abd allah 'abd al-malik amīr al mu'minīn Standing figure of bearded Caliph facing (*overstruck on the original coin's reverse*). Rev. *lā ilaha illā allah wahdahu muhammad rasūl allah.* Tall Φ on base and three steps; in field to left, star of six points; in field to right, mint name, *bi-himṣ* (*overstruck on the original coin's obverse*). DOC 108-110. Cf. Goodwin, 437 (*overstruck on a follis of Constantine I from Arelate of 316/37*). Extremely rare with a clearly visible undertype. Dark patina. Extremely fine. 350

From a German collection.

While the standing Caliph issues of 'Abd al-Malik are well-known, an example overstruck on a Roman coin, issued over 350 years earlier, is quite simply spectacular! With most coins that were struck on flans made from earlier coins it is usually difficult to identify the under-types, since, at best, they are only partially visible. Sometimes all we can say is that there are traces of original types underneath the present ones (perhaps the best known series of coins that are over-struck on other issues are those of Bar Kochba: the under-types range from invisible/unidentifiable to perfectly clear). The present coin not only has a very visible under-type, but that type can be fully identified: it is a follis struck in the name of Constantine I in Rome in 317 (as RIC VII, p. 307, 78; obverse: IMP CONSTANTINVS P F AVG Laureate bust of Constantine to right; reverse: SOLI INV[ICT]O [C]JOM[IT]I /*/RP Sol). Most interestingly, Goodwin's research has revealed that during this period the mint of Homs (more properly *Himṣ* used a number of Constantinian folles as flans: mostly for the Imperial Bust type, but also for Standing Caliph issues (Standing Caliph 437 - overstruck on a follis dating to 316/7 from Arelate - is the only other known example). This would suggest that the mint must have acquired a fairly substantial hoard of Constantinian folles to use as flans: such a hoard might well have been hidden during the civil war between Constantine I and Licinius I in 324. *The writer would like to thank A. Goodwin for his invaluable help with this coin. Any mistakes or misinterpretations in this description are wholly my own.*



Undertype



**316.**

Irene, 797-802. Solidus (Gold, 20 mm, 3.89 g, 6 h), Syracuse, c. 797/8. IRIEN AFOVST Bust of Irene facing, wearing chlamys and crown with pendilia and a cross on a semicircle between two pinnacles, holding an akakia in her left hand; behind her shoulders, the two curved lines of a throne-back. *Rev.* AFOVSTI Bust of Irene facing, wearing loros and crown with pendilia and a cross on a triangle between two pinnacles, holding a cross potent on base in her right hand. Anastasi 452. DOC 3. SB 1601. Spahr 340. Extremely rare, beautifully struck on a very broad flan with all details clearly on the coin. Good extremely fine. 4 500

**317.**

Irene, 797-802. Solidus (Gold, 20 mm, 3.84 g, 7 h), Syracuse, 798-802. EIRIh BASILISSII Crowned bust of Irene facing, wearing loros and holding a globus cruciger in her right hand and a cross-tipped scepter in her left. *Rev.* EIRIh BASILI Crowned bust of Irene facing, wearing loros and holding a globus cruciger in her right hand and a cross-tipped scepter in her left; in field to left, C; in field to right, I. Anastasi 455 var. (*no pellet on the obverse*). Cf. DOC 4 = SB 1602 var. (*no letters in the reverse fields*). Extremely rare. Sharply struck on a full flan, a splendid piece. Good extremely fine. 4 750



318.

Nicephorus I, 802-811. Solidus (Gold, 20 mm, 3.81 g, 6 h), uncertain Sicilian mint, probably Syracuse, 802-803. hI-FOROS bAS Bearded and facing bust of Nicephorus I, wearing crown with a cross on circlet, a chlamys, and holding a cross potent in his right hand and an anexikakia in his left. *Rev.* IhSUS XRIS - TUS hICA X Cross potent on base and three steps; to left and right, C I. Anastasi -. DOC -. Roma 5, 2013, 945 (*same dies*). SB -. Spahr -. Extremely rare, sharp and struck on a full flan: an exceptionally fine example. Very minor die rust and marks, *otherwise*, good extremely fine. 4250



319.

Nicephorus I, with Stauracius, 802-811. Solidus (Gold, 23 mm, 4.44 g, 7 h), Syracuse, 810-811. N-I-FoRos bA Bearded, facing bust of Nicephorus I, wearing crown with a cross on circlet, chlamys, and holding a cross potent in his right hand and an anexikakia in his left. *Rev.* ST'A Is Δ Beardless, facing bust of Stauracius, wearing crown with a cross on circlet, chlamys, and holding a globus cruciger in his right hand and an anexikakia in his left. Anastasi 468 var. (*inscription*). DOC -. SB 1608 var. (*Nicephoros wearing a loros*). Extremely rare, sharp and well centered on a broad flan. Virtually as struck. 6500

EUROPEAN MEDALS

Italy



320

320.

Padua. Mid 16th Century. Medallion (Bronze, 38 mm, 42.64 g, 7 h), by Giovanni da Cavino (1500-1570), on Marcus Aurelius Caesar. AVRELIVS CAE-SAR AVG PII F COS I Bare-headed and cuirassed bust of Marcus to right, with drapery on his far shoulder. *Rev.* On the right, Minerva standing to left, resting her left hand on a shield inscribed VIC/AV/G and pointing with her left at Argos, seated to right before a building with an arched door, working on the prow of a galley to his right. Klawans 93, 4. Lawrence 58. Martini 1724-1725 (*but both of those are later and rather coarse casts*). A particularly sharp, contemporary struck example with a fine brown patina. Extremely fine. 750

From a European collection and from the collection of L. Stack, Morton & Eden 9 December 2009, 163, ex Stack's Coin Galleries, 18 July 2007, 2091.

Netherlands



321

321.

The Dutch Republic. Medal (Silver, 48 mm, 38.44 g, 12 h), on the murder of the De Witt brothers, 1672. ILLVSTRISSIMI. FRATRES. IOHAN:ET. CORNEL:DE. WIT Jugate busts of the De Witt brothers to right. On the edge: (rosette) VIOLENTA MORTE DELETI. HAGÆ. COMITIS. 20 AVG: A'O. 1672 (=violently done to death in the Hague, 20 August 1672). *Rev.* Within a wreath, inscription of eight lines: Twee Witten, eensgezint, / Gevloecht, ghehaet, gemint- / Ten spiegel van de Grooten - / Verheven en verstootten, / In alles Lotgemeen, / Staen naer hun doot bijeen / Ghelijck zij hier naet leven, / Zoo konstig zijn gedreven. (=The two de Witts are shown here as they were: they were equally cursed, hated, loved, raised up, and hurled down, and they served as an example to the high and mighty. Animated with the same spirit, they suffered the same fate). TMNK 09275. Van Loon III, pp. 81-84, iii. Lovely toned. Minor edge marks, *otherwise*, extremely fine. 750



322

322.

The Dutch Republic. Medal (Silver, 71 mm, 110.00 g, 12 h), on the lynching of the De Witt brothers in the Hague, by P. Aury (1622-?), 1672. IOHANNES DE WITT NAT A 1625 CORNELIVS DE WITT NAT A 1623 Busts of the De Witt brothers facing each other; on the left, armored bust of Cornelius facing right; on the right, civil bust of Johannes facing left; below the busts, AVRY - FEC; on ribbon floating below busts, HIC ARMIS MAXIMVS ILLE TOGA (=one was great in war, the other in peace); behind the head of Johannes, INTEGER VITAE (=irreproachable in his conduct); behind the head of Cornelius, SCELERIS-QVE PVRVS (=free from crime). *Rev.* NUNC REDEUNT ANIMIS INGENTIA CONSULIS ACTA ET FORMIDATI SCEPTRIS ORACLA MINISTRI (=Now we recall the character of the great deeds of our burgomaster; and the speeches of our minister of state made kingdoms tremble) The De Witt brothers, heroically nude, attacked and killed by a many-bodied monster composed of savage animals (bear, bull, boar, unicorn, lion, tiger and horse); below left, AVRY.F; around, wreath entwined with a ribbon inscribed, MENS ACTIAT MOLEM ET MAGNO SE CORPORE MISCET (=Virgil, Aeneid 6, 724 one primal Mind, immingled with the vast and general frame, fills every part); in exergue, NOBILE PAR FRATRVM SAEVO / FVROR ORE TRVCIDAT. / XX AVGVSTI. (=This noble pair of brothers was put to death by an inhuman frenzy, 20 August 1672), with the year as a chronogram. Scher, *The Proud Republic*, 39. TMNK 00798. Van Loon III, pp. 81-82. Rare and of great historical importance. Somewhat polished surfaces, *otherwise*, extremely fine. 1 000

France



1,5:1

323

323.

Royal. Louis XIV le Roi Soleil, 1643–1715. Medal (Bronze, 40 mm, 30.07 g, 12 h), parcel gilt or damascened, by Jean Mauger (1648–1712), on the Treaty of the Pyrenees in 1660. LUDOVICUS XIII • REX CHRISTIANISSIMUS • Bare head of Louis XIV to right; under neck truncation in small letters, J•MAVGER•F. *Rev.* REGVM CONGRESSIO • The kings of France, on the left, and Spain, on the right, standing facing each other, clasping their right hands; behind them, landscape with bridge crossing the river Bidassoa, which formed the Franco-Spanish frontier in the Pyrenees. In exergue PAX AD PIRENAEOS / M•DC•LX•. Divo 55 var. Pax in Nummis 225 var. (*silver gilt*). Van Loon II, p. 447. Very rare. Raised surfaces with contemporary parcel gilding, remaining surfaces with an attractive, deep brown toning. Good extremely fine. 3 000

A great French specialty of the later 17th and 18th centuries was the careful gilding of the raised surfaces of bronze medals that were then used as presentation pieces, especially during the reign of the 'Sun King', Louis XIV. The color contrast between the bright and pale gold on the relief and the deep brown of the toned bronze of the fields is particularly attractive; the same technique was used for the luxury furniture and objets d'art that were so characteristic of this period.

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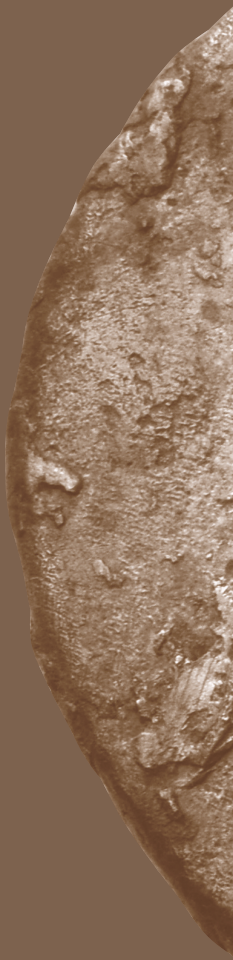


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